JANUARY/APRIL 2024

oficina

Terra Estreita
Contemporary Exhibition of Middle Eastern Artists

8th Anniversary of Casa da Memória
Celebration Day!

Workshops and Shows for Families

Projects with the Territory and the Community

Great Concerts
Rodrigo Leão, The Legendary Tigerman, António Zambujo

The Return of
Rui Horta
And
Micro Audio Waves

GUIDANCE
Humanity Dances in Guimarães

Interview with
Victor Hugo Pontes

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josé de guimarães

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TEATRO
JORDÃO

TJ
TEATRO JORDÃO
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Hugo Tavares de Freitas
A Oficina Executive Director

"As we step into 2024, A Oficina stands at the precipice of monumental challenges, ready to not only assert but also to cement its position as a beacon of culture both nationally and internationally. This year is not just about setting goals; it's about achieving them, about embracing the maturity and ambition that our journey has so far entailed. We are at a pivotal moment where culture transcends being a mere facet of society; it becomes the cornerstone in sculpting a society that is not only more evolved but also more inclusive and tolerant.

This first quarter of 2024 is a testament to our commitment. We are unveiling a programme that epitomizes excellence across all our endeavors, catering to a kaleidoscope of audiences while steadfastly upholding the mission entrusted to us by our municipal and central government patrons. Our agenda underscores a commitment to cultural diversity, and we place unwavering faith in the artistic visionaries who helm our spaces, whose expertise has been proven time and again.

I am particularly enthused to spotlight our performing arts showcase for this quarter. The contemporary dance festival in Guimarães, GUIdance, in its 2024 iteration, presents a line-up that resonates on an international scale. This year, the festival becomes a symbol of accessibility and inclusion, a platform where humanity finds its expression through dance. Simultaneously, we embark on a new journey with our exhibition cycle at CIAJG, "Terra Estreita". This series promises an odyssey through intense emotions, challenging viewers to decipher the narratives of a region historically beleaguered by strife and turmoil.

Culture, in its multifaceted glory, acts as the lifeblood of society, shaping interactions, expressions, learning, and growth. It is the essence of the human experience, essential in fostering societies that are not only diverse and vibrant but also rich in heritage and thought. This quarter, A Oficina renews its commitment to nurturing regional and national culture. We are dedicated to preserving our cultural heritage, fortifying regional identities, sparking creativity and innovation, and promoting cultural tourism. The strategic significance of this endeavor in enriching the cultural landscape of Guimarães and beyond is undeniable.

Our mission is to transform lives through the power of art and culture. As we navigate through 2024, our resolve in this mission remains unshaken, our path unwavering. We are not just curating cultural experiences; we are cultivating a cultural renaissance."

PERFORMATIVE ARTS 6 — 41
VISUAL ARTS 42 — 55
TRADITIONAL ARTS 56 — 61
TERRITORY AND COMMUNITY 62 — 73

PERFORMA-TIVE ARTS

MUSIC **SAT JAN 20TH · 21H30**

CCVF · CENTRO CULTURAL VILA FLOR

Grand Auditorium Francisca Abreu

10€/7,50€ W/D

6+

RODRIGO E ROSA LEÃO

PIANO PARA PIANO

1ST PART :
CARLOS MARIA TRINDADE

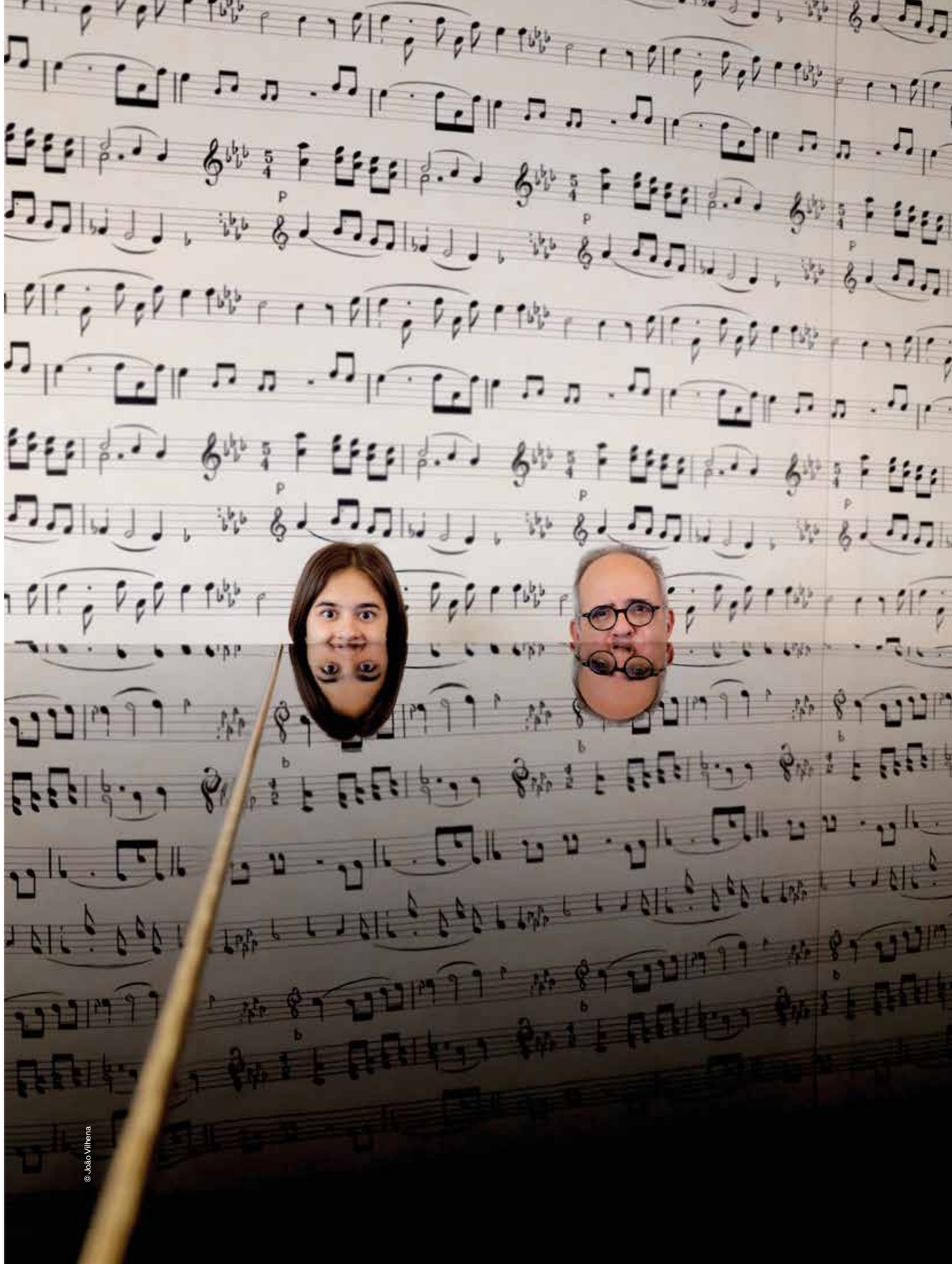
Join us for a night that promises to be a symphony of emotions and artistry, set in the heart of our cultural heritage at the Grand Auditorium Francisca Abreu. This special evening features not one, but two mesmerizing concerts, illuminating the depth and diversity of Portuguese music.

In the grandeur of the night's first act, experience "Vitral Submerso" (Submerged Stained Glass) - an odyssey back to the roots by the illustrious Carlos Maria Trindade. Known for his profound contributions to bands like Heróis do Mar and Madredeus, Trindade revisits his first love, the grand piano. The concert, mirroring his latest album, is a homage to his lifelong journey in music, beginning from the tender age of five when he first encountered the keys of a Grotrian-Steinweg grand piano. This performance is an exploration of a neoclassical dream, a tapestry woven from diverse emotions and a rich musical legacy.

The night then unfolds into the world premiere of "Piano para Piano" (Piano to Piano), a deeply personal project by Rodrigo Leão, accompanied by his daughter Rosa. This album, a dialogue between two acoustic pianos, is a testament to the intimate musical conversation only a father and daughter can share. Rodrigo Leão, a revered composer and musician, may humbly dismiss himself as a pianist, yet his work speaks volumes of his profound relationship with the piano. The instrument, often a subtle yet powerful presence in his creations, finds a new voice in this album. "Piano para Piano" is more than a concert; it's a journey into the realms of the unknown, guided by one of Portugal's most cherished musical minds.

We invite audiences of all ages, from six years and above, to immerse themselves in this unique cultural experience. Tickets are priced at 10,00 EUR, with a discounted rate of 7,50 EUR available.

Embrace the opportunity to witness a night where music transcends mere performance, becoming a narrative of heritage, emotion, and sublime artistry.



© João Vilhena

PUPPET SHOW | **JAN 14TH + FEB 11TH + MAR 24TH · 11H00**

CDMG · CASA DA MEMÓRIA DE GUIMARÃES

2€

Occupancy is limited to 2 people at a time, with sessions scheduled every 10 minutes.

3+

DOMINGOS NA CASA

FAMILIES

ONIROTÓPTERO

TRUPE FANDANGA

© Direitos Reservados

Discover “Onirotóptero”, a captivating Lambe-Lambe puppet show, presented intimately for two spectators at a time. Each 7-minute session offers a unique window into a miniature world of storytelling and imagination.

Set within a mobile box that transforms any space into a stage, this show invites you into an up-close and personal encounter with the art of puppetry. As you sit on small benches and don headphones, the performance unfolds just inches away, creating an immersive and interactive experience. In “Onirotóptero”, you’re not just watching a show; you’re stepping into a world where each detail is magnified, and every moment is an intimate connection between you, the puppeteer, and the story being told. This is puppet theater reimagined – a compact, yet profound exploration of narrative and art.

ARTISTIC RESIDENCE | **JAN 25TH + 26TH + 29TH + 31ST · FEB 1ST + 2ND**

CIAJG | **CCVF** | **Local Institutions**

PAISAGENS INÚTEIS

ANTÍPODA ASSOCIAÇÃO CULTURAL VANDA R. RODRIGUES, JOANA BÉRTHOLO AND SARA FRANQUEIRA

“Paisagens Inúteis” (Useless Landscapes) is a trailblazing project blending research, art, and inclusive cultural mediation, culminating in a performance in June 2024.

It aims to develop non-ableist artistic approaches, making inclusive mediation a reality. The project involves key residencies for refining these approaches, in collaboration with Lar Residencial Alecrim, Lar Paraíso Centro Social de Brito, CERCIGUI, and A Oficina’s Education and Cultural Mediation team. This inclusive co-creation journey involves various institutions and A Oficina’s cultural spaces. Led by Vanda R Rodrigues, the team includes Sara Franqueira, André Russo, Afonso Nascimento, and Bernardo Bagulho, focusing on various aspects like scenic design and music. The project integrates physical accessibility and Portuguese Sign Language, with contributions from various organizations and support from Arteria LAB, Teatro Viriato, and others. Antípoda, A Oficina, and Teatro Viriato collaboratively produce this endeavor, striving to redefine cultural inclusivity.

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DANCE | FEB 1ST TO 10TH

CCVF | CIAJG | TEATRO JORDÃO

GUIDANCE

HUMANITY DANCES IN GUIMARÃES

INTERNATIONAL CONTEMPORARY DANCE FESTIVAL

As it reaches its 13th edition, GUIdance aims to explore an experience as vast as possible, breathed in by the air of the times we are living through.

The colossal body emancipated by artistic, cultural, and spiritual power as a channel for processing the ongoing civilizational transformations. In other words, to give it back its place of presence and encourage the renewal of its place of existence, through human difference, grandiose and radiant, just as we desire. Within the announced context, efforts will be made to stimulate the construction of multiple discourses on this moment in our history, as well as various practices related to the body that traverses it and gives it horizon. But what time is this then, where we place humanity at the center of dance? A time where we finally begin to feel, without accepting, how little we know about ourselves and about those who try to complete us. It is necessary, therefore, for the body to advance and lead a cognitive revolution. The cartography of this 13th edition places us before the possibility of experiencing surprising and revealing worlds of distant contexts, while also bringing us wedlifiedly closer to works that seek to resignify the present to gain future paths. Art is an explosion point of the imagination that the spirit pushes towards one body or another spirit. All of this is even more revolutionary when it gains movement. Therefore, let us continue in the dance that transforms the world and empowers the humanity that defines us.

Rui Torrinha

ARTES PERFORMATIVAS

BANTU
VICTOR HUGO PONTES

thu feb 1st · 21h30 · CCVF

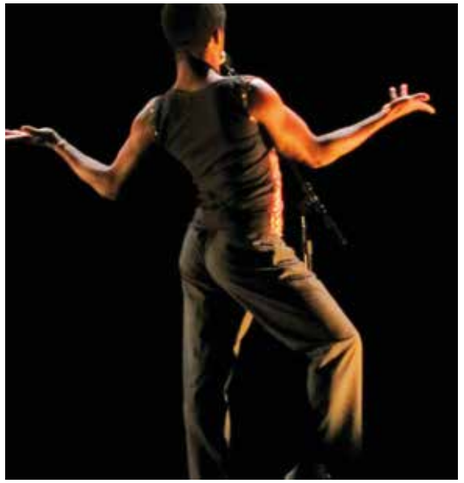
As a result of an invitation extended to Victor Hugo Pontes by Estúdios Victor Córdon and the Camões - Portuguese Cultural Center in Maputo, “Bantu” brings together a cast of Portuguese and Mozambican dancers. Celebrating 20 years of his career, the choreographer uses the universal language of dance to build bridges between Portugal and Mozambique – two countries with complex affinities and shared memories – in the pursuit of the utopia that we are all one people.

10€/7,50€ W/D

14+

CO-PRODUCTION

© TUNA



© Richard Malcolm

TIME AND SPACE: THE MARRABENTA SOLOS
PANAIBRA GAPRIEL CANDA

fri feb 2nd · 21h30 · TEATRO JORDÃO

The body is history. In this case: the recent history of Mozambique. “Time and Space: The Marrabenta Solos” explores the idea of today’s African body: a postcolonial, plural body that has absorbed the ideals of nationalism, modernity, socialism and freedom of expression. The solo performer is accompanied by the virtuose guitarist Jorge Domingos who explores the Marrabenta music, a musical form born in the 1950s from a mix of local and European influences.

7,50€/5€ W/D

6+

BOCA FALA TROPA
GIO LOURENÇO

sat feb 3rd · 18h30 · CIAJG

“Boca Fala Tropa” proposes an artistic territory displaced from a concrete geography – the transit between Angola and Portugal – drawing from the steps and codes of Kuduro to intersect elements of individual memory and its inevitable fictions with elements of collective memory.
“Boca Fala Tropa” was considered one of the best performances of 2022 by journalist Claudia Galhós in the portuguese newspaper Expresso.

7,50€/5€ W/D

12+

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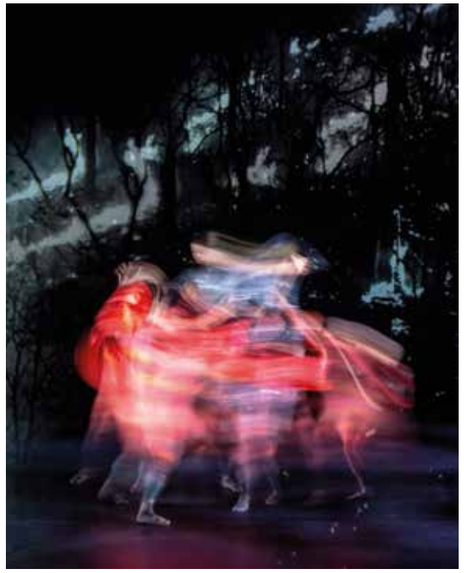


Wayne McGregor’s UniVerse: A Dark Crystal Odyssey, Company Wayne McGregor artists, Royal Opera House, London (2023), Photo credit Andrej Uspenski

UNIVERSE: A DARK CRYSTAL ODYSSEY
COMPANY WAYNE MCGREGOR

sat feb 3rd · 21h30 · CCVF

“UniVerse: A Dark Crystal Odyssey” is a moving and startling meditation on the climate crisis. Inspired by the Jim Henson cult classic “The Dark Crystal” about an ailing planet and a divided race, “UniVerse” depicts an earth riven by extremes and urgently in need of healing. Performed by the extraordinary dancers of Company Wayne McGregor, this is a modern eco-myth that asks how we can come together to be whole again.

10€/7,50€ W/D

Rating to be set

NACIONAL PREMIERE

O QUE É UM PROBLEMA?

FAMILIES

BEATRIZ VALENTIM

CULTURAL MEDIATION

sun feb 4th · 16h00 · CCVF

What is a problem, and how do we discover that it exists? That's what we'll try to find out in this performance dedicated to the youth audience. We start in the void, where an unresolved problem exists, and embark on a journey that promises to be complex and challenging. The curious and insightful body seeks and extends a hand to a path about to be discovered through movement, construction, drawing and sounds.

2€

6+

© Estelle Valente

© Pedro Jafuno

.G RITO

PINY

wed feb 7th · 21h30 · CCVF

Our ancestry is future and present, and we are many bodies in dense, intense, erotic, sisterly relationships. This cry is uttered in a narrative that is unaligned but precise, without geography but with the geographies of our stories. These bodies are political; they celebrate, desire, rebel, love, protest. They are working bodies, violent bodies, poetic bodies, pleasure bodies. Bodies that are not conformed and formatted.

10€/7,50€ W/D

14+

ATLAS DA BOCA

GAYA DE MEDEIROS

thu feb 8th · 21h30 · CIAJG

"Atlas da Boca", a piece directed and created by Gaya de Medeiros with performance and co-creation by Ary Zara, is an investigation of two trans bodies about the mouth intersection between the word, the identity and the voice, the public and the private, eroticism and politics. It seeks new narratives, exploring the entries that open from the mouth out and read from the mouth in.

7,50€/5€ W/D

12+

© Rui Soares

© You-Wei Chen

BEINGS

SHIMMERING PRODUCTION

fri feb 9th · 21h30 · TEATRO JORDÃO

"Beings" finds inspiration in the Chinese character "人" (person). The dance piece explores the bonds between the two supporting calligraphy strokes, between the two intimately linked performers, between the rice paper and the ink. "Beings" profoundly connects its two performers in a stirring duet that culminates in an unexpected twist.

7,50€/5€ W/D

6+

NACIONAL PREMIERE

ANDA, DIANA
DIANA NIEPCE

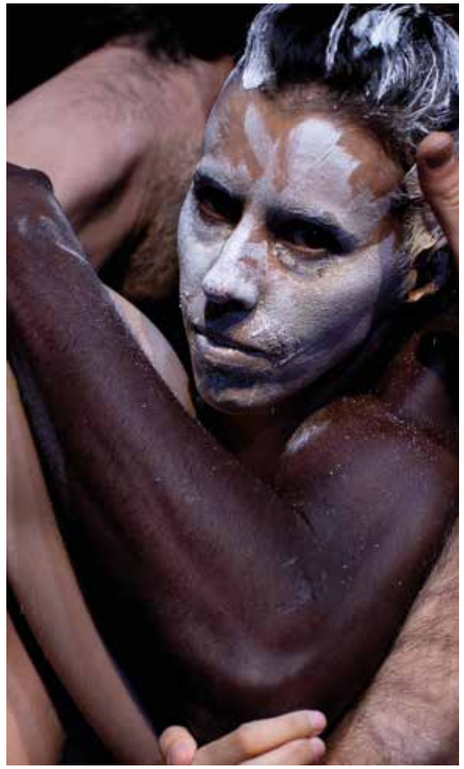
sat feb 10th · 18h30 · CIAJG

"Anda, Diana" transforms the body into an instrument of revolution, questioning norms, challenging prejudices and ideas by creating new standards of aesthetic values. Diana Niepce portrays the reconstruction of her self, after a fall (to which she was left with a spinal cord injury), in an honest dialogue between body and mind, between logic and chaos, until she built the dancing body.

7,50€/5€ W/D

Performance with Portuguese Sign Language (Língua Gestual Portuguesa) and Audio Description

16+



© Alípio Padilha

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BULABULAY MUN?
TJIMUR DANCE THEATRE

sat feb 10th · 21h30 · CCVF

In this performance, Tjimur Dance Theatre reconstructs the "Mudan Incident of 1874", the first war involving foreign forces in contemporary Taiwanese history. "bulabulay mun?", which in the South Paiwan language means "how are you?", it's a way to extend greetings to the ancestral spirits, to those currently living in the Mudan tribe and even to the Japanese people, fostering a sense of unity and togetherness, reminding us that we are stronger when we stand together.

10€/7,50€ W/D

6+

NACIONAL PREMIERE

PARALLEL ACTIVITIES

MASTERCLASSES

fri feb 2nd · 18h30-20h30 · CCVF
MASTERCLASS WITH COMPANY WAYNE MCGREGOR

thu feb 8th · 18h30-20h30 · CCVF
MASTERCLASS WITH TJIMUR DANCE THEATRE

POST-SHOW TALKS

thu feb 1st · CCVF
After the "Bantu" show
TALK WITH VICTOR HUGO PONTES

sat feb 3rd · CCVF
After the "UniVerse: A Dark Crystal Odyssey" show
TALK WITH COMPANY WAYNE MCGREGOR

fri feb 9th · Teatro Jordão
After the "Beings" show
TALK WITH SHIMMERING PRODUCTION

sat feb 10th · CCVF
After the "bulabulay mun?" show
TALK WITH TJIMUR DANCE THEATRE

DEBATES

sat feb 3rd · 16h00 · CIAJG
DEBATE "THE FUTURE IS PLURAL. IN ART AS IN THE WORLD."
Claudia Galhós moderation

sat feb 10th · 16h00 · CIAJG
DEBATE "THE FUTURE IS PLURAL. IN ART AS IN THE WORLD."
Claudia Galhós moderation

BAILAR EM CASA E FORA DE CASA
CULTURAL MEDIATION

thu feb 1st · 19h00 · CDMG
BAILAR EM CASA

thu feb 8th · 19h00 · Sede da Associação 20 Arautos
BAILAR FORA DE CASA

OPEN REHEARSAL TO DANCE SCHOOLS

thu feb 1st · CCVF
BANTU
VICTOR HUGO PONTES

WORKSHOPS FOR CHILDREN AND FAMILIES
CULTURAL MEDIATION

sun feb 4th · 11h00-13h00 · CCVF
Movement Workshop
O QUE É UM PROBLEMA?
Sara Garcia

DANCE EMBASSADORS
CULTURAL MEDIATION

VISITS TO THE SCHOOLS IN GUIMARÃES
Victor Hugo Pontes
Panaibra GAPRiel Canda
Gaya de Medeiros

CINEMA SESSIONS
In colaboration with Cineclube de Guimarães

sun feb 4th · 21h15 · Teatro Jordão
AN AMERICAN IN PARIS
Vincent Minelli

tue feb 6th · 21h15 · Teatro Jordão
NO ESCURO DO CINEMA DESCALÇO OS SAPATOS
Cláudia Varejão

DISCOUNT Signatures

20%
Pick 2 shows
30%
Pick 3 shows
40%
Pick 4 shows

Watch GUIdance 2024 teaser video

VICTOR HUGO PONTES

20 YEARS OF CREATING DANCE

INTERVIEW BY **CLAUDIA GALHÓS**

© José Caldeira

Last year, Victor Hugo Pontes celebrated 20 years of his career as a creator. At the end of the year, he premiered his new piece, “Bantu,” created between Portugal and Mozambique, under a program by EVC - Estúdios Victor Córdon and Camões - Portuguese Cultural Center in Maputo. This collaboration between Portuguese and Mozambican dancers resulted in a dance that is a celebration, set to be presented in February as part of the GUIdance programme. Before beginning his journey as an author of dance pieces, Victor Hugo Pontes was already deeply immersed in the arts. It all started in Guimarães.

You’re from Guimarães, but there are many beginnings in Guimarães that influenced your path as a choreographer and your identity as an artist beyond just being born there. There were days spent with your mother in sewing, going to Church with your aunt, the Church choir, the Infanto-Juvenile Folk Dance Group, summers with the children of CERCIGUI, and walking to school while imagining shows in your head. It’s also in Guimarães where you began your professional work in theater.

It all begins with that, yes. In 1994, many of these activities ceased because I enrolled in ODIT – Drama and Theatrical Interpretation Workshop, which is now Teatro Oficina. I joined the afternoon class, but that schedule lasted just over two weeks, and then I was going from 6 PM to midnight and weekends. That’s why I stopped having time for other activities and focused on theater, where I learned acting but also everything else – costumes, scenography, dramaturgy, and other concepts I was unaware of. That year we premiered “A Grande Serpente” (The Great Serpent) directed by Moncho Rodríguez, which was my first professional show. The following year, I started getting paid as a performer. Moncho was megalomaniacal, with a great power of leadership. I think I also learned that from him, as well as an artistic way that involves many domains of knowledge. What happened there was very powerful. In that first show, we were about 60 people, in a non-conventional space, with nudity. It was scandalous. There were also many fragilities, very little technical mastery. Then I started studying theater at Balleteatro in Porto and realized there were other ways of doing theater, which I identified with more.

How has your relationship with Guimarães been evolving?

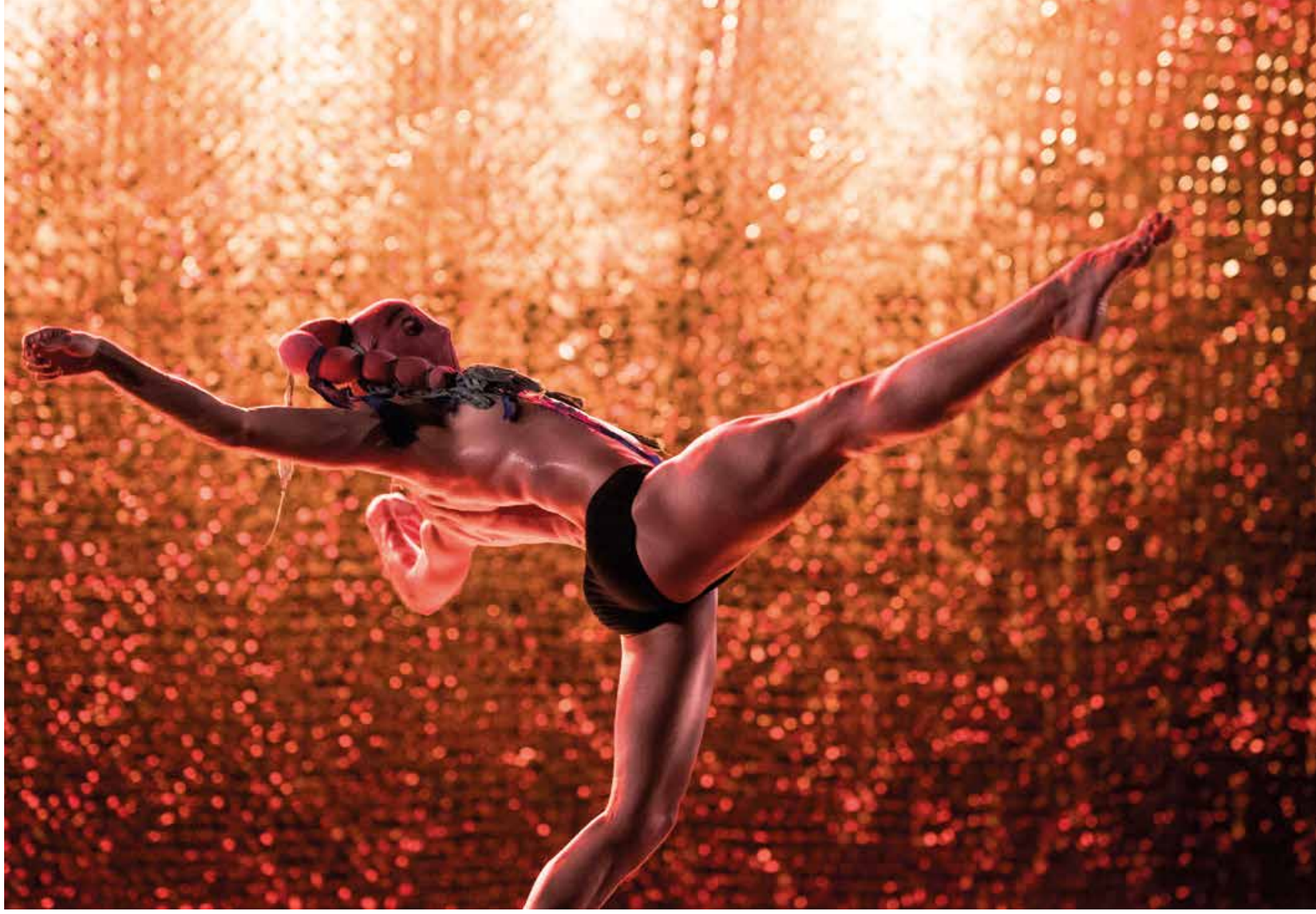
In 1998, I joined the Teatro Universitário do Porto and no longer had time to continue with ODIT. Also, my identity as an individual became more established, and I started to feel some difficulty in my relationship with the city. Guimarães has always been very conservative. At that time, it was even more challenging to feel integrated into that context. In 2007, I presented for the first time a creation of my own, a solo piece called “Fotomontagem”. Until then, I was a bit upset with the city. I finished my studies in 2001/2002, was involved in street theater, had a theater company, and at the time, I proposed a street arts festival to the Culture Councillor of the City Council. The response I received was that if they wanted to do it, there were people in the city for that. It’s the eternal struggle of people who are born in a city, leave to study, and then want to apply their knowledge where they grew up, but there’s no space for it... The presentation of that solo piece became possible with the opening of the Centro Cultural Vila Flor in 2005 and marked a return home.

In 2012, the year Guimarães was the European Capital of Culture, you premiered one of your most emblematic pieces, "A Ballet Story," featuring an orchestra of over 60 musicians, set in a scene already existing from a theater piece by Nuno Cardoso, among many adventures. Does this piece mark the exploration of other physicalities, other bodies, other languages?

Before that, I had presented "Vice-Versa" and "Manual de Instruções" (Instruction Manual). I premiered "Fuga Sem Fim" (Endless Escape) in Guimarães in November 2011 and "A Ballet Story" there in February 2012. The invitation for "A Ballet Story" coincided with the time I was working at D. Maria II (Lisbon) as an assistant director to Nuno Cardoso on the play "The Three Sisters" by Chekhov. Fernando Ribeiro was presenting set design proposals, Nuno was undecided, and I told him to choose that one so I could use it the following year. I had no idea what I was going to do, but the music was very abstract, and that set design offered me many possibilities. A year later, I called Nuno to ask if I could borrow the set for "A Ballet Story," which was presented for two consecutive years in Guimarães at GUIdance, due to its success. My relationship with GUIdance is also a long one. "A Ballet Story" represents for me the dialogue between these three things, which I see as my definition of dance: a body relating in a space in a certain time. It's the articulation of body, space, and time. That was exactly it. The body consisted of those 7 dancers; the space was that hanging sheet which gave me many possibilities; and the time was marked by the music. The fact that the music was composed was one of the biggest challenges I faced and it was a very different composition process than usual. The main problem is that the pulse of the piece, the heartbeat, was already set, and it was that score. I had the music and had to fit the movements. There are moments when I made the concession to fit, others when I decided to really be in disagreement. This dialogue sometimes seems almost like a boxing match on these two levels, which made the piece more interesting in its language.

You work from the performers; this is one of your identifying marks. Is there any mark of the presence or memory of places in your creations?

I always work with what I have. For example, I ask for a broom. The next day, at rehearsal, I don't have the broom, but there's a bucket. I use the bucket. The following week the broom appears. I don't want it anymore; I've already done it with the bucket. Spaces also work like that. "A Ballet Story" is an example of this. I was rehearsing in the Asa Factory at the same time the auditorium was being built, surrounded by scaffolding and workers hammering away. It was December, very cold, because everything was open. The dancers rehearsed with scarves, gloves, hoods. Only their eyes were visible. We couldn't hear the music over the sound of the construction. I said we couldn't rehearse and we weren't going to premiere. We moved to a smaller room next door, with working air conditioning. That's why there's a part in the piece with clothing and hands in pockets and another part undressed. As we moved to a room that was warm, they were dying of heat, just wanting to take off their clothes, and made a series of proposals already undressed.



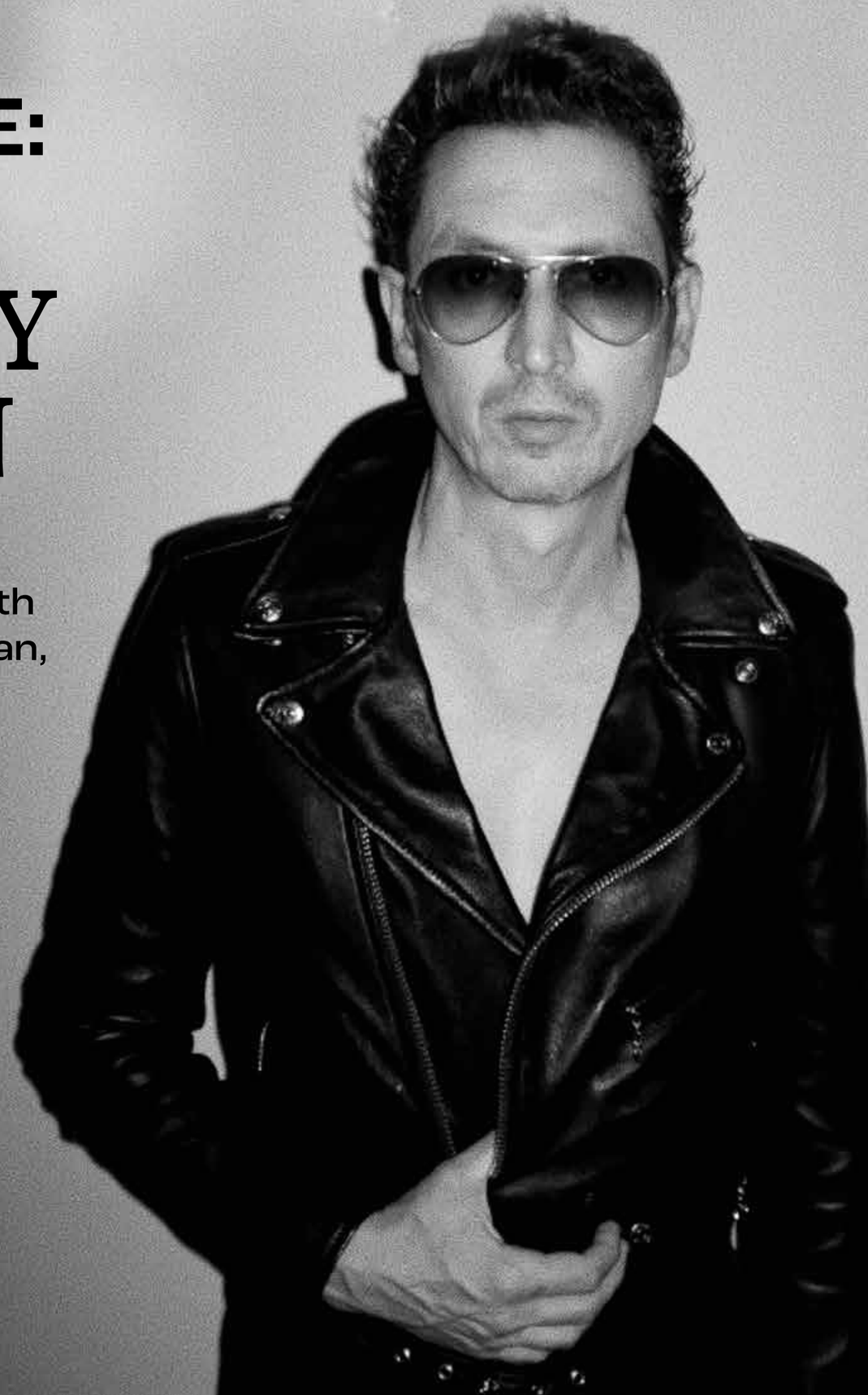
Espetáculo "Bantu"
© TUNA

In 2023, you celebrated 20 years as a choreographer, counting from the works created in a professional context and, literally, in your own name (Nome Próprio, the structure of Victor Hugo Pontes): "Voz Off" and "Puzzle". In this GUIdance of 2024, you present your latest creation, "Bantu". What does this piece mean to you?

The piece coincides with the celebration of the dates, having premiered in October 2023 at the TNSJ in Porto. I didn't want to make a celebratory piece, but it ends up being one. It's a celebration of this encounter with other realities. The piece is very festive. People feel called to dance, participate, be part of that community. This is very powerful for me, even more so at a time when there is so much talk about inclusion. It's really my encounter with other worlds, which is what I highlight as the most important in my 20 years of artistic creation. I believe this piece reflects that, and it's about the utopia of a fairer and more equal world for everyone, values that I would like to be real. They are part of Human Rights but are rarely taken into account.

WESTWAY LIVE: THE LEGENDARY TIGERMAN

"Zeitgeist," the latest and seventh album by The Legendary Tigerman, is set to electrify the Grand Auditorium Francisca Abreu.



Portuguese musician and composer Paulo Furtado, known as The Legendary Tigerman, returns to the stage with his distinct blend of blues, rock, and garage rock, infused with a punk spirit. Celebrated for his DIY ethos and his knack for genre reinvention, The Legendary Tigerman has carved a niche in the international music scene with his innovative and authentic sound.
In this new chapter, Paulo Furtado breaks boundaries, merging the cinematic elegance of Paris with the vibrant energy of Lisbon. "Zeitgeist" is an exploration of contrasts: dance music meets punk, modular synthesizers intertwine with guitars, and raw energy fuses with grand orchestration. This album is a journey through musical realms, unshackling conventions and liberating the spirit. The Legendary Tigerman redefines his artistry, offering an experience that is at once visceral and sophisticated, raw and refined. Join us for an unforgettable night where music knows no bounds and every note resonates with the pulse of freedom.

MUSIC | **SAT FEB 24TH · 21H30**

CCVF · CENTRO CULTURAL VILA FLOR

Grand Auditorium Francisca Abreu Stage

10€/ 7,50€ W/D

6+

© Ray

PERFORMATIVE ARTS

DANCE AND MUSIC | **SAT MAR 9TH · 21H30**

CCVF · CENTRO CULTURAL VILA FLOR

Grand Auditorium Francisca Abreu

GLIMMER

RUI HORTA AND MICRO AUDIO WAVES

In “Glimmer,” the imaginative fusion of Rui Horta’s choreographic expertise and the eclectic soundscapes of Micro Audio Waves culminates in a captivating audiovisual spectacle. This reunion, 15 years post the acclaimed “Zoetrope,” intertwines dance with an array of musical genres, from pop and rock to experimental electronica.

At its core, “Glimmer” is a tapestry of ideas, emotions, and futuristic visions set against an ecological and integrative canvas. It’s a collaborative effort that reflects on a world where diversity in color, identity, and gender is not just recognized but celebrated. This production embarks on a journey to the unknown, envisaging a future brighter and more inclusive than our present.
The show delves into the symbiosis of humanity and technology, envisioning a future where technology is so seamlessly integrated into our existence that it mirrors our souls. It portrays a world where the boundaries between the human and the natural, the organic and the artificial, blur in a dance of unity and light.

10€/ 7,50€ W/D

6+

CO-PRODUCTION

© Stella Horta

The narrative of "Glimmer" extends beyond technology. It is a rich blend of music, dance, and poetic expression. Reflecting on the collaboration's evolution since "Zoetrope," the performance addresses contemporary themes such as artificial intelligence, big data, and the environmental and social challenges we face.

***"Remember watching the 'Zoetrope' show at CCVF on February 28, 2009?"**

With the inclusion of Gaya de Medeiros and the talented members of Micro Audio Waves - Cláudia Efe, Flak, Carlos Morgado, and Francisco Rebelo - the production seeks to transcend the intimacy of their earlier work and engage with audiences on a grander scale.
"Glimmer" is more than a show; it's a conversation about the intersection of technology and humanity, an exploration of our complex relationship with the digital world. It's a reminder that amidst our fragmented, fast-paced lives, the stage can be a sanctuary for thought and connection, a place to ponder the future and the role technology plays in shaping it. This performance is a testament to the enduring power of artistic collaboration, blending the past and the present to illuminate the future.

Zoetrope, 2009
© Copyright

DANCE **SAT MAR 9TH · 16H00**
CCVF · CENTRO CULTURAL VILA FLOR
Pequeno Auditório

2€
6+
Show with Audio Description
CO-PRODUCTION

FAMILIES

UMA PARTÍCULA MAIS PEQUENA DO QUE UM GRÃO DE PÓ

SOFIA DIAS AND VÍTOR RORIZ

"In 'Uma Partícula Mais Pequena do que um Grão de Pó" (A Particle Smaller Than a Grain of Dust), choreographers Sofia Dias & Vítor Roriz explore the contrast between stillness and motion.

The performance contemplates a world where a tiny particle halts relentless mechanical noise. It prompts us to consider what emerges from this pause: is silence just an absence or a realm of unperceived sounds and languages? This dance piece immerses audiences in the nuances of quietude, revealing communication layers beyond machinery's roar and delving into the hidden whispers and eloquence of silence."

© Bruno Simão

VOCAL AND PERFORMATIVE CREATION WORKSHOP
MAR 16TH + APR 6TH + 13TH + MAI 11TH + 25TH · 15H00
CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

Free registration through the form available at www.ciajg.pt
Limited capacity
18+

DE CANTO A CANTO

TERESA ARÊDE

In this workshop/residence, through CIAJG and its exhibitions, we will offer melodies, cross ways of saying, inflections of the voice, and turbulence specific to each language.

Every corner of the world brings with it, and in its songs, the portrait of the experiences of each community. A long journey awaits us, where sounds serve as a road, and memory comes alive with each melody. These moments of collective work will culminate in a vocal and performative presentation in June 2024.

ANTÓNIO ZAMBUJO QUINTETO

MUSIC | SAT MAR 16TH · 21H30

CCVF · CENTRO CULTURAL VILA FLOR

Grand Auditorium Francisca Abreu

António Zambujo brings “Cidade” to Centro Cultural Vila Flor, his 10th studio album, entirely composed and written by Miguel Araújo.

The lyrics of the songs reflect the troubled loneliness characteristic of cities, and their combination with the compositions fulfills Miguel Araújo’s wish to see an entire album of his own work interpreted by his favorite singer (in his own words).

As an interpreter of great hits of contemporary Portuguese music, in “Voz & Violão”, his previous original work, António Zambujo went straight to the top of the National Sales Chart. There are many worlds within António Zambujo’s world, and live it is certain that he is a singer and musician of excellence with a unique ability to captivate the audience that listens to him.

20€/ 17,50€ W/D

6+

© Direitos Reservados

PERFORMATIVE ARTS

THEATRE | **SAT MAR 23TH · 21H30**

CCVF · CENTRO CULTURAL VILA FLOR

Pequeno Auditório

PÉROLA SEM RAPARIGA

ZIA SOARES

“Pérola Sem Rapariga”(Pearl Without Girl), a theatrical piece by director Zia Soares and writer Djaimilia Pereira de Almeida, is a thought-provoking exploration of identity and representation. Inspired by the poetry of Robin Coste Lewis in “Voyage of the Sable Venus” and the photographic legacy of Alberto Henschel, a German photographer who captured the African and Afro-descendant populace in 19th-century Brazil, this performance is a study in contrasts and perceptions.

An Initiative

odisseia nacional
TEATRO NACIONAL D. MARIA II

7,50€/5€ W/D

12+

Actresses Filipa Bossuet and Sara Fonseca da Graça bring to life the nuanced interplay between the body’s surface and the narratives we attach to it. This dynamic is further enriched by visual artist Kiluanji Kia Henda, whose work on the stage adds depth to the exploration of how bodies are seen and how they are represented, often through oppressive lenses. “Pérola Sem Rapariga” is a journey into the depths of caption and image, skin and salvation, offering a reflective and powerful experience.

Watch the ‘behind the scenes’ video of this performance here.

© Filipa Ferreira

WESTWAY LAB

Celebrating a decade of shaping the music landscape, Westway LAB enters its eleventh year with a pioneering spirit, expanding its horizons beyond music to embrace the world of cinema. This innovative fusion marks the festival's evolution into a dynamic realm of "sound & image," broadening its artistic and cultural impact.

Since its inception in 2014, Westway LAB has been a cradle of creativity, fostering artistic residencies, thought-provoking conferences, and vibrant festivals. The addition of cinema offers a new dimension, creating a richer tapestry that interweaves auditory and visual narratives. This spring, the historic city of Guimarães transforms into a vibrant hub, uniting an eclectic mix of artists, industry professionals, and audiences. Here, within the city's unique architectural and cultural backdrop, Westway LAB continues to cultivate a flourishing ecosystem of innovative ideas and groundbreaking artistry.

ARTISTIC RESIDENCIES

Apr 1st to 9th
Centro de Criação de Candoso

ARTISTIC RESIDENCIES SHOWCASES

Apr 10th to 11th
CCVF / Café Concerto

PRO CONFERENCES

Apr 11th to 13th
CCVF / Palácio Vila Flor

FESTIVAL

Apr 12th to 13th
CCVF and City

MUSIC	WED APR 10TH TO SAT 13TH		
	CCVF	CCC	Cidade

Watch the aftermovie of the 2023 edition here

© Paulo Pacheco

PERFORMATIVE ARTS

DANCE **SAT APR 27TH ·21H30**

CCVF · CENTRO CULTURAL VILA FLOR

Grand Auditorium Francisca Abreu

10€/ 7,50€ W/D

6+

GUIMARÃES DANCE WEEK

TAKE

SÃO CASTRO AND ANTÓNIO M CABRITA

© Cati Cardoso

When we think of sound, the first image that comes to mind is that of invisible waves traveling through the air, captured by our ears, and interpreted by our brains. But beyond its auditory dimension, sound has weight, movement, and force. A physical force that goes beyond hearing itself and acts on the body, which receives and reacts to its vibrations, a tangible presence in the space that surrounds us. In this choreographic piece, sound was conceived in a cinematographic context, as a narrative tool, evoking stories, reinforcing contexts, and activating perspectives of observation. Sound has a history of its own, and the body constantly seeks a story.

MUSIC **SAT MAY 4TH · 21H30**

CCVF · CENTRO CULTURAL VILA FLOR

Grand Auditorium Francisca Abreu

20€/17,50€ W/D

6+

CARMINHO

Presentation of the album
“Portuguesa”

save the date

© Fernando Tomaz

TEATRO OFICINA

© Paulo Pacheco

The Espaço Oficina is located at Avenida D. João IV (1213 Basement). It is the headquarters of Teatro Oficina and is the base from where various activities that are part of the company's artistic programming take place. It is comprised of a black box, dressing rooms, a costume and props room, offices, and common areas where it is possible to study, read, or consult the theater library. Creation is the epicenter of Teatro Oficina's artistic project, focused on supporting the development of works and artists, particularly through the "Critical Creation" and "Creation Grant – Dramaturgy" programmes.

READINGS AND OPEN REHEARSALS **JAN · APR**

EO · ESPAÇO OFICINA

A GENTE NA BOATE SOFRE

DIEGO BRAGÀ

wed jan 24th · 21h30
Reading

"A gente na boate sofre" (We suffer at the nightclub) transports audiences to the pulsating heart of the disco era, not just to dance but to feel the poignant melodies that foretell future heartbreaks. This theatrical exploration, inspired by a 1970s pickup line, unveils a utopian world where solitary dances express a blend of body, language, and spirit, connecting with ghostly memories. It revisits the architectural glory of prime discotheques, untouched by the shadow of AIDS, inviting spectators to embrace suffering and reimagine a beautiful collective future. This homage to the discotheque era offers a reflective space amid the remnants of a once-thriving scene.

Artistic residency: January 18th-24th, part of the "Creation Grant – Dramaturgy" from Teatro Oficina.

ⓘ Free entrance
subject to the available capacity

12+

© Paulo Pacheco

TRANSTRONADO SPECTACULUM

EDUARDO CORONO

wed feb 7th · 19h00
Open Rehearsal

"Transtronado Spectaculum" is an energetic theatrical project led by aspiring actors from the Universidade do Minho Theater course. With a profound dedication to portraying the LGBTQIAPN+ community, particularly the transgender experience in Portugal, the project aims to create a stage performance that intertwines transgender and feminist narratives based on real-life experiences. As it evolves, the plan is to incorporate genuine testimonies into the script, authentically resonating with the audience and providing insights into the challenges and triumphs of the transgender community.

Open Rehearsal presented as part of the "Critical Creation" Programme, from February 1st through 7th, with dramaturgical support from Mickael de Oliveira. This project is developed by students from the Theater Bachelor's Degree at the Universidade do Minho.

ⓘ Free entrance
subject to the available capacity

14+

SECRETÁRIAS

FIVE LESBIAN BROTHERS
MARIA INÊS MARQUES

wed feb 14th · 21h30
Open Rehearsal

"Secretárias" (The Secretaries) is an intimate and intense theater experience tailored for small settings. It creatively interprets "The Secretaries," a provocative play by The Five Lesbian Brothers, originally staged in 1993 at New York's avant-garde WOW Café. This darkly satirical play scrutinizes the subtle influence of patriarchy in women's professional, political, and personal lives. "Secretárias" revives this challenging narrative, providing a raw exploration of these themes in a setting that intensifies the play's claustrophobic atmosphere.

Open rehearsal presented as part of the "Critical Creation" Programme, from February 9th through 14th, with dramaturgical support from Mickael de Oliveira.

ⓘ Free entrance
subject to the available capacity

12+

© Direitos Reservados

READINGS AND OPEN REHEARSALS | **JAN · APR**

EO · ESPAÇO OFICINA

LUGAR X

CATARINA VIEIRA

mon mar 18th · 21h30

Open Rehearsal

"Lugar X" (Place X) is a public space creation that reflects on the mechanisms of extracting value from bodies, ecosystems, life, and relationships. It explores the impact of extractivism, marking with an X the place of treasure, leaving no space, body, or form of life untouched. The project centers on gestures that sustain life amid devastation, questioning the actions and relationships that recreate, summon, and remember life. It aims to create fictional maps of places where returning is no longer possible due to depleted treasures. Simultaneously, it investigates camouflage actions to craft narratives with false clues, erasing traces of what we still wish to preserve.

Open rehearsal presented within the framework of the "Critical Creation" Programme, from March 11th through 18th, integrated into the END Festival - New Dramaturgies Meetings.

Free entrance
subject to the available capacity

12+

© Direitos Reservados

© Sónia Godinho

LANDSCHAFT

TIAGO VIEIRA

wed apr 17th · 21h30

Reading

"Landschaft" (the portrait of Helen of Troy burning before destruction) is an ambitious multidisciplinary performance that intertwines insomnia's landscape with the haunting memory of World War II, Homer's Iliad, and the contemporary systems of oppression fueling global conflicts. This performance engages in a profound dialogue with the themes of war and fascism, while primarily focusing on the experiences of marginalized individuals. These are the bodies that stand firm in their identity and beliefs, championing an existence that upholds human dignity and constructs narratives around desire, freedom, and revolution.

This project is currently in its writing residency phase, taking place from April 11th to 17th. It forms part of the "Creation Grant – Playwriting" initiative by Teatro Oficina, marking a significant step in its developmental journey.

Free entrance
subject to the available capacity

12+

VARIOUS ACTIVITIES | **MAR 18TH TO 20TH**

VARIOUS LOCATIONS

FESTIVAL END

ENCONTROS DE NOVAS DRAMATURGIAS

The END Festival, held biennially, is a prominent event dedicated to promoting and exploring original writing in theater and performing arts. It offers diverse presentation formats, including seminars, debates, readings, rehearsals, and workshops in creation and dramaturgy. This unique platform allows playwrights to showcase their recent works.

Artists, researchers, educators, performing arts students and enthusiasts gather for discussions on dramaturgy's current state and future possibilities. The 6th edition, organized by Colectivo 84, is scheduled in Guimarães from March 18th to 20th and Coimbra from March 21st to 23rd. Co-produced by A Oficina, Teatro Académico Gil Vicente, and the Universidade de Coimbra, it offers an enriching theatrical experience.

VISUAL

ARTS

PERMANENT EXHIBITION **THROUGHOUT THE YEAR**

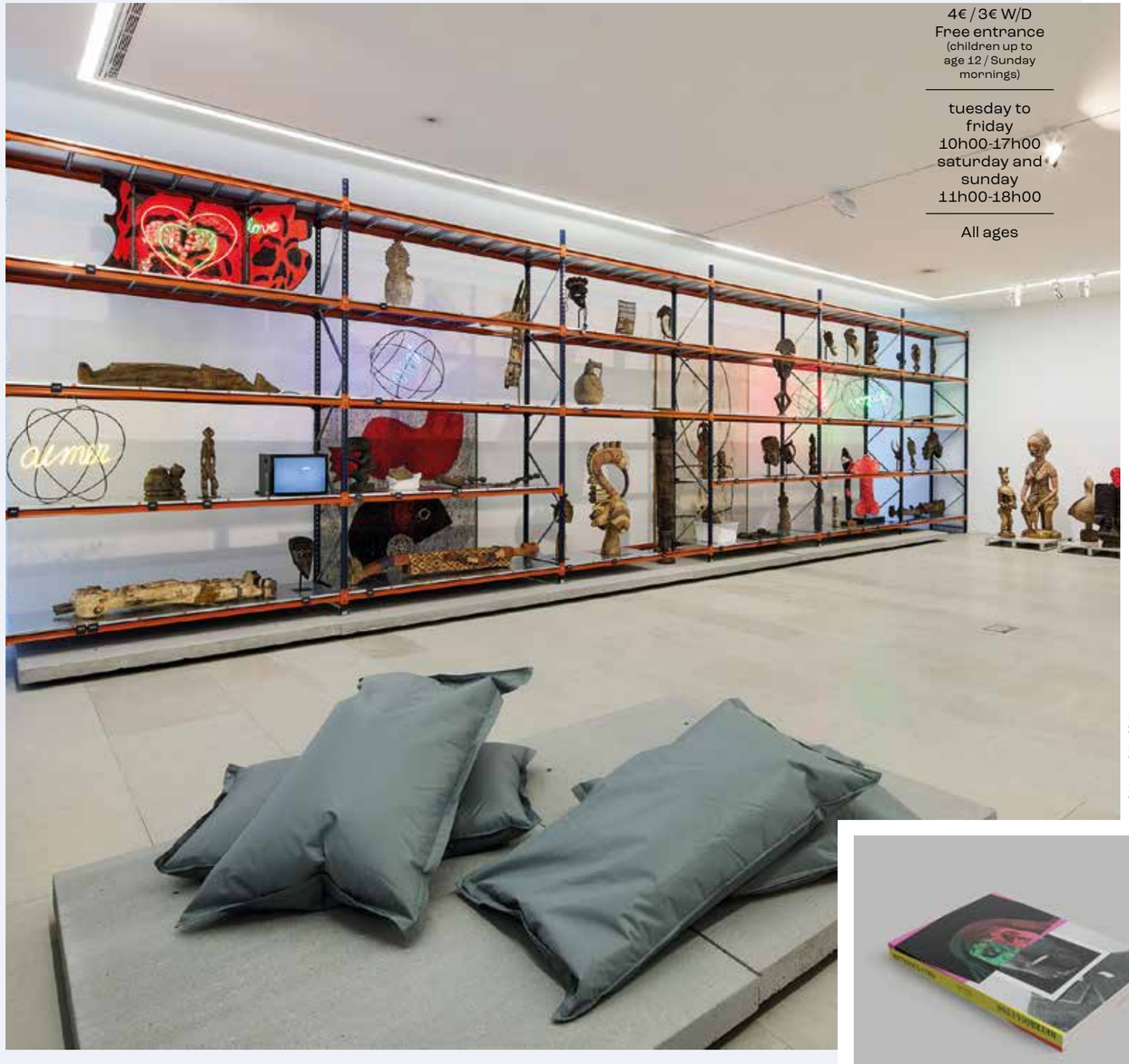
CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

JOSÉ DE GUIMARÃES E ARTES AFRICANAS, PRÉ-COLOMBIANAS E ANTIGAS CHINESAS

HETERÓCLITOS: 1128 OBJETOS

© Vasco Célio / Stills

Dive into a world where art transcends boundaries in “Heteróclitos: 1128 Objetos,” a captivating exhibition at the CIAJG. This unique display brings together an eclectic mix of 1128 objects, spanning African, pre-Columbian, and ancient Chinese arts, alongside the works of renowned artist José de Guimarães.



© Vasco Célio / Stills

4€ / 3€ W/D
Free entrance
(children up to age 12 / Sunday mornings)

tuesday to friday
10h00-17h00
saturday and sunday
11h00-18h00

All ages

This exhibition-essay explores the intricate links between language, subject, history, and politics, challenging traditional narratives on the crisis of objects in our lives. “Heteróclitos: 1128 Objetos” blends “extra-European” collections with contemporary art, showcasing a diverse mix of artistic and religious artifacts. Join us on a journey through human creativity and cultural heritage, promising to reshape your understanding of art’s global significance.

Purchase the exhibition catalog here

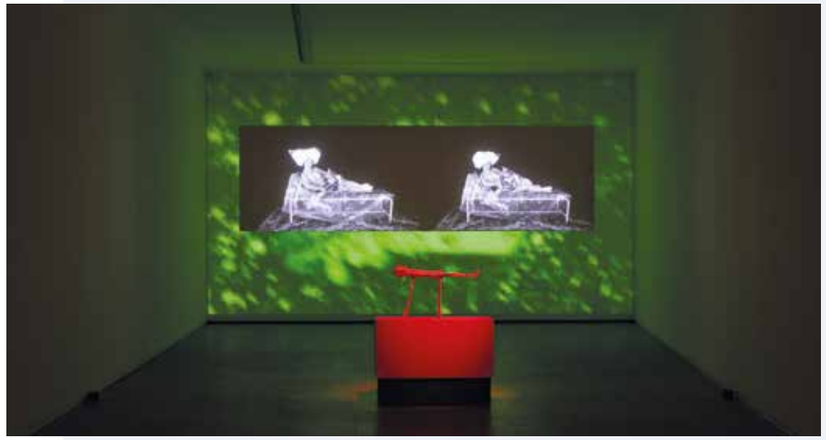
EXHIBITION **UNTIL JAN 28TH**

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

BÁRBARA FONTE, CLÁUDIA CIBRÃO, GUACHE, LUCAS CARNEIRO E MANUEL COSTA

LABORATÓRIOS DE VERÃO 2023 / CIAJG AND GNRATION

© Vasco Célio / Stills



© Vasco Célio / Stills

4€ / 3€ W/D
Free entrance
(children up to age 12 / Sunday mornings)

tuesday to friday
10h00-17h00
saturday and sunday
11h00-18h00

All ages

"Laboratórios de Verão" (Summer Laboratories) is an artistic creation support programme, currently developed by gnration (Braga) and CIAJG (Guimarães). Throughout its eight editions, it has supported over three dozen projects and around fifty artists.

The exhibition at CIAJG is the result of an artistic residency and brings together the four winners of 2023, with proposals in artistic domains ranging from visual arts to media art, with a performative and exhibition profile.

EXHIBITION **UNTIL APR 28TH**

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

DAYANA LUCAS

CIFRA

Dayana Lucas was born in 1987 in Caracas, Venezuela. In 2003, she moved to Ponta do Sol (Madeira Island), and currently lives and works in Porto. For Dayana Lucas, drawing is a ritual, a proof of life, a connection to the real or dreamed world. Her lines and drawings make it clear that the past and the future are in the present, in a spiral movement.

© Vasco Célio / Stills

4€ / 3€ W/D
Free entrance
(children up to age 12 / Sunday mornings)

tuesday to friday
10h00-17h00
saturday and sunday
11h00-18h00

All ages

© Vasco Célio / Stills

"Cifra" brings together a set of works that manifest a clear intention to embrace space through installation and sculpture, as if sustained by an invisible line that simultaneously connects, embraces, and unravels. The exhibition's guiding thread is opacity and transparency as the Janus head of the enigma. It explores the translation of the untranslatable in the most elemental strokes of drawing.

EXHIBITION **SAT FEB 24TH · 11H00**

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

DOAÇÃO DE JOSÉ DE GUIMARÃES

DONATION CEREMONY, WITH THE ARTIST IN ATTENDANCE.

José de Guimarães, an artist and collector, seamlessly intertwines his creative journey with a diverse cultural "library" encompassing African, pre-Columbian, and Chinese arts. In the 1980s, he began amassing treasures from the European market, focusing on artistic, archaeological, and ethnographic pieces.

The CIAJG now proudly exhibits 1,128 pieces from José's cultural endeavor. In a significant 2024 development, José and the Municipality of Guimarães deepen their partnership with his generous donation of 98 pieces, including his own works and selected African art. This donation signifies a renewed commitment to the CIAJG's cultural project, enriching the museum's offerings and advancing its mission to foster a deeper appreciation of the arts.

4€ / 3€ W/D
Free entrance
(children up to age 12 / Sunday mornings)

tuesday to friday
10h00-17h00
saturday and sunday
11h00-18h00

All ages

Inauguration with free entry, subject to the available capacity

On display until April 28th

© Vasco Célio / Stills

EXHIBITION | **SAT FEB 24TH · 15H00**

CCVF · Palácio Vila Flor

SUPERFÍCIES NÃO ORIENTÁVEIS

DIOGO MARTINS, IGOR GONÇALVES, JOÃO MELO AND MARIANA MAIA ROCHA

“Superfícies não orientáveis” (Non-orientable surfaces) is an exhibition that weaves together the creative visions of artists Diogo Martins, Igor Gonçalves, João Melo, and Mariana Maia Rocha. This exhibition invites visitors on an immersive and labyrinthine exploration across multiple mediums, including painting, drawing, sculpture, and media art.

In the realm of non-orientable surfaces, conventional concepts such as right and left, up and down, inside and outside, dissolve into ambiguity. These surfaces, appearing three-dimensional, paradoxically possess only one side, lacking any discernible interior or exterior, beginning or end. They embody an insurmountable contradiction, challenging our understanding with their unpredictable topographical nature. The Moebius strip, a classic example of such a surface, symbolizes infinity or the alchemists’ serpent eternally chasing its own tail. This exhibition mirrors the elusive and counterintuitive structure of the Moebius strip, employing artifice to disarm, forge new pathways, and interlink actions, ideas, sensations, and memories. It is a space charged with intangible and mysterious forces, where the crushing of a cockroach gives birth to a hundred more, reflecting the continuous and enigmatic cycle of creation and transformation.

2€ / 1€ W/D

tuesday to friday
10h00-17h00
saturday
11h00-18h00

All ages

Inauguration with free entry, subject to the available capacity

On display until April 28th

CO-PRODUCTION

© Direitos Reservados

EXHIBITION **SAT FEB 24TH · 17H00**

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

TERRA ESTREITA

A look at the respect for belonging and the right to territory, as well as issues such as identity and freedom, runs through various projects and works by contemporary artists. The exhibition, which occupies the entire -1 floor of CIAJG, develops under the sign of “In Praise of the High Shadow”, a lyrical and epic poem by Mahmoud Darwish, a passionate meditation on land and life.

4€ / 3€ W/D
Free entrance
(children up to age 12 / Sunday mornings)

tuesday to friday
10h00-17h00
saturday and sunday
11h00-18h00

All ages

Inauguration with free entry, subject to the available capacity

On display until April 28th

© Direitos Reservados

© Direitos Reservados

“Terra Estreia” (Narrow Land) is an exhibition that presents the irreducible vitality of Middle Eastern art.

CO-PRODUCTION

PUBLIC PROGRAMME

GUIDED TOURS OF THE ‘TERRA ESTREITA’ EXHIBITION

feb 25th · 11h00 and 15h00
mar 2nd · 15h00

PRIMEIROS ENCONTROS, FOCO MÉDIO ORIENTE

mar 3rd · 11h00

After the “Primeiros Encontros” (First Encounters) of 2023, moments of meeting and sharing with the migrant population of Guimarães where stories were told, experiences shared, and processes of belonging, integration, and friendship strengthened, we open the doors of CIAJG for a meeting dedicated to the Middle East. We will have guests who will speak from their experience, but we invite everyone to join the conversation circle and share their stories.

Free entry
subject to the available capacity

All ages

WORKSHOPS **JAN + FEB + MAR + APR · 11H00**

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

FAMILIES

DOMINGOS NO MUSEU

© Direitos Reservadas

O SOM QUE SE VÊ

TERESA ARÊDE

jan 21st
Sound, Rhythm, and Image Workshop

Sound is invisible; we perceive it through our ears, but we know little about its form, its colors... What if we gave it faces, sketched it, painted it with ink? Can we reproduce the sounds we painted? From the exhibitions at CIAJG – Dayana Lucas and José de Guimarães – we will be sound artists, painters, and musicians all at once. We will take the invisible and make it visible to build a new creative universe.

2€
upon prior registration through the form available at www.ciajg.pt.

6+

Limited capacity

OBJETOS MÁGICOS

TERESA ARÊDE AND MARIA FERNANDA BRAGA

feb 18th + apr 21st
Clay modeling and writing workshop

We have so many things around us! We live surrounded by objects, useful and useless. In the museum, we exhibit objects that hold the history of many people. The artist puts a bit of himself and his dreams into his art. In the past, it was believed that many amulets held wishes and protected those who carried them. Using clay, we will mold our amulets – small sculptures imbued with luck. To complete the spell, we will write magical sentences, thinking about our dreams and aspirations.

2€
upon prior registration through the form available at www.ciajg.pt.

6+

Limited capacity

© Paulo Pacheco

CARTAMUSEU

PATRÍCIA GERALDES

mar 17th
Correspondence Workshop

One day, I visited a museum and didn't know how to share what I felt. I learned then that it helps me to think of someone I like, take a sheet of paper, and write down what I want to tell them. To assist the words – which don't know everything – I scribble, cut, paste, paint, draw... I put everything in an envelope, affix the stamp, and send the museum in the infinite size of a letter.

2€
upon prior registration through the form available at www.ciajg.pt.

6+

Limited capacity

LIVE LABORATORY **THU FEB 22ND · 10H00-13H00**

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

STUDENTS

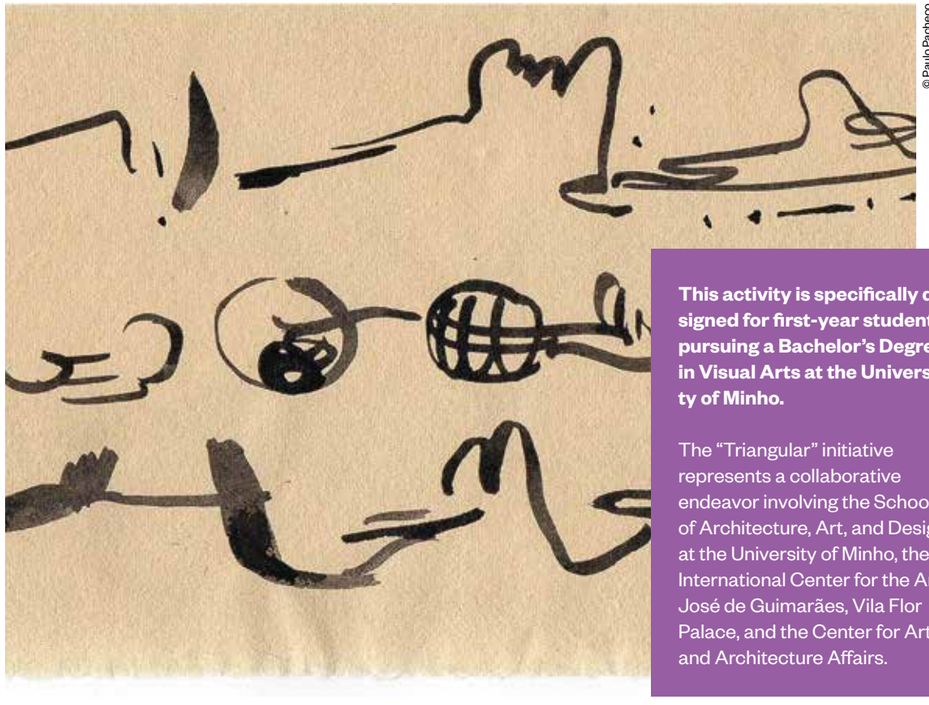
PROJETO TRIANGULAR

CORPOS SÓNICOS

TERESA ARÊDE

Our voice is an exquisite instrument, a bridge between our inner world and the external environment. Utilizing the body's musculature, we not only amplify our sound but also delve into the enigmatic capabilities of our vocal system.

This workshop is a journey towards a broader and more imaginative understanding of our voice, both as individuals and as a collective. We will engage in sound exercises, coupled with drawing and painting, to explore the elusive essence of sound, transforming it into a visual, tangible experience.



© Paulo Pacheco

This activity is specifically designed for first-year students pursuing a Bachelor's Degree in Visual Arts at the University of Minho.

The "Triangular" initiative represents a collaborative endeavor involving the School of Architecture, Art, and Design at the University of Minho, the International Center for the Arts José de Guimarães, Vila Flor Palace, and the Center for Art and Architecture Affairs.

TRADITIO-
NAL

ARTS

LOJA OFICINA

© Paulo Pacheco

Located in the heart of the Historic Center of Guimarães, the “Loja Oficina” is a home where the Embroidery of Guimarães and the “Cantarinha dos Namorados” are born and reside, preserving and promoting a vast local heritage.

The “Loja Oficina” is also associated with a symbolic figure closely linked to Guimarães. Alberto Sampaio (1841-1908), one of the most important figures of the second half of the 19th century in Portugal, was born and lived here, and an exhibition in his honor resides here. Not only for the articles it supports and sells but also for its temporary exhibitions, the “Loja Oficina” entices those visiting Guimarães. Its presence in the digital universe (loja.aoficina.pt) also allows the products of Guimarães craftsmanship that connect us to the past and present of the history being made in Guimarães to be known to a worldwide audience.

© Paulo Pacheco

monday to saturday
11h00-18h00

Access our online store here

CANTARINHA DOS NAMORADOS

In February, the month of lovers, celebrate your love story with the gift of a “Cantarinha”!

The “Cantarinha dos Namorados”, in addition to its heritage value, encapsulates a set of techniques passed down through generations by master potters since at least the 16th century. Today, it is an icon of Guimarães. We can even assert that it is its ambassador-object. The symbolic story it holds represents a love ritual, a message that has been transformed through oral tradition across generations. But the “Cantarinha” carries the entirety of Guimarães within it – its traditions, its curious and special heartbeat.

PERMANENT EXHIBITION | **THROUGHOUT THE YEAR**

Loja Oficina

“QUE TE PARECE A IMPIEDADE?”: ANTERO E OS SAMPAIO

© Paulo Pacheco

The “Loja Oficina” is located in a house that once belonged to Alberto Sampaio, one of the key figures of the 19th century in Guimarães.

© Paulo Pacheco

Free entrance
subject to the available capacity

monday to saturday
11h00-18h00

All ages

Symbolically, the “Loja Oficina” hosts an exhibition of objects and photographs that invite us to encounter the historian in what was once the home of his maternal family. This exhibition is also the starting point for a journey through the city, in search of the places that, almost two centuries ago, were the settings for events in the emotional, social, and intellectual geography of Alberto Sampaio.

EMBROIDERY WORKSHOP | **SAT JAN 13TH, 20TH AND 27TH · 14H00-18H00**

Loja Oficina

Free entry
with prior registration required via the form available at aoficina.pt

Limited capacity

OPEN WORKSHOP
GUIMARÃES EMBROIDERY

© Paulo Pacheco

© Paulo Pacheco

In January, we opened up to collective participation the embroidery workshop facilitated by various artisans at the Workshop Store. With the intention of catering to the group that has been attending the Guimarães Embroidery workshops we have been conducting, and clearly aiming to engage those we hope to retain in the practice of this significant local and national craft, we propose a series of activities tailored to each participant’s learning level.

TERRITORY

AND

COMMU-NITY

PERMANENT EXHIBITION | **THROUGHOUT THE YEAR**

CDMG · CASA DA MEMÓRIA DE GUIMARÃES

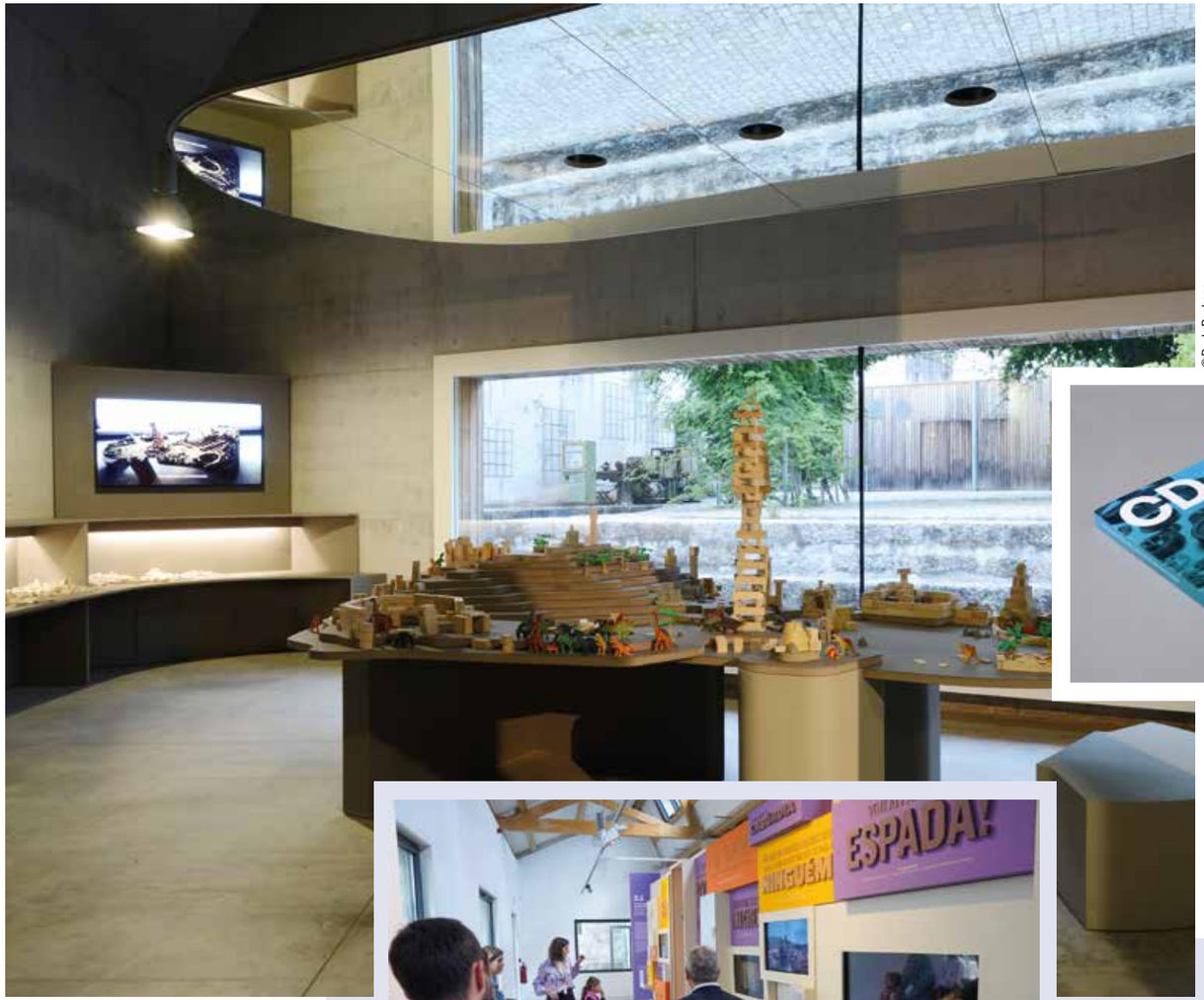
CASA DA MEMÓRIA DE GUIMARÃES

TERRITORY AND COMMUNITY

© Paulo Pacheco

Casa da Memória de Guimarães is a dynamic center of cultural interpretation, showcasing the 'Território e Comunidade' (Territory and Community) exhibition.

This exhibition is a rich mosaic of Guimarães' history, offering an evocative journey from Prehistory and the nation's inception, through Rural Societies, Festivities, and the Industrialization era, to contemporary times. Within its walls, visitors encounter a curated collection of images, stories, and artifacts that bring to life the diverse facets of the Guimarães community across time. The Casa da Memória stands as a beacon of cultural heritage, inviting visitors to explore the vibrant legacy and ongoing story of Guimarães.



© Paulo Pacheco

3€ / 2€ W/D
Free entrance
(children up to age 12 / Sunday mornings)

tuesday to friday
10h00-17h00
saturday and sunday
11h00-18h00

All ages

Purchase the exhibition catalog here

Guided tours and creative workshops

Throughout the year, Casa da Memória de Guimarães offers, by appointment, guided tours tailored to each group of visitors and creative workshops that explore the worlds of art, memory, and heritage through pottery, ceramics, embroidery, printing, or culinary arts. The Casa opens its doors so that you can come to visit, experience, and create in a space intended for sharing and celebration based on the rich heritage of the territory and the communities that shape and transform it.

TERRITORY AND COMMUNITYM

MEETING | **SAT JAN 13TH + FEB 17TH + MAR 23RD + APR 20TH · 12H00-15H00**

CDMG · CASA DA MEMÓRIA DE GUIMARÃES

7,50€
with prior registration required via the form available at casadamemoria.pt

6+

Limited capacity

RECEITAS DE FAMÍLIA

Recipes are a very important part of the emotional heritage of families from all around the globe. Memories are built around the magical place of the counter, the oven, the table, the garden by the river.

© Paulo Pacheco

In Guimarães, we are accustomed to hearing about “arroz pica no chão”, “rojões à minhota”, or the delicious “toucinho do céu”, among other delicacies that are much more than flavors; they are vehicles of memories, experiences, and bonds that endure for generations. But in Guimarães, there are also recipes from around the world. One Saturday per month, at Casa da Memória de Guimarães, we invite you to join us at the table to do what truly connects people and communities — eat, drink, and tell stories. We will have invited cooks from different countries preparing delicacies to the rhythm of the stories they have to tell. Come and join us at Casa da Memória; the table is set!

DANCE | **EVERY THU · 19H00**

CDMG · CASA DA MEMÓRIA DE GUIMARÃES

Free entry
no registration

All ages

Limited capacity

BAILAR EM CASA

Dance and memory are two concepts intertwined by time and emotions.

© Paulo Pacheco

Casa da Memória de Guimarães, as a place open to all communities and a reflection of both material and immaterial heritage, represents a scheduled challenge for moments of sharing music and dances of various rhythms and latitudes. It is about a meeting of freedom and joy, where everyone participates using a language we all speak and understand, even if the words are spoken in another language. The sessions, guided by Yineth Jaramillo from Colombia, are based on the sound imagery of South American countries, but other musical journeys from different continents have been and will be proposed. Let’s defy gravity. Let’s enter the dance. And you don’t need to know how to dance.

Watch the video of one of the ‘Bailar em Casa’ sessions here.

WORKSHOPS AND PERFORMANCES | **FEB + MAR + APR**

CDMG · CASA DA MEMÓRIA DE GUIMARÃES

REMOINHO

“Remoinho” is a research and community celebration project of Casa da Memória, mentored by Liliana Duarte, that aims to celebrate the life within bread.

© Direitos Reservados

FROM DOUGH TO MOTHER - HOW A CORNBREAD IS BORN? + LECTURE ON MILLS

sun feb 4th · 10h00
Tradicional cornbread workshop + lecture

From the sown corn to the filled kneading trough, we occupy the space of a delicate and rhythmic time. What recipes endure in our territory and are brought to the table? In this workshop, we will tell the current story of these recipes, understanding the legacy of a changing existence. Chefs Liliana and Álvaro from Cor de Tangerina project will narrate the story in this workshop so that we can continue to cook and eat throughout the ages. Following that, we will hear a lecture from Jorge Miranda of the Etnoideia project - Rural Development, Milling, and Ethnotourism, about the history of these installations so present in our territory.

Free entry
with prior registration required via the form available at casadamemoria.pt

All ages

Limited capacity

HOW WOULD LIFE BE WITHOUT BREAD AND POETRY?

GRUPO POETAS DO SELHO
Territory (location to be revealed soon)

sat mar 2nd · 15h30
Performance

Writing is also a gesture of connection to the spaces we inhabit (or need to explore) in our context. By collecting and sharing technical information and biographical memories, we achieve the necessary alignment for a state of elevation where poetry takes shape. In this collective body, the Grupo de Poetas do Selho, with Liliana Duarte, will inhabit a mill and fill it with that presence, in the form of words. When we hear a story, starting from a possible memory, can a poem be born?

Free entry
subject to the available capacity

All ages

SOUND DESIGN

SAMUEL COELHO

sat mar 9th · 17h00
Performance

Traversing the territory among the mills that remain – sometimes standing upright, sometimes fallen – infinite possibilities for sound exploration emerge. From the passing river, the wheel that still moves to grind the grain, the life that still exists beyond its initial function – what sounds are these that still give life to what is no longer activated for what it was programmed? What do we feel when we go to these places of such quietness with all our internal noise? Samuel Martins Coelho proposes a sound immersion in these places of forgetfulness, abandonment, and spontaneity.

Free entry
subject to the available capacity

All ages

A SONG FOR BREAD

MADALENA GONÇALVES AND LUÍS DE ALMEIDA
Territory (location to be revealed soon)

sun apr 7th · 10h00
Music

What does bread sound like? This is what we are going to talk about (and sing). Songs from here and there will be presented, making us feel and reflect on what bread is and what it represents in our stories. And who knows, maybe it will make us imagine what bread will be like in the future. A workshop that brought together a small choir in a group sharing of voice exploration, which will culminate in this final presentation.

Free entry
subject to the available capacity

All ages

TURNS AT THE BREAD – THIS IS HOW WE KNEAD, THIS IS HOW WE SIFT, THIS IS HOW WE TURN THE BREAD IN THE KNEADING TROUGH

MANUELA FERREIRA

sun apr 13th · 17h00
Performance

Performance carried out with the community exploring senses, objects, and people in a territory full of memories of mills and bread making. The performance and body expression are opening paths and new contours of this legacy.

Free entry
subject to the available capacity

All ages

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TERRITORY AND COMMUNITYM

WORKSHOP AND ROUNDTABLE **FEB + MAR**

CDMG · CASA DA MEMÓRIA DE GUIMARÃES

NOME DE FAMÍLIA: GUIMARÃES

© Direitos Reservados

A family contains a name, and some of the surnames attributed to us at birth have run through centuries. Some of them have proven documentary origins in Guimarães, or, for various reasons, have become deeply rooted in the territory of Guimarães.

This will be the trunk of Casa da Memória de Guimarães for 2024, taking as a substrate the research on the roots of a huge tree with many genealogical branches that sprouted here. From this vast canopy, we will seek to deepen how a name, not being definitive of a person, ends up being the extension of an almost infinite chain of relationships, and we will try to understand the various ways in which the names of Guimarães resonated beyond their borders to those who heard or invoked them.

INTRODUCTION TO GENEALOGY WORKSHOP

sat feb 10th and 17th · 15h00
Workshop

Genealogical research encompasses a practice and a method that has been of great importance over the centuries, not only because family origins had a strong symbolic function but also because it helped legitimize individual and family claims or resolve legal issues. The practices and methodologies of this work have changed significantly in recent decades, especially with the introduction of the digitization of public archives and their access through the Internet, democratizing genealogy, once the prerogative of the elite. This workshop aims to address the theme of ascending genealogy, presenting the methodologies and resources necessary for the construction of a family tree.

ⓘ
Free entry
with prior registration required via the form available at casadamemoria.pt

All ages

Limited entry

THE SURNAMES OF GUIMARÃES ON THE ORIGIN AND EXPANSION

sat mar 16th · 16h00
Roundtable

This roundtable, composed of historians and genealogists, will explore the origins of some surnames that originated in the municipality of Guimarães or, due to various circumstances, ended up becoming surnames associated with Guimarães, as well as their expansion during the Age of Exploration and subsequent waves of migration.

ⓘ
Free entry
subject to the available capacity

All ages

BOOK PRESENTATION **SAT APR 20TH · 17H00**

CDMG · CASA DA MEMÓRIA DE GUIMARÃES

VIAGEM MAGNÍFICA. CHEGAMOS BEM

CATARINA LARANJEIRO AND TÂNIA DINIS

ⓘ
Free entry
subject to the available capacity

All ages

"Viagem magnífica. Chegamos bem" (Magnificent journey. We arrived safely) is the content of a telegram found during the artistic creation process of "Álbuns de Guerra" (War Albums), where we fictionalize another story, more private and sensitive, about the Colonial War.

To do so, we collected, listened to, cut, assembled, and glued images and stories shared by women from the Vale do Ave region who, over the 24 months of military service of their boyfriends, fiancés, or husbands, materialized their romantic relationship by exchanging photographs, aerograms, and letters. This archive box not only documents this process but also extends the invitation to add other memories and images to this story.

VARIOUS ACTIVITIES | **THU APR 25TH · 10H00-21H00**

CDMG · CASA DA MEMÓRIA DE GUIMARÃES

8TH ANNIVERSARY OF CASA DA MEMÓRIA

© Paulo Pacheco

The 8th Anniversary of Casa da Memória de Guimarães will once again be a day of celebration, sharing, and affection where everyone is welcome. There will be visits, workshops, and performances for all ages. Among many activities, we will have the workshop show “Casca-Miolo” for babies and families; in the square, for neighbours and passersby, we will present a puppet show; and at the end of the day, we invite everyone to dance and sing along with the concert by CRUA.

Free entry
subject to the available capacity

All ages

Watch the aftermovie of the 7th Anniversary here.

© Direitos Reservados

COME AND CELEBRATE WITH US!

From making to playing, from wood to skin, this workshop invites participants to engage in the construction and use of the “adufe”, from the instrument’s fabrication to its handling. CRUA and Casa da Memória invite everyone interested in building and playing the adufe to be part of this movement.

Divided into four workshops, the invitation is to build an adufe for each participant, sharing repertoire and fundamental rhythms from the Iberian traditional songbook. This musical gathering culminates with participation in CRUA’s concert on the 8th anniversary of Casa da Memória, on April 25th. Raise the adufes, for here we have music in unison!

20€
with prior registration required via the form available at casadamemoria.pt

12+

Limited capacity

ADUFE CONSTRUCTION WORKSHOP
CRUA

sat mar 23rd and apr 6th
10h00-12h30 - 14h30-17h00

SINGING AND ADUFE PLAYING WORKSHOP
CRUA

fri apr 19th and seg 22nd
18h30-21h30

CREATIVE WORKSHOPS	MAR 25TH A 29TH + APR 1ST TO 5TH
CIAJG	CCVF	CDMG	EO

OFICINAS DE FÉRIAS DE PÁSCOA

© Paulo Pacheco

We are working to announce the Easter holiday workshops shortly.

As usual, we will have artistic proposals for all tastes. We have already made optical toys, worked with clay, created articulated dolls, written poetry, and drawn museums...

VISITS | ALL YEAR

CIAJG | CDMG | CCVF

VISIT
CIAJG + CDMG

The José de Guimarães International Arts Center and the Casa da Memória are just a few steps away from each other on Avenida Conde de Margaride. This joint visit aims to connect two different yet closely related spaces.

• **5€ / 3,50€ w/d**

VISITAS ORIENTADAS

Reservations
via email
mediacaocultural@
aoficina.pt

All ages

Centro Internacional das Artes José de Guimarães

School groups and social institutions
• **2€**

Organized groups public in general
• **5€**

Casa da Memória de Guimarães

School groups and social institutions
• **1,50€**

Organized groups public in general
• **4€**

Palácio Vila Flor

School groups, social institutions, and the general public
• **2€**

© Paulo Pacheco

WORKSHOPS | ALL YEAR

CIAJG | CDMG | CCVF

CREATIVE WORKSHOPS

SORTE AO DESENHO, DESENHO À SORTE

LUÍSA ABREU

CIAJG

Visual arts workshop

Can we find magical objects inside a museum? What are these objects and what makes them so special? We can learn a lot from them if we can believe in the power of magic, creativity, and imagination. This workshop challenges us to look at some works from the CIAJG collection with a very particular attention, being able to transport ourselves through drawing and words into the realm of magic, luck, and chance.

MEIO ISTO E MEIO AQUILO

TERESA ARÊDE

CIAJG

Workshop for creating articulated figures

An arm shaped like a fishbone and a lizard in place of a hand. Whiskers on the knee and a big heart from the neck to the belly button! And you, what new beings do you want to create? Everything is possible. In this workshop, inspired by the work of artist José de Guimarães, we will unleash our imagination and bring strange creatures to life.

OBJETOS MÁGICOS

TERESA ARÊDE AND MARIA FERNANDA BRAGA

CIAJG

Clay modeling and creative writing workshop

We have so many things around us! We live surrounded by objects, useful and useless things. In the museum, we exhibit objects that hold the history of many people. The artist puts a bit of himself and his dreams into his art. In ancient times, many believed that amulets held wishes and protected those who carried them. Using clay, we will shape our amulets – small sculptures filled with luck. To complete the spell, we will write magical phrases, thinking about our dreams and aspirations.

SOMBRAS SOBRE AZUL

HELDER MAGALHÃES

CIAJG + CCVF + CDMG

Cyanotype workshop

What if we focused our gaze on the nature around us? Could we capture the shadows of things? Is it possible to catch shadows? In this Cyanotype workshop, the aim is to explore the magic of images and their shadows by revealing plants, or parts of them, flowers, leaves, branches, on cyan blue.

CARTAMUSEU

PATRÍCIA GERALDES

CIAJG + CCVF + CDMG

Correspondence workshop

One day I visited a museum and didn't know how to share what I felt. I then learned that it helps me to think of someone I like, take a sheet of paper, and write down what I want to tell them. To assist the words - which don't know everything - I scribble, cut, paste, paint, draw... I put everything in an envelope, stick the stamp, and send the museum in the infinite size of a letter.

COMO FAZER UMA ZINE

LUÍSA ABREU

CIAJG + CCVF + CDMG

Fanzine workshop

In this workshop, we will learn everything about how to make a zine - a self-published booklet about any subject. Zines or fanzines originated from the desire to circulate certain ideas, themes and topics beyond the professional circuit of publishers. The possibility of publishing zines independently allowed for raising social issues such as racism and gender inequality, giving voice to people who were overlooked by the media. Even today, it's possible to find zines on any topic, from comics to punk music, science fiction, poetry, or illustration.

SONHOS DE BOLSO

TERESA ARÊDE

CDMG

Fabric printing techniques workshop

In this workshop, we will draw dreams: those we dreamt yesterday and those we dream of for the future. These drawings are fabric handkerchiefs that we can fold and keep close to us forever. They are pocket dreams! Journeying through textile tradition and the Embroidery of Guimarães, we will imprint fabrics with a mix of colors and other unexpected effects.

HISTÓRIAS DE CÂNTAROS E CANTARINHAS

MARIA FERNANDA BRAGA

CDMG

Pottery workshop

In this workshop, participants will put their hands in water, water into clay (red, like that of the Small Jugs of Lovers), and clay on their hands. On the potter's wheel, small pieces will emerge, which can be creatively adorned with white mica.

2€

Upon prior registration via email at mediacaocultural@aoficina.pt

6+

Limited capacity

CULTURAL MEDIATION

CENTRO DE CRIAÇÃO DE CANDOSO

An unavoidable space in artistic creation in Portugal, the Centro de Criação de Candoso (CCC) has been a mandatory stop for some of the leading national and international creators.

© Paulo Pacheco

Inaugurated in 2012 as part of Guimarães - European Capital of Culture, the CCC addressed the need to find structures to support artistic creation, particularly in terms of rehearsal and residency spaces. Through this space, it is now possible to offer artists sufficient logistical conditions to find in Guimarães a city prepared to be part of their creative process, not just as a presentation space. Currently, the CCC is a large laboratory that hosts some of the most important contemporary creations. It is also a key facility in meeting the needs of the artistic community in the city and region, contributing to spreading the Guimarães brand across various national and international territories. A part of the new artistic creations produced in Portugal bears the indelible mark of this place, welcoming both the most established and emerging creators.

ARTISTIC RESIDENCIES JANUARY–APRIL

· Rui Horta
· Catarina Vieira
· Festival END
· Westway LAB

CENTRO CULTURAL VILA FLOR
SPACE RENTAL

- congresses
- conferences
- seminars
- meetings
- other events

© Leonardo Finotti

Grand Auditorium
Capacity/Pax:
794 in the audience (+ 5 for reduced mobility individuals)

Foyer 1st floor
Capacity/Pax:
250 in the audience, 70 on the “U” table and 400 on the reception

Foyer 2nd floor
Capacity/Pax:
120 in the audience and 200 on the reception

Small Auditorium
Capacity/Pax:
188 in the audience (+ 2 for reduced mobility individuals)

Foyer
Capacity/Pax:
200 on the reception

Reunion Room (Palácio Vila Flor) 4 Rooms
Capacity/Pax:
55 in the audience, 29 on the “U” table, 34 on the “O” table and 24 on the school

Hall
Capacity/Pax:
50 on the reception

Exhibition Room (Palácio Vila Flor)
1st Floor: 400 m2
2nd Floor: 450 m2

Parking
Capacity:
140 vehicles and designated parking spaces for individuals with reduced mobility

For more information, scan this QR code.

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HOTEL FUNDADOR

HOTEL DE GUIMARÃES
BUSINESS & SPA

PARTNERS IN HOSTING ARTISTS

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JANUARY

mon 1 17h00	**CCVF**	**Orquestra de Guimarães** **New Years Eve Concert**	Music		
thu 4 19h00	**CDMG**	**Bailar em Casa**	Meeting	Cultural Mediation	**p. 67**
sat 6 17h00	**CCVF**	**Mini-Cineclube**	Cinema		
7, 11, 14, 16, 18, 21, 23 e 25 21h15	**CCVF**	**Cineclube de Guimarães**	Cinema		
thu 11 19h00	**CDMG**	**Bailar em Casa**	Meeting	Cultural Mediation	**p. 67**
sat 13 12h00-15h00	**CDMG**	**Receitas de Família**	Meeting	Cultural Mediation	**p. 66**
sat 13 14h00-18h00	**Loja Oficina**	**Open Workshop** **Guimarães embroidery**	Embroidery Workshop		**p. 61**
sun 14 11h00	**CDMG**	**Domingos em Casa** **Onirotóptero** · Trupe Fandanga	Puppet Show	Cultural Mediation	**p. 10**
thu 18 19h00	**CDMG**	**Bailar em Casa**	Meeting	Cultural Mediation	**p. 67**
sat 20 14h00-18h00	**Loja Oficina**	**Open Workshop** **Guimarães embroidery**	Embroidery Workshop		**p. 61**
sat 20 21h30	**CCVF**	**Rodrigo Leão e Rosa Leão** Piano para Piano **1st Part: Carlos Maria Trindade**	Music		**p. 8**
sun 21 11h00	**CIAJG**	**Domingos no Museu** **O som que se vê** Teresa Arêde	Sound, Rythm and Image Workshop	Cultural Mediation	**p. 54**
wed 24 21h30	**Espaço Oficina**	**A gente na boate sofre** Diego Bragà	Reading		**p. 39**
thu 25 19h00	**CDMG**	**Bailar em Casa**	Meeting	Cultural Mediation	**p. 67**
25 e 26	**CIAJG** **CCVF**	**Paisagens Inúteis** Antípoda Associação Cultural – Vanda R. Rodrigues, Joana Bértholo and Sara Franqueira	Artistic Residence	Cultural Mediation	**p. 11**
sat 27 14h00-18h00	**Loja Oficina**	**Open Workshop** **Guimarães embroidery**	Embroidery Workshop		**p. 61**
until 28	**CIAJG**	**Bárbara Fonte, Cláudia Cibrão, Guache, Lucas Carneiro e Manuel Costa** Laboratórios de Verão 2023 / CIAJG e gnration	Exhibition		**p. 46**
until 28	**CIAJG**	**Prémio Carreira BIG 2023** **Manuela Bacelar | A Maçã de Ouro** BIG – Bienal de Ilustração de Guimarães	Exhibition		
mon 29 10h00-13h00	**CCVF**	**Monitorização e Avaliação de Atividades Culturais** **Odisseia Nacional – THEATRE Nacional D. Maria II**	Workshop		
29 a 31	**Local Institutions**	**Paisagens Inúteis** Antípoda Associação Cultural – Vanda R. Rodrigues, Joana Bértholo and Sara Franqueira	Artistic Residence	Cultural Mediation	**p. 11**
until apr 28	**CIAJG**	**Dayana Lucas** **Cifra**	Exhibition		**p. 47**
all year	**CIAJG**	**José de Guimarães e Artes Africanas, Pré-Colombianas e Antigas Chinesas** Heteróclitos: 1128 objetos	Exhibition		**p. 44**
all year	**CDMG**	**Casa da Memória de Guimarães** Territory and Community	Exhibition		**p. 64**
all year	**Loja Oficina**	**"Que te parece a impiedade?": Antero e os Sampaio**	Exhibition		**p. 60**

FEBRUARY

thu 1 - fri 2	**CIAJG** **CCVF**	**Paisagens Inúteis** Antípoda – Vanda R. Rodrigues, Joana Bértholo and Sara Franqueira	Artistic Residence	Cultural Mediation	**p. 11**
thu 1 - sat 10	**CCVF** **CIAJG** **Teatro Jordão**	**GUIdance** **International Contemporary Dance Festival**	Dance		**p. 12**
thu 1	**CCVF**	**Open Rehearsal to Dance Schools** **Bantu** Victor Hugo Pontes **GUIdance**	Open Rehearsal		**p. 19**
thu 1 19h00	**CDMG**	**Bailar em Casa** **GUIdance**	Meeting		**p. 19**
thu 1 21h30	**CCVF**	**Bantu** Victor Hugo Pontes **GUIdance**	Dance		**p. 14**
thu 1 After the "Bantu" show	**CCVF**	**Talk com Victor Hugo Pontes** **GUIdance**	Talk		**p. 19**
fri 2 18h30-20h30	**CCVF**	**Masterclass with Company Wayne McGregor** **GUIdance**	Masterclass		**p. 19**
fri 2 21h30	**Teatro Jordão**	**Time and Space: The Marrabenta Solos** Panaibra Gabriel Canda **GUIdance**	Dance		**p. 14**
sat 3 16h00	**CIAJG**	**Debate "The future is plural. In art as in the world."** Claudia Galhós moderation **GUIdance**	Debate		**p. 19**
sat 3 18h30	**CIAJG**	**Boca Fala Tropa** Gio Lourenço **GUIdance**	Dance		**p. 15**
sat 3 21h30	**CCVF**	**UniVerse: A Dark Crystal Odyssey** Company Wayne McGregor **GUIdance · Estreia Nacional**	Dance		**p. 15**
sat 3 After the "UniVerse: A Dark Crystal Odyssey" show	**CCVF**	**Talk com Company Wayne McGregor** **GUIdance**	Talk		**p. 19**
sun 4 10h00	**CDMG**	**From Dough to Mother - How a Cornbread is Born?** **+ Lecture on Mills**	Traditional Cornbread Workshop + Lecture		**p. 68**
sun 4 11h00-13h00	**CCVF**	**O que é um problema?** Sara Garcia **GUIdance**	Movement Workshop	Cultural Mediation	**p. 19**
sun 4 16h00	**CCVF**	**O que é um problema?** Beatriz Valentim **GUIdance**	Dance	Cultural Mediation	**p. 16**
sun 4 21h15	**Teatro Jordão**	**An American in Paris** Vincent Minelli **GUIdance**	Cinema		**p. 19**
ter 6 21h15	**Teatro Jordão**	**No Escuro do Cinema Descalço os Sapatos** Cláudia Varejão **GUIdance**	Cinema		**p. 19**
wed 7 19h00	**Espaço Oficina**	**Transtronado Spectaculum** Eduardo Corono	Open Rehearsal		**p. 39**
wed 7 21h30	**CCVF**	**.G Rito** Piny **GUIdance**	Dance		**p. 16**
thu 8 18h30-20h30	**CCVF**	**Masterclass with Tjimur Dance Theatre** **GUIdance**	Masterclass		**p. 19**

thu 8 19h00	**Sede da Associação 20 Arautos**	**Bailar fora de Casa** **GUIdance**	Meeting		p. 19
thu 8 21h30	**CIAJG**	**Atlas da Boca** Gaya de Medeiros **GUIdance**	Dance		p. 17
fri 9 21h30	**Teatro Jordão**	**Beings** Shimmering Production **GUIdance · Estreia Nacional**	Dance		p. 17
fri 9 After the "Beings" show	**Teatro Jordão**	**Talk com Shimmering Production** **GUIdance**	Talk		p. 19
sat 10 15h00	**CDMG**	**Introduction to Genealogy Workshop** **Family Name: Guimarães**	Workshop		p. 71
sat 10 16h00	**CIAJG**	**Debate "The future is plural. In art as in the world."** Claudia Galhós moderation **GUIdance**	Debate		p. 19
sat 10 18h30	**CIAJG**	**Anda, Diana** Diana Niepce **GUIdance**	Dance		p. 18
sat 10 21h30	**CCVF**	**bulabulay mun?** Tjimur Dance Theatre **GUIdance · Estreia Nacional**	Dance		p. 18
sat 10 After the "bulabulay mun?" show	**CCVF**	**Talk com Tjimur Dance Theatre** **GUIdance**	Talk		p. 19
sun 11 11h00	**CDMG**	**Domingos na Casa** **Onirotóptero** · Trupe Fandanga	Puppet Show	Cultural Mediation	p. 10
13, 15, 18, 22, 25, 27 e 29 21h15	**CCVF**	**Cineclube de Guimarães**	Cinema		
wed 14 21h30	**Espaço Oficina**	**Secretárias** Five Lesbian Brothers / Maria Inês Marques	Open Rehearsal		p. 39
thu 15 19h00	**CDMG**	**Bailar em Casa**	Meeting	Cultural Mediation	p. 67
sat 17 12h00-15h00	**CDMG**	**Receitas de Família**	Meeting	Cultural Mediation	p. 66
sat 17 15h00	**CDMG**	**Introduction to Genealogy Workshop** **Family Name: Guimarães**	Workshop		p. 71
sat 17 17h00	**CCVF**	**Mini-Cineclube**	Cinema		
sun 18 11h00	**CIAJG**	**Domingos no Museu** **Objetos Mágicos** · Teresa Arêde	Clay Modeling and Creative Writing Workshop	Cultural Mediation	p. 54
thu 22 19h00	**CDMG**	**Bailar em Casa**	Meeting	Cultural Mediation	p. 67
thu 22 10h00-13h00	**CIAJG**	**Corpos Sónicos** **Projeto Triangular** · Teresa Arêde	Live Laboratory	Cultural Mediation	p. 55
sat 24 11h00	**CIAJG**	**Doação de José de Guimarães** **Sessão solene de doação, com a presença do artista**	Exhibition		p. 48
sat 24 15h00	**CCVF** **Palácio Vila Flor**	**Superfícies não orientáveis** Diogo Martins, Igor Gonçalves, João Melo and Mariana Maia Rocha	Exhibition		p. 50
sat 24 17h00	**CIAJG**	**Terra Estreita**	Exhibition		p. 52

sat 24 21h30	**CCVF**	**Westway Live: The Legendary Tigerman**	Music		p. 24
sun 25 11h00 e 15h00	**CIAJG**	**Guided Tours of the 'Terra Estreita' Exhibition**	Guided Tours	Cultural Mediation	p. 53
until apr 28	**CIAJG**	**Dayana Lucas** **Cifra**	Exhibition		p. 47
thu 29 19h00	**CDMG**	**Bailar em Casa**	Meeting	Cultural Mediation	p. 67
all year	**CIAJG**	**José de Guimarães e Artes Africanas, Pré-Colombianas e Antigas Chinesas** Heteróclitos: 1128 objetos	Exhibition		p. 44
all year	**CDMG**	**Casa da Memória de Guimarães** Territory and Community	Exhibition		p. 64
all year	**Loja Oficina**	**"Que te parece a impiedade?": Antero e os Sampaio**	Exhibition		p. 60

MARCH

sat 2 15h00	**CIAJG**	**Guided Tours of the 'Terra Estreita' Exhibition**	Guided Tours	Cultural Mediation	p. 53
sat 2 15h30	**Territory**	**How would Life be without Bread and Poetry?** Grupo Poetas do Selho	Performance		p. 69
sun 3 11h00	**CIAJG**	**Primeiros Encontros** **Foco Médio Oriente**	Meeting	Cultural Mediation	p. 53
3, 10, 14, 17, 24 e 26 21h15	**CCVF**	**Cineclube de Guimarães**	Cinema		
thu 7 19h00	**CDMG**	**Bailar em Casa**	Meeting	Cultural Mediation	p. 67
sat 9 16h00	**CCVF**	**Uma Partícula Mais Pequena do que um Grão de Pó** Sofia Dias & Vítor Roriz	Dance	Cultural Mediation	p. 29
sat 9 17h00	**CDMG**	**Sound design** Samuel Coelho	Performance		p. 69
sat 9 21h30	**CCVF**	**Glimmer** Rui Horta and Micro Audio Waves	Dance and Music		p. 26
thu 14 19h00	**CDMG**	**Bailar em Casa**	Meeting	Cultural Mediation	p. 67
sat 16 15h00	**CIAJG**	**De Canto a Canto** Teresa Arêde	Vocal and Performati-ve Creation Workshop	Cultural Mediation	p. 29
sat 16 16h00	**CDMG**	**The surnames of Guimarães on the origin and expansion** **Family Name: Guimarães**	Round Table		p. 71
sat 16 21h30	**CCVF**	**António Zambujo Quinteto**	Music		p. 30
sun 17 11h00	**CIAJG**	**Domingos no Museu** **CartaMuseu** · Patrícia Geraldes	Letter Writing Workshop	Cultural Mediation	p. 54
mon 18 to wed 20	**Various Locations**	**Festival END - Encontros de Novas Dramaturgias**	Various Activities		p. 41
mon 18 21h30	**Espaço Oficina**	**Lugar X** Catarina Vieira	Open Rehearsal		p. 40
thu 21 19h00	**CDMG**	**Bailar em Casa**	Meeting	Cultural Mediation	p. 67
sat 23 10h00-17h00	**CDMG**	**Adufe construction workshop** CRUA	Oficina	Cultural Mediation	p. 73

sat 23 12h00-15h00	**CDMG**	**Receitas de Família**	Meeting	Cultural Mediation	**p. 66**
sat 23 21h30	**CCVF**	**Pérola Sem Rapariga** Zia Soares	Theatre		**p. 32**
mon 25 - fri 29	**CIAJG/ CCVF/ CDMG/EO**	**Oficinas de Férias de Páscoa**	Creative Workshops	Cultural Mediation	**p. 74**
sun 24 11h00	**CDMG**	**Domingos na Casa** **Onirotóptero** Trupe Fandanga	Puppet Show	Cultural Mediation	**p. 10**
thu 28 19h00	**CDMG**	**Bailar em Casa**	Meeting	Cultural Mediation	**p. 67**
until apr 28	**CIAJG**	**Dayana Lucas** **Cifra**	Exhibition		**p. 47**
until apr 28	**CIAJG**	**Terra Estreita**	Exhibition		**p. 52**
until apr 28	**CIAJG**	**Doação de José de Guimarães** Donation Ceremony, with the artist in attendance	Exhibition		**p. 48**
until apr 28	**CCVF** **Palácio Vila Flor**	**Superfícies não orientáveis** Diogo Martins, Igor Goncalves, João Melo and Mariana Maia Rocha	Exhibition		**p. 50**
sat 30 17h00	**CCVF**	**Mini-Cineclube**	Cinema		
all year	**CIAJG**	**José de Guimarães e Artes Africanas, Pré-Colombianas e Antigas Chinesas** Heteróclitos: 1128 objetos	Exhibition		**p. 44**
all year	**CDMG**	**Casa da Memória de Guimarães** Territory and Community	Exhibition		**p. 64**
all year	**Loja Oficina**	**“Que te parece a impiedade?”: Antero e os Sampaio**	Exhibition		**p. 60**

APRIL

mon 1 a fri 5	**CIAJG/ CCVF/ CDMG/EO**	**Oficinas de Férias de Páscoa**	Creative Workshops	Cultural Mediation	**p. 74**
2, 4, 7, 14, 16, 18, 21 e 28 21h15	**CCVF**	**Cineclube de Guimarães**	Cinema		
thu 4 19h00	**CDMG**	**Bailar em Casa**	Meeting	Cultural Mediation	**p. 67**
sat 6 10h00-17h00	**CDMG**	**Adufe construction workshop** CRUA	Workshop	Cultural Mediation	**p. 73**
sat 6 15h00	**CIAJG**	**De Canto a Canto** Teresa Arêde	Vocal and Performati-ve Creation Workshop	Cultural Mediation	**p. 29**
sat 6 17h00	**CCVF**	**Mini-Cineclube**	Cinema		
sun 7 10h00	**Territory**	**A song for bread** Madalena Gonçalves and Luís de Almeida	Music		**p. 69**
wed 10 - sat 13	**CCVF/ CCC/Cidade**	**Westway LAB**	Music		**p. 34**
thu 11 19h00	**CDMG**	**Bailar em Casa**	Encontro	Cultural Mediation	**p. 67**
sat 13 15h00	**CIAJG**	**De Canto a Canto** Teresa Arêde	Vocal and Performati-ve Creation Workshop	Cultural Mediation	**p. 29**

sat 13 17h00	**CDMG**	**Turns at the Bread – This is how we knead, this is how we sift, this is how we turn the bread in the kneading trough** Manuela Ferreira	Performance		**p. 69**
wed 17 21h30	**Espaço Oficina**	**Landschaft** Tiago Vieira	Reading		**p. 40**
thu 18 19h00	**CDMG**	**Bailar em Casa**	Meeting	Cultural Mediation	**p. 67**
fri 19 18h30-21h30	**CDMG**	**Singing and Adufe playing workshop** CRUA	Workshop	Cultural Mediation	**p. 73**
sat 20 12h00-15h00	**CDMG**	**Receitas de Família**	Meeting	Cultural Mediation	**p. 66**
sat 20 17h00	**CDMG**	**Viagem magnífica. Chegamos bem** Catarina Laranjeiro and Tânia Dinis	Book presentation		**p. 71**
sun 21 11h00	**CIAJG**	**Domingos no Museu** **Objetos Mágicos** · Teresa Arêde	Clay modeling and creative writing workshop	Cultural Mediation	**p. 54**
fri 22 18h30-21h30	**CDMG**	**Singing and Adufe playing workshop** CRUA	Workshop	Cultural Mediation	**p. 73**
thu 25 10h00-21h00	**CDMG**	**8th Anniversary of Casa da Memória**	Visits, Workshops and Shows		**p. 72**
sat 27 21h30	**CCVF**	**Guimarães Dance Week** **Take** São Castro and António M CAPRita	Dance		**p. 36**
until 28	**CIAJG**	**Dayana Lucas** **Cifra**	Exhibition		**p. 47**
until 28	**CIAJG**	**Terra Estreita**	Exhibition		**p. 52**
until 28	**CIAJG**	**Doação de José de Guimarães** Sessão solene de doação, com a presença do artista	Exhibition		**p. 48**
until 28	**CCVF** **Palácio Vila Flor**	**Superfícies não orientáveis** Diogo Martins, Igor Goncalves, João Melo and Mariana Maia Rocha	Exhibition		**p. 50**
all year	**CIAJG**	**José de Guimarães e Artes Africanas, Pré-Colombianas e Antigas Chinesas** Heteróclitos: 1128 objetos	Exhibition		**p. 44**
all year	**CDMG**	**Casa da Memória de Guimarães** Territory and Community	Exhibition		**p. 64**
all year	**Loja Oficina**	**“Que te parece a impiedade?”: Antero e os Sampaio**	Exhibition		**p. 60**

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The programme presented in this publication may undergo alterations due to unforeseen circumstances.

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