

Oficina



**GUIDance - Festival
Internacional de Dança
Contemporânea**
Synchronising diversity

Great names in music,
theatre and dance shape
the programme of
Centro Cultural Vila Flor

Wim Mertens Solo invites
**Ensemble da Orquestra
de Guimarães**

Marco Martins, A Colónia

Victor Hugo Pontes, Há
qualquer coisa prestes a acontecer

Jorge Palma, 3 palmas na mão

Exhibitions mark a new programming
cycle at the Centro Internacional das
Artes José de Guimarães

Jorge Molder
Aidan Duffy
African arts from the José
de Guimarães Collection



Cover
"MAGNIFICAT"
Compagnie Marie Chouinard
Fotografia: Sylvie-Ann Paré
Intérprete/Bailarina: Clémentine Schindler

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CENTRO CULTURAL
VILA FLOR

CCVF
CENTRO CULTURAL
VILA FLOR
Av. D. Afonso
Henriques, 701
4810-431 Guimarães
www.ccvf.pt

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CDMG
Casa da Memória
Guimarães

CDMG
CASA DA MEMÓRIA
GUIMARÃES
Av. Conde de Margaride, 536
4835-073 Guimarães
www.casadamemoria.pt

2



CCC
CENTRO DE CRIAÇÃO
DE CANDOSO
Rua de Moure
São Martinho de Candoso
4835-382 Guimarães
www.aoficina.pt

6

LO
LOJA OFICINA

LO
LOJA OFICINA
Rua da Rainha D^a. Maria II, 132
4800-431 Guimarães
www.aoficina.pt

3



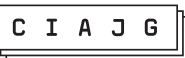
EO
ESPAÇO OFICINA
Av. D. João IV, 1213 Cave
4810-532 Guimarães
www.aoficina.pt

7

**TEATRO
JORDÃO**

TJ
TEATRO JORDÃO
Av. D. Afonso Henriques, 321
4810-225 Guimarães

4



centro internacional das artes
José de Guimarães

CIAJG
CENTRO INTERNACIONAL
DAS ARTES
JOSÉ DE GUIMARÃES
Av. Conde de Margaride, 175
4810-535 Guimarães
www.ciajg.pt

8



**Fornos
da Cruz
de Pedra**
CENTRO DE
ARTES E OFÍCIOS

CAOFCP
CENTRO DE ARTES E OFÍCIOS
FORNOS DA CRUZ DE PEDRA
Rua das Lameiras
4835-010 Guimarães

Braga
Porto
Lisboa
A3/A7/A11

Povodém
Famalicão
N206/N310

2
8 min.
(5,8 km)

Fábrica
ASA
V

A Oficina, a territory of metamorfoses

Esser Jorge Silva

Chairman of the Executive Board
“A Oficina”

Between the piece born in the artisan's Oficina — unique, slow, matured to the patient rhythm of the hands that shape it, imbued with gesture, time, memory, and soul — and the object produced by industry — precise, repeatable, swift, and impersonal, the result of machines that replace human touch with mechanical exactitude — there stretches a vast and luminous distance. It is the same distance that separates the actor who sculpts the word in silence until it acquires a life of its own, the dancer who disciplines movement until every fiber gleams like polished stone, and the musician who tunes both sound and the gesture that summons it, seeking, in the narrow interval between intention and vibration, the note that is truly born. Within this distance lies the essential difference between what is created with presence, risk, and interiority, and what is manufactured for multiplication, efficiency, and rapid oblivion. Oficina is a territory of metamorphoses, where matter responds to gesture and gesture listens to matter. There, the artisan does not merely execute a technique: they cultivate an intimate understanding with

the material, discovering its resistances and delicacies, revealing hidden gleams. Each tool holds the memory of previous attempts, and each surface preserves the invisible map of hesitations and achievements. Time, in this space, does not obey mechanical urgency; it expands according to the rhythm proper to transformation. From this arises the importance of the artisan — someone capable of returning to the world objects that carry the depth of a conscious gesture and a rare attentiveness. Industry tends to erase the hand that produces; the artisan, however, leaves on each piece the mark of singularity, creative deviation, and the fortunate accident, offering an unrepeatable truth born of their wholeness. In a time dominated by speed, replacement, and constant wear, the Oficina restores the experience of the durable, the proximate, and the human. It reminds us that there is an intrinsic value in process — in the error that is corrected, the detail that is revealed, the patience that is cultivated — and that creation, when grounded in matter and the body, resists oblivion and, more than objects, offers modes of attention and new ways of seeing. We are Oficina because we touch shapeless clay to turn forms that seek to emerge; because we summon the senses that dwell behind words to give birth to feelings that move ahead of drama; because we reveal the sensible that language conceals and bring to light the sublime of the line, the grace of the image, the tone of color, and the gleam of the retina. We are Oficina because gesture is our raw material and the movement of the body our work forever in the making. At heart, we are Oficina because we sculpt. In bodies, voices, minds, or senses, we know how to awaken that dormant flame that only gesture can summon and return to the world in living form. In this edition of the first four months of 2026, a broad and diverse program is presented, conceived to offer moments of escape and encounters with the sublime through the arts. In the logic of the craftsperson, each work is a story; to highlight is therefore already to take a position within a range of choices woven from the threads of artisanal individuality. Taste thus becomes a form of authorship — an inclination that reveals what each gaze seeks, an intimate synthesis of sensibility and memory. To choose is also to sculpt — to separate, to bring closer, to illuminate — and for this reason each highlight is not merely a curatorial gesture, but the reflection of a subjectivity that recognizes, within the vast program, what resonates with the spirit. It is within this relationship between choice and meaning, between authorship and

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that only gesture
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return to the world
in living form.”**

recognition, that the very logic of A Oficina's programs is inscribed. At its core lies the principle of religare, that original impulse of connection that inhabits all human minds, and which pulses through an articulated network of cultural spaces: the Vila Flor Cultural Center, the José de Guimarães International Arts Center, the House of Memory of Guimarães, the Center for Arts and Crafts of Fornos da Cruz de Pedra, and the Jordão Theatre. As if recalling the enchantment of the world, the programming reveals remarkable diversity. In the performing arts, internationalization and experimentation assert themselves in music, dance, and theater; in the visual arts, archive, memory, and emerging practices intersect; in traditional arts, techniques and knowledge are renewed; and in work with the territory, community action is strengthened, bringing creation, education, and participation closer together. In the Oficina, each gesture extends the memory of the hands that came before it and prepares the possibility of forms that do not yet exist.

PERFORMATIVE ARTS	7 – 46
VISUAL ARTS	47 – 55
TRADITIONAL ARTS	57 – 66
TERRITORY AND COMMUNITY	67 – 75

PERFORMATIVE ARTS

MUSIC FRI JAN 16 • 9:30 PM

CCVF • CENTRO CULTURAL VILA FLOR

Grand Auditorium Francisca Abreu

WIM MERTENS SOLO

INVITES

ENSEMBLE OF THE ORQUESTRA DE GUIMARÃES

With more than 70 albums released, numerous compositions for cinema, television, and theatre (among which stands out the soundtrack for *The Belly of an Architect* by Peter Greenaway), and seminal works such as *Struggle for Pleasure* and *Maximizing the Audience*, Wim Mertens is one of the central figures of European artistic creation and a worldwide reference in contemporary classical music. A composer, pianist, and vocalist with a singular timbre — an immediately recognizable countertenor — Mertens became renowned for a minimalist and avant-garde style in which emotion and structural precision mutually sustain one another. This language continues to evolve in *As Water Is to Fish* (2025), a repertoire he presents at the Vila Flor Cultural Center, alongside *Ranges of Robustness* (2024) and a selection of some of his most well-known pieces, in a unique and unprecedented concert, accompanied by the Guimarães Orchestra Ensemble. His music — hypnotic, luminous, and of subtle intensity — offers a singular live experience, confirming the reputation of a creator capable, like few others, of making audible the very breath of silence.



35€

6+

Wim Mertens piano
Ensemble da
Orquestra de
Guimarães

GUIDANCE

The sincronization
of diversity

International Contemporary
Dance Festival
15th Edition

Periods of profound cultural and social transformation demand from human choreography complex movements, open to constant reinvention. This reinvention and experimentation, oriented toward future projection, have accelerated, even as there is a growing sense that the future itself has become an outdated idea, overtaken by the vertigo of dematerialization. In this edition of GUIDance, we address the importance of the body — its representation as a technology of the future — and the implications of a set of revolutions synchronized in time, which affect our cognitive power and the construction of life in community. In its 15th edition, we bring back the grandeur of past presences (Akram Khan, Marie Chouinard, Olga Roriz, Tânia Carvalho, Joana von Mayer Trindade & Hugo Calhim Cristóvão), whose work underscores the relevance of investing in relationships and in the material foundations of our humanism. At the same time, we open

space for the discovery of other voices (Janet Novás, Ermira Goro), so that this reinvention and experimentation may offer us new ways of thinking and feeling, as a possibility for the growth of all our differences. The synchronization of diversity is now a process that challenges our evolution, and there is nothing more fitting than to channel this revolution of different intentions through dance — and through stories capable of bringing understanding to our present and empathy to our gaze. The journey will be intense, as in previous editions, but the expressive manifestation of art and the multiple forms of the human imagination will make this GUIDance a vast sensitive field and an invitation to the possibility of synchronizing the improbable. Let us dance, then, in synchrony, through the difference that defines us.

Rui Torrinha

THU FEB 5**10:10 AM**Secondary School of the
Municipality of Guimarães**DANCE EMBASSY**

Olga Roriz

7:00 PM

Associação Os 20 Arautos

**DANCING AWAY
FROM HOME**

Cátia Esteves

All ages · Free entry*

9:30 PMCCVF · Grand Auditorium
Francisca Abreu**OLGA RORIZ** (PT)
O Salvado

Twelve years have passed since The Rite of Spring, her last solo. Now, Olga Roriz feels once again compelled to confront herself. Titled O Salvado (All That She Has Managed to Save), this performance emerges from an unresolved question, from an intention yet to be discovered. It is not a formal search for new languages, but the continuation of a shared struggle. Like someone resisting a shipwreck, she asks herself: what can be saved from catastrophe? What traces remain after the storm? What can still preserve a life spanning seven decades? What remains anchored in the body and in time, and what can finally be released to become matter, memory, presence? What has not yet died within her? And what has she, in the end, managed to free herself from? What body is this now? What stories remain to be told? Everything suspended. Everything in the air. Everything anchored in memory. It is from this material, from this urgent need to exist between what is remembered and what is lost, between what was and what might still be — that the necessity to reinvent herself arises.



10€ / 7,5€ W/D

12+

© José Caldeira

FRI FEB 6**10:10 AM**Secondary School of the
Municipality of Guimarães**DANCE EMBASSY**Ana Rita Xavier e
Daniel Conant**2:00 PM**

CCVF · Rehearsal Room

MASTERCLASS**WITH
COMPAGNIE MARIE
CHOUINARD**Target audience **Professional dancers
and advanced-level**

Price **15€** [includes a ticket for the company's
performance that accompanies the masterclass]
Registration **via the online form available
at ccvf.pt**

9:30 PM

Teatro Jordão · Auditorium

**JANET NOVÁS &
MERCEDES PEÓN** (ES)**Mercedes más eu****Aerowaves**

Mercedes más eu is a powerful encounter between Janet Novás, a dancer and actress who has collaborated with several companies including les ballets C de la B and was awarded the 2024 Goya Award for Best New Actress, and Mercedes Peón, a singer and composer regarded as one of the most charismatic women on today's world music scene. Drawing on the cultural heritage of Galicia, the artists create a hybrid duet of music and dance filled with evocative imagery. Between instruments, memories, songs, and movements, concepts emerge in different states of latency. Some — strongly socio-political — manifest in the material through musical, choreographic, and biographical objects; others, somatic or almost quantum in nature, surface in pulses, rhythms, and tonalities, in voices and dynamics, in silences, and in forms. With a punk spirit and an emancipatory drive, Mercedes más eu immerses the audience in a contemporary ritual of memory and intense rhythms, exploring diverse sensory architectures.



7,5€ / 5€ W/D

10+

After the performance

**TALK WITH
THE ARTISTS**

Moderated by Claudia Galhós

Free entry*

© Tristan Perez Maartin

SAT FEB 7**4:00 PM**

CIAJG · Conference Room

DEBATE I

Dance in a Critical State
On the importance of
imagination and re-imagining
in times of great fragility

To rehabilitate the possibility of thinking about the future — that is what dance brings us in this GUIDance. It is not about closing the door or shutting our senses to the wounds and violence of our present reality, nor to the lingering traces of a less-than-glorious past. It is about reactivating imagination and the exercise of re-imagining, aware of the many threats to freedom: threats to human existence, to the survival of all life on the planet, to the understanding and reception of those seeking refuge, to tolerance, and to the appreciation of difference. In some way, the proposals of GUIDance 2026 are crossed by these issues — some expressed with joy and humor, others as acts of courage and endurance, others as a claim for seduction, pleasure, and desire, and still others as a celebration and articulation of the coexistence of differences. The body vibrates and carries with it thought and critical visions of the world's critical state. It is about all of this that we will converse over these two Saturdays, inspired by the GUIDance 2026 program.

Moderated by Claudia Galhós
6+ · Free entry*

6:30 PM

CIAJG · Black Box

**ANA RITA XAVIER,
DANIEL CONANT,
MADISON POMARICO,
ANDY POMARICO,
JONAS FRIEDLICH,
MAURÍCIA BARREIRA
NEVES, BELISA
BRANÇAS
Tender Riot**

Tender Riot happens before we begin — a preparation for revolt, a temporary shelter for weary dreamers. The stage becomes a barricade, a concert, a ritual of humiliation. A performance that has gone wrong, where everyone is in motion. We build and dismantle our own authority until delicacy becomes defiance. Between a performance, a protest, and a support group for those experiencing burnout, the piece unfolds as the dream of a rebellion that never arrives. Tender Riot brings together seven artists from dance, music, visual arts, and performance for their first collaboration. At the intersection of choreography, sound, light, and visual design, the group explores collectivity as resistance and tenderness as practice. Based on horizontality and experimentation, different artistic communities unite to create a work that is simultaneously intimate and challenging.



7,5€ / 5€ W/D

a classificar

CO-PRODUCTION**ABSOLUTE****PREMIERE**

© Oscar Romero

9:30 PM

CCVF · Grand Auditorium

Francisca Abreu

**COMPAGNIE MARIE
CHOUINARD (CA)
MAGNIFICAT +
BodyremixRemix**

If Marie Chouinard is known for a single work, it is surely bODY_rEMIX/gOLDBERG_vARIATIONS (2005), in which the company's dancers explore variations on the exercise of freedom, reflecting the complexity of the human condition. In this double bill presented at the 15th edition of GUIDance, that piece is reimagined in a shorter version and performed alongside her new creation, MAGNIFICAT (2025), both set to the music of Johann Sebastian Bach. In MAGNIFICAT, Chouinard reinvents Bach's sacred work in honor of the Virgin Mary, in a choreography that celebrates movement, rigor, and beauty through Baroque music sung in Latin, reinterpreted for the present day. Through group formations, as well as trios, duets, and solos, MAGNIFICAT is a choreography that, like the very best, leaves the audience wanting more.

BodyremixRemix, like the original piece, is filled with striking imagery of dancers equipped with crutches, prostheses, and pointe shoes — sometimes restricting, sometimes liberating, sometimes generating new movements. Subtle and extravagant, sumptuous and wild, BodyremixRemix explores the insoluble mystery of the human body and being through a poetic, captivating, and contemporary journey.

After the performance

**TALK WITH
THE ARTISTS**

Moderated by Claudia Galhós
Free entry*



15€ / 12,5€ W/D

6+

NATIONAL**PREMIERE**

© Fotografía: Sylvie-Anne Paré · Intérpretes/Bailarinos: Céleste Robbins, Adrian W.S. Batt, Clémentine Schindler, Michael Babodai, Carol Prieur, Ana Van Tendeloo, Valeria Galluccio et Rose Gagnol

SUN FEB 8**4:00 PM**

CCVF · Small Auditorium

DANIELA CRUZ (PT)**Ocelo**

Families

Ocelo is a sensory and multidisciplinary performance aimed at children aged six and up. It stems from the need to look positively at the world around us and from the desire to create beauty. On stage, a greenhouse — like a laboratory — emerges as a space for inventing beauty and exploring the ecosystem of the three beings that inhabit it. These beings transform throughout the performance, reinventing themselves through movement, music, and words. Mutant creatures invent new meanings for familiar words and set out to discover the essential ingredients for provoking wonder. Ocelo thus explores beauty as a place where reality and imagination meet — beauty as a feeling of astonishment, mystery, and reflection.



5€

6+

After the performance

**TALK WITH
THE ARTISTS**

Free entry*

9:15 PM

Teatro Jordão · Auditorium

CINEMA

In partnership with
Cineclube de Guimarães
Free entry*



© Renato Cruz Santos

TUE FEB 10**9:15 PM**

Teatro Jordão · Auditorium

CINEMA

In partnership with
Cineclube de Guimarães
Free entry*

WED FEB 11**10:10 AM**Secondary School of the
Municipality of Guimarães**DANCE EMBASSY**

Tânia Carvalho

7:00 PM

CDMG

DANCING AT HOME

Yineth Jaramillo

THU FEB 12**10:10 AM**Secondary School of the
Municipality of Guimarães**DANCE EMBASSY**Joana von Mayer Trindade &
Hugo Calhim Cristóvão**7:00 PM**

Centro de Formação

DANCE EMBASSY

Akram Khan Company

9:30 PMCCVF · Grand Auditorium
Francisca Abreu**TÂNIA CARVALHO** (PT)**O Sono da Montanha
+ O Gesto do Falcão**

O Sono da Montanha + O Gesto do Falcão are two new solos by Tânia Carvalho, conceived respectively for dancers Marta Cerqueira and Bruno Senune. When Tânia Carvalho creates a work of art, she recognizes that each performer will experience it in a unique way. Each brings their own experiences, emotions, and perspectives, coloring the performance with an individual interpretation. Similarly, the dance itself transforms with every movement, evoking diverse sensations in those who perform it. Over years of collaboration, the partnership between the choreographer and dancers Marta Cerqueira and Bruno Senune has become an inexhaustible source of inspiration and creativity. The connection and understanding that permeated every rehearsal enabled a fluid and organic collaboration. The creation of these solos, for each of them, was thus a shared journey of artistic exploration. Tânia Carvalho's familiarity with their individual styles provided fertile ground for creative expression to flourish, resulting in two performances that transcend even their own expectations.



10€ / 7,5€ W/D

6+

CO-PRODUCTION
ABSOLUTE

PREMIERE

© Tânia Carvalho

FRI FEB 13**6:30 PM**

CCVF · Rehearsal Room

**MASTERCLASS
WITH
AKRAM KHAN
COMPANY**Target audience **Professional dancers
and advanced-level**Price **15€** [includes a ticket for the company's
performance that accompanies the masterclass]Registration **via the online form available
at ccvf.pt****9:30 PM**

Teatro Jordão · Auditorium

ERMIRA GORO (GR)**Sirens****Aerowaves**

The new creation by young Albanian choreographer based in Greece, Ermira Goro, Sirens invites the audience on a sensory and mysterious journey into the world of desire and its social expression. Addressing themes of gender and transformation, performers Chara Kotsali and Adonis Vais appear as sensual creatures, part machine, part human, moving in a game of approach and retreat that transforms the stage into a territory of seduction, tension, and freedom. Through movements that are at times precise and robotic, at times voluptuous and instinctive, the bodies test the boundaries between touch and absence of touch, between fantasy and reality, and between gender and its dissolution. As the rhythm accelerates — to the music composed by Jeph Vanger — and physicality intensifies, the piece opens up a vision where eroticism, performativity, and vulnerability coexist. Sirens is a hypnotic evocation of the power of the body and the gaze, an invitation to lose ourselves in the multiple layers of contemporary desire.



7,5€ / 5€ W/D

16+

NATIONAL

PREMIERE

After the performance

**TALK WITH
THE ARTISTS**

Moderated by Claudia Galhós

Free entry*

© Archibyrnith

SAT FEB 14**4:00 PM**

CIAJG · Conference Room

DEBATE II

Dance in a Critical State
On the importance of
imagination and re-imagining
in times of great fragility

To rehabilitate the possibility of thinking about the future — that is what dance brings us in this GUIDance. It is not about closing the door or shutting our senses to the wounds and violence of our present reality, nor to the lingering traces of a less-than-glorious past. It is about reactivating imagination and the exercise of re-imagining, aware of the many threats to freedom: threats to human existence, to the survival of all life on the planet, to the understanding and reception of those seeking refuge, to tolerance, and to the appreciation of difference. In some way, the proposals of GUIDance 2026 are crossed by these issues — some expressed with joy and humor, others as acts of courage and endurance, others as a claim for seduction, pleasure, and desire, and still others as a celebration and articulation of the coexistence of differences. The body vibrates and carries with it thought and critical visions of the world's critical state. It is about all of this that we will converse over these two Saturdays, inspired by the GUIDance 2026 program.

Moderated by Claudia Galhós
6+ · Free entry*

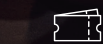
6:30 PM

CCVF · Small Auditorium

JOANA VON MAYER**TRINDADE &****HUGO CALHIM****CRISTÓVÃO** (PT)

Quando Vem A Taciturna De Limiar Em Limiar O Presente Frágil

Quando Vem a Taciturna de Limiar em Limiar o Presente Frágil invokes the Mahavdyias, fierce goddesses of impure wisdom that both hurt and laugh; Fernando Pessoa deliriously “East to the east of the East”; Camilo Pessanha exhaling melancholy between linen sheets; Al Berto distilling fear into poetic ether; Paul Celan summoning the “Song of a Lady in the Shadow.” Drawing on philosophical concepts, the choreographer duo Joana von Mayer Trindade & Hugo Calhim Cristóvão confront the fragile emptiness of the now, the eternal conflict between past, present, and future that, from crossroads to crossroads, challenges and excites the finite. The dance unfolds between thresholds — between being and non-being, desire and emptiness, life and death — transience as a beloved and shattered flesh that reveals the beauty of chaos that never returns. From threshold to threshold, the performance creates unrepeatable moments, immune to terror, transforming apocalyptic urgency into survival.



7,5€ / 5€ W/D

6+

CO-PRODUCTION

ABSOLUTE

PREMIERE

© João Octávio Peixoto

9:30 PM

CCVF · Grand Auditorium

Francisca Abreu

AKRAM KHAN**COMPANY** (UK)**Chotto Desh**

The 15th edition of GUIDance concludes with Chotto Desh and the long-awaited return of the Akram Khan Company to the Vila Flor Cultural Center. Adapted in 2015 by Theatre-Rites director Sue Buckmaster from Akram Khan's acclaimed solo Desh — which earned him the 2012 Olivier Award — this moving story follows a young boy seeking to find his place in the world. Now it returns to capture the attention and imagination of a new generation of young audiences. Chotto Desh, meaning “small homeland,” is built on Akram Khan's unique talent for intercultural storytelling, creating an engaging tale of a boy's dreams and memories, spanning from Britain to Bangladesh, celebrating the resilience of the human spirit in the modern world. Combining classical Indian Kathak dance and contemporary movement with a refined fusion of spoken text, dreamlike animation, visual elements, and original music by Jocelyn Pook composed specifically for the piece, Chotto Desh is a truly enchanting experience that transcends cultures and generations.



15€ / 12,5€ W/D

6+

NATIONAL

PREMIERE

After the performance

TALK WITH THE ARTISTS

Moderated by Claudia Galhós
Free entry*

© Camilla Greenwell

10% Discount

2 performances
of your choice

20% Discount

3 performances
of your choice

30% Discount

4 performances
of your choice

DISCOUNTED PRICES (W/D)

Under 30 years and Students
People with disabilities and their
companion

— Over 65 years: 50% discount

— Pentágono Cultural Card:
50% discount

*Free-entry activities are
subject to available seating
capacity

THEATRE SAT FEB 28 · 9:30 PM
 CCVF · CENTRO CULTURAL VILA FLOR
 Grand Auditorium Francisca Abreu

A COLÓNIA

MARCO MARTINS

Created as part of the 50th anniversary celebrations of the April 25th Revolution, A Colónia, by director and filmmaker Marco Martins, is a performance about the events that took place between June and August 1972 in an unprecedented summer camp for the children of political prisoners, held in a manor house in Caldas da Rainha. During two weeks, eighteen children aged 3 to 14 — brutally marked by their parents' imprisonment and with a past of clandestinity, suffering, and loneliness — learned, for the first time, to play and to be free. Marco Martins once again brings together a cast that includes non-professional actors to create a work that draws on the personal stories and experiences of the children of political prisoners, transforming them into an artistic object that goes beyond the biographical and documentary aspects, with music playing a decisive role.

A Colónia was a rare success at its premiere at Culturgest in Lisbon, selling out for two weeks and ten performances. The project also visited Teatro Nacional São João in Porto, again with all performances sold out. This recognition from both the public and critics earned it the 2025 Golden Globe for 'Best Performance' in the Theatre category. Now, it is Guimarães' turn, and the Vila Flor Cultural Center will host one of the most urgent performances about our memory and our future.



15€ / 12,5€ W/D

14+

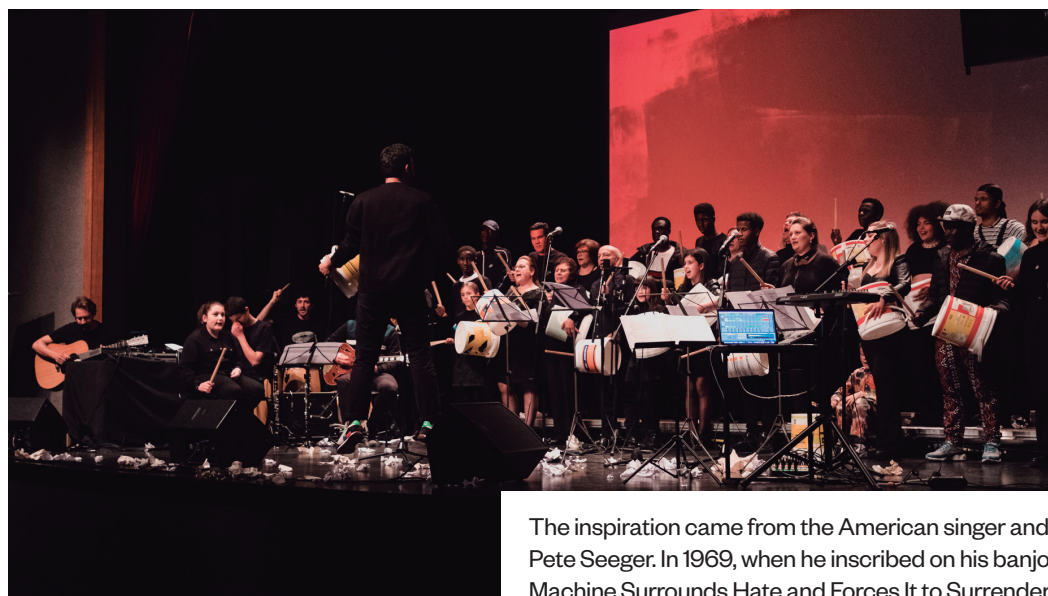
MULTIDISCIPLINARY

FRI 6, SAT 7 AND SUN MAR 8

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

Black Box

ESTA MÁQUINA CERCA O ÓDIO E FORÇA-O A RENDER-SE ONDAMARELA



© João Versos Rodão

“This Machine Encircles Hate and Forces It to Surrender” is a project by Ondamarela that aims to address issues of hate, prejudice, difference, and freedom through new artistic creations.

The inspiration came from the American singer and activist Pete Seeger. In 1969, when he inscribed on his banjo “This Machine Surrounds Hate and Forces It to Surrender”, he alluded to the immense power of art to dismantle and subvert ideas and systems. This formulation — free of “isms” and devoid of violence — also reaffirmed his civic and political intention to fight against hate, for democracy, justice, and freedom. He managed to do so in a way that was at once poignant and subtle, simple yet profoundly dense. Today, debates around difference, access, history, symbols, and culture are shaped by numerous prejudices. If we do not learn to question them, it will be difficult to build a better democratic system. The quality of our democracy depends on our individual creativity and collective imagination. This Machine has already visited Sever do Vouga, Ovar, and Ílhavo, and now arrives in Guimarães. It will host workshops, debates, residencies, and performances addressing discrimination, symbols, and citizenship. The project seeks to dismantle the logics of dramatic and frenetic polarization that we experience today, engaging the diverse communities that make up the city of Guimarães.

CO-PRODUCTION

fri mar 6th ·
10:00 AM-12:00 PM [schools]
sat mar 7th ·
11:00 AM-12h30 [families]
**WORKSHOPS FOR
SCHOOLS AND FAMILIES**

Observe, think, debate: act! In this workshop, we throw ourselves into the fight against hate with all our might — with smiles and music, with poetry.

Facilitators **Ricardo Baptista, Ana Bragança e Sara Fernandes**
Free registration via the form available at ciajg.pt
6+

sat mar 7th · 6:00 PM
**THIS PAIR ENCIRCLES
HATE AND FORCES IT
TO SURRENDER**

Drawing on the pulleys of This Machine, its values, and operating processes, two artists are invited to meet in Guimarães to reflect together on these themes and intertwine their languages and ideas. With creative freedom, Ana Deus and Marta Machado will encircle hate in ways not yet imagined, inventing new pieces for this Machine. At this event, they will present the results of this artistic residency.

Artistic Residency **Ana Deus e Marta Machado**
Free admission up to venue capacity
Maximum of 2 tickets per person, available on the day of the performance
3+

sun mar 8th · 5:00 PM
**THIS PERFORMANCE
ENCIRCLES HATE AND
FORCES IT TO SURRENDER**

This Performance Encircles Hate and Forces It to Surrender is the result of dialogue and listening with different communities in Guimarães. Based on a joint reflection on democracy, freedom, hate, and difference, this is a participatory creation that seeks, more than finding answers, to question, debate, and reflect on these themes and on ourselves.

Artistic Direction **Ondamarela**
Free admission up to venue capacity
Maximum of 2 tickets per person, available on the day of the performance
3+

sun mar 8th · 6:30 PM
**THIS CONVERSATION
ENCIRCLES HATE AND
FORCES IT TO SURRENDER**

At the end of this Machine cycle, we think together, we eat together. In this conversation, we share stories and work processes, as well as values, flavors, and guiding principles. Using this “Machine that Encircles Hate and Forces It to Surrender”, we will reflect on the core questions of the program, involving artists and participants, educators, audiences, and cultural and arts professionals around the table.

Moderated by **Maria Vlachou**
Free admission up to venue capacity
3+

HÁ QUALQUER COISA PRESTES A ACONTECER

VICTOR HUGO PONTES

We began by isolating a verse from a song, as one isolates, in a laboratory, an essential particle to illuminate the complexity of the whole. The song is by José Mário Branco, titled Inquietação, and the verse is: "Há sempre qualquer coisa que está pra acontecer" ("There is always something about to happen"). Victor Hugo Pontes' choreography engages all the senses to create a work that demands absolute freedom, transforming a group of naked bodies into an irrepressible and contagious collective physical mass. A corps de ballet stripped bare and ready to question everything that moves, frightens, threatens, transforms, conditions, and, above all, liberates us. In Há qualquer coisa prestes a acontecer, the body becomes the symbol of this greater freedom — the primary sign on stage. Because "inside, there is only restlessness, restlessness."

DANCE

SAT MAR 14 · 9:30 PM

CCVF · CENTRO CULTURAL VILA FLOR

Grand Auditorium Francisca Abreu

© José Caldeira



15€ / 12,5€ W/D

16+

thu mar 12 · 9:15 PM
Teatro Jordão · Auditorium
**SCREENING OF THE
DOCUMENTARY
"UBUNTU"**

Ubuntu is a documentary about the creation process of Victor Hugo Pontes' performance Bantu, which premiered in October 2023. The film follows a group of dancers who did not know each other beforehand (some Portuguese, others Mozambican), from the very first day of rehearsals to the premiere.

Year 2023–2025

Directors JUNO

Production Nome Próprio

Language Portuguese

Duration 90 min.

Free admission, up to venue capacity

sat mar 14 · After the
performance
CCVF · Grand Auditorium
Francisca Abreu Foyer
**POST-SHOW
CONVERSATION
WITH VICTOR HUGO
PONTES**

A space for sharing between artists and audience, post-show conversations are important moments of connection, insight, clarification, and listening. In this informal and intimate conversation, we will have the opportunity to hear from Victor Hugo Pontes and gain a deeper understanding of the creative processes and themes explored in the performance Something Is About to Happen.

fri mar 13 ·
10:00 AM-1:00 PM
CCVF · Rehearsal Room
**REPertoire
WORKSHOP – VICTOR
HUGO PONTES**

Nome Próprio presents a workshop dedicated to the choreographic repertoire of Victor Hugo Pontes, aimed at students and performing arts professionals interested in delving into the creative universe of one of the most relevant Portuguese choreographers of the last two decades. This training offers a practical and interpretive immersion into Victor Hugo Pontes' work, exploring excerpts from the performance Something Is About to Happen.

Target audience Students and professionals in the performing arts

Duration 3 hours

Price 15€ (includes a ticket for the performance)

Registration in advance via the form available at ccvf.pt

ÓPERA SAT MAR 21 · 9:30 PM

CCVF · CENTRO CULTURAL VILA FLOR

Grand Auditorium Francisca Abreu

EU SOU A ALMA

GUIMARÃES LYRIC SINGING FESTIVAL
ASMAV - VIMARANENSE ARTISTIC ASSOCIATION

Alma is the name of a 12-year-old girl who is buried beneath the rubble of a five-storey building struck by an Israeli bombardment. "I am Alma. Please help my mother and my father first. And please help my brother Tarzan, he is an 18 month old baby." Alma screams for someone to rescue her and hears others calling out as well. Alma walks, covered in dust. She lifts the blanket and sees her brother with his head severed. She falls silent, haunted — it is impossible to forget what she has seen. "I wish for my death after seeing my brother like that." Alma is rescued by emergency workers, to whom she confesses that she likes to sing. She has lost her entire family. "I can smell the blood. It drips onto me."



CO-PRODUCTION


10€ / 7,5€ W/D
12+

Performance
Orquestra do Norte
e da Companhia de
Ópera de Setúbal
Músico João Malha
Libretto Diogo Faro
Production Associação
Setúbal Voz

JORGE PALMA

3 PALMAS NA MÃO



20€ / 17,5€ W/D

6+

“3 Palmas Na Mão “ is the title of one of the songs from Vida, the latest original album by Jorge Palma. This is the most obvious observation one can make about a title that invites many interpretations. Listening to the song, we can easily discern the familiar timbres and the message, making it clear that Jorge Palma composed a song that is a musical embrace between himself and his two children.

Live, the song fulfilled its purpose in its entirety: it united through music these “3 palms,” which “nothing and no one can separate,” and the audience felt it at every concert, returning the strength of that moment in emotion and applause. Jorge, Vicente, and Francisco Palma were not indifferent to this response, and so they decided to go beyond the song and create a full performance. Vicente, a professional musician who has accompanied his father on stage for over 20 years, and Francisco, who began performing regularly with him starting from the release of Vida, now come together for a unique show that brings father and sons together around the songs. The program will naturally include Jorge Palma’s well-loved tracks, which resonate deeply with everyone. The Palmas thus open the door to their musical universe, in a performance where the close bond that unites them is sure to be shared with the audience.

Jorge Palma
vocals, piano
and guitar
Francisco Palma
vocals and guitar
Vicente Palma
vocals, guitar
and keyboards

MUSIC SAT MAR 28 · 9:30 PM

CCVF · CENTRO CULTURAL VILA FLOR

Grand Auditorium Francisca Abreu

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MUSIC

WED 8 TO SAT APR 11

CCVF

Vários espaços

WESTWAY LAB, LIVE, MEETING

13th Edition

Music as passion, a field of innovation
and social economy.

The 13th edition of Westway aims to foster growth in national and international connections within the music sector by promoting creation, training, and circulation of artists and professionals from its base in Guimarães. One of the novelties will be The Portuguese Discovery, which will take place on Thursday night (9th) to highlight three emerging national projects with internationalization potential. The **LAB** (artists-in-residence) will continue bringing together national and international artists

at the Cando Creation Center, presenting the results on Wednesday night at the Café Concerto. The **LIVE** (festival showcase) will maintain the circuit established last year, with multiple stages across the city, focusing the evening program along the axis between Teatro Jordão and Centro Cultural Vila Flor. The **MEETING** (conferences and networking) will be strengthened with a program that increasingly promotes European and global exchange in the music sector, with a strong focus on the new generation.

© Paulo Pacheco

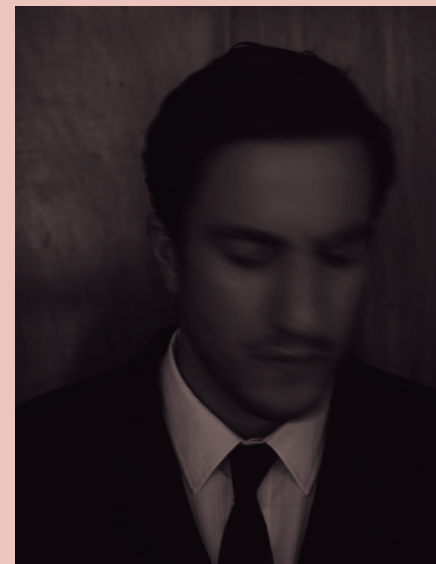
DANCE SAT APR 18 · 9:30 PM
 CCVF · CENTRO CULTURAL VILA FLOR
 Palco do Grand Auditorium Francisca Abreu

GABRIEL FERRANDINI & VÂNIA DOUTEL VAZ

ZONA FRANCA

Created in 2025 as a collaboration between the Vila Flor Cultural Center, gnraton, and Teatro Circo, Zona Franca is an interdisciplinary series where original music and choreographic practice engage in a continuous, multifaceted dialogue. In 2026, for Zona Franca's first collaboration, musician Gabriel Ferrandini invites artist Vânia Doutel Vaz for a creative residency that will culminate in a joint performance. The piece will explore the intersection of dance and improvisation, combining Doutel Vaz's choreographic vision with Ferrandini's sonic universe.

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Gabriel Ferrandini (USA, 1986) Gabriel Ferrandini has built a body of work that goes far beyond his credentials as a jazz drummer and improviser, encompassing languages ranging from contemporary composition to electroacoustic experimentation. From a very young age, he joined influential groups such as the RED Trio and the Rodrigo Amado Mo/on Trio. His career has led him to develop a deeply personal language, collaborating with distinguished and diverse artists and ensembles including Alex Zhang Hungtai, Alexander von Schlippenbach, Caveira, Elias Rønnenfelt, Evan Parker, Hilary Woods, LoHe Anker, Má Estrela, Nate Wooley, Peter Evans, RP Boo, and Thurston Moore, as well as through his solo work. As a composer, Ferrandini has collaborated with visual artist Alexandre Estrela (Marble Ruin, Gulbenkian 2020), created a piece for the Gulbenkian Choir (BoCA Biennial 2021), and developed his own performance Rosa. Espinho. Dureza, premiered at TNDM II and Teatro Municipal do Porto (BoCA 2019). More recently, he has worked with director and playwright Tiago Rodrigues as composer and musician for the play Na Medida do Impossível, presented in several countries.



Vânia Doutel Vaz (1985), Angolan-Portuguese, Vânia Doutel Vaz is a dance performer and choreographer. She trained in Portugal at the Royal Academy of Dance, Escola de Dança do Conservatório Nacional, and Fórum Dança. She is a former member of the Companhia Portuguesa de Bailado Contemporâneo, Nederlands Dans Theater II, Cedar Lake Contemporary Ballet, and PUNCHDRUNK (NYC). As a freelancer, she has danced with Tânia Carvalho, Shannon Gillen, Shobana Jeyasingh, Eszter Salamon, Josefa Pereira, Adam Linder, and collaborated with visual artists Kiluanji Kia Henda, Andreia Santana, and Uri Aran. She has appeared in films such as Hotel Armada, Fados, and O rio e seu labirinto, and has directed movement for Zia Soares, Teatro Griot, and Aurora Negra. Doutel Vaz is the creator and performer of violetas (2025), O Elefante No Meio Da Sala (2022), the video-performance ad aeternum (2020), and the durational pop-up performance Bureau'Art (2019). She is also a co-founder of the União Negra das Artes.



10€ / 7,5€ W/D

6+

CO-PRODUCTION
 ABSOLUTE
 PREMIERE

TEATRO OFICINA

A notebook, more than a book.

Last year, we chose to dedicate our focus to memory and image—not only riding on the twenty years of the Vila Flor Cultural Center's existence, but also because revisiting the reading of a territory means diving into an archive that seems bottomless. Now, we point toward another way of seeing, another movement: that of landscape and horizon. It is not only the occasion of the European Green Capital, but also the necessity to offer the Theatre a new and broader home. As for the ghosts, if any remain, we shall dress them as gardeners.

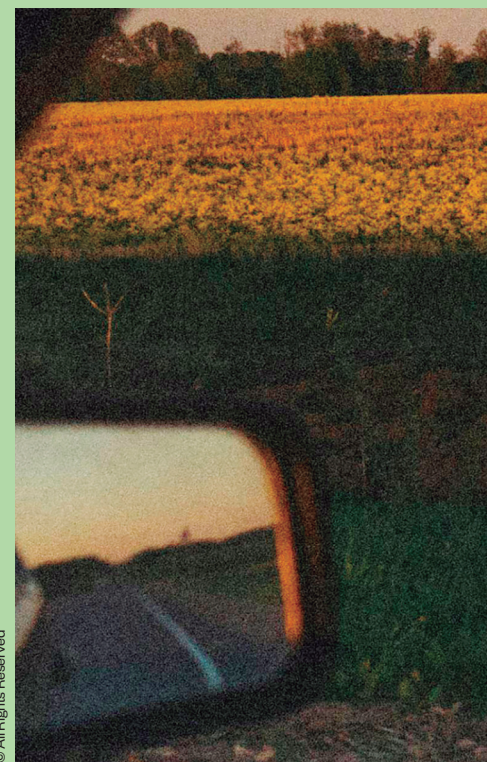
In this spirit, for the first quarter, we will continue some of our programmatic cycles and open the doors to others, yet to be premiered. The traditional Teatro Oficina readings will now be integrated into classes for theatre students at the University of Minho, continuing the recent path of engagement with higher education students. The program dedicated to “error” and “failure,” Sem Rede, will reflect on what it means to choose an artistic path through a highly imagined idol on the one hand, and, on the other, what parallels exist between seemingly antagonistic disciplines, such as cooking and music. Rafa Jacinto will be at Teatro Jordão, and Rui Sousa at the CAAA Canteen. Still at CAAA, and this time opening a cycle dedicated to connecting music and theatre (which we call Katarse or kê), we will be with Guilherme de Sousa for the premiere of the concert-performance Words Into Dust. It is also through this goal—dusting off that very old thing called Theatre—that the artist invited for our critical support program, Criação Crítica, will be Cristina Planas Leitão. She will follow the works of Patrícia Fonseca together with the Vimaranesse artist Mafalda, as well as the work of Maurícia Barreira Neves. Still supporting creation, we launch an open call for young artists from Guimarães for the 2026 edition of the Berçário, the casting for the show não é serpente, é snake, as well as several sessions of the staged reading cycle Brevemente, in partnership with our friends at Convívio. Some will also join a conversation with Luísa Abreu on the podcast we run in partnership with RUM. As for the table rehearsals, we will see what ends up on our plate. It may seem like a difficult summary, but the Theatre we should want the most is precisely this: a wide field, made small by the desire to meet one another. The notebook we open for 2026 begins thus:

Bruno dos Reis

AUDIÇÃO “NÃO É SERPENTE, IT'S SNAKE”

“Não é serpente, é snake” will be the second production by Bruno dos Reis as artistic director of Teatro Oficina. Co-created with the Teatro Municipal Constantino Nery in Matosinhos, it will be written in collaboration with the artist Gaya de Medeiros and with external guidance from José Nunes. Teatro Oficina is looking for two performers from Guimarães (or with proven ties to the Guimarães region) who are available to work part-time during March and April and full-time in May. The show will premiere in June.

Auditions will be held on January 24 and 25.



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APPLICATIONS BERÇÁRIO

Berçário is a creation grant offered jointly by Teatro Oficina and the CCVF Performing Arts Program, aimed at supporting the first works of creators from Guimarães or those with a strong connection to the city.

The grant provides financial support, as well as external consultancy, dramaturgy and directing support from various creators, rehearsal space during June, and two presentation sessions in July.



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TEATRO OFICINA READINGS

After circulating in different spaces in 2025, the Teatro Oficina readings program will explore various formats this year. The first we propose is in collaboration with theatre students at the University of Minho. Across the 1st, 2nd, and 3rd-year classes, we will work with Gaya de Medeiros, Zia Soares, and Pedro Nunes. Due to classroom limitations and scheduling, only a limited number of spots will be available for external participants. If you are interested in attending, please email: teatrooficina@aoficina.pt



Free
participation
until full capacity

6+



© Paulo Pacheco

BREVEMENTE

Brevemente is a format that is almost theater. We challenge creators to bring short texts, prepared only briefly. These texts can be works still in creation, or they may come from the bottom of a drawer or from a colleague's hand – what matters to us is the urgency to test them through performance. The perspective from which we watch is, after all, also the place of what we most want to show. The sessions, as in 2025, will take place in the noble hall of Convívio.



Free participation
Reserva prévia recomendada através do formulário disponível em aoficina.pt

6+



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sat jan 31 · 9:30 PM
Convívio Ass. Cultural ·
Salão Nobre
Theatre · Staged Readings

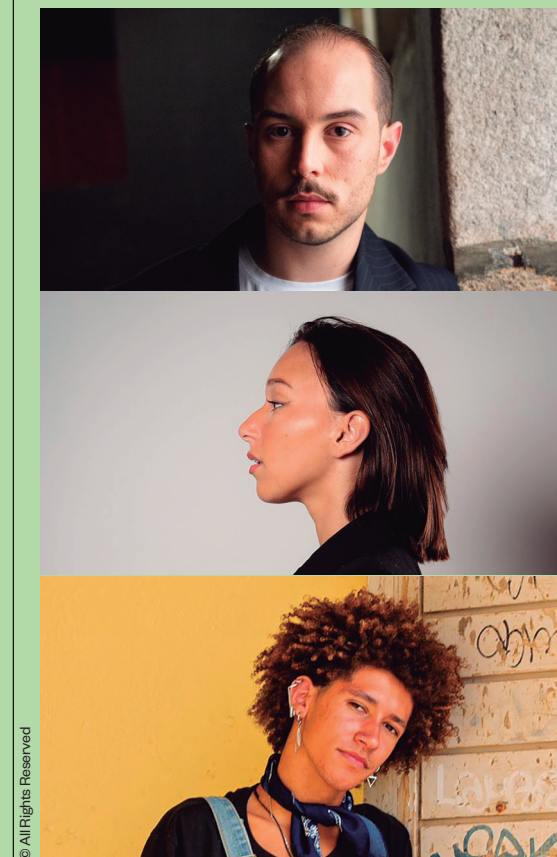
WITH FRANCISCA
SOBRINHO +
SOPHIA FERREIRA

Choices are always symbolic decisions, which is why we will open 2026 with spectators from 2025. Both Francisca and Sophia joined us in the audience during the first staged readings, and we challenged them to bring short readings of their own. Francisca will present the text “peixinho” by Tomé Pinto, while Sophia will read the text “Traça” by Inês Sincero.

sat feb 28 · 9:30 PM
Convívio Ass. Cultural ·
Salão Nobre
Theatre · Staged Readings

WITH PEDRO BARROS +
ÂNGELA SILVA +
LUKAS LOPES

While it has become customary for us to make an effort to bring Ângela to Guimarães, a city where she did much more than study, this is the first challenge we've presented to Pedro to bring him back to the place where he was born. Lukas has known the city since 2023, when he chose the University of Minho to study acting. Unlike Ângela, who will read Cláudia Lucas Chéu, and Pedro, who will read David Calão, he will present one of his own texts.



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sat mar 21 · 9:30 PM
Convívio Ass. Cultural ·
Salão Nobre
Theatre · Staged Readings

WITH MANUEL TUR

The last “Brevemente” of the quarter will be special: the event will take place during one of the several “Open Houses” at Convívio – a cycle that runs over several hours and offers a variety of activities across multiple artistic disciplines. For this reason, instead of several performers, we will have only Manuel Tur with us. Fortunately for us and for you, Manuel is always worth many. He will read “First Love” by Samuel Beckett.



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OCTO COMPLEMENTARY WORKSHOPS OF TEATRO OFICINA

OcTO are theatre workshops aimed at both beginners and trainees who wish to expand their knowledge. Although registration for the practical modules is no longer possible, the theoretical modules may still be attended.

sat jan 31 and sun feb 1 · 7:00 PM
CIAJG
Theatre · Oficina teórica

THEATRE AND POLITICS, WITH JORGE PALINHOS

The relationship between Theatre and Politics is evident. Whether through its public nature, the way it takes a critical position in the world, or by giving action to the word. In a brief, concise and (always) provocative manner, Jorge will outline a map of the various relationships implied here, moving through historical references and contemporary practices, while calling upon theatre as a place of confrontation, listening, and collective responsibility.



Prior registration
required
via the form available
at aoficina.pt

16+



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tue mar 10 and 17 · 7:00 PM
Zoom
Theatre · Oficina teórica

THEATRE, DOCUMENT AND AUTOBIOGRAPHY, WITH JANAÍNA LEITE

Between archive, testimony and fiction: what are these practices that question the boundaries between truth and representation, intimacy and exposure? Janaína Leite proposes a journey through the ways in which the body, memory and the word can operate as living documents on stage. The workshop combines reflection and practice, exploring strategies of autobiographical and documentary creation, questioning the ethics of exposing oneself and others, and investigating how theatre can transform singular experiences into devices for sharing and thinking.



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OITO WORKSHOPS FOR CHILDREN BY TEATRO OFICINA

The workshops for children that we will hold during the first semester will take place during the Easter school holiday week, so that the children can participate in a regular and continuous manner. The exercises will culminate in a small performance for family members and close friends.

tue 7 to sat abr 11
CDMG
Theatre · Oficina infantil

THE CYCLE OF TRANSFORMATION, BY GONÇALO FONSECA

In this theatre workshop, children are invited to immerse themselves in the spirit of Spring, a season of renewal, discovery, and transformation. Over the course of a week, we will explore, through theatre games, body expression, and collective creation, the idea of nature's cycles: how something new is born after winter, how everything changes, and how it blooms again.



© Mafalda Mendes

SEM REDE

If last year we spoke of “dismantling the ghost of success,” this year we say “how failure sows.” Sem Rede is precisely that: we invite artists to bring us, in the form of a performance, the show or work that, in one way or another, has “failed.” Whether expectations were frustrated, the methodology was not ideal, or, in another sense, failure turned out to be the best thing that could have happened. After all, making mistakes is the natural condition of wandering, and without searching there is no possibility of creation.

tue feb 10 · 9:00 PM
Teatro Jordão
Lecture-Performance

WITH CHARLOTTE FOREVER, BY RAFA JACINTO

Rafa Jacinto quotes Samantha Hudson, who says: “Accepting failure makes you a winner,” a motivational phrase that became a mantra for the Portuguese creator. Charlotte Gainsbourg has influenced her life from the very beginning—even to the point of disappointing her. It is from this disappointment, and from a series of lecture-performances dedicated to the artist who has influenced her so much, that she now reflects.



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Free participation
Advance booking recommended
via the form available at
aoficina.pt

6+

wed apr 15 · 9:00 PM
CAAA / Cantina
Lecture-Performance

WITH RUI SOUSA

Those who only know Rui through his pseudonym “Dada Garbeck,” or through the various works he has composed for other artistic fields—be it theatre or cinema—would hardly imagine that the composer is also a wonderful chef. Responsible for the restaurant “O Bugalho,” the native of Vale do Ave, Guimarães, promises to create a session in which he will connect the gestures of music with the gestures of cooking.



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CRIAÇÃO CRÍTICA

As it marks the beginning of a year in which we aim to unravel the most fixed ideas, the artist invited to the critical accompaniment program for the first term will be Cristina Planas Leitão. Cristina will follow two works in creation that were selected through an open call, and the public will have the opportunity to catch a glimpse of them during the month of March.

Entrada gratuita
até ao limite da
lotação disponível

6+

Who is Cristina Planas Leitão?

Cristina Planas Leitão is a performing arts curator, dramaturg, and choreographer. From April 2025, she will assume the Artistic Direction of Materiais Diversos. In the same year, she co-founded SUPERNOVÆ together with Natalia Álvarez Simó (ES), a consultancy and curatorial platform. Since 2024, she has been part of the curatorial team of the new Something Great Arts Centre (DE), whose reopening is scheduled between 2026 and 2030. Also since 2024, she coordinates the Artistic Research Module at ArtEZ (NL) within the Bachelor's program in Arts/Dance Artist. Her work as a curator and later as Artistic Director of the Teatro Municipal do Porto, the DDD – Festival Dias da Dança, and the CAMPUS Paulo Cunha e Silva (2018–2024) has left a significant legacy: the launch of a residency center in 2021, the international expansion of the institution, and the strengthening of global collaboration networks. Her influence also extends to other areas: she is the dramaturg for Marco da Silva Ferreira's new work “Fcking Future”; she served on the jury of the Portuguese Performing Arts Platform (2023 and 2025); and she is a nominator for the SEDA – Salaviza European Dance Award from the Calouste Gulbenkian Foundation. As a choreographer, Cristina considers her work an act of resistance and care, exploring themes related to social and political movements and their relationship with the performing body in the context of theatre.

thu mar12 · 9:00 PM
Espaço Oficina
Theatre

IRMÃS DE LEITE: ENSAIO ABERTO by Patrícia Fonseca and Mafalda

Patrícia and Mafalda, first cousins and daughters of two sisters—now living 362 km apart between Lisbon and Guimarães—were both breastfed by each other's mothers. This gesture, simultaneously symbolic and real, serves as a starting point to think of the body as a living archive of intergenerational stories and memories. The artistic residency in Guimarães will begin the research process for a performance that will include the artistic collaboration of Ana Oliveira e Silva, André Júlio Turquesa, and Mário Coelho. We, the first privileged, the first cradle, will have the opportunity to glimpse the first steps.

fri mar 13 · 9:00 PM
Fábrica ASA / Black Box
Theatre

SENSÍVEL: ENSAIO ABERTO by Maurícia Barreira Neves

Sensitive, through the intersection of the clown figure and the discipline of dance, seeks to understand how presence signifies active listening in an affective way, and how this act can be politically meaningful. The process, already in its final construction phase, will focus in Guimarães on the details that will complete the work.



Starting February on Rádio Universitária do Minho **PAPAGAIOS NA CLOUD**

**WITH ANA RITA XAVIER,
MAFALDA, RUI SOUZA**

A podcast that wants to be a radio show that wants to be a conversation. Guimarães is often visited by various artists for creation or presentation purposes, but sometimes they go over our heads. Luísa Abreu, a visual artist by profession but curious by nature, will sit down with some of them and ask the questions we would like to ask. To these moments, we will regularly add students from the Theatre undergraduate program at UMinho, in hopes that, between the parrots and those who admire them, a thread is created that cannot be broken.



© Mafalda Mendes

feb and apr **ENSAIOS DE MESA** **WITH PEDRO NUNES AND ZIA SOARES**

Theatre is a way of seeing, but it is also a way of seeing each other. Together with the Education and Cultural Mediation team, we bring artists to dinner at your home. You provide the meal, invite whoever you like, and the artist, in return, offers a showcase of their work, the methods of their creation, and anything else you can ask for. At your table, the staging is yours. Hopefully, one day we will meet on stage.



Free entry
until full capacity
is reached

6+



© Mafalda Mendes

KATARSE OU KÊ

The relationship between Theatre and Music is almost as obvious as it is historical, yet it seems we often forget to dance. *Catharsis or kê* is precisely that: music and theatre, catharsis and fear — and perhaps, towards the end of the year, we may truly begin to give ourselves over to the body. We open the cycle in a more intimate way, with a concert that breaks us open from within, and throughout the year we will try to draw closer to the image of the rave. We have always been told there will be a party at the end of the world: we go in search of it, for time is pressing.

fri feb 20 · 22h00
CAAA · Black Box
Music/Theatre

BASALTO, WORDS INTO DUST By Guilherme de Sousa

Words Into Dust is a staged concert that develops the artistic universe initiated with the EP *Blunt Knives*. The performance presents previously released songs alongside new compositions. Through a dark, cinematic aesthetic, we follow the transformation of a character who evolves from a state of vulnerability into a more visceral and tragic figure. The concert unfolds as a continuous dramaturgical structure, in which gestures, pauses, light and the body communicate as much as the music itself, fostering an immersive and sensory experience. Artistic direction and staging are developed in collaboration with Pedro Azevedo, ensuring a careful integration of the performative component with the live concert.



© Mafalda Mendes



Entrada
gratuita
até ao limite da
lotação disponível

6+



CENTRO DE CRIAÇÃO DE CANDOSO

An essential space for artistic creation in Portugal, the Centro de Criação de Candoso (CCC) has been a key stop for some of the most important national and international creators.

ARTISTIC RESIDENCIES JANUARY — APRIL

- Ana Rita Xavier, Daniel Conant, Madison Pomarico, Andy Pomarico, Jonas Friedlich, Maurícia Barreira Neves, Belisa Branças
- Tânia Carvalho
- Daniel Matos
- Artista selecionado no programa “Criação Crítica” do Teatro Oficina
- Festival Spring Forward



© Paulo Pinheiro

Inaugurated in 2012 as part of Guimarães – European Capital of Culture, the CCC was established to meet the need for support structures for artistic creation, particularly regarding rehearsal spaces and actual residencies. Through this space, artists are now offered sufficient logistical conditions to make Guimarães an integral part of their creative process, not merely a presentation venue.

Today, the CCC functions as a large laboratory where many significant contemporary creations

are developed. It has also become a central facility addressing the needs of the local and regional artistic community while helping to promote the Guimarães brand nationally and internationally. Many new artistic works produced in Portugal bear the indelible mark of this space, which welcomes both the most established and the most emerging creators.

VISUAL
ARTS

EXHIBITION JAN 27 TO APR 11

CCVF · Palácio Vila Flor

PEDRO BASTOS

TRABALHO REFUNDIDO



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The studio of the artist and filmmaker Pedro Bastos (Guimarães, 1980), a derelict industrial space, in his words “a place of shadows and ghosts of this territory,” and the objects he found abandoned there, left to rust and decay, are the origin of his most recent artistic production. The deactivated factory and his lived experience of this space form the frame of reference for this exhibition, which brings together, among other works, paintings on various supports (metal sheets, Kraft paper, the gallery wall) and moving images, expressions that, according to the artist, reflect “the desire to preserve memory while it tends toward erasure. Each attempt at its recovery is like a re-melting of itself.” The exhibition situation is also defined by the frequent presence of the artist in the space, either to work—specifically on a mural painting—or to converse with a circle of people who have followed his work throughout the exhibition period. Trabalho Refundido allows immersion in Pedro Bastos’ expansive, multifaceted artistic practice, a practice in constant flux, which he understands as a resonant box of his lived experience and his perspective on the world.



2€ / 1€ W/D

All ages

sat jan 24 · 4:00 PM-8:00 PM

Opening

sun jan 25 · 11:00 AM

Guided tour with Pedro Bastos

Every Friday from 30 Jan to 6 Apr

CCVF · Palácio Vila Flor

Habitar o espaço – informal conversations

sat feb 7 · 4:00 PM

Rua da Liberdade

Meeting with Pedro Bastos in his studio

sat feb 21 · 4:00 PM

CCVF · Palácio Vila Flor

Performance

Performance Ave rara – sleepless nights offered to those who cannot sleep

sat apr 11 · 4:00 PM

CCVF · Palácio Vila Flor

Closing conversation

Free entry, until capacity is reached

Curatorship

Ivo Martins

Pedro Silva

Organization

Ana Sousa

Inês Oliveira

Co-production

Guimarães

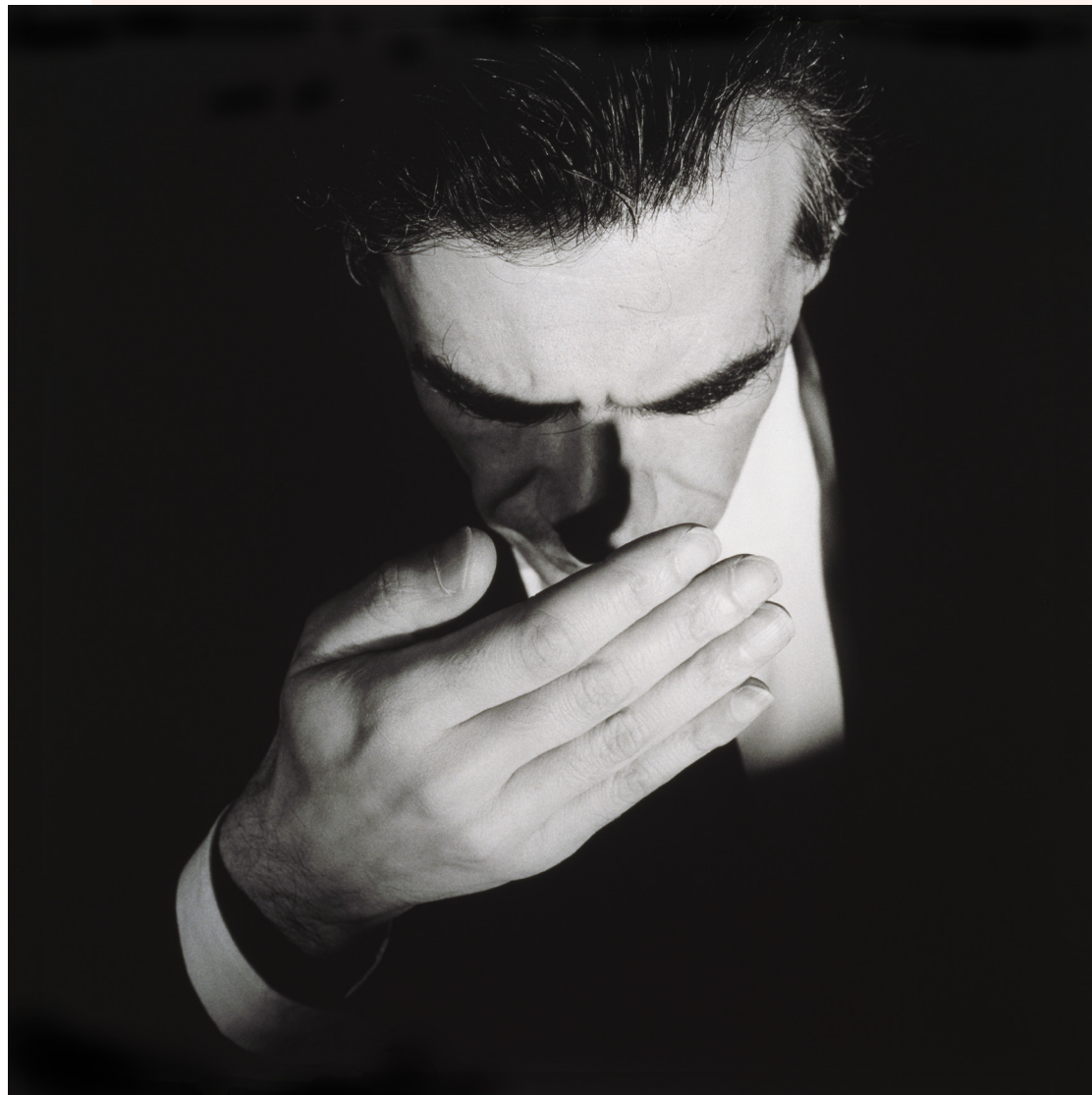
Project Room

EXHIBITION MAR 22 TO SEP 6

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

JORGE MOLDER

COME DI (PARTE 1)



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This is the first systematic, albeit deliberately partial, retrospective of the photographic work of Jorge Molder (Lisbon, 1947), an artist well known in Portugal with a significant international career, especially during the 1990s and 2000s. His extensive body of work, spanning around fifty years and structured from the start in a succession of series, some very long, cannot be encompassed in a totalizing retrospective. Instead, this exhibition focuses on his silver salt black-and-white work, specifically the work produced between 1991 and 2003, when the artist adopted digital technology for image production. The starting point coincides with the moment Jorge Molder began to use his own body—often his face—as the object of representation, staging in the studio a character, or multiple variations of the same character, largely abstract and unfathomable, which only appears to coincide with himself—the personification of the double. A figure constructed (dramatized) through pose, gesture, and expression, but also through light and shadow—pure artifice. As the artist repeatedly emphasized over the years, self-representation in these images is not synonymous with self-portraiture. At the start of the exhibition, this work is contrasted with a set of photographs made between 1981 and 1986, in which his figure avoids the objectifying gaze of the camera, yet he curiously classified them as self-portraits, as well as two series of staged portraits—of fencers in one case and waiters in another—produced in 1986, which prefigure, albeit obliquely, his later self-representation work. Constructed on the principle of chronological sequencing of the series, the exhibition is divided, due to its length, into two consecutive parts, each functioning as an exhibition in itself.

Conception
 António Neves Nobre
 Miguel Wandschneider
 Jorge Molder

Organization
 Ana Sousa
 António Neves Nobre
 Miguel Wandschneider



4€ / 3€ W/D
 Free Entry
 (children up to 12
 years / Sunday
 mornings)

All ages

sat mar 21 · 5:00 PM-8:00 PM
Opening

sun mar 22 · 12:00 PM
 CIAJG · Black Box
 Screening of the film
Por aqui quase ninguém passa
 (1999), by José Neves

sun mar 29 · 11:00 AM
**Guided tour by Miguel
 Wandschneider**

Free entry, until capacity is reached

EXHIBITION

MAR 22 TO SEP 6

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

AIDAN DUFFY



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The short career of Scottish artist Aidan Duffy (Glasgow, 1995) has developed mainly within the London art scene, where he lives, works, and completed his artistic studies. However, it was in Lisbon, in an exhibition at ADZ Gallery at the beginning of last summer, that his work was discovered.

Aidan Duffy is an artist who combines, in a highly intuitive way, a wide range of materials—from found objects, some transformed through molding, to epoxy resin, wood, and metal—to produce assemblages of strong expressive intensity and refined compositional sense. A significant part of his creative process occurs before, sometimes long before, producing a specific work, in the relationship with objects he gathers in his studio: some discarded or found in the street, others purchased on eBay, at flea markets, or charity shops, and still others offered by friends and family.

The artist's ability to harmoniously combine things that seem incompatible—often with a decorative sense—is extraordinary and counterintuitive. As he explains in an interview, when deeply involved in the creative process, he is frequently inspired by a piece of clothing, an object, or a body movement seen in a music video or film, and integrates these elements into his work. His sculptures suggest anthropomorphic forms, condensing the expression or representation of emotional and psychological states. This exhibition presents a broad selection of the wall sculptures Aidan Duffy has produced over the last three years.

Conception
Miguel Wandschneider
Aidan Duffy

Organization
Ana Sousa
Miguel Wandschneider



4€ / 3€ W/D
Free Entry
(children up to 12
years / Sunday
mornings)

All ages

sat mar 21 · 5:00 PM-8:00 PM
Opening

sun mar 22 · 11:00 AM
Guided tour by Aidan Duffy

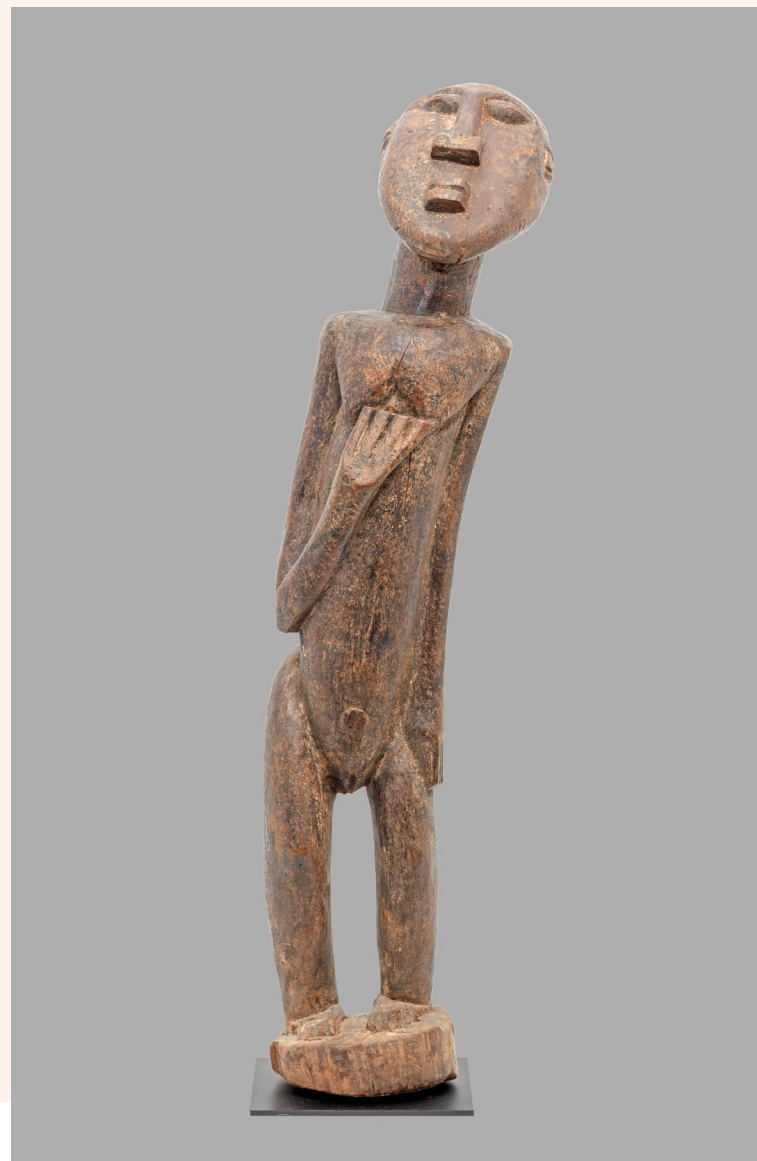
sun apr 12 · 11:00 AM
**Guided tour by Miguel
Wandschneider**

Free entry, until capacity is reached

EXHIBITION MAR 22 TO SEP 6

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

ARTES AFRICANAS NA COLEÇÃO DE JOSÉ DE GUIMARÃES



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The artist José de Guimarães has, for decades, been an avid collector of objects—which, depending on perspective and context, can be classified as ethnographic or artistic—originating from different peoples of Central and West Africa, acquired on the European market specialized in their trade. His fascination with these types of objects began in 1967 during a visit to the Museum of Angola in Luanda, shortly after arriving there to complete his military service. This formative experience left indelible marks on his work that persist to this day. From an early stage, the collector's passion was accompanied and nourished by continuous acquisition of knowledge through visits to ethnographic museums worldwide and the study of the collected objects and the peoples and cultures from which they originate. Part of his vast collection of traditional African art, which now exceeds 3,000 items, is deposited at CIAJG, where it has held a place of special importance in the exhibition program from the beginning. From October 2022, and for over three years, these artifacts were shown in the exhibition *Heteróclitos*: 1128 objects, interacting and mixing with numerous works by José de Guimarães from different series and periods, and with a smaller number of pieces from his pre-Columbian art collections (from territories now part of Mexico, Peru, Guatemala, and Costa Rica) and ancient Chinese art, both also entrusted to CIAJG under a loan agreement established in 2011 with the municipality of Guimarães. The African traditional arts collection at CIAJG—significantly reinforced in 2024 thanks to the artist's donation of 65 additional objects to the municipality—is now presented independently, in a very different arrangement, across all rooms on the ground and lower floors, highlighting once again an extensive and impressive set of masks.

Conception
Miguel Wandschneider
Inês Oliveira

Organization
Inês Oliveira, Ana Sousa



4€ / 3€ W/D
Free Entry
(children up to 12
years / Sunday
mornings)

All ages

sat mar 21 · 5:00 PM-8:00 PM
Opening

Entrada gratuita, até ao limite da
lotação disponível

TRADITIONAL ARTS

GUIMARÃES EMBROIDERY



A unique handcrafted product of essential preservation, Guimarães Embroidery has been submitted by D'A Oficina to the NORTE 2030 Programme. Its approval and funding will support social, economic, symbolic, and cultural valorization through a series of artistic creation and cultural mediation activities running throughout the year.

sat jan 10, 17 and 24 ·
3:00 PM-6:00 PM
Loja Oficina
Workshops

OPEN ATELIER: GUIMARÃES EMBROIDERY

Sameiro Fernandes

The Loja Oficina opens its doors for an Open Atelier dedicated to Guimarães Embroidery. Participants will learn ancestral techniques and master the 21 characteristic stitches of this certified embroidery, a symbol of the city's identity. Guided by Sameiro Fernandes, this atelier invites participants to rediscover the precision and refinement of this unique craft.

12+
15 €

thu feb 19, 5:00 PM
Loja Oficina
Presentation

«IF THIS HOUSE WERE MINE»: IDEAS FOR THE LOJA-ATELIER

Mónica Faria

Mónica Faria presents ideas to renew the Loja Oficina, giving Guimarães Embroidery—a certified artisanal product and symbol of local identity—a new contemporary expression. Under the theme “If This House Were Mine,” the project proposes to bring embroidery to 21 points across the city, involving 21 artists and students to reinterpret its spirit and urban life through this craft. This initiative strengthens community, connecting tradition with contemporary creation, affirming embroidery as a living and constantly evolving language.

All ages
Free entry, subject to venue capacity

sat mar 7, 3:00 PM-6:00 PM
Largo da Oliveira
Workshop

EMBROIDER IN THE SQUARE

Ana Isabel Silva

Largo da Oliveira transforms into a large outdoor atelier in celebration of the arrival of spring. Embroiderers and visitors gather to stitch in public, share techniques and stories, and celebrate Guimarães Embroidery as a living expression of the community. This initiative unites tradition, social interaction, and floral imagination.

12+
Free participation



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From March
Residences across Guimarães
Municipality

MERENDA BORDADA

EDUCATION AND CULTURAL MEDIATION

To strengthen community ties and promote Guimarães Embroidery locally, a certified embroiderer will visit households in the municipality for informal gatherings. These moments, filled with warmth and connection, will offer insights into historical and technical aspects of embroidery, creating an emotional bond between the craft and everyday life. A call will be opened for residents willing to host a certified embroiderer in their home.

all year
CDMG and institutions across the
municipality of Guimarães

PONTO A PONTO WORKSHOPS

EDUCAÇÃO E MEDIAÇÃO CULTURAL

The Ponto a Ponto workshops will be led in collaboration with certified embroiderer Ana Silva and graphic designer/illustrator Catarina Peixoto, divided into two categories: "Bordando Comunidades" (Embroidering Communities) and Illustration. These workshops will run throughout 2026 at the Casa da Memória de Guimarães and in schools and institutions across the municipality, targeting children, youth, adults, and seniors.

january and june
CDMG e Cenatex

BORDADO FUTURO

EDUCAÇÃO E MEDIAÇÃO CULTURAL

In partnership with Cenatex, mentorings will be organized between certified embroiderers and 10th-year students of the Fashion Design curriculum. The project aims to create experimental relationships between tradition and contemporaneity, exploring Guimarães embroidery and its creative applications in textiles, particularly in fashion design and production.

january and june
CDMG and institutions across the
municipality of Guimarães

CURTA-BORDAGEM

EDUCAÇÃO E MEDIAÇÃO CULTURAL

Curta-Bordagem is a participatory, multidisciplinary project whose aim is the creation of a short film collaboratively produced using the stop-motion technique. Ideally, the film will circulate through film festivals and cinema gatherings. Filmmakers Patrícia Rodrigues and Joana Nogueira will develop, in partnership with certified embroiderers, an artistic residency with communities in Guimarães, creating an object that brings together tradition and contemporaneity. The project is rooted in the Embroidery of Guimarães, while building a narrative that is meaningful both to the territory and to the participants involved.

CANTARINHA DOS NAMORADOS



A unique handcrafted product of essential preservation, the Cantarinha dos Namorados has been submitted by D'A Oficina to the NORTE 2030 Programme. Its approval and funding will support its social, economic, symbolic, and cultural valorization through a series of artistic creation and cultural mediation activities taking place throughout the year.

Until 15 January

OPEN CALL CANTARINHA CAMINHEIRA

EDUCATION AND CULTURAL MEDIATION

From February to April, twelve homes in Guimarães will host the Cantarinha Caminheira—a large “cantarinha” that travels between households and institutions, collecting love stories from local families. Each host becomes the caretaker of the Cantarinha for one week before passing it on to the next home, creating a symbolic network of affection and memory. The collected stories will be published, preserving the connection between community and tradition.

Free participation
Registration via the form at aoficina.pt

Sat Jan 17, 5:00 PM
CDMG
Presentation

PUBLIC PRESENTATION OF THE LITERARY CONTEST AND LITERARY GATHERING CONTARINHAR Contarinhar

In partnership with the bookstore Rimas e Tabuadas, the first Contarinhar Literary Gathering and associated contest will be presented. Details about the contest and its regulations will be shared. The Gathering will create a dialogue between the tangible tradition of pottery and contemporary literary expression, centering on the Cantarinha dos Namorados de Guimarães and exploring themes such as love, cultural identity, memory, emotional symbolism, and artistic creation.

All ages
Free entry, subject to venue capacity

Until 1 February

OPEN CALL MICA - CHANGE AND CREATIVE INTERVENTION IN CRAFTS

D'A Oficina opens applications for two artistic residencies under the MICA programme, aimed at two visual artists: one ceramist and one textile artist. The residency will take place at the Centro de Artes e Ofícios dos Fornos da Cruz de Pedra in Guimarães, from 23 February to 6 March 2026. The MICA programme encourages the meeting of tradition and innovation, creating space for experimentation, dialogue, and co-creation between artists and artisans. This edition explores the intersections of ceramics and textiles, valuing local ancestral knowledge while challenging new forms of artistic expression and collaboration. The residency includes the development of a joint project and two community workshops open to the public, sharing processes, techniques, and reflections. The residency concludes with an exhibition of the works and the publication of a catalogue.

More information at aoficina.pt



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sat feb 28 and 7 mar, 10:00 AM-1:00 PM and 2:00 PM-6:00 PM
Centro de Artes e Ofícios dos Fornos da Cruz de Pedra

COMMUNITY WORKSHOPS – MICA ARTISTIC RESIDENCY

The Centro de Artes e Ofícios dos Fornos da Cruz de Pedra hosts a new edition of MICA – Mudança e Intervenção Criativa em Artesanato. In this artistic residency, a ceramicist and a textile artist jointly explore the potential of a dialogue between clay and thread, within a creative process that is open to the community through participatory workshops.

12+
Registration deadline: 22 February
Free registration via the form at aoficina.pt



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sat apr 18, 4:00 PM
Loja Oficina
Exhibition Opening

MICA EXHIBITION AND CATALOGUE PRESENTATION

Inauguration of the exhibition showcasing works created during the MICA Artistic Residency. The catalogue will be presented, highlighting the meeting between traditional craft and contemporary innovation.

Free entry, subject to venue capacity

All Year Round
CDMG, CAOFCP e Instituições do
Concelho de Guimarães

POTTERY INITIATION WORKSHOPS

EDUCATION AND CULTURAL MEDIATION

Maria Fernanda Braga, potter, will conduct numerous pottery workshops across the municipality, introducing the art of Guimarães pottery to groups of children and adults. The itinerant nature of these workshops allows diverse audiences to experience this craft, which might otherwise be inaccessible.



© Paulo Pacheco

LOJA OFICINA



Located in the heart of Guimarães' historic centre, the Loja Oficina is a privileged space for purchasing locally produced handicrafts, such as Bordado de Guimarães and the Cantarinha dos Namorados.

With the goal of safeguarding the heritage of traditional arts, the work developed by D'A Oficina seeks to raise public awareness of the value of artisans' work and to support the recognition of their products, contributing to the preservation of traditional craft techniques as a cultural legacy for the future.

The Loja Oficina attracts visitors to Guimarães not only through the products it supports and sells, but also through the workshops and temporary exhibitions it regularly organizes. Its digital presence (loja.aoficina.pt) also allows the products of Guimarães artisans to reach audiences worldwide, connecting the past and present of the city's living history.



monday
to saturday
10:00 AM-1:00 PM
2:00 PM-7:00 PM



Aceda aqui
à nossa loja online

EXHIBITION **TODO O ANO**

LO · LOJA OFICINA

IN MEMORIAM ALBERTO SAMPAIO

«Whether it be a tree or a manuscript»



© Paulo Pacheco

Number 132 Rua Rainha D. Maria II, where the Loja Oficina is located, is a building full of history, as it was the birthplace of one of the most important figures of the second half of 19th-century Portugal: Alberto Sampaio (1841–1908). Sampaio was not only a distinguished historian but also a passionate lover of the land's produce. His archival collection includes numerous studies and records on fruit growing, floriculture, horticulture, agriculture, and viticulture in the Minho region. Symbolically, the Loja Oficina hosts an exhibition—recently renewed—of unpublished objects, photographs, and writings that invite visitors to engage with the historian in what was once the home of his maternal family.



Free entry
Subject to
availability, until
capacity is reached

All ages

CENTRO DE ARTES E OFÍCIOS FORNOS DA CRUZ DE PEDRA

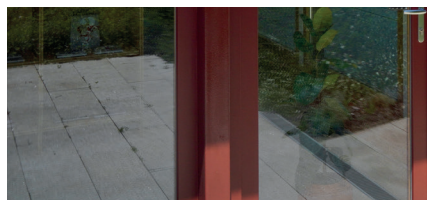


monday to
saturday
9:30 AM-1:30 PM
2:30 PM-6:30 PM

Spontaneous
Visits: free
admission

Guided Visits
1,50€
Pottery
Workshops: 3€
By prior booking
via email: media-
caocultural@
aoficina.pt

The Arts and Crafts Centre of Fornos da Cruz de Pedra aims to revive the memories of the small-scale industries that formed the backbone of northern Portugal's industrial fabric.



© Paulo Pacheco

In Guimarães, these small production hubs were crucial to the local economy and contributed their expertise to the process of industrialization. Housed in a former pottery and family home of local potters, this new space allows visitors to explore the history of Guimarães' pottery workshops. The architectural project respected the historic structures while introducing a new building with a contemporary and flexible design, preserving elements of the original pottery.

The new Arts and Crafts Centre includes a museum section on the region's most characteristic trades—pottery, textiles, tanneries, and cutlery—as well as a shop and a workshop where visitors can watch the creation of the Cantarinha dos Namorados de Guimarães and purchase local handcrafted pieces. The space is designed to ensure continuous educational activity, perpetuating the art of pottery, a craft essential to this place.

TERRITORY
AND COMMUNITY

CDMG · CASA DA MEMÓRIA DE GUIMARÃES

READING SESSIONS

JAN 9, 23 + FEB 13, 27 +
+ MAR 13, 27 + APR 10, 24 · 10:30 AM



MAIS TRÊS READING CLUB

Reading and reflection sessions on art and education

Can we read the world without reading? Perhaps it is widely agreed that the answer is no. But what we choose to read can determine how we choose to see the world. At the Mais Três Reading Club, we meet twice a month around books that reflect on arts education, that sharpen our gaze and our questions, that fuel curiosity and drive us toward creation. Now in its 2nd season, this Reading Club was conceived as part of the Mais Três programme (a learning and experimentation programme in artistic practices in kindergartens and primary schools of the public network of the municipality of Guimarães). It is a space for shared reading, discovery, and continuous questioning. Reading selections are curated by the coordination of the Mais Três programme, also drawing on proposals from participants.



Free participation
upon prior registration
via the form available at
aoficina.pt

16+

MEETINGS

EVERY WED · 2:30 PM-3.30PM+ 7:00 PM-8:00 PM



DANCING AT HOME

Dance and memory are two concepts intertwined by time and emotions. The Casa da Memória de Guimarães, as a space open to all communities and to tangible and intangible heritage, offers a recurring invitation—at a set day and time—for moments of sharing music and dances from different rhythms and latitudes. This is an encounter of freedom and joy, where everyone participates using a language we all speak and understand, even when words are spoken in another language. As always, the sessions will be led by Yineth Jaramillo from Colombia and, from time to time, enriched by guest facilitators from other musical backgrounds. We will challenge gravity. We will enter the dance. And no previous dance experience is required.



Free participation
No registration
required

All ages

CDMG · CASA DA MEMÓRIA DE GUIMARÃES

WORKSHOP

SUN JAN 11 · 11:00 AM-1:00 PM



TRADITIONAL PASTRY WORKSHOP

Rosário Pedreira
(Pastelaria Clarinha)

With our taste buds still sharpened from the holiday season, we will learn from Rosário Pedreira, owner of one of Guimarães' most renowned pastry shops, how to prepare a special cake using local ingredients. While the oven works its magic on the batter, we will continue sharing the knowledge and flavors of traditional local pastry.



3€

3+

MEETINGS

SAT JAN 17 AND MAR 14 · 12:00 PM-3:00 PM



FAMILY RECIPES

Recipes are an essential part of the emotional heritage of families around the world. Memories are built around the magical spaces of the kitchen counter, the oven, the table, or the garden by the river. In Guimarães, we are familiar with dishes like arroz pica no chão, rojões à minhota, or the delicious toucinho do céu. These delicacies are more than flavors—they are vessels of memories, experiences, and bonds that endure across generations. But Guimarães also hosts recipes from around the globe. Once a month on a Saturday, we invite you to join us at the table to do what truly connects people and communities: eat, drink, and share stories. Guest cooks from different countries will prepare dishes alongside the stories of their lives. At the start of 2026, we travel to South America: in January, we will taste recipes from Argentina with Augusto Bermudez; in March, in partnership with the Uncover Festival (organized by Gerador), we will welcome Polyanna Marinho from Brazil. Come to the Casa da Memória—the table is set!



10€ adult
7,50€ children
(up to 8 years)

3+

Limited capacity

For information about menus,
ingredients, or dietary restrictions/
allergies, please contact:
mediacaocultural@aoficina.pt

THOUGHT / ENCOUNTERS

FRI FEB 27 + MAR 27 + APR 24 · 9:30 PM

CDMG · CASA DA MEMÓRIA DE GUIMARÃES

APANHAR UM PEIXE COM AS MÃOS

EVENINGS OF CONVERSATION AND LITERATURE
AT THE CASA DA MEMÓRIA DE GUIMARÃES

With
Francisca Camelo
(february)
Rafael Gallo
(march)
**Manuella Bezerra
de Melo + Hannah Bastos**
(april)

NOTE: "...to catch a fish / with one's hands" are verses from a poem by Adília Lopes



Francisca Camelo

Francisca Camelo was born in Porto in 1990. She is the author of *Cassiopeia*, *Photoautomat*, *The Pink Room* (semifinalist for the Oceanos Prize 2019), *The Importance of Breakfast*, *Who Ate My Meat*, and *The Invisible House* (winner of the Iberian Álvaro Magalhães Prize for children's and young adult literature). She also wrote the libretto for the opera *Tower of Memory*. Her poems have been published in several magazines and anthologies. She regularly leads poetry workshops and has recently been involved in various documentary poetry projects.

Writing a book is launching memory into the future. How do we look at life and write it into stories, poems, and fictions that nourish the imagination of millions of readers? Memory is as hard to grasp as a fish with one's hands—but how do we catch it, shape it, and fictionalise it from multiple points of view? And what memories are being constructed? Who writes, and what secrets lie at the origin of words? Words play a central role in the creation (and invention) of worlds that often, as Oscar Wilde suggested, place life into

perspective: does art imitate life, or does life imitate art? On the last Friday of each month*, at the Casa da Memória de Guimarães, we will be in conversation with a guest about memory, literature, and much more. This informal gathering will be punctuated by open readings. The public is invited to bring poems, text excerpts, micro-stories, or words they would like to read, and to join us for a glass of wine and (more than) literary sharing.



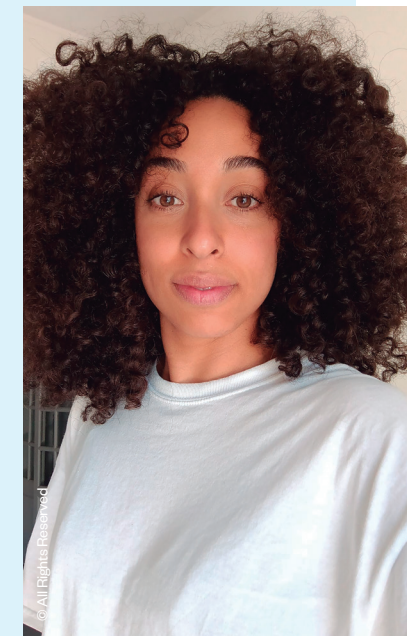
Rafael Gallo

Rafael Gallo was born in 1981 in São Paulo, Brazil, and currently lives in Lisbon. He is the author of *Phantom Pain*, a novel that won the José Saramago Prize 2022 (Porto Editora / Biblioteca Azul); *Burst* (Porto Editora / Record), a novel that won the São Paulo Literature Prize; and *New Year's Eve and Other Days* (Record, 2012), a short story collection that won the SESC Literature Prize 2012. His most recent book is *Horses in the Dark*, published by Editora Record in 2024. He has also published texts in several anthologies and collections, including editions in countries such as France, the United States, Cuba, Ecuador, and Mozambique.



Manuella Bezerra de Melo

Manuella Bezerra de Melo works with words. She writes, researches, edits, plays, and experiments. She is the author of seven books, mostly poetry, but also short stories and essays. Among them are *Para que roam os cães nessa hecatombe* (Macabea, 2020), with an afterword by Ana Luísa Amaral; *Um fado Atlântico* (Urutau, 2021); and *Para comer com o coração de Dom Pedro* (Patuá, 2023; Urutau, 2024). Her poems, articles, and chronicles have been published in anthologies and literary and academic journals in Portugal, Brazil, Angola, Cape Verde, Colombia, Mexico, Argentina, Spain, and the United States. She curated and organized the anthology collection *Volta para tua terra* (Urutau). She holds a degree in Journalism, a postgraduate qualification in Interculturality (Catholic University), a master's degree in Literary Theory, and a PhD in Comparative Modernities: Literatures, Arts, and Culture from the University of Minho. She is currently editorial coordinator of the online magazine *Formigueiro*.



Hannah Bastos

Hannah Bastos é pesquisadora, escritora e produtora cultural. Mestranda em Literaturas de Língua Portuguesa pela Universidade do Minho, investiga literaturas africanas e afrodiáspóricas, com ênfase em autoria feminina e práticas de mediação cultural. É criadora, moderadora e livreira independente do clube de leitura *Mulheres do Atlântico*, dedicado a obras de mulheres africanas e da diáspora negra, e atua como mediadora em encontros literários e culturais. Integra a organização do evento *Mulheres do Atlântico - Nossa Literatura e do Minha Poetry Slam*, campeonato de poesia falada em Portugal. É autora do livro *Sereias – Anjos Nadam ou Voam?* (Urutau, 2024) e tem contos e poemas publicados em antologias e revistas no Brasil, Portugal e Cabo Verde. A sua trajetória articula pesquisa académica e criação artística em torno das narrativas negras, femininas e afrodiáspóricas.



Free entry
subject to venue
capacity

6+

EXHIBITION ALL YEAR ROUND

CDMG · CASA DA MEMÓRIA DE GUIMARÃES

CASA DA MEMÓRIA DE GUIMARÃES

TERRITORY AND COMMUNITY



© Capla

Guided Visits and Creative Workshops

Throughout the year, the Casa da Memória de Guimarães offers, by appointment, a programme of guided visits tailored to each group of visitors, as well as creative workshops that explore the worlds of art, memory, and heritage through pottery, ceramics, embroidery, printmaking, and cooking. The Casa opens its doors to visitors who wish to visit, experience, and create in a space conceived for sharing and celebration, drawing on the richness of the territory's heritage and the communities that shape and transform it.

The Casa da Memória de Guimarães is a centre for interpretation and knowledge that presents, through the exhibition "Territory and Community", multiple perspectives on the memory of a place. In the exhibition space, visitors can find images, stories, documents, and objects that reveal different aspects of the Guimarães community across a broad time span: from Prehistory to the Foundation of the Nation, through Rural Societies and Festivities, the Industrialisation of the Ave Valley, and up to Contemporary times.



Purchase the exhibition catalogue here



3€ / 2€ W/D
Free entrance
(children up to age 12
/ Sunday mornings)

tuesday to
sunday
9:30 AM-1:30 PM
2:30 PM-6:30 PM

All ages

VARIOUS ACTIVITIES

SAT APR 25 · 10:00 AM-9:00 PM

CDMG · CASA DA MEMÓRIA DE GUIMARÃES



Free entry
until the available
capacity is reached

all ages

10TH ANNIVERSARY OF THE CASA DA MEMÓRIA

The 10th Anniversary of the Casa da Memória de Guimarães will be a particularly special occasion. It is a time to look back and celebrate achievements, but also to sow the seeds for a future perspective that will certainly be different from what was possible in 2016. 25 April, such a meaningful date for the country, is an indelible milestone in the history of anti-fascist resistance and freedom. By coincidence, it is also the anniversary of a House that has been working on this subject—memory—so precious and complex.

In 2026, we will celebrate with the community, with neighbours, with friends, and with everyone who wishes to join a great celebration. As usual, there will be a full day of activities for the whole family: workshops, performances, talks, readings, dances, games, and food and drinks. For now, to whet the cultural appetite, we announce that we will feature a very special concert by Ana Lua Caiano with the Grupo Folclórico da Corredoura! Everyone is welcome! It will be a celebration to remember.

ONGOING PROJECT

CDMG · CASA DA MEMÓRIA DE GUIMARÃES + SCHOOLS

ASK TIME

The project, which received the “Complementary School Activity” award from the Portuguese Museology Association in 2021, will enter its 10th and final edition in 2025/2026. Building on the previous year’s project, 7 schools and 7 associations/institutions from the municipality were selected.



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Education and Cultural Mediation Direction
Francisco Coelho Neves
Coordination and Mediation
Marta Silva
Creative Direction and Curation
Amanda Midori and Ludgero Almeida

The “Memory of Work” project offers an artistic-educational approach focused on intergenerational interaction between elderly people and children, with the concept and experiences of work as its central theme. Designed and led by Amanda Midori and Ludgero Almeida, this year’s project is based on the premise that memory itself is a form of work—through recalling, narrating, and (re)constructing. Elderly participants, through their stories and keepsakes, become mediators of experiences and narratives that are shared and reinterpreted by children, in dialogue with their own time. The encounters between both groups take place across five sessions held at the Casa da Memória de Guimarães, schools, and participating senior

institutions. Activities include collaborative creation exercises, listening sessions, conversations, audiovisual recordings, and poetic and visual productions using xerography, cutting, and collage. The project culminates in the “Memory of Work” exhibition, scheduled for June 2026, which will feature videos, photographs, installations, and works produced throughout the collective journey. The project aims to strengthen dialogue between generations and to value both the elderly and children as active agents in (re)shaping a shared memory of work, weaving together past and present stories with imaginative visions for the future.

ONGOING PROJECT

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES + ESCOLAS

ILLUMINATED LESSONS

One of the achievements of previous editions of the Illuminated Lessons project was the lasting ability of all children to engage with the museum, recalling in every workshop what they saw, heard, felt, and learned. For this reason, the workshops continue with the same commitment: the journey begins at the José de Guimarães International Arts Centre (CIAJG). It is through the permanent exhibition and the first museum visit that a bridge is built toward artistic creation, critical thinking, and creative thinking.



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Education and Cultural Mediation Direction
Francisco Coelho Neves
Coordination and Mediation
João Lopes
Direction and Curation
Mariana Vilanova

In 2025/2026, the Lições Iluminadas project aims to continue its mission of bringing the school community closer to the museum, highlighting the importance of museums as places of encounter, sharing, discovery and discussion, and demonstrating how culture is essential to fostering creativity and critical thinking in new generations. Throughout this edition, the connection between school and museum will be further strengthened, as pupils in the first cycle are at a stage

where discovery and imagination are key drivers of learning. Through contact with the museum, what is learned in the classroom can be expanded and consolidated by what is observed, questioned and related to the surrounding environment. In June 2026, an exhibition created in co-creation between artist Mariana Vilanova and the children from the 14 third-year classes of the first cycle will be presented at the CIAJG.

VISITS	ALL YEAR	
CIAJG	CDMG	CCVF

GUIDED TOURS

Centro Internacional das Artes José de Guimarães

School groups and
social institutions
• 2€

Organized groups
public in general
• 5€

Casa da Memória de Guimarães

School groups and
social institutions
• 1,50€

Organized groups
public in general
• 4€

Palácio Vila Flor

School groups, social
institutions, and the
general public
• 2€



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i
Bookings
via email
mediacaocultural@
aoficina.pt

All ages

WORKSHOPS BY APPOINTMENT ALL YEAR

CIAJG

CDMG

CCVF



3€
with prior registration via email at
mediacaocultural@
aoficina.pt

6+

CREATIVE WORKSHOPS



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PLEASE, TOUCH!

LUÍSA ABREU

CIAJG

Movement and Artistic
Exploration Workshop at the
Museum

In this workshop, we explore how the body can transform the museum space through pathways, routes, and gestures that invisibly choreograph the relationship between the artworks and the exhibition space. We will investigate how the museum's rules—regarding touch and no-touch, distance, and surveillance—either allow or limit movement within the exhibition rooms. This workshop proposes an active research into the museum as a living environment, sparking reflection on the dynamic between body, space, and viewer, highlighting the museum as a field of possibilities for the experimentation of movement and presence.

MAGICAL OBJECTS

LUÍSA ABREU AND
MARIA FERNANDA BRAGA

CIAJG

Clay modeling and creative
writing workshop

We have so many things around us! We live surrounded by objects, useful and useless things. In the museum, we exhibit objects that hold the history of many people. The artist puts a bit of himself and his dreams into his art. In ancient times, many believed that amulets held wishes and protected those who carried them. Using clay, we will shape our amulets – small sculptures filled with luck. To complete the spell, we will write magical phrases, thinking about our dreams and aspirations.

HOW TO MAKE A ZINE

LUÍSA ABREU

CIAJG + CCVF + CDMG

Fanzine workshop

In this workshop, we will learn everything about how to make a zine - a self-published booklet about any subject. Zines or fanzines originated from the desire to circulate certain ideas, themes and topics beyond the professional circuit of publishers. The possibility of publishing zines independently allowed for raising social issues such as racism and gender inequality, giving voice to people who were overlooked by the media. Even today, it's possible to find zines on any topic, from comics to punk music, science fiction, poetry, or illustration.

STORIES IN BRANCHES AND LEAVES

MARIANA VILANOVA

CIAJG + CDMG + CCVF

Printmaking and Engraving
Workshop

Forests are known as the lungs of the planet: they purify the air, and their trees provide us with shade, food, and shelter for many animals and plants. But did you know that trees also communicate with each other? They exchange nutrients and warn one another of danger, showing that they work together to survive. In this linoleum printmaking and direct plant printing workshop, we will paint and draw with the forest and learn more about the plants that make the Minho landscape so special.

COLLECT, CUT, PRINT!

LUÍSA ABREU

CIAJG

Screen Printing Workshop

In “Coleciona, recorta, imprime!” we will explore the technique of screen printing using paper cutouts (stencils) in a practical and collaborative manner. Inside the museum and through its collections, we will gather simple sketches to take to the printing area. We will cover the presentation of materials and tools, screen preparation and inking, printing, and cleaning the screens. Each participant will have the opportunity to print on different surfaces and even layer prints from other screens. Participants are welcome to bring a t-shirt if they wish to try textile printing, allowing them to wear their print on any occasion.

Note: Participants are advised to wear comfortable clothing that they don't mind getting stained.

STORIES OF PITCHERS AND SMALL JUGS

INTRODUCTION TO POTTERY
WORKSHOP

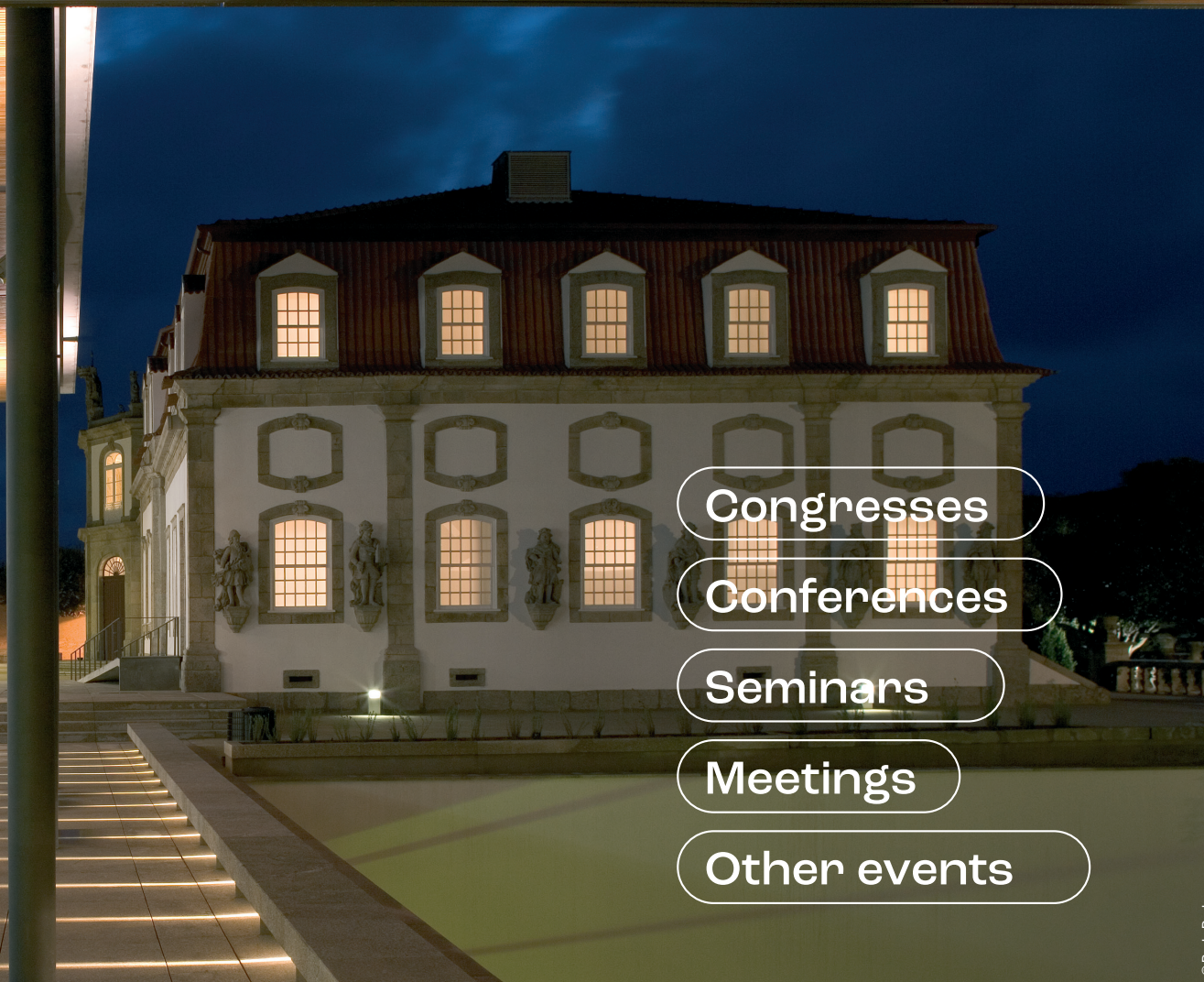
MARIA FERNANDA BRAGA

CAOFCP

Pottery workshop

In this workshop, participants will put their hands in water, water into clay (red, like that of the Small Jugs of Lovers), and clay on their hands. On the potter's wheel, small pieces will emerge, which can be creatively adorned with white mica.

CENTRO CULTURAL VILA FLOR SPACE RENTAL



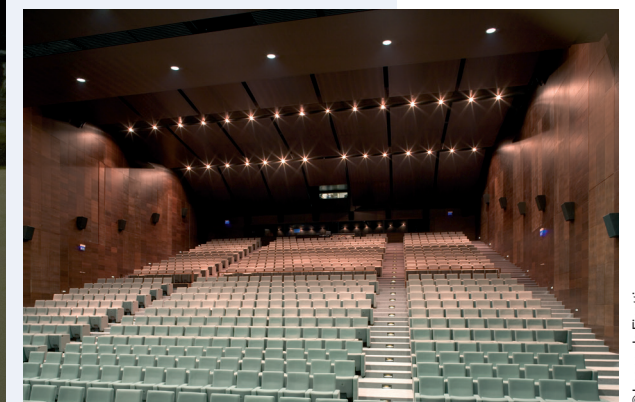
Congresses

Conferences

Seminars

Meetings

Other events



Grand Auditorium

Capacity/Pax:
794 in the audience (+ 5 for
reduced mobility individuals)

Foyer 1st floor

Capacity/Pax:
250 in the audience, 70 on
the “U” table and 400 on the
reception

Foyer 2nd floor

Capacity/Pax:
120 in the audience and
200 on the reception

Small Auditorium

Capacity/Pax:
188 in the audience (+ 2 for
reduced mobility individuals)

Foyer

Capacity/Pax:
200 on the reception

Reunion Room (Palácio Vila Flor) 4 Rooms

Capacity/Pax:
55 in the audience, 29 on the
“U” table, 34 on the “O” table
and 24 on the school

Hall

Capacity/Pax:
50 on the reception

Exhibition Room (Palácio Vila Flor)

1st Floor: 400 m2
2nd Floor: 450 m2

Parking

Capacity:
140 vehicles and designated
parking spaces for
individuals with reduced
mobility



For more
information, scan
this QR code.



Caetano
Auto

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VISITE-NOS NA:

CAETANO AUTO EM BRAGA

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CAETANO AUTO EM GUIMARÃES

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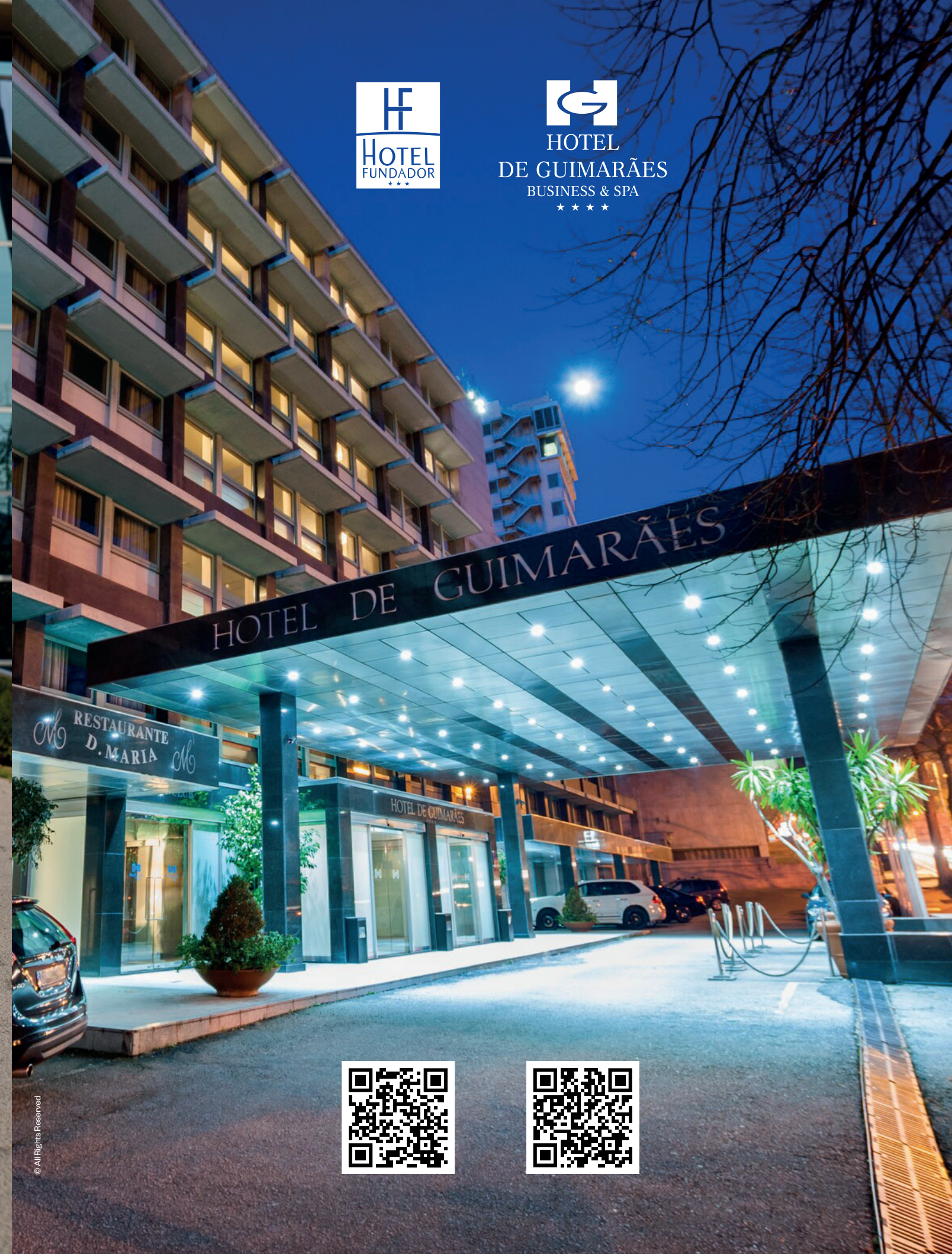
ATÉ

10

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CARTÃO PENTÁGONO CULTURAL

Braga
Barcelos
Famalicão
Guimarães
Viana do Castelo

O Cartão Pentágono Cultural é um cartão de fidelização, pessoal e intransmissível, para o acesso, com benefícios e em condições vantajosas, a equipamentos e eventos culturais nas cinco cidades do Pentágono (**Centro Cultural Vila Flor**, **Centro Internacional das Artes José de Guimarães**, **Casa da Memória de Guimarães**, em Guimarães; **Theatro Circo** e **gnration**, em Braga; **Casa das Artes** e **Teatro Narciso Ferreira**, em Vila Nova de Famalicão; **Theatro Gil Vicente**, em Barcelos; e o **Teatro Municipal Sá de Miranda** e o **Centro Cultural de Viana do Castelo**, em Viana do Castelo), mediante o pagamento de uma anuidade no valor de 30€ para novas aquisições e 25€ para renovações.

**12 MESES
-50%
DESCONTO**

Como aderir?
www.bol.pt
Bilheteiras dos
Espaços Culturais

JANUARY

thu 1 5:00 PM	CCVF	Orquestra de Guimarães Concerto de Ano Novo	Music		
4, 8, 11, 13, 18, 25, 27, 29 9:15 PM	CCVF	Cineclube de Guimarães	Cinema		
every Wed 2:30 PM-15h30 7:00 PM-8:00 PM	CDMG	Bailar em Casa	Meeting	Educação Mediação Cultural	p. 68
fri 9 and 23 10:30 AM	CDMG	Clube de Leitura Mais Três Sessões de leitura e reflexão sobre arte e educação	Reading session	Educação Mediação Cultural	p. 68
sat 10, 17 and 24 3:00 PM-6:00 PM	LO	Ateliê Aberto: Bordado Sameiro Fernandes	Workshops		p. 59
sun 11 11:00 AM-1:00 PM	CDMG	Oficina de Doçaria Tradicional Rosário Pedreira (Pastelaria Clarinha)	Workshop		p. 69
until jan 15	Território	Open Call Cantarinha Caminheira	Meetings		p. 62
fri 16 9:30 PM	CCVF	Wim Mertens Solo convida Ensemble da Orquestra de Guimarães	Music		p. 8
sat 17 12:00 PM-3:00 PM	CDMG	Receitas de Família	Meeting		p. 69
sat 17 5:00 PM	CDMG	Apresentação Pública do Concurso Literário e do Encontro Literário Contarinhar	Presentation	Educação Mediação Cultural	p. 62
sat 24 4:00 PM	CCVF Palácio Vila Flor	Pedro Bastos Trabalho Refundido	Exhibition		p. 48
sat 31 5:00 PM	CCVF	Mini-Cineclube	Cinema		
sat 31 7:00 PM	CIAJG	Teatro e Política, Com Jorge Palinhos OCTO - Oficinas Complementares do Teatro Oficina	Oficina teórica	Teatro Oficina	p. 40
sat 31 9:30 PM	Convívio	Brevemente Com Francisca Sobrinho + Sophia Ferreira	Theatre / Staged Readings	Teatro Oficina	p. 38

FEBRUARY

until feb 1	CAOFCP	Open Call MICA – Mudança e Intervenção Criativa em Artesanato	Residências Artísticas		p. 62
1, 15, 17, 19, 22, 24 9:15 PM	CCVF	Cineclube de Guimarães	Cinema		
sun 1 7:00 PM	CIAJG	Teatro e Política, Com Jorge Palinhos OCTO - Oficinas Complementares do Teatro Oficina	Oficina teórica	Teatro Oficina	p. 40
every Wed 2:30 PM-15h30 7:00 PM-8:00 PM	CDMG	Bailar em Casa	Meeting	Educação Mediação Cultural	p. 68

thu 5 to sat 14	CCVF CIAJG TJ	GUIDance Festival Internacional de Dança Contemporânea 15ª edição	Dance		p. 10
thu 5 10:10 AM	Escola Secundária Concelho Guimarães	Embaixada da Dança Olga Roriz GUIDance	Talk	Educação Mediação Cultural	p. 12
thu 5 7:00 PM	Associação 20 Aраutos	Bailar Fora de Casa Cátia Esteves GUIDance	Dance	Educação Mediação Cultural	p. 12
thu 5 9:30 PM	CCVF	Olga Roriz (PT) O Salvado GUIDance	Dance		p. 12
fri 6 10:10 AM	Escola Secundária Concelho Guimarães	Embaixada da Dança Ana Rita Xavier & Daniel Conant GUIDance	Talk	Educação Mediação Cultural	p. 13
fri 6 2:00 PM	CCVF	Masterclass com Compagnie Marie Chouinard GUIDance	Workshop		p. 13
fri 6 9:30 PM	TJ	Janet Novás & Mercedes Peón (ES) Mercedes más eu GUIDance · Aerowaves	Dance		p. 13
fri 6 after the performance	Foyer TJ	Talk com os artistas GUIDance	Talk		p. 13
sat 7 4:00 PM	CIAJG	Debate I Dança em Estado Crítico GUIDance	Debate		p. 14
sat 7 6:30 PM	CIAJG	Ana Rita Xavier, Daniel Conant, Madison Pomarico, Andy Pomarico, Jonas Friedlich, Maurícia Barreira Neves, Belisa Branças Tender Riot GUIDance · Estreia Absoluta	Dance		p. 14
sat 7 9:30 PM	CCVF	Compagnie Marie Chouinard (CA) MAGNIFICAT + BodyremixRemix GUIDance · Estreia Nacional	Dance		p. 15
sat 7 after the performance	CCVF	Talk com os artistas GUIDance	Talk		p. 15
sun 8 4:00 PM	CCVF	Daniela Cruz (PT) Ocelo GUIDance	Dance	Educação Mediação Cultural	p. 16
sun 8 after the performance	CCVF	Talk com os artistas GUIDance	Talk		p. 16
sun 8 9:15 PM	TJ	Cinema Em parceria com Cineclube de Guimarães GUIDance	Cinema		p. 16
tue 10 9:00 PM	TJ	Sem Rede Charlotte Forever, de Rafa Jacinto	Palestra- -Performance	Teatro Oficina	p. 42
tue 10 9:15 PM	TJ	Cinema Em parceria com Cineclube de Guimarães GUIDance	Cinema		p. 17
wed 11 10:10 AM	Escola Secundária Concelho Guimarães	Embaixada da Dança Tânia Carvalho GUIDance	Talk	Educação Mediação Cultural	p. 17
wed 11 7:00 PM	CDMG	Bailar em Casa Yineth Jaramillo GUIDance	Meeting	Educação Mediação Cultural	p. 17

thu 12 10:10 AM	Escola Secundária Concelho Guimarães	Embaixada da Dança Joana von Mayer Trindade & Hugo Calhim Cristóvão GUIDance	Talk	Educação Mediação Cultural	p. 18
thu 12 7:00 PM	Centro de Formação (Português Língua de Acolhimento)	Embaixada da Dança Akram Khan Company GUIDance	Talk	Educação Mediação Cultural	p. 18
thu 12 9:30 PM	CCVF	Tânia Carvalho (PT) O Sono da Montanha + O Gesto do Falcão GUIDance · Estreia Absoluta	Dance		p. 18
fri 13 and 27 10:30 AM	CDMG	Clube de Leitura Mais Três Sessões de leitura e reflexão sobre arte e educação	Reading session	Educação Mediação Cultural	p. 68
fri 13 6:30 PM	CCVF	Masterclass com Akram Khan Company GUIDance	Workshop		p. 19
fri 13 9:30 PM	Teatro Jordão	Ermira (GR) Sirens GUIDance · Estreia Nacional · Aerowaves	Dance		p. 19
fri 13 after the performance	Foyer TJ	Talk com os artistas GUIDance	Talk		p. 19
sat 14 4:00 PM	CIAJG	Debate II Dança em Estado Crítico GUIDance	Debate		p. 20
sat 14 6:30 PM	CCVF	Joana von Mayer Trindade & Hugo Calhim Cristóvão (PT) Quando Vem A Taciturna De Limiar Em Limiar O Presente Frágil GUIDance · Estreia Absoluta	Dance		p. 20
sat 14 9:30 PM	CCVF	Akram Khan Company (UK) Chotto Desh GUIDance · Estreia Nacional	Dance		p. 21
sat 14 after the performance	Foyer CCVF	Talk com os artistas GUIDance	Talk		p. 21
thu 19 5:00 PM	LO	«Se esta Casa fosse minha»: Encontro de Ideias para a Loja-Ateliê Mónica Faria	Presentation		p. 59
fri 20 22h00	CAAA	Basalto, Words Into Dust Guilherme de Sousa	Music/Theatre	Teatro Oficina	p. 45
sat 21 5:00 PM	CCVF	Mini-Cineclube	Cinema		
fri 27 9:30 PM	CDMG	Apanhar um peixe com as mãos Francisca Camelo	Pensamento/ Encontros	Educação Mediação Cultural	p. 70
sat 28 10:00 AM-1:00 PM 2:00 PM-6:00 PM	CAOFCP	Oficinas Comunitárias da Residência Artística MICA	Workshops		p. 63
sat 28 9:30 PM	CCVF	A Colónia Marco Martins	Theatre		p. 22
sat 28 9:30 PM	Convívio	Brevemente Com Pedro Bannos + Ângela Silva + Lukas Lopes	Theatre / Staged Readings	Teatro Oficina	p. 39

MARCH

1, 3, 5, 8, 15, 22, 29, 31 9:15 PM	CCVF	Cineclube de Guimarães	Cinema		
every Wed 2:30 PM-15h30 7:00 PM-8:00 PM	CDMG	Bailar em Casa	Meeting	Educação Mediação Cultural	p. 68
fri 6 e sat 7 10:00 AM-12:00 PM	CIAJG	Esta Máquina Cerca o Ódio e Força-o a Render-se Ondamarela	Oficinas para escolas e famílias	Educação Mediação Cultural	p. 25
sat 7 10:00 AM-1:00 PM 2:00 PM-6:00 PM	CAOFCP	Oficinas Comunitárias da Residência Artística MICA	Workshop		p. 63
sat 7 3:00 PM-6:00 PM	Largo da Oliveira	Bordar na Praça Ana Isabel Silva	Workshop		p. 59
sat 7 6:00 PM	CIAJG	Este Par Cerca o Ódio e Força-o a Render-se Ondamarela	Performance	Educação Mediação Cultural	p. 25
sun 8 5:00 PM	CIAJG	Esta Performance Cerca o Ódio e Força-o a Render-se Ondamarela	Performance	Educação Mediação Cultural	p. 25
sun 8 6:30 PM	CIAJG	Esta Conversa Cerca o Ódio e Força-o a Render-se Ondamarela	Talk	Educação Mediação Cultural	p. 25
tue 10 and 17 7:00 PM	Zoom	Teatro e Política, Com Jonge Palinhos OCTO - Oficinas Complementanes do Teatro Oficina	Oficina teórica	Teatro Oficina	p. 40
thu 12 9:00 PM	EO	Irmãs de Leite: ensaio aberto de Patrícia Fonseca e Mafalda	Theatre	Teatro Oficina	p. 43
thu 12 9:15 PM	TJ	Apresentação do documentário “Ubuntu” Victor Hugo Pontes	Documentário		p. 27
fri 13 10:00 AM-1:00 PM	CCVF	Workshop de repertório Victor Hugo Pontes	Workshop		p. 27
fri 13 e 27 10:30 AM	CDMG	Clube de Leitura Mais Três Sessões de leitura e reflexão sobre arte e educação	Reading session	Educação Mediação Cultural	p. 68
fri 13 9:00 PM	Fábrica ASA	Sensível: ensaio aberto de Maurícia Barneira Neves	Theatre	Teatro Oficina	p. 43
sat 14 12:00 PM-3:00 PM	CDMG	Receitas de Família	Meeting		p. 69
sat 14 9:30 PM	CCVF	Há qualquer coisa prestes a acontecer Victor Hugo Pontes	Dance		p. 26
sat 14 after the performance	CCVF	Conversa pós-espetáculo com Victor Hugo Pontes	Talk		p. 27
sat 21 5:00 PM	CIAJG	Jorge Molder Come di (parte 1)	Exhibition Opening		p. 50
sat 21 5:00 PM	CIAJG	Aidan Duffy	Exhibition Opening		p. 52
sáb 21 5:00 PM	CIAJG	Artes africanas na Coleção de José de Guimarães	Exhibition Opening		p. 54
sat 21 9:30 PM	CCVF	Eu Sou Alma Festival de Canto Lírico de Guimarães	Ópera		p. 28
sat 21 9:30 PM	Convívio	Brevemente Com Manuel Tur	Theatre / Staged Readings	Teatro Oficina	p. 39

fri 27 9:30 PM	CDMG	Apanhar um peixe com as mãos Rafael Gallo	Pensamento/ Encontros	Educação Mediação Cultural	p. 70
sat 28 5:00 PM	CCVF	Mini-Cineclube	Cinema		
sat 28 9:30 PM	CCVF	Jorge Palma 3 palmas na mão	Music		p. 30

APRIL

every Wed 2:30 PM-15h30 7:00 PM-8:00 PM	CDMG	Bailar em Casa	Meeting	Educação Mediação Cultural	p. 68
2, 12, 14, 19, 21, 26 9:15 PM	CCVF	Cineclube de Guimarães	Cinema		
sat 4 5:00 PM	CCVF	Mini-Cineclube	Cinema		
tue 7 to 11	CDMG	O Ciclo da Transformação Por Gonçalo Fonseca OITO - Oficinas para a Infância do Teatro Oficina	Theatre/ Oficina infantil	Teatro Oficina	p. 41
wed 8 to sat 11	CCVF/ Cidade	Westway LAB, LIVE, MEETING 13ª edição	Music		p. 32
fri 10 and 24 10:30 AM	CDMG	Clube de Leitura Mais Três Sessões de leitura e reflexão sobre arte e educação	Reading session	Educação Mediação Cultural	p. 68
wed 15 9:00 PM	CAAA / Cantina	Sem Rede com Rui Sousa	Palestra- -Performance	Teatro Oficina	p. 42
sat 18 4:00 PM	LO	Exposição MICA e Apresentação do Catálogo	Exhibition Opening		p. 63
sat 18 9:30 PM	CCVF	Gabriel Ferrandini e Vânia Doutel Vaz <u>Zona Franca</u>	Dance		p. 34
fri 24 9:30 PM	CDMG	Apanhar um peixe com as mãos Manuella Bezerra de Melo e Hannah Bastos	Pensamento/ Encontros	Educação Mediação Cultural	p. 70
sat 25 10:00 AM-9:00 PM	CDMG	10º Aniversário da Casa da Memória	Multidiscipli- nar	Educação Mediação Cultural	p. 73

ALL YEAR

CDMG	Casa da Memória de Guimarães Território e Comunidade	Exhibition	p. 72
LO	In Memoriam Alberto Sampaio «Tanto Monta Que Seja Uma Árvore Ou Um Alfarrábio»	Exhibition	p. 65
CAOFCP	Núcleo Museológico	Exhibition	p. 66

A Oficina

Governing Bodies

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Esser Jorge de Jesus Silva on behalf of Câmara Municipal de Guimarães
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Filipa João Oliveira Pereira on behalf of CAR - Círculo de Arte e Recreio
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Jaime de Sá Marques
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José Manuel Martins Marques on behalf of Casa do Povo de Fermentões
Member
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Member
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Member
Maria Alexandra Ferreira Xavier

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Assistant Director
Anabela Portilha

CCVF and Performing Arts Artistic Direction
Rui Torrinha

CIAJG and Visual Arts Artistic Direction
Miguel Wandschneider

Teatro Oficina Artistic Direction
Bruno dos Reis
(Guest Artistic Director 2025-2026)

Guimarães Jazz Programming and Palácio Vila Flor Curator
Ivo Martins

Artistic Director Assistant
Cláudia Fontes

CCVF and Performing Arts Artistic Director Assistant
Paulo Dumas

Heritage and Traditional Arts Direction
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Inês Oliveira (Heritage Management)
Bruna Freitas (Pottery)

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Ana Catarina Aidos
João Lopes
Manuela Marques
Marta Silva
Teresa Machado
Inês Faria (IFP internship)

Produção
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Ana Sousa
Andreia Abreu
Andreia Novais
Hugo Dias
Marisa Moreira
Rui Afonso
Rui Salazar
Sofia Leite

Technical Staff
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Ana Fernandes (Stage Manager)
Bárbara Falcão
Ricardo Santos
Rui Eduardo Gonçalves (Lighting)
Duarte Dimas
João Oliveira (Sound)
João Castro (Machinery)
Francisco Cunha
Sérgio Sá (Audiovisual)

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Ana Carneiro
Carla Inácio
Liliana Pina
Marta Miranda
Pedro Pereira
Sónia Sousa
Susana Costa
Margarida Rocha
(Inician do IIEFP Programme)

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Andreia Martins
Catarina Atilano
Jocélia Gomes
Josefa Cunha
Ricardo Lopes
Sandra Sousa
Sylvie Simões
(Public Attendance)

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Joaquim Mendes
Rui Gonçalves (Assistant)
Jacinto Cunha
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(Maintenance and Logistics)
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Antónia Pereira
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Sónia Alves
Raquel Mendes
(Maintenance and Cleaning)

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Bruno Borges Barreto
(Press Office)
Carlos Rego (Distribution)
Pedro Magalhães
(Comunicação Digital)
Rui Costa (Online Communication)
Eduarda Fontes (Design)
Susana Sousa (Design)
Mafalda Mendes (Videomaker)



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tuesday to saturday
9:30 AM-1:30 PM
2:30 PM-6:30 PM
local_Palácio Vila Flor

—
On performance days,
1 hour before / up to half
an hour after
location_Central Ticket
Office

Car Park
144 parking spaces in a
covered area



Av. Conde
de Mangaride, 175
4810-535 Guimarães
Tel. (+351) 253 424 715
geral@ciajg.pt
www.ciajg.pt

Box Office Hours
tuesday to sunday
9:30 AM-1:30 PM
(Last entries at 1:00 PM)
2:30 PM-6:30 PM
(Last entries at 6:00 PM)

—
On performance days,
1 hour before / up to half
an hour after

Car Park
70 parking spaces in a
covered area



Rua de Moure
São Martinho
de Candoso
4835-382 Guimarães
Tel. (+351) 253 424 700
geral@aoficina.pt
www.aoficina.pt



Av. D. João IV,
1213 Cave
4810-532 Guimarães
Tel. (+351) 253 424 700
geral@aoficina.pt
www.aoficina.pt



Av. Conde
de Mangaride, 536
4835-073 Guimarães
Tel. (+351) 253 424 716
geral@casadamemoria.pt
www.casadamemoria.pt

Box Office Hours
tuesday to sunday
9:30 AM-1:30 PM
(Last entries a 1:00 PM)
2:30 PM-6:30 PM
(Last entries at 6:00 PM)

—
On performance days,
1 hour before / up to half
an hour after



Av. D. Afonso
Henriques, 321
4810-225 Guimarães



Rua das Lameiras
4835-010 Guimarães

Opening Hours
monday to saturday
9:30 AM-1:30 PM
2:30 PM-6:30 PM



Rua da Rainha
Dª. Maria II, 132
4800-431 Guimarães
Tel. (+351) 253 515 250
loja@aoficina.pt
www.aoficina.pt

Opening Hours
monday to saturday
10:00 AM - 1:00 PM
2:00 PM - 7:00 PM

Descontos (c/d)
Under 30 and students;
People with Disabilities,
Persons with disabilities and
one companion;

—
over 65: 50% discount

—
Cartão Pentágono Cultural:
50% discount

Ticket Sales
oficina.bol.pt
Centro Cultural Vila Flor
Centro Internacional das
Artes José de Guimarães
Casa da Memória
Loja Oficina
Lojas Fnac
El Corte Inglés
Worten
Entities affiliated with BOL

Information and Reservations
Requests for information
and ticket reservations can
be made by calling 253 424
700 or emailing bilheteira@
aoficina.pt. Reserved tickets
must be collected within a
maximum period of 5 days
after the reservation. Any
reservations must be picked
up at least 2 days before
the show date. After these
periods, reservations will be
automatically canceled.

Changes
The programme presented
in this publication may
undergo alterations due to
unforeseen circumstances.



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Organização



Financiamento



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