

GUIDANCE

15th EDITION + 2026

5 > 14 FEB

International Contemporary
Dance Festival



CENTRO CULTURAL VILA FLOR
GIGANTES



CENTRO INTERNACIONAL DAS ARTES
JOÃO DE GUIMARÃES



♦ DISCOUNTS

10% Discounts
2 performances of your choice

20% Discounts
3 performances of your choice

30% Discounts
4 performances of your choice

Discounted Prices (w/d)
Under 30 years and Students
People with disabilities and
their companion

- Over 65 years: 50% discount

- Pentágono Cultural Card:
50% discount

*Free-entry activities are
subject to available seating
capacity

♦ 1ST WEEK

4 FEB ♦ CCVF
Ensaio Aberto para Escolas
O Salvador, de Olga Roriz

5 FEB ♦ 10.10AM ♦ ESCOLA SEC. MARTINS SARMENTO
Embaixada da Dança
Olga Roriz

5 FEB ♦ 7.00PM ♦ ASSOCIAÇÃO OS 20 ARAUTOS
Bailar Fora de Casa
Cátia Esteves

5 FEB ♦ 9.30PM ♦ CCVF
Olga Roriz (PT)
O Salvador

6 FEB ♦ 10.10AM ♦ ESCOLA SEC. SANTOS SIMÕES
Embaixada da Dança
Ana Rita Xavier e Daniel Conant

6 FEB ♦ 2.00PM ♦ CCVF
Masterclass com Compagnie Marie Chouinard

6 FEB ♦ 9.30PM ♦ TEATRO JORDÃO
Janet Novás & Mercedes Peón (ES)
Mercedes más eu

6 FEB ♦ AFTER THE PERFORMANCE
Talk com os artistas

7 FEB ♦ 4.00PM ♦ CIAJG
Debate I Dança em Estado Crítico

7 FEB ♦ 6.30PM ♦ CIAJG
Ana Rita Xavier, Daniel Conant, Madison Pomarico, Andy Pomarico, Jonas Friedlich, Maurícia Barreira Neves, Belisa Branças
Tender Riot

7 FEB ♦ 9.30PM ♦ CCVF
Compagnie Marie Chouinard (CA)
MAGNIFICAT + BodyremixRemix

7 FEB ♦ AFTER THE PERFORMANCE
Talk com os artistas

8 FEB ♦ 4.00PM ♦ CCVF
Daniela Cruz (PT)
Ocelo

8 FEB ♦ AFTER THE PERFORMANCE
Talk com os artistas

8 FEB ♦ 9.15PM ♦ TEATRO JORDÃO
Cinema
Paraíso de Daniel Mota

♦ 2ND WEEK

10 FEB ♦ 9.15PM ♦ TEATRO JORDÃO
Cinema
Beau travail de Claire Denis

11 FEB ♦ 10.10AM ♦ ESCOLA SEC. FRANCISCO DE HOLANDA
Embaixada da Dança
Tânia Carvalho

11 FEB ♦ 7.00PM ♦ CDMG
Bailar em Casa
Yineth Jaramillo

12 FEB ♦ 7.00PM ♦ CENTRO DE FORMAÇÃO
Embaixada da Dança
Isabel Tamen (Diretora Executiva da Akram Khan Company)

12 FEB ♦ 9.30PM ♦ CCVF
Tânia Carvalho (PT)
O Sono da Montanha + O Gesto do Falcão

13 FEB ♦ 10.10AM ♦ ESCOLA SEC. CALDAS DAS TAIPAS
Embaixada da Dança
Joana von Mayer Trindade & Hugo Calhim Cristóvão

13 FEB ♦ 6.30PM ♦ CCVF
Masterclass com Akram Khan Company

13 FEB ♦ 9.30PM ♦ TEATRO JORDÃO
Ermira Goro (GR)
Sirens

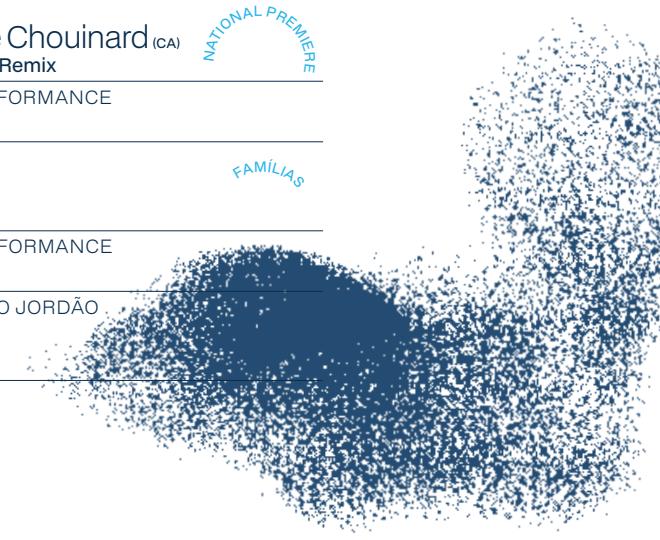
13 FEB ♦ AFTER THE PERFORMANCE
Talk com os artistas

14 FEB ♦ 4.00PM ♦ CIAJG
Debate II Dança em Estado Crítico

14 FEB ♦ 6.30PM ♦ CCVF
Joana von Mayer Trindade & Hugo Calhim Cristóvão (PT)
Quando Vem A Taciturna De Limiar Em Limiar O Presente Frágil

14 FEB ♦ 9.30PM ♦ CCVF
Akram Khan Company (UK)
Chotto Desh

14 FEB ♦ AFTER THE PERFORMANCE
Talk com os artistas



The synchronisation of diversity

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Periods of profound cultural and social transformation demand from human choreography complex movements, open to constant reinvention. This reinvention and experimentation, oriented toward future projection, have accelerated, even as there is a growing sense that the future itself has become an outdated idea, overtaken by the vertigo of dematerialization. In this edition of GUIdance, we address the importance of the body — its representation as a technology of the future — and the implications of a set of revolutions synchronized in time, which affect our cognitive power and the construction of life in community. In its 15th edition, we bring back the grandeur of past presences (Akram Khan, Marie Chouinard, Olga Roriz, Tânia Carvalho, Joana von Mayer Trindade & Hugo Calhim Cristóvão), whose work underscores the relevance of investing in relationships and in the material foundations of our humanism. At the same time, we open space for the discovery of other voices (Janet Novás, Ermira Goro), so that this reinvention and experimentation may offer us new ways of thinking and feeling, as a possibility for the growth of all our differences. The synchronization of diversity is now a process that challenges our evolution, and there is nothing more fitting than to channel this revolution of different intentions through dance — and through stories capable of bringing understanding to our present and empathy to our gaze. The journey will be intense, as in previous editions, but the expressive manifestation of art and the multiple forms of the human imagination will make this GUIdance a vast sensitive field and an invitation to the possibility of synchronizing the improbable. Let us dance, then, in synchrony, through the difference that defines us.



Direção,
Interpretação, Textos
e Escolha Musical
Olga Roriz
Banda sonora e
Vídeo
João Rapozo
Cenografia
Eric Costa
Figurinos
Bárbara Felicidade
Desenho de luz
Christina Piedade
Curadoria de Texto
Sara Carinhas
Direção vocal
João Henriques
Preparação vocal
Rita Silva
Conceção musical
para guitarra
Vítor Rua

Assistente de criação
André de Campos
Assistência de
ensaios
Amália Santos
Assistência de
cenografia
Pedro Sousa
Direção técnica
João Chicó
Operação de luz e
vídeo
João Chicó,
Miguel Carvalho,
Pedro Guimarães,
Ricardo Pimentel
Desenho, Montagem
e Operação de Som
Sérgio Milhano/
PontoZurca
Assistente de som
Vasco Albano

Coprodução
**Teatro Nacional São
João,**
Teatro Aveirense,
Cineteatro
Louletano e
São Luiz Teatro
Municipal
Residências
teatro Aveirense,
Arquipélago.
Centro de Arte
Contemporânea
- Açores, Centro
Cultural de Lagos,
Teatro Municipal
de Ourém, Love
Affairs Basement -
Londres

Companhia
Olga Roriz

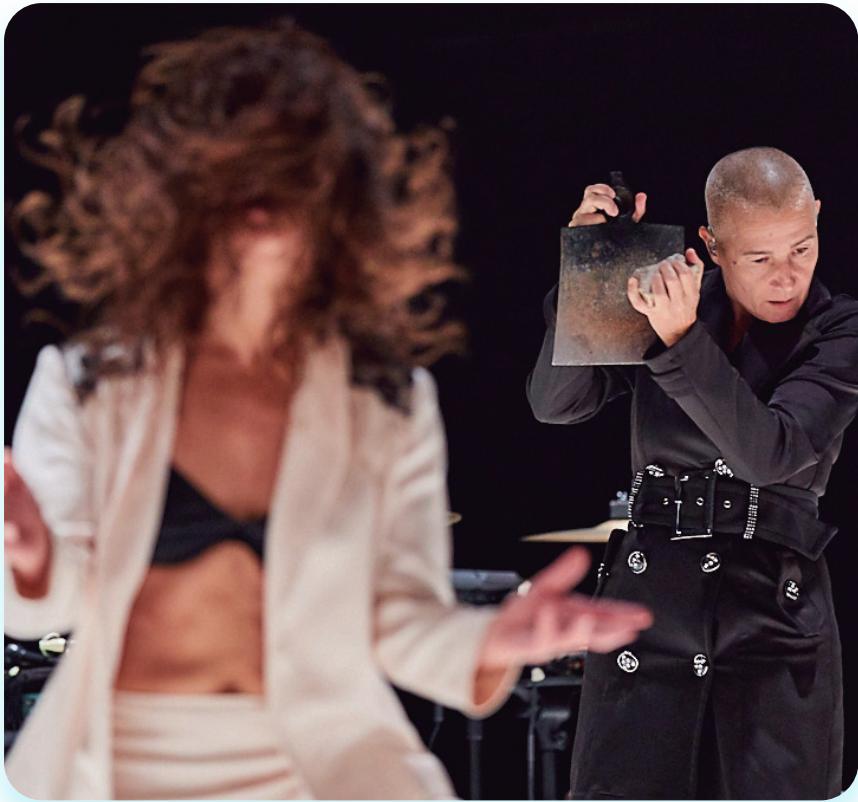
Direção
Olga Roriz
Direção de Produção
António Quadros
Ferro
Produção Executiva
João Pissarra
Gestão
Georgina Pires
Administração
(residências,
formação e
instalações)
Nuno Afonso
Coordenação
Corpoemcadeia
Catarina Câmara

THU FEB 5 ♦ 9.30PM ♦ CCVF ♦ GRAND AUDITORIUM FRANCISCA ABREU

Olga Roriz (PT) O Salvado

Twelve years have passed since *The Rite of Spring*, her last solo. Now, Olga Roriz feels once again compelled to confront herself. Titled *O Salvado* (All That She Has Managed to Save), this performance emerges from an unresolved question, from an intention yet to be discovered. It is not a formal search for new languages, but the continuation of a shared struggle. Like someone resisting a shipwreck, she asks herself: what can be saved from catastrophe? What traces remain after the storm? What can still preserve a life spanning seven decades? What remains anchored in the body and in time, and what can finally be released to become matter, memory, presence? What has not yet died within her? And what has she, in the end, managed to free herself from? What body is this now? What stories remain to be told? Everything suspended. Everything in the air. Everything anchored in memory. It is from this material, from this urgent need to exist between what is remembered and what is lost, between what was and what might still be — that the necessity to reinvent herself arises. memory. It is from this material, from this urgent need to exist between what is remembered and what is lost, between what was and what might still be — that the necessity to reinvent herself arises.

10€ / 7,5€ w/d ♦ 12+ ♦ 70 min.

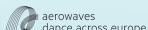


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Direção
Janet Novás
Criação e
interpretação
Mercedes Peón e
Janet Novás
Dramaturgia
Ricardo Santana
Olhar externo
Pablo Esbert
Composição
musical, conceito
e letras
Mercedes Peón
Desenho de luz
Cristina Bolívar
Som
Jose Vilas
Figurinos
Juanita Rodríguez
Produção
Adriana Reyes

Com o apoio de
Comunidade de
Madrid / Centro
Danza Canal,
Graner Centre
de Creació,
Sede Losdedae,
companhia
residente em Alcalá
de Henares
Agradecimentos
Jorge Rúa,
Virginia Rota,
Eduardo Bonito,
Celso Giménez,
Beatriz Calatrava,
Lipi Hernández e
Laura Kumin
Distribuição
Luisa Hedo

Artists presented in the framework of Aerowaves,
co-funded by the European Union



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FRI FEB 6 ♦ 9.30PM ♦ TEATRO JORDÃO ♦ AUDITORIUM

Janet Novás & Mercedes Peón (ES) Mercedes más eu

"Mercedes más eu is a powerful encounter between Janet Novás, a dancer and actress who has collaborated with several companies including les ballets C de la B and was awarded the 2024 Goya Award for Best New Actress, and Mercedes Peón, a singer and composer regarded as one of the most charismatic women on today's world music scene. Drawing on the cultural heritage of Galicia, the artists create a hybrid duet of music and dance filled with evocative imagery. Between instruments, memories, songs, and movements, concepts emerge in different states of latency. Some — strongly socio-political — manifest in the material through musical, choreographic, and biographical objects; others, somatic or almost quantum in nature, surface in pulses, rhythms, and tonalities, in voices and dynamics, in silences, and in forms. With a punk spirit and an emancipatory drive, Mercedes más eu immerses the audience in a contemporary ritual of memory and intense rhythms, exploring diverse sensory architectures.

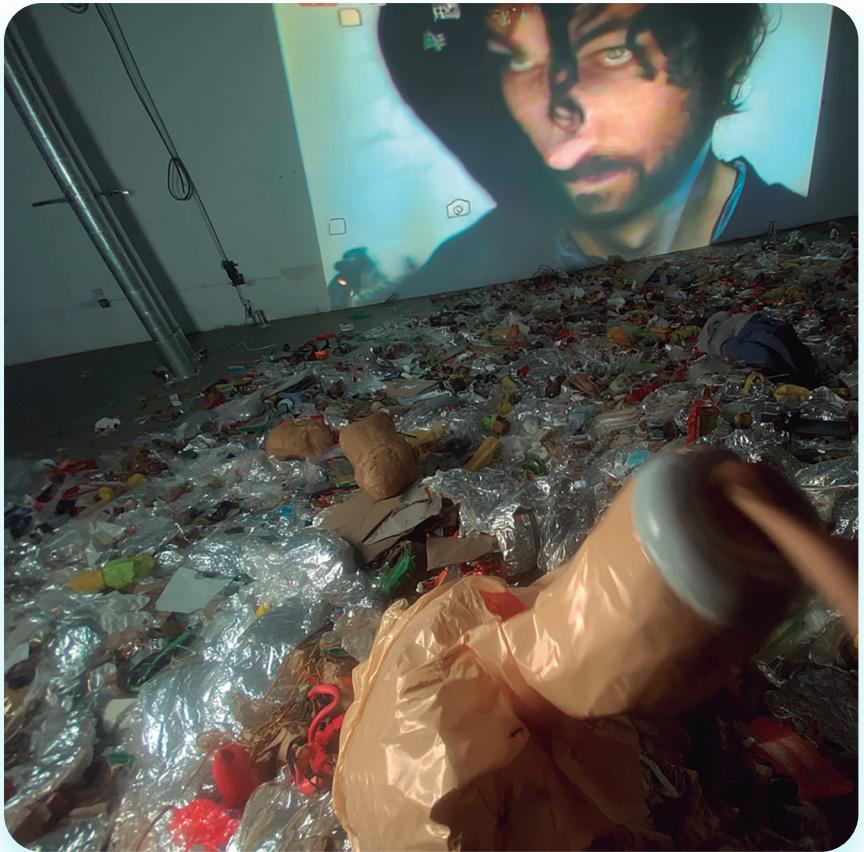
AEROWAVES

After the performance

Talk with the artists

Moderated by Claudia Galhós

7,5€ / 5€ w/d ♦ 6+ ♦ 65 min.



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SAT FEB 7 + 6.30PM + CIAJG + BLACK BOX

Ana Rita Xavier, Daniel Conant,
Madison Pomarico, Andy Pomarico,
Jonas Friedlich, Maurícia Barreira
Neves, Belisa Branças
Tender Riot

Tender Riot happens before we begin – a preparation for revolt, a temporary shelter for weary dreamers. The stage becomes a barricade, a concert, a ritual of humiliation. A performance that has gone wrong, where everyone is in motion. We build and dismantle our own authority until delicacy becomes defiance. Between a performance, a protest, and a support group for those experiencing burnout, the piece unfolds as the dream of a rebellion that never arrives. Tender Riot brings together seven artists from dance, music, visual arts, and performance for their first collaboration. At the intersection of choreography, sound, light, and visual design, the group explores collectivity as resistance and tenderness as practice. Based on horizontality and experimentation, different artistic communities unite to create a work that is simultaneously intimate and challenging.

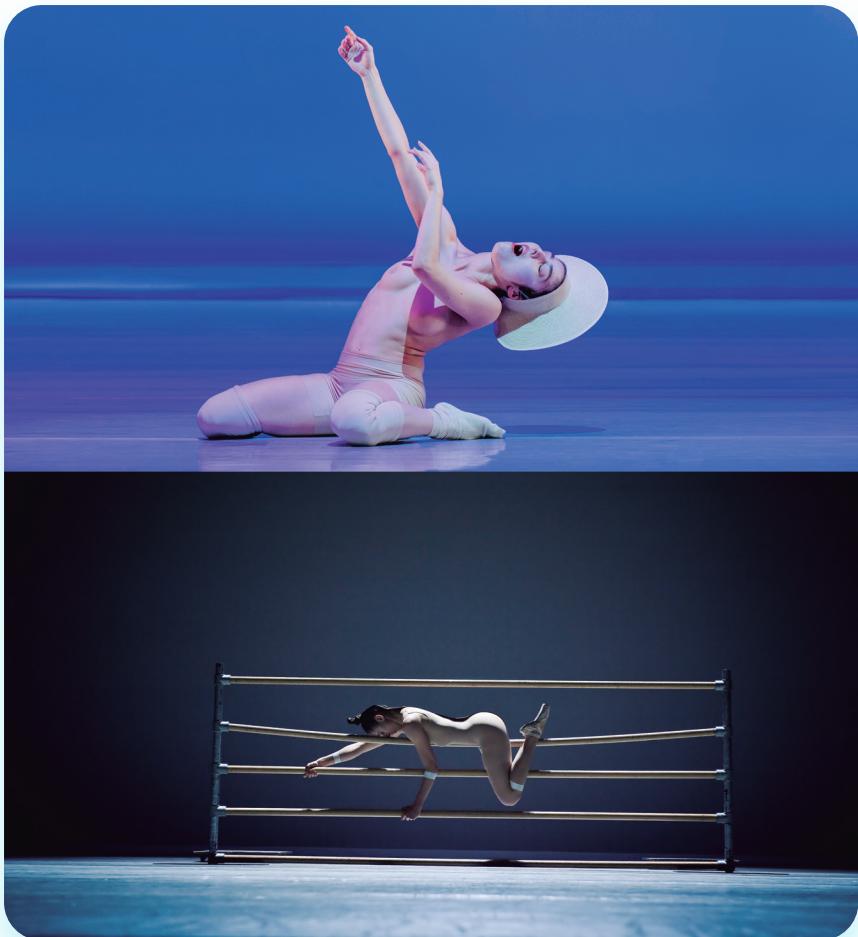
Facilitação e
conceito
Ana Rita Xavier,
Daniel Conant
Cocriação e
performance
Ana Rita Xavier,
Daniel Conant,
Madison Pomarico,
Andy Pomarico,
Jonas Friedlich,
Maurícia Barreira
Neves, Belisa
Branças
Assistência
dramatúrgica e doula
artística
Maurícia Barreira
Neves
Produção
Belisa Branças

Composição sonora
Jonas Friedlich
Iluminação
Madison Pomarico
Cenografia e
figurinos
Andy Pomarico
Financiamento
**Bayerische
Landesverband Für
Zeitgenossischen
Tanz**
Espaços de
residência
Backsteinboot,
Tanztendenz,
Espaço do Tempo,
**CRL - Central
Elétrica, Fábrica**
Asa, CIAJG

Gestão
Amparo99
Agradecimentos
Cristina Planas
Leitão, Stephan
Bikker, Ingrid Kalka,
Ana Paula Ferreira,
Manuel Xavier,
Túnel, Inga Ivanova
Desenvolvido através
de um processo
não hierárquico,
onde todos os
colaboradores
contribuíram
igualmente para a
criação da obra.

ABSOLUTE PREMIERE
CO-PRODUCTION

7,5€ / 5€ w/d ✦ A classificar ✦ 60 min.



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MAGNIFICAT © Photo : Sylvie-Ann Pare

BodyremixRemix © Photo: Sylvie-Ann Pare
Interprète/Dancer: Carol Prieur

MAGNIFICAT
Coreografia
Marie Chouinard
Música
O Magnificat, Johann Sebastian Bach
Desenho de luz e cenografia
Marie Chouinard
Figurinos e maquilhagem
Marie Chouinard
Intérpretes
Michael Baboolal, Adrian W.S. Batt, Justin Calvadous, Rose Gagnol, Valeria Galluccio, Béatrice Larouche, Luigi Luna, Carol Prieur, Sophie Qin, Clémentine

Schindler, Ana Van Tendeloo e Jérôme Zerges
Estreia mundial Festival Madrid en Danza, Madrid, Espanha, 25 de maio de 2025
BodyremixRemix
Coreografia e direção artística
Marie Chouinard
Música **Louis Dufort, Variations on the Variations, Johann Sebastian Bach: Variações Goldberg, Variações 5, 6 e 8, Excerto vocal de Glenn Gould (A State of Wonder: The Complete**

Goldberg Variations (1955 & 1981) com autorização do Espólio de Glenn Gould e da Sony BMG Music (Canadá)
Desenho de luz, cenografia, adereços e elementos de figurino
Marie Chouinard
Figurinos
Liz Vandal
Intérpretes
Michael Baboolal, Adrian W.S. Batt, Justin Calvadous, Rose Gagnol, Valeria Galluccio, Béatrice Larouche, Luigi Luna, Carol Prieur, Sophie Qin, Clémentine

Schindler, Ana Van Tendeloo e Jérôme Zerges
Uma produção da Compagnie Marie Chouinard, em coprodução com a Bienal de Venezuela, National Arts Centre (Ottawa), Festival Montréal en lumière, Schlossfestspiele (Ludwigsburg), Théâtre de la Ville (Paris), White Bird (Portland), com o apoio do ImpulsTanz (Viena)
Estreia mundial Auditorio de Tenerife, Espanha, 31 de maio de 2025

Equipa em digressão
Direção de ensaios
Paige Culley
Direção de digressão
Martin Coutu
Direção técnica e direção de cena
Félix Lefebvre
Responsável de luz
Vincent Fournier
Responsável de som
Pierre-Alexandre Poirier Guay
Agenciamento
Julie George

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SAT FEB 7 ✦ 9.30PM ✦ CCVF ✦ GRAND AUDITORIUM FRANCISCA ABREU

Compagnie Marie Chouinard (CA) MAGNIFICAT + BodyremixRemix

If Marie Chouinard is known for a single work, it is surely bODY_rEMIX/gOLDBERG_vARIATIONS (2005), in which the company's dancers explore variations on the exercise of freedom, reflecting the complexity of the human condition. In this double bill presented at the 15th edition of GULDANCE, that piece is reimagined in a shorter version and performed alongside her new creation, MAGNIFICAT (2025), both set to the music of Johann Sebastian Bach. In MAGNIFICAT, Chouinard reinvents Bach's sacred work in honor of the Virgin Mary, in a choreography that celebrates movement, rigor, and beauty through Baroque music sung in Latin, reinterpreted for the present day. Through group formations, as well as trios, duets, and solos, MAGNIFICAT is a choreography that, like the very best, leaves the audience wanting more. BodyremixRemix, like the original piece, is filled with striking imagery of dancers equipped with crutches, prostheses, and pointe shoes — sometimes restricting, sometimes liberating, sometimes generating new movements. Subtle and extravagant, sumptuous and wild, BodyremixRemix explores the insoluble mystery of the human body and being through a poetic, captivating, and contemporary journey.

NATIONAL PREMIERE

Free download of the Cantique app on the App Store, conceived by Marie Chouinard, with music by Louis Dufort and featuring Benoit Lachambre and Carol Prieur.

Compagnie Marie Chouinard is proud to be carbon neutral. Since 2020, the Company has assessed and offset the carbon footprint of its tours, productions and studios. The Company supports Québec's Carbone boreal initiative, which reforests

naturally desertified land in the boreal forests north of Lake Saint-Jean. These are protected public lands, designated as experimental forests in collaboration with Québec's Ministry of Forests, Wildlife and Parks. The project is also used for scientific research purposes.

After the performance

Talk with the artists

Moderated by Claudia Galhós

15€ / 12,5€ w/d ✦ 14+ ✦ 35 min. (MAGNIFICAT) ✦ 40 min. (BodyremixRemix)



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© Renato Cruz Santos

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SUN FEB 8 ♦ 4.00PM ♦ CCVF ♦ SMALL AUDITORIUM

Daniela Cruz (PT) Ocelo

Ocelo is a sensory and multidisciplinary performance aimed at children aged six and up. It stems from the need to look positively at the world around us and from the desire to create beauty. On stage, a greenhouse – like a laboratory – emerges as a space for inventing beauty and exploring the ecosystem of the three beings that inhabit it. These beings transform throughout the performance, reinventing themselves through movement, music, and words. Mutant creatures invent new meanings for familiar words and set out to discover the essential ingredients for provoking wonder. Ocelo thus explores beauty as a place where reality and imagination meet – beauty as a feeling of astonishment, mystery, and reflection.

Performance
with Audio
Description

FAMILIES

Direção e interpretação
Daniela Cruz
Em cocriação com interpretação
Ángela Diaz
Quíntela e Carina Albuquerque
Música original
Samuel Martins
Coelho
Imagen
Ártemis Provou
Dramaturgia e textos
Nuno Preto
Desenho de luz
Cárin Geadá
Cenografia e figurinos
Pedro Azevedo
Produção executiva
Inês Pinheiro Torres

Fotografia
Renato Cruz Santos
Apóio à residência artística
Central Elétrica, Teatro Municipal do Porto, Companhia Instável
Produção
coletivo Espaço Invisível
Apóio
Fundação GDA
Coprodução
Teatro Municipal do Porto

After the performance
Talk with the artists

5€ ♦ 6+ ♦ 40 min.



Direção artística,
coreografia
Tânia Carvalho
Interpretação
O Sono da Montanha
Marta Cerqueira
Interpretação
O Gesto do Falcão
Bruno Senune
Iluminação
Anatol Waschke,
Tânia Carvalho
Música, figurinos
a definir
Direção técnica
Anatol Waschke
Som
Juan Mesquita
Produção executiva,
distribuição
Diogo Gonçalves

Direção executiva
Vítor Alves Brotas
Produção
agência 25
Teatro Municipal
Baltazar Dias
- Município do
Funchal, A Oficina
Residências de
coprodução
Centro de Criação
do Candoso -
A Oficina, Estúdio
de Criação Artística
- Município do
Funchal, Estúdios
Victor Córdón,
O Espaço do
Tempo,
Studio Busseix

Parcerias de
apresentação
Circular -
Associação Cultural
| Circular Festival
Apóio República
Portuguesa -
Cultura, Juventude
e Desporto /
Direção-Geral das
Artes

© Tânia Carvalho

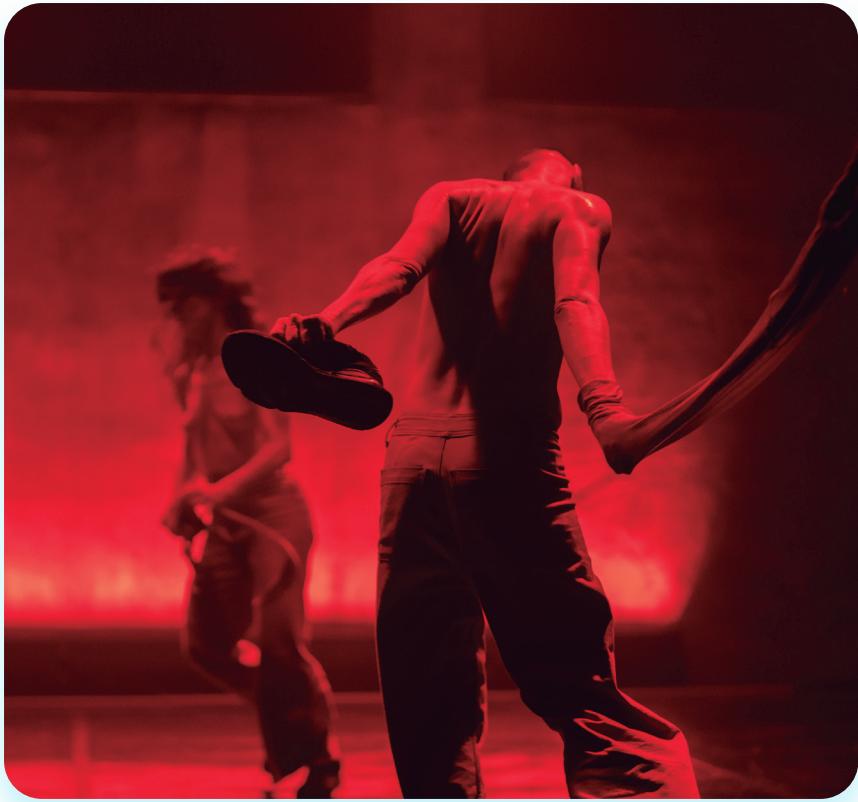
THU FEB 12 ♦ 9.30PM ♦ CCVF ♦ GRAND AUDITORIUM FRANCISCA ABREU

Tânia Carvalho (PT) O Sono da Montanha + O Gesto do Falcão

O Sono da Montanha + O Gesto do Falcão are two new solos by Tânia Carvalho, conceived respectively for dancers Marta Cerqueira and Bruno Senune. When Tânia Carvalho creates a work of art, she recognizes that each performer will experience it in a unique way. Each brings their own experiences, emotions, and perspectives, coloring the performance with an individual interpretation. Similarly, the dance itself transforms with every movement, evoking diverse sensations in those who perform it. Over years of collaboration, the partnership between the choreographer and dancers Marta Cerqueira and Bruno Senune has become an inexhaustible source of inspiration and creativity. The connection and understanding that permeated every rehearsal enabled a fluid and organic collaboration. The creation of these solos, for each of them, was thus a shared journey of artistic exploration. Tânia Carvalho's familiarity with their individual styles provided fertile ground for creative expression to flourish, resulting in two performances that transcend even their own expectations.

ABSOLUTE PREMIERE
CO-PRODUCTION

10€ / 7,5€ w/d ♦ 6+ ♦ Duration to be confirmed.

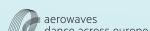


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Conceção,
Coreografia
Ermira Goro
Material de
movimento,
coreografia em
colaboração com os
intérpretes
Chara Kotsali,
Adonis Vais
Música
Jeph Vanger
Música ao vivo
Aliki Leftherioti
Figurinos
Venia Polyhronaki
Desenho de luz
Vangelis
Mountrichas
Assistência de luz
Giorgos Tsitsigos

Direção de produção
Vicky Barboka
Consultoria
de coreografia
Marianna
Kavallieratos
Fotografia/Vídeo
Archlabyrinth
Produção
Removement
Apoio
Ministério da
Cultura da Grécia

Artists presented in the framework of Aerowaves,
co-funded by the European Union



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FRI FEB 13 ♦ 9.30PM ♦ TEATRO JORDÃO ♦ AUDITORIUM

Ermira Goro (GR) Sirens

The new creation by young Albanian choreographer based in Greece, Ermira Goro, Sirens invites the audience on a sensory and mysterious journey into the world of desire and its social expression. Addressing themes of gender and transformation, performers Chara Kotsali and Adonis Vais appear as sensual creatures, part machine, part human, moving in a game of approach and retreat that transforms the stage into a territory of seduction, tension, and freedom. Through movements that are at times precise and robotic, at times voluptuous and instinctive, the bodies test the boundaries between touch and absence of touch, between fantasy and reality, and between gender and its dissolution. As the rhythm accelerates — to the music composed by Jeph Vanger — and physicality intensifies, the piece opens up a vision where eroticism, performativity, and vulnerability coexist. Sirens is a hypnotic evocation of the power of the body and the gaze, an invitation to lose ourselves in the multiple layers of contemporary desire.

NATIONAL PREMIERE
AEROWAVES

After the performance
Talk with the artists

Moderated by Claudia Galhós

7,5€ / 5€ w/d ♦ 16+ ♦ 37 min.



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Direção, Coreografia,
Dramaturgia e
Formação Hugo
Calhim Cristóvão
& Joana von Mayer
Trindade
Dança e
Interpretação
Sara Miguelote,
Lucia Marrodan,
Ethel Desdames e
Marta Pieczul
Desenho de Luz
Luís Ribeiro
Figurinos
UNT
Cenografia
Nulsls ZoBoP &
UNT
Desenho de Som
João Oliveira &
Nulsls ZoBoP
Teoria e Filosofia
Hugo Calhim
Cristóvão,
Joana von Mayer
Trindade,

Celeste Natário,
Carlos Pimenta,
Cláudia Marisa,
Cristina Aguiar,
Ezequiel Santos,
Hugo Monteiro,
Rui Lopo, Mário
Correia, Nuno
Matos Duarte,
Elter Carlos Manuel,
Chris Page,
Afonso Becerra,
Armando
Nascimento Rosa,
Luis Ramos,
Pedro Fiúza e
Sofia Vilar Soares
Vídeo
Os Fredericos
Fotografia
Alípio Padilha e
João Peixoto
Produção Executiva
Cristina Aguiar &
Nulsls ZoBoP
Coproduções
Casa das Artes

de Famalicão,
Centro Cultural Vila
Flor – Guimarães,
Teatro Stephens
– Marinha
Municipal do
Teatro – Coimbra,
Teatro Municipal
de Bragança –
Algures a Nordeste
Festival de Dança
Contemporânea,
Casa Varela
– Centro de
Experimentação
Artística-Cineteatro
Pombal e Teatro
Municipal do Porto
– Festival DDD
Apóio
Teatro Municipal de
Aveiro
Residências
Artísticas
Casa Varela
– Centro de

Experimentação
Artística, Kale/
Armazém 22,
Centro de Criação
do Candombo /
Grande, Oficina
Municipal do
Teatro – Viseu,
Casa Museu Afonso
Lopes Vieira –
Algures a Nordeste
Festival de Dança
Contemporânea e
Investigação Nuisis
Zobop – Porto
Parcerias
Instituto de
Filosofia da
Faculdade
de Letras da
Universidade do
Porto, Instituto
de Sociologia
da Universidade
do Porto – FLUP,
Escola do Superior
de Educação

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SAT FEB 14 ♦ 6.30PM ♦ CCVF ♦ SMALL AUDITORIUM

Joana von Mayer Trindade & Hugo Calhim Cristóvão (PT) Quando Vem A Tacitura De Limiar Em Limiar O Presente Frágil

Quando Vem a Tacitura de Limiar em Limiar o Presente Frágil invokes the Mahavydias, fierce goddesses of impure wisdom that both hurt and laugh; Fernando Pessoa deliriously “East to the east of the East”; Camilo Pessanha exhaling melancholy between linen sheets; Al Berto distilling fear into poetic ether; Paul Celan summoning the “Song of a Lady in the Shadow.” Drawing on philosophical concepts, the choreographer duo Joana von Mayer Trindade & Hugo Calhim Cristóvão confront the fragile emptiness of the now, the eternal conflict between past, present, and future that, from crossroads to crossroads, challenges and excites the finite. The dance unfolds between thresholds – between being and non-being, desire and emptiness, life and death – transience as a beloved and shattered flesh that reveals the beauty of chaos that never returns. From threshold to threshold, the performance creates unrepeatable moments, immune to terror, transforming apocalyptic urgency into survival.

ABSOLUTE PREMIERE
CO-PRODUCTION

7,5€ / 5€ w/d ♦ 6+ ♦ Approx. 90 min..



Direção Artística e Coreografia Original de "Desh"
Akram Khan
Direção e Adaptação de "Chotto Desh"
Sue Buckmaster (Theatre-Rites)
Composição Musical **Jocelyn Pook**
Desenho de Luz **Guy Hoare**
Histórias imaginadas por **Karthika Nair e Akram Khan**
A fábula da avó em Chotto Desh é retirada do livro **The Honey Hunter**
Texto de **Karthika Nair, Sue Buckmaster e Akram Khan**

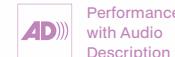
Diretora de Ensaio **Amy Butler**
Bailarino **Jasper Narvaez**
Áudio em Inglês **Voz da avó**
Leesa Gazi
Voz de Jui **Sreya Andrisha Gazi**
Diretora Executiva **Isabel Tamen**
Gestor de Produção **Michael Cunningham**
Gestora de Digressão **Svitlana Bil**
Diretor de Cena **Harry Abbott**
Técnico de Luz **Gerald McDermott**
Som e Vídeo **Matt Armstrong**

Desenho Visual Original **Tim Yip**
Animação Visual Original criada por **YeastCulture**
Sequência da Cabeça Pintada concebida por **Damien Jalet com Akram Khan**
Letra de 'Bleeding Soles' escrita por **Leesa Gazi**
Cantores **Melanie Pappenheim, Sohini Alam, Jocelyn Pook (voz/viola/piano), Tanja Tzarovska, Jeremy Schonfield**
Agradecemos aos artistas que contribuíram para a produção original de **DESH** pela Akram

SAT FEB 14 ♦ 9.30PM ♦ CCVF ♦ GRAND AUDITORIUM FRANCISCA ABREU

Akram Khan Company (UK) Chotto Desh

The 15th edition of GULDANCE concludes with Chotto Desh and the long-awaited return of the Akram Khan Company to the Vila Flor Cultural Center. Adapted in 2015 by Theatre-Rites director Sue Buckmaster from Akram Khan's acclaimed solo Desh — which earned him the 2012 Olivier Award — this moving story follows a young boy seeking to find his place in the world. Now it returns to capture the attention and imagination of a new generation of young audiences. Chotto Desh, meaning "small homeland," is built on Akram Khan's unique talent for intercultural storytelling, creating an engaging tale of a boy's dreams and memories, spanning from Britain to Bangladesh, celebrating the resilience of the human spirit in the modern world. Combining classical Indian Kathak dance and contemporary movement with a refined fusion of spoken text, dreamlike animation, visual elements, and original music by Jocelyn Pook composed specifically for the piece, Chotto Desh is a truly enchanting experience that transcends cultures and generations.



NATIONAL PREMIERE

After the performance
Talk with the artists

Moderated by Claudia Galhós

15€ / 12,5€ w/d ♦ 6+ ♦ 50 min.

Ensaio Aberto para escolas

WED FEB 4 ✦ CCVF ✦ GRAND AUDITORIUM FRANCISCA ABREU

O Salvado, de Olga Roriz

Rehearsals are fundamental moments of creation and preparation in the making of a performance. This open rehearsal, aimed at schools in the region and followed by a conversation with journalist, writer, and performing arts specialist Cláudia Galhós, is a unique opportunity to gain closer insight into the working processes of Olga Roriz and her production O Salvado.

Embaixada da Dança

THU FEB 5 ✦ 10.10AM ✦ ESCOLA SEC. MARTINS SARMENTO

Olga Roriz

FRI FEB 6 ✦ 10.10AM ✦ ESCOLA SEC. SANTOS SIMÕES

Ana Rita Xavier e Daniel Conant

WED FEB 11 ✦ 10.10AM ✦ ESCOLA SEC. FRANCISCO DE HOLANDA

Tânia Carvalho

THU FEB 12 ✦ 7.00PM ✦ CENTRO DE FORMAÇÃO

Isabel Tamen (Diretora Executiva da Akram Khan Company)

FRI FEB 13 ✦ 10.10AM ✦ ESCOLA SEC. CALDAS DAS TAIPAS

Joana von Mayer Trindade & Hugo Calhim Cristóvão

Some of the artists featured in the GULDANCE programme visit secondary schools in the municipality to share their paths, life experiences, and artistic visions in the classroom. This visit is later reciprocated by the students, who are invited to attend the performance by the artist with whom they have established a shared sense of exchange.

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Bailar Fora de Casa

THU FEB 5 ✦ 7.00PM ✦ ASSOCIAÇÃO OS 20 ARAUTOS

With Cátia Esteves

As in last year, and following the success of this initiative, the 15th edition of GULDANCE opens itself once again to dancing at Associação Os 20 Arautos. Within the framework of Bailar em Casa—where people gather on Wednesdays at the Casa da Memória de Guimarães to dance to music from different parts of the globe—the GULDANCE festival joins the dance and invites everyone to step into the circle at the headquarters of Associação Os 20 Arautos. No dance experience is required. All that's needed is the desire to move your body and challenge gravity.

Bailar em Casa

WED FEB 11 ✦ 7.00PM ✦ CASA DA MEMÓRIA DE GUIMARÃES

With Yineth Jaramillo

Dance and memory are two concepts intertwined through time and emotion. The Casa da Memória de Guimarães, as a place open to all communities and to both tangible and intangible heritage, offers a challenge with a set date and time: moments of sharing music and dance from different rhythms and latitudes. This is an encounter of freedom and joy, in which everyone takes part using a language we all speak and understand, even when the words are spoken in another language.

Free admission, subject to venue capacity

Masterclasses

FRI FEB 6 ✦ 2.00PM ✦ CCVF ✦ REHEARSAL ROOM

With Compagnie Marie Chouinard

FRI FEB 13 ✦ 6.30PM ✦ CCVF ✦ SALA DE ENSAIOS

With Akram Khan Company

The GUldance masterclasses are a unique experience, offering dancers and advanced-level dance students privileged access to the working methodologies of some of the most renowned national and international contemporary dance companies. In the 15th edition of the festival, we have the privilege of welcoming Compagnie Marie Chouinard to lead the first masterclass, followed by a second masterclass led by Akram Khan Company. As a complementary component of the training, participants are also granted access to performances by the companies leading the masterclasses. An unmissable opportunity for skills development, which has long been part of GUldance's investment and one of its core objectives.

Target audience Advanced-level dance professionals and students

Maximum participants 20

Registration deadline 30 January

Price 15€ [includes a ticket to the performance by the company leading the masterclass]

Registration via the form available at: ccvf.pt

Impulso

Dance-focused discussion group

2nd Edition

Thinking about the archive of the future, in 2025 we planted the seeds for what became a body — or a system of perspectives — on GUldance. An informal group of people with different backgrounds followed the festival with the aim of producing multidisciplinary reflection around it. In this 15th edition of GUldance, we continue this important movement, which contributes to expanding fields of perception, production, and communication through the artistic proposals that make up the festival programme.

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Talk with the artists

FRI FEB 6 ✦ AFTER THE PERFORMANCE ✦ TEATRO JORDÃO ✦ AUDITORIUM

Mercedes más eu

SAT FEB 7 ✦ AFTER THE PERFORMANCE
CCVF ✦ FOYER DO GRAND AUDITORIUM FRANCISCA ABREU

MAGNIFICAT + BodyremixRemix

SUN FEB 8 ✦ AFTER THE PERFORMANCE
CCVF ✦ SMALL AUDITORIUM

Ocelo

FRI FEB 13 ✦ AFTER THE PERFORMANCE ✦ TEATRO JORDÃO ✦ AUDITORIUM

Sirens

SAT FEB 14 ✦ AFTER THE PERFORMANCE
CCVF ✦ FOYER DO GRAND AUDITORIUM FRANCISCA ABREU

Chotto Desh

Post-performance conversations are moments of great connection between the audience and the artists. Moderated by Claudia Galhós, they provide an informal and interactive space for exchanging experiences and reflecting on the creative processes and themes explored in the festival's performances. Undoubtedly, one of the most inclusive and participatory moments of GUldance, where the audience engages directly with the artists.

Free admission, subject to venue capacity

Debate

Dance in a Critical State

On the importance of imagination and re-imagining
in times of great fragility

SAT FEB 7 ✦ 4.00PM ✦ CIAJG ✦ CONFERENCE ROOM

Debate I

SAT FEB 14 ✦ 4.00PM ✦ CIAJG ✦ CONFERENCE ROOM

Debate II

Rehabilitating the possibility of thinking about the future. That is what dance, at this GULDANCE, brings us. It is not about closing the door—or our senses—to the wounds and violence in which we currently live, nor to the present traces of a less-than-glorious past. It is about reactivating imagination and the exercise of re-imagining, while remaining aware of the many threats to freedom, the threats to human existence, the threat of the extinction of all forms of life on the planet, the threat to understanding and welcoming those who seek refuge, the threat to tolerance, and the threat to valuing difference. In some way, the proposals of GULDANCE 2026 are permeated by these questions: some approach them with joy and humour; others as acts of courage and endurance; others as a claim for seduction, pleasure, and desire; and still others as a celebration and articulation of coexistence among differences. The body vibrates and carries with it thought and critical visions of the world's critical state. It is about all of this that we will converse on these two Saturdays, inspired by the programme of GULDANCE 2026.

Moderated by Claudia Galhós

Free admission, subject to venue capacity

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Cinema

In partnership with Cineclube de Guimarães

SUN FEB 8 ✦ 9.15PM ✦ TEATRO JORDÃO ✦ AUDITORIUM

Paraíso

by Daniel Mota

In the early 1990s, Portugal experienced its own explosion of dance music. Raves of epic proportions and a new sound gave rise to what was then called "Underground house music from a paradise called Portugal." Featuring exclusive footage and interviews with DJs, producers, dancers and promoters, the film traces the genesis and evolution of Portuguese rave culture, as well as its lasting impact on electronic music worldwide. electronic music worldwide.

2025 | 14+ | 82 min.

TER FEB 10 ✦ 9.15PM ✦ TEATRO JORDÃO ✦ AUDITORIUM

Beau travail

by Claire Denis

Galoup (Denis Lavant), a former officer of the French Foreign Legion, lives harsh yet happy days in the Gulf of Djibouti, until the arrival of the recruit Sentain awakens in him a burning jealousy. Based on a short story by Melville, Beau Travail foregrounds the banality of the legionnaires' daily routine, isolated from everything, as they occupy themselves with military drills under the scorching sun. In her most beloved film, Denis shoots bodies with sensuality, in a style closer to poetry than to narrative. A film neither of war nor of love, it culminates in one of the most beautiful dance scenes in the history of contemporary cinema.

With Grégoire Colin, Denis Lavant, Richard Courcet and Michel Subor

1999 | 12+ | 90 min.



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