

Oficina

Guimarães Jazz

12–21 Nov

Kurt Elling, Toninho Horta, Artemis, Kurt Rosenwinkel and Peter Evans among the highlights

Manta

11–12 Sep

Four voices, four geographies, two nights in the gardens of CCVF

Seta-Cegonha

The new creation by Bruno dos Reis and Gaya de Medeiros is a return journey between Guimarães and Matosinhos

La Distance

Tiago Rodrigues

25–26 Sep

Earth and Mars, father and daughter: an interplanetary distance between generations

CIAJG

Jorge Molder · Come Di (Parte 2)

Dorota Jurczak · Itede, Itepe

27 Sep — 28 Feb 2027

Two singular universes between self-representation, dream and matter



Cover photo
Kurt Elling
Photography: Anna Webber

1



CCVF
CENTRO CULTURAL
VILA FLOR
Av. D. Afonso
Henriques, 701
4810-431 Guimarães
www.ccvf.pt

5

CDMG
Casa da Memória
Guimarães

CDMG
CASA DA MEMÓRIA
GUIMARÃES
Av. Conde de Margaride, 536
4835-073 Guimarães
www.casadamemoria.pt

2



CCC
CENTRO DE CRIAÇÃO
DE CANDOSO
Rua de Moure
São Martinho de Candoso
4835-382 Guimarães
www.aoficina.pt

6



LO
LOJA OFICINA
Rua da Rainha D^a. Maria II, 132
4800-431 Guimarães
www.aoficina.pt

3



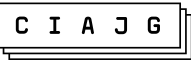
EO
ESPAÇO OFICINA
Av. D. João IV, 1213 Cave
4810-532 Guimarães
www.aoficina.pt

7

**TEATRO
JORDÃO**

TJ
TEATRO JORDÃO
Av. D. Afonso Henriques, 321
4810-225 Guimarães

4



centro internacional das artes
josé de guimarães

CIAJG
CENTRO INTERNACIONAL
DAS ARTES
JOSÉ DE GUIMARÃES
Av. Conde de Margaride, 175
4810-535 Guimarães
www.ciajg.pt

8



**Fornos
da Cruz
de Pedra**
CENTRO DE
ARTES E OFÍCIOS

CAOFCP
CENTRO DE ARTES E OFÍCIOS
FORNOS DA CRUZ DE PEDRA
Rua das Lameiras
4835-010 Guimarães

Distance and Proximity in the Poetics of Otherness

Esser Jorge Silva

President of the Board, “A Oficina”

1.

Otherness emerges from encountering that which we are not and which, because it resists being absorbed into a clearly defined “we”, has the power to transform us. Remaining open to what is new is a prerequisite for recognising difference not as a threat, but as the possibility of surprise. It is from this tension between what unites us and what distinguishes us that the arts draw their substance. Jazz is a territory built upon difference. Each voice retains its own identity, yet none exists in isolation. One instrument steps forward, another responds; a silence creates space, a dissonance alters the course, an unexpected phrase compels the ensemble to reorganise itself. Improvisation is not the absence of rules but the willingness to listen deeply enough for each individual freedom to coexist with that of others. Like life in society, jazz does not erase differences. It articulates them and transforms them into creation. It is within this unstable territory, shaped by autonomy and connection, that Guimarães Jazz returns to the city this November to celebrate its 35th anniversary. Musicians from different generations, geographies and traditions come together without relinquishing their singularity. It is from the distance between their musical languages that creation emerges. Each concert becomes an exercise in coexistence: no one knows where the encounter will lead, because each presence has the power to alter the path of the others. This capacity to transform difference into relationship finds its first expression of the season in MANTA. Voices from Catalonia, Brazil, South Africa and Portugal arrive in Guimarães carrying distinct languages, rhythms and memories. They do not need to become familiar in order to move us. Perhaps otherness begins precisely there: not in the mere existence of difference, but in the moment when that difference reaches us, unsettles us and changes the way we see the world.

2.

In *Vagabundus*, Ídio Chichava brings together thirteen performers who dance and sing, blending traditional and contemporary Mozambican repertoires with gospel and Baroque influences. Migration is evoked through the body, but also through freedom, precisely that freedom to depart, to cross borders and not remain confined to the place initially assigned to us. There is something in *Vagabundus* that recalls the vagamundos, the old word to which Eduardo Galeano gave literary depth: those who travel through the world rather than seek to possess it. They are people who move through places without making their presence an assertion of power and who, more often than not, remain invisible. They do not own the places they pass through. They cross them without seeking to dominate them, allowing themselves to be changed by the journey and by those they encounter. They do not travel to confirm the superiority of the place they came from, nor do they transform every arrival into an act of possession. They inhabit provisionally. They observe, listen, learn and move on.

Vagabundus brings together, without confusing them, the figures of the nomad, the explorer, the coloniser and the vagabond, that dispossessed being. They represent different ways of traversing space and relating to those who inhabit it. The performance unfolds in an open form, allowing audiences to move freely, with no clearly defined beginning or end. The work ceases to be a territory enclosed by the artist and instead becomes a temporarily shared space, one that no one fully owns.

It is therefore fitting that *Vagabundus* marks the 21st anniversary of Centro Cultural Vila Flor. Over more than two decades, CCVF has been a home without ever closing in on itself. It is a place of arrival, passage and encounter, inhabited by professionals, artists, audiences, languages and geographies of many kinds. A cultural institution fulfils its purpose when it becomes more than a building and makes itself available to the Other, without distinctions of class or prejudices of origin and belonging. Without those discreet forms of snobbery that we all deny, yet which reveal themselves in the way we welcome some people and keep others at a distance.

3.

In *La Distance*, Tiago Rodrigues projects into 2077 the distance between the place one leaves behind and the place one chooses to live. A father remains on Earth while his daughter lives in exile on Mars. In a time marked by economic precarity and the consequences of climate change, physical distance makes visible another, more intimate one, embedded between generations, choices, languages and different ways of imagining the future. It may happen that the person closest to us already inhabits a distant planet. Not because they have left, but because they no longer recognise the world in the same way. Some distances are measured in kilometres; others begin when two people cease to assign the same meaning to things. Theatre is born from this impossibility and from the attempt to overcome it. Two people speak from different places. Between them there is distance, yet a thread of attention remains. For a while, they agree to inhabit the same fiction. The stage does not eliminate the space that separates them; it gives that space form, duration and language. It reminds us that the Other is not only before us. The Other inhabits us too, even when continents, generations or entire worlds stand between us.

4.

Otherness thus runs through language, the body and time: the very dimensions that shape A Oficina's programme. It resides in those who communicate differently, in those who refuse the image imposed upon them, and in those whose experiences reach us even though we can never fully live them ourselves. Yet it also resides in the transformation inevitably produced by contact with the Other. Nothing that truly allows itself to be touched by difference remains unchanged. The arts, and the institutions that host them, also depend upon this transformation. They do not remain alive by endlessly repeating what they once were, but by welcoming other voices, other perspectives and other ways of imagining the world. Change, therefore, is not about erasing the path already travelled. It is about allowing what has been built to continue generating meaning beyond the form it temporarily assumed. Perhaps otherness is, ultimately, this willingness to recognise that no identity, no work of art and no cultural institution is ever fully complete. Everything that lives is transformed. And only that which accepts transformation remains truly open to the future.

PERFORMATIVE ARTS	8 – 44
VISUAL ARTS	45 – 53
TRADITIONAL ARTS	54 – 69
TERRITORY AND COMMUNITY	70 – 83

PERFORMATIVE ARTS

MUSIC

FRI SEP 11 AND SAT 12

CCVF · CENTRO CULTURAL VILA FLOR

Garden

Free admission
subject to venue
capacity

All ages

MANTA

Art has the extraordinary power to bring us closer together without the need for complex means or sophisticated tools. It allows us to appreciate the richness of diversity and otherness, inviting us to relate to one another in a more understanding and harmonious way. Music, in particular, is the perfect embodiment of these ideas. All it takes is a voice or a beat.

In 2026, MANTA embraces this notion of universal sharing through art and music, seeking to open pathways toward geographies that offer us different perspectives on the world we inhabit. We present four singular artists from distant places, sharing their art, music, and song. Mar Pujol comes from Catalonia, on the Mediterranean side of the Iberian Peninsula; Leo Middea brings Brazil in his heart; Bongeziwe Mabandla, from South Africa, sings in a language we will probably not understand, yet one that will move us in a spiritual and deeply emotional way. Milhanas occupies a place rooted in the power of words, travelling from ancient

songs to fado and the new Portuguese urban music. All of these artists come to Guimarães with new recordings, recently released or soon to be published. MANTA is therefore a place of encounter, marking the opening of another programming season at the Centro Cultural Vila Flor. We want it to be a celebration with open doors. On Saturday afternoon, there will be a programme designed for families, where the celebration belongs to the youngest visitors. And after the concerts, we will move our bodies to the sound of carefully selected musical impulses by Corleone Jr. and Not Fritzen.

© Paulo Pacheco

© Laura Sistió



MAR PUJOL

(Spain)

fri sep 11 · 9.30 pm

After spending almost three years on the road, Mar Pujol embarks on a new chapter with her second album, *D'aquesta aigua no en beuré* (Hidden Track Records, 2026), due for release in October alongside a supporting tour. While her previous record, *Cançons de Rebost*, hinted at a sense of calm and stillness, this new work embraces contradiction as its driving force, inhabiting the fertile space where nothing is entirely certain or clearly defined, somewhere between acceptance and rebellion. On stage, the project evolves without losing its essence: accompanied by cellist Bruna González, the live performance expands its sonic landscapes with delicacy and depth.

© Elisa Maciel



LEO MIDDEA

(Brazil)

fri sep 11 · 10.30 pm

Originally from Rio de Janeiro, Leo Middea is one of the brightest voices of the new generation of Brazilian Popular Music (MPB). The singer-songwriter, who won over Portuguese audiences as a finalist in the Festival da Canção 2024, now presents his seventh studio album, *Notícias de Puglia*. The record serves as a travel diary of his intense touring life, shaped by more than 300 concerts across 16 countries. It is within this nomadic existence that these songs take shape, revealing a profound emotional openness. His sound blends bossa nova and acoustic pop with the experience of life in Europe. The album is a warm celebration of affection and an invitation to embrace love without reservation.

© All Rights Reserved



CORLEONE JR

DJ set

fri sep 11 ·
Post-concert,
until 2.00 am.

The Yin side of the Botafogo duo, Corleone Jr comfortably navigates the seven corners of the musical orixás. He explores a variety of worlds, from MPB to disco, from funaná to zouk, weaving together grooves from every corner of the globe. In truth, what he really enjoys is hopping from one wave to the next. Preferably with his shirt open, moving seamlessly from groove to groove.

CHILDREN'S AND FAMILY PROGRAMME

CATARINA MOURA AND LUÍS PEDRO MADEIRA



Free admission
subject to ticket
collection at Palácio
Vila Flor during the
30 minutes prior to
the workshop.



ASSIM JUNTOS DÁ MENOS TRABALHO

sat sep 12 · 11.00 am
Workshop

Before the performance Even Singing Takes Work, we invite families, children and adults to discover how traditional songs once helped set the rhythm of work, coordinate movements and transform demanding tasks into moments of togetherness. Through vocal games, simple body percussion, call-and-response songs and traditional melodies from different regions of Portugal, participants will be encouraged to use their voices as a tool for collective creation. Between play and song, we will build a small improvised choir in which everyone can find their place, regardless of age or musical experience. A participatory workshop exploring the power of group singing, introducing participants to the Portuguese oral tradition repertoire and celebrating the simple pleasure of singing together.



Free
admission,
subject to
capacity



Click here to
access the
registration form



ATÉ CANTAR DÁ TRABALHO

sat sep 12 · 5.00 pm
Music

Work is hard work. Yet if the world exists as it does today — the original world of nature enriched by things that had never existed before — it is because human beings combined intelligence with their hands to build a workshop of dreams. They called this tool Work. Magicians have their magic wand to turn wishes into reality. Ordinary people have theirs too: a wand that transforms stones into paving, seeds into fields of grain, words into poetry, and metal and fire into rockets. But when work becomes especially hard and weary arms begin to complain, the voice invents songs to accompany it. A kind of abracadabra for reaping, spinning, cattle-calling, hauling in fishing nets or breaking rock. Two kinds of magic instead of one. These are the songs sung here: stories of the life of bread itself, of ploughing, sowing, harvesting and threshing, between rain and fire, between hunger and a full stomach. Work is hard work, but... what comfort it brings.



Performance
with Portuguese
Sign Language
interpretation

© Cristiano Marcelino



BONGEZIWE MABANDLA

(South Africa)

sat sep 12 · 9.30 pm

Bongeziwe Mabandla received international acclaim with his 2023 album amaXesha, praised by the British newspaper The Guardian. He now opens a new chapter with Ndingubani (2026), his fourth album created in collaboration with producer and multi-instrumentalist Tiago Correia-Paulo. Released by Black Major, the album has been described as his most introspective work to date, exploring themes of identity, vulnerability, memory and self-acceptance. Mabandla comes to Guimarães following sold-out performances in Berlin, Paris, Zurich and Bristol. A concert that invites audiences to be immersed in the spiritual and restorative power of his music.

© Renato Choraio



MILHANAS

(Portugal)

sat sep 12 · 10.30 pm

Milhanas has distinguished herself through the intensity of her artistry, blending tradition and contemporaneity, with a strong influence from the richness of Portuguese literature. Her debut album, De Sombra a Sombra (2023), explores the soul's disappointments and inner struggles through songs deeply influenced by fado. Nominated for Best Performer at the Portuguese Golden Globes, she has firmly established herself as one of the country's most promising voices, further strengthened by the success of the single "Algo Mais". Having sold out venues such as Casa da Música and CCB, the artist is currently touring across Portugal. The gardens of CCVF provide the perfect setting for Milhanas' music.

© All Rights Reserved



NOT FRITZEN

DJ set

sat sep 12 ·
Post-concert,
until 2.00 am.

Without musical
boundaries since 2008.
From the organic to
the electronic, from
the unexpected to the
timeless. A selection
guided by great basslines,
texture and intent, beyond
any label or genre.

DANCE THU SEP17 · 9.30 PM
CCVF · CENTRO CULTURAL VILA FLOR
Grand Auditorium Francisca Abreu

VAGABUNDUS

ÍDIO CHICHAVA /
CONVERGE+
CCVF 21st Anniversary

Vagabundus is a performance in which 13 performers dance and sing continuously, drawing on a Mozambican musical repertoire, both traditional and contemporary, rooted in gospel and Baroque influences.

Mozambican choreographer Ídio Chichava explores migration through the prism of the body. Often understood as either voluntary or forced, migration is portrayed here as an invisible wave, a human flow. The migrant is today's nomad, the coloniser, the explorer, but also the wanderer. In creating this choreography, Chichava draws inspiration from the dance rituals of the Makonde

people of Mozambique, using them to express a global body through the fusion of dance and song. According to Chichava, only a body that dances and sings simultaneously can fully express itself and exist in synergy with others. He regards this global body as a natural human condition that has been forgotten. The explosive impact of the dancing and the voices requires

neither elaborate sets and costumes nor sophisticated lighting effects to move its audience. For the choreographer, the emotional dimensions of dance are paramount. Reflecting the phenomenon of migration itself, audience movement is unrestricted throughout the performance; *Vagabundus* is an open work, with no clearly defined beginning or end.



10€
For information on discounts, please see page 115.

12+

© Mariano Silva

Ídio Chichava is a dancer, choreographer and Artistic Director of Mozambique's Converge+ Dance Company. Following a successful career in France, he returned to his home country, where he has become actively involved in promoting creative exchange, providing free dance education for local communities, and presenting performances in public spaces. His work focuses on multidisciplinary productions and creative collaborations, creating opportunities for everyone to explore their inner world and coexist with others.

THEATRE FRI SEP 25 AND SAT 26 · 9.30 PM

CCVF · CENTRO CULTURAL VILA FLOR

Grand Auditorium Francisca Abreu

LA DISTANCE

TIAGO RODRIGUES

2077. As humanity struggles to survive amid economic hardship and the consequences of climate change, part of the population lives in exile on Mars. Back on Earth, a father strives to maintain a relationship with his daughter, who has left for the Red Planet. *La Distance* is a miniature story lost in the vastness of the cosmos.

Through this dystopian—though not implausible—scenario, Tiago Rodrigues explores both the consequences of our choices and the possibility of communication between generations. Placing two worlds face to face, he imagines their dialogue in orbit as a series of very, very, very long-distance calls. For this creation, he is joined by actors Adama Diop and Alison Dechamps in a rotating interplanetary device, like two celestial bodies trapped in their respective orbits, at times drawing closer, at times drifting apart.

Tiago Rodrigues

Actor, director and playwright, Tiago Rodrigues is one of the most influential figures in contemporary theatre. A co-founder of the company Mundo Perfeito, he served as Artistic Director of the D. Maria II National Theatre between 2015 and 2021. In 2022, he made history by becoming the first non-French director to lead the prestigious Festival d'Avignon, a position he will hold until 2030. His work brings together fiction, memory and politics, championing theatre as a free and democratic human assembly.



15€
For information on
discounts, please see
page 115.

12+

DANCE FRI OCT 2 · 9.30 PM
CCVF · CENTRO CULTURAL VILA FLOR
Small Auditorium

KITADA

MARGA ALFEIRÃO

WINNER OF THE FOURTH EDITION OF
PROJETO CASA

KITADA is Marga Alfeirão's latest choreographic work. Exploring female desire and eroticism as sources of memory, the piece takes as its starting point the mass deforestation of the 15th century to build colonial fleets, framing it as one of the earliest examples of environmental and industrial policy targeting women's knowledge on a large scale, directly threatening their relationship with—and dependence on—dreams, plants and landscapes.

KITADA emerges as a mission to recover the dreams of older women through the pirate-like "dismantling" of the fleet — a process of *tuning* and transformation. Performed by four dancers aged between 45 and 60, and drawing on testimonies from the *Recolhimentos do Desagravo* of Montemor-o-Novo, the *Conselho das Tias* (Council of Aunts), and conscientious objections to voluntary termination of pregnancy procedures at Évora Hospital, KITADA investigates the pathways of female cunning, resourcefulness and survival.

Marga Alfeirão

Influenced by the sounds and dances of the African diaspora in Lisbon, Marga Alfeirão has developed a hybrid and assertive choreographic language. Her work foregrounds the female condition and gives visibility to lesbian sensualities and dissident bodies, using pleasure as a form of resistance. Following the duet LOUNGE, she continues her exploration of eroticism and intergenerational affective memory in her new creation, KITADA.



7,5€
For information on
discounts, please see
page 115.

**COMBINED
TICKET**
"KITADA" +
"DANIEL MATOS"

12,50
For information on
discounts, please see
page 115.

DANCE

SAT OCT 3 · 9.30 PM

CCVF · CENTRO CULTURAL VILA FLOR

Grand Auditorium Francisca Abreu

DANIEL MATOS

A LUMINOSA VIOLÊNCIA DA PERFEIÇÃO



Inspired by Maurice Ravel's *Pavane pour une infante défunte* (Pavane for a Dead Princess), this performance unfolds as a choreographed procession in which slowness and intensity coexist.

Drawing on the idea of the pavane — a processional dance marked by melancholy — the work develops a physical reflection on postponing the end of youth and on all that remains unlive. Between restraint and release, the bodies move through an expanded sense of time that seems to conceal a constant urgency. The movement oscillates between resistance and escape, evoking images of cavalries in transit and wild forces seeking liberation. Through this unbroken journey, the performance questions duration, memory and the possibility of stepping beyond oneself, proposing the freedom to run in circles endlessly.

Daniel Matos (Lagos, 1996) began his studies in Visual Arts before graduating in Dance from ESD – IPL (Lisbon Polytechnic School of Dance). His practice is multidisciplinary, exploring the body as a biographical field while embracing the present as a political space of transgression, ritual and affection. Since 2014, he has worked as an artistic collaborator, performer and rehearsal assistant with the duo Ana Borralho & João Galante. As a performer, he has collaborated with Angélica Liddell, Romeo Castellucci, Rui Horta, Luís Marrafa, André Uerba, Amélia Bentes and Davis Freeman. He has been invited to share his creative processes at the Conservatori Superior de Dansa de València, the Escola Superior de Dança, Campus Paulo Cunha e Silva and A PiSCiNA. Since 2017, he has been presenting work as an independent creator.



10€
For information on discounts, please see page 115.

**COMBINED
TICKET**
"KITADA" +
"DANIEL MATOS"

12,50
For information on discounts, please see page 115.

16+

MUSIC	SAT OCT 17 · 9.30 PM
CCVF · CENTRO CULTURAL VILA FLOR	
Grand Auditorium Francisca Abreu	

VALTER LOBO

MEDITERRÂNEO (REVISITADO)

The journey there still feels mysterious and challenging, yet the power of the emotions carried within these songs continues to sail the waters of that sea.

© Guilherme Cabral

“Guarda-me Esta Noite”, “Oeste”, “Quem Me Dera” and “O Governo Não Sabe Nada do Nosso Amor” are part of a work born from a dream, shaped by all the adventures and challenges that come with making a debut album. Perhaps now, ten years later, Mediterrâneo deserves a special concert to transport us back to that place and, alongside its first-ever vinyl edition, grant it a little more eternity.



15€
info sobre
descontos
consultar a pág. 115

6+

NEVA

JOANA MAGALHÃES

NEVA is a performance for early childhood audiences, situated between installation art and theatre. It is an open work conceived as a sensory and narrative experience, created through interaction with its audience.

With almost no words and no explicit narrative, the performance is built around a shared synaesthetic experience. Drawing on the materiality and performative qualities of snow and mist, it creates an immersive environment that invites young audiences onto the stage through a scenic device specially designed for this purpose.

THEATRE SAT OCT 24 · 10.30 AM AND 4.00 PM

CCVF · CENTRO CULTURAL VILA FLOR

Grand Auditorium Francisca Abreu



5€

For information on discounts, please see page 115.

All ages

© João Octávio Peixoto

MUSIC SAT OCT 24 · 9.30 PM

CCVF · CENTRO CULTURAL VILA FLOR

Small Auditorium



10€

For information on discounts, please see page 115.

6+

MAFALDA

ALBUM LAUNCH

GOSTO MUITO DE ESTAR AQUI

MAFALDA's new album is an ode to life and to the capacity for renewal. The record portrays the metamorphosis of someone emerging from the emptiness of sorrow and moving towards tomorrow.

Gosto Muito de Estar Aqui (I Really Like Being Here) is the debut album released under the name MAFALDA, performed entirely in Portuguese and exploring themes of identity, belonging and personal transformation. The result of a creative process developed in collaboration with artist André Júlio Turquesa, the album also features musician Iúri Oliveira and a number of guest contributors. Mafalda Costa has always needed to write in order to exist, and it was at the age of 17, through her alter ego Mathilda, that she made her musical debut. In 2019, she released *Changing Colours*, named by BLITZ magazine as one of the best Portuguese albums of the year, followed by a period of intense live activity. She later collaborated with St. James Park, further expanding her musical universe and exploring new sonic territories.

MAFALDA, the stage name of singer, songwriter and author Mafalda Costa, is one of the most magnetic and distinctive voices in contemporary Portuguese music. Defined by a rare poetic sensitivity and a deeply expressive vocal delivery, she has built an independent career rooted in authenticity and in the exploration of sounds that bridge contemporary folk and alternative pop. Her songwriting is shaped by an attentive and melancholic gaze upon everyday life and human relationships.

© Leonardo Sol

MUSIC THU OCT 29 TO SAT 31

VARIOUS VENUES

+ info in
muchoflow.net

MUCHO FLOW

Mucho Flow is a unique space for discovery, an essential annual fixture in Guimarães' cultural calendar for the most curious music lovers.



Organised by:
Revolve
Co-produced by:
A Oficina e
Município de
Guimarães

© João Octávio Peixoto

Having hosted Portuguese debuts by artists who have since become key figures on the international music scene—including black midi, Lankum, Crystallmess, Moin, Ill Considered, Jockstrap, Skee Mask, Sky H1, 33EMYBW, Nite Jewel, Sega Bodega and Los Thuthanaka, among many others—the festival returns on 29, 30 and 31 October with a programme that promises to be no less surprising. The 12th edition remains faithful to its distinctive curatorial approach, spanning the more bucolic and atmospheric territories of folk and beatless electronics, forward-

thinking rock and punk, the fractured rhythms of deconstructed club music and, of course, explorations of emerging languages in electronic dance music. Taking place across Centro Cultural Vila Flor, Teatro Jordão, Teatro São Mamede and CAAA, Mucho Flow 2026 will welcome Lee Ranaldo + Leah Singer, My New Band Believe, Lorenzo Senni, Mandy, Indiana, upsammy + Valentina Magaletti, bloodsports, gyrofield, Kavari, Microplastics, Jana Horn, Hannah Frances, Milkweed and DJ Lynce, with more artists yet to be announced.

CO-PRODUCTION

OPERA SAT DEC 19 · 9.30 PM

CCVF · CENTRO CULTURAL VILA FLOR

Grand Auditorium Francisca Abreu

10€
For information on
discounts, please
see page 115.Classification
pending

PRISCILIANO

GUIMARÃES LYRIC SINGING FESTIVAL

ASMAV - ASSOCIAÇÃO ARTÍSTICA VIMARANENSE

Prisciliano is an opera created by Associação Setúbal Voz and ASMAV, performed by the Setúbal Opera Company and the Orquestra do Norte, in co-production with A Oficina, with the support of DGARTES and the municipalities of Guimarães and Setúbal.



© All Rights Reserved

Performed by
Orquestra do Norte
and the Companhia de
Ópera de Setúbal
Music
Anne Victorino d'Almeida
Libretto
Francisco Teixeira
Produced by
Associação Setúbal Voz
ASMAV

Set in fourth-century Gallaecia, Prisciliano follows the story of Priscillian, who gathers a Christian community in the forest that celebrates nature, equality between men and women, and the reading of the Gospels. The influence of this mystical and democratic vision, shared by Prócua, Eucrócia and their followers, challenges the authority of the Church hierarchy and provokes the hostility of the bishops Hydatius and Ithacius. Following the failure of the Council of Saragossa, Priscillian is elevated to Bishop

of Ávila. After being excommunicated, he travels to Rome in search of justice from Pope Damasus, but changing political circumstances leave him without protection. Tried and convicted of heresy, he is beheaded in Trier alongside his companions. His body is secretly returned to Gallaecia, where his martyrdom is transformed into legend and a symbol of spiritual freedom, in the place where the Cathedral of Santiago de Compostela would later rise.

CO-PRODUCTION

MUSIC

SAT NOV 7 · 11.00 AM

CCVF · CENTRO CULTURAL VILA FLOR

Small Auditorium

QUERO UM PIANO

ANA MADUREIRA &
VAHAN KEROVPYAN



© Carlos Fernandes



5€

For information on
discounts, please see
page 115.

6+

This is the story of Arménia, who is not Armenian, has never been to Armenia, and spends her days in front of the piano. In this story there is also an Armenian man, whose name is not Armenio, counting the seeds of a pomegranate brought from the Ottoman Empire. There is also a hairdresser, the great-grandson of a knight who used to cut off heads, who now cuts both hair and conversations. Can they all fit inside? Or will a tongue be left sticking out? Eastern microtones, Western semitones, and half-spoken words through shared walls invite us to care for the many shades and tones within ourselves, and to learn how to see and listen to those of others. A piece inspired by Vahan's family history and by the coincidences that bring distant realities unexpectedly close together.

THEATRE AND MUSIC

SAT DEC 12 · 9.30 PM

CCVF · CENTRO CULTURAL VILA FLOR

Grand Auditorium Francisca Abreu

JOSÉ NUNES E LUCA ARGEL

ESQUECIMENTO GLOBAL



CO-PRODUCTION

An original production conceived by José Nunes, Artistic Director of Teatro Municipal Constantino Nery, in collaboration with musician and composer Luca Argel. Inspired by Bertolt Brecht's *The Threepenny Opera* and Chico Buarque's *Ópera do Malandro*, the performance creates a dialogue between theatre and music, with emigration as its central theme.



10€

For information on discounts, please see page 115.

a classificar



GUIMARÃES JAZZ



MUSIC THU 12 A SAT 21 NOV

CCVF CIAJG Convívio

In 2026, Guimarães Jazz celebrates 35 years of a history that began at the start of the final decade of the twentieth century, a time of apparent stability, and continues its process of growth and expansion into the third decade of the twenty-first century, a time of overt upheaval. The anniversary is marked by the publication of a retrospective book dedicated to the festival's most recent editions, a direct descendant of an earlier volume, entitled Novembro (November), which documented its first twenty-five years. Despite this celebration, the perspective of Guimarães Jazz has always been guided by the principle that what matters most is not what has already been accomplished, but what is yet to come. For that reason, our focus remains firmly on the present. And the present is this edition, the one we now present: a programme of remarkable breadth and diversity, shaped by a commitment to seeking out distinct musical experiences. Rather than highlighting particular movements or aesthetic tendencies, it is driven by a desire to understand the subtleties of creative processes and the many forms they may take.

The first aspect to highlight about the programme of the 35th edition of Guimarães Jazz is the fact that, with the distinguished exception of vocalist Kurt Elling — accompanied by the North Macedonia National Jazz Orchestra under the direction of Dzijan Emin, who also returns to this stage — all the remaining projects and their respective leaders will be making their debut at the festival. Among this remarkably balanced group in terms of critical

acclaim and international profile are Peter Evans, an influential figure in contemporary jazz, who will perform in a quartet alongside Joel Ross, Nick Jozwiak and Tyshawn Sorey; Kurt Rosenwinkel, a guitarist with close ties to Portugal whose appearance in Guimarães has long been overdue, performing with a quintet made up of an outstanding ensemble of musicians; and the all-female supergroup Artemis, featuring five exceptional

instrumentalists — Ingrid Jensen, Nicole Glover, Noriko Ueda, Allison Miller and Renee Rosnes, who also serves as the group's musical director. The remaining concerts in the Grand Auditorium reflect the festival's commitment to incorporating original productions into its programme. In this regard, both the appearance of the legendary Brazilian guitarist and vocalist Toninho Horta, who will have the honour of opening the festival in a quartet performance accompanied by the Guimarães Orchestra, and that of Guimarães-born composer and pianist Pedro Emanuel Pereira, presenting the project Beyond Miles alongside accordionist João Barradas and other leading Portuguese musicians, are exemplary illustrations of the festival's effort to privilege performances with distinctive and unrepeatable characteristics. This commitment to original productions also extends to Guimarães Jazz's longstanding partnerships with ESMAE and Porta-Jazz. In the first case, the collaboration will feature a New York-based quintet led by pianist Lex Korten and including, among others, the Argentine-German vocalist Sabeth Pérez. The group will also host this year's jam sessions. In the second case, the partnership will present Filigrana, a project centred on a quartet led by pianist Miguel Meirinhos and visual artist Joana BC.

The programme for this 35th edition is completed by two concerts of very different character and artistic intent which, despite taking place in the Small Auditorium, deserve special attention for the excellence of the musicians involved.

On the festival's first Saturday, a trio composed of three key figures from Chicago's music scene of the early twenty-first century — Dave Rempis, Jason Adasiewicz and Chris Corsano — will take the stage. Their postmodern approach to jazz and improvisation continues to generate significant influence on contemporary musical practice. On the Saturday of the second week, as part of the festival's partnership with Sonoscopia, Dutch composer Ernst Reijseger will perform. An original and highly distinctive cellist with a celebrated international career that includes writing film scores for renowned director Werner Herzog, Reijseger returns to Guimarães twenty-five years after his first appearance at the festival. This time he will perform as part of a trio with pianist Harmen Fraanje and Senegalese vocalist and multi-instrumentalist Mola Sylla, his creative collaborator of many decades.

Finally, a note on the third chapter of the partnership between Guimarães Jazz and the Jazz Studies Centre of the University of Aveiro. In 2026, alongside a concert by the winner of the institution's jazz competition (João Tavares Quintet), the partnership will also present the exhibition Body & Soul, featuring a selection from the Centre's collection and paying tribute to collectors and jazz advocates José Duarte and Manuel Jorge Veloso, whose archives together offer a compelling synthesis of the history of jazz in Portugal.

FRI OCT 6

8.00 PM

CCVF · Grand Auditorium Francisca Abreu · Foyer

BOOK LAUNCH GUIMARÃES JAZZ: 35 YEARS

THU NOV 12

9.30 PM

CCVF · Grand Auditorium Francisca Abreu

TONINHO HORTA QUARTETO *FEAT.* ORQUESTRA DE GUIMARÃES

Guimarães Jazz

The acclaimed Brazilian composer and guitarist Toninho Horta, a musician with an extensive history of collaborations with virtually every major figure in Brazilian popular music, as well as with jazz legends such as Gil Evans, Herbie Hancock, and Wayne Shorter, will perform with his quartet alongside the Guimarães Orchestra.



20€
For information on discounts, please see page 115.

6+

FRI NOV 13**9.30 PM**CCVF · Grand Auditorium
Francisca Abreu**BEYOND MILES****Pedro Emanuel
Pereira****Guimarães Jazz**

Pedro Emanuel Pereira is a pianist and composer with a distinguished classical training of the highest calibre. At Guimarães Jazz, he will present a unique project centred on the music of Miles Davis. Joining him in the performance of his compositions will be an outstanding ensemble of leading figures from the Portuguese jazz scene, including the virtuoso accordionist João Barradas.



15€

For information on
discounts, please
see page 115.

6+

**SAT NOV 14****4.00 PM**

CCVF · Small Auditorium

**JAZZ STUDIES
CENTRE OF THE
UNI. OF AVEIRO
PROJECT /
GUIMARÃES JAZZ**
João Tavares Quinteto**Guimarães Jazz**

The winner of the International Jazz Competition organised by the Jazz Studies Centre of the University of Aveiro is the quintet led by the young trumpeter João Tavares. The ensemble also features four other musicians from the latest generation of Portuguese jazz artists.



Free admission
subject to venue
capacity

Tickets (maximum
of 2 per person) can
be collected from
the CCVF Central
Box Office one hour
before the start of
the concert.

6+



SAT NOV 14

6.00 PM

CCVF · Small Auditorium

REMPIS/ ADASIEWICZ/ CORSANO TRIO

Guimarães Jazz

A formidable trio bringing together three of the most active and influential improvisers on Chicago's jazz scene over the past 25 years: saxophonist Dave Rempis, a long-time collaborator of Ken Vandermark; vibraphonist and composer Jason Adasiewicz; and, finally, Chris Corsano, a highly influential drummer associated with the exploratory music movement of the 2000s.



10€

For information on discounts, please see page 115.

6+

© All Rights Reserved

SAT NOV 14

9.30 PM

CCVF · Grand Auditorium

Francisca Abreu

ARTEMIS

Guimarães Jazz

ARTEMIS is an all-female, multigenerational and multiethnic jazz ensemble comprising five outstanding musicians from the contemporary jazz scene, each of whom has established a distinguished career in her own right: pianist Renee Rosnes (who also serves as the group's musical director), trumpeter Ingrid Jensen, saxophonist Nicole Glover, double bassist Noriko Ueda, and drummer Allison Miller.



15€

For information on discounts, please see page 115.

6+

© All Rights Reserved

SUN NOV 15**5.00 PM**CCVF · Grand Auditorium
Francisca Abreu**ESMAE JAZZ
ORCHESTRA
PROJECT /
GUIMARÃES
JAZZ**directed by
Lex Korten Quintet**Guimarães Jazz**

The ESMAE Jazz Orchestra, made up of students from one of Portugal's leading music schools, will perform the compositions of pianist Lex Korten under the direction of a quintet featuring emerging musicians from New York's jazz scene.



Free admission
subject to venue
capacity

Tickets (maximum
of 2 per person) can
be collected from
the CCVF Central
Box Office one hour
before the start of
the concert.

6+



© Paulo Pacheco

SUN NOV 15**9.30 PM**

CIAJG · Black Box

**PORTA-JAZZ
PROJECT /
GUIMARÃES
JAZZ****“FILIGRANA”****Miguel Meirinhos and
Joana BC****Guimarães Jazz**

In 2026, the partnership between Porta-Jazz and Guimarães Jazz will feature the quartet led by pianist Miguel Meirinhos, joined by two Portuguese musicians—Duarte Ventura on vibraphone and the exceptionally young drummer Gonçalo Ribeiro—and German double bassist Roger Kintopf. As has become customary in this collaboration, the performance will centre on the interaction between music and a live visual intervention by visual artist Joana BC.



10€

For information on
discounts, please
see page 115.

6+



© Dineiros Reservados

THU NOV 19

9.30 PM

CCVF · Grand Auditorium
Francisca Abreu

KURT ROSENWINKEL QUINTETO

Guimarães Jazz

Through his consistently creative career, both as a bandleader and in collaboration with numerous leading figures in contemporary jazz such as Chris Speed, Brian Blade, and Paul Motian, among many others, Kurt Rosenwinkel has long been an artist whose presence at Guimarães Jazz was overdue. For this concert, the guitarist will perform with a quintet featuring an outstanding line-up of musicians: Aaron Goldberg, Seamus Blake, Joe Martin, and Kendrick Scott.



20€

For information on discounts, please see page 115.

6+

© All Rights Reserved



FRI NOV 20

9.30 PM

CCVF · Grand Auditorium
Francisca Abreu

BEING & BECOMING Peter Evans Quarteto

Guimarães Jazz

Peter Evans is one of the most prominent trumpeters of his generation, a reputation earned through a remarkably diverse body of work distinguished by its constant spirit of exploration. Making his debut at Guimarães Jazz, Evans will be joined by two outstanding emerging musicians—Joel Ross and Nick Jozwiak—as well as Tyshawn Sorey, one of the leading drummers in contemporary jazz.



15€

For information on discounts, please see page 115.

6+

© Direitos Reservados



SAT NOV 21

4.00 PM

CCVF · Small Auditorium

SONOSCOPIA PROJECT / GUIMARÃES JAZZ

Trio Reijseger,
Fraanje, Sylla

Guimarães Jazz

Guimarães Jazz's partnership with the Sonoscoopia collective brings one of the most original European musicians of the past fifty years to the festival: Ernst Reijseger, the adventurous and idiosyncratic cellist and composer renowned for the film scores he created for acclaimed director Werner Herzog. Joining him is Senegalese vocalist Mola Sylla, in a performance that promises to be one of the festival's unmissable highlights.



10€

For information on
discounts, please
see page 115.

6+

© All Rights Reserved



SAT NOV 21

6.00 PM

CCVF · Small Auditorium

LEX KORTEN QUINTET

Guimarães Jazz

Led by the gifted pianist Lex Korten, one of the leading figures on today's New York jazz scene, this ensemble brings together an outstanding group of musicians active within the same vibrant creative community. Among them is vocalist Sabeth Pérez, an emerging voice in contemporary jazz singing.



10€

For information on
discounts, please
see page 115.

6+

© Direitos Reservados



SAT NOV 21**9.30 PM**CCVF · Grand Auditorium
Francisca Abreu**MACEDONIAN
NATIONAL JAZZ
ORCHESTRA***FEAT.*
KURT ELLING**Guimarães Jazz**

The closing concert of the 35th edition of Guimarães Jazz will feature the National Jazz Orchestra of North Macedonia, conducted by Dzijan Emin, an instrumentalist and composer whose inventive musical language brings together the jazz tradition and the rich musical heritage of the Balkans. Joining the orchestra as guest soloist will be Kurt Elling, one of the most acclaimed jazz vocalists of our time.

**20€**

For information on discounts, please see page 115.

6+

© Cory Dewald

**PARALLEL
ACTIVITIES****THU NOV 12 TO SAT 14**

Convívio Associação Cultural

+

THU NOV 19 TO SAT 21

CCVF · Café Concerto

11.59 PM—2.00 AM**JAM SESSIONS**

Lex Korten Quintet

Guimarães Jazz

The jam sessions give Guimarães Jazz one of its defining features. Their improvisational nature reveals the more informal side of jazz, allowing the audience to experience it in a more direct and intimate setting with the musicians. This year, the jam sessions at Convívio and at the Café Concerto of CCVF will feature the Lex Korten Quintet

**3€**

Free admission for holders of a ticket for that day's concert in the CCVF Grand Auditorium.

TUE 17* TO FRI 20 NOV

CCVF

*** NOV 17 · 3.00 PM—6.00 PM****NOV 18, 19 AND 20 ·****2.30 PM—6.00 PM****JAZZ WORKSHOPS**

Lex Korten Quintet

Guimarães Jazz

The Guimarães Jazz workshops offer students aspiring to a professional career in music a unique opportunity to engage in a creative working environment alongside highly accomplished musicians actively involved in some of the most vibrant areas of contemporary jazz practice.

Like the festival's jam sessions, the workshops are led by resident musicians invited specifically for this purpose, who remain in Guimarães for two weeks in order to fulfil this educational mission, a fundamental component of the festival's programme. This year's workshops will be directed by the quintet of Lex Korten.

This ensemble will be responsible not only for the jazz workshops but also for the festival's jam sessions, and will present a concert that promises to be one of the highlights of this year's edition, given the exceptional calibre and musicianship of the artists involved

**Free registration**

via the online form available at ccvf.pt or through this QR code, subject to the payment of a €25.00 deposit (which will be refunded provided the participant attends at least 80% of the activity).



TEATRO OFICINA



© Mafalda Mendes

End and Celebration was the motto we had planned for the conclusion of a two-year journey, one that was due to come to an end in December 2026. The curse of journeys that pay more attention to intention than to itinerary, however, is that they rarely arrive where they were meant to. The direction seemed straightforward: across five four-month periods and five distinct artistic programmes, we would once again map a territory. We knew that “mapping a territory” goes beyond a worn-out cliché; it belongs instead to the most tiresome pathological condition of cultural institutions. The danger of such redundancy lies, as it always has, on two levels. The first is the ever-growing distance between discourse and reality. The second is mistaking mapping for the mere identification of individuals and collectives, rather than treating it as an attempt to foster genuine new relationships between them—relationships shaped more by the complexities of contemporary needs than by anachronistic nostalgia. Associated with the five programmes were three new creations, which would not only be propelled through the sphere of theatrical creation but would also come to crystallise conceptually

this search for new forms. Seen in this way, the route was clear. Yet, as we have known since childhood, no matter how carefully we pay attention, the dots rarely follow the dotted line.

We remember Le Guin and smile: it seems that the four-month programme ahead, although marked by the arrow of those who hunted it relentlessly, presents itself more as a collection than as a trophy to be mounted and preserved.

What lies before us, then, are four months that feel less like a destination and more like a gathering of the many surprises encountered along the way: performances such as *White Rabbit*, *Red Rabbit* and other moments that, having been postponed, insisted on happening at the right time; the return of works that invite us to look at them anew, such as *Pela Boca Morre* and *Seta-Cegonha* itself; and the presentation of pieces we are keen to cherish, even when they represent personal or collective failure, brought together by the Canadian artist Eyvan Collins; among others. Indeed, that is the wonder of a collection: the possibility that the path to the future may lie more in

the care and affection we give to what we choose to carry with us than in goals imposed by conquest and the flight of an arrow. Put another way, care as a direction.

It is in this spirit that we will continue to bring new works and creators to the stage, through the presentation of the outcomes of the second edition of *Berçário*; by offering glimpses into creative processes still in their earliest stages, whether by artists developing a first work, such as Inês Hermenegildo, or by creators whose practice we have followed for many years, such as Mafalda Banquart and Nuno Preto. Joining them will be German-British artist Ant Hampton, who will begin with us a process of assembling and reassembling several works that will only be presented publicly in 2027.

Also postponed until 2027 is the production we had imagined as our horizon, *não é uma rave é apenas longe* (it's not a rave, it's just far away), should the future not decide to unfold entirely on its own terms before then.

In any case, it is not an ending. But it will be a celebration.

aug 31 to sep 4 + sep 7 to 12 + sep 14 to 18 +
21 sep to 26+ sep 28 and 29
Car journey
Theatre

SETA-CEGONHA

Bruno dos Reis e Gaya de Medeiros

Theatre Oficina's new production premieres on 27 July and is written by four hands and six eyes. Featuring dramaturgy by Bruno dos Reis and Gaya de Medeiros, with the external eye of José Nunes, it is a co-production with Teatro Municipal de Matosinhos Constantino Nery. The work forms part of the trilogy initiated with *Tudo em Avignon e eu aqui*, although it should not be understood as a sequential narrative. While the first production questioned the power still remaining to the theatre institution—increasingly constrained by rules, conventions and established ways of seeing and making—the second instalment moves decisively beyond its walls. The performance consists of two car journeys: one beginning in Guimarães and the other in Matosinhos. Audiences will be invited to take part in a real journey, accompanied by two very different fictional narratives—one close to what we have come to describe as an aesthetics of the real, and the other situated entirely beyond that territory.



15€
(For information on discounts, please see page 115.)

14+

Limited Capacity



© All Rights Reserved

BREVEMENTE

Brevemente is a format that is almost theatre. We invite artists to bring us short texts that have only been briefly rehearsed. They may be works still in development, pieces rescued from the bottom drawer, or even texts passed on by a colleague — what interests us is the urgency of putting them to the test of performance.

COELHO BRANCO COELHO VERMELHO BY NASSIM SOLEIMANPOUR

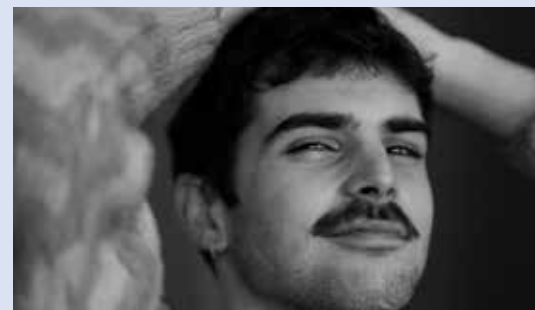
sat sep 19 · 9.30 pm
Convívio · Salão Nobre
tue sep 22

Convívio
Theatre · Staged Readings
WITH RAFAEL FERREIRA

tue sep 22
Teatro Jordão
Theatre · Staged Readings
WITH GENÁRIO NETO

At least the title of the play is known: White Rabbit Red Rabbit is a performance without rehearsals and without a director. The performer, however, is required not to know the play itself: they encounter the text for the very first time in front of the audience, after receiving it in a sealed envelope. Written by Iranian playwright Nassim Soleimanpour at a time when he was unable to leave Iran because he had not completed his compulsory military service, the play has since travelled across much of the world. In a four-month programme in which we have so often promised to bring certain journeys to a close, we entrust this challenge to Rafael, whom we have invited back to Guimarães, and to Genário, who has travelled from far away to be here.

16+



Photograph © All Rights Reserved

Participação gratuita com reserva prévia recomendada através de formulário



Aceda aqui ao formulário de inscrição

sat oct 10 · 9.30 pm Convívio · Salão Nobre Theatre · Staged Readings QUANTO MAIS COMIA, MAIS O VAZIO ENCHIA BY CÁTIA FAÍSCO

The history and evolution of hope, fear and the gods are often bound up with the different ways societies define and understand death. For some, it is an ending; for others, a new beginning. We think of the soul, of breath, of life, of the beyond and of what comes after. Yet those who remain are left to contend with a glass half full of tears and entirely emptied of meaning. In the face of grief, hedonism is little more than a sticking plaster applied to a wound that refuses to heal, a pain that lies beyond diagnosis. After certain endings, only the company of the living can soothe the memory of those who are gone. When all is said and done, flesh is not always there to be consumed — sometimes, it is simply there to be mourned.

14+



sat nov 28 · 9.30 pm Convívio · Salão Nobre Theatre · Staged Readings A MATANÇA DO PORCO DO PAI BY SÓNIA BARBOSA

In many places, the slaughter of a pig is still considered a celebration: a gathering rooted in community, family and tradition. And traditions, more often than not, carry with them histories of violence, or at least violent practices and processes of belonging. Every community has those who are considered insiders and those seen as outsiders; that boundary reinforces the sense of belonging of some while deepening the exclusion of others. A pig can become part of the family.

A family can be full of pigs waiting to be slaughtered. Traditions, like pig slaughters, are invented, and communities, like herds, eventually come to an end. When all is said and done, the pig is always destined for slaughter.

14+



sat dec 19 · 9.30 pm Convívio · Salão Nobre Theatre · Staged Readings O LIVRO DE PANTAGRUEL BY RICARDO NEVES-NEVES

When we imagine an absurd feast whose end is our own end, it is hard not to see the metaphor of cannibalism as a perfect description of what we spend our time doing to one another—and with one another. The trick is an old one: never be the first to arrive, nor the last to leave. Otherwise, of course, we may all end up in each other's mouths. We chew over ideas, regurgitate contradictions, and return to the world a breath tinged with disillusionment and amorality. Literature is full of acts of vampirism, imitation, plagiarism and gargantuan consumption: authors devour everything and leave nothing behind. What remains to be seen is whether anything of humanity will survive this digestion of words, cartilage and sinew. Thomas Hobbes wrote that man is a wolf to man; yet, when all is said and done, perhaps we are the pigs.

14+



tue sep 29 · 7.00 pm
Teatro Jordão

OFICINAS DO TEATRO OFICINA

PRESENTATION OF THE NEW SEASON AND INFORMATION SESSION

The Teatro Oficina training workshops have taken many forms over the years, from the earliest ODOT workshops, through TIT, to the various OTO models. Last year, we introduced a new format designed to provide participants with stronger training across a range of theatrical practices and disciplines. The programme now follows a modular structure divided into three distinct stages. The first is introductory, consisting of foundation modules. The second is complementary, delivered by artists from a variety of specialisms and aimed at both amateur and professional participants. The final stage comprises a series of recurring modules designed to support the development of a final project, which will be presented publicly in May. This presentation session is intended to provide prospective participants with detailed information about the curriculum, the tutors involved, payment arrangements and the workshop timetable.



oct to dec
in Rádio Universitária do Minho

PAPAGAIOS NA CLOUD

WITH GENÁRIO NETO,
DANIELA SILVA,
TOMÉ NUNES PINTO E
MAFALDA BANQUART

A podcast that aspires to be a radio programme that aspires to be a conversation. Guimarães regularly welcomes artists who come to the city either to create or to present their work, yet they sometimes seem to pass right over our heads. Luísa Abreu, a visual artist by profession but curious by nature, sits down with some of them to ask the questions we would all like to ask. Joining these conversations on a regular basis are students from the University of Minho's Theatre degree programme, in the hope that a thread might be woven between the parrots and those who admire them—one that will not easily break. This four-month programme will feature Genário Neto, speaking both about the workshops he will be leading and about his artistic journey; Daniela Silva, discussing her first work, *Being CODA is Fcking Hard** (Ser CODA é FODA); Tomé Nunes Pinto, talking about the performance *Pela Boca Morre*; and Mafalda Banquart, presenting the project *will u bee my pollinator*.



rum
RÁDIO
UNIVERSITÁRIA
DO MINHO

KATARSE OU KÊ

The relationship between theatre and music is almost as obvious as it is historic, yet we seem to have forgotten, all too often, how to dance. *Katarse ou kê* is precisely that: music and theatre, catharsis and fear.

thu oct 15 · 10.00 pm
CCVF · subpalco do GA
Music

COLECTIVO RASO

We are dedicating this edition of *Katarse ou Kê* to a cathartic reckoning with Teatro Oficina's most recent productions. We have invited Colectivo Raso, whose debut album is devoted both to wandering and to the alleyway where reality and imagination meet to settle their differences, to create a performance in the under-stage area of CCVF, directly beneath the set of *Tudo em Avignon e eu aqui*. And because this was a performance that sought to acknowledge its own failure—as well as the failure of the entire theatrical apparatus—there could be no more fitting work to donate to the Museum of Failure and Defeat, whose opening is scheduled for the very same day.

16+ · Free admission, subject to capacity



© All Rights Reserved

SEM REDE

“Sem Rede” (Without a Safety Net) is a programme strand dedicated to celebrating failure, lack of success and unfinished attempts. We invite artists to revisit, in the form of a performance, the work or production that, in one way or another, might be considered their greatest “failure”. Perhaps expectations went unmet; perhaps the methodology proved less than ideal; or perhaps, in a different sense, failure turned out to be the best possible outcome. After all, to err is the natural condition of anyone who wanders, and without the search there can be no possibility of creation.

oct 15 to nov 15
Exhibition

MUSEU DO FALHANÇO E FRACASSO EYVAN COLLINS

Eyvan Collins, a Canadian curator, founded the Museum of Personal Failure in Vancouver, an institution dedicated to collecting, preserving and celebrating mistakes, failed attempts and projects that never achieved the success expected of them. The museum invites reflection on the ways contemporary society tends to conceal failure rather than acknowledge it as an essential part of creative, scientific and human processes. By transforming objects, stories and memories of failure into testimonies of learning, the museum challenges the notion that the value of an experience depends solely on its final outcome. Given how closely the project aligns with the spirit and purpose of our own Sem Rede programme, we invited Eyvan to create a major exhibition in Guimarães, opening on 15 October. It will be a magnificent failure—and it could not be any other way.

All Ages · Free Admission, subject to capacity.



© All Rights Reserved

BERÇÁRIO

Theatre Oficina and Centro Cultural Vila Flor programme supporting emerging theatre-makers
Berçário is a theatre development programme created by Teatro Oficina and Centro Cultural Vila Flor in Guimarães to support early-career artists in the development of their first original project. The selected artist for the 2026 edition is Daniela Silva, a graduate of the Theatre degree programme at the University of Minho. Applications for the next edition of the *Berçário* programme will open in January 2027.

oct 22 and 23
Espaço Oficina
Theatre

SER CODA É FODA DANIELA SILVA

Ser CODA é FODA is an autobiographical work exploring what it means to grow up as a CODA (Child of Deaf Adults), navigating life between Deaf and hearing communities. Starting from the question, “What if my parents could hear?”, the performance moves through memories, fantasies and frustrations, reflecting on a childhood cut short, early responsibility, and an identity shaped between translation, silence and language.

Free Admission, subject to capacity



© All Rights Reserved

nov 5 and 6 · 9.30 pm
CAR
Theatre

PELA BOCA MORRE N.A.V.I.O. E TERB

Pela boca morre is an interactive quiz-performance that transforms a café into a laboratory of existential crisis. Drawing on David Calão’s text *No Princípio Era* (In the Beginning Was), the company N.A.V.I.O., in partnership with TERB, questions the value we place on information. If, for George Steiner, the café represents the intellectual birthplace of Europe, what can be said of a society that frequents cafés merely to play at being intellectual? For a long time, the café was associated with debate, conversation and genuine sociability. Today, however, it often seems to embody the opposite. This performance does not pretend to resolve any of these contradictions. Rather, it offers a moment of heightened—if unsettling—clarity, emerging through a game that is, paradoxically, full of delight.z.

14+ · 5€



© Mafalda Mendes

wed dec 16
CCVF · Rehearsal Room
Multidisciplinary

CRIAÇÃO CRÍTICA

A programme in which we invite artists to think critically about works that are still in development. This time, we will be joined by Ant Hampton, who will work alongside Mafalda Banquart, Nuno Preto and Inês Hermenegildo over the course of a residency during this four-month programme. On 16 December, we will gather in the Rehearsal Room to talk with the artists about their projects in an open sharing of process—one that welcomes doubt, critique, praise and the public alike.

Ant Hampton é um artista multidisciplinar germano-britânico, nascido na Suíça em 1975. Criou os seus primeiros trabalhos sob o nome Rotozaza, um projeto de criação iniciado em 1998 que abrangia teatro, instalação, intervenções públicas e obras baseadas na escrita. Embora o seu trabalho varie tanto em tom como em conteúdo, Ant tem explorado, consistentemente, a tensão entre a co-presença ao vivo entre performer e espectador e a automatização. Na maioria das vezes, isso traduziu-se na orientação de participantes através de situações performativas não ensaiadas e, desde 2007, na inclusão do próprio público em estruturas que definiu de forma flexível como Autoteatro. Tem colaborado com Tim Etchells, Christophe Meierhans, Britt Hatzius, Gert-Jan Stam, Glen Neath, Joji Koyama e Sam Britton na criação das obras que continuam a circular internacionalmente. As suas performances, por vezes, dispensam qualquer deslocação física dos participantes — um resultado paradoxal para uma prática artística profundamente comprometida com a experiência ao vivo e com a presença. Esta reflexão deu origem ao seu recente projeto de investigação e defesa de práticas artísticas Showing Without Going. Em setembro de 2023, fundou, juntamente com David Bergé, a Time Based Editions, uma série contínua de “livros ao vivo” que articula o tempo com o objeto impresso, fundindo som e papel. A primeira edição, Borderline Visible, da sua autoria, recebeu o Prémio IDFA DocLab 2024 na categoria de Tecnologias Criativas.



© All Rights Reserved

6+ · Free activity, registration required at www.aoficina.pt.

CENTRO DE CRIAÇÃO DE CANDOSO

An essential space for artistic creation in Portugal, the Centro de Criação de Candoso (CCC) has been a key stop for some of the most important national and international creators.

ARTISTIC RESIDENCIES SEPTEMBER — DECEMBER

- Fábio “Krayze” Januário
- Sara Inês Gigante



© Paulo Pacheco

Inaugurated in 2012 as part of Guimarães – European Capital of Culture, the CCC was established to meet the need for support structures for artistic creation, particularly regarding rehearsal spaces and actual residencies. Through this space, artists are now offered sufficient logistical conditions to make Guimarães an integral part of their creative process, not merely a presentation venue. Today, the CCC functions as a large laboratory

where many significant contemporary creations are developed. It has also become a central facility addressing the needs of the local and regional artistic community while helping to promote the Guimarães brand nationally and internationally. Many new artistic works produced in Portugal bear the indelible mark of this space, which welcomes both the most established and the most emerging creators.

VISUAL ARTS

EXHIBITION SEP 5 TO NOV 29

CCVF · Palácio Vila Flor

10€
Contextile
Passtuesday to
sunday
9.30 am – 1.30
pm 2.30 pm –
6.30 pm

all ages

EXPOSIÇÃO INTERNACIONAL CONTEXTILE 2026

1,604 artists from 81 countries submitted 2,036 works to the open call for the International Exhibition of Contextile 2026, now in its 8th edition.

The jury*, an international multidisciplinary panel, selected 54 works by 51 artists from 27 countries, according to the criteria established in the competition regulations: a high degree of creativity, originality and technical skill in relation to the textile element, construction, theme, concept or material employed, as well as the theme and concept of Contextile 2026: By a Thread.

* International Jury:
Cláudia Melo, Lala
de Dios, Lewis Biggs,
Magali Junet, Magda
Soboń and Susana
Pires.

sep 6 and 7 ·
10.00 am-6.00 pm
**TEXTILE
TALKS**
**ARTE E
SUSTENTABILIDADE**
Small Auditorium



© All Rights Reserved

The Textile Talks of Contextile 2026 will take place on 6 and 7 September, returning to a two-day format dedicated to the exchange of ideas, projects and research around textiles, art and other disciplinary fields. Under the theme BY A THREAD, the 2026 edition will be organised around six satellite themes derived from

the concept of Contextile 2026: The Thread as Material — Materiality and Textile Processes; Ecologies of Care — Textiles and Environmental Sustainability; Community and Territory — Art as Relational Practice; Bodies and Memories — Identity and Textile Heritage; Industry, Consumption and Resistance — Critiquing Fast Fashion;

Regenerative Futures — New Materialities and Emerging Practices.

We invite all those interested to take part in these talks, free of charge upon registration. The Textile Talks will bring together Contextile 2026 partners and guests, as well as artists and speakers selected through the open call.

EXHIBITION SEP 5 TO NOV 29

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

10€
Contextile
Passtuesday to
sunday
9.30 am – 1.30
pm 2.30 pm –
6.30 pm

all ages

AI WEIWEI

ARTISTA CONVIDADO

CONTEXTILE 2026 – BIENAL DE ARTE TÊXTEL
CONTEMPORÂNEA · POR UM FIO

The Chinese artist Ai Weiwei is the featured artist of the 8th edition of CONTEXTILE – Contemporary Textile Art Biennial. He will create new works to be presented across several venues in the city of Guimarães between 5 September and 29 November 2026.



© All Rights Reserved

Under the theme By a Thread, Contextile 2026 proposes a reflection on the present moment, marked by environmental, social and economic crises, and calls upon art as a tool for resistance, care and the construction of new futures. Ai Weiwei's participation is rooted in this framework, bringing to CIAJG works conceived specifically for this context and territory.

Ai Weiwei (b. 1957, Beijing, China) has a diverse and prolific practice encompassing sculptural installations, film, photography, ceramics, painting, writing and social media. A conceptual artist who combines traditional craftsmanship with his Chinese heritage, he moves freely across a variety of formal languages to reflect on contemporary geopolitical

and sociopolitical conditions. A global citizen, artist and thinker, Ai Weiwei brings together traditional know-how and conceptual creativity, measuring our existence against economic, political, natural and social forces. The artist's work and life regularly inform and intersect with one another, extending into his activism and advocacy for international human rights.

EXHIBITION UNTIL SEP 20

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES



Free entry

tuesday to
sunday
9.30 am – 1.30
pm 2.30 pm –
6.30 pm

all ages

LIÇÕES ILUMINADAS

ESPÉCIES INVENTADAS

“Illuminated Lessons” is an artistic project that seeks to connect and bring into dialogue the space of the School and the space of the Museum, generating new environments for thought and experience. As an artistic project developed from within a museum, experimentation through engagement with children’s aesthetic sensibilities forms its structural foundation.



Director of Education and Cultural Mediation
Catarina Aidos
Coordination and Mediation
João Lopes
Creative Direction and Curation
Mariana Vilanova

© Paulo Pacheco

The project strengthens connections between the real world, the sensory world, the child and, consequently, artistic language and museum objects. The 9th edition of the project will begin at the start of the 2026–2027 academic year, involving 14 Year 3 classes from the 14 school clusters of the municipality of Guimarães. The

programme will run throughout the school year and includes a guided visit to CIAJG and four creative workshops delivered in schools.

The project will culminate in a collective exhibition showcasing the various works produced by the participating pupils.

GUIDED TOURS SEP 26 + OCT 31 + NOV 28 · 10.00 AM ÀS 1.00 PM

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

MAS · MUSEU ALBERTO SAMPAIO

SMS · SOCIEDADE MARTINS SARMENTO



5€

Free

Admission
(under 18s)

6+

Limited
Capacity

Guided tours with Portuguese Sign Language interpretation are available on request, provided that requests are made at least three weeks in advance.

TRÍPTICO

“Triptych” is a new guided tour programme jointly developed by three institutions that are central to Guimarães’ cultural life: the Centro Internacional das Artes José de Guimarães (CIAJG), the Alberto Sampaio Museum, and the Martins Sarmento Society.



Dorota Jurozak
Tunia, 2023
Photograph: Courtesy of the artist and KIN, Brussels. Useful Art Services.

Beginning in September, on the last Saturday of each month, visitors will be invited to spend the morning exploring three distinct worlds: contemporary art, sacred art and archaeology. The guided tour will be renewed each month through different themes and approaches. In this first three-part visit, we will focus first on the characters that inhabit the universe of

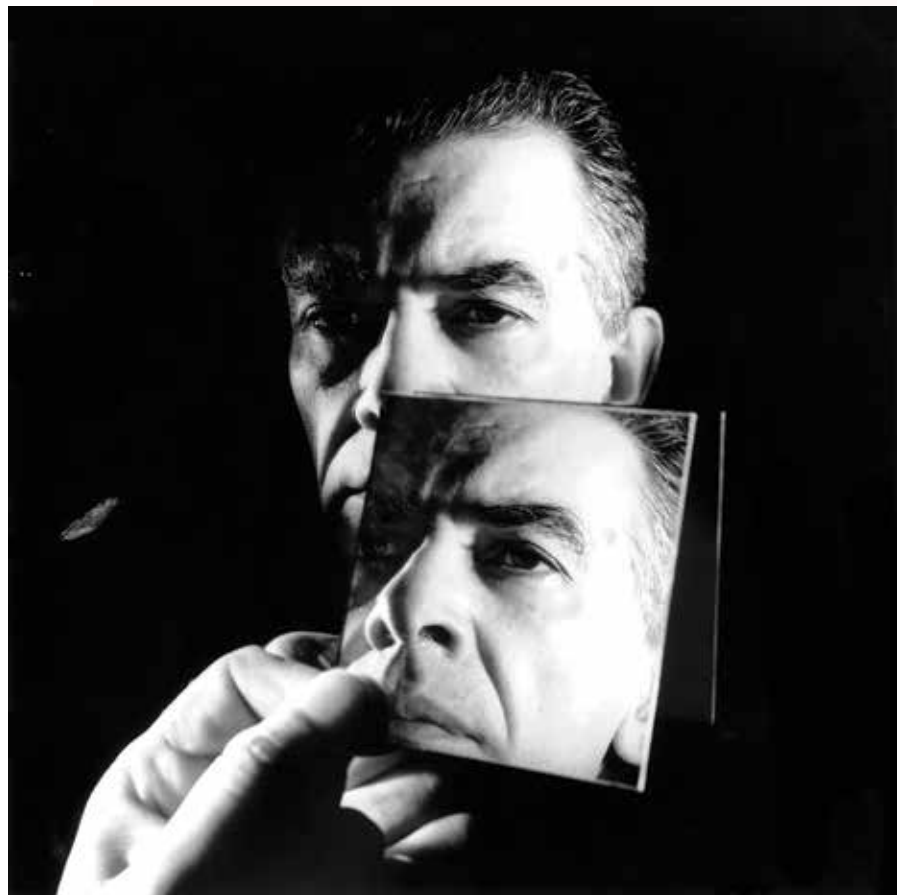
Polish artist Dorota Jurozak (CIAJG); then on a 1st-century AD Latin rock inscription, which was detached from the stone on which it had originally been carved during the 19th century (SMS); and finally on objects that bear witness to the special relationship between King João I and the city of Guimarães (MAS).

EXHIBITION SEP 27 TO FEB 28 2027

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

JORGE MOLDER

COME DI (PARTE 2)



Da série Nox, 1999

Conceived by
António Neves Nobre
Miguel Wandschneider
Jorge Molder

Organised by
Ana Sousa
António Neves Nobre
Miguel Wandschneider

The photographic work of Jorge Molder (Lisbon, 1947), a leading figure in Portuguese contemporary art with a distinguished international career, has from the outset been characterised by a succession of series, some of them extensive, spanning a period of approximately fifty years. Faced with the impossibility of a retrospective of all-encompassing scope, the exhibition presented at the Centro Internacional das Artes José de Guimarães focuses on a central and clearly defined period of his production, between 1991 and 2003.

The first chronological marker takes us to the moment when Jorge Molder began to use himself, and particularly his face, as a persistent object of representation. The second marks the point at which he produced his final series using gelatin silver prints, after which he adopted digital technology in the production of his images. In the studio, the artist stages a character, or multiple variations of one, that is largely abstract and inscrutable: a personification of the double, the stranger, the Other. This recurring figure is constructed, dramatised through pose, gesture and expression, but also through the interplay of light and shadow. It is, therefore, pure artifice. As the artist has repeatedly emphasised over the years, self-representation in these images is not synonymous with self-portraiture.

This systematic, though deliberately partial, retrospective of Jorge Molder's photographic work is divided into two parts due to its scale, each functioning as an exhibition in its own right. In this second chapter, we follow his work between 1997 and 2003, a period marked by such significant series as Anatomia e Boxe (1997), Nox (1999), La reine vous salue (2001), and Comportamento Animal (2002).

sat sep 26 · 5.00 pm–8.00 pm
Opening

sun oct 25 · 11.00 am
Guided Tour by
Miguel Wandschneider

sat nov 28 · 5.00 pm
 CIAJG · Black Box
 Screening of the film
Por aqui quase ninguém
passa (1999), de José Neves

All ages · Free admission,
 subject to available capacity



4€

For information on
 discounts, please
 see page 115

Free admission
 (children up to 12
 years old / Sunday
 mornings)

tuesday to
 sunday
 9.30 am – 1.30
 pm 2.30 pm –
 6.30 pm

all ages

sun oct 11 + nov 22 · 11.00 am
 Drawing and Photography
 Workshop

Domingos no Museu

Do outro lado do espelho

Beatriz Marcos

Education and Cultural Mediation

Sundays at the Museum are back!
Children and adults are invited to
take part in a creative workshop
inside the museum.

Drawing inspiration from Jorge Molder's exhibition Come di and bringing it into dialogue with the world of Alice in Wonderland, this workshop offers participants the opportunity to explore ideas of the self, both real and imagined, through drawing and photography. What do I see, and what do I expect to see, when I look into a mirror? Is there such a thing as a single image of oneself? The workshop will be divided into three stages of self-portrait creation. The first explores anotypes (a natural photographic printing process); the second is dedicated to blind drawing; and the final stage focuses on observational drawing based on the image reflected in a mirror.

6+ · €3

EXHIBITION SEP 27 TO FEB 28 2027

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

DOROTA JURCZAK

ITEDE, ITEPE



Dorota Jurczak
Tunia, 2023
 Photograph: Courtesy of the
 artist and KIN, Brussels.
 Useful Art Services

Conceived by
Miguel Wandschneider,
Dorota Jurczak

Organised by
Ana Sousa, Miguel
Wandschneider,
Maria João Santos

Co-produced by
Rialto6

CO-PRODUCTION

Dorota Jurczak (Warsaw, 1978) has lived, worked and exhibited outside Poland since moving from her hometown to Hamburg in the late 1990s to study at the Hochschule für bildende Künste, where she spent much of her time in the printmaking studio. Portuguese audiences have had several opportunities to engage with her work: in 2016, the artist presented a survey exhibition at Culturgest, first in Lisbon and later in Porto; and, in the first half of 2026, a carefully curated selection of works from the previous six years, including several new pieces, was presented at Rialto6 art centre in Lisbon. What can now be seen in Guimarães is a significantly expanded version of that exhibition, featuring prints in a variety of techniques, bronze and stoneware bas-reliefs, ceramic works, and pieces that combine ceramics with textile or wood. For its title, the artist chose a colloquial Polish expression meaning “and so on” or “etc., etc.”. In what now seems a distant past, Dorota Jurczak’s work, in which painting occupied a prominent place alongside printmaking, was populated by animals that appeared to be the result of genetic mutations, hybrid figures combining human and animal traits, and bodies in which the human and the inanimate converged. Certain works depicted ominous and macabre situations, a kind of theatre of cruelty governed by the laws of violence. However, in many of the more recent works shown at Culturgest, a noticeable softening of the artist’s imaginary world could already be observed, together with an increasing formal and expressive refinement, a tendency that has continued to develop, taking new directions, over the past decade. Today, as in the past, the characters that inhabit her universe seem to have escaped from the realm of literature, as though they had fled the world in which we have been given to live. The body of work brought together in this exhibition, remarkable for its elegance and subtlety, remains detached from the dominant styles and discourses of contemporary art. It follows its own path, serenely solitary and quietly out of step. Untimely is an adjective that suits it well.



4€

For information on
 discounts, please
 see page 115
 Free admission
 (children up to 12
 years old / Sunday
 mornings)

tuesday to
 sunday
 9.30 am – 1.30
 pm 2.30 pm –
 6.30 pm

all ages

sun 8 nov · 11.00 am

Guided Tour by
Miguel Wandschneider

All ages · Free admission, subject to
 available capacity

EXHIBITION **PERMANENTE**

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

MÁSCARAS TRADICIONAIS AFRICANAS NA COLEÇÃO DE JOSÉ DE GUIMARÃES



Mask
Unidentified maker
Lengola peoples, Democratic
Republic of the Congo
Photograph: João Krull

José de Guimarães (Guimarães, 1939) has, over more than four decades, assembled a vast collection of artefacts from different cultures of Central and West Africa, acquired through the specialised European art market. His fascination with these objects began in 1967 at the Museum of Angola, shortly after arriving in Luanda to undertake his military service. This formative encounter left an enduring mark on his artistic practice, inaugurating a collector's passion nurtured through the continual exploration of ethnographic museums around the world and later extending to Pre-Columbian art (from territories corresponding today to Mexico, Peru, Guatemala and Costa Rica) and ancient Chinese art. Part of this collection of traditional African art, which now comprises more than 3,000 items, is currently housed at CIAJG, alongside smaller groups of works from the artist's other collections. The African artworks, and especially the impressive collection of masks, have always occupied a prominent place within the exhibition programme of the centre. What remains urgently needed, however, is a specialised study of these objects that can restore an understanding of their original functions and contexts. In the absence of such ethnographic knowledge, we are left with a purely aesthetic and contemplative gaze, a form of symbolic violence that inevitably echoes the silences produced by the colonial process itself.

Conceived by
Miguel Wandschneider
Inês Oliveira

Organised by
Inês Oliveira, Ana Sousa



4€
(info sobre
descontos
consultar a pág. 115)
**Entrada
gratuita**
(crianças até 12
anos / sundays
de manhã)

tuesday to
sunday
9.30 am – 1.30
pm 2.30 pm –
6.30 pm

all ages

PROJETO CONTINUADO

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

ITINERÁRIO: CIAJG

Itinerário is the programme through which we will welcome students at the beginning of each stage of their school journey to visit our cultural venues.



© Paulo Pacheco

In the 2026–2027 academic year, we begin this long and exciting journey with Year 10 students from the municipality of Guimarães. More than 50 visits to CIAJG will take place from the very start of the school year: guided tours specially designed for this age group, introducing many students to contemporary art for the very first time.

With
Francisco de Holanda Secondary School
Martins Sarmiento Secondary School
Taipas Secondary School
Santos Simões Secondary School

TRADITIONAL ARTS

BORDADO DE GUIMARÃES



© Paulo Pacheco

A Oficina has submitted an application to the NORTE 2030 Programme with the aim of preserving and promoting Guimarães Embroidery through cultural mediation and community engagement initiatives, tourism development and outreach activities, communication and digital interface projects, and collaborations between local craftsmanship and artistic creation. Together, these actions contribute to the transmission of this traditional craft, which forms an integral part of Guimarães' cultural heritage.

sat sep 5, 12 e 19 · 3.00 pm
Loja Oficina
Workshops

Ateliê Aberto: Bordado
Sameiro Fernandes

Loja Oficina opens its doors for an Open Studio dedicated to Guimarães Embroidery. Participants will have the opportunity to learn ancestral techniques and master the 21 stitches characteristic of this certified embroidery tradition, an emblem of the city's identity. Under the guidance of Sameiro Fernandes, this workshop invites participants to rediscover the refinement and precision of this unique art form..

12+ · Free participation



Access the
registration
form here



© Paulo Pacheco

«Se esta casa fosse minha»: queria abri-la ao domingo

Loja Oficina

sun sep 27 · 11.00 am
Workshop

Para fazer um tear duplo
Fernando Ferreira and Mónica Faria

Did you know that the human body is made up of tissues? We guarantee that this workshop-performance will leave its mark on your body, at least on your nervous and muscular tissues. We are going to learn how to weave, by weaving webs. We will play with backstrap looms, simple and double alike. We will use all kinds of bodies: walls, trees, swings, and whatever else we can find in the Loja Oficina Garden. But above all, we will become entangled in the looms' webs, listening, moving and counting, thread by thread.



Access the
registration
form here

3+

sun oct 25 · 11.00 am
Workshop

E tinha de ter uma biblioteca
Mónica Faria and Vítor Martins

In a privileged place such as an Embroidery Workshop, we could hardly let an old saying pass by: "Every storyteller adds a stitch." But let us put stories where they belong. In the place of stitches, of course! And if we have already turned things upside down, do not worry, because the front of the reverse is just as important as its opposite. And if, on this day, we want you to read the books that Vítor and Micéu have chosen for us, we will also open notebooks for new stories made of stitches. Here is the plan: we will inaugurate a library devoted to arts and crafts, for little ones who need adults to read to them, and for adults who need little ones to help them understand. And we will begin our very own books. It's decided!



Access the
registration
form here

3+

sun nov 15
11.00 am–7.30 pm
Multidisciplinary

Para deambulações entre património imaterial e tradições

Alberto Sampaio, the distinguished historian born and raised in Guimarães, was also passionate about the fruits of the land. His archives contain countless studies and records on fruit growing, floriculture, horticulture, agriculture and viticulture in the Minho region. And what better way to honour that passion than by celebrating the flavours and knowledge of our heritage?

11.00 am
Workshop
Wonder Box
Fotografia à la minuta
Guilherme Monteiro

“Instant photography” is an analogue photographic practice, a traditional technique for producing black-and-white photographic portraits in a matter of minutes. This craft is associated with popular and itinerant culture, as photographers travelled from town to town, pilgrimage to pilgrimage, and festival to festival, delighting those who wished to have their portrait taken at a time when photography was not accessible to everyone. It is therefore also linked to the democratisation of portraiture, since not everyone could afford such a service. Throughout this day, dedicated to reflecting on times gone by and memories associated with heritage, everyone will be able to have an instant portrait taken.

All ages



© All Rights Reserved

11.00 am
Workshop
Curta-Bordagem
Joana Nogueira and Patrícia Rodrigues

In this workshop for families and general audiences, participants are invited to discover and reinvent the visual universe of Guimarães Embroidery through a process of collective creation. Starting from the traditional motifs that constitute this textile heritage, participants will deconstruct shapes, patterns and traditional elements in order to create new compositions and visual narratives. Between memory and experimentation, embroidery is transformed into a different artistic language. The compositions created during the workshop will provide the basis for animations to be incorporated into Short-Stitch, an animated short film currently being developed through a community-based process that also seeks contributions from the families participating in the workshop. More than preserving a legacy, this workshop sets it in motion: imagining, reinterpreting and carrying Guimarães Embroidery forward through the perspective of different generations.



Access the
registration
form here

6+

3.00 pm
Cardboard Construction Workshop
Para fazer a casa
Mónica Faria

What would this house be like if it were mine? We have cardboard, adhesive tape, markers and coloured pencils... perhaps scissors too. Hmm... something is still missing. Ah yes, you! Houses are places to inhabit. Come and help us imagine and build this house, so that it becomes If This House Were Ours. Will you join us?



Access the
registration
form here

3+

4.30 pm
Performance Tour
Da casa à terra
Lídia Araújo

We journey through the spaces of Loja Oficina, once the home of Alberto Sampaio's maternal family, in a celebration and sensory reconstruction through traces that evoke his daily life and landscape. The tour activates this archive and reinterprets it through objects, photographs, infusions, natural materials and sound interventions.



Access the
registration
form here

All ages



© All Rights Reserved

6.00 pm
Music
Vai de centro ao centro
Celina da Piedade, Ana Santos and
Cristina Taquelim

A proposal that draws on traditional music and the oral heritage of intangible culture to engage artistically with communities through the sharing of stories, songs and memories.

12+ · Maximum 2 tickets per person, available from the box office on the day of the performance



© All Rights Reserved

sun dec 13
11.00 am–6.00 pm
Multidisciplinary
**E torná-la num lugar
para o futuro**

Weaving is an act of sustaining. The foundation of every embroidery. Embroidering is an act of transformation, inscribing the passing of days onto the textile landscape. Sewing is an act of connection, attentive to the details of the embroidered landscape. Sharing is an act of resistance, an invitation to travel, to dream, to communicate. Throughout this day, we will look back at the path travelled, not to dwell on it, but to cast our gaze towards the horizon ahead. To do so, we have invited friends and collaborators who have worked with these textiles, embroideries and seams, as well as with applications and websites. Everything will now become part of a legacy, and even occupy a room of its own.

11.00 am
Performance
Resistência artística
Mónica Faria

The performance Artistic Resistance is an invitation to understand the present by listening to the women of the past. Around a two-shaft loom, we will sing, weave, embroider and sew with Rosa, Isabel, Jorge, Fátima, Deolinda and Mónica..

All ages · Free admission, subject to available capacity · Maximum 2 tickets per person, available from the box office on the day of the performance

12.30 pm
Gathering
Almoço comunitário

We call upon those who have taken part in acts of resistance, both today and years ago, and gather around the same table, to remember and to resist. We refuse to settle.

2.30 pm

Textile Workshop

Donalinda: Oficina dos Têxteis

Mónica Faria

In this workshop, we will share these skills and practices, before each participant continues their own journey towards the future. The workshop also marks the opening of the DONALINDA Textile Workshop.



Access the registration form here

3 +. Free participation

5.00 pm

Multidisciplinary

Linha de Código**Project Presentation**

Cecília Lages and CCG – Centre for Technology and Innovation

Code Line is a web application designed to create embroidery compositions that can be printed and subsequently embroidered. Based on The Stroke and the Line, a project developed in 2022 by Cecília Lages with the aim of creating new design tools for craftspeople, and later developed by CCG, Code Line also seeks to engage the wider public, whose awareness and appreciation are essential to the recognition and safeguarding of the ancestral art of Guimarães Embroidery.

All ages · Free admission, subject to available capacity

5.00 pm

Multidisciplinary

Bordado em Linha: Transformando a presença online do Bordado de Guimarães**Project Presentation**
OOF Design

This initiative involved the renewal of the online shop dedicated to Guimarães Embroidery, recognising it as a strategic opportunity to enhance its digital visibility and establish a compelling online presence. The Embroidery Online website (www.bordadodeguimaraes.pt) is an online platform for the sale of certified embroidery, a stitched showcase in the digital world.

All ages · Free admission, subject to available capacity

All year round

Homes across the Municipality of Guimarães

Merenda Bordada

Education and Cultural Mediation

With the aim of strengthening community ties and promoting Guimarães Embroidery locally, we bring a certified embroiderer to share afternoon tea in the homes of residents across the municipality of Guimarães. These informal and welcoming gatherings provide an opportunity to share historical and technical aspects of embroidery while creating an emotional connection between craftsmanship and everyday life. An open call is available for anyone wishing to welcome an embroiderer into their home. If you would like to take part, please contact mediacaocultural@aoficina.pt

All year round

CDMG and Institutions across the Municipality of Guimarães

Curta-Bordagem

Education and Cultural Mediation

Short-Stitch is a participatory, multidisciplinary project whose aim is the collaborative creation of a short film using the stop-motion technique. The film is intended to circulate through film festivals and cinema gatherings. Filmmakers Patrícia Rodrigues and Joana Nogueira, in partnership with certified embroiderers, are developing an artistic residency with communities in Guimarães, creating a work that brings together tradition and contemporaneity. Inspired by Guimarães Embroidery, the project also seeks to build a narrative that is meaningful both to the territory and to the people involved..



© All Rights Reserved

All year round

CDMG and Institutions across the Municipality of Guimarães

Oficinas Ponto a Ponto

Education and Cultural Mediation

The Stitch by Stitch Workshops are the result of a collaboration between Ana Silva, a certified embroiderer, and Catarina Peixoto, graphic designer and illustrator. They are divided into two strands, “Embroidering Communities” and “Illustration”. They take place throughout 2026 at the Casa da Memória de Guimarães and in schools and institutions across the municipality of Guimarães, and are aimed at children, young people, adults and senior participants.



© All Rights Reserved

CANTARINHA DOS NAMORADOS



© Paulo Pacheco

A Oficina has submitted an application to the NORTE 2030 Programme with the aim of preserving and promoting the Cantarinha dos Namorados a traditional form of pottery from Guimarães, through cultural mediation and community engagement initiatives, tourism promotion and outreach activities, communication and digital interface projects, and collaborations between local craftsmanship and artistic creation. Together, these actions contribute to the transmission of this traditional knowledge, which forms an integral part of Guimarães' cultural heritage.

sat oct 3
Multidisciplinary
CAOFCP – Fornos da Cruz de Pedra Arts and Crafts Centre Anniversary

Hand in hand, with our minds and ears connected to our hearts, we will spend this day celebrating the 2nd anniversary of CAOFCP through words, sound, craftsmanship, flavours and emotions. Throughout the day, our focus will remain on the renewal of ceramics and on reimagining how this ancestral knowledge can foster new encounters between disciplines, languages and people.

Free admission, subject to available capacity

10.30 am
Readings
Contarinhar – uma visita poética
Inês Lago

Drawing on the winning texts from the first edition of the Contarinhar Literary Competition, organised by A Oficina and Rimas & Tabuadas Bookshop, Inês Lago proposes a delightfully disorienting tour of the Fornos da Cruz de Pedra Arts and Crafts Centre through poetry.



Access the registration form here.

All ages

11.00 am
Ceramic Musical Instruments Workshop
O som da terra
Bruna Freitas

In this workshop, we will explore the senses through the creation of ceramic musical instruments, discovering the relationship between hands, material and vibration. Through touch, gesture and the time of clay, each participant will shape unique instruments where form and sound come together.



Access the registration form here.

3+

2.00 pm
Community Workshop
Residência Artística MICA

The Fornos da Cruz de Pedra Arts and Crafts Centre has hosted a new edition of MICA – Change and Creative Intervention in Craftsmanship. During this artist residency, a ceramic artist and a textile artist explored together the potential of a dialogue between clay and thread, through a creative process opened to the community via this participatory workshop.



Access the registration form here.

12+



© All Rights Reserved

4.00 pm–5.00 pm
Demonstration

Instrumentos populares do Alto Minho

Zuca Truca – Rafael Freitas and
Mariana Campos

This demonstration introduces the main traditional instruments of the Minho region, their contexts and associated repertoire, from well-known instruments such as the concertina and the cavaquinho to more unusual examples such as the sarronca, the triquelitraque and the zuca-truca. More than two dozen instruments that form part of our collective memory will be available to discover and try out.

All ages · Free admission, subject to capacity ·
Maximum 2 tickets per person, available from the
box office on the day of the event

5.00 pm–6.00 pm
Workshop

Brinquedos Sonoros

Zuca Truca – Rafael Freitas and
Mariana Campos

In this workshop, participants will create traditional instruments inspired by nature. Flutes, whistles, ocarinas and bird calls will be made using reeds, oak galls, acorns, laurel and other natural materials.

8+



Access the
registration
form here.



© All Rights Reserved

6.00 pm
music

murmura

Ana Beiradomar and Pedro João

murmura is a duo dedicated to creating and performing songs. By valuing both lyrical and instrumental expression, they seek to explore the relationship between traditional music and the contemporary world of independent music. Words, music and sound contribute equally to the creation of intimate soundscapes where popular imagination is evoked. The spinning earth carries a wealth of songs which, like prayers, mantras and invocations, fill our days with meaning, colour and mystery.

All ages · Free admission, subject to capacity ·
Maximum 2 tickets per person, available from the
box office on the day of the event



© All Rights Reserved

8.00 pm–10.00 pm
gathering

Mesa de ancestralidades

Norma

To inhabit the installation created during the MICA residency, we have invited a local restaurant known for its respect for cultural heritage and the quality of its ingredients, while combining these with innovative techniques and approaches. In doing so, it creates a dialogue between the ancestral and the contemporary through flavour.

sep 21 to oct 3 · 10.00 am
Artist Residency

MICA I

Mudança e Intervenção Criativa em Artesanato

Bruna Freitas

The MICA programme promotes encounters between tradition and innovation, creating space for experimentation, dialogue and co-creation between artists and craftspeople. This edition explores the intersections between ceramics and textiles, valuing local ancestral knowledge while encouraging new forms of expression and collaboration. During the residency, the artists will develop a collaborative project and lead a public community workshop, sharing processes, techniques and reflections with the community. On the final day of the residency, a community workshop will take place to share the creative process. A few days later, an exhibition of the resulting works will open, accompanied by the publication of a catalogue and the presentation of a documentary about this artistic creation process.

oct 17 · 5.00 pm
Exhibition

Inauguração da exposição MICA I 2.^a edição Mudança e Intervenção Criativa em Artesanato

All ages · Free admission, subject to capacity

oct 10, 17 and 24 · 10.00 am
nov 28 + dec 5 and 12 · 10.00 am
Workshop

Ateliê Aberto: Cerâmica

Bruna Freitas

CAOFCP opens its doors to begin a journey through local clays, as well as clays from more distant places. The aim is to create opportunities for sharing and transmitting the ancestral know-how associated with craftsmanship. In this way, a solid path begins, grounded in knowledge and practice that help ensure the continuity of traditional pottery as an important cultural expression.

12+ · Free participation



oct
Registration
Form



Registration
Form – nov/
dec

nov 13 to 19 · 10.00 am
Artist Residency

MICA II

Mudança e Intervenção Criativa em Artesanato

Over the course of a week-long artistic residency, an emerging ceramic artist will develop their creative practice as an apprentice to master potter Alberto Azevedo. This residency creates a space for listening, sharing and collaborative creation: listening to a narrative, a life story and lived experiences; and sharing ancestral techniques and inherited know-how. All of these are vital aspects in the preservation of intangible heritage and in fostering pathways towards contemporary innovation. During the residency, a documentary recording the creative process will be produced and later presented publicly at the exhibition opening.

dec 12 · 5.00 pm
Multidisciplinary

Inauguração exposição e documentário MICA II Mudança e Intervenção Criativa em Artesanato

All ages · Free admission, subject to capacity



© All Rights Reserved

CENTRO DE ARTES E OFÍCIOS FORNOS DA CRUZ DE PEDRA



monday to
saturday
9.30 am-1.30 pm
2.30 pm-6.30 pm

Visitas
Espontâneas
entrada gratuita

Guided Tours
1,50€
Oficinas de
Olaria: 3€
Com marcação
prévia através
do e-mail media-
caocultural@
aoficina.pt



The Fornos da Cruz de Pedra Arts and Crafts Centre aims above all to revive the memory of the small-scale industries that once formed the backbone of northern Portugal's industrial fabric. In Guimarães, these productive hubs played a crucial role in the local economy and contributed their craftsmanship and expertise to the region's industrialisation. Located in a former pottery workshop and the home of a family of potters, this new venue offers visitors the opportunity to explore the history of pottery-making in Guimarães. The architectural project respected the site's historic structures while introducing a new building with a contemporary and flexible design, preserving key elements of the former pottery.

The new Arts and Crafts Centre includes a museum section dedicated to the region's most characteristic crafts — pottery, textiles, leather tanning and cutlery-making — as well as a shop and a workshop where visitors can observe the making of the ****Cantarinha dos Namorados de Guimarães**** and purchase local handicrafts.

The use of the space has been designed to ensure a continuous educational programme, helping to safeguard and pass on the art of pottery-making, a craft that is fundamental to the identity of this place.

sat oct 3
Multidisciplinary
**Aniversário do
CAOFCP – Centro
de Artes e Ofícios
Fornos da Cruz
de Pedra**

See programme on
pages 76 and 77

Free admission, subject to
available capacity

early sep
CAOFCP + LO
Guimarães Pottery and
Embroidery Workshop
Turismo Criativo

This initiative, delivered as either a workshop or a demonstration, seeks to transform traditional craftsmanship into a hands-on experience, offering visitors to the city a new way of engaging with local intangible heritage and identity. The aim is to provide authentic and dynamic experiences in embroidery and pottery-making, enabling participants to discover the traditional craft practices of Guimarães and, in doing so, develop a closer connection with the territory. The sessions are practical and interactive, allowing participants to work directly with local craftspeople, who will guide them through the materials, techniques and stories associated with each of these traditional crafts.

18+ · 70€/group (maximum 6 participants)
Duration: 2 hours
Advance booking required



© Mafalda Mendes

fri 4 sep, oct2 and dec 4 · 7.00 pm
Ceramics Workshop
Rodada
Bruna Freitas

The invitation is to slow down, sit down and get your hands dirty, accompanied by a good glass of wine, which may end up a little messy too. This is a meeting point between traditional ceramics and friendships, whether long-standing or newly formed. On the first Friday of every month, there will be a new creative challenge to get your hands on. With expert guidance, participants will learn ancestral techniques, sometimes at the potter's wheel, sometimes at the workbench, in an informal, welcoming and highly inspiring atmosphere. The creation is yours to take home, once it is finished. So let's raise a glass and toast the slow life!

18+ · 15 €



LOJA OFICINA



monday
to saturday
10.00 am-1.00 pm
2.00 pm-7.00 pm



© Paulo Pacheco

Located in the very heart of Guimarães' historic centre, Loja Oficina is a privileged destination for acquiring locally crafted products, including Guimarães Embroidery and the Cantarinha dos Namorados. Committed to safeguarding the heritage of traditional crafts, A Oficina works to raise public awareness of the value of artisans' expertise and to promote recognition of their creations, contributing to the preservation of traditional crafts as a living legacy for future generations. Through not only the products it supports and sells, but also the workshops and temporary exhibitions it regularly organises, Loja Oficina offers an appealing destination for anyone visiting Guimarães. Its digital presence (loja.aoficina.pt) also enables audiences around the world to discover the handicrafts of Guimarães, products that connect us to both the past and the present of the city's history.



Access our online
shop here.

early sep CAOFCP + LO Guimarães Pottery and Embroidery Workshop **Turismo Criativo**

This initiative, delivered as either a workshop or a demonstration, seeks to transform traditional craftsmanship into a hands-on experience, offering visitors to the city a new way of engaging with local intangible heritage and identity. The aim is to provide authentic and dynamic experiences in embroidery and pottery-making, enabling participants to discover the traditional craft practices of Guimarães and, in doing so, develop a closer connection with the territory. The sessions are practical and interactive, allowing participants to work directly with local craftspeople, who will guide them through the materials, techniques and stories associated with each of these traditional crafts.

18+ · 70€/group (maximum 6 participants)
Duration: 2 hours
Advance booking required



© Paulo Pacheco

sep 6 to 20 Loja Oficina Exhibition **Da Roda à Solda** Inês Mendes

“Da roda à solda” é uma exposição multidisciplinar de cruzamento entre cerâmica e ferro. Resulta de uma investigação a partir da questão: “O artesanato cruza-se com o contemporâneo?”. A procura por responder a esta questão parte da visita e documentação a artesãos do norte de Portugal que têm a cerâmica e o ferro como matéria do seu trabalho — Bruna Freitas, João Lourenço, César e João Teixeira e Luís Mendes. Este contacto e aprendizagem do saber-fazer tradicional permitiram a Inês Mendes, artista visual e produtora do projeto, olhar para objetos artesanais do quotidiano e reinterpretar estas peças como forma de ativar as suas histórias e explorar o espaço doméstico. A exposição integra ainda uma componente videográfica, da autoria de Carolina Ribeiro, e conta com o design gráfico de Ana Leite. O projeto “Da roda à solda” tem o apoio do programa Impacta, uma iniciativa da Câmara Municipal de Guimarães.

All ages · Free admission
Exhibition Opening · 6 sept · 4.00 pm



oct 16 to nov 11
Exhibition
Opening oct 16 · 7.00 pm
**A CANTARONA:
uma coleção de efémeras
e tesouros perdidos**
Joy Hanford

A CANTARONA tells the story of a wicked woman. She is old, bent with age, and ignored. She never conformed. She works alone in her cave, gathering lost and forgotten objects and turning them into stone in order to preserve the legacy of forgotten things and of the untameable woman who kept their significance alive. A CANTARONA represents women's labour. Its physicality, the weight of imposed expectations, and what can be achieved when a woman decides to say: enough. Like a lock without a key, like a landfill, like a repository for precious objects misplaced over the course of a lifetime, A CANTARONA gathers everything that has been undervalued and deemed useless, outdated, neglected, covered in dust or forgotten. But A CANTARONA remains empty so that it may be filled. There is beauty in rediscovery. Recovered treasures are majestic. A CANTARONA is now waiting to be discovered by you. Built by an artist who has been forgotten, underestimated and overlooked. An artist of immense talent who just so happens to be a loud woman, unapologetic and proudly untameable.

All ages · Free admission



© Mateus da Cunha

nov 21 to dec 5
Exhibition
Opening 21 nov · 5.00 pm
Tudo ainda cala
Cristina Cunha

The exhibition Everything Still Falls Silent forms part of the artist's ongoing investigation into states of absence and silence, a research process that both informs and is informed by a multifaceted practice spanning performance, the body and theatrical visuality. Emerging from a territory where the visible serves the invisible, where exteriority constructs interiority and vice versa, this research now shifts towards an earlier place: silence as a conceptual space of resistance, listening and the suspension of immediacy. Intuition becomes a method of creation, process a form of knowledge, and materiality an interlocutor. Making becomes a way of thinking, and thinking a way of remaining within silence. In Everything Still Falls Silent, silence becomes language. It is within silence that forms are organised, dismantled and allowed to emerge again, in a territory between presence, memory and intuition. Throughout her artistic practice, Cristina Cunha has been moving in this direction, in search of an inner place, of what lies behind form, of what remains when everything else falls silent. This exhibition is another step in that journey, another gesture of approaching silence and the vital need to disconnect from the noise of the world. For Cristina Cunha, Guimarães represents a return to her origins and an opportunity to confront this research with the place where, in some sense, it also began.

All ages · Free admission



© Mateus da Cunha

permanent Exhibition
Opening sun dec 13 · 2.30 pm
**Donalinda: Oficina
dos Têxteis**
Mónica Faria

An artistic practice passed from mother Deolinda to daughter Mónica, evolving from textiles and sculpture towards contemporary artistic expression. Deolinda (São Félix da Marinha, 1951): homemaker, farmer, craftswoman, artist and embroiderer. At the age of ten, she began working in Arraiolos embroidery workshops in São Félix da Marinha and later continued her work from home. Through the transmission of knowledge to her daughter, whom she calls Elisabete, the practice expanded from embroidery to weaving, clay and the movement inherent in making. Today, the Donalinda workshop also embraces a questioning of what we call Folk Art, a practice that continues to endure and insist on its place in the world. Occupying a room within Loja Oficina is a way of extending the transdisciplinary practices embedded in textile languages: vocabularies that only make sense when interwoven, from thinking, sowing and waiting, to making tools, using them and attributing meaning within a specific time and place. It is a space for artistic authorship that gains strength through its continued openness to welcoming others, whether objects, animals or people.

All ages · Free admission



© All Rights Reserved

all year
Exhibition
**In Memoriam
Alberto Sampaio**
«Tanto monta que seja uma árvore
ou um alfarrábio»

Number 132 Rua Rainha D. Maria II, where Loja Oficina is located, is a building rich in memory. It was here that one of the most important Portuguese figures of the second half of the nineteenth century was born: Alberto Sampaio (1841–1908). Alberto Sampaio was not only a distinguished historian; he was also deeply passionate about the fruits of the land. His archives contain numerous studies and records relating to fruit growing, floriculture, horticulture, agriculture and viticulture in the Minho region. Symbolically, Loja Oficina hosts an exhibition, recently renewed, featuring previously unseen objects, photographs and writings that invite visitors to encounter the historian in what was once the home of his maternal family.

All ages · Free admission



© Paulo Padheco

TERRITORY AND COMMUNITY

EXHIBITION **ALL YEAR ROUND**
CDMG · CASA DA MEMÓRIA DE GUIMARÃES

CASA DA MEMÓRIA DE GUIMARÃES

TERRITÓRIO E COMUNIDADE



3€
For information on discounts, please see page 115
Free admission (children up to 12 years old / Sunday mornings)

Tuesday to Sunday
9.30 am–1.30 pm
2.30 pm–6.30 pm

All ages



© Paulo Pacheco

The Casa da Memória de Guimarães is a centre for interpretation and knowledge that presents, through the exhibition “Territory and Community”, multiple perspectives on the memory of a place. In the exhibition space, visitors can find images, stories, documents, and objects that reveal different aspects of the Guimarães community across a broad time span: from Prehistory to the Foundation of the Nation, through Rural Societies and Festivities, the Industrialisation of the Ave Valley, and up to Contemporary times.



Purchase the exhibition catalogue here

sat oct 10 · 9.00 am

gathering

Histórias de Vida: Memória, Comunicação e Envolvimento Comunitário

The use of life stories has grown significantly across a wide range of fields and among diverse practitioners, particularly in research, communication, heritage and community engagement. Numerous initiatives and experiences have accumulated over the years. This gathering provides an opportunity to share them, fostering new ways of learning from and building upon these practices.

PROGRAMME

9.00 am – Opening

9.30 am – Community Engagement

Chair: Álvaro Domingues

Presentations: Daniel Maciel – “Spoken

Photographs: Domestic Archives and Their Capacity to Elicit Stories” Abel Coentrão – “The Sea Does Not Speak. Those Who Survive It Do”

11.30 am – Documentary Screening

“ÁGUA-ARRIBA, Stories of Boats and Men by Carlos Viana

12.30 pm – Lunch

2.30 pm – Communication

Chair: Zara Pinto-Coelho

Presentations: Ana Macedo – “Folk Art in Public

Space: Memories of an Artist” Teresa Lima –

“The Interview as Identity Construction:

The Journey of Edgar Pêra”

Diana Gonçalves – “Palmira: A Film of a Stage in Life”

4.30 pm – Coffee Break

5.00 pm – Memory

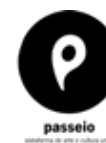
Chair: Esser Jorge Silva

Presentations: Albertino Gonçalves – “Promises and Challenges of Life Stories”

Francisco Neves – “Memory and the Museum: From Invisibility to Materiality”

+12 · Free admission, subject to capacity

Partnership



À LUPA

As the name suggests, these are tours designed to look more closely, to magnify themes and ideas that often remain unnoticed during a passing visit. What lies beneath the museographic layers of the Casa da Memória exhibition?

fri nov 13 · 10.00 pm

Guided Tour

Património Oculto

What does the Casa da Memória conceal when we visit it on a Friday the 13th? The guided tour Hidden Heritage offers a different journey through the permanent exhibition of the Casa da Memória de Guimarães, exploring the mysticism and atmosphere associated with Friday the 13th. For this special session, the conventional tour route gives way to an approach focused on the more mysterious aspects of local identity. The tour centres on folk tales, suspense, legends and stories of the supernatural that have been passed down through generations and have become part of Guimarães’ collective imagination. An opportunity to explore the reverse side of official history and discover the myths embedded within the region’s cultural heritage, this initiative promises a fresh perspective on the exhibition space.

+12 · 3€ · Limited capacity · Advance registration required via the online form



© Paulo Pacheco

THOUGHT / CONVERSATION	SEP + OCT + NOV
CDMG · CASA DA MEMÓRIA DE GUIMARÃES	
NAVE DO TERRITÓRIO	

APANHAR UM PEIXE COM AS MÃOS

NOITES DE CONVERSA E LEITURAS NA CASA DA MEMÓRIA DE GUIMARÃES

Writing a book means projecting memory into the future. How do we look back on life and rewrite it into stories, poems and fictions that nourish the imagination of millions of readers? Memory is as difficult to grasp as a fish caught with bare hands, but how do we hold onto it, shape it and fictionalise it from multiple perspectives? Words, through literature, play a vital role in the creation of worlds which, as Oscar Wilde once suggested, often place life itself into perspective: does art imitate life, or does life imitate art?

On the last Friday of each month*, at the Casa da Memória de Guimarães, we will gather in conversation with a guest to discuss memory, literature and many other subjects besides. Informal in nature, each session will be punctuated by open readings. Bring along poems, extracts, flash fiction or words you would like to share, and join us for a glass of wine and literary exchanges that go beyond literature itself.

Every edition will be held in partnership with Evineo Wine Boutique, responsible for selecting the wines served. This curatorial contribution will add a further dimension of discovery and shared experience to each session.



Free entry
subject to venue
capacity

6+

c. 120 min



Activities in
Portuguese
Sign Language

NOTE: "...catching a fish / with your hands" are verses from a poem by Adília Lopes.

fri sep 25 · 9.30 pm

Rui Sobral and José Manuel Barroso

José Manuel Barroso

Born in Vila das Lajes do Pico in 1943, José Manuel Barroso worked as a journalist throughout his life. He wrote on a wide range of subjects but distinguished himself particularly in politics and history, receiving numerous awards, including the Grand Prize for Journalism from the Portuguese Press Club for his body of investigative work on the 25 April Revolution, published in book form under the title Segredos de Abril (Secrets of April). One of the Captains of April, he was awarded the rank of Grand Officer of the Order of Liberty. He directed newspapers and news agencies and maintained a prominent presence across the press, radio and television. Since 2021, he has dedicated himself to writing, with three books already published. In 2024, he received the +65 Short Story Prize. Lautrec is his first book published by The Poets and Dragons Society.

Rui Sobral

Born in Santo Tirso, Rui Sobral is a writer, poet and illustrator. In addition to *debaixo da pele ainda ferve* (beneath the skin it still burns) (Labirinto, 2026), a book resulting from the Literary Residency held as part of Thermos – Literary Gathering, and *vinte e dois poemas de guerra para Clementina* (twenty-two war poems for Clementina) and *noturnos* (nocturnes) (Poética, 2025), both finalists for the Glória de Sant'Anna Literary Prize 2026, he is also the author of *A nu* (Naked) (poetry, 2014) and has contributed to numerous anthologies and collective publications in Portugal and abroad. Holding a degree in Applied Languages, a Master's degree in Sociology from the University of Minho and currently pursuing doctoral studies in History, Rui Sobral is also the founder of Poesia a Três and of the poetry and music collective SOMA.



© All Rights Reserved

fri oct 30 · 9.30 pm

Judite Canha Fernandes

Born in Funchal in 1971, Judite Canha Fernandes is a writer and playwright. She has published poetry, novels, novellas, short stories and children's literature. She holds a PhD in Information Science, a degree in Aquatic Environment Sciences and a postgraduate qualification in Library and Archive Studies. Among other distinctions, she received the Agustina Bessa-Luís Prize, was twice a semi-finalist for the Oceanos Prize, and received honourable mentions in the Ferreira de Castro Literary Prize and the Dias de Melo Literary Prize. Her novel *Um Passo para Sul* (A Step South) was nominated by the Portuguese Society of Authors as the Best Narrative Fiction Book and is included in the National Reading Plan 2020–2027. Her latest novel, *Mel sem Abelhas* (Honey without Bees), won the Edmundo Bettencourt Literary Prize in 2024. She is one of the 31 women portrayed in *Mulheres do Meu País – Século XXI* (Women of My Country – 21st Century). Her work has been translated into Spanish, English, Italian, French and German. It has also been adapted for cinema, radio and musical composition, and is the subject of academic research at several universities. Between 2011 and 2016, she represented Europe on the International Committee of the World March of Women. Her books are published in Portugal by Gradiva, Companhia das Ilhas and Pato Lógico; in Spain by Caleidoscopio de Libros and Crea Ediciones; in Brazil by Urutau; and in Italy by Asterisco Edizioni and Nazione Indiana.



© All Rights Reserved

fri nov 27 · 9.30 pm

Carlos Poças Falcão

Carlos Poças Falcão was born in Guimarães in 1951. He studied Law in Coimbra but practised as a lawyer only briefly before dedicating himself to teaching. In 1993, together with a group of friends, he founded the poetry publishing house Pedra Formosa, which remained active until 2003. He has published several poetry collections, later gathered in *Arte Nenhuma* (No Art at All) (Opera Omnia, Guimarães, 2012, first edition; Livraria Snob/Edições Língua Morta, Lisbon, 2020, second edition). More recently, he published *O Livro de Énio* (The Book of Ennius) (Officium Lectionis, Porto, 2025) and *O Céu sobre a Montanha* (The Sky Above the Mountain), with photographs by Ana Paula Meneses (Modo de Ler, Porto, 2025). Alongside his poetry, he also published the short story *O Senhor da Casa do Alto* (The Master of the House on the Hill) (Sociedade Martins Sarmiento, Guimarães, 2017).



© Luis Aguiar

ONGOING PROJECT

CDMG · CASA DA MEMÓRIA DE GUIMARÃES

AS MULHERES OPERÁRIAS DE GUIMARÃES

DOCUMENTARY FILMING ON THE WOMEN WORKERS OF GUIMARÃES
Raquel Azevedo



© All Rights Reserved

The Casa da Memória de Guimarães is partnering with Raquel Azevedo's new documentary project, which continues the work initiated with *As Vozes por Entre os Fios* (Voices Between the Threads). This time, the focus turns to the life stories of women workers from the parish of São Jorge de Selho (Pevidém), in Guimarães. The project seeks to record and share the memories of women who, over several decades, sustained the region's textile industry while simultaneously carrying out the often invisible labour of caring for their families.

Raquel Azevedo is an author, documentary filmmaker and cultural practitioner whose artistic work brings together documentary cinema, research, cultural mediation and community engagement. Her practice focuses on the preservation of collective memory, social justice, and the visibility of women's stories and communities that have often been overlooked, particularly through her research on women workers in the Ave Valley textile industry and women connected to Portugal's dried-fish industry. She is the creator of community cinema projects such as *Cinema Insuflável* (Inflatable Cinema) and *Cinema em Casa* (Cinema at Home), which promote democratic access to culture and audience development in neighbourhoods, schools and peripheral territories, using cinema as a tool for inclusion, participation and critical thinking. She has also developed educational projects within the framework of *Projeto Escolhas*, using audiovisual media as a means of youth empowerment. Her work combines documentary research, oral history collection, audiovisual creation and community participation, affirming cinema as a space for preserving intangible heritage, building new narratives and fostering social transformation.

In May, the group met at the Casa da Memória de Guimarães to get to know one another, as well as the director and project team. The gathering included a screening of *As Vozes por Entre os Fios*, allowing participants to become familiar with the type of work that will now be developed with them. Throughout the autumn and winter months, interviews will be conducted with seven women, five retired and two still professionally active: Maria Rosa Fontão, who began weaving at home at the age of ten and later worked at Josim Cobertores; Esmeralda Fontão, a former worker in the spinning department of Coelima; Eduarda Fontão, who began working at Coelima at the age of fourteen, carrying out duties in the warehouse and yarn dispatch departments; Maria Emília Machado, who started working in Coelima's garment manufacturing department at the age of thirteen, specialising in straight-stitch sewing; Ana Lemos, who worked in a factory in Guimarães where, following the Revolution of 25 April 1974, the owners abandoned the company and workers ensured its continuation under a self-management model. After the factory's closure, she joined Coelima's special weaving shifts; and Sandra Palavras and Helena Alves, both of whom continue to work in Coelima's garment manufacturing department today.

GATHERINGS

CDMG · CASA DA MEMÓRIA DE GUIMARÃES

EVERY WED · 2:30-3:30PM + 7:00-8:00PM



© Mafalda Mendes

BAILAR EM CASA

Dance and memory are two concepts intertwined through time and emotion. As a space open to all communities and dedicated to both tangible and intangible heritage, the Casa da Memória de Guimarães provides the setting for regularly scheduled moments of sharing through music and dance from different rhythms, traditions and corners of the world. This is, above all, an encounter shaped by freedom and joy, where everyone participates through a language we all speak and understand, even when the words themselves are spoken in another tongue. Yineth Jaramillo, from Colombia, leads a group that has been gathering weekly at the Casa to dance to the sounds of Latin America. In 2026, this programme will be enriched through collaborations between the group and guest teachers, dancers and choreographers representing a variety of dance styles and traditions. We warmly invite you to join us at the Casa da Memória. Let us challenge gravity. Let us join the dance. No dance experience required.



Free
participation
No registration
required

All ages

SAT SEP 19 + NOV 7 · 12:30-3:30PM



© Paulo Pacheco

RECEITAS DE FAMÍLIA

Recipes form an essential part of the emotional heritage of families all around the world. Memories are created in the magical spaces that gather around a kitchen counter, an oven, a dining table or a garden by the river. In Guimarães, we are accustomed to hearing about arroz pica no chão, rojões à minhota and the delicious toucinho do céu, among many other specialities that are more than flavours: they are vessels of memory, experience and bonds that endure across generations. But Guimarães is also home to recipes from every corner of the world. One Saturday every two months, we invite you to join us around the table to do what truly brings people and communities together: eat, drink and tell stories. Guest cooks from different countries will prepare their specialities while sharing the stories of their lives. Come to the Casa da Memória. The table is set.



10€ adult
7,50€ children
(up to 8 years)

3+

Limited capacity

For information about menus,
ingredients, or dietary restrictions/
allergies, please contact:
mediacaocultural@aoficina.pt

EXHIBITION

UNTIL SEP 20

CDMG · CASA DA MEMÓRIA DE GUIMARÃES

PERGUNTA AO TEMPO

MEMÓRIA DO TRABALHO

Ask Time is an annual research and artistic creation project developed by the Education and Cultural Mediation Department, fostering dialogue between heritage, community and educational practices.

Director of
Education
and Cultural
Mediation
Catarina Aidos
Coordination and
Mediation
Marta Silva and
Luís Ribeiro
Creative
Direction and
Curation
Amanda Midori
and Ludgero
Almeida



© Paulo Pacheco

Since its inception, the project has brought together schools, social institutions and artistic teams in collaborative processes exploring different dimensions of memory and local identity. In 2021, it received the "Complementary School Activity" Award from the Portuguese Museum Association (APOM). Over the years, it has established itself as a benchmark project in cultural mediation within the municipality, distinguished by its continuity, spirit of experimentation and commitment to shared knowledge-making. In 2025/2026, the project reaches its 10th and final edition, bringing to a close a decade-long cycle that

has involved hundreds of participants.

This year's edition, entitled Memory of Work, focuses on intergenerational relationships between children and older adults, taking work, in its historical, social and symbolic dimensions, as the starting point for an artistic creation process. Conceived and led by Amanda Midori and Ludgero Almeida, the project is grounded in the idea that memory is also an active exercise of recollection and reconstruction. The stories and keepsake objects shared by older participants therefore become mediating elements in the creation of new interpretations and readings developed by the children.

The project unfolds across five stages, taking place at the Casa da Memória de Guimarães, participating schools and senior care institutions. Activities include collaborative creative exercises, listening and dialogue sessions, audiovisual documentation, and visual productions using a variety of techniques.

The project culminates in the exhibition Memory of Work, presented in June 2026, bringing together videos, photographs, installations and other works resulting from the process. This final edition reinforces the project's commitment to fostering dialogue between generations and to the collective construction of a shared memory that remains in constant transformation.

ONGOING PROJECT

SCHOOLS

RODOPIO

Rodopio is the learning programme through which A Oficina fulfils its mission within schools.



© Paulo Pacheco

A Oficina is responsible for coordinating the contracted teaching staff and implementing the Rodopio Programme, a learning, experimentation and engagement programme in the fields of Performing Arts, Visual Arts and Traditional Arts, specifically designed for the context in which it operates. The programme guides the

AEC, AAAF and CAF activities and seeks to develop socio-emotional competencies such as adaptability, communication, creativity, critical and aesthetic awareness, reflective thinking and peer collaboration, fostering children's holistic development and active citizenship.

Until sep 11
Exhibition
CDMG · Repository
Mostra Mais Três 2026
— 2ª edição

Passo a passo entrelaço o mundo ao meu sapato
Mais Três Programme
Facilitators

Step by Step, I Weave the World into My Shoe is presented within the framework of Mais Três, a programme of learning, practice and engagement in Performing Arts and Visual Arts implemented by A Oficina (Education and Cultural Mediation), in partnership with the Municipality of Guimarães (Department of Education), across public primary schools and kindergartens in the municipality. After all, how much time does time have? Step by Step, I Weave the World into My Shoe explores the idea of time through textiles. Throughout the 2025/26 school year, pupils from Guimarães primary schools, guided by their Performing Arts and Visual Arts teachers, took part in storms of ideas and creative exploration. These processes resulted in the creation of artistic installations using collage, weaving, embroidery, painting, video and other techniques. This exhibition brings together a selection of these works, inviting visitors to move through the space at their own pace, step by step..

All ages · Free admission, subject to capacity



© Mafalda Mendes

sep 25 + oct 30 + nov 27
10.30 am–12.30 pm
Reading Sessions
CDMG

Clube de Leitura
Rodopio

Reading and Reflection Sessions on Art and Education

Can we read the world without reading? Perhaps we would all agree that the answer is no. Yet what we choose to read may determine how we choose to see the world. The Rodopio Reading Club meets once a month around books that reflect on arts education, stimulate our gaze and our questions, sharpen our curiosity and inspire creation. Now in its third season, the Reading Club was conceived within the framework of the Rodopio Programme (a programme of artistic learning and experimentation in public kindergartens and primary schools across the municipality of Guimarães) and serves as a space for shared reading, discovery and continuous questioning. Reading selections are curated by the Education and Cultural Mediation Department, while also incorporating suggestions from participants.

Free of charge, no registration required.

GATHERING

SAT OCT 17 · 4.00 PM

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES



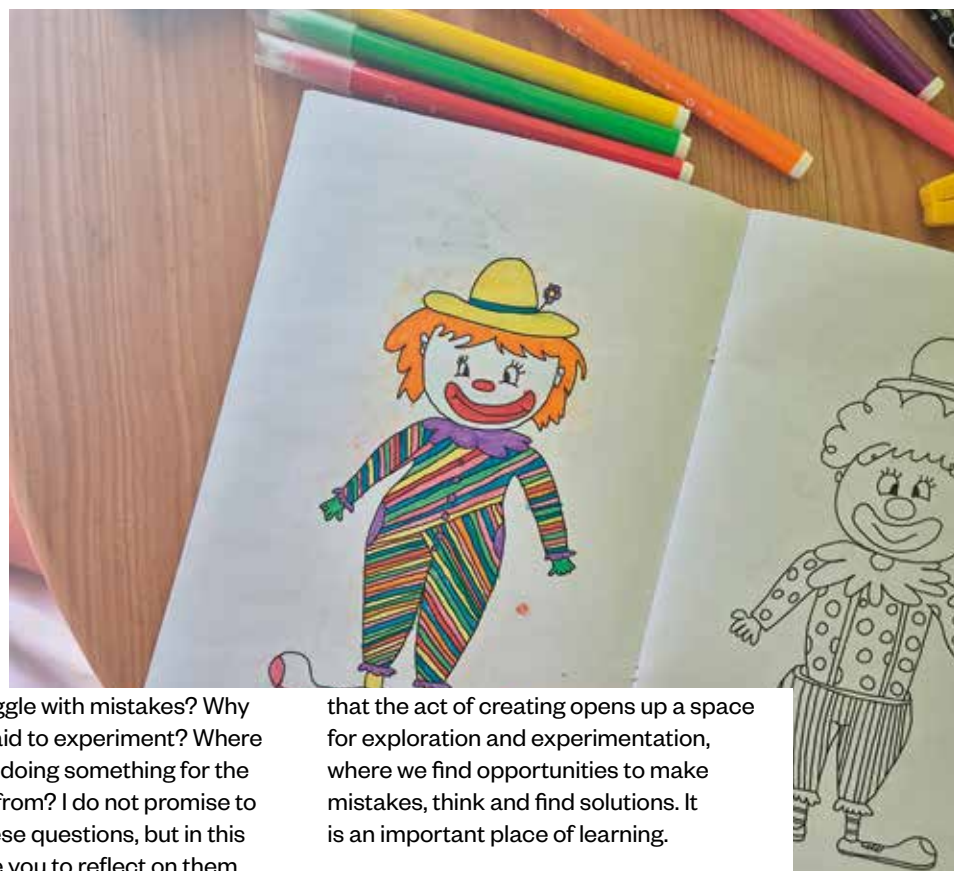
Free admission
with ticket
collection 30
minutes before
the event

3+

NÃO DOU DESCANSO ÀS MINHAS MÃOS

Adriana Oliveira

A gathering for children,
families and educators



Why do we struggle with mistakes? Why are children afraid to experiment? Where does the fear of doing something for the first time come from? I do not promise to answer all of these questions, but in this gathering I invite you to reflect on them and to create a space for sharing ideas, and perhaps doubts as well. In a second moment, we will all put our hands to work and let our imagination take flight. I believe

that the act of creating opens up a space for exploration and experimentation, where we find opportunities to make mistakes, think and find solutions. It is an important place of learning.

Shall we create? Don't let your hands rest!

© All Rights Reserved

WORKSHOPS

NOV 14, 15, 28 AND 29 + DEC 12, 13, 19 AND 20

SAT 10.00 AM–6.00 PM + SUN 10.00 AM–4.00 PM



Free participation

14+
(with or without
previous theatre
experience)



Access the
registration form
here.

OFICINAS JAGUNÇAS

Mónica Garnel e Rita Moraes

This Theatre Workshop draws on the life stories, memories and testimonies gathered as part of the research developed for the Jagunços project, carried out in partnership with the Fumaça podcast among residents of the Nossa Senhora da Conceição neighbourhood in Guimarães.



© Diego Machado

This living archive will serve as the starting point for a dramaturgical creation process, exploring the many possibilities of transforming these narratives into theatrical material. Throughout the workshop, participants will work with tools for dramaturgy, stage composition and actor-creator practices, investigating how a story can be appropriated, reinvented and translated into theatrical language. Memory, imagination and each participant's personal experience will intersect to generate new narratives, characters and situations. Starting from real stories, we will move towards fiction, discovering the

theatrical potential of each narrative and experimenting with different ways of bringing it to the stage. The process will culminate in an informal public presentation, where the materials and creations developed during the workshop will be shared.

This workshop forms part of a wider cycle of creative workshops within the Jagunços project, which will continue with a Music Workshop, led by Fernando Nobre and Rolando Ferreira (Estúdio Alfaite), between January and February 2027, and a Film Workshop, led by Miguel Nunes and Diogo Machado (Bando à Parte), between March and April 2027.

CO-PRODUCTION

WORKSHOPS	DEC 16, 17, 18, 21 AND 22
CDMG · CASA DA MEMÓRIA DE GUIMARÃES	

OFICINAS DE INVERNO

LABORATÓRIO SÓNICO

Mariana Sardon

We live surrounded by sounds that often go unnoticed. Listening is a skill that can be developed and is an essential tool for understanding the world, stimulating creativity and encouraging new forms of expression.



© All Rights Reserved

Sound Lab offers a week dedicated to exploring the sonic universe through contemporary artistic practices, bringing together music, visual arts, analogue electronics, instrument-making and performance. The workshops are designed to promote learning through experimentation, curiosity and collective creation. The project unfolds as a space for exploration in which sound is understood as both a raw material and an artistic medium. Throughout the week, children will be encouraged to explore the soundscape around them, build acoustic and electronic instruments, create graphic scores and develop a collective composition that will culminate in a public presentation for families. Through a practical, playful and participatory approach, the programme seeks to offer children an opportunity to discover the many dimensions of the sonic world, bringing together music, visual arts, science and technology.



35€
Registration

Ages 6–12



A adesão ao
registro em
inscrição

VISITS BY APPOINTMENT			ALL YEAR	
CIAJG	CDMG	CCVF	CAOFCP	LO

GUIDED TOURS

Centro Internacional das Artes José de Guimarães

School groups and social organisations
• 2€

Organised groups
General public
• 5€

Casa da Memória de Guimarães

School groups and social organisations
• 1,5€

Organised groups
General public
• 4€

Palácio Vila Flor

School groups, social organisations and general public
• 2€

Centro Cultural Vila Flor A theatre inside and out

School groups and social organisations
• 2€

Organised groups
General public
• 5€

Centro de Artes e Ofícios dos Fornos da Cruz de Pedra

School groups, social organisations and general public
• 2€



Bookings
via email
mediacaocultural@
aoficina.pt

All ages

WORKSHOPS BY APPOINTMENT					ALL YEAR
CIAJG	CDMG	CCVF	CAOFCP	LO	



3€
with prior registration via email at
mediacaocultural@
aoficina.pt

6+

CREATIVE WORKSHOPS



© Paulo Pacheco

THE MUSEUM AGAINST THE CLOCK

ANA LEANDRO, MARIANA VILANOVA, JOSÉ CUNHA

CIAJG

Creative Drawing Workshop

What is a museum? How do we inhabit this space? How do we relate to it and to the art it contains? What tools can help us build connections with it? In this creative workshop, we explore drawing as a mediating practice between the observer and the museum. Through an exercise in quick, free drawing, we create a space of engagement where attention and intuition intertwine, fostering new ways of understanding this place.

BETWEEN THREADS, STORIES AND MEMORIES

ANA LEANDRO

CDMG

Weaving Workshop

We are surrounded by textiles: on our bodies, in our homes, in the streets, and even in space. These materials have accompanied humankind for thousands of years and have driven countless revolutions and innovations, yet the techniques used to create them have remained largely unchanged over time. Until very recently, the handmade production of textiles within the home was what clothed and covered the human world. At the same time, it provided opportunities for gathering, creating spaces where knowledge, stories and memories could be shared. What power do these objects carry? What stories are woven into their threads?

PAPER WALLS

LÍDIA ARAÚJO

LO

Embroidery Workshop

A participatory workshop that promotes the visual vocabulary of Guimarães Embroidery through the execution of its characteristic stitches on a cardboard surface. The activity proposes an experimental approach to the act of embroidering, developed with alternative materials and accessible to audiences of all ages and levels of experience.

CERAMICS AND BOTANY

CRISTINA VILARINHO

CAOFCP + CDMG

Ceramics Workshop

In this workshop, we will observe the leaves around us—the diversity of species, their chromatic transformations, shapes and textures, and the sensations they evoke. We will feel the clay in our hands, creating clay or stoneware slabs, playing with colours and preserving their forms.

MAGICAL OBJECTS

LUÍSA ABREU AND MARIA FERNANDA BRAGA

CIAJG

Clay modeling and creative writing workshop

We have so many things around us! We live surrounded by objects, useful and useless things. In the museum, we exhibit objects that hold the history of many people. The artist puts a bit of himself and his dreams into his art. In ancient times, many believed that amulets held wishes and protected those who carried them. Using clay, we will shape our amulets – small sculptures filled with luck. To complete the spell, we will write magical phrases, thinking about our dreams and aspirations.

DO OUTRO LADO DO ESPELHO

BEATRIZ MARCOS

CIAJG

Drawing and Photography Workshop

Drawing inspiration from Jorge Molder's exhibition Come di and bringing it into dialogue with the world of Alice in Wonderland, this workshop offers participants the opportunity to explore ideas of the self, both real and imagined, through drawing and photography. "What do I see, and what do I expect to see, when I look into a mirror?" "Is there such a thing as a single image of oneself?" The workshop is divided into three stages of self-portrait creation. The first involves making anthotypes (a natural photographic printing process); the second is dedicated to blind drawing; and the final stage focuses on observational drawing based on the image reflected in a mirror.

HOW TO MAKE A ZINE

LUÍSA ABREU

CIAJG + CCVF + CDMG

Fanzine workshop

In this workshop, we will learn everything about how to make a zine - a self-published booklet about any subject. Zines or fanzines originated from the desire to circulate certain ideas, themes and topics beyond the professional circuit of publishers. The possibility of publishing zines independently allowed for raising social issues such as racism and gender inequality, giving voice to people who were overlooked by the media. Even today, it's possible to find zines on any topic, from comics to punk music, science fiction, poetry, or illustration.

STORIES IN BRANCHES AND LEAVES

MARIANA VILANOVA

CIAJG + CDMG + CCVF

Printmaking and Engraving Workshop

Forests are known as the lungs of the planet: they purify the air, and their trees provide us with shade, food, and shelter for many animals and plants. But did you know that trees also communicate with each other? They exchange nutrients and warn one another of danger, showing that they work together to survive. In this linoleum printmaking and direct plant printing workshop, we will paint and draw with the forest and learn more about the plants that make the Minho landscape so special.

COLLECT, CUT, PRINT!

LUÍSA ABREU

CIAJG

Screen Printing Workshop

In "Coleciona, recorta, imprime!" we will explore the technique of screen printing using paper cutouts (stencils) in a practical and collaborative manner. Inside the museum and through its collections, we will gather simple sketches to take to the printing area. We will cover the presentation of materials and tools, screen preparation and inking, printing, and cleaning the screens. Each participant will have the opportunity to print on different surfaces and even layer prints from other screens. Participants are welcome to bring a t-shirt if they wish to try textile printing, allowing them to wear their print on any occasion.

Note: Participants are advised to wear comfortable clothing that they don't mind getting stained.

STORIES OF PITCHERS AND SMALL JUGS

MARIA FERNANDA BRAGA

CAOFCP

Pottery workshop

In this workshop, participants will put their hands in water, water into clay (red, like that of the Small Jugs of Lovers), and clay on their hands. On the potter's wheel, small pieces will emerge, which can be creatively adorned with white mica.

CENTRO CULTURAL VILA FLOR SPACE RENTAL

Congresses

Conferences

Seminars

Meetings

Other events

Grand Auditorium

Capacity/Pax:
794 in the audience (+ 5 for
reduced mobility individuals)

Foyer 1st floor

Capacity/Pax:
250 in the audience, 70 on
the “U” table and 400 on the
reception

Foyer 2nd floor

Capacity/Pax:
120 in the audience and
200 on the reception

Small Auditorium

Capacity/Pax:
188 in the audience (+ 2 for
reduced mobility individuals)

Foyer

Capacity/Pax:
200 on the reception

Reunion Room (Palácio Vila Flor) 4 Rooms

Capacity/Pax:
55 in the audience, 29 on the
“U” table, 34 on the “O” table
and 24 on the school

Hall

Capacity/Pax:
50 on the reception

Exhibition Room (Palácio Vila Flor)

1st Floor: 400 m2
2nd Floor: 450 m2

Parking

Capacity:
140 vehicles and designated
parking spaces for
individuals with reduced
mobility



For more
information, scan
this QR code.

NOVO TOYOTA C-HR+ 100% ELÉTRICO



DESCUBRA UM NOVO MUNDO

Um mundo onde a eletricidade lhe dá mais liberdade e mais confiança. É assim com o novo Toyota C-HR+, um SUV 100% elétrico que combina design marcante, autonomia até 607 km** e carregamento rápido, para levar mais longe a emoção de conduzir. Com tecnologia intuitiva e a confiança elétrica Toyota, está pronto para abrir caminho para um novo mundo.

Consumo combinado (kWh/100km): 13,4 - 15,7. *Consulte as condições de garantia em toyota.pt. ** Esta autonomia aplica-se ao Toyota C-HR+ com bateria de 77 kWh e jantes de 18". O valor apresentado corresponde ao resultado combinado WLTP esperado e encontra-se sujeito a homologação antes da confirmação final. A bateria de 77 kWh refere-se à capacidade bruta.

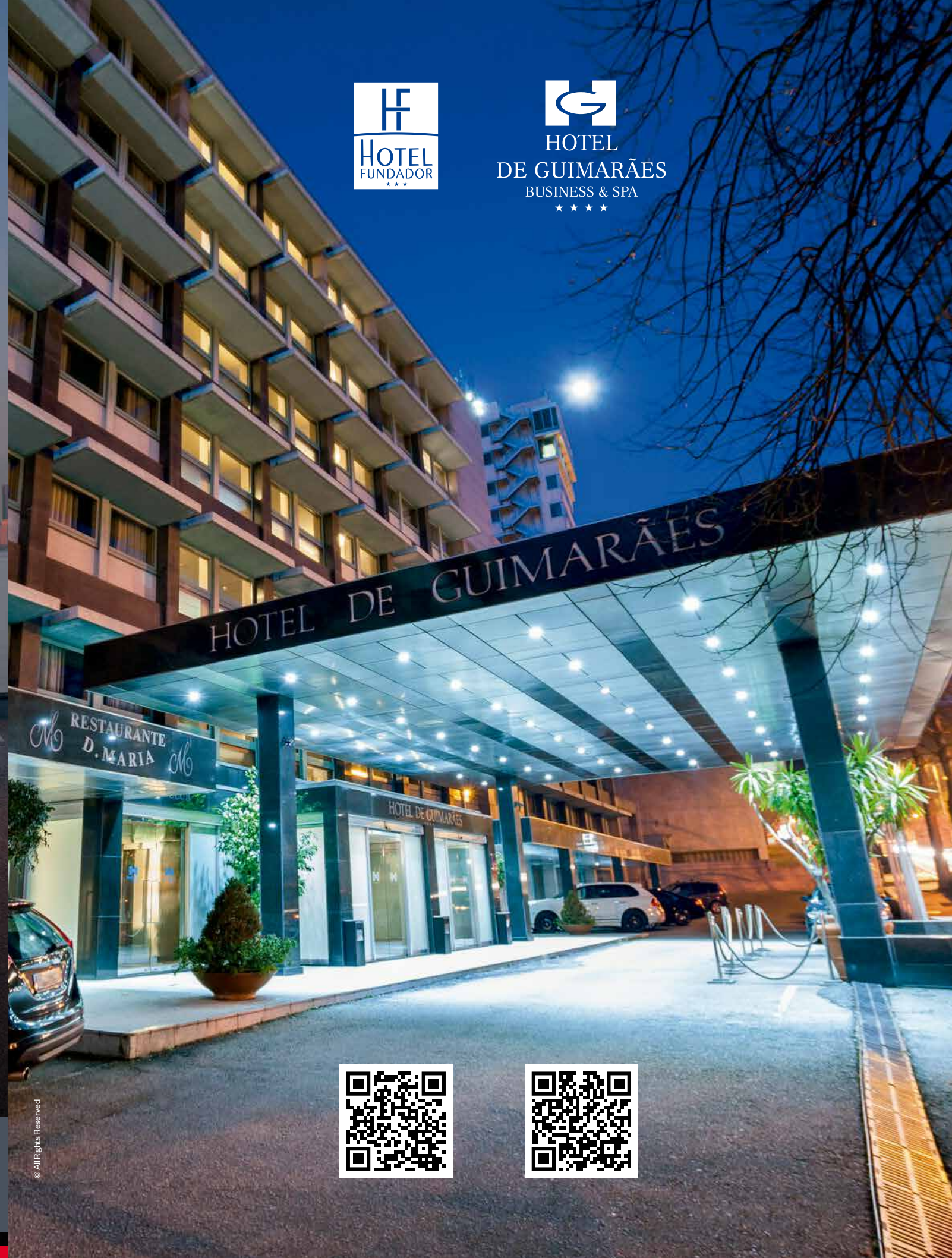
ATÉ
10
ANOS/IDADE
VIATURA
**GARANTIA
TOYOTA
RELAX***

VISITE-NOS EM GUIMARÃES

Rua de S. Miguel - Creixomil, 653
4835-106 Guimarães
geral-minho@caetano.pt | +351 253 439 810



caetano | 



© All Rights Reserved



CARTÃO PENTÁGONO CULTURAL

Braga
Barcelos
Famalicão
Guimarães
Viana do Castelo

The Pentágono Cultural Card is a personal, non-transferable loyalty card that provides access—under advantageous conditions and with added benefits—to cultural venues and events across the five cities of the Pentágono: Centro Cultural Vila Flor, Centro Internacional das Artes José de Guimarães and Casa da Memória de Guimarães, in Guimarães; Teatro Circo and gnration, in Braga; Casa das Artes and Teatro Narciso Ferreira, in Vila Nova de Famalicão; Teatro Gil Vicente, in Barcelos; and Teatro Municipal Sá de Miranda and Centro Cultural de Viana do Castelo, in Viana do Castelo. The card is available upon payment of an annual fee of €30 for new subscriptions and €25 for renewals.

50%
DISCOUNT
12 MONTHS

How to join?
www.bol.pt
Box offices at the
cultural venues

SEPTEMBER

aug 31 to sep 4	Car journey	Seta-Cegonha Bruno dos Reis e Gaya de Medeiros	Theatre		p. 47
early sep	CAOFCP LO	Turismo Criativo	Pottery and Embroidery Workshop		p. 81
all wednesdays 2.30 pm + 7.00 pm	CDMG	Bailar em casa	Gathering	ECM	p. 88
until 11 17H30	CDMG	Mostra Mais Três 2026 - 2ª edição Passo a passo entrelaço o mundo ao meu sapato	Exhibition	ECM	p. 93
3, 8, 13, 20, 22, 27 21h15	CCVF	Cineclube de Guimarães	Cinema		
4 sep 7.00 pm	CAOFCP	Rodada Bruna Freitas	Ceramics Workshop		p. 81
5, 12 e 19 3.00 pm	LO	Ateliê Aberto: Bordado Sameiro Fernandes	Workshop		p. 71
5 sep to 29 nov	CCVF	Exposição Internacional Contextile 2026	Exhibition		p. 58
5 sep to 29 nov	CIAJG	Ai Weiwei Contextile 2026 – Bienal de Arte Têxtil Contemporânea 2026	Exhibition		p. 59
sat 5 5.00 pm	CCVF	Mini-Cineclube	Cinema		
sun 6 and mon 7 10.00 am	CCVF	Textile Talks Arte e Sustentabilidade Contextile 2026			p. 58

sun 6 a sun 20	LO	Da Roda à Solda Inês Mendes	Exhibition			p. 83
mon 7 to sat 12	Car journey	Seta-Cegonha Bruno dos Reis e Gaya de Medeiros	Theatre			p. 47
fri 11 9.30 pm	CCVF Jardim	Mar Pujol (Catalunha, Espanha) Manta	Music			p. 9
fri 11 22h30	CCVF Jardim	Leo Middea (Brasil) Manta	Music			p. 9
fri 11 23h59	CCVF Jardim	Corleone Jr DJ set Manta	Music			p. 9
sat 12 11.00 am	CCVF Jardim	Assim Juntos Dá Menos Trabalho Catarina Mouna e Luís Pedro Madeira Manta	Workshop	ECM		p. 10
sat 12 5.00 pm	CCVF Jardim	Até Cantar Dá Trabalho Catarina Mouna e Luís Pedro Madeira Manta	Music		ECM	p. 10
sat 12 9.30 pm	CCVF Jardim	Bongeziwe Mabandla (África do Sul) Manta	Music			p. 11
sat 12 22h30	CCVF Jardim	Milhanas Manta	Music			p. 11
sat 12 23h59	CCVF Jardim	Not Fritzen DJ set Manta	Music			p. 11
mon 14 to fri 18	Car journey	Seta-Cegonha Bruno dos Reis e Gaya de Medeiros	Theatre			p. 47
thu 17 9.30 pm	CCVF	Vagabundus Ídio Chichava / Converge+ 21º aniversário do CCVF	Dance			p. 12
sat 19 12.30 pm	CDMG	Receitas de Família	Gathering	ECM		p. 88
sat 19 9.30 pm	Convívio	Coelho Branco Coelho Vermelho De Nassim Soleimanpour Por Rafael Ferreira	Staged Readings			p. 48
until 20	CIAJG	Lições Iluminadas Espécies Inventadas	Exhibition			p. 60
until 20	CDMG	Pergunta ao Tempo Memória do Trabalho	Exhibition			p. 89
mon 21 10.00 am		MICA I - Mudança e Intervenção Criativa em Artesanato	Artist Residency			p. 79
mon 21 to sat 26 10.00 pm	Car journey	Seta-Cegonha Teatro Oficina - Bruno dos Reis e Gaya de Medeiros	Theatre			p. 47
tue 22	TJ	Coelho Branco Coelho Vermelho De Nassim Soleimanpour Por Genário Neto	Staged Readings			p. 48
fri 25 9.30 pm	CDMG	Apanhar um peixe com as mãos Rui Sobral e José Manuel Barrroso	Thought Conversation			p. 91
fri 25 e sat 26 9.30 pm	CCVF	La Distance Tiago Rodrigues	Theatre			p. 14
fri 25 10.30 am	CDMG	Clube de Leitura Rodopio Sessões de leitura e reflexão sobre arte e educação	Readings			p. 93
sat 26 10.00 am	inicia no CIAJG	Bilhete Triptico CIAJG + MAS + SMS	Guided Tour		ECM	p. 61
sat 26 5.00 pm	CIAJG	Jorge Molder Come Di (Parte 2)	Exhibition Opening			p. 62
sat 26 5.00 pm	CIAJG	Dorota Jurczak ITEDE, ITEPE	Exhibition Opening			p. 64
sun 27 11.00 am	LO	Para fazer um tear duplo Fernando Ferreira e Mónica Faria	Workshop			p. 71
mon 28 to tue 29	Car journey	Seta-Cegonha Bruno dos Reis e Gaya de Medeiros	Theatre			p. 47
tue 29 7.00 pm	TJ	Oficinas do Teatro Oficina Apresentação do Novo Ano e Sessão de Esclarecimento	Formação			p. 50

OCTOBER

fri 2 9.30 pm	CCVF	Kitada Manga Alfeirão Projeto CASA	Dance		p. 16
fri 2 7.00 pm	CAOFCP	Rodada Bruna Freitas	Ceramics Workshop		p. 81
sat 3 9.30 pm	CCVF	Daniel Matos A Luminosa Violência da Perfeição	Dance		p. 18
sat 3 10.30 am	CAOFCP	Contarinhar – uma visita poética Inês Lago Aniversário do CAOFCP	Readings		p. 77
sat 3 11.00 am	CAOFCP	O som da terra Bruna Freitas Aniversário do CAOFCP	Ceramic Musical Instruments Workshop		p. 77
sat 3 2.00 pm	CAOFCP	Oficina Comunitária da Residência Artística MICA Aniversário do CAOFCP	Artist Residency		p. 77
sat 3 4.00 pm	CAOFCP	Instrumentos populares do Alto Minho Zuca Truca – Rafael Freitas e Mariana Campos Aniversário do CAOFCP	Demonstration		p. 78
sat 3 5.00 pm	CAOFCP	Brinquedos Sonoros Zuca Truca – Rafael Freitas e Mariana Campos Aniversário do CAOFCP	Workshop		p. 78
sat 3 6.00 pm	CAOFCP	murmura Ana Beiradomar e Pedro João Aniversário do CAOFCP	Music		p. 78
4, 6, 11, 18, 25, 27 21h15	CCVF	Cineclube de Guimarães	Cinema		
all wednesdays 2.30 pm+ 7.00 pm	CDMG	Bailar em casa	Gathering		p. 88
sat 10 9.00 am	CDMG	Histórias de Vida: Memória, Comunicação e Envolvimento Comunitário	Gathering		p. 95
10, 17 e 24 oct 10.00 am	CAOFCP	Ateliê Aberto: Cerâmica Bruna Freitas	Workshop		p. 79
sat 10 9.30 pm	Convívio	Quanto mais comia, mais o vazio enchia Cátia Faisco	Staged Readings		p. 49
sun 11 11.00 am	CIAJG	Domingos no Museu Do outro lado do espelho Beatriz Marcos	Workshop		p. 63
15 oct a 15 nov		Museu do Falhanço e Fracasso Eyvan Collins	Exhibition		p. 52
thu 15 10.00 pm	CCVF	Colectivo Raso Katarse ou kê	Music		p. 51
16 oct a 11 nov 7.00 pm	LO	A CANTARONA: uma coleção de efémeras e tesouros perdidos Exposição Joy Hanford	Exhibition		p. 84
sat 17 4.00 pm	CIAJG	Não dou descanso às minhas mãos Adriana Oliveira	Gathering		p. 98
sat 17 5.00 pm	CCVF	Mini-Cineclube	Cinema		
sat 17 5.00 pm	CAOFCP	Inauguração da Exposição MICA I 2.ª edição Mudança e Intervenção Criativa em Artesanato	Exhibition		p. 79
sat 17 9.30 pm	CCVF	Valter Lobo Mediterrâneo (Revisitado)	Music		p. 20
thu 22 e fri 23 9.30 pm	Espaço Oficina	Ser CODA é FODA Daniela Silva	Theatre		p. 53
sat 24 10.30 am e 4.00 pm	CCVF	NEVA Joana Magalhães	Theatre	ECM	p. 22
sat 24 9.30 pm	CCVF	MAFALDA Apresentação do álbum “Gosto muito de estar aqui”	Music		p. 23
sun 25	LO	E tinha de ter uma biblioteca	Workshop		p. 71
sun 25 11.00 am	CIAJG	Visita guiada por Miguel Wandschneider Jorge Molder Come Di (Parte 2)	Guided Tour		p. 63

thu 29 a sat 31 oct		Mucho Flow 13ª edição	Music		
fri 30 10.30 am	CDMG	Clube de Leitura Rodopio Sessões de leitura e reflexão sobre arte e educação	Readings	ECM	p. 93
fri 30 9.30 pm	CDMG	Apanhar um peixe com as mãos Judite Canha Fernandes	Thought Conversation		p. 91
sat 31 10.00 am	inicia no MAS	Bilhete Triptico CIAJG + MAS + SMS	Guided Tour		ECM p. 61
até 28 fev 27	CIAJG	Dorota Jurczak ITEDE, ITEPE	Exhibition Opening		p. 62
até 28 fev 27	CIAJG	Jorge Molder Come Di (Parte 2)	Exhibition Opening		p. 64

NOVEMBER

1, 8,10, 22, 24, 29 21h15	CCVF	Cineclube de Guimarães	Cinema		
all wednesdays 2.30 pm + 7.00 pm	CDMG	Bailar em casa	Gathering	ECM	p. 88
thu 5 and fri 6 9.30 pm	CAR	Pela boca morre N.A.V.I.O. e TERB	Theatre		p. 53
sat 7 11.00 am	CCVF	Quero Um Piano Ana Madureira & Vahan Kerovpyan	Theatre	ECM	p. 26
sat 7 12.30 pm	CDMG	Receitas de Família	Gathering	ECM	p. 88
sat 7 5.00 pm	CCVF	Mini-Cineclube	Cinema		
sun 8 11.00 am	CIAJG	Visita guiada por Miguel Wandschneider Dorota Jurczak, “ITEDE, ITEPE”	Guided Tour		p. 65
thu 12 9.30 pm	CCVF	Toninho Horta Quarteto feat. Orquestra de Guimarães Guimarães Jazz	Music		p. 33
thu 12 a Sat 14 23h59	Convívio	Jam Sessions Lex Kortén Quintet Guimarães Jazz	Music		p. 45
fri 13 9.30 pm	CCVF	Beyond Miles Pedro Emanuel Pereira Guimarães Jazz	Music		p. 34
fri 13 10.00 pm	CDMG	Património Oculto À Lupa	Guided Tour		p. 95
fri 13 and thu 19 10.00 am	CAOFCP	MICA II	Artist Residency		p. 79
fri 13 a sun 15		Oficinas Jagunças Mónica Garnel e Rita Morais	Workshop	ECM	P.99
sat 14 4.00 pm	CCVF	Jazz Studies Centre of the Uni. of Aveiro Project / Guimarães Jazz João Tavares Quinteto Guimarães Jazz	Music		p. 35
sat 14 6.00 pm	CCVF	Rempis/Adasiewicz/Corsano Trio Guimarães Jazz	Music		p. 36
sat 14 9.30 pm	CCVF	ARTEMIS Guimarães Jazz	Music		p. 37
sun 15 5.00 pm	CCVF	ESMAE Jazz Orchestra Project /Guimarães Jazz dirigida por Lex Kortén Quintet Guimarães Jazz	Music		p. 38
sun 15 11.00 am	LO	Para deambulações entre património imaterial e tradições	Multidisciplinary		p. 72
sun 15 11.00 am	LO	Wonder Box Fotografia à la minuta Guilherme Monteiro	Workshop		p. 72

sun 15 11.00 am	LO	Curta-Bordagem Joana Nogueira e Patrícia Rodrigues	Workshop		p. 72
sun 15 3.00 pm	LO	Para fazer a casa Mónica Faria	Cardboard Construction Workshop		p. 72
sun 15 4.30 pm	LO	Da casa à terra Lídia Araújo	Multidisciplinary		p. 73
sun 15 6.00 pm	LO	Vai de centro ao centro Celina da Piedade, Ana Santos e Cristina Taquelim	Music		p. 73
sun 15 9.30 pm	CIAJG	Porta-Jazz Project / Guimarães Jazz "Filigrana", Miguel Meirinhos e Joana BC Guimarães Jazz	Music		p. 39
tue 17 to fri 20	CCVF	Jazz Workshops Guimarães Jazz	Workshop		p. 45
thu 19 9.30 pm	CCVF	Kurt Rosenwinkel Quintet Guimarães Jazz	Music		p. 40
thu 19 a sat 21 23h59	CCVF	Jam Sessions Lex Korten Quintet Guimarães Jazz	Music		p. 45
fri 20 9.30 pm	CCVF	Being & Becoming Peter Evans Quarteto Guimarães Jazz	Music		p. 41
sat 21 4.00 pm	CCVF	Sonoscopia Project / Guimarães Jazz Trio Reijseger, Fraanje, Sylla Guimarães Jazz	Music		p. 42
sat 21 6.00 pm	CCVF	Lex Korten Quintet Guimarães Jazz	Music		p. 43
sat 21 9.30 pm	CCVF	Macedonian National Jazz Orchestra feat. Kurt Elling Guimarães Jazz	Music		p. 44
sat nov 21 to sat dec 5	LO	Tudo ainda cala Cristina Cunha	Exhibition		p. 84
sun 22	CIAJG	Domingos no Museu Do outro lado do espelho Beatriz Marcos	Workshop	ECM	p. 63
fri 27 a sun 29		Oficinas Jagunças Mónica Garnel e Rita Morais	Workshop	ECM	p. 99
fri 27	CDMG	Apanhar um peixe com as mãos Carlos Poças Falcão	Thought Conversation		p. 91
fri 27	CDMG	Clube de Leitura Rodopio	Readings	ECM	p. 93
sat 28	inicia no SMS	Bilhete Triptico CIAJG + MAS + SMS	Guided Tour		p. 61
sat 28	Convívio	A Matança do Porco do Pai Sónia Barbosa	Staged Readings		p. 49
sat 28	CIAJG	Por aqui quase ninguém passa (1999), de José Neves	Cinema/Filme		p. 63
até 28 fev 27	CIAJG	Dorota Jurczak ITEDE, ITEPE	Exhibition Opening		p. 62
até 28 fev 27	CIAJG	Jorge Molder Come Di (Parte 2)	Exhibition Opening		p. 64

DECEMBER

all wednesdays 2.30 pm + 7.00 pm	CDMG	Bailar em casa	Gathering	ECM	p. 88
3, 13, 15, 20, 22, 27 21h15	CCVF	Cineclube de Guimarães	Cinema		
fri 4 7.00 pm	CAOFCP	Rodada Bruna Freitas	Ceramics Workshop		p. 81
fri 11 a sun 13		Oficinas Jagunças Mónica Garnel e Rita Morais	Workshop	ECM	p. 99

sat 12 5.00 pm	CCVF	Mini-Cineclube	Cinema		
sat 12	CCVF	José Nunes e Luca Argel Esquecimento Global	Theatre		p. 28
sat 12	CAOFCP	Inauguração exposição e documentário MICA II Mudança e Intervenção Criativa em Artesanato	Multidisciplinary		p. 79
sun 13 11.00 am	LO	Resistência artística Mónica Faria	Performance		p. 73
sun 13 2.30 pm	LO	Donalinda: Oficina dos Têxteis Mónica Faria	Exhibition Opening		p. 74 e p. 85
sun 13 5.00 pm	LO	Linha de Código Cecília Lages e CCG – Centro de Tecnologia e Inovação	Multidisciplinary		p. 74
sun 13 5.00 pm	LO	Bordado em Linha: Transformando a presença online do Bordado de Guimarães	Multidisciplinary		p. 74
sun 13 12.30 pm	LO	Almoço comunitário	Gathering		p. 73
16 a 18, 21 e 22	CDMG	Oficinas de Inverno Laboratório Sónico	Workshop	ECM	p. 100
qua 16	CCVF	Criação Crítica	Multidisciplinary		p. 54
fri 18 a sun 20		Oficinas Jagunças Mónica Garnel e Rita Morais	Workshop	ECM	p. 99
sat 19	CCVF	Priscilliano Festival de Canto Lírico de Guimarães	Opera		p. 56
sat 19	Convívio	O Livro de Pantagruel Ricardo Neves-Neves	Staged Readings		p. 49
até 28 fev 27	CIAJG	Dorota Jurczak ITEDE, ITEPE	Exhibition Opening		p. 62
até 28 fev 27	CIAJG	Jorge Molder Come Di (Parte 2)	Exhibition Opening		p. 64

ALL YEAR

	CDMG	Oficinas Ponto a Ponto	Workshop		p. 75
	CDMG	Curta-Bordagem	Multidisciplinary		p. 75
	Casas do Concelho	Merenda Bordada	Gathering		p. 75
	CIAJG	Máscaras Tradicionais Africanas na coleção de José de Guimarães	Exhibition		p. 66
	CDMG	Casa da Memória de Guimarães Território e Comunidade	Exhibition		p. 72
	LO	In Memoriam Alberto Sampaio	Exhibition		p. 85
	CAOFCP	Núcleo Museológico	Exhibition		p. 65

A Oficina

Órgãos Sociais · *Governing Bodies*

Direção · *Direction*

Presidente · *President*
Esser Jorge de Jesus Silva em representação da Câmara Municipal de Guimarães
Vice-Presidente · *Vice-President*
Filipa João Oliveira Pereira em representação do CAR - Círculo de Arte e Recreio
Tesoureiro · *Treasurer*
Jaime de Sá Marques
Secretário · *Secretary*
José Manuel Martins Marques em representação da Casa do Povo de Fermentões
Vogal · *Member*
Rui Vítor Poeiras Lobo Costa em representação de A Muralha - Associação de Guimarães para a Defesa do Património

Mesa da Assembleia Geral · *Board of the General Assembly*

Presidente · *President*
Lino Moreira da Silva em representação da Câmara Municipal de Guimarães
Vice-Presidente · *Vice-President*
Manuel Ferreira
Secretário · *Secretary*
António Dias Lopes em representação da Associação de Reformados e Pensionistas de Guimarães

Conselho Fiscal · *Fiscal Council*

Presidente · *President*
Rui Miguel Rodrigues Parente de Brito Machado em representação da Câmara Municipal de Guimarães
Vogal · *Member*
Maria Mafalda da Costa de Castro Ferreira Cabral em representação da Taipas Turitermas, CIPRL
Vogal · *Member*
Maria Alexandra Ferreira Xavier

Estrutura Operacional e Artística · *Operational and Artistic Structure*

Presidente Executivo · *Chairman of the Executive Board*

Esser Jonge de Jesus Silva

Assistente de Direção · *Executive Board Assistant*

Anabela Portilha

Direção Artística CCVF e Artes Performativas (Dança e Música) · *CCVF and Performing Arts Artistic Direction (Dance and Music)*

Rui Torrinha

Direção Artística CIAJG e Artes Visuais · *CIAJG and Visual Arts Artistic Direction*

Miguel Wandschneider

Direção Artística CDMG · *CDMG Artistic Direction*

Francisco Neves

Direção Artística Teatro Oficina (Programação de Teatro no CCVF) · *Teatro Oficina Artistic Direction (Theatre Programming at CCVF)*

Bruno dos Reis

Programação Guimarães Jazz e Curadoria Palácio Vila Flor · *Guimarães Jazz Programming and Palácio Vila Flor Curator*

Ivo Martins

Assistente de Direção Artística · *Artistic Director Assistant*

Cláudia Fontes

Assistente de Programação CCVF e Artes Performativas · *CCVF and Performing Arts Artistic Director Assistant*

Paulo Dumas

Assistente de Direção Artística do Teatro Oficina · *Teatro Oficina Artistic Director Assistant*

Pedro Nunes

Património e Artes Tradicionais · *Heritage and Traditional Arts*

Marta Silva (Direção · *Management*)
Inês Oliveira (Gestão do Património · *Heritage Management*)
Bruna Freitas (Olaria · *Pottery*)

Educação e Mediação Cultural · *Educational and Cultural Mediation*

Ana Catarina Aidos (Direção · *Management*)
Inês Faria
João Lopes
Luis Ribeiro
Manuela Marques
Marisa Moreira
Teresa Machado

Produção · *Production*

Susana Pinheiro (Direção · *Management*)
Ana Sousa
Andreia Abreu
Andreia Novais
Cláudia Teixeira
Hugo Dias
Joana Oliveira
Rui Afonso
Sofia Leite

Técnica · *Technical Staff*

Carlos Ribeiro (Direção · *Management*)
Ana Fernandes (Direção de Cena · *Stage Management*)
Bárbara Falcão,
Júlia de Luca,
Ricardo Santos,
Rui Eduardo Gonçalves (Luz · *Light*)
André Marafona,
Duarte Dimas,
João Oliveira (Som · *Sound*)
João Castro (Maquinaria · *Machinery*)
Sérgio Sá (Audiovisual)

Financeiro e Administrativo · *Financial and Administrative*

Helena Pereira (Direção · *Management*)
Ana Carneiro
Carla Inácio
Liliana Pina
Marta Miranda
Pedro Pereira
Sónia Sousa
Susana Costa

Relações Públicas, Financiamentos e Mecenato · *Public Relations, Funding and Patronage*

Sérgio Sousa (Direção · *Management*)
Andreia Martins
Catarina Atilano
Jocélia Gomes
Josefa Cunha
Ricardo Lopes
Sandra Sousa
Sylvie Simões
(Atendimento ao Público · *Public Attendance*)

Instalações · *Facilities*

Luís Antero Silva (Direção · *Management*)
Joaquim Mendes
Rui Gonçalves
(Assistentes · *Assistant*)
Eduardo Carvalho
Jacinto Cunha
José Machado
(Manutenção e Logística · *Maintainence and Logistics*)
Amélia Pereira
Antónia Pereira
Ana Cláudia Guimarães
Carla Matos
Conceição Oliveira
Josefa Gonçalves
Maria de Fátima Faria
Sónia Alves
Raquel Mendes
(Manutenção e Limpeza · *Maintainence and Cleaning*)

Comunicação · *Communication*

Liliana Costa (Direção · *Management*)
Bruno Borges Barreto
(Assessoria de Imprensa · *Press Office*)
Carlos Rego (Distribuição · *Distribution*)
Eduanda Fontes,
Susana Sousa (Design)
Mafalda Mendes (Videomaker)
Pedro Magalhães,
Rui Costa (Comunicação Digital · *Online Communication*)



Av. D. Afonso
Henriques, 701
4810-431 Guimarães
Tel. (+351) 253 424 700
geral@ccvf.pt
www.ccvf.pt

Box Office Hours
tuesday to saturday
9:30 AM-1:30 PM
2:30 PM-6:30 PM
local_Palácio Vila Flor

—
On performance days,
1 hour before / up to half
an hour after
location_Central Ticket
Office

Car Park
144 parking spaces in a
covered area



Av. Conde
de Mangaride, 175
4810-535 Guimarães
Tel. (+351) 253 424 715
geral@ciajg.pt
www.ciajg.pt

Box Office Hours
tuesday to sunday
9:30 AM-1:30 PM
(Last entries at 1:00 PM)
2:30 PM-6:30 PM
(Last entries at 6:00 PM)

—
On performance days,
1 hour before / up to half
an hour after

Car Park
70 parking spaces in a
covered area



Rua de Moure
São Martinho
de Candoso
4835-382 Guimarães
Tel. (+351) 253 424 700
geral@aoficina.pt
www.aoficina.pt



Av. D. João IV,
1213 Cave
4810-532 Guimarães
Tel. (+351) 253 424 700
geral@aoficina.pt
www.aoficina.pt



Av. Conde
de Mangaride, 536
4835-073 Guimarães
Tel. (+351) 253 424 716
geral@casadamemoria.pt
www.casadamemoria.pt

Box Office Hours
tuesday to sunday
9:30 AM-1:30 PM
(Last entries a 1:00 PM)
2:30 PM-6:30 PM
(Last entries at 6:00 PM)

—
On performance days,
1 hour before / up to half
an hour after

TEATRO JORDÃO

Av. D. Afonso
Henriques, 321
4810-225 Guimarães



Rua das Lameiras
4835-010 Guimarães

Opening Hours
monday to saturday
9:30 AM-1:30 PM
2:30 PM-6:30 PM



Rua da Rainha
Dª. Maria II, 132
4800-431 Guimarães
Tel. (+351) 253 515 250
loja@aoficina.pt
www.aoficina.pt

Opening Hours
monday to saturday
10:00 AM - 1:00 PM
2:00 PM - 7:00 PM

DISCOUNTS

50%
Over 65s;
Pentágono Cultural Card

Other Discounts
(see oficina.bol.pt)
Under 30s and students;
Disabled persons and one
companion;

Guimarães Jazz Discounts
10%
Any 2 concerts
20%
Any 3 concerts
30%
Any 4 concerts
50%
Members of Convívio
Associação Cultural e
Recreativa

*Please note: Discounts
cannot be combined.*

Ticket Sales
oficina.bol.pt
Centro Cultural Vila Flor
Centro Internacional das
Artes José de Guimarães
Casa da Memória
Loja Oficina
Lojas Fnac
El Corte Inglés
Worten
Entidades aderentes da
Bilheteira Online

Information and Reservations

Information requests and
ticket reservations may be
made by telephone on +351
253 424 700 or by email
at bilheteira@aoficina.pt.
Reserved tickets must be
collected within a maximum
period of 5 days after the
reservation is made. All re-
servations must be collected
no later than 2 days before
the performance date.
Reservations not collected
within these time limits will be
automatically cancelled.

Changes

The programme presented
in this publication may be
subject to changes due to
unforeseen circumstances.



**ONLINE
TICKET OFFICE**

Organization



Funded by



CCVF member of



CIAUG member of



Support



Projects of the CIAUG and the Traditional Arts Department of A Oficina, co-financed by the NORTE 2030 Regional Programme



Cofinanciado pela
União Europeia