

Oficina

Spring Forward

6 – 9 May

European contemporary dance
meets in Guimarães

António Zambujo

29 May

A new album in concert, celebrating
time, memory and the reinvention
of song

Festivais Gil Vicente

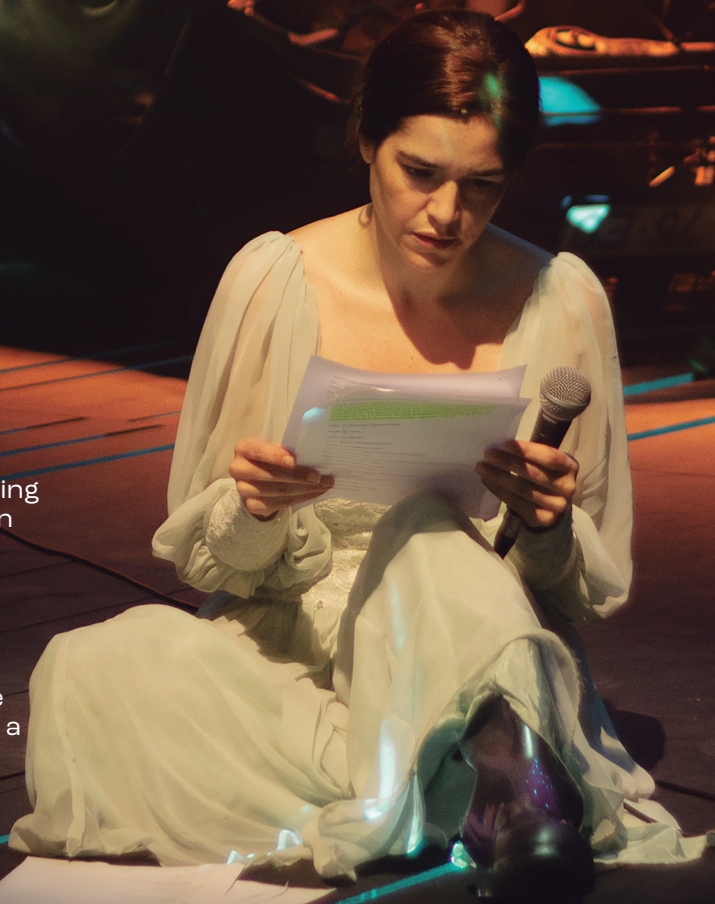
4 – 14 Jun

Between heritage and future, the
Festivals establish themselves as a
space of continuous reinvention

Festas da Cidade e Gualterianas

31 Jul – 3 Aug

Tradition, gathering and celebration



Cover photo
"TUDO EM AVIGNON E EU AQUI" by Bruno dos Reis
Photography: TeresaQ



1



CCVF
CENTRO CULTURAL
VILA FLOR
Av. D. Afonso
Henriques, 701
4810-431 Guimarães
www.ccvf.pt

2



CCC
CENTRO DE CRIAÇÃO
DE CANDOSO
Rua de Moure
São Martinho de Candoso
4835-382 Guimarães
www.aoficina.pt

3



EO
ESPAÇO OFICINA
Av. D. João IV, 1213 Cave
4810-532 Guimarães
www.aoficina.pt

4



centro internacional das artes
José de Guimarães

CIAJG
CENTRO INTERNACIONAL
DAS ARTES
JOSÉ DE GUIMARÃES
Av. Conde de Margaride, 175
4810-535 Guimarães
www.ciajg.pt

5



CDMG
CASA DA MEMÓRIA
GUIMARÃES
Av. Conde de Margaride, 536
4835-073 Guimarães
www.casadamemoria.pt

6



LO
LOJA OFICINA
Rua da Rainha D^a. Maria II, 132
4800-431 Guimarães
www.aoficina.pt

7



TJ
TEATRO JORDÃO
Av. D. Afonso Henriques, 321
4810-225 Guimarães

8



CAOFCP
CENTRO DE ARTES E OFÍCIOS
FORNOS DA CRUZ DE PEDRA
Rua das Lameiras
4835-010 Guimarães

2
8 min.
(5,8 km)

5

3 min.
(220 mts)

4

6 min.
(500 mts)

6

8

9 min.
(700 mts)

7

1

6 min.
(500 mts)

3

Culture as idea, life as dramaturgy, city as stage

Esser Jorge Silva

President of the Board, "A Oficina"

1. As if a boundary were being drawn, centre and periphery continue to be the most present dichotomy in the sociocultural organisation of cities. As if they were extremes, the former laments not attracting the latter, while the latter reproaches itself for not deserving the places of the former. And so, in a somewhat reductive way, the proto-municipal organisation "A Oficina" is attributed merely the role of a place. It is true that this entity, responsible for cultural management and programming, administers several facilities — Centro Cultural Vila Flor, Centro Internacional das Artes José de Guimarães, Casa da Memória, Teatro Jordão, among others. But culture is not a building, nor even walls, corridors, dressing rooms or auditorium seats. In all its polysemy, culture is, first and foremost, an articulated idea with meaning, which is built and transformed in the relationship between people, practices and contexts. That is why one of A Oficina's most important activities is not associated with a building: Education and Cultural Mediation (ECM). As a transversal element, born of imagination and therefore of ideas, it cuts across the visual, traditional and performing arts, as well as music, dance, theatre and cinema. Considering the work developed, both with schools and through a diversified offer in articulation with various associations, marked by a readiness to accompany and explain, it

becomes evident that there is more in ideas than in buildings. Let us always lament the lack of ideas and projects, but not the absence of a cultural building at our doorstep. Along the way, it is important to question our unavailability to respond to the numerous cultural provocations present in a broad range of offerings.

2. **We are all, in principle, ourselves. But, as José Ortega y Gasset reminded us, we cannot ignore circumstances, that unstable and unpredictable field, woven from accidental variables. In the end, what we are approximates less what we project and more what we end up being. We are thus not only "ourselves", but also "the others within us", as referred to in Ubuntu culture: I am myself, with my intentions, traversed by circumstances and shaped by relationships. It is within this equation that the dramaturgy of life is inscribed, which each of us inevitably stages in everyday life through acts and through deviations from what was once imagined. In this regard, Hamnet, a film directed by Chloé Zhao based on the novel by Maggie O'Farrell, proposes a fictional reading of the origin of Hamlet, by William Shakespeare. More than a prequel, it is an intimate approach to the emotional universe that may have given shape to the tragedy. In this gesture, cinema not only revisits theatre, but returns to its fundamental matter, that is, human experience transformed into representation. It is precisely from this dramaturgy, lived before being represented, that theatre feeds. The Gil Vicente Theatre Festivals present themselves in the plural. On the one hand, because, in their origin, they occupied an entire month. On the other, because that plural expressed the individuality of each place in the city of Guimarães, each assigned its own role in the organisation. "Festivals", in the plural, also meant diversity in the choice and interpretation of texts by the oldest Portuguese playwright, perhaps from Guimarães. In the end, however, all converge into a unity that is easily recognisable. Today, involving both professional and amateur groups, the festivals indelibly mark the beginning of the second four-month period of A Oficina's programming. Having moved beyond the time when the texts of Gil Vicente were present in every edition, a reality now asserts itself that aspires to consolidate, in the future, as a prominent theatre festival in the country.**

3. In each four-month period, there are countless activities and challenges launched by the various arts. In addition to the African Art Collection, the Centro Internacional de Artes José de Guimarães (CIAJG) continues to present a partial retrospective of the work of Jorge Molder, which explores, between 1991 and 2003, the staged construction of the "self" as a figure of the other. At the same time, one can contemplate the first institutional exhibition of Aidan Duffy, bringing together recent sculptures in which diverse objects, found separately and handled with intention, are transformed into intuitive compositions with strong expressive and anthropomorphic charge. Practically at the same time, the Cantarinha dos Namorados was awarded the Five Stars Regions 2026 Prize, in the "Crafts" category. The role of Traditional Arts is thus reaffirmed in a world in which manual work is increasingly valued and a return to slow creation is taking shape. Good examples of this reality are the emotional exploration of handling clay in the kilns of the Olaria da Cruz de Pedra and the mastery applied in the Embroideries of Guimarães, always present in the Loja Oficina.

4. The Festas da Cidade e Gualterianas establish themselves as the most evident expression of the popular festive dimension of Guimarães. In the dual designation that names them, simultaneously institutional and historical, a productive tension is inscribed between the present of the city and the memory that sustains it. While "Festas da Cidade" identifies the collective time that is shared, "Gualterianas" summons the religious tradition that gives it depth and continuity. Over several days, the city transforms itself into a stage and into living matter of a dramaturgy that is not limited to representation, but is realised in the effective participation of those who inhabit it. Parades, processions and various manifestations - with particular emphasis on the Marcha Gualteriana, heir to the imported "Marcha Milaneza" and to European festive models reinterpreted on a local scale - compose a programme in which the popular is not merely a form of celebration, but a mode of belonging. More than a set of events, the Festas da Cidade e Gualterianas constitute a moment of convergence between centre and periphery, past and present, spectacle and experience. It is in this encounter that the city recognises itself, represents itself and reinvents itself. Not as a setting, but as a community in action. Indeed, as if it were a dramaturgy of life.

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TERRITORY AND COMMUNITY	70 – 83

PERFORMATIVE ARTS

DANCE WED 6 TO SAT 9 MAY

VARIOUS LOCATIONS

SPRING FORWARD 2026



The festival is organised by Aerowaves in partnership with the Centro Cultural Vila Flor and in collaboration with O Espaço do Tempo, as part of the programme of Guimarães 26 – European Green Capital.



Spring Forward 2026 brings dance makers from across Europe to Guimarães for an international professional audience. The programme includes Aerowaves Twenty26, featuring artists from 16 countries, and presents a diverse selection of emerging choreographers working throughout Europe. Over four days, more than 20 performances will be presented in different venues across the city of Guimarães (Centro Cultural Vila Flor, Teatro Jordão, Centro Internacional das Artes José de Guimarães, the pool of the SPA Termal das Caldas das Taipas, and Parque da Cidade de Guimarães). Guest choreographer from Quebec, Emmanuel Jouthe, will present a work adapted and performed by a local group of dance students from Instável – Centro Coreográfico.

Of the total number of performances, six are open to the public, four of which have free admission and two requiring ticket purchase.

The 15th edition of Spring Forward takes place for the first time in Portugal, in Guimarães, from 6 to 9 May, organised by Aerowaves in collaboration with Centro Cultural Vila Flor (CCVF) and O Espaço do Tempo, as part of the Guimarães 2026 – European Green Capital programme.

Promoted by Aerowaves, the most important European network supporting emerging contemporary dance (of which CCVF is a member), this edition of Spring Forward takes place in a particularly special year, in which the birthplace of Portugal is European Green Capital and Aerowaves celebrates its 30th anniversary, bringing together in Guimarães hundreds of artists, choreographers and performing arts programmers from across Europe as well as from other continents.

WED MAY 6**3:00PM — 6:00PM**

CCVF · Vila Flor Palace

**GUEST
REGISTRATION****4:00PM–4:30PM****6:00PM–6:30PM**

CCVF · Garden

VEGA

Emmanuel Jouthe (CA)

(programa extra)

Thanks to the support of the Conseil des arts et des lettres du Québec, Aerowaves in collaboration with La Danse sur les routes du Québec has invited the Quebecoise choreographer Emmanuel Jouthe to adapt his work VEGA for a group of young dancers of Instável – Centro Coreográfico.

Dancers: Marta Yü, Marta Fialho, Vicente Campos, Miguel Oliveira and Lala Teles.

Free entry until the available capacity is reached

Show open to the public

4:30PM — 5:30PM

CCVF

CITY TOUR**6:45PM**

Teatro Jordão · Auditorium

LOGBOOKSolène Wachter and
Bryana Fritz (FR)

On stage, fragments accumulate, collide and overlap. Gestures, sounds and ideas appear, disappear, return and interrupt each other. Logbook unfolds as a space of polyphony, where several things are allowed to happen at the same time, without being aligned or resolved. Registers shift abruptly, textures layer, rhythms break. What emerges is not fusion but friction, a live composition made of short scenes and sudden turns.

Almost like a concert of dance, Logbook is, at its core, an encounter between two performers –Solène Wachter and Bryana Fritz– opening their intimate repertoires and testing how disorder, excess and coexistence can be held together in real time.



© Nadine Frazczkowski, Côtéart

8:45PM–10:15PM

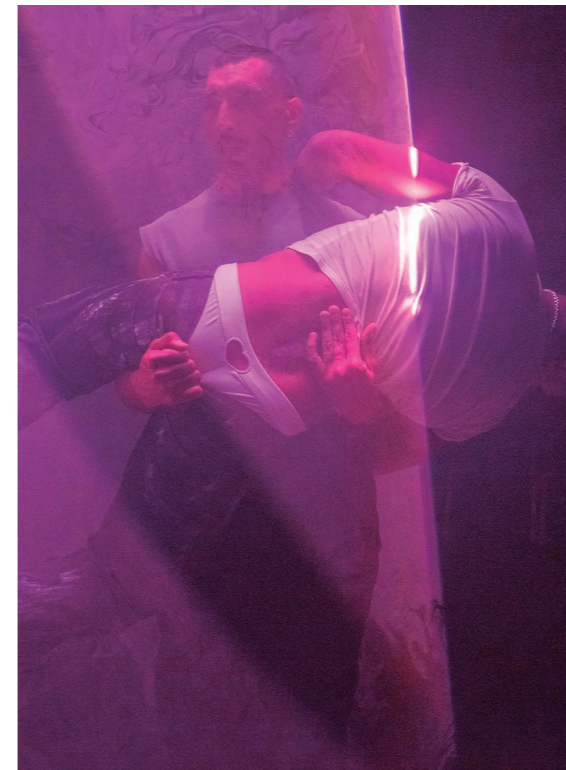
CCVF · Grand Auditorium

Francisca Abreu

**JOYAUX
LOURDEMENT
SOUS-ESTIMÉS**

Cie Bast Hippocrate (CH)

Heavily Underestimated Gems is a visceral love fable where two bodies collide, cling and rebuild themselves. Through an intimate choreography of embrace, the piece explores tenderness, dependency, violence and the fragile work of finding oneself within the other. Fueled by autofiction, its movement language emerges from rediscovered love letters, transforming memory into flesh. A soundscape of breaths and distorted pop fragments creates a shared emotional terrain. Both dreamlike and unsettling, the work traces the thin line between collapse and rebirth — a story of love that survives love, and of bodies ultimately learning how to part.



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8:45PM–10:15PM

CCVF · Grand Auditorium

Francisca Abreu

MUSSEQUE

Fábio (Krayze) Januário

Musseque é casa, uma forma de estar. Musseque is home, a way of being. Against the backdrop of war, the performers free themselves through rhythm, precision and resistance towards freedom. The four performers have created a dance of the present drawing from the experiences from the past. In Musseque, speeches become a revolution and bodies, resistance. The hallucinating rhythm of movements display the resilience of those who endure beyond war.



© Paulo Pacheco

THU MAY 7**10:00AM — 12:00PM**

CCVF · Palácio Vila Flor

**GUEST
REGISTRATION****10:30AM — 11:30AM**

CCVF · Café Concerto

**PRESENTATION
FROM EUROPEAN
GREEN CAPITAL****11:30AM — 13:00PM**

CCVF

CITY TOUR**12:00PM AND 3:00PM**

CCVF · Small Auditorium

MAGNITUDE

Annabel Koele (NL)

MAGNITUDE is a quest to find one's own volume – not too big, not too small. With a constantly transforming body and her guitar, Annabel Koele moves through surreal landscapes, drawing the audience into her search. A burning desire emerges to carve out space. As a woman inhabiting her own body, she dialogues with the room she finds herself in, shifting perspectives on space and body. Balancing a playful lightness that can suddenly tip into danger, MAGNITUDE is an open invitation into a world of shifting images.



© Bart Greetens

12:00PM AND 3:00PM

CCVF · Small Auditorium

**VOLVAMOS
AL BAILE**

Inka Romaní (ES)

This is the story of a dance.
A dance that has been haunting me.
A dance that was hidden,
resisting totalitarianism and the values of a
not-so-ancient past.
A dance that my grandmother used to
dance.
And her friends.
It was danced in their courtyards and the
threshing grounds.
Until it was no more.

A dance that ignited a desire. A bonfire.
What's left of this dance?
How did we get here?

Moving between performative lecture and
documentary dance, *Volvamos al baile*
investigates the forms of domination exerted
over women's bodies during Franco's
40 years of fascist dictatorship through
dance and gymnastics. The piece seeks
to reconstruct a new narrative through the
body, film archive, memory and intimacy.



© Fran Grañalo

4:30PM

Teatro Jordão · Auditorium

CLAP & SLAPAgnietė Lisičkinaitė & Igor
Shugaleev / Be Company (LT)

CLAP & SLAP explores the tense and
paralysing relationship between Lithuania
and Belarus which emerged after Russia's
full-scale invasion of Ukraine in 2022.
Drawing from their personal experiences —
Igor's participation in the 2020 Belarusian
protests and Agnietė's demonstrations
in Vilnius — the artists confront political,
social, and emotional divisions between
fear and action, guilt and responsibility.
Igor was forced to flee Belarus; Agnietė
chose to stop collaborating with Russian-
speaking artists. Meeting on stage,
they search for dialogue amid conflict,
questioning how to defend oneself without
reproducing aggression, and how to protect
freedom while respecting the other.



© D Alisauskas

5:30PM

CIAJG · Black Box

TURN ON

Soraya Leila Emery (CH)

In TURN ON, Swiss-Moroccan dancer and choreographer Soraya Leila Emery embraces her dual culture as a prism through which to examine the experience of female pleasure. She doesn't undertake this exploration alone: two other artists accompany her, nourished like her by an upbringing between two identities. Drawing on different physical techniques, taken from dance as well as martial arts, and also on Orientalist representations, they explore the notions of gaze and consent. In a shifting space, constantly redrawn by light and sound, where they move alone and together, each asserts her place with strength and delicacy. They free themselves. And us with them.



© Gregory Batardon

6:30PM

CIAJG · Black Box

SCÁLING

Markéta Stránská & Charlie Morrissey (CZ/UK)

An invitation to pay attention. Working in real time, two performers with different bodies negotiate weight, time, proximity, and support. Akin to climbing, the material develops through continuous decision-making, where attention functions as material. The work unfolds gradually through accumulation and sustained negotiation. Shifts in density and intensity emerge through the ongoing and constantly changing conditions of the encounter. The piece forms an extended enquiry into how attention structures movement and perception in performance.



© Martin Albermann

9:00PM

CCVF · Grand Auditorium

Francisca Abreu

NOISE|NOISE

Paula Rosolen/Haptic Hide(DE)

NOISE/NOISE by Paula Rosolen / Haptic Hide is a choreographic reflection on the omnipresence of noise – from digital overload to the political conflicts of our time. Inspired by the Futurist movement of the early 20th century, Rosolen together with three performers explores how noise shapes our bodies and reflects social and historical shifts – not only as sound, but as visual, physical and emotional interference.

7,5€

Show open to the public.



© Joerg Baumann and François Berthier

FRI MAY 8**10:30AM**

CCVF · Café Concerto

TALK**12:00PM**

Taipas Thermal Spa

FEMME PHYSIQUE

Gleym-mér-ei / Forget-me-not (IS)

Have you ever wanted to experience a performance in a swimming pool? Well, now's your chance! Femme Physique by Forget-me-not explores the relationship between body and water through a seductive and rebellious site-specific performance. At the pool, accompanied by a local female choir, the choreographic duo Forget-me-not unravel an ode to the unapologetic female body – wrinkles, cellulite, goosebumps, smooth and hard lines, thin and thick skin.



© D Steinunn Thorvaldsdóttir

12:00PM

CCVF · Small Auditorium

BPM—BEATS PER MILLENNIUM

Simona Dabija (RO)

BPM—Beats per Millennium takes you to a dance floor with echoes from the past and present. A solo performance shaped by the stories of people who experienced Romania's party and clubbing scenes across decades, the dancer's movements emerge as traces of club dances reimagined, distorted, and reshaped into new expressions that flicker between eras, styles, and emotional states. The dance floor becomes a meeting ground for exchanging experiences and dissolving barriers, where the body acts as both receptor and amplifier.

12:00PM

CCVF · Small Auditorium

KINK

Nik Rajšek (NL/SI)

KINK is a solo about control: craving it, resisting it, losing it. It explores control on stage as both a driving force and a point of collapse. The body twists, retreats and asserts itself in a constant tension between dominance and surrender. Movement and music take turns leading, shaping each other in a shifting dialogue. Being watched becomes both a threat and thrill, a response to the discomfort of exposure and the secret pleasure of wanting more. In KINK, Nik Rajšek invites the audience into a teasing power dynamic where control is questioned, shared and continually redefined.

3:00PM

Teatro Jordão · Auditorium

NO IM NOT

Panos Malactos (CY)

NO IM NOT digs into the abuse power dynamics within the dance world. Challenging the façade of wellness often presented in the sector, the piece shows how dancers struggle with their mental health in a toxic work environment – navigating systemic abuse, manipulation, and unrealistic expectations in their professional lives.

NO IM NOT is a continuation of Are You Okay?, Panos' previous full evening group work, which showcases the duality of the dancers' experiences unravelling the dissonance between the societal pressure to appear "okay", and their inner turmoil.

4:00PM AND 6:30PM

CIAJG · Black Box

(TITRE PROVISOIRE)

Johana Malédon – cie MÂLE (FR)

In (titre provisoire), nothing stays fixed for long. Meaning circulates, slips, and escapes. A single body moves through a shifting field of light and language, in dialogue with a LED screen, at once partner, mirror, and moving surface. Words appear, disappear, collide, shaping and destabilising perception. The solo exposes a fragile conversation between body and language, between what can be said and what resists definition. It invites us into a shared space of the undefined, where everything can still transform, and nothing ever truly settles.



© Claudiu Popescu



© Jelmer Buitenga



© Pavlos Vrontides



© Bruno Aussillou

5:00PM

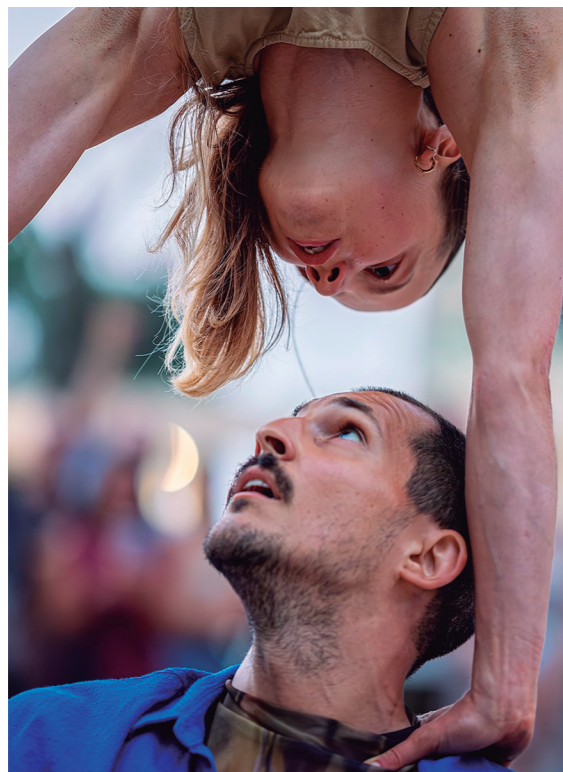
CIAJG · Square

DO BIRDS DREAM OF FLYING?

Fabla Collective/Inan Sven Du Swami & Mojca Špik (SI)

Do Birds Dream of Flying? is a performance in which two artists explore themes of balance, freedom, and limitation through movement and an originally designed set piece. A rotating and swinging ladder opens up an aerial space usually inaccessible to the human body. Their interaction with the ladder, which demands precision, coordination, and a keen sense of balance, creates a poetic dialogue between risk and responsibility, while reflecting on how to navigate curiosity and care for the world around us.

Free entry until the available capacity is reached
Show open to the public



© Schaina

9:15PM

CCVF · Grand Auditorium

Francisca Abreu

IT'S THE END OF THE AMUSEMENT PHASE

Chara Kotsali (GR)

IT'S THE END OF THE AMUSEMENT PHASE follows three women in a dance marathon that traverses personal and collective history. Through movement, sound, and spoken poetry, the work explores progress as an exhausting narrative. The dancers on stage confront the past that lies ahead and the future they've left behind, engaging in a dance that drains their emotional and physical resources. It is a piece about the ambivalent relationship of the individual and collective body with history, about the link between progress and destruction, about dances of fun, pleasure, and propaganda.

7,5€

Show open to the public.



© Pınelopı Gerasımoı

SAT MAY 9**11:00AM**

Thermal Spa

FEMME PHYSIQUE

Gleym-mér-ei / Forget-me-not (IS)

Have you ever wanted to experience a performance in a swimming pool? Well, now's your chance! Femme Physique by Forget-me-not explores the relationship between body and water through a seductive and rebellious site-specific performance. At the pool, accompanied by a local female choir, the choreographic duo Forget-me-not unravel an ode to the unapologetic female body – wrinkles, cellulite, goosebumps, smooth and hard lines, thin and thick skin.

11:30AM

CCVF · Small Auditorium

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11:30AM

CCVF · Small Auditorium

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© Jelmer Buitenga

1:00PM
CCVF
**PROSES ON
NEITHER HERE
NOR THERE**
Mufutau Yusuf

Set against the backdrop of global unrest, *Proses on neither here nor there* is a meditation on how we live, what we leave behind and the legacy we shape. It contemplates the fragility of human life and the quiet strength found in its impermanence. Through the body and the language of dance, the work offers a meditative space to engage with notions of mortality with reflection and curiosity. It embraces themes of decay, transformation and renewal, inviting people to consider death not as an end, but as a vital part of existence, as a cycle within the force of nature.

Free entry until the available capacity is reached
Show open to the public



© Elizabeth Jannetta

3:30PM
City Park
MIZU
Company Furinkaï &
Théâtre de l'Entrouvert (FR)

Mizu is a choreographic trio, a landscape piece on water, a pas de trois performed by a dancer, an ice puppet, and her puppeteer. *Mizu*, which means "water" in Japanese (水), brings together the worlds of the choreographer Satchie Noro and puppeteer and director Élise Vigneron. Sparked by their encounter, this creation merges their approaches to materials and storytelling. A tale of suspension, metamorphosis, ephemerality and mirrors. On this thread between appearance and disappearance, *Mizu* celebrates impermanence, the fragility of existence as an ode to life.

Free entry until the available capacity is reached
Show open to the public



© JM Coubat

6:00PM
Teatro Jordão · Auditorium
**GOOD VIBES ONLY
(BETA TEST)**
Francesca Santamaria (IT)

"GOOD VIBES ONLY (beta test)" is the first chapter of the large-scale project "GOOD VIBES ONLY". The work is structured as a beta test, that is the initial phase of testing software under real-world conditions by actual users. The project was created to explore the concept of scrolling and, by borrowing the structure of a free trial, it delves into the relationship between performativity and consumption.



© Ilaria Costanzo

9:00PM
CCVF · Grand Auditorium
Francisca Abreu
WIRED
Marie Kaae (DK)

WIRED is an interdisciplinary dance & music performance focused on rhythm, soul and emancipation. It has been developed by an international & intergenerational cast with powerful personalities, masterful skill sets and informed viewpoints. The soundtrack, performed live, includes Black electronic music, soul, beatmaking, body-percussion, singing & poetry, and honors the full span of grit and grace. The title refers to the electronic drum and the interconnectedness of the global African diaspora with various expressions over oceans of time, playfully explored through the African-American dance languages of House, Hip Hop & Poppin, centering the relation between music & dance as intelligent languages.



© Michael Oladipo Fapohunda

MULTIDISCIPLINARY

FRI MAY 22 · 10:30AM · SCHOOLS

SAT MAY 23 · 16:00PM · GENERAL PUBLIC AND FAMILIES

CCVF · CENTRO CULTURAL VILA FLOR

Small Auditorium

RODA-VIVA (A MENINA E O CÍRCULO)

(THE GIRL AND THE CIRCLE)
CLÁUDIA NÓVOA

Carolina is a collector. While others sleep and dream and let their imagination run free, she spins and twirls, she goes round and round, she hunts and keeps what is most beautiful and important, what so often escapes us. Carolina is a collector of dreams. She likes lines, because each line is a path: to the sea, to the forest, to mermaids and spiders, to peacocks and an Eskimo cook. And she also likes lines because they can touch at the ends and spin, spin, spin.

Roda-Viva (A Menina e o Círculo) is a performance that combines circus, dance, drawing and music. A journey through the territory of dreams and imagination.

may 23 · 10:30am
CIAJG · Conference Room
Movement and illustration
workshop

Viagens à volta de uma linha
Journeys Around a Line
Cláudia Nóvoa and Rachel Caiano

In this movement and illustration workshop, which takes as its starting point the performance and book *Roda-Viva, a menina e o círculo*, we will travel around lines, threads, marks, strokes, rolls and phrases. What is a line for? Where are the lines? Does our body have lines?

In this workshop we will ask many questions, think about some answers, and experiment with the body and with drawing. Using various games and challenges, participants will explore different forms of expression using the body and movement as well as diverse materials: wool, thread, pencil, paper tape, soft pastel, charcoal.

5+
General public 3€



2€
[Schools]
5€
[General
public]

3+

FAMILIES

ANTÓNIO ZAMBUJO

ORAÇÃO AO TEMPO PRAYER TO TIME

MUSIC FRI MAY 29 · 9:30PM

CCVF · CENTRO CULTURAL VILA FLOR

Grand Auditorium Francisca Abreu

António Zambujo returns to Centro Cultural Vila Flor to present “Oração ao Tempo”, his eleventh studio album, recently released.

The first single of the same name is a duet recorded with Caetano Veloso, the song’s author. Over more than two decades, Zambujo has built an essential repertoire in the contemporary music landscape and, in this concert in Guimarães, he revisits landmark songs such as “Pica do 7”, “Flagrante”, “Lambreta” and “Zorro”, alongside new tracks, in a performance that celebrates time, memory and the ongoing reinvention of song.

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35€
1st Balcony
30€
2nd Balcony

6+



THEATRE

THU JUN 4 TO SAT 14

CCVF

Teatro Jordão

CIAJG

C.A.R.

CONVÍVIO

FESTIVAIS GIL VICENTE

CONTEMPORARY THEATRE

The Gil Vicente Festivals (Festivais Gil Vicente) are a joint organisation of A Oficina, the Municipality of Guimarães and CAR – Círculo de Arte e Recreio.

Over several decades, the Gil Vicente Festivals have assumed numerous formats and just as many artistic directions. At this distance, the most consistent thread is perhaps a creative drive, a permanent need for renewal. It could hardly be otherwise, especially when, within its vast motivational and symbolic framework — even as the June nights still belonged to 1502 — there lies a profoundly avant-garde, almost post-dramatic gesture, in every sense ahead of its time, in every sense pushing boundaries.

This year, we propose several experiences that are not yet the transformation of the most recent model, but rather a sign of its continuous search. The prelude to the Festivals, which we call Works in Progress, will include more than the final projects of students from the University of Minho. In addition to open rehearsals and critical feedback sessions, we will present the work that Formiga Atómica will develop with several performers from Guimarães — part of the expanded programme preceding the show *Só mais uma Gaivota*. In this sense, we will also screen the documentary *Gaivotas em Terra*, in partnership with the Cineclube de Guimarães: a tender look at a group of theatre students, twenty years after their separation.

That starting point — youthful ideals and the disillusionment that follows them — is how we enter the Festivals: Ana Borralho & João Galante, after a week working with twelve young people who study or live in Guimarães, present *Gatilho da Felicidade*, based on their expectations for the future and the stories that shaped them. What legacy, ultimately, have we left to a generation, and what do they expect to take forward? Legacy will indeed be a word we repeat often, both in the performance *Álbum de Família*, by director and stage-maker Lúcia Pires, and in the remaining works, including *Pela boca morre* — a commission to the young company N.A.V.I.O. and T.E.R.B., to be presented at CAR and at CCVF Café Concerto, in the late afternoon.

At new time slots, we will also present *Ivu'kar*, a performance about love and eternity, created by João Grilo and his mother before her passing. In the gardens of Palácio Vila Flor, on the last Saturday of the Festivals, we will be able to listen to *Espalhar Fel*, the audiowalk by Míckael de Oliveira, and immediately after the piece by the former director of Teatro Oficina, we will revisit *TUDO EM AVIGNON E EU AQUI*, premiered in December last year, after his transition of leadership. It will be a form of

legacy that extends beyond the very nature of the performances.

One of the works, through a dystopian future that is not difficult to imagine, questions the repertoire and the various oppressive forces surrounding it; the other questions the oppression of the theatrical apparatus itself, while asking whether there is still space in theatre — so little of it — to imagine different futures.

Finally, two works propose imagining otherwise: Isabél Zuaa will premiere *AFRO SAL.OYA*, an investigation into sound and its impact on the body, lived experiences and memories, drawing from the vast African and European cultural legacy; while Luísa Guerra, winner of the Amélia Rey-Colaço scholarship, brings to Guimarães a shared room. *TOSHIB4* is a digital journey through the female intimacy of someone who had a personal computer during childhood and adolescence — and who, through that world, reinvents and self-determines herself.

Alongside the performances, we return to thinking and creating new formats. Through the *Hipertexto* series, initiated last year, we invite young Portuguese creators to write for digital space based on the presented works, in partnership with CoffeePaste, Comunidade Cultura e Arte, and Gerador. It is not theatre thinking about theatre; it is theatre trying to step outside itself.

In the same field of thought and training, we launch the masterclass *Unreliable Narrator*, aimed at students and professionals in theatre, journalism and literature, taught by Brazilian artist Luanda Casella, resident artist at NTGent.

A festival should always resist the temptation of simple collection. Its experience must be of another order — that of someone who goes into the field and only returns after forgetting the way back. On this, nettles are more useful than flowers: the sting they leave is not our impression, but a memory of the field itself.

Sting is what we wish you all.
And the rest, let it be celebration.

Bruno dos Reis

THU JUN 4

9:30PM

CIAJG · Black Box Theatre

GATILHO DA FELICIDADE

HAPPINESS TRIGGER

Ana Borralho & João Galante

Ana Borralho & João Galante invite 12 young adults aged between 18 and 23, living or studying in Guimarães. Seated around the same table, with a gun in the middle, they play Russian roulette and respond to a list of questions about their loves, their concerns, their anxieties, their families, and their visions of the future. Words are unleashed, life paths overlap, drawing a multicultural and explosive cartography of youth. A deadly game in search of happiness.



7,5€

14+

© Didier Craenault

FRI JUN 5

7:00PM

Santos Simões, C.A.R. Room Theatre

FRI JUN 12

7:00PM

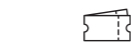
CCVF / Café Concerto Theatre

PELA BOCA MORRE DONE IN BY THE MOUTH

Tomé Nunes Pinto, N.A.V.I.O. e TERB

Pela boca morre is an interactive quiz-format performance that transforms a café into a laboratory of existential crisis. Based on the text "No princípio era" by David Calão, the company N.A.V.I.O., in partnership with T.E.R.B., questions the value we assign to information. If for Steiner the café is the intellectual origin of Europe, what can be said of a society that frequents it to play at being intellectuals?

Although for a long time the idea of the café was that of debate, conversation and full social exchange, today it seems to be its opposite. But the performance does not aim to resolve any of this — it is perhaps a moment of greater lucidity, certainly an unhappy one, woven through a very joyful game.



3€

14+

ABSOLUTE PREMIERE

FRI JUN 5

9:30PM

CCVF · Small Auditorium Theatre

ALBUM DE FAMÍLIA FAMILY ALBUM

Lúcia Pires
Projeto CASA

Lúcia Pires' trajectory lies between Cinema and Theatre, and it is no coincidence that in *Álbum de Família*, the project awarded the Projeto Casa grant, the chosen device is precisely audiovisual. The work is of such intimacy that it resists synopsis, and the author prefers to write: "In a frame, you show me my most beloved people. I see them, I meet them. I devour them with my gaze. They are mine forever. I want to return to those laps where I no longer fit. I no longer fit. The clothes of my childhood still press against me as I try to wear them. I try to fit myself into my own photograph. But I no longer fit."



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7,5€

14+

CO-PRODUCTION
ABSOLUTE PREMIERE

SAT JUN 6

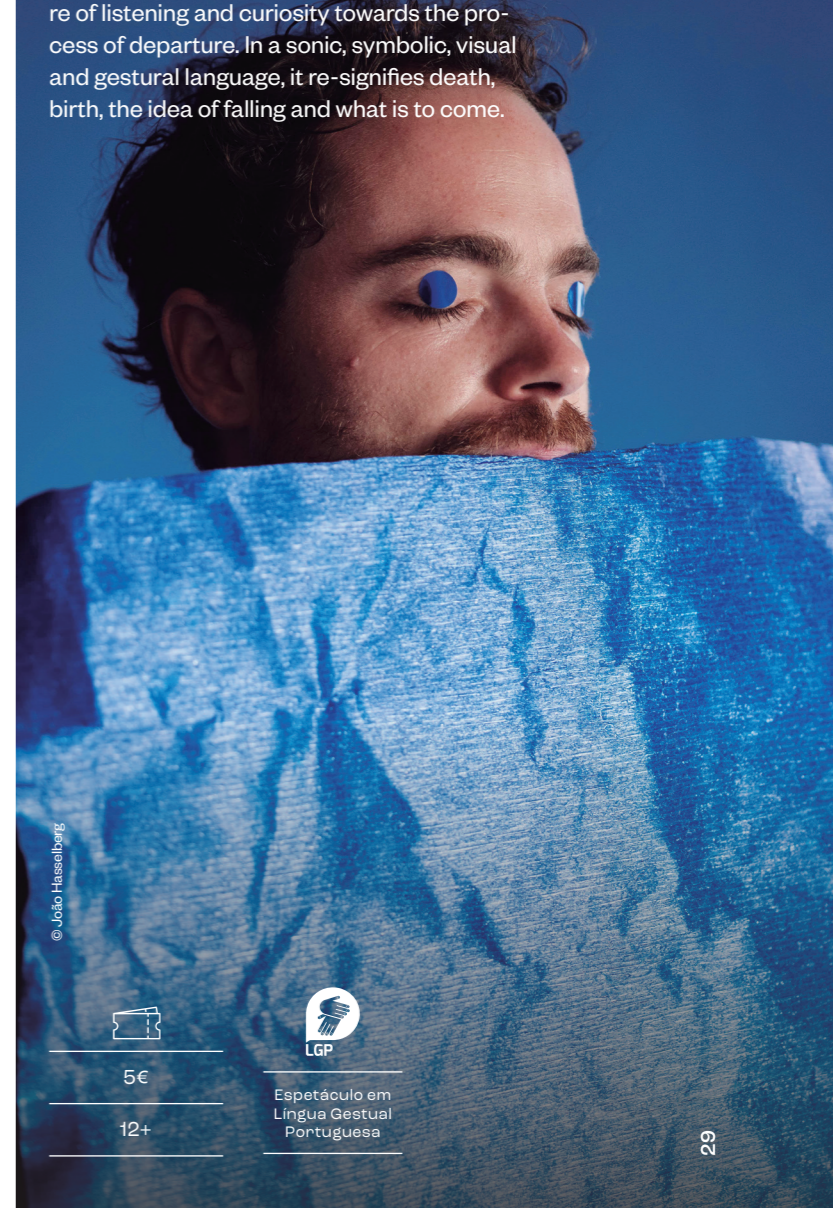
6:00PM

CIAJG · Black Box Teatro

IVU'KAR

João Grilo

ivu'kar is a performance that is almost a concert, developed by Grilo and Maria José during the time Grilo accompanied Maria José up to the moment of her passing. Starting from recordings of both and a diary written during the process, *ivu'kar* takes us through the conversations, dreams and abstractions of a son and a mother exploring the idea of dying. *ivu'kar* reflects on care as a primordial gesture of listening and curiosity towards the process of departure. In a sonic, symbolic, visual and gestural language, it re-signifies death, birth, the idea of falling and what is to come.



© João Hasselberg



5€

12+



Espectáculo em Língua Gestual Portuguesa

SAT JUN 6

9:30PM

Teatro Jordão · Auditorium Theatre

SÓ MAIS UMA GAIVOTA JUST ONE MORE SEAGULL Formiga Atómica

"Konstantin Gavrilovitch killed himself with a gunshot." This is how *The Seagull*, by Anton Chekhov, ended. Then the curtain fell, and the audience present in the theatre applauded enthusiastically the performance of those young actors and actresses, set designers and costume designers, technicians and producers. They were finishing their theatre course. Like Konstantin Gavrilovitch, they embraced expectations and anxieties about their future as artists. Would they achieve the visibility that would place them at the centre of the stage, in pursuit of new forms, or would they instead be on the verge of the suicide of their professional project? Twenty years after the separation of their class, Miguel Fragata sets out in search of the fate of his colleagues and retrieves fragments of characters, seeking to imagine the continuation of Act IV of Chekhov's text.



7,5€



Espectáculo em
Língua Gestual
Portuguesa

12+

© Sofia Bernardo

WED JUN 10

9:30PM

Convívio · Noble Hall Theatre · Reading

CRIAÇÕES CREATIONS "UNRELIABLE NARRATOR" led by Luanda Casella

Luanda Casella, artist in residence at the Belgian company NTGent, is invited to teach in Guimarães the masterclass "Unreliable Narrator". Over four days, through debates, research, writing exercises and the manipulation of digital fragments, eight participants will create texts, aiming to develop a critical awareness of how narratives have historically shaped the perception of reality. What we will read on Wednesday evening in the noble hall of Convívio Friends will be the texts resulting from the masterclass.



Free entry
until full capacity
is reached

a classificar

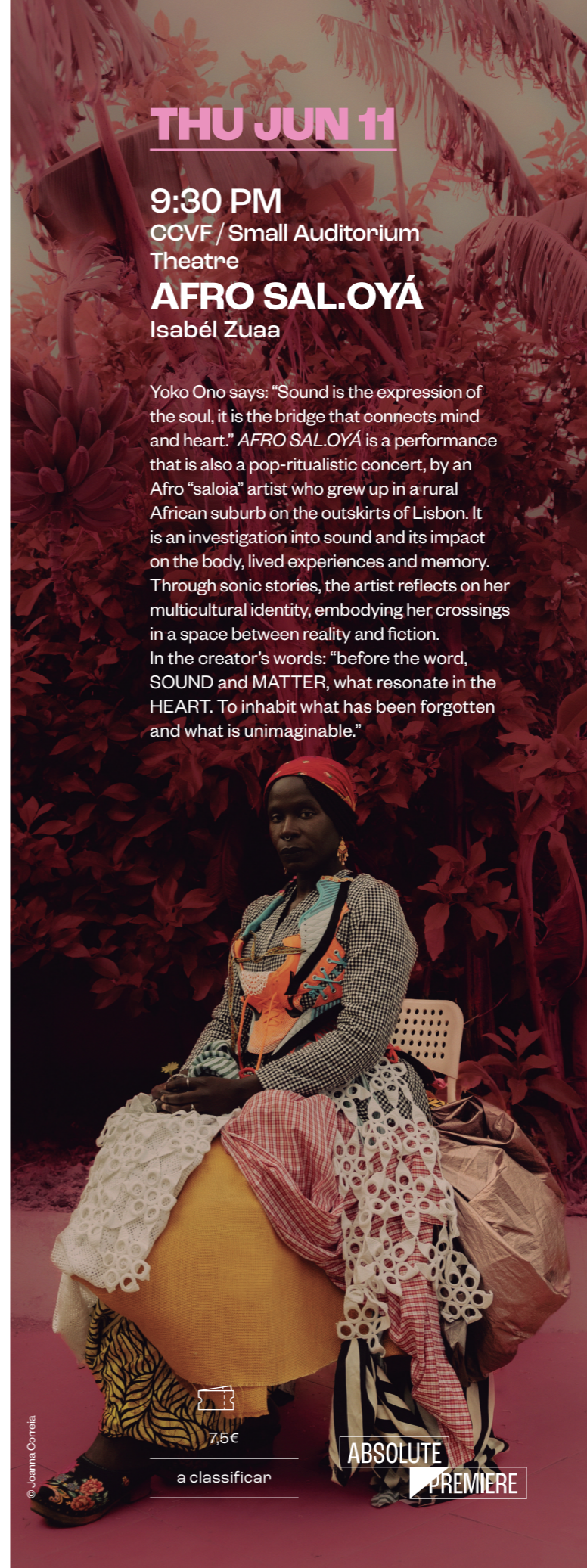
THU JUN 11

9:30 PM

CCVF / Small Auditorium Theatre

AFRO SAL.OYÁ Isabél Zuaa

Yoko Ono says: "Sound is the expression of the soul, it is the bridge that connects mind and heart." *AFRO SAL.OYÁ* is a performance that is also a pop-ritualistic concert, by an Afro "saloia" artist who grew up in a rural African suburb on the outskirts of Lisbon. It is an investigation into sound and its impact on the body, lived experiences and memory. Through sonic stories, the artist reflects on her multicultural identity, embodying her crossings in a space between reality and fiction. In the creator's words: "before the word, SOUND and MATTER, what resonate in the HEART. To inhabit what has been forgotten and what is unimaginable."



7,5€

ABSOLUTE
PREMIERE

a classificar

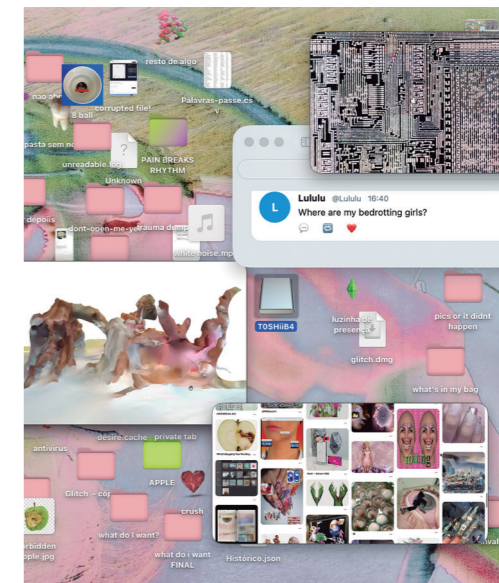
FRI JUN 12

9:30PM

CIAJG / Black Box Theatre

TOSHIIB4 Luisa Guerra Bolsa Amélia Rey Colaço

TOSHIIB4, winner of the 8th edition of the Amélia Rey Colaço Grant, is a creation between non-fiction and fantasy that proposes an empirical re-examination of sexuality in the digital age. Transforming the stage into a bedroom, the creator and two friends, together with the audience, explore a space of sexual self-determination through their computer, seeking to reflect on childhood and adolescence, as well as the obscurity of certain narratives in conventional sex education. *TOSHIIB4* brings together three friends dealing with sexual, identity and technological trauma, carefully navigating public and private space. It consciously seeks to engage a multi-generational audience willing to challenge their beliefs more than their modesty.



7,5€

16+

CO-PRODUCTION

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SAT JUN 13**4:00PM**CCVF · Garden
Theatre**ESPALHAR FEL**
SPREADING BILE
Mickaël de Oliveira

Espalhar Fel is the new creation by author and director Mickaël de Oliveira, conceived as an audio-walk. The text gives way to a voice that addresses the spectator-listener directly, guiding them through a path made of quotation, narration and dystopian desolation. The questions it raises are many, starting with the most essential: whether a dystopian political future is not already foreshadowed in the conservative forces of the theatrical machine.

In dialogue with *Minetti* by Thomas Bernhard, *Espalhar Fel* features the performance of Mónica Calle, while music and sound design are composed by Rui Lima and Sérgio Vilhena.



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3€

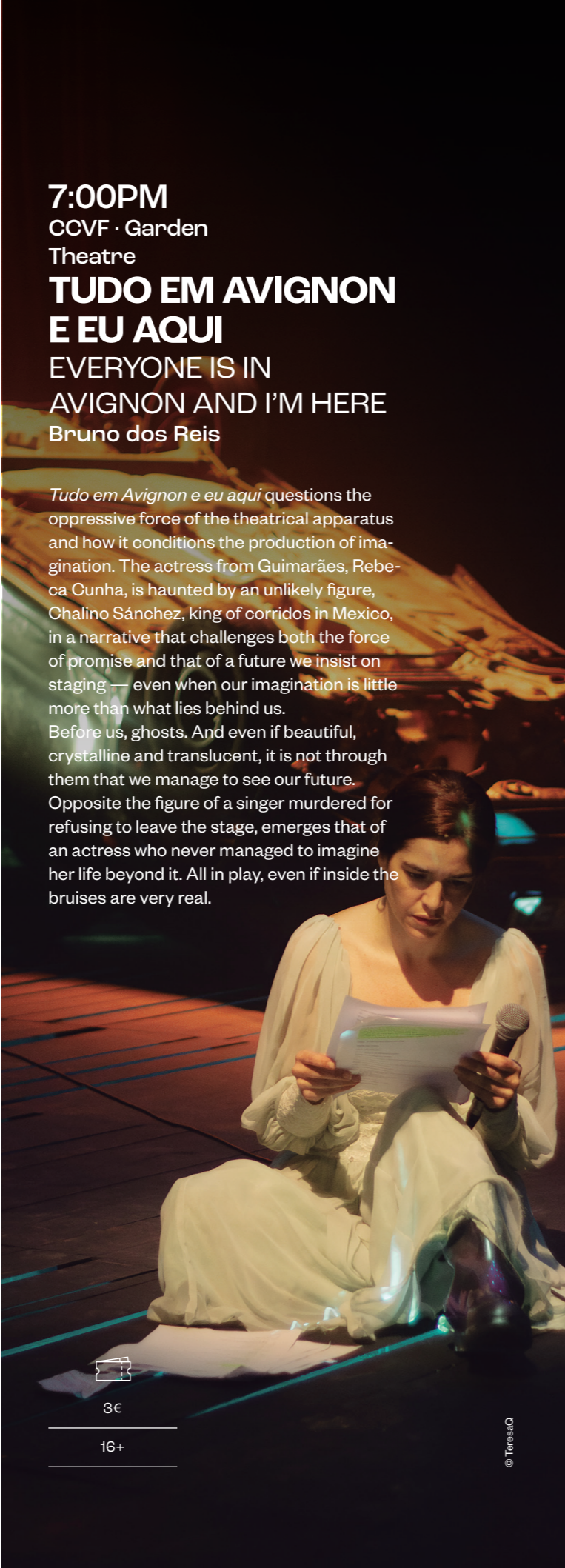
16+

7:00PMCCVF · Garden
Theatre**TUDO EM AVIGNON
E EU AQUI**
EVERYONE IS IN
AVIGNON AND I'M HERE
Bruno dos Reis

Tudo em Avignon e eu aqui questions the oppressive force of the theatrical apparatus and how it conditions the production of imagination. The actress from Guimarães, Rebeca Cunha, is haunted by an unlikely figure, Chalino Sánchez, king of corridos in Mexico, in a narrative that challenges both the force of promise and that of a future we insist on staging — even when our imagination is little more than what lies behind us.

Before us, ghosts. And even if beautiful, crystalline and translucent, it is not through them that we manage to see our future.

Opposite the figure of a singer murdered for refusing to leave the stage, emerges that of an actress who never managed to imagine her life beyond it. All in play, even if inside the bruises are very real.



© Teatros



3€

16+

11:59PMConvívio
Music**O RETIRO
DOS FESTIVAIS**
THE RETREAT OF
THE FESTIVALS
Rafa Jacinto and Rui Araújo

Ending in celebration. In partnership with the friends of Festival do Retiro and Convívio, we propose toasts, embraces and all the affection possible for those who do not want to dance. For those who prefer the dance-floor and subtle collisions, the options are obvious: warming up the floor will be Rafa Jacinto, performer and creator well known from other stages, probably less worn by the night. Rui Araújo, whom we know from similar journeys, will use the momentum to take us into music from the rest of the world. And beyond, because next year there will be more festivals. Well, and on Sunday too, in one of our favourite neighbourhoods of Guimarães.

Free entry
until full capacity
is reached**CALENDAR OF
ONGOING CREATIONS**28 may · 9:00pm
CIAJG · Black Box**Open Rehearsal Funny Funny Bones**
Rui Paixão*29 may · 9:00pm
Theatre Jordão · Auditório**Rasurado**
Final Presentation 3rd Year
Theatre Degree Students at UM30 may · 9:00pm
CDMG · Repository**Critical Creation**
with Rui Paixão, Raquel S
and Miguel Fragata*31 may · 9:00pm
Teatro Jordão · Auditorium**Nós**
Final Presentation 3rd Year
Theatre Degree Students at UM1 jun · 9:00pm
CCVF · Rehearsal room
Staged reading "A Gaiivota"*2 jun · 9:00pm
Teatro Jordão · Auditorium**Diztopia**
Final Presentation 3rd Year
Theatre Degree Students at UM3 jun · 9:15pm
Teatro Jordão · Auditorium
Cinema**Gaiivotas em terra**
in partnership with Cineclube
de Guimarães*

* Activities integrated under the "Critical Creation" rubric of Teatro Oficina. For detailed information, consult pages 36 and 37.

TEATRO OFICINA



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This coming quarter ahead of us feels as if it has been placed here a long time ago, and yet we know little about what it will actually be: the performance “seta cegonha”, promised in “Tudo em Avignon e eu aqui”, will premiere in July, but at this moment, as we announce it, we have not yet begun to write it. It changed name even before its premiere, as we were crossed by the meaning of “pfeilstorch”, still lodged in our throats. The coincidence of the months ahead is precisely that: a desire to cross and to be crossed. For the Brevemente rubric, we point to the reading of “White Rabbit, Red Rabbit”, the famous text by Nassim Soleimanpour, written when he was prevented from crossing the Iranian border. Like the performer who will read it, we have not the slightest idea of what it will be: it is the only premise of the Iranian text. To Canada, and together with Eyvan Collins, we go to draw inspiration from the “Museum of Personal Failure” in order to assemble, on this side of the ocean, and in the context of our Sem Rede, a large exhibition dedicated to your failures.

As for the final public presentation of the OTO 25/26 students, it will be directed by Pedro Nunes and will focus on the contemporary fascination with running and walking. In that field — the workshop field — we will bring Luanda Casella to Portugal, artist in residence at NTGent, for a masterclass dedicated to the unreliable narrators who have been constructing our reality for centuries. The Katarse ou Kê rubric, closer to music than to text, will summon the idea of crossing in different ways: with PMDS, the veil and the video; with João Grilo, the love and eternity of a mother who departs. And as accomplices to all this, the Gil Vicente Festivals 2026 will arrive, precisely halfway between the format they have been and another that may one day be, still unknowable, further ahead. For now, between these two times, we smile and we cross. As someone looking at the field ahead and, with eyes closed, already feels their pockets full of nettles.

BREVEMENTE

Brevemente is a format that is almost theater. We challenge creators to bring short texts, prepared only briefly. These texts can be works still in creation, or they may come from the bottom of a drawer or from a colleague’s hand – what matters to us is the urgency to test them through performance.

fri may 22 · 9:30pm
Convívio · Noble Hall
Theatre · Staged readings

**WITH RITA MORAIS +
ADRIANA VALVERDE +
DIANA RIBEIRO**

We know Rita well: we have been following her work since she was with us, with Teatro Oficina, several years ago. She later travelled, created clubs and collectives, and is the author and performer of several performances. To accompany us for the rest of the night, we invited two more young artists: Adriana Valverde, second-year acting student, and Diana Ribeiro, actress with the friends of Teatro da Coelima.

Sat 27 jun · 9:30pm
Convívio · Noble Hall
Theatre · Staged readings

**COELHO BRANCO
COELHO VERMELHO,
WHITE RABBIT RED RABBIT
BY RAFAEL FERREIRA**

At least the title of the play is familiar: White Rabbit Red Rabbit is a performance without rehearsals and without a director. The performer is required not to know the play: they read it for the first time in front of the audience, after the text is handed to them in a sealed envelope. Written by the Iranian playwright Nassim Soleimanpour at a time when he was forbidden to leave Iran for failing to complete military service, the play has since travelled halfway across the world. In a quarter in which we so often speak of travel, we entrust the challenge to Rafael, who travelled very early in life far away from Guimarães.



Participação
gratuita
Reserva prévia
recomendada
através do
formulário
disponível em
aoficina.pt

6+



CRIAÇÃO CRÍTICA

A programme in which we invite artists to think critically about works still in progress. At times, we offer several projects continuous support, and at others only a punctual follow-up, depending on the stage of the projects in question. In parallel, we challenge these artists to present small performances or workshops related to their work. This quarter, our guests are Rui Paixão, Miguel Fragata and Raquel S., who will provide their critical contribution to three very distinct works in development.



Free entry
until full capacity
is reached

6+

thu may 28 · 9:00pm
CIAJG · Black Box
Theatre

FUNNY FUNNY BONES - OPEN REHEARSAL

by Rui Paixão

As part of the Critical Creation (Criação Crítica) programme, Rui will be in Guimarães developing his new work Funny Funny Bones, which he describes as an investigation into the multiple components of humour and which will premiere in November at Les Subs, Lyon. From us, he will ask for our most cherished possession: opinion, more than laughter. For Rui, the critical gaze will indeed be ours.



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Sat may 30 · 9:00pm
CDMG · Repository
Theatre · Debate

WITH MIGUEL FRAGATA + RAQUEL S. + RUI PAIXÃO

Based on the pitch of several projects, the artists are invited to offer their contribution: what they believe may be the value of the proposed works, their fragilities, parallels with other works and artists, lines of investigation, etc.

The three projects we will bring to the table are: Corpus Mafaldae, by Mariana Ferreira, which aims to grant eternal life to a pet; Para mim é igual, meto sempre 20 euros, by Simão Freitas, which proposes placing mines in sub-stages; and finally, the project selected for the Berçário programme.

mon jun 1 · 9:00pm
CCVF · Rehearsal Room
Theatre · Staged readings

GAIVOTA— STAGED READING

by Miguel Fragata
with Rafael Ferreira,
Simão Barros, José Eduardo,
Miguel de Vila, Francisco
Leite Soares, Esser Jorge
Silva, Teresa Caldas Ribeiro,
Cristina Cunha, Ângela Silva,
Amanda Galvão, Beatriz
Marinho, Rita Freitas

We invited Miguel Fragata to work for a few days with a large collection of artists closely connected to Guimarães. It will be an opportunity to spend some days together, with Miguel and with each other, but more than that, to get to know The Seagull by Anton Chekhov more deeply — a text that not only continues to haunt theatre (especially theatre schools...) but is also the material from which Miguel Fragata created the performance Só mais uma Gaivota, which will be with us at the Gil Vicente Festivals.



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Wed 3 jun · 9:15pm
Teatro Jordão · Auditorium
Cinema

GAIVOTAS EM TERRA SEAGULLS CUT THROUGH THE SKY

by JUNO

Still in connection with Miguel Fragata's stay in Guimarães and the work he brings to the Gil Vicente Festivals, we will have the opportunity to watch the documentary Gaivotas em Terra, directed by JUNO, based on interviews with the cast involved in the production of A Gaivota at ESMAE in 2005, which also gave rise to the Formiga Atômica performance Só Mais Uma Gaivota. At the end, there will be a conversation with the filmmakers and Miguel. We may have special guests, though we cannot swear to it. When it comes to big promises, it is sometimes better to keep one's feet on the ground.



CONVÍVIO
ASSOCIAÇÃO CULTURAL



© JUNO

may and jul
on Rádio Universitária do Minho

PAPAGAIOS NA CLOUD

PARROTS IN THE CLOUD

WITH PEDRO NUNES,
MIGUEL FRAGATA,
DIANA SÁ

A podcast that wants to be a radio programme that wants to be a conversation. Guimarães is usually visited by several artists in residency or performance mode, but sometimes they pass over our heads. Luísa Abreu, visual artist by profession but curious by nature, will sit down with some of them and ask the questions we would like to ask. To these moments we will regularly add students from the Theatre degree at UMinho, to see whether, between the parrots and those who admire them, there can be a thread that does not break. This quarter, Pedro will talk to us about his creation with the Teatro Oficina workshop group, scheduled for May; Miguel Fragata will speak about the work that Formiga Atómica will bring to the Gil Vicente Festivals; and Diana Sá will present the new creation of Teatro Oficina.



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RU
RÁDIO
UNIVERSITÁRIA
DO MINHO

may and jun

ENSAIOS DE MESA

TABLE REHEARSALS

WITH GRILO E KIKA
SOBRINHO NO BAIRRO
DO RETIRO

Together with the Cultural Education and Mediation team, we take artists to have dinner in your home. You provide the dinner, you invite whoever you want, and in return the artist offers you a presentation of their work, their creative methods, and whatever else you manage to ask for. At your table, the staging is yours. Let's see if one of these days we still meet on stage.

For more information and to apply with your home, scan the QR code.



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Free entry
until full capacity
is reached

6+

KATARSE OU KÊ

The relationship between Theatre and Music is almost as obvious as it is historical, but we seem to forget to dance quite often. Katarse ou kê will be precisely that: music and theatre, catharsis and fear. We began the rubric last quarter in a more timid and mostly seated way. In May, we will suggest both movement and sitting, and in June we will have a special session integrated into the Gil Vicente Festivals.

fri may 1 · 10:00pm
CAAA · Black Box
Music

PMDS & ÂNGELA BISMARCK + DIOGO MENDES / SYSTEM SOPHIE

In a quarter dedicated to movement, even if seated, we invite the duo PMDS to bring us their work created in residency with Ângela Bismark, director of photography and lighting designer. Originally premiered at Epicentro, Coimbra, at a time when we had to remain seated even when we wanted to dance. More than a concert, it is a living installation, with a very refined dramaturgy between music and moving image. We asked Ângela to alter the images only slightly, so that within them we might also see the landscape that will run across the windows of the cars in "seta cegonha". The second part of the night, by System Sophie, in partnership with the friends of the much-missed Oub'Lá, will indeed be for standing up and dancing.



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Free entry
until full capacity
is reached

6+

CAAA /



Sat jun 6 · 6:00pm
CIAJG · Black Box
Cinema

IVU'KAR

We could speak of ivu'kar in many ways and all of them would be unfair. Between what João Grilo created with his mother and what its synopsis might be lie worlds of distance. One cannot describe in other words a performance born from the relationship between a mother and a son, even less when it is irreparably entangled with death and the eternity that only fiction allows. If two beings invent a language between them, it is love. If they share it with us, it will be even more love. Come with an open chest.



© João Hasselberg

TEATRO OFICINA WORKSHOPS

The Teatro Oficina Workshops 25/26 underwent significant changes. They began with preparatory and introductory modules in the autumn, followed by complementary modules during the winter, and will now conclude with a creation laboratory. From this laboratory — and from the content and skills acquired by the trainees throughout the various workshops — the work that will be staged at the beginning of this term will emerge.

sun may 17 · 6:00pm
Fábrica ASA
Theatre

À BEIRA DA STRAVA

Pedro Nunes

The final exercise of the Teatro Oficina Workshops does not, this time, start from a dramatic repertoire text, but from three references on the concepts of walking, running, and strolling. It draws on *Walking: A Philosophy* by Frédéric Gros, *Walkscapes: Walking as an Aesthetic Practice* by Francesco Careri, and *Wanderlust: A History of Walking* by Rebecca Solnit. From these sources, a dramaturgy will be constructed, interwoven with contributions from the working group and guided by a desire to reflect on the speed of bodies in public space and the stopwatch-driven tempo that dominates private time. The truth is that we've been saying everything is accelerating since the Industrial Revolution. Isn't it time to pause? The performance itself will be built around the phenomenon that best describes the contemporary obsession with well-being and self-improvement: run clubs. Sportswear, energy bars, isotonic drinks to restore electrolytes after sweaty Saturday morning kilometres. A voracious hunger for encounter, community, purpose, for being trendy. Conclusion: if possible, use the coupon #Oficina10 for discounts on creatine, magnesium, and will to live. And if not, recommend it anyway.



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jun 7 to 10
CCVF · Vila Flor Palace
Masterclass

MASTERCLASS WITH LUANDA CASELLA — “THE UNRELIABLE NARRATOR”

Designed for professionals (from theatre as well as journalism or literature), this four-day masterclass explores discourse as a deceptive device, simultaneously a literary technique and a tool of social persuasion. Through debates, research, and writing exercises, participants will manipulate digital fragments, creating texts from both true and fabricated facts, developing critical awareness of how narratives have historically shaped perceptions of reality. The work follows the evolution of the Narrator from its origins in literary theory to its contemporary manifestations — from the “mad” and “perverse” to the influencer, from spin doctor to marketing professional.

jul 6 to 24, monday to friday
Car journey
Theatre

SETA CEGONHA

ANTERIORMENTE CONHECIDO COMO
“NÃO É SERPENTE, É SNAKE”

FORMERLY KNOWN AS “IT’S NOT A SNAKE, IT’S A SNAKE”
Bruno dos Reis e Gaya de Medeiros

The new Teatro Oficina creation will premiere on 6 July 2026 and will be written by four hands and six eyes. With dramaturgy by Bruno dos Reis and Gaya de Medeiros, and external supervision by José Nunes, it is a co-production with Teatro Municipal de Matosinhos Constantino Nery. It is part of the trilogy begun with *Everything in Avignon* and *Me Here*, although it should not be understood as a sequential narrative work. If the first piece questioned the remaining power of the theatre institution — increasingly constrained by rules, ways of seeing, and ways of doing — the second moves definitively outside it: the performance consists of two car journeys, one starting in Guimarães and the other in Matosinhos. Audience members will be invited on a real journey, accompanied by two very distinct fictions — one closer to what we might call an aesthetics of reality, and the other already entirely outside that field. Due to its very limited capacity, the performance will run in July and return later in September.



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SEM REDE WITHOUT A NET

“Without a Net” (Sem Rede) is a programme dedicated to the praise of failure, of unsuccessful attempts, of not-quite-achieving: we invite artists to present, in performance format, the work or piece that in some way has “failed” the most for them. Whether expectations were disappointed, the methodology was not ideal, or — in another interpretation — failure was precisely the best possible outcome. After all, error is the natural condition of wandering, and without searching there is no possibility of creation.

OPEN CALL “MUSEUM OF FAILURE”

We invited artist Eyvan Collins, creator of the Museum of Personal Failure (Vancouver, Canada), to develop with us an exhibition based on objects that, for you, represent a moment of failure. Your wedding dress that never happened. The resignation letter from a job. The painting you submitted to a competition that didn't even receive an honourable mention. This exhibition will premiere in Guimarães during the final quarter of the year. Your submission may be anonymous if you prefer, and we will only echo your story. To submit an object and its story, access the QR code.



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Who is Eyvan Collins?

Eyvan Collins is an artist, curator, truck driver, etc., from Calgary, Alberta, Treaty 7 territory, currently living on the unceded territories of the Musqueam, Squamish and Tsleil-Waututh peoples, also known as Metro Vancouver, BC, Canada. He is interested in creating works that foster interactions which break with conventions of how strangers are expected to speak to one another. Drawing inspiration from call-in radio shows, Vancouver's DIY music scene, bathroom graffiti, and guestbook messages, he seeks to curate spaces that become invitations to the expression of the smallest forms of subjective experience, showing that we are all engaged in creative acts, even when we do not recognise them as such. He primarily works with posters and signage. His projects include “What are you doing?” and “The Museum of Personal Failure”.



Free participation
Advance booking recommended
via the form available at
aoficina.pt

6+

DANCE AND THEATRE SAT JUN 27 · 9:00PM

CCVF · CENTRO CULTURAL VILA FLOR

Grand Auditorium Francisca Abreu



12,5€

6+

TODOS OS PASSOS QUE ME TROUXERAM AQUI ALL THE STEPS THAT BROUGHT ME HERE ASAS DE PALCO



A room full of memories becomes the starting point for an intimate and shared return. In this performance, dance emerges as a thread connecting those who leave and those who stay, between what has been lived and what is remembered. From a personal narrative, layers of history are constructed — of dance, of bodies, of experiences — where each gesture carries the possibility of never having existed and yet still persists. The story belongs to those who leave and those who stay; memory belongs to those who choose to hold onto it.

CO-PRODUCTION

CENTRO DE CRIAÇÃO DE CANDOSO

An essential space for artistic creation in Portugal, the Centro de Criação de Candoso (CCC) has been a key stop for some of the most important national and international creators.

ARTISTIC RESIDENCIES MAY – AUGUST



- Emmanuel Jouthe [Spring Forward 2026]
- Tó Trips
- Lúcia Pires [Bolsa Projeto CASA]
- Isabel Zuaa [Coproduction]

Inaugurated in 2012 as part of Guimarães – European Capital of Culture, the CCC was established to meet the need for support structures for artistic creation, particularly regarding rehearsal spaces and actual residencies. Through this space, artists are now offered sufficient logistical conditions to make Guimarães an integral part of their creative process, not merely a presentation venue.

Today, the CCC functions as a large laboratory where many significant contemporary creations

are developed. It has also become a central facility addressing the needs of the local and regional artistic community while helping to promote the Guimarães brand nationally and internationally. Many new artistic works produced in Portugal bear the indelible mark of this space, which welcomes both the most established and the most emerging creators.

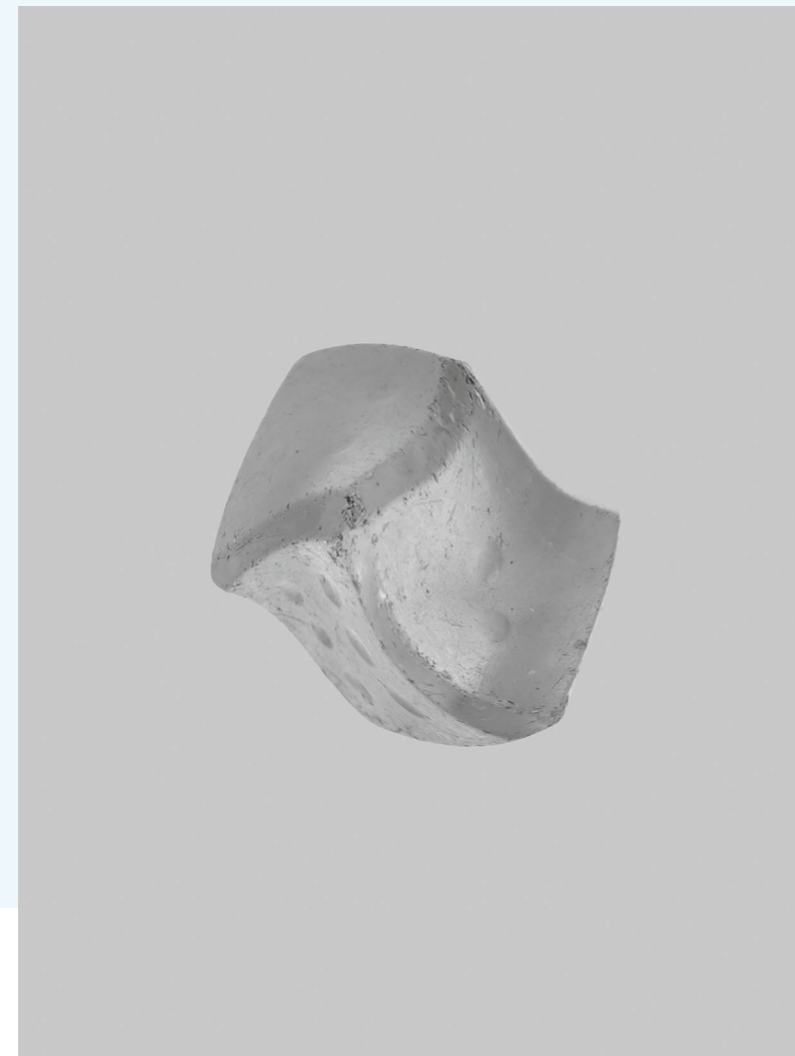
VISUAL
ARTS

EXHIBITION MAY 5 TO AGO 1

CCVF · Palácio Vila Flor

HUGO FLORES, LUÍSA ABREU, TERESA ARÊDE

SÓ ME SAEM DUQUES E CENAS TRISTES



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This exhibition brings together Hugo Flores, Luísa Abreu, and Teresa Arêde, artists based in the city of Porto, in an exercise of shared creation. Starting from the popular card game expression that gives the exhibition its title, the project explores chance and strategy as engines of relationship, placing play at the centre of artistic practise. Here, individual moves are set aside in favor of listening, mutual transformation, and the crossing of practices. The exhibition space becomes a board and a stage, a place of risk and complicity where forms of relation and interference are tested. Between the visible and the hidden, light and shadow, this shared arena proposes the experimentation of a collective body that reveals, conceals, and continuously transforms the field of action.



2€

All ages

sat may 2 · 5:00pm-8:00pm

Opening

sat may 23 · 4:00pm

Guided tour with the artists

sat jul 11 · 5:00pm

Conversation with the artists

sat jul 25 · 4:00pm

Publication launch

Free entry, until capacity is reached

Curator
Ivo MartinsProduction
Ana Sousa

EXHIBITION UNTIL SEPT 6

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

JORGE MOLDER COME DI (PARTE 1)



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This exhibition offers the first systematic, although admittedly partial, retrospective of Jorge Molder (Lisbon, 1947), a renowned Portuguese artist with a significant international career. Spanning fifty years and consisting of numerous series, some of them very extensive, his prolific output does not lend itself to a comprehensive retrospective. Instead, this exhibition focuses on his work between 1991 and 2003. The first chronological marker leads us to the moment when Jorge Molder began to take his own figure, often his face, as a recurring object of representation, in order to stage a character within his studio – or multiple variations of it – that is largely abstract and unfathomable: a personification of the double. The second chronological marker corresponds to the moment when the artist integrated digital technology into his working process. That character is constructed – or rather, dramatized – through a combination of pose, gesture, and expression, as well as the interplay of light and shadow, being rendered as pure artifice. As the artist has repeatedly noted, self-representation in these works is not synonymous with self-portraiture. The exhibition opens with a series of photographs taken between 1981 and 1986. Originally titled self-portraits, it features images where the subject eludes the camera's objectifying gaze. These are paired with two series from 1986 – staged portraits of fencers and waiters – which obliquely foreshadow Jorge Molder's later work on self-representation. Given its breadth, the exhibition is split into two consecutive parts, both of which can function as an exhibition in itself.

Conception
António Neves Nobre
Miguel Wandschneider
Jorge Molder

Organization
Ana Sousa
António Neves Nobre
Miguel Wandschneider



4€
Free Entry
(children up to 12
years / Sunday
mornings)

All ages

sun may 24 and jul 12 · 11:00am

**Guided tour by
Miguel Wandschneider**

Sat jun 13 · 3:30pm

**Guided tour by
Susana Lourenço Marques**

Free entry, until capacity is reached

EXHIBITION UNTIL SEPT 6

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

AIDAN DUFFY BACK OUTSIDE



© Rights Reserved

The brief career of Scottish artist Aidan Duffy (Glasgow, 1995) has developed mainly within the orbit of the London art world – the city where he studied, and where he continues to live and work. Aidan Duffy intuitively combines found objects and a diverse array of materials into sculptural assemblages that harmonize intense expression with refined composition. His creative process begins before – sometimes long before – the physical production of a work, being rooted in his relationship with the objects he gathers in his studio – whether found on the street, purchased at online auctions, or gifted by loved ones. His work has an extraordinary, counter-intuitive capacity to combine disparate and seemingly incompatible elements into a harmonious whole. As he puts it, “there needs to be a certain balance when it comes to form, texture and colour.” The artist’s sculptures are impressively anthropomorphic: to quote him once again, they embody the expression or representation of certain emotional and psychological states “through colour, tone, or even pace and movement”. Making his debut at an art centre, this exhibition presents a selection of his wall sculptures alongside an entirely new body of work. It offers a brief – and hopefully auspicious – survey of his ever-evolving output.

Conception
Miguel Wandschneider
Aidan Duffy

Organization
Ana Sousa
Miguel Wandschneider



4€
Free Entry
(children up to 12
years / Sunday
mornings)

All ages

sun jun 7 to jul 5 · 11:00am

**Guided tour by
Miguel Wandschneider**

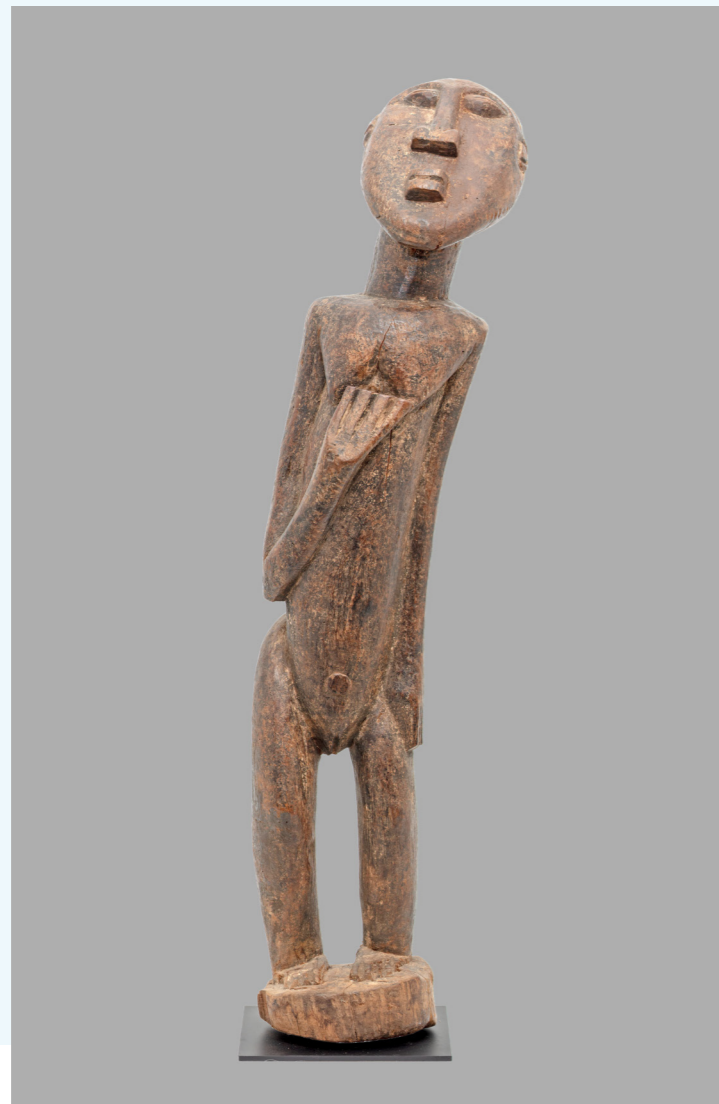
Free entry, until capacity is reached

EXHIBITION UNTIL AUG 2

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

ARTES AFRICANAS NA COLEÇÃO DE JOSÉ DE GUIMARÃES

AFRICAN ARTS IN THE COLLECTION OF JOSÉ DE GUIMARÃES



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For more than four decades, the artist José de Guimarães (Guimarães, 1939) has amassed a significant collection of artifacts from Central and West Africa cultures, sourced from specialist European dealers. His fascination with such objects took root at Museum of Angola in 1967, shortly after he was stationed in Luanda for his military service. This pivotal event left an enduring mark on his work that persists to this day. From an early stage, the collector's passion was cultivated through a pursuit of knowledge, fueled by visits to ethnographic museums worldwide and extensive reading about those objects and the cultures from which they originated. A selection from his expanding collection of traditional African art – now exceeding 3,000 items – is permanently held at CIAJG, where it has featured prominently in the exhibition program since the outset. Over the years, these artifacts have been showcased alongside a broader selection of pieces entrusted by the artist to CIAJG, encompassing a diverse range of his own works from various periods, as well as items from his holdings of ancient Chinese and pre-Columbian art – the latter originating from regions such as present-day Mexico, Peru, Guatemala, and Costa Rica. The CIAJG's collection of traditional African art, complemented by significant loans from José de Guimarães, takes center stage in a new display.



4€
Free Entry
(children up to 12
years / Sunday
mornings)

All ages

Conception
Miguel Wandschneider
Inês Oliveira

Organization
Inês Oliveira, Ana Sousa

TRADITIONAL ARTS

GUIMARÃES EMBROIDERY



© Paulo Pacheco

A Oficina submitted an application to the NORTE 2030 Programme focused on the preservation and enhancement of Guimarães Embroidery, through cultural mediation actions, community engagement, tourism outreach, communication and digital interfaces, as well as initiatives linking local crafts with artistic creation. These actions aim to transmit this traditional knowledge, which is part of the cultural identity of Guimarães.

from may onwards
Linha de Código
Code Line
Cecília Lages and CCG

“Code Line” is based on the creation project “The Stroke and the Line” (O Traço e a Linha), developed in 2022 by Cecília Lages, and aims to build, together with certified artisans, tools that enable the creation of new designs while simultaneously attracting public attention and awareness toward the ancestral art of Guimarães Embroidery. “Code Line” (Linha de Código) will be a web platform for creating embroidery designs built from a gallery of individual elements previously collected in “The Stroke and the Line” (O Traço e a Linha). In practical terms, the web application will be developed through programming parameters that allow users to create embroidery compositions that can be printed and later embroidered.

from may onwards
Bordado em Linha:
Transformando a presença
online do Bordado de
Guimarães
Embroidery in Line: Transforming
the online presence of Guimarães
Embroidery

This initiative involves renewing the online shop dedicated to Guimarães Embroidery, turning it into a strategic opportunity to highlight the craft digitally and establish a strong web presence. The “Embroidery in Line” website (www.bordadodeguimaraes.pt) will be an online platform for the commercialization of certified embroidery, acting as a “stitched showcase” in the digital world. The platform will be designed to emphasize the quality and authenticity of certified embroidery pieces, ensuring that every detail of the product is valued. An interactive and visually engaging digital catalogue will allow customers to explore pieces intuitively and even place custom orders according to their needs.

from may onwards
Bordado em Teia
Embroidery in Web

This initiative will be developed in collaboration with the municipal project “Guimarães Marca,” as a corporate social responsibility action dedicated to the preservation and promotion of Guimarães Embroidery. By involving the business sector in the promotion of this traditional craft, the programme strengthens the link between the local economic fabric and cultural heritage, encouraging practices that ensure the continuity of this artisanal expression. For this reason, Guimarães Embroidery will be present at the Guimarães Home Fashion Week in 2026 and 2027 as a guest entity.

from may onwards
Bordado em Rota de Criação
Embroidery on a Creative Route

Focused on creative and cultural tourism, this initiative proposes an immersive experience that highlights Guimarães Embroidery by integrating it into tourist routes, developed in close collaboration with the municipality’s tourism office, local businesses, and tourism agents. This initiative, in workshop or demonstration format, aims to transform tradition into an experience—a hands-on moment for visitors to the city—offering a new perspective on local identity.

Sat may 9, 16 e 23 · 3:00-6:00pm
Loja Oficina
Workshops
Ateliê Aberto: Bordado
Open Studio: Embroidery
Sameiro Fernandes

Loja Oficina opens its doors for an Open Studio dedicated to Guimarães Embroidery. Participants will have the opportunity to learn ancestral techniques and master the 21 characteristic stitches of this certified embroidery, a symbolic identity marker of the city. Under the guidance of Sameiro Fernandes, this studio invites participants to rediscover the refinement and precision of this unique craft.

12+
Activity subject to booking at www.aoficina.pt

sun may 10 · 11:00am-12:30pm
Drawing Embroidery on the Ground
Riscar o Bordado, no chão
Drawing Embroidery on the Ground
«Se esta casa fosse minha»
Mónica Faria

This will be the first Sunday of many in which the doors of this space open for anyone who wishes to enter and engage in making and learning. There will be proposals always related to the act of embroidery—whether with sketches, fabrics, threads, weaves, inks, dyes, or pigments. Will we make chalk or zig? This workshop begins with a point that starts from a sketch—the line of drawing, redrawing, motifs and compositions—and somewhere along the way we make chalk or zig. Between the lines, we catch a few rays of sunlight to mix with lime, and we realign the stitch (of embroidery) on the ground so we can see it from above.

All ages
Free activity, subject to registration at www.aoficina.pt



Sat may 23 · 10:00am-1:00pm
Plataforma das Artes e da Criatividade
sun jun 14 · 10:00am-1:00pm
Largo do Retiro
Sat jul 18 · 10:00am-1:00pm
Parque do Monte Latito
Workshop
Bordar na Praça
Embroidery in the Square
Ana Isabel Silva

The Plataforma das Artes e da Criatividade, Largo do Retiro, and the gardens of Monte Latito are transformed into a large open-air studio. Embroiderers and curious participants come together to embroider in public, share techniques and stories, and celebrate Guimarães Embroidery as a living expression of the community. An initiative that brings together tradition, conviviality, and a floral imagination.

12+
Free participation

until june
CDMG and Cenatex
Bordado Futuro
Embroidery Future
EDUCATIONAL AND CULTURAL MEDIATION

In collaboration with Cenatex, mentoring sessions are promoted between certified embroiderers and 10th-grade students from the Fashion Design programme, aiming to create experimental links between tradition and contemporaneity, between Guimarães embroidery and its possible creative applications in textiles, particularly in fashion design and production.

until december
Interactive Exhibition
“Se esta casa fosse minha”
“If this house were mine”
Loja Oficina

The interactive exhibition, on the 1st floor of Loja Oficina, is in a process phase until December 2026 and aims to highlight communication tools capable of fostering exchanges with the public. By revisiting the human body/machine, this interactivity is activated through the right to coexist, to be present, to feel, and to reveal presences and belongings, developed within an artistic residency. The residency “In the Hands of All People” (Se esta casa fosse minha) includes a set of activities created with students, artists, and designers that promote research, creation, publication, and dissemination of cultural and historical heritage—as well as approaches to the creation of new products, while respecting the certified model of Guimarães Embroidery.

tuesdays
Co-creation sessions within the artistic residency “Nas mãos de toda a gente”
«Se esta Casa fosse minha»: queria ser a casa de todas as gentes
“If this house were mine”: I wish it were the house of all people
Ana Silva and Mónica Faria

21 artists, designers, researchers, and students learn embroidery. These are 21 afternoons dedicated to the artistic residency “In the Hands of All People” (Nas mãos de toda a gente). This residency aims to develop 21 embroidered works that will be displayed in 21 neighboring shops in the city of Guimarães. Ana Silva, embroiderer, shares everything about the 21 stitches that shape the heritage of Guimarães embroidery.

sun jun 14 · 2:00-6:00pm

Largo do Retiro

**«Se esta casa fosse minha»:
queria abri-la ao domingo**
“If this house were mine”: I would open
it on Sundays

The Loja Oficina, which is a house, joins the neighbors of Largo do Retiro for this special weekend to do the kinds of things people do when they come together to take care of a home and open its doors to whoever wants to come in and have a good time. We will have workshops taking place inside and outside, at the front and at the back, and it even seems there is a performance hidden among the garden trees. The sweet part of the day will come in the form of cakes and cookies, brought by a friend of the house (the kind we like on Sundays).

2:00-5:00pm

Bordar na Praça
Embroidery in the Square

Ana Silva

The embroiderer Ana Silva will be working with linen and thread, drawing the attention of passersby and guiding the more curious toward Loja Oficina, where the day's activities continue.

2:00-5:00pm

Creative embroidery workshop

Tapete Coletivo
Collective Tapestry

Lídia Araújo

We want to embroider a carpet using the stitch of Guimarães embroidery with new materials and new scales. We want it to remain at Loja Oficina, and we want to embroider collectively. We will embroider in the garden, smell the camellias, and eat rosemary cookies.

2:00-5:00pm

Workshop inspired by
Embroidery

No Baloço do Bordado
On the Embroidery Swing

Mónica Faria

Together we will weave a swing inspired by embroidery. This swing will become an interactive sculptural piece in the garden of Loja Oficina.

All ages

Free entry, subject to venue capacity

4:00-6:00pm

Theatre

Contos da Terra
Tales of the Land

Lafontana

Lafontana presents a curious and playful approach to puppet theatre, using an original technique called the “Unconscious Theatre Machine,” invented in 1978 by Lui Angelini and Paola Serafini, founders of the Italian company Assondelli & Stecchettoni. In just a few minutes, participants play and reinvent fairy tales and literary classics, performing them using everyday objects that gain new life in service of the stories they tell.

All ages

Free entry, subject to venue capacity

sun jul 19 · 10:00am-1:00pm

Natural dyeing workshop
Loja Oficina

Da ovelha ao arco-íris
From the Sheep to the Rainbow

«Se esta casa fosse minha»

«If this house were mine»

Mónica Faria e Joana Sequeira

How do colours emerge? Where do the threads we embroider with come from? How is fabric made? In this workshop we will explore everything from wool fibre to warp and weft, and the colours that intertwine within it. Using ancestral recipes, we aim to paint everything—from past to present, from small to large—until we reach a rainbow.

All ages

Free participation.

Registration via the form at aoficina.pt

all year

Houses in the municipality
of Guimarães

Merenda Bordada
Stitched Gathering

EDUCATIONAL AND CULTURAL MEDIATION

With the aim of valuing community ties and locally promoting Guimarães embroidery, a certified embroiderer is brought to residents' homes in the municipality of Guimarães for a shared snack. This informal and affectionate moment is an opportunity to share historical and technical aspects of embroidery. Ultimately, it seeks to create an emotional bond between craftsmanship and people's everyday lives. Open call for anyone willing to open their home to host an embroiderer.



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all year

CDMG and Institutions of the
Municipality of Guimarães

Curta-Bordagem
Short-Stitching

EDUCATIONAL AND CULTURAL MEDIATION

“Short-Stitching” is a participatory, multidisciplinary project aimed at creating a short film collaboratively using stop-motion animation. The film will ideally circulate in film festivals and cinema gatherings. Directors Patrícia Rodrigues and Joana Nogueira develop, in partnership with certified embroiderers, an artistic residency with communities in Guimarães, creating a work that blends tradition and contemporaneity, based on Guimarães embroidery, but building a narrative meaningful to the territory and its participants.

all year

CDMG and Institutions of the
Municipality of Guimarães

Oficinas Ponto a Ponto
Stitch by Stitch Workshops

EDUCATIONAL AND CULTURAL MEDIATION

The “Stitch by Stitch” workshops result from a collaboration between Ana Silva, a certified embroiderer, and Catarina Peixoto, a graphic designer and illustrator. They are divided into two categories: “Embroidering Communities” and “Illustration.” They take place throughout 2026 at Casa da Memória de Guimarães and in institutions and schools across the municipality, aimed at children, youth, adults, and seniors.

CANTARINHA DOS NAMORADOS



© Paulo Pacheco

A Oficina submitted an application to the NORTE 2030 Programme with a focus on preserving and enhancing the “Cantarinha dos Namorados,” a traditional form of pottery from Guimarães. The project aims to safeguard and promote this craft through cultural mediation and community engagement actions, tourism outreach, communication and digital platforms, as well as initiatives connecting local craftsmanship with artistic creation. These efforts seek to transmit this traditional knowledge, which is part of the cultural heritage of Guimarães.

until jun
CDMG, CAOFCP and Institutions of
the Municipality of Guimarães

Oleira na Escola Potter in the School

EDUCATIONAL AND CULTURAL MEDIATION

In connection with the Mais Três programme—a learning and artistic experimentation programme implemented by A Oficina in all primary schools in the municipality of Guimarães—the potter Maria Fernanda Braga visits selected 3rd and 4th grade classes, bringing the “Cantarinha dos Namorados” and a potter’s wheel, allowing children to literally put their hands in the clay and create their own pieces, later decorated with mica.

from may on

De mão em mão From Hand to Hand

“From Hand to Hand” aims to ensure the transmission of the know-how associated with the making of the “Cantarinha dos Namorados de Guimarães,” sharing access to traditional pottery techniques and developing practical skills at different levels of experience. This systematic effort will help build a technical knowledge base within the local community and train new practitioners to preserve traditional techniques. In this sense, activities such as “Ceramic Decoration” and “Ceramic Innovation” will be carried out, specifically aimed at students from the School of Architecture, Art and Design of the University of Minho. Centro de Artes e Ofícios dos Fornos da Cruz de Pedra will function as an Open Studio for anyone who wishes to enter, and the project will also seek to reach even the most distant geographies through creative tourism workshops.

may 18 to 22
10:00am-1:00pm and
2:00-5:00pm

Artistic Residency

MICA — Mudança e Intervenção Criativa em Artesanato

MICA — Creative Change and Intervention in Crafts

For one week, in artistic residency, an emerging ceramic artist will develop their creative work as an apprentice to master potter Maria Fernanda Braga. This residency creates a space of listening, sharing, and joint creation: listening to narratives, life stories, and past experiences, and sharing ancestral techniques and inherited know-how. All of this is essential for preserving intangible heritage and opening paths toward contemporary innovation. During the residency, a documentary will be produced about the creative process, to be presented publicly together with the artworks created, on June 13, as part of the C.A.Co. Market.

may 30 and 31
CAOFCP and CIAJG

Encontro Literário Contarinhar Literary Meeting “Contarinhar”

Sérgio Godinho, Rui Couceiro,
Patrícia Reis, Isabel Rio Novo,
Susana Moreira Marques

The “Cantarinha dos Namorados” of Guimarães represents a materially rich symbol of the city’s cultural heritage, bringing together historical, social, and emotional dimensions of significant identity value. The literary meeting “Contarinhar,” organised in partnership with the Rimas e Tabuadas bookstore, aims to create a space for dialogue between material tradition and contemporary literary expression, with the “Cantarinha dos Namorados of Guimarães” as its thematic centre. The event will also announce the winners of the “Contarinhar” Literary Competition, which received over a hundred submissions, and will present the publication “Histórias de Amor da Cantarinha Caminheira” as well as a documentary following eight families in Guimarães who received a cantarinha in their homes and placed their love stories inside it.

Free entry, subject to venue capacity
Consult the program at www.aoficina.pt



© Afíndio Camacho

jun 13 · 11:00am - 10:00pm
Centro de Artes e Ofícios dos
Fornos da Cruz de Pedra
Mercadinho do C.A.Co.
C.A.Co. Market
(Ceramic Craft in Community)

The C.A.Co. Market is a special event within the traditional Antoninas Festivities of Cruz de Pedra. This initiative arises from a partnership with the Cultural and Recreational Group of Cruz de Pedra, founded in 1969, and aims to value the local ceramic heritage and its long history, involving the community in its organisation. It will consist of a handmade ceramics market with invited artisans from across the country, held at the Centro de Artes e Ofícios dos Fornos da Cruz de Pedra and adjacent spaces on Rua das Lameiras. Residents of the neighborhood will also be invited to set up stalls in front of their homes to sell old ceramic pieces they wish to part with. During the event, visitors will also be able to take part in workshops related to ceramic creation and attend the opening of the exhibition resulting from the 2nd edition of the 2026 MICA Artist Residency, as well as the screening of the produced documentary. The aim of this event is to integrate into the city’s cultural circuit a neighborhood that remains inhabited but is relatively outside the historic centre, creating a festive environment where tradition, art, and community come together.

All ages
Free entry, subject to venue capacity

CENTRO DE ARTES E OFÍCIOS FORNOS DA CRUZ DE PEDRA

The Arts and Crafts Centre of Fornos da Cruz de Pedra aims to revive the memories of the small-scale industries that formed the backbone of northern Portugal’s industrial fabric.



© Paulo Pacheco

In Guimarães, these small production hubs were crucial to the local economy and contributed their expertise to the process of industrialization. Housed in a former pottery and family home of local potters, this new space allows visitors to explore the history of Guimarães’ pottery workshops. The architectural project respected the historic structures while introducing a new building with a contemporary and flexible design, preserving elements of the original pottery.

The new Arts and Crafts Centre includes a museum section on the region’s most characteristic trades—pottery, textiles, tanneries, and cutlery—as well as a shop and a workshop where visitors can watch the creation of the Cantarinha dos Namorados de Guimarães and purchase local handcrafted pieces. The space is designed to ensure continuous educational activity, perpetuating the art of pottery, a craft essential to this place.



monday to
saturday
9:30 AM-1:30 PM
2:30 PM-6:30 PM

Spontaneous
Visits: free
admission

Guided Visits
1,50€
Pottery
Workshops: 3€
By prior booking
via email: [media-caocultural@
aoficina.pt](mailto:media-caocultural@aoficina.pt)

LOJA OFICINA



Located in the heart of Guimarães' historic centre, the Loja Oficina is a privileged space for purchasing locally produced handicrafts, such as Bordado de Guimarães and the Cantarinha dos Namorados.

With the goal of safeguarding the heritage of traditional arts, the work developed by D'A Oficina seeks to raise public awareness of the value of artisans' work and to support the recognition of their products, contributing to the preservation of traditional craft techniques as a cultural legacy for the future.

The Loja Oficina attracts visitors to Guimarães not only through the products it supports and sells, but also through the workshops and temporary exhibitions it regularly organizes. Its digital presence (loja.aoficina.pt) also allows the products of Guimarães artisans to reach audiences worldwide, connecting the past and present of the city's living history.



monday
to saturday
10:00 AM-1:00 PM
2:00 PM-7:00 PM



Access our online store here.

EXHIBITION ALL YEAR

LO · LOJA OFICINA

IN MEMORIAM ALBERTO SAMPAIO

«Whether it be a tree or a manuscript»



© Paulo Pacheco

Number 132 Rua Rainha D. Maria II, where the Loja Oficina is located, is a building full of history, as it was the birthplace of one of the most important figures of the second half of 19th-century Portugal: Alberto Sampaio (1841-1908). Sampaio was not only a distinguished historian but also a passionate lover of the land's produce. His archival collection includes numerous studies and records on fruit growing, floriculture, horticulture, agriculture, and viticulture in the Minho region. Symbolically, the Loja Oficina hosts an exhibition—recently renewed—of unpublished objects, photographs, and writings that invite visitors to engage with the historian in what was once the home of his maternal family.



Free entry
Subject to
availability, until
capacity is reached

All ages

TRADITIONAL ARTS

JUL 24 TO AUG 3

ALAMEDA DE SÃO DÂMASO GARDEN



Free entry
Subject to
availability, until
capacity is reached

All ages

XXVIII FEIRA DE ARTESANATO DE GUIMARÃES

28TH GUIMARÃES CRAFT FAIR

The Guimarães Craft Fair has, since its creation, attracted a group of artisans whose work is widely recognised for its quality.

Because we value handcrafted work and the great talent of Portuguese craftspeople, we continue to host the Guimarães Craft Fair. In the historic Alameda Garden, we once again celebrate the encounter between heritage, culture, and art; valuing the legacies of the past alongside the ideas and creativity of our time is what best prepares us for the future.



**TERRITORY
AND COMMUNITY**

EXHIBITION ALL YEAR ROUND

CDMG · CASA DA MEMÓRIA DE GUIMARÃES

CASA DA MEMÓRIA DE GUIMARÃES

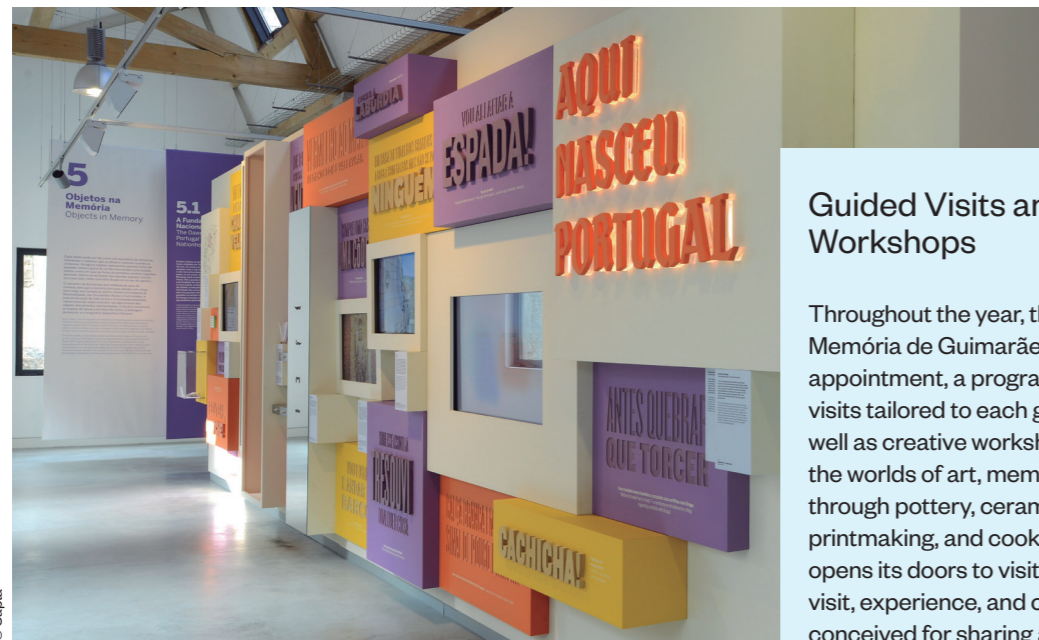
TERRITORY AND COMMUNITY



3€
Free entrance
(children up to age 12
/ Sunday mornings)

tuesday to
sunday
9:30 AM-1:30 PM
2:30 PM-6:30 PM

All ages



© Capria

Guided Visits and Creative Workshops

Throughout the year, the Casa da Memória de Guimarães offers, by appointment, a programme of guided visits tailored to each group of visitors, as well as creative workshops that explore the worlds of art, memory, and heritage through pottery, ceramics, embroidery, printmaking, and cooking. The Casa opens its doors to visitors who wish to visit, experience, and create in a space conceived for sharing and celebration, drawing on the richness of the territory's heritage and the communities that shape and transform it.

The Casa da Memória de Guimarães is a centre for interpretation and knowledge that presents, through the exhibition "Territory and Community", multiple perspectives on the memory of a place. In the exhibition space, visitors can find images, stories, documents, and objects that reveal different aspects of the Guimarães community across a broad time span: from Prehistory to the Foundation of the Nation, through Rural Societies and Festivities, the Industrialisation of the Ave Valley, and up to Contemporary times.



Purchase the
exhibition catalogue
here

GUIDED VISIT SAT MAY 16 · 6:30PM + SAT JUN 20 · 3:00PM

CDMG · CASA DA MEMÓRIA DE GUIMARÃES

À LUPA

In May, we will revive the "À Lupa" (Under the Magnifying Glass) visits. As the name suggests, these are visits designed to look closely, to expand on themes and concepts that are often invisible in passing glances. What does Casa da Memória exhibition reveal beneath its museographic layers?

In this quarter, the archaeology of these special visits will focus on the role of women in the history of Guimarães, as well as on the history of collective stories of oppression and resilience experienced by thousands of women who worked in the region's industries.

may 16 · 6:30pm

Visit

As Mulheres na Memória Women in Memory

Ana Leandro and Paulo Caetano

This visit will be followed by a light dinner, open to participants of the tour, and at 9:00 PM by the screening of the documentary "Voices Among the Threads," by Raquel Azevedo.



may 16 · 9:00pm

Film screening

Courtyard

Vozes por entre os fios Voices among the threads

Filme by Raquel Azevedo

Casa da Memória de Guimarães partnered with a project by filmmaker Raquel Azevedo, which will result in a documentary about women factory workers from the parishes of Guimarães. This documentary follows a first film shot in Santo Tirso; its screening will serve as a meeting point between the women who gave testimonies for that first film and those who will contribute to the second one, focused on the territory of Guimarães. The screening will be preceded by an "À Lupa" guided visit to Casa da Memória de Guimarães and a light dinner before the viewing of "Voices Among the Threads." A documentary that portrays the search for the identity of women in the Ave Valley. It intertwines stories and memories of the past and present, reflecting the experiences of women who were and are symbols of revolution and history.

6+

Free entry, subject to venue capacity

THOUGHT / MEETINGS / MULTIDISCIPLINARY

FRI MAY 29 + JUN 26 + JUL 31

CDMG · CASA DA MEMÓRIA DE GUIMARÃES

NAVE DO TERRITÓRIO

APANHAR UM PEIXE COM AS MÃOS

CATCHING A FISH WITH YOUR HANDS

NIGHTS OF CONVERSATION AND READINGS
AT CASA DA MEMÓRIA DE GUIMARÃES

Writing a book is casting memory into the future. How do we look at life and rewrite it into stories, poems, and fictions that feed the imagination of millions of readers? Memory is as hard to grasp as a fish with our hands, but how do we hold it, shape it, and fictionalize it from multiple perspectives? Words, in the form of literature, play a central role in creating worlds that often, as Oscar Wilde suggested, put life into perspective: does art imitate life, or does life imitate art? On the last Friday of each month*, at Casa da Memória de Guimarães, we will be in conversation with a guest about memory, literature, and many other things. This informal moment will be punctuated by open readings. Bring poems, excerpts, micro-stories, or words you would like to read, and join us for a glass of wine and (more than) literary sharing.

* The programme does not take place in August and December. In 2026, exceptionally, it did not take place in January.

NOTE: "...catching a fish / with your hands" are verses from a poem by Adília Lopes.

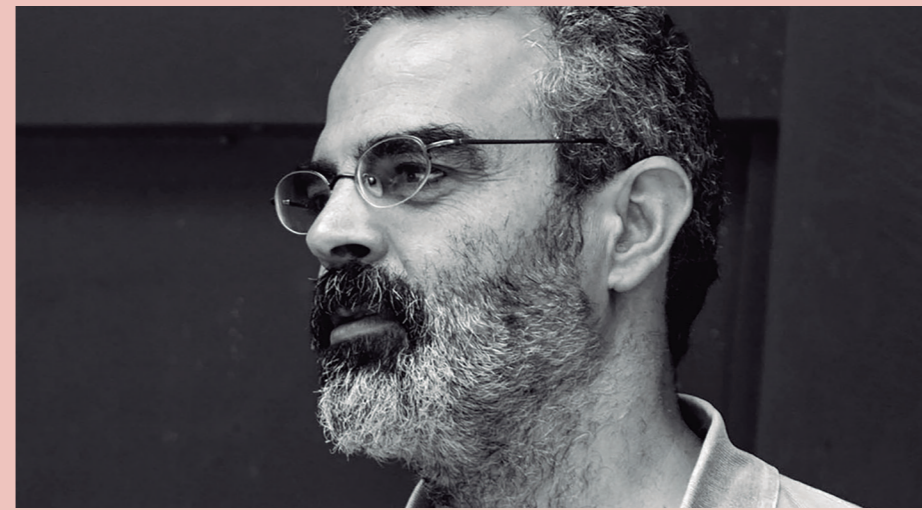


© Filipe Ferreira

may 29 · 9:30pm

Carolina Amaral

Carolina Amaral was born in Guimarães and showed an early interest in the arts. She holds a degree in Theatre from ESMAE in Porto and also attended ESTO in Lisbon, continuing her studies at the CNSAD (Conservatoire National Supérieur d'Art Dramatique) in Paris. She currently lives in Lisbon, but considers Guimarães the city of her heart. Alongside her work as an actress, she has a particular interest in poetry, having published the poetry book *Escândalo Escuro* with the Urutau press, as well as, in the field of theatre, *Teatro do Mal: Manifesto e Desorientações*. In 2017, she developed her first artistic project as an author, *Stella Matutina*. Interestingly, Adília Lopes—whose poem gives the name to the programme "Catching a Fish with Your Hands"—has a curious poem called "Stars": At mass, an old woman singing the litany to Our Lady instead of singing "stella matutina" sang "star in the curtain." I think this is beautiful.



© Joana Cuiamo

jun 26 · 5:30pm

Mais Três Reading Club with Gonçalo M. Tavares

Can we read the world without reading? Perhaps the answer is no. But what we choose to read can determine how we choose to see the world. In the Mais Três Reading Club, we meet twice a month around books that think about artistic education—books that stimulate our gaze and questions, sharpen restlessness, and push us toward creation. Now in its second season, this Reading Club was developed from the Mais Três programme (a programme of learning and experimentation with artistic practices in kindergartens and primary schools in the public education network of Guimarães). It is a space for shared reading, discovery, and ongoing questioning. Reading selections are curated by the Cultural Education and Mediation direction, also based on participants' proposals.

Activity reserved for the participation of Technicians from the Mais Três Program.

jun 26 · 9:30pm

Gonçalo M. Tavares

Gonçalo M. Tavares, born in Luanda in 1970, is a writer and professor of Theory of Science at the University of Lisbon, and today one of the central figures of contemporary Portuguese literature. He debuted with *Livro da Dança* (2001) and has since built a singular body of work, marked by formal experimentation and reflection on science, politics, and language, currently translated and published in around 70 countries. Among his earliest recognitions are the Branquinho da Fonseca Prize (Calouste Gulbenkian Foundation and Expresso) for *O Senhor Valéry* (2002), and the Poetry Revelation Prize of the Portuguese Writers Association for *Investigações*. Throughout his career, several works have achieved international recognition, including *Jerusalém* (2004), awarded the José Saramago Literary Prize (2005), the LER/Millennium BCP Prize (2004), and the Portugal Telecom Prize (2007); *Aprender a Rezar na Era da Técnica* (2007), awarded the Prix du Meilleur Livre Étranger (2010); the *O Bairro* project, awarded the Prix Laure-Bataillon (2021); and *O Osso do Meio* (2020), winner of the Oceanos Prize (2021). Dozens of his books have received literary awards in different countries, and he has also been several times a finalist for the Prix Médicis and Prix Femina. In March of this year, he won the prestigious Formentor Prize for Literature. Among his most recent publications is *The End of the United States of America* (2025). The scope and originality of his work led José Saramago to anticipate the possibility of a future Nobel Prize.



Free entry
subject to venue
capacity

6+

c. 120 min



Activities in
Portuguese
Sign Language

jun 27 · 2:00-7:00pm
jun 28 · 9:00am-1:00pm
CDMG · Repository

Course: Literature, Arts and Contemporary Thought

Based on the books “Atlas of Body and Imagination” and “The End of the United States of America” (the author’s most recent book), Gonçalo M. Tavares will lead a 10-hour course covering key themes of the 21st century. The itinerary will include authors such as Charles Baudelaire, Friedrich Nietzsche, Clarice Lispector, Fernando Pessoa, Fernando Savater, Henri Michaux, and Marina Abramović, among many others, addressing concepts such as death, ethics, creation, health, language, body, power, identity, and art.

Capacity: 25 pax
Registration: soon
Duration: 10 horas
Price: 70€ or €45 with student discount

jul 31 · 9:30pm
Poetic Concert +
Conversation and Readings
**There Is a Herbarium
in the Desert**

Mia Tomé and Clara Lacerda

Recorded at Oracle Recording Studio in the Sonoran Desert, Arizona, USA, the album “There Is a Herbarium in the Desert” sings and speaks the poetry of Emily Dickinson in Portuguese, translated by poet Ana Luísa Amaral. In the voice of Mia Tomé, accompanied on piano by Clara Lacerda, this poetic concert tells various intimate stories that celebrate poetry in the feminine. A sonic herbarium that honors the Nature so present in Dickinson’s work, exploring the melodies and sounds offered by the desert.

Mia Tomé

Actress, singer, and voice artist, trained at the Lee Strasberg Theatre and Film Institute in New York as a Gulbenkian Foundation scholarship holder, and in Theatre at the School of Theatre and Cinema. She stands out for her work with language and spoken word. She has developed several projects on female poetry, including the album “Projeto Natália,” which included international concerts in Washington D.C., Boston, and New York. In 2021 she began a professional connection with Arizona during an artistic residency supported by FLAD, focusing on “Women Artists of the West,” combining music, poetry, and moving image. In 2022 she collaborated with producer Francis Kelly, and they recorded “There Is a Herbarium in the Desert” at Oracle Recording Studio. She has performed at venues such as Harvard Club (Manhattan), Dartmouth (Massachusetts), Fast Forward (Dresden, Germany), and in 2023 was invited by the Portuguese Embassy in Washington D.C. to perform for Portuguese Language celebrations. She has collaborated with artists such as Alex & The Moondaze, Noiserv, Elisa Rodrigues, Herbert Walker, and Clara Lacerda.

Clara Lacerda

Pianist and composer, Clara Lacerda has stood out in the national jazz scene through a wide range of projects. Originally from Vila Nova de Famalicão, she studied at the Porto Music Conservatory and ESMAE (Porto) and studies composition with Abe Rábade and Carlos Azevedo. She participated in the “Som Crescente” workshop with Peter Evans (who performed at Galeria ZDB) and has performed live with groups such as The Peace of Wild Things (with Romeu Tristão and Ricardo Coelho) and Duke Ellington’s Songbook (with João Ribeiro and Romeu Tristão). One of her most original projects is the trio Herse, with singer Sofia Sá and cellist Raquel Reis—commissioned by the Theia festival and also presented at Festa do Jazz. She was invited to write an arrangement for the Orquestra Jazz de Matosinhos and is debuting a quintet with Afonso Silva, João Pedro Brandão, Romeu Tristão, and Marcos Cavaleiro at Porta-Jazz.

CDMG · CASA DA MEMÓRIA DE GUIMARÃES

MEETINGS

EVERY WED · 2:30-3:30PM + 7:00-8:00PM



© Paulo Pacheco

DANCING AT HOME

Dance and memory are two concepts intertwined through time and emotions. Casa da Memória de Guimarães, as a space open to all communities and a place of both tangible and intangible heritage, responds to a challenge with a set day and time for moments of sharing music and dances from different rhythms and latitudes. It is an encounter of freedom and joy, where everyone participates using a language we all speak and understand, even when the words are in another language. Yineth Jaramillo, from Colombia, leads a group that has been dancing weekly at the House to the sound of Latin America. In 2026, moments of collaboration will be added between this group and dance facilitators, performers, and choreographers from different stylistic backgrounds. You are invited to join us at Casa da Memória. Let’s defy gravity. Let’s enter the dance. And you don’t need to know how to dance.



Free
participation
No registration
required

All ages

MEETINGS

SAT MAY 23 AND JUL 11 · 12:30-3:30PM



FAMILY RECIPES

Recipes are an essential part of the emotional heritage of families from all over the world. Memories are built around the magical space of the counter, the oven, the table, and the garden by the river. In Guimarães, we grow up hearing about *arroz pica no chão*, *rojões à minhota*, or the delicious *toucinho do céu*, among other delicacies that are much more than flavors—they are carriers of memories, lived experiences, and bonds that endure across generations. But in Guimarães there are also recipes from all over the world. Once a month on Saturdays, we invite you to join us at the table to do what truly connects people and communities: eating, drinking, and sharing stories. We will host guest cooks from different countries who will prepare dishes shaped by the rhythm of their life stories. Come to Casa da Memória—the table is set!



10€ adult
7,50€ children
(up to 8 years)

3+

Limited capacity

For information about menus,
ingredients, or dietary restrictions/
allergies, please contact:
mediacaocultural@aoficina.pt

ONGOING PROJECT

SCHOOLS

MAIS TRÊS

“More Three” is a learning, practise, and enjoyment programme in Performing Arts (Theatre, Music, and Dance) and Visual Arts, implemented by A Oficina (Education and Cultural Mediation) in partnership with the Municipality of Guimarães (Education Department) in public primary schools and kindergartens in the municipality of Guimarães.

jun 26 · 5:30pm
may 29 and jul 31 ·
10:30am-12:30pm
Sessões de leitura

Mais Três Reading Club

Reading and reflection sessions on art and education.

Can we read the world without reading? Perhaps the answer is no. But what we choose to read can determine how we choose to see the world. In the Mais Três Reading Club, we meet twice a month around books that explore artistic education—books that stimulate our gaze and our questions, sharpen curiosity, and push us toward creation. Now in its second season, the Reading Club was developed from the Mais Três programme (a programme of learning and experimentation with artistic practices in kindergartens and primary schools in the public education network of Guimarães). It is a space for shared reading, discovery, and ongoing questioning. The reading selections are curated by the Cultural Education and Mediation direction, also based on participants' proposals

Free participation upon prior registration via the form available at aoficina.pt

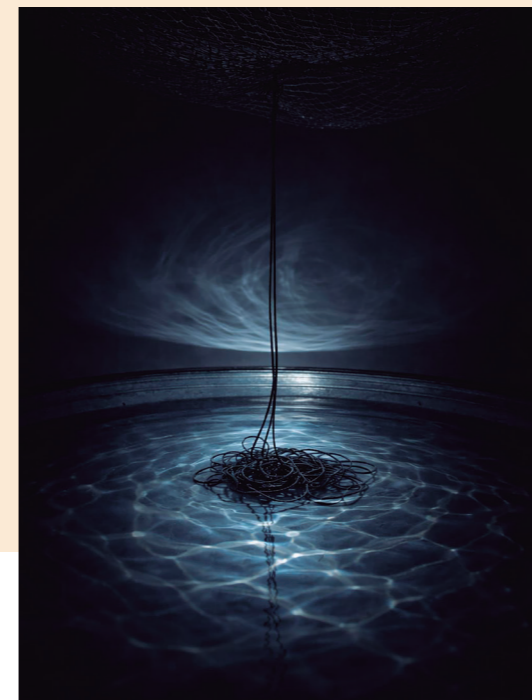
jun 17 and 18 · 10:30am [Schools]
jun 18 · 9:30pm [General public]
CIAJG · Black Box

O som que fica The Sound Left Behind

Coletivo APA

“The Sound Left Behind” is born in darkness, in the instant when sound first emerges. A breath, a body, a vibration. From there, it follows a sensory journey where sound is discovered, transformed, and filled with meaning. The body becomes an instrument, matter gains voice, nature inspires rhythm. Sound builds memories, echoes in those who listen, and traverses emotions and absences. It grows, organizes itself, transforms into music. Then it rises as a collective gesture, as a political voice, as affirmation and confrontation. Until, little by little, it fades, fragments, and falls silent. Between light and shadow, silence and noise, this is a multidisciplinary performance where sound, movement, image, and presence dialogue within the same space. An immersive experience that invites the audience to listen differently to what usually goes unnoticed. “The echo is the sound that remembers. It is the voice that returns, but no longer belongs to us. The echo is the testimony that we were here.”

6+
Schools 2€
General public 5€



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jun 21 · 4:00pm
CIAJG · Black Box

Quantas cores tem o tempo? How Many Colours Does Time Have?

Coletivo APA

What is time? How do we represent it? What sounds does it have? This is a collaborative co-creation musical performance developed by the Pedagogical Practice Technicians of the More Three programme with children from 3rd and 4th grade classes in primary schools in the municipality of Guimarães. It offers a perspective on how children interpret the word “time,” how they explore and cross its different meanings, and how they transform it into an artistic object. The project aims to foster artistic practise among children and integrate them into a unique performance, presented as a world premiere. “We seek to provoke perception, imagination, emotion, sensitivity, and reflection.”

3+
Free, subject to room availability.

FAMILIES

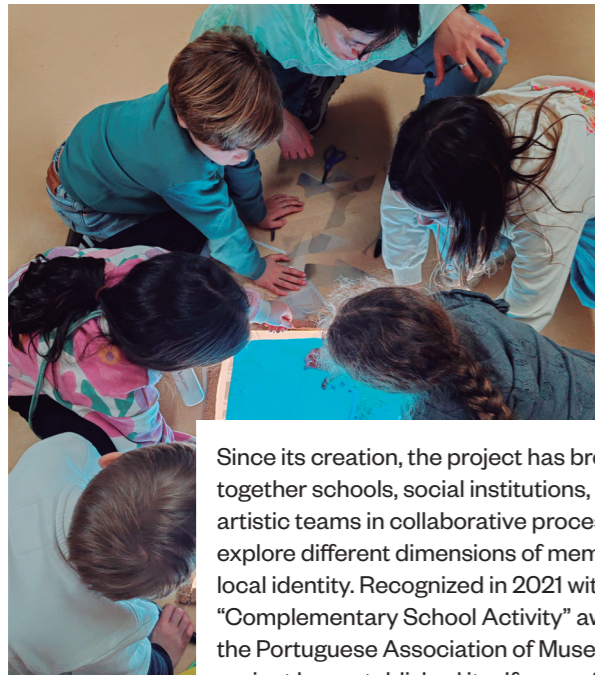
ONGOING PROJECT

CDMG · CASA DA MEMÓRIA DE GUIMARÃES + SCHOOLS

PERGUNTA AO TEMPO

ASK TIME

“Ask Time” is an annual project of research and artistic creation developed by the Education and Cultural Mediation department, promoting dialogue between heritage, community, and educational practices.



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jun 8, 9 and 12 · 10:30am and 2:00pm
Exhibition Openings
Memória do Trabalho
Memories of Labour

Since its creation, the project has brought together schools, social institutions, and artistic teams in collaborative processes that explore different dimensions of memory and local identity. Recognized in 2021 with the “Complementary School Activity” award from the Portuguese Association of Museology, the project has established itself as a reference in cultural mediation in the municipality, distinguished by continuity, experimentation, and the construction of shared knowledge. In 2025/2026, it marks its 10th and final edition, closing a cycle of work that has involved hundreds of participants over a decade. This year’s edition, titled “Memories of Labour”, focuses on the intergenerational relationship between children and elderly people, using work— in its historical, social, and symbolic dimensions—as the starting point for an artistic creation process. Conceived and directed by Amanda Midori and Ludgero Almeida, the project is based on the idea that memory

is also an active exercise of evocation and reconstruction. The narratives and personal objects of elderly participants thus play a mediating role in the creation of new readings and interpretations by children. The project unfolds in five stages across the Casa da Memória de Guimarães, schools, and participating elderly care institutions. Activities include collaborative creation exercises, listening and dialogue sessions, audiovisual recordings, and visual productions in different techniques. The journey culminates in the exhibition “Memories of Labour”, presented in June 2026, bringing together videos, photographs, installations, and other outputs from the process. This final edition reinforces the project’s commitment to fostering dialogue between generations and building a shared and constantly evolving collective memory.

Management of Education and Cultural Mediation
Catarina Aidos
Coordination and mediation
Marta Silva e Luis Ribeiro
Creative direction and curation
Amanda Midori and Ludgero Almeida

ONGOING PROJECT

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES + SCHOOLS

LIÇÕES ILUMINADAS

ILLUMINATED LESSONS

“Illuminated Lessons” is an artistic project that seeks to bring together and place in dialogue the space of the school and the space of the museum, in order to create new spaces for thought and experience. As an artistic project developed within a museum context, experimentation with children’s aesthetic sensitivity forms its structural foundation.



© Rights Reserved

thu jun 18 and fri jun 19 · 10:30am and 2:00pm
Exhibition Openings
Espécies Inventadas
Invented Species

We strengthen the relationship between the real world, the sensory world, the child, and consequently artistic language and museum objects. Reaching the end of the creative process developed throughout the school year—through a guided visit to CIAJG and four creative workshops at school—the project culminates in a collective exhibition featuring the various works produced. During this journey, students were

challenged to imagine and create based on the theme of the forest, drawing on artistic techniques and languages observed at CIAJG. This exhibition is therefore the result of a process of discovery, creativity, freedom, and sharing, fulfilling the project’s mission of bringing the museum closer to the school community.

Management of Education and Cultural Mediation
Catarina Aidos
Coordination and mediation
João Lopes
Creative direction and curation
Mariana Vilanova

JUL 31 TO 3 AUG

VARIOUS LOCATIONS THROUGHOUT THE CITY

Free entry
Subject to
availability, until
capacity is reached

All ages

FESTAS DA CIDADE E GUALTERIANAS

CITY FESTIVITIES AND GUALTERIANAS

The City Festivities and Gualterianas have the symbolic strength to unite generations through the cultural celebration of traditions alongside a contemporary vision. They are an artistic, social, and economic driving force for the city and the region.



The programme includes numerous concerts, street entertainment with traditional drum groups (*bombos*), improvised singing (*cantares ao desafio*), street parades, and gatherings of concertina players, as well as the livestock fair and agricultural competition, the parade of antique carriages, and the majestic procession in honour of Saint Gualter, among many other activities. The festivities always conclude beautifully with the Gualteriana March.

In 2025, following the great success of moving the main stage to Largo do Toural, this location will be maintained for the most prominent concerts, ensuring that the city's main square once again hosts a memorable edition, bringing together residents and visitors in a celebration that unfolds through the historic centre of Guimarães.



VISITS BY APPOINTMENT			ALL YEAR		
CIAJG	CDMG	CCVF	CAOFCP	LO	

GUIDED TOURS

EDUCATIONAL AND CULTURAL MEDIATION

Centro Internacional das Artes José de Guimarães

School groups and social institutions
• 2€

Organised groups and general public
• 5€

Casa da Memória de Guimarães

School groups and social institutions
• 1,5€

Organised groups and general public
• 4€

Palácio Vila Flor

School groups, social institutions and the general public
• 2€

Centro Cultural Vila Flor

A theatre from the inside and out

Available for booking on Mondays and Tuesdays only, by prior arrangement via mediacaocultural@aoficina.pt
• 2€

Centro de Artes e Ofícios dos Fornos da Cruz de Pedra

By prior booking via mediacaocultural@aoficina.pt

Loja Oficina

By prior booking via mediacaocultural@aoficina.pt



Bookings via email mediacaocultural@aoficina.pt

All ages





3€
with prior registration via email at
mediacaocultural@
aoficina.pt

6+

OFICINAS CRIATIVAS



PAPER WALLS LÍDIA ARAÚJO LO

Embroidery Workshop

A participatory workshop that promotes the visual vocabulary of Guimarães Embroidery through the execution of its characteristic stitches on a cardboard surface. The activity proposes an experimental approach to the act of embroidering, developed with alternative materials and accessible to audiences of all ages and levels of experience.

CERAMICS AND BOTANY CRISTINA VILARINHO CAOFCP + CDMG

Ceramics Workshop

In this workshop, we will observe the leaves around us—the diversity of species, their chromatic transformations, shapes and textures, and the sensations they evoke. We will feel the clay in our hands, creating clay or stoneware slabs, playing with colours and preserving their forms.

© Paulo Pacheco

PLEASE, TOUCH! LUÍSA ABREU CIAJG

Movement and Artistic Exploration Workshop at the Museum

In this workshop, we explore how the body can transform the museum space through pathways, routes, and gestures that invisibly choreograph the relationship between the artworks and the exhibition space. We will investigate how the museum's rules—regarding touch and no-touch, distance, and surveillance—either allow or limit movement within the exhibition rooms. This workshop proposes an active research into the museum as a living environment, sparking reflection on the dynamic between body, space, and viewer, highlighting the museum as a field of possibilities for the experimentation of movement and presence.

MAGICAL OBJECTS LUÍSA ABREU AND MARIA FERNANDA BRAGA CIAJG

Clay modeling and creative writing workshop

We have so many things around us! We live surrounded by objects, useful and useless things. In the museum, we exhibit objects that hold the history of many people. The artist puts a bit of himself and his dreams into his art. In ancient times, many believed that amulets held wishes and protected those who carried them. Using clay, we will shape our amulets – small sculptures filled with luck. To complete the spell, we will write magical phrases, thinking about our dreams and aspirations.

HOW TO MAKE A ZINE LUÍSA ABREU CIAJG + CCVF + CDMG

Fanzine workshop

In this workshop, we will learn everything about how to make a zine - a self-published booklet about any subject. Zines or fanzines originated from the desire to circulate certain ideas, themes and topics beyond the professional circuit of publishers. The possibility of publishing zines independently allowed for raising social issues such as racism and gender inequality, giving voice to people who were overlooked by the media. Even today, it's possible to find zines on any topic, from comics to punk music, science fiction, poetry, or illustration.

STORIES IN BRANCHES AND LEAVES MARIANA VILANOVA CIAJG + CDMG + CCVF

Printmaking and Engraving Workshop

Forests are known as the lungs of the planet: they purify the air, and their trees provide us with shade, food, and shelter for many animals and plants. But did you know that trees also communicate with each other? They exchange nutrients and warn one another of danger, showing that they work together to survive. In this linoleum printmaking and direct plant printing workshop, we will paint and draw with the forest and learn more about the plants that make the Minho landscape so special.

COLLECT, CUT, PRINT! LUÍSA ABREU CIAJG

Screen Printing Workshop

In “Coleciona, recorta, imprime!” we will explore the technique of screen printing using paper cutouts (stencils) in a practical and collaborative manner. Inside the museum and through its collections, we will gather simple sketches to take to the printing area. We will cover the presentation of materials and tools, screen preparation and inking, printing, and cleaning the screens. Each participant will have the opportunity to print on different surfaces and even layer prints from other screens. Participants are welcome to bring a t-shirt if they wish to try textile printing, allowing them to wear their print on any occasion.

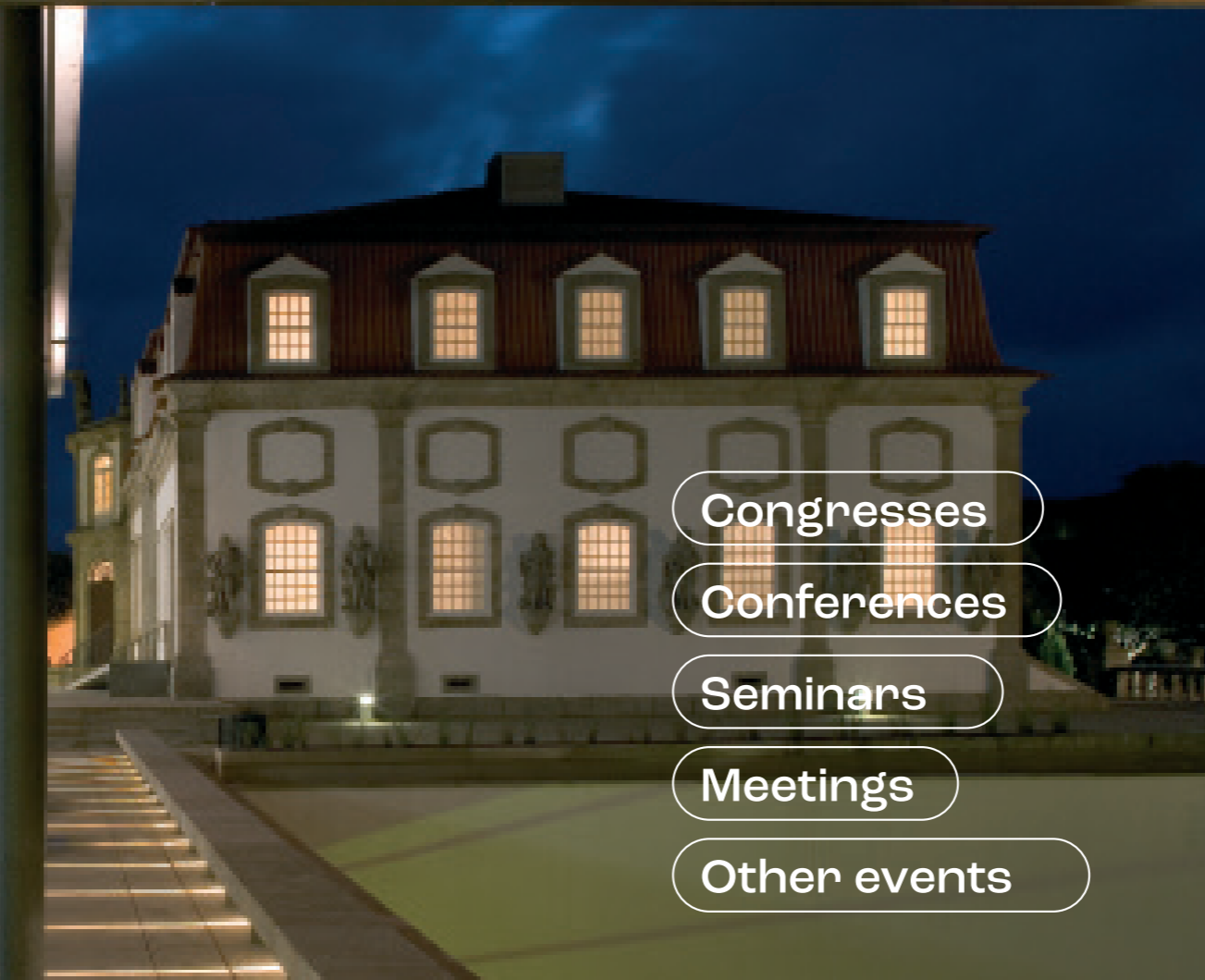
Note: Participants are advised to wear comfortable clothing that they don't mind getting stained.

STORIES OF PITCHERS AND SMALL JUGS INTRODUCTION TO POTTERY WORKSHOP MARIA FERNANDA BRAGA CAOFCP

Pottery workshop

In this workshop, participants will put their hands in water, water into clay (red, like that of the Small Jugs of Lovers), and clay on their hands. On the potter's wheel, small pieces will emerge, which can be creatively adorned with white mica.

CENTRO CULTURAL VILA FLOR SPACE RENTAL



- Congresses
- Conferences
- Seminars
- Meetings
- Other events



Grand Auditorium

Capacity/Pax:
794 in the audience (+ 5 for reduced mobility individuals)

Foyer 1st floor

Capacity/Pax:
250 in the audience, 70 on the "U" table and 400 on the reception

Foyer 2nd floor

Capacity/Pax:
120 in the audience and 200 on the reception

Small Auditorium

Capacity/Pax:
188 in the audience (+ 2 for reduced mobility individuals)

Foyer

Capacity/Pax:
200 on the reception

Reunion Room (Palácio Vila Flor) 4 Rooms

Capacity/Pax:
55 in the audience, 29 on the "U" table, 34 on the "O" table and 24 on the school

Hall

Capacity/Pax:
50 on the reception

Exhibition Room (Palácio Vila Flor)

1st Floor: 400 m²
2nd Floor: 450 m²

Parking

Capacity:
140 vehicles and designated parking spaces for individuals with reduced mobility



For more information, scan this QR code.

NOVO TOYOTA C-HR+ 100% ELÉTRICO



DESCUBRA UM NOVO MUNDO

Um mundo onde a eletricidade lhe dá mais liberdade e mais confiança. É assim com o novo Toyota C-HR+, um SUV 100% elétrico que combina design marcante, autonomia até 607 km** e carregamento rápido, para levar mais longe a emoção de conduzir. Com tecnologia intuitiva e a confiança elétrica Toyota, está pronto para abrir caminho para um novo mundo.

Consumo combinado 65kWh/100km (D: 21,4 - 15,7). *Consumo em condições de condução em Toyota.pt. **Estes valores se aplicam ao Toyota C-HR+ com bateria de 77 kWh e jantes de 18". O maior desempenho corresponde ao resultado combinado WLTP dependente e encontra-se sujeito a homologação antes da confirmação final. A bateria de 77 kWh refere-se à capacidade bruta.

10 ANOS
GARANTIA
TOYOTA
RELAX*

VISITE-NOS EM GUIMARÃES
Rua de S. Miguel - Crebomil, 653
4835-106 Guimarães
geral-minho@caetano.pt | +351 253 439 810



caetano | 



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CARTÃO PENTÁGONO CULTURAL

Braga
Barcelos
Famalicão
Guimarães
Viana do Castelo

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MAY



fri 1 10:00pm	CAAA	PMDs & Ângela Bismark + Diogo Mendes / System Sophie	Music	Teatro Oficina	p. 39
sat 2 5:00pm–8:00pm	CCVF	Hugo Flores, Luísa Abreu, Teresa Arêde Só me saem duques e cenas tristes	Exhibition Opening		p. 46
wed 6 a Sat 9	Vários Locais	Spring Forward Aerowaves	Dance		p. 8
wed 6 3:00pm	CCVF	Acreditação de convidados Spring Forward · Aerowaves			p. 10
wed 6 4:00pm–6:30pm 6:00pm–6:30pm	CCVF	VEGA Emmanuel Jouthe (CA) Spring Forward · Aerowaves	Dance		p. 10
wed 6 6:30pm–5:30pm	Cidade	Visita à cidade Spring Forward · Aerowaves	Visit		p. 10
wed 6 6:45pm	TJ	Logbook Solène Wachter e Bryana Fritz (FR) Spring Forward · Aerowaves	Dance		p. 10
wed 6 8:45–10:15pm	CCVF	Joyaux Lourdement Sous-estimés Cie Bast Hippocrate (CH) Spring Forward · Aerowaves	Dance		p. 11
wed 6 8:45–10:15pm	CCVF	Musseque Fábio (Krayze) Januário Spring Forward · Aerowaves	Dance		p. 11
thu 7 10:00am	CCVF	Acreditação de convidados Spring Forward · Aerowaves			p. 12
thu 7 10:30am	CCVF	Apresentação da Capital Verde Europeia Spring Forward · Aerowaves	Presentation		p. 12

thu 7 11:30am	Cidade	Visita à cidade Spring Forward · Aerowaves	Visit		p. 12
thu 7 12:00pm and 3:00pm	CCVF	MAGNITUDE Annabel Koele (NL) Spring Forward · Aerowaves	Dance		p. 12
thu 7 12:00pm and 3:00pm	CCVF	Volvamos al baile Inka Romani (ES) Spring Forward · Aerowaves	Dance		p. 13
thu 7 6:30pm	TJ	Clap & Slap Agnietė Lisičkinaitė & Igor Shugaleev / Be Company (LT) Spring Forward · Aerowaves	Dance		p. 13
thu 7 5:30pm	CIAJG	TURN ON Soraya Leila Emery (CH) Spring Forward · Aerowaves	Dance		p. 14
thu 7 6:30pm	CIAJG	Scáling Markéta Stránská & Charlie Morrissey (CZ/UK) Spring Forward · Aerowaves	Dance		p. 14
thu 7 9:00pm	CCVF	NOICE NOISE Paula Rosolen/Haptic Hide(DE) Spring Forward · Aerowaves	Dance		p. 15
fri 8 10:30am	CCVF	Talk Spring Forward · Aerowaves	Talk		p. 15
fri 8 12:00pm Sat 9 11:00am	CCVF	FEMME PHYSIQUE Gleym-mér-ei /Forget-me-not (IS)) Spring Forward · Aerowaves	Dance		p. 15/19
fri 8 12:00pm Sat 9 11:30am	CCVF	BPM—Beats per Millennium Simona Dabija (RO) Spring Forward · Aerowaves	Dance		p. 16/19
fri 8 12:00pm Sat 9 11:30am	CCVF	KINK Nik Rajšek (NL/SI) Spring Forward · Aerowaves	Dance		p. 16/19
fri 8 3:00pm	TJ	NO IM NOT Panos Malactos (CY) Spring Forward · Aerowaves	Dance		p. 17
fri 8 4:00pm and 6:30pm	CIAJG	(titre provisoire) Johana Malédon – cie MÂLE (FR) Spring Forward · Aerowaves	Dance		p. 17
fri 8 5:00pm	CIAJG	Do Birds Dream of Flying? Faba Collective/Inan Sven Du Swami & Mojca Špik (SI) Spring Forward · Aerowaves	Dance		p. 18
fri 8 9:15pm	CCVF	It's the end of the amusement phase Chara Kotsali (GR)) Spring Forward · Aerowaves	Dance		p. 18
sat 9 1:00pm	CCVF	Proses on neither here nor there Mufutau Yusuf Spring Forward · Aerowaves	Dance		p. 20
sat 9 3:30pm	Parque da Cidade	Mizu Company Furinkai & Théâtre de l'Entrouvert (FR) Spring Forward · Aerowaves	Dance		p. 20
sat 9 6:00pm	TJ	Good Vibes Only (beta test) Francesca Santamaria (IT) Spring Forward · Aerowaves	Dance		p. 21
sat 9 9:00pm	CCVF	Wired Marie Kaae (DK) Spring Forward · Aerowaves	Dance		p. 21

sat 9, 16 e 23 3:00pm–6:00pm	LO	Ateliê Aberto: Bordado Sameiro Fernandes	Workshop	Educational cultural mediation	p. 58
sun 10 11:00am– 12:30pm	LO	Riscar o Bordado, no chão «Se esta casa fosse minha»: queria abri-la ao domingo Mónica Faria	Workshop	Educational cultural mediation	p. 58
sat 16 6:30pm	CDMG	À Lupa As Mulheres na Memória Ana Leandro e Paulo Caetano	Guided Visit		p. 73
sat 16 9:00pm	CDMG Pátio	À Lupa Vozes por entre os fios Filme de Raquel Azevedo	Filme		p. 73
sun 17 6:00pm	Fábrica ASA	À beira da strava	Theatre		p. 40
mon 18 a fri 22 may 10:00am–5:00pm	CAOFCP	MICA – Mudança e Intervenção Criativa em Artesanato	Artistic Residency		p. 63
fri 22 [Escols] 10:30am sat 23 [General public] 4:00pm	CCVF	Roda-Viva (A Menina e o Círculo) Cláudia Nóvoa	Multidiscipli- nary	Educational cultural mediation	p. 22
fri 22 9:30pm	Convívio	Brevemente Com Rita Morais + Adriana Valverde + Diana Ribeiro	Staged readings	Teatro Oficina	p. 35
sat 23 10:00am–1:00pm	PAC	Bordar na Praça Ana Isabel Silva	Workshop	Educational cultural mediation	p. 59
sat 23 10:30am	CIAJG	Viagens à Volta de uma Linha Cláudia Nóvoa e Rachel Caiano	Workshop	Educational cultural mediation	p. 23
sat 23 12:30pm–3:30pm	CDMG	Receitas de Família	Meetings	Educational cultural mediation	p. 77
sat 23 4:00pm	CCVF Palácio Vila Flor	Visita guiada com os artistas à exposição “Só me saem duques e cenas tristes”	Exhibition	Educational cultural mediation	p. 47
sun 24 11:00am	CIAJG	Visita guiada à Exposição “Come di (parte 1)” por Miguel Wandschneider	Exhibition		p. 49
thu 28 9:00pm	CIAJG	Funny Funny Bones - Ensaio Aberto	Theatre	Teatro Oficina	p. 36
fri 29 10:30am–12:30pm	CDMG	Clube de Leitura Mais Três Sessões de leitura e reflexão sobre arte e educação	Reading sessions		p. 78
fri 29 9:00pm	TJ	Rasurado Apresentação Final alunos 3º ano Licenciatura em Teatro da UM	Theatre		p. 33
fri 29 9:30pm	CDMG	Carolina Amaral Apanhar um peixe com as mãos	Thought/ Meetings/Multi- disciplinary		p. 74
fri 29 9:30pm	CCVF	António Zambujo Oração ao Tempo	Music		p. 24
sat 30 e sun 31	CAOFCP / CIAJG	Encontro Literário Contarinhar Sérgio Godinho, Rui Couceiro, Patrícia Reis, Isabel Rio Novo, Susana Moreira Marques	Literary Meeting	Educational cultural mediation	p. 64
sat 30 9:00pm	CDMG	Criação Crítica com Rui Paixão, Raquel S e Miguel Fragata	Theatre / Debate	Teatro Oficina	p. 36
sun 31 9:00pm	TJ	Nós Apresentação Final alunos 3º ano Licenciatura em Teatro da UM	Theatre		p. 33


JUNE

mon 1 9:00pm	CCVF	Gaivota – Leitura Encenada	Theatre / Leitura encenada	Teatro Oficina	p. 37
mon 1 9:00pm	TJ	Diztopia Apresentação Final alunos 3º ano Licenciatura em Teatro da UM	Theatre	Teatro Oficina	p. 33
wed 3 9:15pm	TJ	Gaivotas em Terra de JUNO	Cinema	Teatro Oficina	p. 37
thu 4 to sat 13 jun	Vários locais	Festivais Gil Vicente	Theatre		p. 26
thu 4 9:30pm	CIAJG	Gatilho da Felicidade Ana Bonnalho & João Galante Festivais Gil Vicente	Theatre		p. 28
fri 5 7:00pm	C.A.R	Pela Boca Morre Tomé Nunes Pinto Festivais Gil Vicente	Theatre		p. 28
fri 5 9:30pm	CCVF	Álbum de Família Lúcia Pines Projeto CASA Festivais Gil Vicente	Theatre		p. 29
sat 6 6:00pm	CIAJG	Ivu'kar João Grilo Festivais Gil Vicente	Theatre		p. 29
sat 6 9:30pm	TJ	Só mais uma Gaivota Formiga Atómica Festivais Gil Vicente	Theatre		p. 30
sun 7 a wed 10	CCVF	Masterclass com Luanda Casella “The Unreliable Narrator”	Masterclass		p. 40
sun 7 11:00am	CIAJG	Visita guiada à Exposição “Back Outside” por Miguel Wandschneider	Visita		p. 51
8, 9 e 12 10:30am and 2:00pm	CDMG	Pergunta ao Tempo Exposição Memória do Trabalho	Exhibition Opening		p. 80
wed 10 9:30pm	Convívio	Criações “Unreliable Narrator” orientada por Luanda Casella Festivais Gil Vicente	Theatre / Leitura		p. 30
thu 11 9:30pm	CCVF	AFRO SAL.OYÁ Isabél Zuaa Festivais Gil Vicente	Theatre		p. 31
fri 12 7:00pm	CCVF Café Concerto	Pela Boca Morre Tomé Nunes Pinto Festivais Gil Vicente	Theatre		p. 28
fri 12 9:30pm	CIAJG	toshiib4 Luisa Guerra BARC Festivais Gil Vicente	Theatre		p. 31
sat 13 2:00pm–24:00am	CAOFCP	Mercadinho do C.A.Co.	Market/Event		p. 64
sat 13 3:30pm	CIAJG	Visita guiada à Exposição “Come di (parte 1)” por Susana Lourenço Marques	Visita		p. 49
sat 13 4:00pm	CCVF Jardim	Espalhar Fel Mickaél de Oliveira Festivais Gil Vicente	Theatre		p. 32
sat 13 7:00pm	CCVF Caixa-Palco	Tudo em Avignon e eu aqui Bruno dos Reis Festivais Gil Vicente	Theatre		p. 32

sat 13 23h59	Convívio	O Retiro dos Festivais com Rafa Jacinto e Rui Anaújo Festivais Gil Vicente	Music		p. 33
sun 14 10:00am-1:00pm	Largo do Retiro	Bordar na Praça Ana Isabel Silva	Workshop	Educational cultural mediation	p. 59
sun 14 2:00pm-6:00pm	Loja Oficina/ Largo do Retiro	«Se esta casa fosse minha»: queria abri-la ao domingo Bordar na Praça / Tapete Coletivo / No Baloço do Bordado	Workshops	Educational cultural mediation	p. 60
wed 17 e thu 18 10:30am [Schools] thu 18 9:30pm [General public]	CIAJG	O som que fica Coletivo APA Mais Três	Music	Educational cultural mediation	p. 79
thu 18 e fri 19 10:30am e 2:00pm	CIAJG	Lições Iluminadas Exposição Espécies Inventadas	Exhibition Opening		p. 81
sun 21 4:00pm	CIAJG	Quantas cores tem o tempo? Mais Três	Music		p. 79
fri 26 5:30pm	CDMG	Clube de Leitura Mais Três com Gonçalo M. Tavares Apanhar um peixe com as mãos	Reading sessions		p. 75
fri 26 9:30pm	CDMG	Gonçalo M. Tavares Apanhar um peixe com as mãos	Thought/ Meetings/Multi-disciplinary		p. 75
sat 27 9:30pm	Convívio	Coelho Branco Coelho Vermelho por Rafael Ferneira	Theatre / Staged readings		p. 35
sat 27 9:00pm	CCVF	Todos os passos que me trouxeram aqui Asas de Palco	Dance / Theatre		p. 43
sat 27 2:00pm-7:00pm sun 28 09h00-1:00pm	CDMG	Curso: Literatura, Artes e Pensamento Contemporâneo Apanhar um peixe com as mãos			p. 76

JULHO

sun 5 11:00am	CIAJG	Visita guiada à Exposição "Back Outside" por Miguel Wandschneider	Visit		p. 51
mon 6 to fri 24 (mon to fri)	Car journey	seta cegonha anteriormente conhecido como "não é serpente, é snake"	Theatre	Teatro Oficina	p. 41
Sat 11 12:30pm-3:30pm	CDMG	Receitas de Família	Meetings	Educational cultural mediation	p. 77
Sat 11 17h15	CCVF Palácio Vila Flor	Conversa com os artistas da exposição "Só me saem duques e cenas tristes"	Talk		p. 47
Sat 18 10:00am-1:00pm	Parque do Monte Latito	Bordar na Praça Ana Isabel Silva	Workshop	Educational cultural mediation	p. 59

sun 19 10:00am-1:00pm	Loja Oficina	Da ovelha ao arco-íris «Se esta casa fosse minha»: queria abri-la ao domingo Mónica Faria e Joana Sequeira	Natural dyeing workshop	Educational cultural mediation	p. 61
jul 24 to aug 3	Jardim da Alameda de São Dâmaso	XXVIII Feira de Artesanato de Guimarães	Craft Fair		p. 68
sat 25 4:00pm	CCVF Palácio Vila Flor	Lançamento da publicação da exposição "Só me saem duques e cenas tristes"	Launch		p. 47
fri 31 10:30am-12:30pm	CDMG	Clube de Leitura Mais Três Sessões de leitura e reflexão sobre arte e educação	Reading sessions		p. 78
fri 31 9:30pm	CDMG	Há Um Herbário no Deserto Mia Tomé e Clara Lacenda Apanhar um peixe com as mãos	Poetic Concert + Conversation and Readings		p. 76
jul 31 to aug 3	Vários locais da cidade	Festas da Cidade e Gualterianas			p. 82

AGOSTO

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unti aug 2	CIAJG	Artes africanas na Coleção de José de Guimarães	Exhibition		p. 52
unti aug 3	Jardim da Alameda de São Dâmaso	XXVIII Feira de Artesanato de Guimarães	Craft Fair		p. 68
unti aug 3	Vários locais da cidade	Festas da Cidade e Gualterianas			p. 82
unti sept 6	CIAJG	Jorge Molder Come di (parte 1)	Exhibition		p. 48
unti sept 6	CIAJG	Aidan Duffy Back Outside	Exhibition		p. 50

TODO O ANO

	CDMG	Casa da Memória de Guimarães Território e Comunidade	Exhibition		p. 72
	LO	In Memoriam Alberto Sampaio «Tanto Monta Que Seja Uma Árvore Ou Um Alfarrábio»	Exhibition		p. 67
	CAOFCP	Núcleo Museológico	Exhibition		p. 65

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