

Oficina

20th Anniversary of Centro Cultural Vila Flor

▮

Manta

Hot Air Balloon, Sérgio & Os Assessores,
Bia Maria, Rodrigo Amarante

▮

Rocío Molina

with **Niño de Elche** "Carnación"

Bailar em Casa

Ricardo Toscano "A Love Supreme"

Branko

Yen Sung

Ana Borralho & João Galante

"Atlas Guimarães"

Premiere of the new show by **SillySeason**

"O Direito do Mais Fraco
à Liberdade"

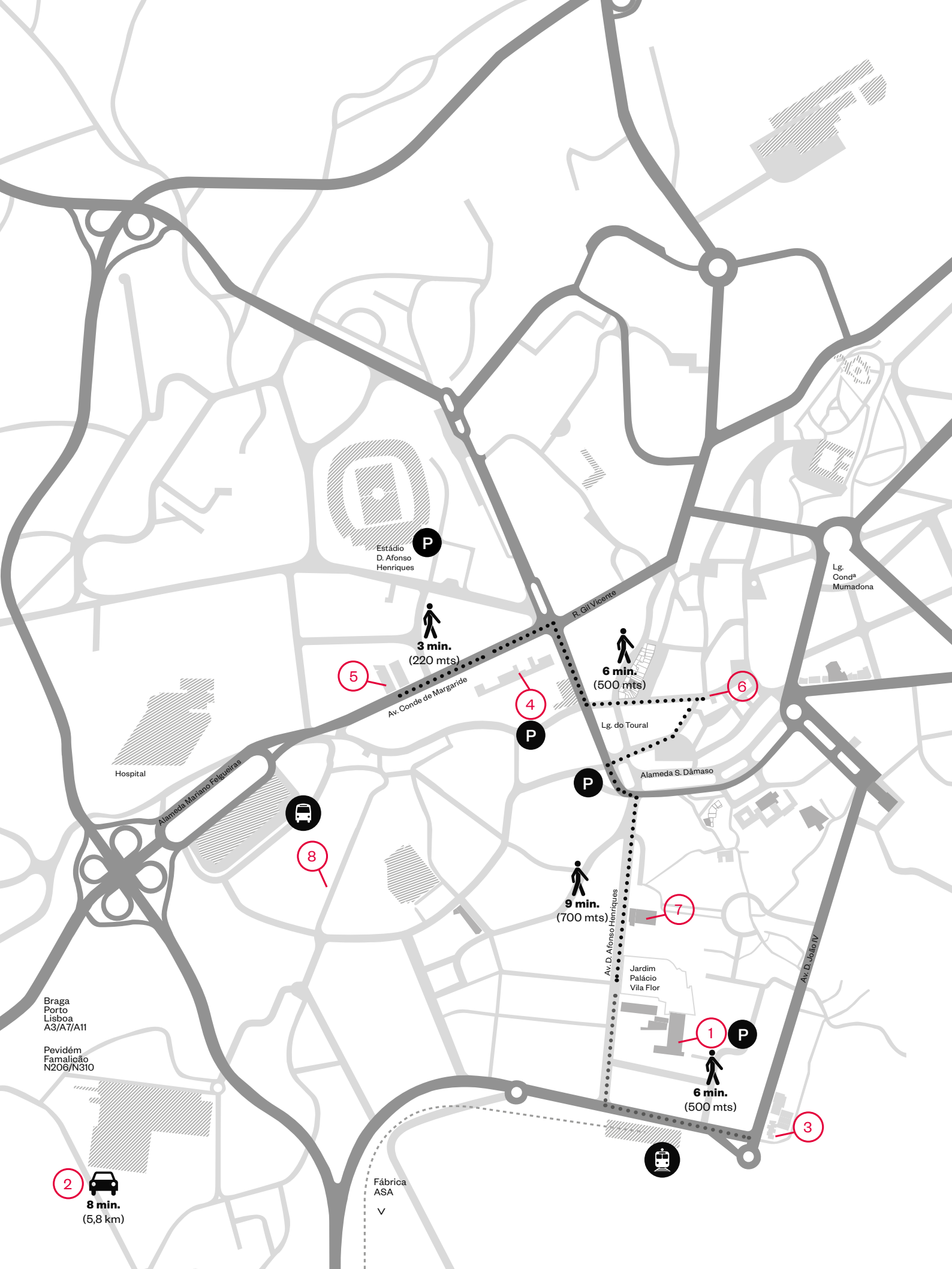
Guimarães Jazz

34th edition

Premiere of the new creation by **Teatro Oficina**

Bruno dos Reis





Estádio
D. Afonso
Henriques



3 min.
(220 mts)

5

Av. Conde de Margando



6 min.
(500 mts)

6

Lg. do Toural



Alameda S. Dâmaso

4



9 min.
(700 mts)

7

Av. D. Afonso Henriques

Jardim
Palácio
Vila Flor



1

6 min.
(500 mts)

3



Av. D. João IV

Hospital

Alameda Mariano Figueiras



8

Braga
Porto
Lisboa
A3/A7/A11

Pevidém
Famalicão
N206/N310

2



8 min.
(5,8 km)

Fábrica
ASA
V

1



**CENTRO CULTURAL
VILA FLOR**

CCVF
CENTRO CULTURAL
VILA FLOR
Av. D. Afonso
Henriques, 701
4810-431 Guimarães
www.ccvf.pt

2



**CENTRO DE
CRIAÇÃO DE
CANDOSO**

CCC
CENTRO DE CRIAÇÃO
DE CANDOSO
Rua de Moure
São Martinho de Candoso
4835-382 Guimarães
www.aoficina.pt

3



**espaço
oficina**

EO
ESPAÇO OFICINA
Av. D. João IV, 1213 Cave
4810-532 Guimarães
www.aoficina.pt

4



**centro internacional das artes
José de Guimarães**

CIAJG
CENTRO INTERNACIONAL
DAS ARTES
JOSÉ DE GUIMARÃES
Av. Conde de Margaride, 175
4810-535 Guimarães
www.ciajg.pt

5

CDMG

**Casa da Memória
Guimarães**

CDMG
CASA DA MEMÓRIA
GUIMARÃES
Av. Conde de Margaride, 536
4835-073 Guimarães
www.casadamemoria.pt

6



**LOJA
OFICINA**

LO
LOJA OFICINA
Rua da Rainha D^a. Maria II, 132
4800-431 Guimarães
www.aoficina.pt

7

**TEATRO
JORDÃO**

TJ
TEATRO JORDÃO
Av. D. Afonso Henriques, 321
4810-225 Guimarães

8



**Fornos
da Cruz
de Pedra**
CENTRO DE
ARTES E OFÍCIOS

CAOFCP
CENTRO DE ARTES AND
OFÍCIOS
FORNOS DA CRUZ DE PEDRA
Rua das Lameiras
4835-010 Guimarães

Hugo Tavares de Freitas

Executive Director of A Oficina

Guimarães enters the final four months of 2025 wrapped in the vibrant energy of a celebration that is also a renewal: the Centro Cultural Vila Flor marks two decades of existence, memory, and future. Since 2005, the CCVF has been a space for encounters between artists and audiences, between different languages and geographies, between creation and thought – and this symbolic milestone is celebrated with a programme that continues the spirit of ongoing construction.

Manta returns to the gardens of Vila Flor and reaffirms itself as an intergenerational meeting point, with concerts by Sérgio Godinho, Rodrigo Amarante, Hot Air Balloon, and Bia Maria, as well as family workshops where music becomes a sensory discovery and an emotional bond. The 20th anniversary of CCVF is marked by a transversal and multidisciplinary programme: “Carnación”, by Rocío Molina and Niño de Elche, evokes the transcendence of the arts for a universal celebration; “Bailar em Casa” transforms the stage into a collective body; and Ricardo Toscano revisits “A Love Supreme”, bringing Coltrane’s spiritual intensity into the present. Branko, a major name in contemporary Portuguese music, followed by Yen Sung, will once again make the CCVF lawn vibrate, and “Atlas Guimarães”, by Ana Borralho and João Galante, closes the celebration with 100 bodies from the territory, in a profound gesture of belonging and transformation.

October brings more creations and world premieres. In the spirit of supporting artistic creation, we present “Bright Horses” by Carmina Soares and Maria R. Soares, one of the winning projects of the 3rd edition of Projeto Casa, a grant supported by CCVF aimed at encouraging experimentation and renewing the national artistic fabric. Another creation fully supported by the CCVF is the new performance by the SillySeason collective, “The Right of the Weakest to Freedom”, based on the work of R.W. Fassbinder. This piece will be developed in residence at the Candoso Creation Centre and will premiere at the Grand Auditorium Francisco Abreu. Fassbinder’s masterful work serves as the backdrop, and the cast of performers makes this one of SillySeason’s most challenging productions. On the international front, the highlight is undoubtedly the only concert in Portugal by the American band The Magnetic Fields, taking place at CCVF.

The unmissable Guimarães Jazz Festival, now in its 34th edition, promises to once again fill the city with excitement throughout November. Recognised for its longevity and philosophy, Guimarães Jazz continues to be a space for creative freedom, where jazz serves as a starting point for a celebration of musical diversity. In the visual arts domain, the Centro Internacional das Artes José de Guimarães (CIAJG) once again hosts the Summer Labs exhibition, a partnership with gnration (Braga) and Solar – Cinematic Art Gallery (Vila do Conde), aimed at supporting regional artistic creation. The exhibition brings together four projects exploring different perspectives, sensibilities, and horizons, by Catarina Braga, Dora Vieira, Renato Cruz Santos, and Mariana Sardon. The exhibition by Alexandre Estrela, on display at the CIAJG since May, will run until November 15, offering more people the chance to engage with the work of one of the most relevant contemporary Portuguese artists. This quarter also features a focus on the preservation and revitalisation of Guimarães pottery, with a major training course organised in partnership with A Oficina, Centro Qualifica Francisco de Holanda, Arts&Skills, and CastelForm. The course will take place at the Fornos da Cruz de Pedra Arts and Crafts Centre through December. The Loja Oficina will also be a key venue for hosting workshops and will welcome the opening of a new exhibition under the MICA – Change and Creative Intervention in Crafts programme, where local artist Manuel Fonseca will create and exhibit a series of works inspired by the Cantarinha dos Namorados (Lovers’ Pitcher).

At the end of the year, all eyes turn to Teatro Oficina and the premiere of its new creation at the Grand Auditorium of the CCVF. Embracing the challenge of a year devoted to celebrating CCVF’s 20th anniversary, Teatro Oficina continues to shape its future – a future that will one day become part of the past, which is, after all, the very substance of theatre.

Over these months, Guimarães once again proves why it is increasingly a city where culture thrives as a living process, one of celebration and restlessness, of memory and risk. A place where art shapes time – and where time, like the CCVF, is constantly renewed. We remain committed to our purpose: changing lives through art and culture.

PERFORMATIVE ARTS

7 — 58

VISUAL ARTS

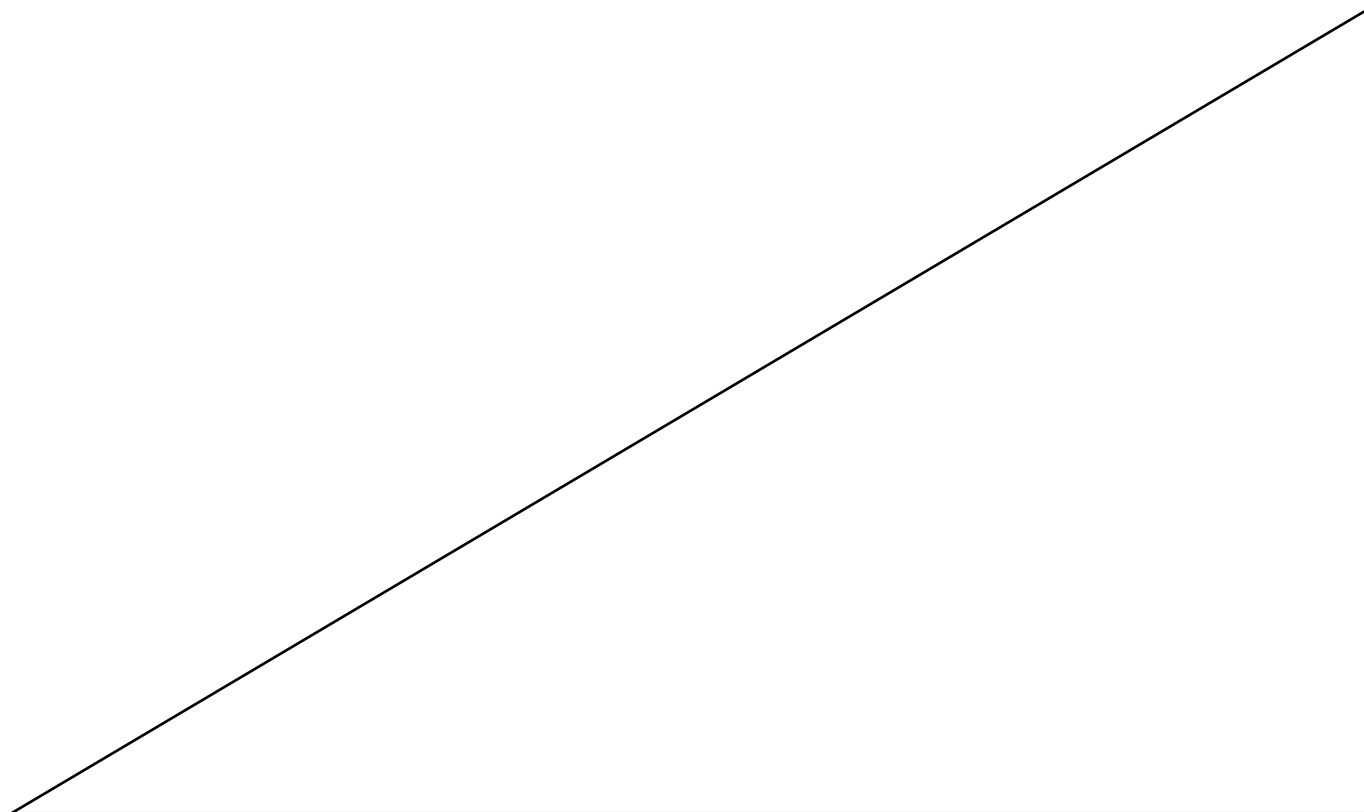
59 — 74

TRADITIONAL ARTS

75 — 82

TERRITORY AND COMMUNITY

83 — 91



PERFORMA-
TIVE



ARTS

MUSIC FRI 12 AND SAT 13 SEP

CCVF · CENTRO CULTURAL VILA FLOR

Garden



Entrada
gratuita
until ao limite da
lotação disponível

Todas as
idades

MANTA

The story of a place and a time is built from lived experiences, layered memories, and the future they create.

The songs that have filled the Vila Flor garden, almost since the opening of the Cultural Centre, represent the formation of a rich imaginary world—inseparable from a remarkable era—that has created the magic of uniting all generations through music, nature, and architecture, in a specific time and place. As it celebrates 20 years of world-building in Guimarães, CCVF finds in Manta a beautiful contemporary example of community creation through art, connecting local, national, and international artists in a programme that has captivated audiences. That is exactly what we're bringing back in this edition. Major names from the national and international scene (Sérgio Godinho and Rodrigo Amarante) celebrated up close, alongside emerging projects (Hot Air Balloon and Bia Maria) that promise to keep writing this incredible story with no end in sight. But the investment in the future has also gained a new tradition at Manta: workshops for children and families, taking place throughout Saturday. Music as a lived experience, a memory that settles, and a seed for the future. This is the story of a place and a time: come, bring your blanket, and your best energy!

Rui Torrinha

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HOT AIR BALLOON

Fri 12 Sep · 9:30 PM

Formed by Tiago (Portugal) and Sarah Jane (Ireland), Hot Air Balloon are more than just a musical duo – they are storytellers who turn personal experiences into universal songs. Beyond their musical partnership, they are life partners, a connection that shines through in the authenticity of their art. With an intimate acoustic sound and heartfelt lyrics, they create a bridge between cultures, blending folk, indie, and pop influences. Their creative essence lies in the organic construction of their songs: they always begin with the simplicity of guitar and voice, then explore sonic and emotional layers that intertwine naturally. Performing in duo format, Hot Air Balloon open this year's edition of Manta, offering the audience a unique opportunity to hear their songs in their rawest and most authentic form.

© Artindo Camacho



SÉRGIO & OS ASSESSORES

Fri 12 Sep · 10:30 PM

If there is one name that resonates across Portuguese music and generations of listeners, it's Sérgio Godinho. Singer, songwriter, writer, and actor, Sérgio Godinho is, to quote one of his classic songs, the true "man of many talents," with a long and enviable artistic career. In the year that OCVF celebrates its 20th anniversary, Sérgio Godinho marks his place in Manta's history with the concert Liberdade25 — a show that celebrates a career deeply intertwined with the everyday life and history of Portugal, and which includes a song composed in 1974 that became one of the nation's essential anthems. Accompanied by the long-time band Os Assessores, Sérgio Godinho promises to take us on a musical and poetic journey, where the celebration of freedom is expressed through the songs and emotions that have accompanied audiences for five decades.

DJ IDEAL

DJ set

Fri 12 Sep · after the concert

DJ Ideal is the pseudonym of José Pedro Santos, a musician, DJ, and cultural programmer active in the music scene since 2005. He was the founder and collaborator of numerous musical projects, most notably *José Pinhal*, *Post-Mortem Experience*, *Bruno de Seda*, *Prestes*, *Suave Geração*, *O Tardo*, and *Equations*. He has released various works, including LPs, EPs, and singles, participating as both musician and producer, thus establishing himself as a multifaceted creator in the independent music scene. As a performer, he has also taken part in several national and international tours, mainly with original projects.

CONCERT FOR INFANTS AND FAMILY ACTIVITIES WETUMTUM



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For a Saturday filled with family fun in the gardens of Centro Cultural Vila Flor, we present one performance and two music workshops designed for all ages. From babies to grown-ups, everyone is welcome in the musical world of WeTumTum, a cultural association with a team that gets everyone making music. Bring the kids, the cousins, the grandparents, the uncles and aunts—and of course, your picnic blankets—and get ready for a joyful feast of rhythm and fun.



Free participation with ticket collection at Palácio Vila Flor in the 30 minutes before the session

WAKA

Sat 13 Sep · 10:00 AM
Baby Concert

Time for a consultation in Reinomusicology! When the King of the Jungle can't communicate with the other animals, it's up to Dr. Ótho to help. With a musical approach of therapeutic melodies, perfectly measured doses of songs and rhythms, music becomes the magical cure for a lion who's lost his roar.



máx. 25 babies each with up to 2 accompanying adults

BODY PERCUSSION WORKSHOP

Sat 13 Sep · 11:30 AM
Family Workshop

With energetic, movement-based dynamics and lots of good vibes, this body percussion workshop invites participants to explore the body as a musical instrument—from head to toe—using the rich sounds and rhythms that are always close at hand.



máx. 30 participants

CERAMICS MAKE MUSIC

Sat 13 Sep · 3:00 PM
Family Workshop

Everyone is invited to break down the myths of music-making in a playful and informal way, through experiences that nourish both body and mind using ceramic and porcelain objects. Body percussion, voice, and porcelain pieces come together in hands-on exploration to create unique musical experiences.



máx. 30 participants



BIA MARIA

Sat 13 Sep · 9:30 PM

Beatriz Pereira is the patron saint of the act of “writing-living.” On the edge between Beatriz and Maria, her pen unveils a diary filled with colours, textures, and heartaches. After releasing three EPs under her name, Bia Maria brings her debut album to Manta. *Qualquer Um Pode Cantar* (“Anyone Can Sing”) marks a turning point from the sonic world where she first found her voice—somewhere between folk, fado, and bossa nova—towards a new hunger for the world. It’s an album of communal pop, a collection of 10 songs with sharp, insightful lyrics, singing not only of her most personal longings but also the longings of a generation of women searching for their place at the beginning of adult life.



RODRIGO AMARANTE

Sat 13 Sep · 10:30 PM

Rodrigo Amarante is one of the most distinctive figures in contemporary Brazilian music. A composer and multi-instrumentalist of remarkable versatility, Amarante has made his mark through collaborations with artists such as Gal Costa, Norah Jones, and Gilberto Gil. He was also a member of the iconic bands Los Hermanos and Orquestra Imperial. Following *Cavalo*, his acclaimed solo debut, Rodrigo Amarante returns with *Drama*—an album that defies expectations and delves into a cinematic, expressive, and deeply human sonic world. Each track is a fragment of a larger narrative, an emotional fable filled with nuance and irony. At Manta 2025, Rodrigo Amarante invites us to listen closely, to see through sound, to embrace confusion as an essential part of being—in an intimate concert where words meet rhythm, and songs become revelations.

BERNARDO VAZ

DJ set

Sat 13 Sep · after the concert

Bernardo Vaz began his DJ career in 2011 at 49 ZDB, under the pseudonym Bill Onair. Initially, he was dedicated exclusively to old-school hip-hop and R’n’B, but his passion for music, along with his constant search for and collection of records, led him to explore other sounds such as soul, disco, and house. He has been a resident DJ at LuxFrágil, Bica do Sapato, Rive-Rouge, and ZDB, and has also played at other iconic venues in Lisbon, such as Musicbox, Ministerium, and 5A. He is currently a resident at Harbour Lisboa. From Bernardo Vaz, we can expect an eclectic and varied set that will keep us dancing into the night to the sound of different styles.

20th Anniversary of the Vila Flor Cultural Centre

Interview with
Hugo Tavares de Freitas

Executive Director of A Oficina



The Centro Cultural Vila Flor (CCVF) celebrates 20 years of existence this September. What is your assessment of these two decades of activity?

The assessment is overwhelmingly positive. In two decades, CCVF has established itself as one of the country's leading cultural centres, with a consistent, multidisciplinary, and widely acclaimed programme. We've hosted thousands of performances, creative projects, meetings, residencies, and festivals. We've been a space for discovery, dialogue, and experimentation. But more than numbers or statistics, it's the bonds we've formed with audiences, artists, and the community that truly testify to the impact of our work.

In your opinion, what have been the most significant moments in CCVF's 20-year history?

The opening in September 2005 was the beginning of a new chapter for Guimarães – a moment of great symbolic significance. I would also highlight the central role CCVF played during Guimarães 2012 – European Capital of Culture, which was a true catalyst for change. It's hard to pinpoint the most significant moments because over these 20 years, CCVF has hosted countless unforgettable performances. Annual events like GULDance, Westway, Festivais Gil Vicente, Manta, and Guimarães Jazz have decisively shaped the CCVF's programming and identity. And of course, the moments of creation and world premieres of works by national and international artists who have found here a home to create and present their work.

What role has CCVF played in the cultural development of Guimarães since its inception?

CCVF transformed Guimarães' cultural landscape and played a decisive role in establishing the city as a hub for contemporary artistic creation. It brought national and international visibility to Guimarães as a cultural city. It built bridges between national and international artists, encouraged more participatory cultural practices, stimulated critical thinking, and actively contributed to audience development. What was, 20 years ago, a dream of cultural decentralization is now a well-established reality.

How would you define CCVF's current mission?

contributing to a more tolerant society through the performing arts is a goal that has never been more important than in the difficult times we face today.

CCVF gained national prominence very early on. What do you believe accounts for that recognition?

In my view, there's a CCVF before and after CEC 2012. The centre's reputation – the “walls” and the grey stage – stems primarily from the consistency and ambition of our programming. Then there's the willingness to take risks, to program with freedom, and to form networks and partnerships both nationally and internationally. From the beginning, CCVF invested in ambitious programming, co-productions, and a close relationship with artists. That built trust and prestige. Behind the scenes is a competent, demanding, and dedicated team at A Oficina, ensuring that every visitor's experience goes far beyond the performance itself. It's also important to highlight that the artists' experience must be impeccable, and I believe the team's professionalism has earned us recognition from all the stakeholders surrounding CCVF.

What projects are planned for the near future and for the next 20 years of CCVF?

CCVF is one of the physical structures of A Oficina, which has the responsibility of defining a cultural strategy across different artistic disciplines. Within that framework, CCVF will continue to play a key role. Our future projects are anchored in a broader cultural strategy involving A Oficina, the Municipality, and other local, national, and international entities. Cultural diversity, audience development, and the co-production of artistic projects – which have guided us so far – should continue to be our main focus. A Oficina, as the entity responsible for CCVF, must ensure that we stay on course, even if we sometimes have to battle windmills, as Cervantes would say. Talking about future projects always depends on that strategic vision. What we can promise is that we will do everything in our power to live up to the pride the people of Guimarães have in CCVF and in the programming it offers.

What message would you like to share with the community and everyone who has followed CCVF's journey?

Our greatest achievement is the relationships we've built – with artists, audiences, the city, the country, and the world. These 20 years belong to everyone: the people of Guimarães, those who work here, those who create here, and those who dream here. The future, like the past, will be shaped by dedication, openness, and commitment. Guimarães deserves a cultural centre worthy of its history and its future. And that is what we will continue to build – together.





MULTIDISCIPLINARY

WED 17 TO SUN 21 SEP

CCVF

20TH ANNIVERSARY OF CCVF

A centre that has been creating
worlds for two decades.

Over the past twenty years, Centro Cultural Vila Flor has transformed a local territorial intervention into a platform of national and international significance. The programme designed to celebrate this extraordinary journey—one that has decisively shaped Portugal's artistic and cultural landscape—once again affirms the vital relationship between artists and audiences in a society in constant evolution.

Manta, a programme that has become a symbol of longevity, celebration, and the collective imagination of unforgettable songs, opens the anniversary with a powerful connection between generations of artists and their publics. This dialogue between Guimarães and the wider world reaches a profound expression in the anniversary performance *Carnación*, featuring two remarkable creators—Rocío Molina and Niño de Elche—accompanied by three musicians and a 16-voice local choir. A work of poetics that transcends time and space, it reflects the universal spirit that CCVF has come to represent.

The following day, the grand stage welcomes *Bailar em Casa*, where spontaneity and a collective body transform CCVF into a meeting point for an ever-growing community of participants and spectators. On Friday, acclaimed Portuguese jazz musician Ricardo Toscano takes to the Small Auditorium with his reinterpretation of *A Love Supreme*—John

Coltrane's seminal masterpiece, which marks its 60th anniversary. This tribute evokes a piece of music that has never stopped looking forward—and honours jazz as a vital and enduring thread in CCVF's story.

On Saturday, we return to the garden lawn with Branko, whose innovative sound and electrifying live presence channel the spirit of a new generation. His music reflects the boundless creative possibilities shaping today's sonic landscape—and CCVF, once again, becomes a place of connection and expression.

This expansive and inclusive celebration concludes on Sunday with *Atlas Guimarães*, in which 100 local residents form a living, performative body under the direction of Ana Borralho and João Galante. It's a collective act that brings to life the famous words of Joseph Beuys: "Every human being is an artist, a free being, called to participate in the transformation and reformation of the conditions, thinking, and structures that shape and inform our lives."

Twenty years of bold imagination, dreams, expression, and the unwavering affirmation of a space for freedom—brought into being through the arts and culture. This programme is about the future, and the forces that continue to move humanity forward on a path of greatness.

Rui Torrinha

WED 17 SEP

9:30 PM · Dance

CCVF · Grand Auditorium

Francisca Abreu

CARNACIÓN

**Rocío Molina with
Niño de Elche**

20th Anniversary of CCVF

“Carnación” is a powerful performance created by Spanish choreographer and dancer Rocío Molina in collaboration with singer Niño de Elche. The show features three musicians on stage alongside the BJazz Choir, a local artistic ensemble that joins this international production celebrating the 20th anniversary of the Centro Cultural Vila Flor.

An intense and visceral work, Carnación explores desire in its most carnal form, straddling the human and the sacred, the spiritual and the animal. Rocío Molina and Niño de Elche—two leading figures of flamenco’s new generation—invite the audience to dive into an investigation of the body and its ability to create images of a past we cannot fully comprehend. In attempting this, both the carnal and the transcendental aspects reveal themselves as two sides of the same coin. Between sweetness and bitterness, fullness and emptiness, desire reminds us of the profound vulnerability of the human condition.



Free entry
without prior registration,
subject to the venue's capacity.

A maximum of 2 tickets
per person may be
collected on the day
of the performance at
the Palácio Vila Flor box
office (9:30 am–1:30 pm
/ 2:30 pm–6:30 pm)

12+



THU 18 SEP**7:00 PM · Gathering**

CCVF · Grand Auditorium

Francisca Abreu

**BAILAR
EM CASA****20th Anniversary of CCVF**

In September 2025, we celebrate not only the 20th anniversary of the Centro Cultural Vila Flor but also the two-year milestone of Balar em Casa. Exactly twenty-four months ago, the first notes of this spontaneous and incredibly chameleonic activity sounded, bringing together dozens of people weekly and without interruption at the Casa da Memória around two universal forms of intangible heritage: music and dance.

What better way to celebrate these anniversaries than with a Balar em Casa performance on the stage of the Francisca Abreu Grand Auditorium? Join us to defy the gravity of a stage whose boards have seen countless iconic artists of performing arts history. The good news: no dancing skills are required!



Free
participation
with no prior regis-
tration required,
subject to capacity.

all ages



FRI 19 SEP

9:30 PM · Music
CCVF · Small Auditorium

**RICARDO
TOSCANO**
A Love Supreme
20th Anniversary of CCVF

In this concert, the acclaimed saxophonist Ricardo Toscano delivers a unique and moving interpretation of the classic *A Love Supreme* by John Coltrane—one of the most iconic albums in jazz history. With his refined technical skill and deep musical sensitivity, Toscano immerses himself in the four parts of this masterpiece, which is both a spiritual journey and a demonstration of jazz's complexity and beauty. Accompanied by a talented ensemble, this performance promises to be an immersive experience filled with moments of pure improvisation, introspection, and, above all, a profound love for music. It's a unique opportunity to experience the timeless magic of Coltrane, filtered through Toscano's vibrant and contemporary interpretation—a celebration of the fusion between tradition and innovation.



Free entry
without prior registration,
subject to the
venue's capacity.

A maximum of 2 tickets
per person may be
collected on the day
of the performance at
the Palácio Vila Flor box
office (9:30 am–1:30 pm
/ 2:30 pm–6:30 pm)

6+

SAT 20 SEP**9:30 PM · Music**

CCVF · Garden

BRANKO**20th Anniversary of CCVF**

Producer, composer, and DJ, and founder of the groundbreaking Buraka Som Sistema, Branko stands at the heart of contemporary Portuguese music. Last year, he celebrated two decades of his career. Now, it's time to celebrate with Guimarães the 20th anniversary of the Centro Cultural Vila Flor. Branko has been a central figure in shaping a distinctive sound that increasingly breaks down barriers. Proof of this is his fourth and latest album, *Soma*, through which he challenges himself to raise even higher the level of excellence we've come to expect. *Soma* is the result of deep study, research, travel, and production, where electronic music meets Lusophone tradition through spontaneous collective structures, transnational collaborations, and a sound aesthetic that celebrates the sum of identities.

11:30 PM · Music

CCVF · Garden

YEN SUNG**20th Anniversary of CCVF**

Yen Sung is an icon of electronic music in Portugal. An absolute pioneer, she has been a fixture in national DJ booths since the early 1990s, at a time when women were still a rarity on the dance floors. With a solid and respected career, she is renowned for her refined musical selection and her ability to unite the history, present, and future of dance music.



© PedroMKK



Free entry
subject to capacity

all ages

© Diretos Reservados

SUN 21 SET

5:00 PM · Multidisciplinar

CCVF · Grand Auditorium

Francisca Abreu

ATLAS GUIMARÃES

Ana Borralho & João
Galante / casaBranca

20th Anniversary of CCVF

Atlas is a performance bringing together 100 people on stage—100 individuals from the Guimarães region who answered an open call and who collectively lead the show that closes the 20th anniversary celebrations of CCVF. In this work, Ana Borralho and João Galante seek to build a landscape of people affirming their place in society—both as individuals and as a group. This creates a kind of atlas, a map of togetherness and the social fabric of Guimarães—a silent revolution. The Atlas performative project arises from the belief that art plays an active role in society, as Joseph Beuys argued with his ideas that “everyone is an artist” and “we are the revolution,” imagining the concept of social sculpture. It is a work motivated by the conviction that art must actively engage with society—uniting art and life.

OPEN CALL

WE ARE LOOKING FOR 100 PEOPLE

of all ages, backgrounds, beliefs,
professions, and passions to take
part in “ATLAS Guimarães.”

Applications open until 7
September via the form accessible
through this QR Code



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ARTES PERFORMATIVAS



Free entry
without prior regis-
tration, subject to the
venue's capacity.

A maximum of 2 tickets
per person may be
collected on the day
of the performance at
the Palácio Vila Flor box
office (9:30 am–1:30 pm
/ 2:30 pm–6:30 pm)

all ages

DANCE SAT 4 OCT · 9:30 PM

CCVF · CENTRO CULTURAL VILA FLOR

Small Auditorium



10€ / 7,5€ C/D

6+

BRIGHT HORSES

CARMINDA SOARES AND MARIA R. SOARES
PROJETO CASA

Bright Horses is a piece for six performers—three pairs of twin siblings—that uses internal family dynamics to critically explore competition in today's capitalist society.

Bright Horses, by Carminda Soares and Maria R. Soares, was one of the winning projects of the 3rd edition of Projeto CASA, an initiative by O Espaço do Tempo, A Oficina / Centro Cultural Vila Flor, and Cineteatro Louletano aimed at encouraging experimentation and the emergence of new stage languages, supporting the renewal of the national artistic fabric.



© Tatiana Mikhina

Drawing on the real experiences of the cast, the performance unfolds through three choreographic dialogues between siblings navigating territories of conflict, aggression, grief, farewell, and affection. It illustrates the

complexity of family relationships as a microcosm of broader social dynamics. Using intimacy as a method of resistance, Bright Horses seeks to invert the logic of competition prevalent in contemporary society.



Performance with interpretation in Portuguese Sign Language and with Audiodescription.

CO-PRODUCTION

MUSIC WED 8 AND THU 9 OCT · 9:30 PM

CCVF · CENTRO CULTURAL VILA FLOR

Grand Auditorium Francisca Abreu



40€

6+

PERFORMATIVE ARTS

THE MAGNETIC FIELDS

69 LOVE SONGS

To celebrate the 25th anniversary of the release of 69 Love Songs, The Magnetic Fields have prepared a special two-night concert that brings the American band back to Europe—and for the first time to Guimarães—in a unique show in Portugal.



© MarkYnyss-Mon

In this performance, the band led by composer and multi-instrumentalist Stephin Merritt, alongside Sam Davol, Shirley Simms, Chris Ewen, and Anthony Kaczynski, will perform 69 Love Songs just as they did in the early 2000s: playing the album in its original sequence over two nights, with half of the songs featured each night.

Released in 1999 by Merge Records, 69 Love Songs is a triple album widely regarded as a masterpiece and a milestone in the band's career. The 25th anniversary tour brings the full album live on stage for the first time in over two decades.

THEATRE SAT 18 OCT · 9:30 PM

CCVF · CENTRO CULTURAL VILA FLOR

Grand Auditorium Francisca Abreu



O DIREITO DO MAIS FRACO À LIBERDADE

SILLYSEASON

Inspired by the work of Rainer Werner Fassbinder, the new creation by the collective SillySeason premieres at the Centro Cultural Vila Flor.

It is 1974, and R.W. Fassbinder is preparing to shoot another of his films. Provocative and enigmatic as ever, mixing and blurring all roles within this artistic object—actors who are directors, writers, producers, assistant directors, and more—in a production that rejects the paternalistic and hierarchical structures of society. The SillySeason collective, as a “turbo” rehearsal engine, celebrates not the 50 years of a regime, but one of the historic cries for the fundamental right to love.



15 € / 10 € C/D

16+

PERFORMATIVE ARTS



© Alípio Padilha

CO-PRODUCTION
ABSOLUTE
PREMIERE

MUSIC

SAT 25 OCT · 9:30 PM

CCVF · CENTRO CULTURAL VILA FLOR

Grand Auditorium Francisca Abreu



15€ / 10€ C/D

6+

+ info em big.
guimarães.pt

DESENHAR OS SONS COM A LUZ DOS DEDOS

RODRIGO LEÃO & GABRIEL GOMES
WITH ANTÓNIO JORGE GONÇALVES
BIG – GUIMARÃES ILLUSTRATION BIENNIAL 2025

Rodrigo Leão and Gabriel Gomes premiere a new duet project as part of the BIG – Guimarães Illustration Biennial 2025, featuring live digital drawing by António Jorge Gonçalves.

The music, partially abstract and electronic, was composed specifically for this event and will also include songs the duo originally created for projects such as “Sétima Legião”, “Madredeus”, and “Os Poetas”.

MUSIC

THU 30 OCT TO SAT 1 NOV

VARIOUS VENUES



+ info em
muchoflow.net

PERFORMATIVE ARTS

MUCHO FLOW

12TH EDITION

Mucho Flow returns to Guimarães from October 30 to November 1. As always, the festival extends its restless invitation to discovery, presenting yet another lineup filled with future repeat-worthy names, true to its tradition.

Organization
Revolve
Co-produced
A Oficina and
Município de
Guimarães

© João Octávio Peixoto



The 2025 edition of Mucho Flow will feature performances by art-rockers These New Puritans, the all-terrain proto-pop of Tracey, the concentrated punk energy of YHWH Nailgun, the Black music of Infinity Knives + Brian Ennals, and many more. The festival format unfolds into a kind of

psychogeographic journey — not only through its musical surprises but also through new ways of thinking about creation in its late-afternoon talks, and through the city itself, occupying some of Guimarães' most emblematic cultural venues.

CO-PRODUCTION

GUIMARÃES JAZZ



MUSIC

THU 6 TO SAT 15 NOV

CCVF

CIAJG

Convívio



All music — and jazz in particular, given its unique characteristics — offers a space for individuality to be expressed by the musician, linking us to a personal vision of reality. Therefore, as cultural agents organizing a festival, we feel a duty to prioritize exposure to the greatest possible diversity of worldviews — that is, musical styles and languages — because only in this way can we achieve a meaningful understanding of what we hear, especially in a world that is unstable and in flux.

Throughout its 34-year history, Guimarães Jazz has remained faithful to this programming principle. Its work has been marked by rhetorical restraint and a consistent effort to avoid rigid classifications that hinder rather than help music. In today's polarized world, rhetorical deceleration is more urgent than ever in our pursuit of openness. In essence, this means focusing on the core mission: to present the past and present history of jazz while simultaneously highlighting the most valuable offerings of its heritage and supporting what musicians are now building for the future. In 2025, we once again embrace this demanding challenge and present a lineup of artists and projects we believe reflect this philosophy and honor both the festival and its audience. Here, then, is the program for the 34th edition of Guimarães Jazz.

A major new feature of this year's edition is a pre-festival concert — free and aimed primarily at younger audiences. In this debut experience, we will present Botticelli Baby, an exciting German band known for its unorthodox and iconoclastic jazz. With humor and an arty-punk attitude, they creatively blend some of the most prominent traits of contemporary music. The first two concerts of the official program will feature the voice as a central element, through projects led by stylistically and generationally distinct musicians who share a lyrical connection to jazz's musical roots. First is Blues Blood, the latest creative work by Immanuel Wilkins, a young saxophonist and composer already widely regarded as one of the most prominent names of his generation. He will perform with an expanded ensemble featuring three vocalists in tribute to the

African American musical tradition. The second night sees the return — after twenty years — of Maria João, one of the most charismatic and influential figures in Portuguese jazz. Supported by her band, a choir, and the Guimarães Orchestra, she celebrates 40 years of career with a new project (*Abundância*) that reconnects her with her African roots. Closing the festival's first weekend is a performance by the Fred Hersch Trio. Hersch is a pivotal figure in contemporary jazz, known for his multifaceted and challenging work. He'll be joined by two exceptional musicians for what promises to be a high-caliber concert rooted in the jazz canon. Like the voice, the piano is one of the key presences in this edition. However, the second weekend opens with a quintet led by master saxophonist Mark Turner, whose career — spanning over three decades — includes both solo work and collaborations with some of jazz's greats. The following nights are devoted to two projects based on radically different principles but equally centered on the piano. On Friday, we present a trio featuring Craig Taborn, Tomeka Reid, and Ches Smith — three outstanding musicians working at the intersections of jazz and contemporary musical hybridity. Their performance explores the rare and provocative combination of piano, cello, and drums. The festival's closing concert features the return of Panamanian pianist and multiple award-winner Danilo Pérez, a highly esteemed jazz composer and performer. He will be joined by Sweden's historic Bohuslän Big Band, culminating this cycle of concerts with the harmonic fusion of classicism and musical exoticism that defines Pérez's work. In parallel with the main program at the CCVF's large auditorium, the 34th edition includes concerts suited to the smaller venue, often the result of partnerships with Portuguese institutions and collectives committed to contemporary music. On the festival's first Saturday, a double session will take place: first, a performance by the Hugo Santos 5tet, winner of the International Jazz Competition organized by the Jazz Studies Center at the University of Aveiro, aimed at supporting emerging

professional musicians. Following that is *Of Fragility and Impermanence*, a project led by bassist André Carvalho, featuring key figures from the current Portuguese jazz scene. The Sunday of the first weekend is dedicated to a performance curated by Porta-Jazz. This year, the spotlight falls on a quintet led by young pianist Clara Lacerda, featuring four musicians and one speaker. As usual, the project intersects jazz with another art form — in this case, literature — brought to life through the voice and poetry of Vasco Gato. To conclude the festival's partnership chapter, Sonoscopia will present the Kvelvane-Østvang-Vermeulen Trio on the final afternoon. This recent formation, made up of musicians from two of Europe's most vibrant free improvisation scenes — Norway and Belgium — represents the experimental languages that are a key creative vector in contemporary music. Finally, a note on the group responsible this year for leading the festival's jam sessions and jazz workshops — vital parts of Guimarães Jazz. The Alex Hitchcock Quintet, led by the British saxophonist based in New York, consists of a diverse group of young musicians already making their mark internationally. In addition to their educational and participatory role, the quintet will also perform two concerts: one under their own name, and another alongside the ESMAE Jazz Orchestra, showcasing the outcome of their collaboration with students interpreting Hitchcock's compositions.

Ivo Martins

© Paulo Pacheco





THU 23 OUT**9:30 PM**

CCVF · Café Concerto

BOTTICELLI BABY**Guimarães Jazz**

Free entry
without prior re-
gistration, subject
to the venue's
capacity.

All ages

The big highlight of Guimarães Jazz 2025 is an opening concert held outside the “official” programme – a festive gateway to a musical genre that is often, and unfairly, seen by non-specialist audiences as overly intellectual and austere.



© Martin Hise

For this first experience, the choice fell on the German band Botticelli Baby, a unique project that moves freely through eclectic musical landscapes – pop, soul, funk, vaudeville, Balkan and gypsy music, among other styles – always at full throttle and with the swing of canonical jazz in the background.



THU 6 NOV

9:30 PM

CCVF · Grand Auditorium

Francisca Abreu

**IMMANUEL
WILKINS**
Blues Blood

Guimarães Jazz

The opening concert of the 34th edition of Guimarães Jazz can be understood as a kind of metaphor for what this festival represents and aims to communicate. It presents an elegiac tribute, paid by a musician of the new generation now entering his professional maturity in jazz, to the deepest roots of the genre – the blues blood (or, in its original formulation, “Blues Blood”) that still runs through the veins of African American culture. In this project by saxophonist Immanuel Wilkins, an immaterial bridge between past and future is condensed, generating countless possibilities for creative synthesis – a reflection, in essence, of the ambition of this festival as a project that seeks to promote jazz across all its historical phases.



15€ / 10€ C/D

6+



FRI 7 NOV**9:30 PM**

CCVF · Grand Auditorium

Francisca Abreu

**MARIA
JOÃO AND
ORQUESTRA DE
GUIMARÃES****Abundância -
Celebração de
40 anos de Carreira****Guimarães Jazz**

It was in 1991 that Maria João first set foot on the Guimarães Jazz stage. Almost thirty years after that concert – at a time when Guimarães Jazz itself was still in the early stages of affirming its own identity – and forty years after the beginning of a distinguished career in music, celebrated in this aptly titled performance “Abundance”, Maria João casts a retrospective glance at the deepest roots of her music and personal life, grounded in a shared history between Portugal and Africa. Joining Maria João’s band will be the Guimarães Orchestra, once again embracing a challenge as exhilarating as it is demanding, adding yet another chapter to its already substantial record of professional experience within Portuguese jazz.



20€ / 15€ C/D

6+



SAT 8 NOV

4:00 PM

CCVF · Small Auditorium

**PROJETO
CENTRO DE
ESTUDOS DE
JAZZ UNIV.
AVEIRO /
GUIMARÃES
JAZZ**

Hugo Santos 5tet

Guimarães Jazz

The partnership with the University of Aveiro, through its Centre for Jazz Studies and, more specifically, the International Jazz Competition (CIJ) it promotes, is the festival's most recent collaborative project. In 2025, the 5th edition of the CIJ awarded the Hugo Santos 5tet the prizes for Best Ensemble, Best Original Composition and Best Original Arrangement. Led by its drummer and featuring musicians Duarte Júlio, Simão Raimundo, Rafael Oliveira and Pedro Miranda, this ensemble delivers a pulsating, electric jazz which, while firmly grounded in jazz tradition, reveals clear influences of rock and funk.



Entrada
gratuita
until ao limite da
lotação disponível

Levantamento de
bilhetes (máx. 2 por
pessoa), na bilheteira
central do CCVF, uma
hora antes do início
do concerto

6+



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SAT 8 NOV**6:00 PM**

CCVF · Small Auditorium

ANDRÉ CARVALHO

Of Fragility and Impermanence

Guimarães Jazz

“Of Fragility and Impermanence” is the latest creative work by André Carvalho, who here brings together a quintet of musicians already well established within the Portuguese jazz scene. This project is anchored, in the words of its author, in a notion of duality and aims to “explore the transitory nature of human existence”, focusing sonically on sounds that transcend or contrast with traditional musical conventions. Rooted in the duality of fragility and impermanence, this work embraces vulnerability as a path towards self-discovery. Through music, it seeks to capture the ephemeral essence of life, inviting reflection and acceptance of constant change.



10€ / 7,5€ C/D

6+



SAT 8 NOV

9:30 PM

CCVF · Grand Auditorium

Francisca Abreu

FRED HERSH TRIO

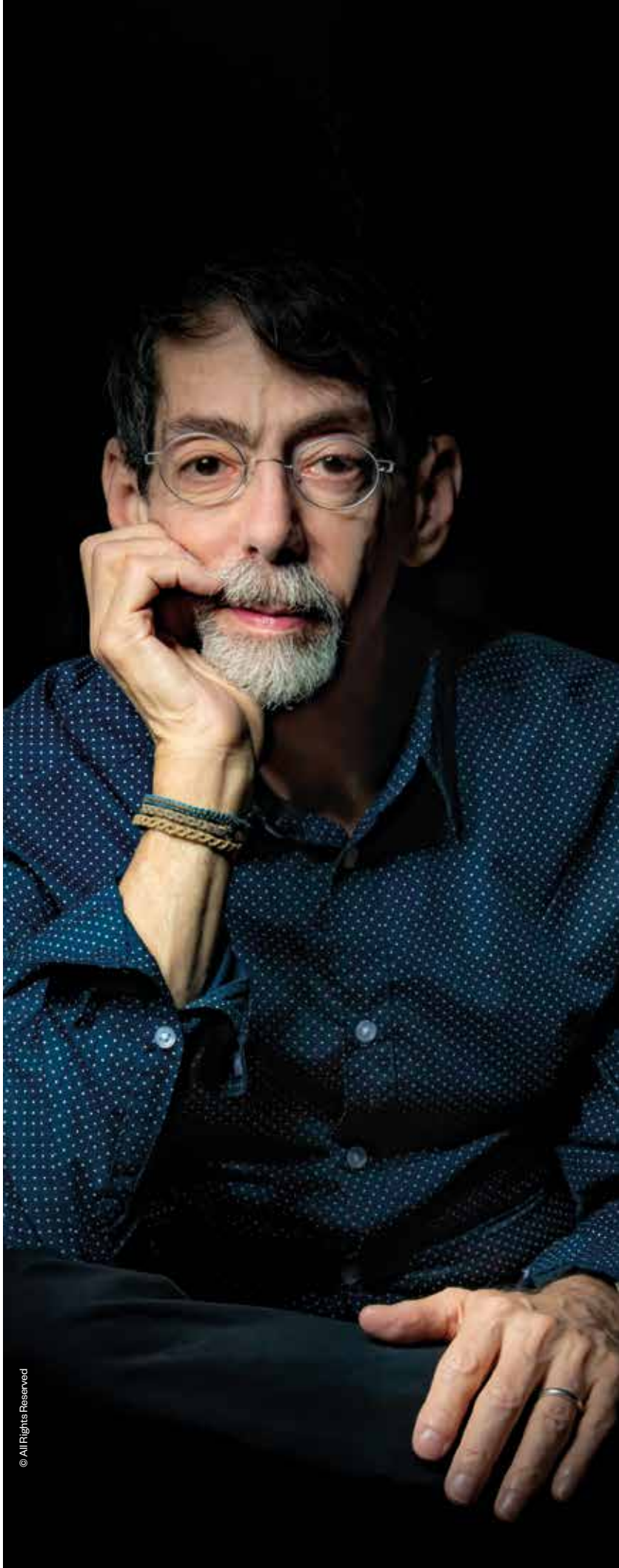
Guimarães Jazz

Composer and instrumentalist Fred Hersch is regarded by many as one of the most important pianists in contemporary music. Hersch's prestige is the result of a prolific and multifaceted career spanning the past forty years, both under his own name – with a body of work documented in more than sixty albums as a soloist, leader or co-leader – and as a sideman alongside major jazz figures such as Joe Henderson, Stan Getz and Bill Frisell, among many others. In what marks his debut at the festival, Hersch will perform with his trio in the classic piano/double bass/drums format, in a concert that, given the superlative quality of the musicians involved, promises to be one of the highlights of this edition of the festival.



15€ / 10€ C/D

6+



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SUN 9 NOV**5:00 PM**

CCVF · Grand Auditorium

Francisca Abreu

PROJETO ORQUESTRA DE JAZZ DA ESMAE / GUIMARÃES JAZZ

dirigida por Alex
Hitchcock Quintet

Guimarães Jazz

The partnership between Guimarães Jazz and ESMAE, widely recognised as a leading institution in jazz education in Portugal, has established itself over the years as one of the festival's core projects, offering its audiences countless moments of outstanding musical quality. In 2025 this residency will be led in a spirit of collective sharing by the members of the Alex Hitchcock Quintet, all of them instrumentalists of exceptional musical ability: the British saxophonist Alex Hitchcock, trumpeter Dave Adewumi, multi-instrumentalist Will Barry, double bassist Ben Tiberio, and finally, the Franco-Brazilian percussionist Ananda Brandão.



Entrada
gratuita
until ao limite da
lotação disponível

Levantamento de
bilhetes (máx. 2 por
pessoa), na bilheteira
central do CCVF, uma
hora antes do início
do concerto

6+



SUN 9 NOV

9:30 PM

CIAJG · Black Box

PROJETO PORTA-JAZZ / GUIMARÃES JAZZ

**“estamos mesmo
no princípio, vê tu”**

Guimarães Jazz

The collaboration between Porta-Jazz and Guimarães Jazz is founded on the idea of an expansive extension of jazz into other creative territories, thereby fostering dialogue between artistic languages and formats. In 2025, the agent of extra-musical cross-contamination will be literature, through the voice and poetry of Vasco Gato, performed within the sound space defined by an unusual quartet of piano, saxophone (Albert Cirera), bandoneon (Martin Sued) and double bass/electric bass (Filipe Louro), led by the young pianist and composer Clara Lacerda.



10€ / 7,5€ C/D

6+



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THU 13 NOV**9:30 PM**

CCVF · Grand Auditorium

Francisca Abreu

**MARK TURNER
QUINTET****Guimarães Jazz**

With a career of more than thirty years at the highest level and a distinguished discography, both under his own name and as a sideman for leading figures in jazz, Mark Turner is today one of the foremost contemporary saxophonists of the genre, renowned for his approach to both music and his instrument that is at once classicist and creative. In this edition of Guimarães Jazz, where he returns roughly twenty years after his first appearance – which took the form of two concerts (with the OAM Trio, alongside Marc Miralta, Joe Martin and Aaron Goldberg, and with the Orquestra de Jazz de Matosinhos) – Turner will appear with a quintet of outstanding musicians with proven experience in jazz and will present his most recent project, *Autobiography of an Ex-Colored Man*, which has given rise to a homonymous album released this year.



15€ / 10€ C/D

6+



FRI 14 NOV

9:30 PM

CCVF · Grand Auditorium

Francisca Abreu

**CRAIG TABORN,
TOMEKA REID
AND CHES
SMITH**

Guimarães Jazz

Among the line-up of concerts scheduled for this edition of Guimarães Jazz, this trio is the one that departs furthest from the orthodoxy of classic jazz, both in terms of instrumentation and in the stylistic identity of the musicians involved, all of whom are actively engaged in projects that challenge rigid genre boundaries and prioritise musical hybridisation. While Craig Taborn is, for various reasons, the most recognisable of these names, Tomeka Reid and Ches Smith are also, in their own right, highly influential musicians within their respective fields – in the case of the cellist, in contexts of intersection between musical traditions, from classical composition to minimalism and the African diaspora; and in the case of the drummer, in projects adjacent to the alternative fringes of rock, free improvisation and sonic exploration.



15€ / 10€ C/D

6+



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SAT 15 NOV**4:00 PM**

CCVF · Small Auditorium

PROJETO SONOSCOPIA / GUIMARÃES JAZZ

Trio Kvelvane –
Østvang – Vermeulen

Guimarães Jazz

In the 34th edition of Guimarães Jazz, the partnership between the Sonoscopia collective and the festival shifts its geographical centre of gravity towards the Nordic latitudes of European creation, more specifically Belgium and Norway, two of the key epicentres of experimentation on the fringes of canonical jazz that are increasingly exerting a visible influence on the mainstream trends of contemporary music. The Kvelvane – Østvang – Vermeulen trio is made up of three musicians who navigate freely the multiple aesthetic currents flowing through present-day musical creation, innovating with their own personal styles in languages which, despite being progressively consolidated under the pressure of time, remain in a state of constant mutation.



10€ / 7,5€ C/D

6+



SAT 15 NOV

6:00 PM

CCVF · Small Auditorium

**ALEX
HITCHCOCK
QUINTET**

Guimarães Jazz

Introducing Portuguese audiences to international musicians of the new jazz generation, expanding knowledge of the genre and taking the pulse of its current moment, is one of the principal missions of Guimarães Jazz. The Alex Hitchcock Quintet, led by a British saxophonist and composer whose career in music has attracted the attention of specialist critics, and composed of a group of promising instrumentalists, will in this 34th edition of the festival occupy that space representing the trends defined by these new protagonists and the ideas they explore.



10€ / 7,5€ C/D

6+



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SAT 15 NOV**9:30 PM**

CCVF · Grand Auditorium

Francisca Abreu

**DANILO PÉREZ
COM BOHUSLÄN
BIG BAND****Guimarães Jazz**

The 34th edition of Guimarães Jazz concludes with the long-awaited return of Danilo Pérez to this stage, where he performed in 2003 with his trio and, in 2006, as part of Wayne Shorter's Footprints Quartet, in what is considered by many to be one of the most remarkable concerts in the festival's history. In 2025, Pérez, one of the leading pianists active in contemporary music, will appear accompanied by a historic big band from Sweden for a retrospective of a multifaceted body of work, characterised by the fusion of jazz with Latin and African folk-rooted music, which over time has come to assume a historical significance.



20€ / 15€ C/D

6+



PARALLEL ACTIVITIES

QUI 6 TO SAT 8 NOV

Convívio

/

QUI 13 A SAT 15 NOV

CCVF · Café Concerto

11:59 PM-2:00 AM

JAM SESSIONS

Alex Hitchcock Quintet

Guimarães Jazz

Jam sessions give Guimarães Jazz one of its most defining facets. Their improvisational nature reveals the more informal side of jazz, allowing audiences to experience it in a setting that is closer and more direct to the musicians. This year, the jam sessions at Convívio and the CCVF Café Concerto will be led by the Alex Hitchcock Quintet. Accompanying the British saxophonist and composer Alex Hitchcock will be a group of promising instrumentalists: trumpeter Dave Adewumi, pianist Will Barry, double bassist Ben Tiberio, and Franco-Brazilian percussionist Ananda Brandão.



3€

Free entry for those holding a ticket to the concert at the CCVF Grand Auditorium on that day..

TUE 11 TO FRI 14 NOV

CCVF

2:30 PM-6:00 PM

OFICINAS DE JAZZ

Alex Hitchcock Quintet

Guimarães Jazz

The Guimarães Jazz workshops provide students aspiring to a professional career in music with a unique experience of creative work alongside musicians of outstanding technical quality, actively involved in some of the most vibrant contexts of contemporary jazz creation. These workshops, like the jam sessions, are led by resident musicians who travel specifically at the festival's invitation and stay in Guimarães for two weeks in order to fulfil this educational purpose of paramount importance. This year, the workshops will be conducted by the quintet of British saxophonist and composer Alex Hitchcock, composed of trumpeter Dave Adewumi, pianist Will Barry, double bassist Ben Tiberio, and percussionist Ananda Brandão. This ensemble will be responsible not only for the jazz workshops but also for the festival's jam sessions, and will perform a concert that raises high expectations given the exceptional musical competence of the instrumentalists involved.



Free registration via the online form available at ccvf.pt or through this QR code, subject to a deposit of €25.00 (which will be refunded if the participant attends at least 80% of the activity or in the event of cancellation by 7 November).



VISIT-PERFORMANCE

FRI 21 NOV · 10:30 AM AND 3:00 PM [SCHOOLS AND FAMILIES]

SAT 22 NOV · 4:00 PM [FAMILIES / GENERAL PUBLIC]

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

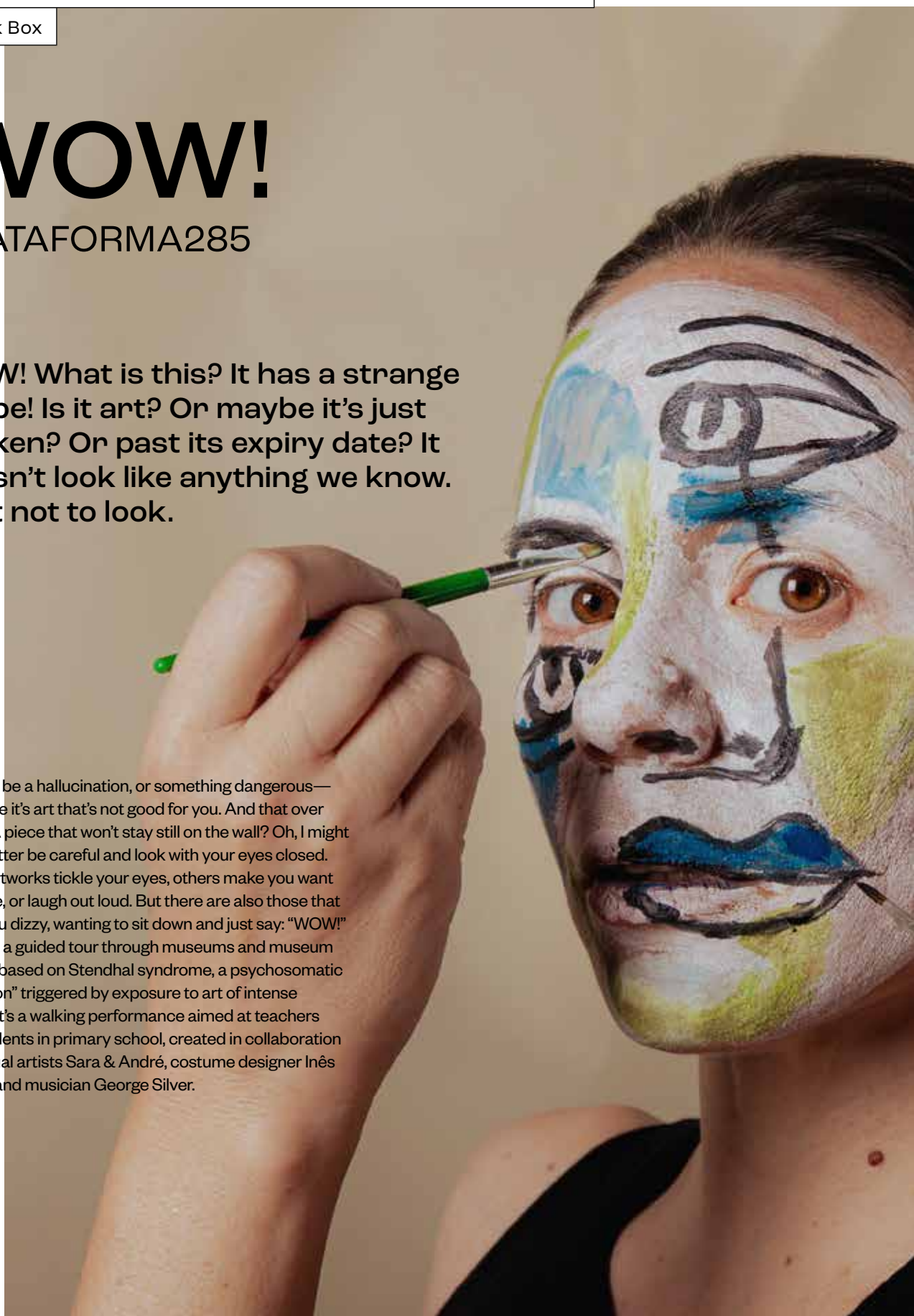
Black Box

WOW!

PLATAFORMA285

WOW! What is this? It has a strange shape! Is it art? Or maybe it's just broken? Or past its expiry date? It doesn't look like anything we know. Best not to look.

. It might be a hallucination, or something dangerous—or maybe it's art that's not good for you. And that over there? A piece that won't stay still on the wall? Oh, I might faint. Better be careful and look with your eyes closed. Some artworks tickle your eyes, others make you want to dance, or laugh out loud. But there are also those that leave you dizzy, wanting to sit down and just say: "WOW!" WOW! is a guided tour through museums and museum spaces, based on Stendhal syndrome, a psychosomatic "condition" triggered by exposure to art of intense beauty. It's a walking performance aimed at teachers and students in primary school, created in collaboration with visual artists Sara & André, costume designer Inês Ariana, and musician George Silver.





5 €

6+

PERFORMATIVE ARTS

CULTURAL MEDIATION

© Joana Correia

CO-PRODUCTION

OPERA SAT 22 NOV · 9:30 PM

CCVF · CENTRO CULTURAL VILA FLOR

Grand Auditorium Francisca Abreu



10€ / 7,5€ C/D

12+

AGUSTINÓPOLIS

VI FESTIVAL DE CANTO LÍRICO DE GUIMARÃES

Agustina Bessa-Luís and the theatre company Teatro O Bando were both born on 15 October. Inspired by this happy coincidence—and at the invitation of Mónica Baldaque and the Organising Committee for the Centenary of Agustina Bessa-Luís—Teatro O Bando and the Setúbal Voz Association joined forces to create an operatic and theatrical production, directed by João Brites with music composed by Jorge Salgueiro, aimed at celebrating the powerful legacy of the author's work.



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Drawing on excerpts from various books, we encounter a myriad of characters in transit, searching for a new land where they might start a family or found a country. Many seek meaning for their lives: they shout, sing, argue; others struggle to contain their more or less controllable urges, generating tensions and conflicts that are difficult to resolve. Sometimes they follow their own individual path,

while at other times they face the need to interact collectively. They take refuge in the place they helped build, as if it were a nest of beetles. They strive to survive, forcing themselves to coexist. In doing so, they trace the outline of a community constantly on the verge of collapse under the weight of petty resentments and mutual mistrust.

CO-PRODUCTION

FRI 19 DEC · 9:00 PM + SAT 20 DEC · 5:00 PM

Espaço Oficina

ALL TOMORROW'S PARTIES

SILLYSEASON

“All Tomorrow’s Parties” is a curation project by the SillySeason collective, founded in 2020 in Lisbon out of the need to support emerging artists, and which has already reached five editions.



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In 2025, for its 6th edition, “All Tomorrow’s Parties” will have the opportunity to present six artists based in the northern region, united by a common desire for urgent and free experimentation. Over 13 days, the artists will occupy the Centro de Criação de Candoso and the Espaço Oficina, with the aim of creating distinct artistic works, following a discourse that is increasingly conscious, politicised, and independent.

As its mission, the SillySeason collective, in collaboration with Teatro Oficina and the Centro

Cultural Vila Flor, seeks to provide space, visibility, and conditions for creation, promoting a mode of thought that is urgent and that gives form and representation to different artistic languages. The artists will be offered a creation grant, as well as spaces for research and presentation. “All Tomorrow’s Parties” is thus an expanded performance, made up of multiple speaking places that hurry to think and inscribe themselves into an ever-accelerating tomorrow, rejecting institutionalised power logics.

OPEN CALL 15 — 28 SEPTEMBER

Eligibility > Open to individual artists and students from arts schools in the fields of theatre, dance, performance, cinema, music, and visual arts, aged 18 or older and residing in the northern region of Portugal, regardless of nationality. Artists may apply either at the beginning of a creative process or with a project already underway that they wish to continue developing.

Selected Projects > Six artists will be selected to participate in a residency programme in Guimarães from 8 to 18 December. At the end of this period, they will present their work informally on 19 and 20 December at Espaço Oficina, as part of the 6th edition of the “All Tomorrow’s Parties” curatorial project. These presentations will be open to the public.

Grant > Each selected project will receive a financial grant of €500. Accommodation and support for travel and meal expenses will be provided during the residency period. A total of six projects will be selected.

CENTRO DE CRIAÇÃO DE CANDOSO

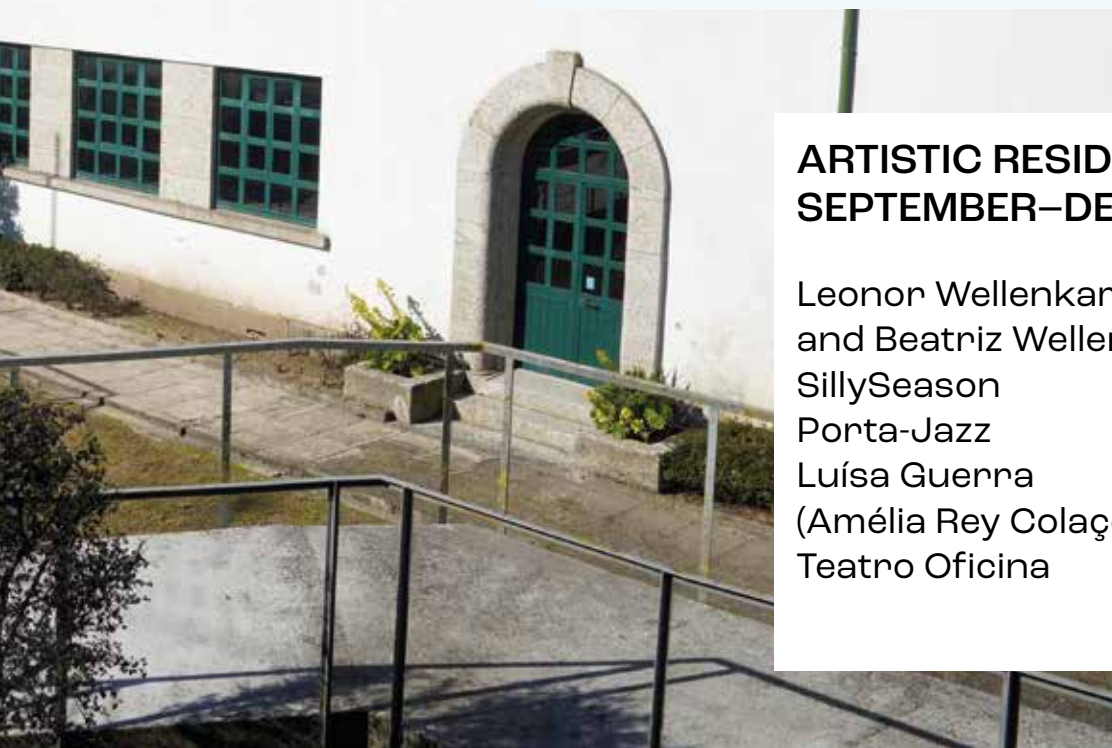
An essential space for artistic creation in Portugal, the Candoso Creation Center (CCC) has been a mandatory stop for some of the most important national and international creators.

Opened in 2012 as part of Guimarães – European Capital of Culture, the CCC was established to meet the need for support structures for artistic creation, particularly regarding rehearsal spaces and effective residencies. Through this space, it is now possible to offer artists sufficient logistical conditions so that they find in Guimarães a city prepared to be part of their creative process, not just a place for presentation. Currently, the CCC is a major laboratory where some of the most important contemporary creations pass through. It is a facility that has also been central in responding to the needs of the artistic community of the city and region and has helped to spread the Guimarães brand across various national and international territories. A significant part of the new artistic creations produced in Portugal bears the indelible mark of this place, which welcomes both the most established and the most emerging creators.





© Paulo Pacheco



ARTISTIC RESIDENCIES SEPTEMBER–DECEMBER

Leonor Wellenkamp Carretas
and Beatriz Wellenkamp Carretas
SillySeason
Porta-Jazz
Luísa Guerra
(Amélia Rey Colaço Grant)
Teatro Oficina

TEATRO OFICINA



The danger of Theatre is always in plain sight: ghosts do not make revolutions. It is not uncommon for us to discuss memory on stage, and we might even say the opposite: rarely is anything else done, even when we replace its yellowed and old sheets with clear, experimental, technological motifs—indeed, all the jargon associated with tomorrow and what is to come. Is it too late to ask: if the ghosts before us are so translucent, why is it not through them that we see our future? Two questions disguised as one. And both as confusing as the times that demand them. It is the nature of moving forward. For the upcoming term that swiftly

approaches, we continue to propose more than illusion: we propose what it can reveal. We will keep seeking new voices, new partners, and new faces. These are old words, but we must not succumb to the temptation to replace them. What is always urgent are new actions. Beyond the programs proposed last term, we suggest others. Chief among them, the series “soon,” in partnership with the nearly seventy-year-old Associação Convívio, which will be dedicated to very brief stagings of very short texts. To give them voice, we will bring some guests from the national scene, but what seems most relevant to us: many young people from the Guimarães fabric.

We will also transform some models: the “Papagaios na Cloud” talks will now be broadcast on RUM and will be announced in due course. The OTO series will, meanwhile, be transformed towards a more empowering model; at another level, and in dialogue with the CCVF program, we will host the project “All Tomorrow’s Parties,” by the SillySeason collective. The “Hipertexto,” which debuted during the Gil Vicente Festivals, will feature new partners—the Teatro Cine in Torres Vedras and the Teatro Constantino Nery in Matosinhos: these are the first, but we suspect there will be more. It is not only the horizon that is shifting,

mon 28 sept · 7:00 PM
CCVF · Small Auditorium

FINAL PRESENTATIONS OF THE TEATRO OFICINA WORKSHOPS

With Bruno dos Reis

The training workshops of Teatro Oficina have already assumed many formats: from the earliest ODIT, to the TIT, to the various models of the more recent OTO. These transformations have not merely reflected the passage of time: they relate to the different configurations of A Oficina and Teatro Oficina, as well as to the distinct vision of its many artistic directors.

This year, we are once again resolving—that is, we are mixing again—in search of the best solution. Our objective is the optimal training of participants for mastering theatre, both in its more amateur form and in its professional dimension, which we believe should be one of the aims of a creative institution intrinsically linked to a territory—especially one that hosts a higher education institution and a degree in Theatre. The presentation will serve to clarify for those interested the plan we propose for 2025/26. The OTO will now be divided into three phases with clearly distinct scopes: the OpTO, which are preparatory modules aimed at introductory content; the OcTO, dedicated to complementary modules taught by artists from different specialisations, intended for both amateur and professional participants; and the OrTO, recursive workshops that will build on previously taught content to develop a final exercise. All instructors, as well as the different access conditions, will be announced on the respective day.



© Mafalda Mendes

but those who will make the journey with us towards the unfathomable. Still unfathomable will be the creation we will bring to the stage at the end of the year, in the grand auditorium of Guimarães, which is celebrating twenty years. The handful we will make of it, in the future, will one day be material of the past—and there is nothing more theatrical than that. It is the nature of moving forward while the world slips from our hands: catch it yourselves.

Bruno dos Reis



Entrada
gratuita
until ao limite da
lotação disponível

6+

READINGS AT TEATRO OFICINA

The reading program at Teatro Oficina involves more than just gathering around dramatic texts. We believe that people are the best texts, and it will be our guests who choose what we will read together, discuss, and ultimately cross out. Our guests will include familiar faces from our Teatro Oficina; and regarding the proposed venues for these meetings, we will try to hold them throughout the Oficina space, to see if Teatro Oficina, beyond familiar faces, can offer another kind of landscape.



Participação
gratuita
Reserva prévia
recomendada
através do
formulário
disponível em
aoficina.pt

6+

tue 30 sept · 9:00 PM
CCVF · Sub-stage

WITH TÂNIA DINIS,
EM TORNO DE “MORRO
COMO PAÍS”,
by Dimítris Dimitriádis

A well, a swamp, a machinery archive, a place, in short, from where ghosts blow: we begin by suggesting the CCVF sub-stage for the first meeting of the shared readings for the last term of the year. Tânia, a living machine of reviving memories (both her own and others'), is the first guest. Let's see if we understand what a corpse is, and if we can grasp how it can also be a country.

Reservations available via this QR code



© Mafalda Mendes

tue 28 oct · 9:00 PM
CCVF · box-stage

WITH OS CRIADORES DO PROGRAMA “CRIAÇÃO CRÍTICA”

The power of the stage is presence. For the second reading session, we invite the artists who will have critical support from Lígia Soares in the creation of their texts. There is no use thinking about the future without understanding what is happening right now. They are the youngest, and it will be important to offer them the title of the present, much more than the promise of the future.

Reservations available via this QR code



tue 18 nov · 9:00 PM
CCVF · fly system

WITH NUNO M, EM TORNO DE “DISTANTE”, by Caryl Churchill

Finally, the theatre fly system—unfathomable for those who usually see it from below, yet from which the luminous elements emerge. The last session will be dedicated to the future and imagination, guided by someone who has already helped shape the tomorrows of many. The director, artistic director, and educator Nuno M. chose the dystopia of Distante to serve as the catalyst for the conversation about futurity.

Reservations available via this QR code



BREVEMENTE

Brevemente is a format that is almost Theatre. We challenge some creators to bring us brief texts, only briefly rehearsed. These texts may still be in creation, or they may have been pulled from the bottom of a drawer or handed over by a colleague; what matters to us is the urgency of putting them to the test of performance. The place from which one watches is, after all, also the place of what we most want to show. We will have the privilege of seeing two texts per night, and the best part... is the Convívio.



Free
Participation
Advance booking is
recommended via
the form available
at aoficina.pt

6+

sat 11 oct · 9:30 PM
Convívio Ass. Cultural ·
Salão Nobre
Theatre · Staged Readings

WITH ZÉ RIBEIRO AND EDUARDO CORONO

A primeira sessão do brevemente foi marcada para coincidir com o programa "Casa Aberta", dos amigos do Convívio. Connosco teremos dois artistas que podemos dizer de Guimarães: Zé Ribeiro, nascido and criado, lerá "A sua chamada vai ser atendida por um profissional"; and Eduardo Corono, mais criado que nascido, volta à cidade para ler "Extremamente calórico", a partir de uma sociedade imaginada que diz tue muita fome.

Reservations available via this QR code



© Mafalda Mendes

sat 22 nov · 9:30 PM
Convívio Ass. Cultural ·
Salão Nobre
Theatre · Staged Readings

WITH JOÃO TARRAFA AND BEATRIZ MARINHO

Uma noite a dois tempos: à velocidade and violência de “Tiros nas Didascálias” interpretado por João Tarrafa, contrapomos a candura de Beatriz Marinho and o texto “Para a Lia”, da igualmente vimaranense Rita Silva. Um texto é tão duro quanto claro: quando decido, o que é que decide por mim and como é que eu lhe dou um tiro? O outro, outro tipo de coragem: a quem envio palavras quando as envio para quem não as querará ler?

Reservations available via this QR code

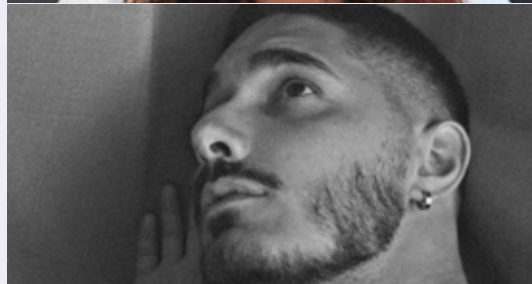


sat 20 dec · 9:30 PM
Convívio Ass. Cultural ·
Salão Nobre
Theatre · Staged Readings

WITH RUI SPRANGER, MARA ADELAIDE AND RICARDO PINHO

Perto do Natal é difícil não ser do passado, do presente and do futuro que vos falamos. Não são fantasmas, mas cirandam por esse caminho. Mara Adelaide and Ricardo Pinho, rostos conhecidos da cidade berço, interpretarão um ensaio para um funeral por inteiro numa casa de banho. Será WC 5º Take. Spranger, voz já muito incontornável de quem gosta de encostar a escuta aos textos, trazer-nos-á “América”, de João Luís Barreto Guimarães.

Reservations available via this QR code



SEM REDE



Free
Participation
Advance booking is
recommended via
the form available
at aoficina.pt

6+

Dismantling the ghost of success. *Sem Rede* is exactly that: we invite artists to bring us, in performance format, the show or work that, in some way, has “failed” the most. Whether expectations were not met, the methodology was not ideal, or, in another sense, failure was actually the best thing that could have happened. After all, to err is the natural condition of wandering, and without searching, there is no possibility of creation.

mon 22 sept · 9:00 PM
Teatro Jordão
Lecture-Performance

WITH LÍGIA SOARES, BASED ON THE SHOW “ROMANCE”

We have said: Theatre is a machine of ghosts. And sometimes of strange corpses where the most beautiful flowers grow. Mandrakes in general, but other things too. There are shows and devices that emerge precisely from the ruins of when everything fails: funding, creative setbacks, and so on. Romance, one of the most characteristic and singular works by the Lisbon creator, was born exactly from that place. We already know how the session will start: “say you love me,” but we don’t know where it will go.



Reservations
available via this
QR code



tue 4 nov · 9:00 PM
lupi
Lecture-Performance

WITH RUI PAIXÃO

Rui Paixão, a name and face we easily associate with laughter, will talk to us about what happens when a nose falls too many times. Or rather: we guess that’s what it will be about. Because with a clown, even if comedy is their tragedy, we should neither see their setup nor their breakdown: and that is a mask we have also built around the addiction to success. We imagine that this is what Rui will unmask. For this moment, we chose a place to play: lupi, dedicated to making children happy. Let’s see if, at least when everything fails, there is still a smile or two to lift us up.



Reservations
available via this
QR code



criação crítica

The second guest in 2025 for the “Critical Creation” program is the Portuguese artist Lígia Soares. We decided to keep mixing the program, this time reversing the logic of critical gaze. Before the artist provides guidance on three texts in development, we will invite some young people from the University of Minho to work with her on the text she will present. “Namoro”, a second version of “Romance” designed for youth, will be presented to the Theatre undergraduate classes at the University of Minho, after having been adapted by the artist to the age context of higher education.



Who is Lígia Soares?

Lígia Soares is a Portuguese choreographer and dramaturg. She graduated from the Escola Superior de Dança (IPL). She began her work as an actress with the Teatro Sensurround company in 1997. She was an artist in residence at Tanzfabrik-Berlin from 2004 to 2006. Her work has been presented nationally and internationally, participating in various international contemporary dance programs. Following works such as “Romance”, “Turning Backs”, and “O Ato da Primavera”, she continues researching how to create scenic devices that include the presence of the spectator as a constitutive element of the dramaturgy of the performance. She has four plays published by Douda Correria. Her piece “Cinderela” won the Eurodram Award in 2018.

Lígia will provide critical guidance for three texts in development. Selected artists who are not residents of Guimarães will be hosted at the Creation Center in Candoso.

To apply, please fill out the form via this QR Code.



mon 22 sept · 5:00 PM
Teatro Jordão
Theatre

NAMORO Lígia Soares

Sometimes we think very little about what we say. Even less about what we allow others to say for us. Some time ago, we believed we would enter the most polyphonic era ever, but we quickly realized that more voices do not mean different voices. The truth is we cannot conceive the future as anything but an echo chamber: futurism is retro, ideas are comfortable, fashion is cyclical, heritage is museological, and creation is deadly boring. Maybe it all starts in school, at the ages when we build ourselves through the other. Lígia will go to the University, take a seat in the center, and leave the rest to Theatre—or to the responsibility it always entrusts to others.



Free entry
subject to available
capacity

6+

Starting in September,
on Rádio Universitária do Minho

PAPAGAIOS NA CLOUD

A podcast that wants to be a radio program that wants to be a conversation. Guimarães is often visited by various artists either creating or presenting work, but sometimes they just pass over our heads. Luísa Abreu, a visual artist by profession and curious by nature, will sit down with some of them and ask the questions we would like to ask. To these moments, we will regularly add students from the Theatre degree program at UMinho, hoping to create a connection between the artists (the “parrots”) and those who admire them that won’t break



Starting in October,
on Coffeepaste, Comunidade Cultura Arte
and Gerador

HIPERTEXTO

The word “word” shares its origin with “lego,” meaning some millennia ago “to throw; to assemble; to put ahead” — or something along those lines. Hypertext was born from the same desire: to open paths — some writing for others and from others still. We hope that through correspondence and a less formal structure, we can imagine further. During the Gil Vicente Festivals, we had 12 artists writing to each other about the shows they saw in Guimarães. Now, the purpose remains the same, but with new partners and a new horizon. Matosinhos and Torres Vedras join us.

Beatriz Wellenkamp Carretas & Nuno M Cardoso

Based on the performance “Direito do mais fraco à liberdade” by SillySeason, October at CCVF

Lara Mesquita & Marta Bernardes

Based on the performance “Speak Low” by Martim Sousa Tavares, November at Teatro Constantino Nery, Matosinhos

Inês Barahona & Jorge Palinhos

Based on the performance “Rádio Existência: Corpo de Água” by Márcia Lança, December at Teatro Cine, Torres Vedras

oct and nov

ENSAIOS DE MESA

WITH CARMINDA SOARES,
MARIA R SOARES,
RAIMUNDO COSME

Theatre is a way of seeing, but also a way of seeing each other.

Together with the Education and Cultural Mediation team, we bring artists to have dinner at your home. You provide the meal and invite whoever you wish, and in return, the artist shares a glimpse of their work, their creative methods, and anything else you might ask. At your table, the staging is yours. Let’s see if one of these days we might meet again on stage.

To apply for your home to host an artist, please fill out the form at this QR code.



© Mafalda Mendes

sat 13 dec · 9:30PM
CCVF · Grande Auditório Francisca Abreu

PREMIERE OF THE NEW CREATION BY TEATRO OFICINA

Bruno dos Reis

PERFORMATIVE ARTS



© Mafalda Mendes

“I’m going to tell you a story — that’s what it means to be human, to witness the heart of a moment as if it were a photograph.”

American poet Denis Johnson, but it’s hard not to feel it belongs to us every time we step onto a stage or into an audience. As if the most essential were always beyond life, somewhere between memory and its transference.

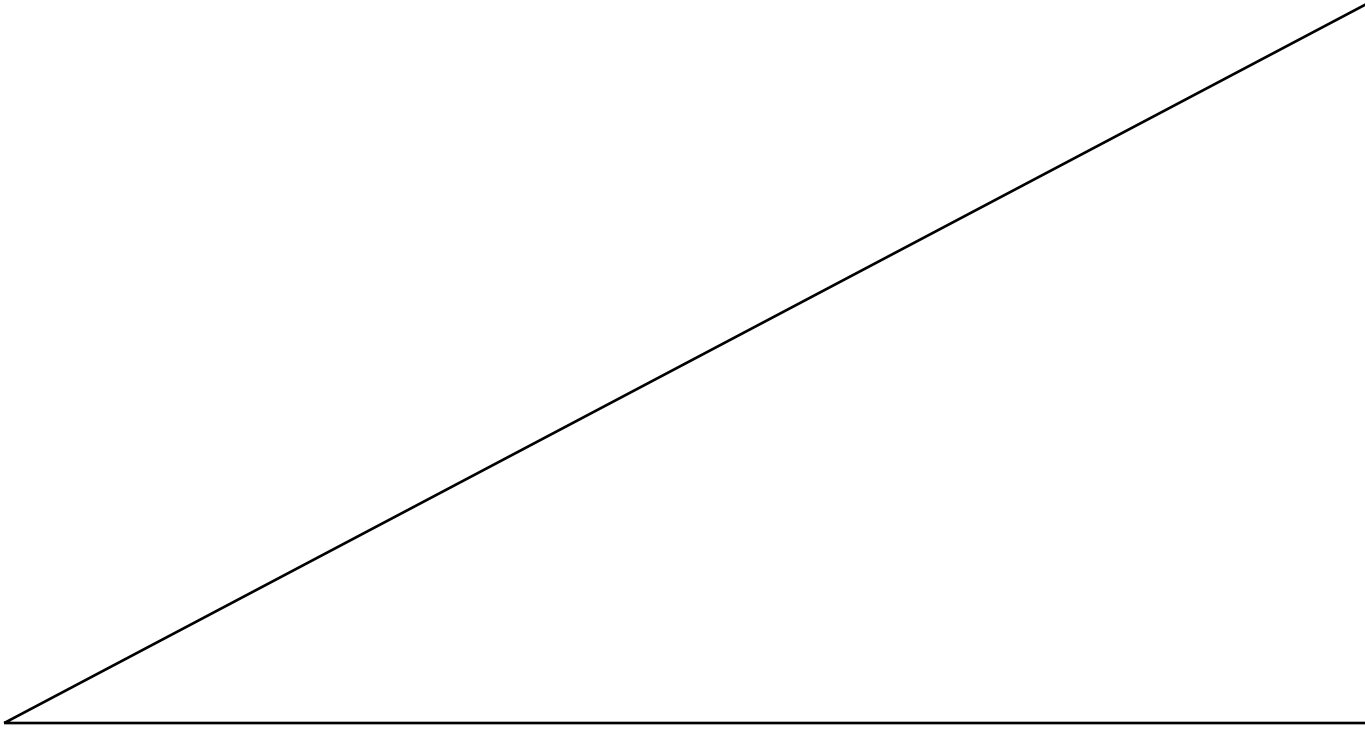
It is inevitable in this light to imagine theatres as more than ghostly apparatuses, even when times most demand imagination from them.

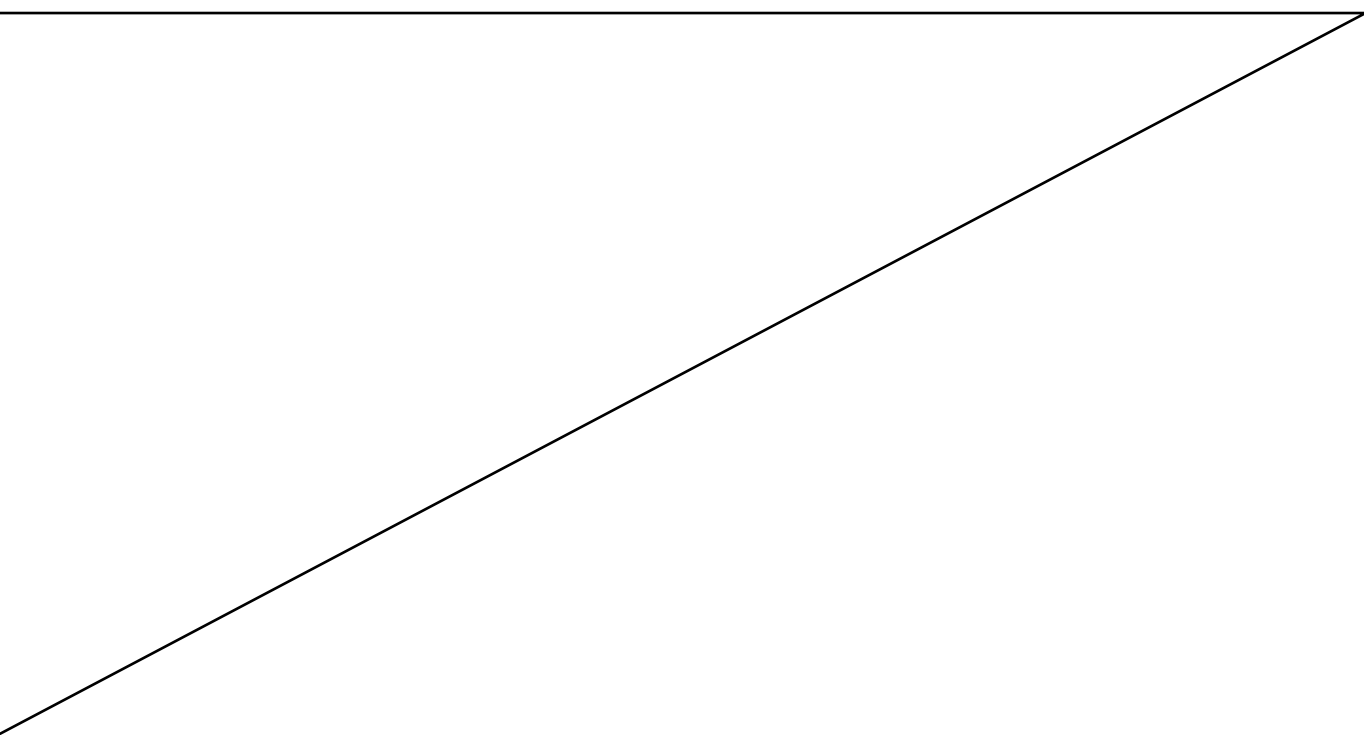
Taking up the challenge of a year

dedicated to the memory of a theatre venue celebrating twenty years, we return to ask a question that is already a haunting: if the ghosts before us are so translucent, why is it not through them that we see our future?

ESTREIA
ABSOLUTA

VISUAL





ARTS

EXHIBITION

UNTIL 20 SEP

CCVF · CENTRO CULTURAL VILA FLOR

Palácio Vila Flor

ESTRADA PERDIDA

VICTOR COSTA

Curated by
Ivo Martins

Victor Costa's creative process centers on painting. At Palácio Vila Flor, the artist's solo exhibition occupies the entire exhibition space and offers a synthesis of his practice through a visual and conceptual journey spanning much of his work. Featuring drawings and paintings, the exhibition presents Victor Costa's universe: a long investigation and reflection on how the world reveals itself through vision.

Victor Costa was born in Guimarães in 1944. He was a professor at the Faculty of Fine Arts of the University of Porto and founder of the Centro de Arte de S. João da Madeira and Lugar do Desenho – Fundação Júlio Resende. Since the 1980s, he has exhibited individually in various national and international galleries and institutions. His work is dedicated to reflection on painting, and he is also known for public works in ceramics and stained glass, such as the artistic intervention on the benches at Estádio D. Afonso Henriques.





2€ / 1€ W/d

All ages



© Paulo Padheco

LAUNCH OF THE EXHIBITION CATALOGUE ESTRADA PERDIDA

with **Ivo Martins and Victor Costa**

sat 20 sept · 4:00PM

No último dia da exposição do artista Victor Costa no Palácio Vila Flor é lançado o catálogo da exposição "Estrada Perdida". A publicação cobre um largo espectro da produção artística de Victor Costa, documentado a partir de texto and imagens, trabalhos de desenho and pintura desde os primeiros anos de 2000 until 2025. O catálogo é

uma coedição do Centro Cultural Vila Flor/A Oficina com a editora portuguesa Documenta/Sistema Solar. With design de Manuel Rosa, a publicação reúne os textos do curador Ivo Martins and um ensaio sobre a prática and obra de Victor Costa, escrito pelo curador Nuno Faria.



Free entry
Subject to
availability, until
capacity is reached

6+

EXHIBITION

UNTIL SEP 21

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

INFERNO, C.1510-1520 UNKNOWN PORTUGUESE MASTER

Curated by
Marta Mestre and
João Terras

Inferno is one of the most intriguing Portuguese paintings, generally associated with the “Portuguese Primitives,” referring to painting from the second half of the 15th century and early 16th century.





4€ / 3€ W/D
Free entrance
(children up to
age 12 / Sunday
mornings)

All ages

VISUAL ARTS



Of unknown authorship, in this painting the demonic is associated with the extra-European universe: Lucifer wears a headdress of Amerindian feathers, sits on an African throne, and holds an ivory trumpet; another demon is also adorned with plumage. In this exhibition—the final one of the artistic program developed between 2020 and 2024 at CIAJG—the image of Hell occupies the museum's lower floor alone. Like an apparition or vertigo, the painting is projected onto a solitary screen at the museum's foundations. Mariana Caló and Francisco Queimadela examine the painting in a filmic montage, alternating between gestures of proximity and withdrawal,

exploring the iconography guided by a text authored by art historian Joaquim Oliveira Caetano. Both the image and the accompanying text are immersed in a soundscape created by Angélica Salvi's harp, which draws on atonal notes and dissonant musical intervals used since at least the Middle Ages. In a gesture that can be read symbolically, the curatorial approach seeks to suggest a "return to the beginning," anchored in the question "Who is the Other?", aiming to give meaning—without closure—to the inquiries posed by various artists at CIAJG.

VISIT 14 TUE TO 17 FRI · 2:30 PM

CIAJG · CENTRO INTERNACIONAL
DAS ARTES JOSÉ DE GUIMARÃES

VISIT TO THE EXHIBITION *INTERVALO*

ANA LEANDRO

with
**audio description and
tactile materials (in
relief)**

Through audiodescription and the use of materials in relief, the public, guided by the mediator Ana Leandro, is invited to visit the exhibition *INTERVALO* by artist Alexandre Estrela at CIAJG, engaging in an immersive exploration of the works and a full experience of the exhibition as a whole.



Visit with
Audiodescription



Participação
gratuita
until ao limite da
lotação disponível

6+

EXHIBITION UNTIL 15 NOV

CIAJG · CENTRO INTERNACIONAL
DAS ARTES JOSÉ DE GUIMARÃES

INTERVALO

ALEXANDRE ESTRELA

Curator
Marta Mestre

Supported
by RPAC in
collaboration
with Culturgest
(Lisbon) and
MACE (Elvas)

Alexandre Estrela refers to **INTERVALO** as a pause in his “American production,” the focus of a trilogy that began with “A Natureza Aborrece o Monstro” at Culturgest in Lisbon and will conclude at MACE in Elvas.



4€ / 3€ W/D
Free entrance
(children up to
age 12 / Sunday
mornings)

All ages

ARTES VISUAIS

These exhibitions bring together — and will continue to bring together — a series of works seen and heard over the past five years in the exhibitions “All and Everything” at Museo Rufino Tamayo in Mexico City; “Volta Grande” at Pivô in São Paulo; and “Día Eléctrico” at Travesía Cuatro, once again in Mexico City. They are “American” in terms of geography, but also in referencing a certain conceptual grammar — from the tongue-in-cheek snares of language to Mickey Mouse’s mouth — that we associate with “North American” visual culture, described by Jean Baudrillard as “the only primitive society that remains.”

In this recent production by the artist, drawing and painting stand out as elementary and deductive schemes, with wide-ranging references that include modernism, the synesthetic

experiments carried out in the early 20th century with animated film, and the entire culture of cartoons with which we grew up and were indoctrinated. One noteworthy aspect is drawing, a practice less visible in Alexandre Estrela’s work. In pieces recorded or painted on screens enlarged and adapted to the space of CIAJG, and therefore employing a new scale, the line functions as a structure or skeleton for animations — an echo of an internal figure that generates its own choreography and rhythm. In the words of the artist, it is “a biological autonomy.”



EXHIBITION

UNTIL JANUARY 4, 2026

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

JOSÉ DE GUIMARÃES, AFRICAN, PRE-COLUM- BIAN, AND ANCIENT CHINESE ART HETEROCLITES: 1128 OBJECTS

Curator
Marta Mestre
Architecture
André Tavares |
Ivo Poças Martins
Design
Macedo and Cannatà
In collaboration with
Dafne
Partner
ArtWorks
Supported by
Directorate-General
for the Arts



© Vasco Celio / Stills



The CIAJG collection comprises 1,128 objects from African, Pre-Columbian, and Ancient Chinese art, alongside works by artist José de Guimarães. Heteroclites: 1128 Objects is an essay-exhibition that displays the entire collection while reflecting on the relationships between language, subjectivity, history, and politics.



4€ / 3€ W/D
Free entrance
(children up to
age 12 / Sunday
mornings)

All ages

The crisis of objects and their representations — which constantly intersects with our daily lives, identities, and legacies — is explored here through a collection that, under a unifying curatorial gesture, brings together so-called “extra-European” holdings and contemporary art, artistic and religious artifacts, and materials from diverse geographies and world cultures.



Purchase the
exhibition catalog
here

EXHIBITION OPENING

SAT 11 OCT · 5:00 PM

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

POST-SUMMER LABORATORIES PROJECT GNRATION, CIAJG AND SOLAR

with
Catarina Braga,
Dora Vieira,
Mariana Sardon,
Renato Cruz Santos

After its initial presentation in Braga at gnration, the Summer Laboratories 2025 exhibition will occupy, adapt to, and interact with the basement of CIAJG.

Cunadonia
Joana Pestana



The exhibition brings together four artistic projects exploring different yet dialoguing perspectives, sensorialities, and horizons, created by Catarina Braga, Dora Vieira, Renato Cruz Santos, and Mariana Sardon. Selected through an open competition, the proposals were developed in artistic residencies and will be presented in three locations — Braga, Guimarães, and Vila do Conde — with curatorial support by Joana Pestana.

This is the 11th edition of the Summer Laboratories Artistic Creation Support Program, a partnership between gnrntion in Braga, CIAJG – José de Guimarães International Arts Centre, and Solar – Cinematic Art Gallery in Vila do Conde, aimed at supporting and developing artistic creation in the region.



4€ / 3€ W/D
Free entrance
(children up to
age 12 / Sunday
mornings)

All ages

Inauguration
with free
entry, subject
to the available
capacity

On display until
November 15th

SUMMER LABS

“Summer Labs,” a program supporting artistic creation promoted by gnrntion (Braga), CIAJG – José de Guimarães International Arts Center (Guimarães), and Solar – Cinematic Art Gallery (Vila do Conde), is a platform for the development and recognition of emerging artists in visual arts, new media, and interdisciplinary practices.

Renato Cruz Santos
Courtesy of the artist

ALL YEAR

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES



Free entry
Subject to
availability, until
capacity is reached

All ages

CIAJG BOOKSHOP



© Mafalda Mendes

The CIAJG Bookshop is a space dedicated to art publications that align with the center's artistic program. It offers a carefully curated selection of contemporary art books, performing arts, music, architecture, photography, philosophy, art history, poetry, and literature from various national and international publishers, enriching the critical discourse around the collection and exhibition program. The bookshop also features publications related to CIAJG and Palácio Vila Flor exhibitions, as well as a bibliographic archive on the life and work of José de Guimarães. It is a place that extends the museum into a constellation of editions, supporting a program of launches and conversations that is both polyphonic and dynamically engaging.



Access our online
store here

BOOK PRESENTATION

SAT 6 SEPT · 5:00 PM

“MANUAL PARA ANDAR ESPANTADA POR EXISTIR”

by Patrícia Portela
with Patrícia Portela and
Francisco Neves
Cultural Mediation

Manual para Andar Espantada por Existir is a literary work born from the performance Aventuras, co-produced by A Oficina, which premiered in Guimarães at the CIAJG in October 2024, following its international debut at the renowned Krokusfestival in Belgium. A show “forbidden to anyone not constantly amazed to be alive.” Drawing from two fiction works with the same title — one by Portuguese author José Gomes Ferreira and the other by Flemish writer Constant de Kinder — the companies Laika, theater van den zinnen, and Prado – Associação Cultural came together to create a mobile installation that tells the story of a João Without Fear and a João Afraid.

SUNDAYS IN THE MUSEUM



3€

6+

Lotação
Limitada

VISUAL ARTS

LINOCUT AND PRINTMAKING WORKSHOP

SUN 19 OCT · 11:00 AM



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STORIES IN BRANCHES AND LEAVES

MARIANA VILANOVA

Forests are known as the lungs of the planet — they purify the air, and their trees give us shade, food, and shelter for many animals and plants. But did you know that trees also communicate with each other? They exchange nutrients and warn each other of danger, showing that they work together to survive. In this linocut and plant-printing workshop, we'll paint and draw with the forest and learn more about the plants that make the Minho landscape so special.

CLAY MODELING AND CREATIVE WRITING WORKSHOP

SUN 14 DEC · 11:00 AM



© Paulo Pacheco

MAGIC OBJECTS

LUÍSA ABREU AND

MARIA FERNANDA BRAGA

We are surrounded by so many things—useful and useless objects all around us. In the museum, we exhibit objects that hold the stories of many people. Artists put a bit of themselves and their dreams into their art. Long ago, many believed that amulets carried wishes and protected those who wore them. In this workshop, we'll mold our own amulets—small sculptures full of luck—using clay. To complete the magic, we'll write magical phrases, thinking about our dreams and hopes.

CULTURAL MEDIATION

EXHIBITION OPENING

SAT 25 OCT · 11:00 AM

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

+ info em big.
guimarães.ptOn display until
December 31st

EXHIBITION OPENING BIG CAREER AWARD – GUIMARÃES ILLUSTRATION BIENNIAL

CLEAR LINE
CRISTINA SAMPAIO



© All Rights Reserved

Cristina Sampaio's clear line style comes from a long journey, starting with pen drawings in comic strips for labor union newspapers and evolving through about twenty children's books, transitioning her gouaches into digital illustrations. Today, her work channels sharp political commentary with a digital purity that paradoxically digs deep into the analog and contradictory nature of humanity.

Her drawings are geometric and linear but also absurd, organic, and familiar—inviting readers into a unique, bold territory of visual storytelling. This exhibition, linked to the BIG Career Award 2025, explores her thematic worlds through patiently built iconographies, animations

from Spam Cartoon (a collaboration with talented partners), and a variety of creatures whose perfect linearity masks how badly they govern us.

Cristina's clear line, forged in the frenzy of paper journalism and digital reactions to world events, stands as a triumphant testament to her astonishing creativity.

EXHIBITION OPENING

SAT 25 OCT · 3:30 PM

CCVF · Palácio Vila Flor



+ info em big.
guimarães.pt

On display until
December 31st

VISUAL ARTS

THE BIG NATIONAL PRIZE EXHIBITION – GUIMARÃES ILLUSTRATION BIENNIAL



© All Rights Reserved

2:30 PM

CCVF · Small Auditorium

**Announcement and
Award Ceremony
of the BIG National
Prize 2025**

The BIG National Prize Exhibition – Guimarães Illustration Biennial, held at Palácio Vila Flor, showcases 191 works by the 90 artists selected for the Prize. The selection comes from a national open competition aimed at professionals working in press illustration, book illustration, and cultural poster design, and was chosen by the BIG 2025 jury.

CONFERENCES

FRI 21 AND 28 NOV, FRI 12 DEC

CCVF

Teatro Jordão



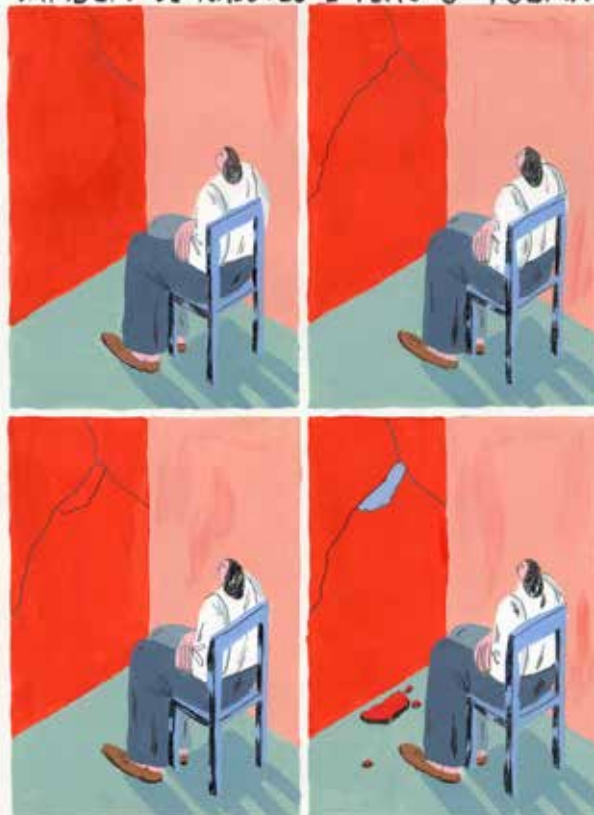
+ info em big.
guimarães.pt

THE ILLUSTRATION WEB

LECTURE SERIES — BIG — BIENNIAL OF ILLUSTRATION OF GUIMARÃES

The Illustration Web is the lecture series of BIG – Biennial of Illustration of Guimarães, bringing together illustration professionals and thinkers to explore current practices and ideas in the field in Portugal. The program is curated by visual artist Tiago Manuel.

TAMBÉM DE RASGÕES É FEITO O POEMA



fri 21 nov, 10:30 AM

Teatro Jordão

Piquenique

with Maria João Worm

fri 28 nov, 10:30 AM

Teatro Jordão

**Instead of Ekphrasis:
from text-word to
cover-drawing**

with Margarida Noronha

fri 12 dec, 10:30 AM

CCVF / Small Auditorium

Complete Word-Stain

with Isaque Ferreira

**TRADITIO-
NAL**



ARTS

CENTRO DE ARTES E OFÍCIOS FORNOS DA CRUZ DE PEDRA

A former pottery workshop and potters' residence, restored to explore the past, present, and future of ceramics in Guimarães.



© Paulo Pacheco

In Guimarães, these small production hubs were crucial to the local economy and contributed with their craftsmanship to the industrialization process. Located in a former pottery and family home of potters, this new space allows for the exploration of Guimarães' pottery history. The architectural project respected the historical structures while introducing a new building with a contemporary, flexible design, preserving elements of the old pottery workshop.

The new Center for Arts and Crafts includes a museum section dedicated to the region's most characteristic crafts – pottery, textiles, tanning, and cutlery – as well as a shop and a workshop where visitors can observe the making of the Cantarinha dos Namorados (Lover's Jug) from Guimarães and purchase local handcrafted items. The space's design was planned to ensure continuous educational activities, preserving the art of pottery, a vital craft of this area.

TRAINING COURSE

18 SEPT TO 15 DEC · MON, WED AND THU
· 9:00 AM - 1:00 PM

CAOFOCP · CENTRO DE ARTES E OFÍCIOS FORNOS DA CRUZ DE PEDRA



Registration
online at
castelform.pt or
in person at the
Centro de Artes
and Ofícios
Fornos da Cruz
de Pedra

Limited capacity

+18

TRADITIONAL ARTS

GUIMARÃES POTTERY REVITALIZATION COURSE

In a partnership between A Oficina, the Francisco de Holanda Qualifica Center, Arts&Skills, and CastelForm, a training project will be developed to revitalize Guimarães' traditional pottery. Ancient techniques such as hand modeling, wheel throwing, and glazing will be taught by professionals with expertise in these crafts. This training is intended for unemployed adults or those with daytime availability. It is free of charge and may offer subsidies and a training allowance.



© Marilda Mendes



© Paulo Pacheco

LOJA OFICINA



© Paulo Pacheco

Located in the heart of Guimarães' historic center, Loja Oficina is a privileged space to purchase locally crafted items, such as Guimarães embroidery and the Cantarinha dos Namorados.



Access our online
store here



With the aim of safeguarding the heritage of traditional arts, the work carried out by A Oficina seeks to raise public awareness of the value of artisans' journeys and to support the recognition of their products, thus contributing to the preservation of artisanal practices as a patrimonial legacy for the future. Not only through the items it supports and sells, but also through the workshops and temporary exhibitions it regularly organizes, Loja Oficina captivates visitors to Guimarães. Its presence in the digital realm (loja.aoficina.pt) also allows audiences worldwide to discover Vimaranesse handicrafts that connect us to both the past and the present of Guimarães' unfolding history.

WORKSHOP

SAT 27 SEPT AND 4 OCT

· 10:00 AM - 2:00 PM AND 3:00 PM - 6:00 PM

LO · LOJA OFICINA

OPEN STUDIO: FIMO MODELING SÓNIA PINHO

In this Open Studio, we will work with Fimo, a synthetic clay that, due to its softness, allows for the creation of very delicate modeling work. Over two days, Sónia Pinho will guide participants in creating and producing personalized jewelry pieces using the "cane technique" or millefiori.



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15€

Limited capacity

12+

EXHIBITION OPENING

FRI 17 OCT · 6:00 PM

LO · LOJA OFICINA



Free entry
Subject to
availability, until
capacity is reached

All ages

MICA – CHANGE AND CREATIVE INTERVENTION IN CRAFT

MANUEL FONSECA

As part of the MICA program – Change and Creative Intervention in Craft – artist Manuel Fonseca, from Guimarães, will create and exhibit a series of works focusing on one of the most iconic pieces of Guimarães' traditional crafts: the Cantarinha dos Namorados (Lovers' Pitcher). A collection of functional sculptures will be created and produced in collaboration with other artisans from various practices and fields of knowledge. Bringing together artists, designers, and master craftsmen, this project fosters synergies that the artist believes have immense potential, aiming to generate new approaches to sculptural creation.



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PERMANENT EXHIBITION

ALL YEAR

LO · LOJA OFICINA



Free entry
Subject to
availability, until
capacity is reached

All ages

TRADITIONAL ARTS

“QUE TE PARECE A IMPIEDADE?": ANTERO AND OS SAMPAIO



CELEBRATION

SAT 15 NOV · 4:00 PM

IN MEMORIAM ALBERTO SAMPAIO «TANTO MONTA QUE SEJA UMA ÁRVORE OU UM ALFARRÁBIO»

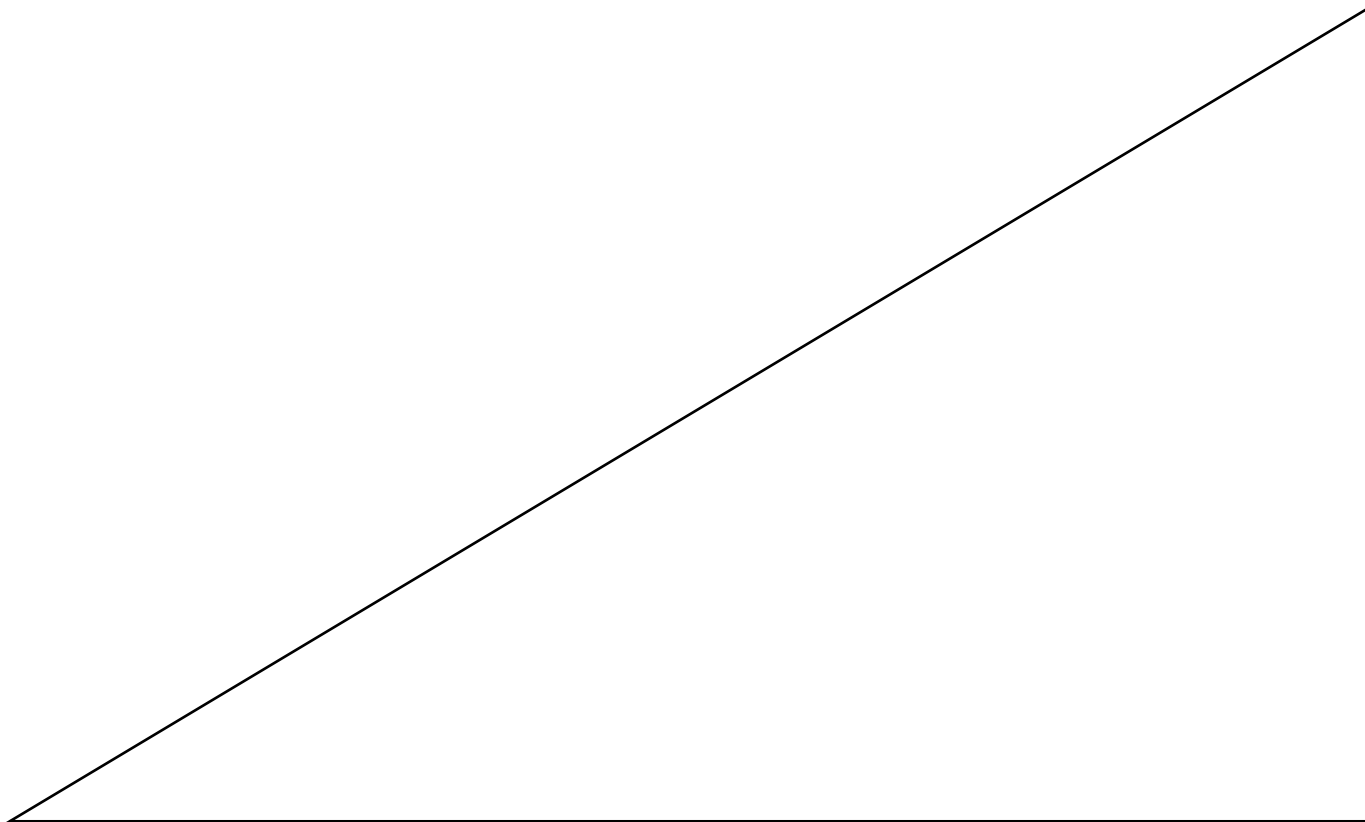
Celebração do aniversário
de Alberto Sampaio

Alberto Sampaio (1841–1908) was not only a remarkable historian but also a passionate admirer of the fruits of the land. His personal archive includes numerous studies and records on fruit growing, floriculture, horticulture, agriculture, and viticulture in the Minho region. On his birthday, in the house where he was born, we renew the exhibition in his memory, revealing previously unseen writings and objects. As part of this celebration, we will also host a gathering of local producers, creating a moment for knowledge-sharing around some of the most traditional crops of northern Portugal.

Number 132 Rua Rainha D. Maria II, where Loja Oficina is located, is a building rich in history, as it was the birthplace of one of the most important figures of the second half of 19th-century Portugal: Alberto Sampaio (1841–1908). Symbolically, Loja Oficina hosts an exhibition of objects and photographs that invite visitors to engage with the historian in what was once the home of his maternal family. This exhibition also serves as a starting point for a journey through the city, tracing the sites that, nearly two centuries ago, were the backdrop for the affective, social, and intellectual geography of Alberto Sampaio.

© Paulo Pacheco

TERRITORY





AND

COMMUN-
NITY



EXPOSIÇÃO PERMANENTE

TODO O ANO

CDMG · CASA DA MEMÓRIA DE GUIMARÃES

CASA DA MEMÓRIA DE GUIMARÃES

TERRITORY AND COMMUNITY



The Casa da Memória de Guimarães is a centre for interpretation and knowledge that, through the exhibition “Territory and Community”, presents various perspectives on the memory of a place.

In the exhibition space of the Casa da Memória, visitors can discover images, stories, documents, and objects that reveal different aspects of the Guimarães community over a broad timeline: from Prehistory to the Foundation of the Portuguese Nation, through Rural Societies and Festivities, the Industrialisation of the Vale do Ave, and into Contemporary times.



3€ / 2€ W/D
Free entrance
(children up to
age 12 / Sunday
mornings)

All ages



© Capra



Purchase the
exhibition catalog
here



Guided Tours and Creative Workshops

Throughout the year, the Casa da Memória de Guimarães offers guided tours, tailored to each group of visitors, as well as creative workshops exploring the worlds of art, memory, and heritage. Activities include pottery,

ceramics, embroidery, printing, and culinary arts. By appointment, visitors are invited to explore, experience, and create in a space dedicated to sharing and celebrating the rich heritage of the territory and the communities that shape and transform it.

READING SESSIONS

12 AND 26 SEPT + 10 AND 24 OCT + 14 AND 28 NOV + 12 DEC · 10:30 AM

CDMG · CASA DA MEMÓRIA DE GUIMARÃES



Free participation, subject to prior registration via the form available at aoficina.pt

16+

READING SESSIONS MAIS TRÊS

READING AND REFLECTION SESSIONS ON ART AND EDUCATION

Can we read the world without reading? Most would probably agree the answer is no. But what we choose to read can shape how we choose to see the world.



In the Mais Três Reading Club, we meet twice a month around books that explore artistic education—books that sharpen our gaze, provoke our questions, awaken our restlessness, and encourage creativity. Now in its second season, this Reading Club was developed within the Mais Três program (a program of artistic learning and experimentation in public kindergartens and primary schools in the municipality of Guimarães). It is

a space for shared reading, discovery, and continuous questioning. The reading selections are curated by the Mais Três program coordinators, also taking into account suggestions from participants.

TALK SAT 27 SEPT · 4:00 PM

CDMG · CASA DA MEMÓRIA DE GUIMARÃES

Repositório



Free
participation
subject to prior
registration via the
form available at
aoficina.pt

All ages

TERRITORY AND COMMUNITY

E PORÉM, ELAS MOVEM-SE: A ESCULTURA PÚBLICA EM GUIMARÃES

WITH MÓNICA FARIA, AND HER GUESTS

Following up on the roundtable “And yet, they move: public sculpture in Guimarães,” held in March, and the territorial visit “Caminhos em Volta” in July, we return for a second roundtable to share the knowledge gathered throughout the program.



Armed with a symbolic and reflective map, we are guided through the sculptures of artists such as António de Azevedo, Soares dos Reis, João Cutileiro, Irene Vilar, António Duarte, Joaquim Correia, Augusto Vasconcelos, Filipe Vilas Boas, Eduardo Tavares, Hernâni Moreira, Ana Jotta, among others, engaging in a timeless dialogue. This conversation is meant to be free-flowing and open,

bringing together people from various fields who are all readers of the world around us. Metaphorically, we become listeners to the sculptures scattered throughout the municipality of Guimarães and to the stories that inhabit these places.

VARIOUS ACTIVITIES

SAT 4 OCT AND 20 DEC

CDMG · CASA DA MEMÓRIA DE GUIMARÃES

DAYS IN THE COURTYARD



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“Days in the Courtyard” is a program that includes workshops for families and the sharing of wonderful culinary recipes, inspired by and, whenever possible, held in one of the most beautiful spaces of the Casa da Memória: the Courtyard.

In this place, conducive to reflection, pleasant and intimate, or through the large window of the “Other Futures” section of the Casa’s permanent exhibition, we can feel the change

of the seasons. Carried by the slow passing of time, we will gather with a spirit of sharing, exploring the senses and memories.

SAT 4 OCT

3€

6+

10:00-3:00 PM

Ceramics Workshop

THE COLORS OF THE COURTYARD**Cristina Vilarinho**

The beauty of autumn, with its honey, earth, rust, and moss tones, invites us to slow down and look inward. In this ceramics workshop, we will observe the leaves around us—the diversity of species, the process of chromatic transformation, shapes, and textures—as well as become aware of the various sensations they convey. We will feel the clay in our hands, creating slabs of clay or stoneware, playing with colors, and immortalizing their forms. The courtyard of Casa da Memória will be our place of inspiration.

12:00 AM-3:00 PM

Gathering

FAMILY RECIPES

At lunchtime, we invite you to join us in the kitchen of Casa da Memória to learn the stories behind the recipes we will taste. Recipes are a very important part of the emotional heritage of families from all around the world. They are vessels of memories, experiences, and bonds that endure through generations. In this “Family Recipes” event, we will once again celebrate the gastronomic and cultural diversity that so enriches the municipality of Guimarães.



10€
(adults)
7,5€
(children up to 7 years)

3+

Note: For questions regarding menus and ingredients, and/or any dietary restrictions or allergies, please contact media-caocultural@aoficina.pt

SAT 20 DEZ

3€

3+

10:00-3:00 PM

Pastry Workshop

OFICINA DE DOÇARIA TRADICIONAL**Rosário Ferreira**

(Pastelaria Clarinha)

With our taste buds already sharpened for the upcoming Christmas season, we will learn from Rosário Ferreira, owner of one of Guimarães's most famous pastry shops, how to prepare a special cake using our local products. While the oven helps the dough rise, we will continue sharing knowledge and flavors of the local pastry tradition.

12:00 AM-3:00 PM

Gathering

FAMILY RECIPES

In what will be the last “Family Recipes” event of this year, we sit once again at the table to enjoy unforgettable snacks. Accompanied by cooks from different countries, we have already traveled many times around the world, and in this final 2025 gathering, we promise to repeat the most important recipe: truly connecting people and communities through the acts of eating, drinking, and storytelling.



10€
(adults)
7,5€
(children up to 7 years)

3+

Note: For questions regarding menus and ingredients, and/or any dietary restrictions or allergies, please contact media-caocultural@aoficina.pt

WORKSHOP

SAT 18 AND 25 OCT,
10:00 AM-13:00 PM AND 2:00-6:00 PM

CDMG · CASA DA MEMÓRIA DE GUIMARÃES



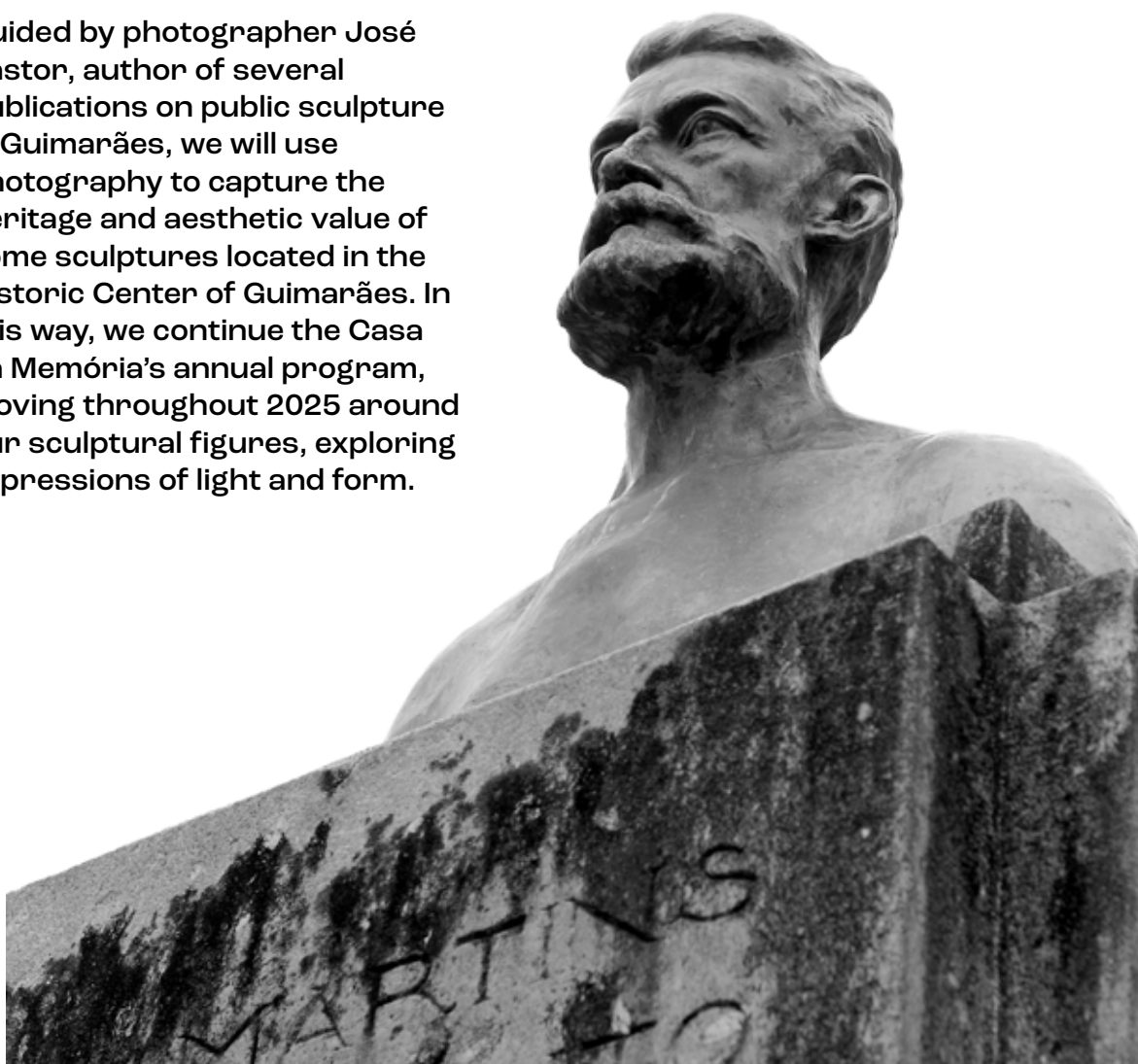
15€

12+

Limited
capacity

PHOTOGRAPHY WORKSHOP WITH WITH JOSÉ PASTOR

Guided by photographer José Pastor, author of several publications on public sculpture in Guimarães, we will use photography to capture the heritage and aesthetic value of some sculptures located in the Historic Center of Guimarães. In this way, we continue the Casa da Memória's annual program, moving throughout 2025 around our sculptural figures, exploring expressions of light and form.



PRESENTATION

SAT 13 DEC · 6:30 PM

CDMG · CASA DA MEMÓRIA DE GUIMARÃES



Free entry
Subject to
availability, until
capacity is reached

All ages

TERRITORY AND COMMUNITY

LAUNCH OF VEDUTA XIX PHOTOGRAPHY EXHIBITION OPENING

Veduta reaches its 19th edition with the collaboration of researchers, artists, and other guests from the program “And yet, they move: public sculpture in Guimarães,” coordinated by Mónica Faria. This occasion will also mark the opening of a photography exhibition featuring works by participants of the workshop led by photographer José Pastor.



© Paulo Pacheco

DANCE

EVERY WEDNESDAY · 2:30 PM–3:30 PM AND 7:00 PM–8:00 PM

CDMG · CASA DA MEMÓRIA DE GUIMARÃES



Free
participation
no registration
required

All ages

Limited
capacity

DANCING AT HOME

Dance and memory are two
concepts intertwined by time
and emotions.

CULTURAL MEDIATION



© Paulo Pacheco

The Casa da Memória de Guimarães, as an open place for all communities and a site of material and immaterial heritage, offers a scheduled challenge: moments of sharing music and dances from various rhythms and cultures. This is a meeting of freedom and joy where everyone participates using a language we all speak and understand, even

if the words are spoken in different tongues. You are warmly invited to join us at Casa da Memória. Let's defy gravity. Let's enter the dance. No dance experience is needed.

VISITS	ALL YEAR	
CIAJG	CDMG	CCVF



Bookings
via email
mediacaocultural@
aoficina.pt

All ages

GUIDED TOURS

Centro Internacional das Artes José de Guimarães

School groups and
social institutions

• 2€

Organized groups
public in general

• 5€

Casa da Memória de Guimarães

School groups and
social institutions

• 1,50€

Organized groups
public in general

• 4€

Vila Flor

School groups, social
institutions, and the
general public

• 2€



© Paulo Pacheco

WORKSHOPS BY APPOINTMENT

ALL YEAR

CIAJG

CDMG

CCVF



3€

with prior registration via email at
mediacaocultural@
aoficina.pt

6+

CREATIVE WORKSHOPS

CULTURAL MEDIATION



© Paulo Pacheco

PLEASE, TOUCH!

LUÍSA ABREU

CIAJG

Movement and Artistic Exploration Workshop at the Museum

In this workshop, we explore how the body can transform the museum space through pathways, routes, and gestures that invisibly choreograph the relationship between the artworks and the exhibition space. We will investigate how the museum's rules—regarding touch and no-touch, distance, and surveillance—either allow or limit movement within the exhibition rooms. This workshop proposes an active research into the museum as a living environment, sparking reflection on the dynamic between body, space, and viewer, highlighting the museum as a field of possibilities for the experimentation of movement and presence.

MAGICAL OBJECTS

LUÍSA ABREU AND

MARIA FERNANDA BRAGA

CIAJG

Clay modeling and creative writing workshop

We have so many things around us! We live surrounded by objects, useful and useless things. In the museum, we exhibit objects that hold the history of many people. The artist puts a bit of himself and his dreams into his art. In ancient times, many believed that amulets held wishes and protected those who carried them. Using clay, we will shape our amulets – small sculptures filled with luck. To complete the spell, we will write magical phrases, thinking about our dreams and aspirations.

HOW TO MAKE A ZINE

LUÍSA ABREU

CIAJG + CCVF + CDMG

Fanzine workshop

In this workshop, we will learn everything about how to make a zine - a self-published booklet about any subject. Zines or fanzines originated from the desire to circulate certain ideas, themes and topics beyond the professional circuit of publishers. The possibility of publishing zines independently allowed for raising social issues such as racism and gender inequality, giving voice to people who were overlooked by the media. Even today, it's possible to find zines on any topic, from comics to punk music, science fiction, poetry, or illustration.

STORIES IN BRANCHES AND LEAVES

MARIANA VILANOVA

CIAJG + CDMG + CCVF

Printmaking and Engraving Workshop

Forests are known as the lungs of the planet: they purify the air, and their trees provide us with shade, food, and shelter for many animals and plants. But did you know that trees also communicate with each other? They exchange nutrients and warn one another of danger, showing that they work together to survive. In this linoleum printmaking and direct plant printing workshop, we will paint and draw with the forest and learn more about the plants that make the Minho landscape so special.

COLLECT, CUT, PRINT!

LUÍSA ABREU

CIAJG

Screen Printing Workshop

In “Coleciona, recorta, imprime!” we will explore the technique of screen printing using paper cutouts (stencils) in a practical and collaborative manner. Inside the museum and through its collections, we will gather simple sketches to take to the printing area. We will cover the presentation of materials and tools, screen preparation and inking, printing, and cleaning the screens. Each participant will have the opportunity to print on different surfaces and even layer prints from other screens. Participants are welcome to bring a t-shirt if they wish to try textile printing, allowing them to wear their print on any occasion.

Note: Participants are advised to wear comfortable clothing that they don't mind getting stained.

STORIES OF PITCHERS AND SMALL JUGS

MARIA FERNANDA BRAGA

CAOFCP

Pottery workshop

In this workshop, participants will put their hands in water, water into clay (red, like that of the Small Jugs of Lovers), and clay on their hands. On the potter's wheel, small pieces will emerge, which can be creatively adorned with white mica.

CENTRO CULTURAL VILA FLOR SPACE RENTAL



Grand Auditorium

Capacity/Pax:
794 in the audience (+ 5 for
reduced mobility individuals)

Foyer 1st floor

Capacity/Pax:
250 in the audience, 70 on
the “U” table and 400 on the
reception

Foyer 2nd floor

Capacity/Pax:
120 in the audience and
200 on the reception

Small Auditorium

Capacity/Pax:
188 in the audience (+ 2 for
reduced mobility individuals)

Foyer

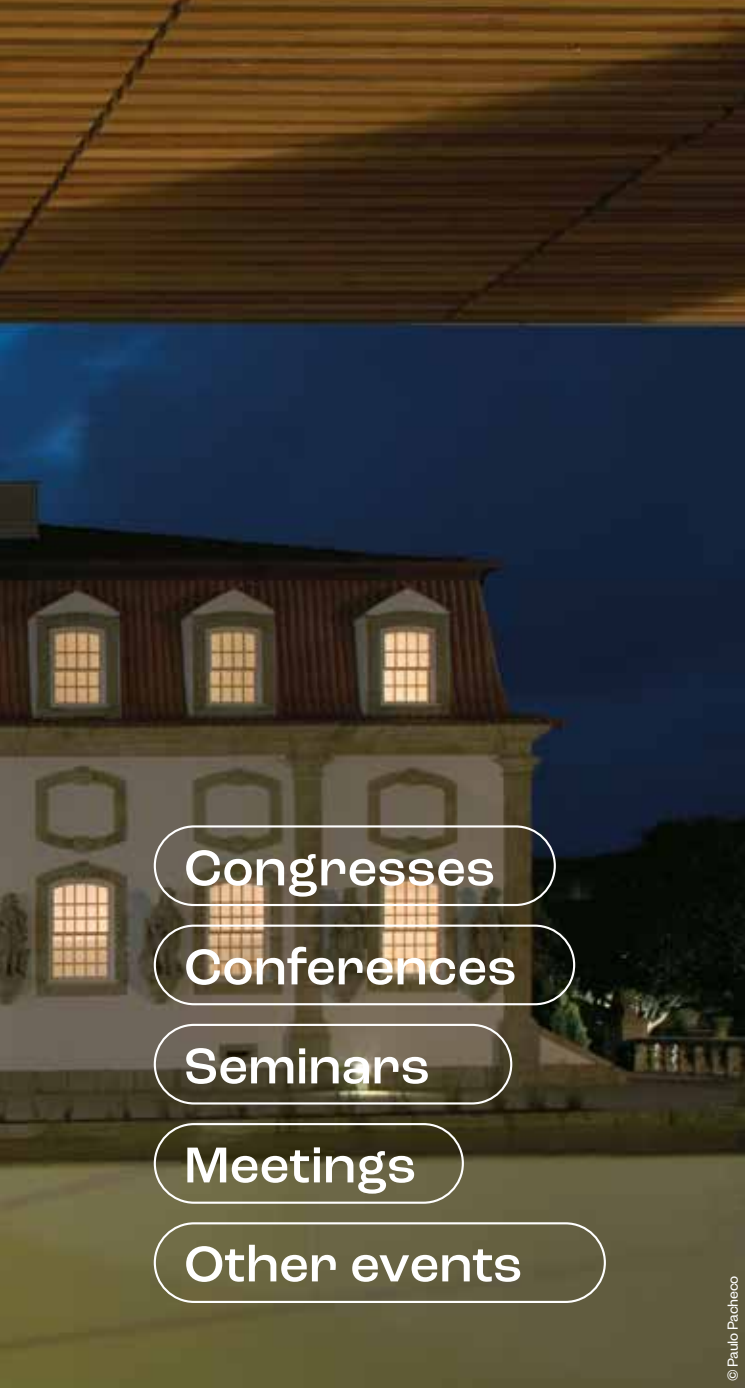
Capacity/Pax:
200 on the reception

Reunion Room (Palácio Vila Flor) 4 Rooms

Capacity/Pax:
55 in the audience, 29 on the
“U” table, 34 on the “O” table
and 24 on the school

Hall

Capacity/Pax:
50 on the reception



Congresses

Conferences

Seminars

Meetings

Other events

© Paulo Pacheco



© Leonardo Finotti

Exhibition Room (Palácio Vila Flor)

1st Floor: 400 m2

2nd Floor: 450 m2

Parking

Capacity:
140 vehicles and designated
parking spaces for
individuals with reduced
mobility



For more
information, scan
this QR code.



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VISITE-NOS NA:

CAETANO AUTO EM BRAGA

Rua Artur Garibaldi, Nº4 | 4715-162 Nogueira, Braga
geral-minho@caetanoauto.pt | +351 253 689 560

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ATÉ


10
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VIATURA

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SEPTEMBER

every wednesday 2:30 PM-3:30 PM and 7:00 PM-8:00 PM	CDMG	Bailar em Casa	Gathering	Cultural Mediation	p. 91
7, 9, 23 and 28 9:15 PM	CCVF	Cineclube de Guimarães	Cinema		
thu 4 11:00 AM	CIAJG	Visita à exposição <i>INTERVALO</i> , de Alexandre Estrela, com audiodescrição and materiais em alto relevo Ana Leandro	Guided Visit	 Cultural Mediation	p. 60
sat 6 5:00 PM	CIAJG	Apresentação do livro “Manual para Andar Espantada por Existir” Patrícia Portela and Francisco Neves	Public presentation		p. 70
sat 6 5:00 PM	CCVF	Mini-Cineclube	Cinema		
fri 12 10:30 AM	CDMG	Clube de Reading Mais Três	Reading session	Cultural Mediation	p. 86
fri 12 9:30 PM	CCVF Garden	Hot Air Balloon Manta	Music		p. 9
fri 12 10:30 PM	CCVF Garden	Sérgio & Os Assessores Liberdade25 Manta	Music		p. 9
sat 13 10:00 PM	CCVF Garden	WAKA WeTumTum Manta	Concerto para bebés	Cultural Mediation	p. 10
sat 13 11h30	CCVF Garden	Workshop de Percussão Corporal WeTumTum Manta	Family workshop	Cultural Mediation	p. 10
sat 13 3:00 PM	CCVF Garden	Workshop A Cerâmica Dá-te Music WeTumTum Manta	Family workshop	Cultural Mediation	p. 10
sat 13 9:30 PM	CCVF Garden	Bia Maria Manta	Music		p. 11
sat 13 10:30 PM	CCVF Garden	Rodrigo Amarante Manta	Music		p. 11
qua 17 9:30 PM	CCVF	Carnación Rocio Molina com Niño de Elche 20th Anniversary of CCVF	Dance		p. 17
18 set a 15 dez 09h00-1:00 PM	CAOFCP	Curso de revitalização da Olaria de Guimarães	Formação		p. 77
thu 18 7:00 PM	CCVF	Bailar em Casa 20th Anniversary of CCVF	Gathering		p. 18
fri 19 9:30 PM	CCVF	Ricardo Toscano A Love Supreme 20th Anniversary of CCVF	Music		p. 19
sat 20 4:00 PM	CCVF	Lançamento do catálogo da exposição “Estrada Perdida” With Ivo Martins and Victor Costa	Public presen- tation		p. 63
Until 20 set	CCVF Palácio Vila Flor	Estrada Perdida Victor Costa	Exhibition		p. 62
sat 20 9:30 PM	CCVF Jardim	Branko 20th Anniversary of CCVF	Music		p. 20
sun 21 5:00 PM	CCVF	Atlas Guimarães Ana Borralho & João Galante / casaBranca 20th Anniversary of CCVF	Multidiscipli- nar		p. 21
until 21 set	CIAJG	Inferno (1510 -1520) Mestre Português desconhecido	Exhibition		p. 64

seg 22 5:00 PM	TJ	Namoro Lígia Soares	Theatre	Teatro Oficina	p. 57
seg 22 9:00 PM	TJ	Sem Rede With Lígia Soares, based on the show Romance	Lecture- -Performance	Teatro Oficina	p. 56
fri 26 10:30 AM	CDMG	Clube de Reading Mais Três	Reading session	Cultural Mediation	p. 86
sat 27 10:00 PM-2:00 PM and 3:00 PM-6:00 PM	LO	Ateliê Aberto: modelação em fimo Sónia Pinho	Workshop		p. 79
sat 27 4:00 PM	CDMG	Mesa Redonda “E porém, elas movem-se: a escultura pública em Guimarães” Mónica Faria and her guests	Talk		p. 81
tue 30 9:00 PM	CCVF under-stage	Leituras do Teatro Oficina With Tânia Dinis, around “Morro como País” by Dimitris Dimitriadis	Reading	Teatro Oficina	p. 52
until 15 nov	CIAJG	INTERVALO Alexandre Estrela	Exhibition		p. 60
until 4 jan 2026	CIAJG	Coleções José de Guimarães and Artes Africanas, Pré-Colombianas and Antigas Chinesas Heteróclitos: 1.128 objetos	Exhibition		p. 66

OCTOBER

every wednesday 2:30 PM-3:30 PM and 7:00 PM-8:00 PM	CDMG	Bailar em Casa	Gathering	Cultural Mediation	p. 91
sat 4 10:00 PM-2:00 PM and 3:00 PM-6:00 PM	LO	Ateliê Aberto: modelação em fimo Sónia Pinho	Workshop		p. 79
sat 4 10:00 PM-12:00 PM	CDMG	As Cores do Pátio Cristina Vilarinho <u>Days in the Courtyard</u>	Ceramics Workshop	Cultural Mediation	p. 89
sat 4 12:00 AM-3:00 PM	CDMG	Receitas de Família <u>Days in the Courtyard</u>	Gathering	Cultural Mediation	p. 89
sat 4 9:30 PM	CCVF	Bright Horses Carmina Soares and Maria R. Soares <i>Projeto Casa</i>	Dance	 	p. 22
5, 7, 12, 14, 19, 23 and 26 9:15 PM	CCVF	Cineclube de Guimarães	Cinema		
qua 8 and thu 9 9:30 PM	CCVF	The Magnetic Fields 69 Love Songs	Music		p. 23
fri 10 10:30 AM	CDMG	Clube de Reading Mais Três	Reading session	Cultural Mediation	p. 86
sat 11 5:00 PM	CIAJG	Pós-Laboratórios de Verão Catarina Braga, Dora Vieira, Mariana Sardon and Renato Cruz Santos	Opening exhibition		p. 68
sat 11 5:00 PM	CCVF	Mini-Cineclube	Cinema		
sat 11 9:30 PM	Convívio	Brevemente With Zé Ribeiro and Eduardo Corono	Theatre / Staged Readings	Teatro Oficina	p. 54
fri 17 6:00 PM	LO	MICA – Mudança and Intervenção Criativa em Artesanato Manuel Fonseca	Exhibition Opening		p. 80

sat 18 10:00 PM-1:00 PM and 2:00 PM-6:00 PM	CDMG	Workshop de Fotografia com José Pastor	Workshop		p. 90
sat 18 9:30 PM	CCVF	O Direito do Mais Fraco à Liberdade SillySeason <u>Estreia Absoluta</u>	Theatre		p. 24
sun 19 11:00 AM	CIAJG	Domingos no Museu Contos em Galhos and Folhas Mariana Vilanova	Oficina de gravura and impressão	Cultural Mediation	p. 71
thu 23 9:30 PM	CCVF Café Concerto	Botticelli Baby <u>Guimarães Jazz</u>	Music		p. 32
fri 24 10:30 AM	CDMG	Clube de Reading Mais Três	Reading session	Cultural Mediation	p. 86
sat 25 10:00 PM-1:00 PM and 2:00 PM - 6:00 PM	CDMG	Workshop de Fotografia com José Pastor	Workshop		p. 90
sat 25 11:00 AM	CIAJG	Prémio Carreira BIG – Bienal de Ilustração de Guimarães Linha Clara Cristina Sampaio	Opening exhibition		p. 72
sat 25 3:30 PM	CCVF Palácio Vila Flor	Prémio Nacional BIG – Bienal de Ilustração de Guimarães	Opening exhibition		p. 73
sat 25 9:30 PM	CCVF	Rodrigo Leão & Gabriel Gomes com António Jorge Gonçalves Desenhar os sons com a luz dos dedos <u>BIG – Bienal de Ilustração de Guimarães</u>	Music		p. 26
tue 28 9:00 PM	CCVF Caixa-Palco	Leituras do Teatro Oficina With the creators of the program “Criação Crítica”	Reading	Teatro Oficina	p. 53
thu 30 and fri 31	Vários espaços	Mucho Flow	Music		p. 27
until 15 nov	CIAJG	INTERVALO Alexandre Estrela	Exhibition		p. 60
until 4 jan 2026	CIAJG	Coleções José de Guimarães and Artes Africanas, Pré-Colombianas and Antigas Chinesas Heteróclitos: 1128 objetos	Exhibition		p. 66

NOVEMBER

sat 1	Vários espaços	Mucho Flow	Music		p. 27
tue 4 9:00 PM	Iupi	Sem Rede With Rui Paixão	Lecture- -Performance	Teatro Oficina	p. 56
every wednesday 2:30 PM-3:30 PM and 7:00 PM-8:00 PM	CDMG	Bailar em Casa	Gathering	Cultural Mediation	p. 91
thu 6 9:30 PM	CCVF	Immanuel Wilkins Blues Blood <u>Guimarães Jazz</u>	Music		p. 33
thu 6 a sat 8 11:59 PM-2:00 AM	Convívio	Jam Sessions Alex Hitchcock Quintet <u>Guimarães Jazz</u>	Music		p. 45
fri 7 9:30 PM	CCVF	Maria João and Orquestra de Guimarães Abundância - Celebração de 40 anos de Carreira <u>Guimarães Jazz</u>	Music		p. 34

sat 8 4:00 PM	CCVF	Projeto Centro de Estudos de Jazz Univ. Aveiro / Guimarães Jazz Hugo Santos 5tet Guimarães Jazz	Music		p. 35
sat 8 6:00 PM	CCVF	André Carvalho Of Fragility and Impermanence Guimarães Jazz	Music		p. 36
sat 8 9:30 PM	CCVF	Fred Hersh Trio Guimarães Jazz	Music		p. 37
sun 9 5:00 PM	CCVF	Projeto Orquestra de Jazz da ESMAE / Guimarães Jazz dirigida por Alex Hitchcock Quintet Guimarães Jazz	Music		p. 38
9, 16, 18, 23, 25, 27 and 30 9:15 PM	CCVF	Cineclube de Guimarães	Cinema		
sun 9 9:30 PM	CIAJG	Projeto Porta-Jazz / Guimarães Jazz “estamos mesmo no princípio, vê tu” Guimarães Jazz	Music		p. 39
tue 11 a fri 14 2:30 PM-6:00 PM	CCVF	Oficinas de Jazz Alex Hitchcock Quintet Guimarães Jazz	Music		p. 45
thu 13 9:30 PM	CCVF	Mark Turner Quintet Guimarães Jazz	Music		p. 40
thu 13 a sat 15 11:59 PM-2:00 AM	CCVF	Jam Sessions Alex Hitchcock Quintet Guimarães Jazz	Music		p. 45
fri 14 10:30 AM	CDMG	Clube de Reading Mais Três	Reading session	Cultural Mediation	p. 86
fri 14 9:30 PM	CCVF	Craig Taborn, Tomeka Reid and Ches Smith Guimarães Jazz	Music		p. 41
sat 15 4:00 PM	CCVF	Projeto Sonoscopia / Guimarães Jazz Trio Kvelvane – Østvang – Vermeulen Guimarães Jazz	Music		p. 42
sat 15 4:00 PM	LO	In Memoriam Alberto Sampaio “Tanto monta que seja uma árvore ou um alfarrábio”	Celebração		p. 82
sat 15 6:00 PM	CCVF	Alex Hitchcock Quintet Guimarães Jazz	Music		p. 43
sat 15 9:30 PM	CCVF	Danilo Pérez com Bohuslän Big Band Guimarães Jazz	Music		p. 44
until 15 nov	CIAJG	INTERVALO Alexandre Estrela	Exhibition		p. 60
tue 18 9:00 PM	CCVF Teia	Leituras do Teatro Oficina With Nuno M, around “Far Away” by Caryl Churchill	Reading	Teatro Oficina	p. 53
fri 21 10:30 AM and 3:00 PM sat 22 4:00 PM	CIAJG	WOW! Plataforma285	Reading	Cultural Mediation	p. 46
fri 21 10:30 AM	TJ	Teia da Ilustração - BIG Piquenique With Maria João Worm	Conference		p. 74
sat 22 9:30 PM	CCVF	Agustínópolis VI Festival de Canto Lírico de Guimarães	Ópera		p. 48
sat 22 9:30 PM	Convívio	Brevemente With João Tannafa and Beatriz Marinho	Theatre / Staged Readings	Teatro Oficina	p. 54
fri 28 10:30 AM	CDMG	Clube de Reading Mais Três	Reading session	Cultural Mediation	p. 86

fri 28 10:30 AM	TJ	Teia da Ilustração - BIG Ao invés da Ekphrasis: da palavra-texto ao desenho-capa Margarida Noronha	Conference	p. 74
sat 29 5:00 PM	CCVF	Mini-Cineclube	Cinema	
until 4 jan 2026	CIAJG	Coleções José de Guimarães and Artes Africanas, Pré-Colombianas and Antigas Chinesas Heteróclitos: 1128 objetos	Exhibition	p. 66

DECEMBER

2, 4, 9, 18 and 21 9:15 PM	CCVF	Cineclube de Guimarães	Cinema	
every wednesday 2:30 PM-3:30 PM and 7:00 PM-8:00 PM	CDMG	Bailar em Casa	Gathering	Cultural Mediation p. 91
fri 12 10:30 AM	CDMG	Clube de Reading Mais Três	Reading session	Cultural Mediation p. 86
fri 12 10:30 AM	CCVF	Teia da Ilustração - BIG Mancha de palavras completa Isaque Ferreira	Conference	p. 74
sat 13 6:30 PM	CDMG	Launch of the Veduta XIX Photography exhibition opening	Presentation	p. 81
sat 13 9:30 PM	CCVF	Estreia da nova criação do Teatro Oficina Bruno dos Reis	Theatre	Teatro Oficina p. 58
sun 14 11:00 AM	CIAJG	Domingos no Museu Objetos Mágicos Luísa Abreu and Maria Fernanda Braga	Clay Modeling and Creative Writing Workshop	Cultural Mediation p. 71
fri 19 9:00 PM sat 20 5:00 PM	EO	All Tomorrow's Parties SillySeason		p. 50
sat 20 10:00PM-12:00 AM	CDMG	Oficina de doçaria tradicional Rosário Ferreira (Pastelaria Clarinha) <u>Days in the Courtyard</u>	Traditional Pastry Workshop	p. 89
sat 20 12:00 AM-3:00 PM	CDMG	Receitas de Família <u>Days in the Courtyard</u>	Gathering	p. 89
sat 20 5:00 PM	CCVF	Mini-Cineclube	Cinema	
sat 20 9:30 PM	Convívio	Brevemente With Rui Spranger, Mara Adelaide and Ricardo Pinho	Theatre / Staged Readings	Teatro Oficina p. 54
until 4 jan 2026	CIAJG	Coleções José de Guimarães and Artes Africanas, Pré-Colombianas e Antigas Chinesas Heteróclitos: 1128 objetos	Exhibition	p. 66

ALL YEAR

CDMG	Casa da Memória de Guimarães Território e Comunidade	Exhibition	p. 84
LO	"Que te parece a impiedade?": Antero and os Sampaio	Exhibition	p. 82
CAOFCP	Núcleo Museológico	Exhibition	p. 76

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José de Guimarães

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2:30 PM-6:30 PM
(últimas entradas
às 6:00 PM)

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www.casadamemoria.pt

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2:30 PM-6:30 PM
(últimas entradas
às 6:00 PM)

—
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until meia hora depois



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