

Oficina

Guimarães Jazz

33^a edition

Manta

Billie Marten, Still Corners,
Meskerem Mees,
David Fonseca, Malva

As Bruxas de Salém

marks the return of
Nuno Cardoso to CCVF

Sasha Waltz

for the first time in Guimarães
with "In C"

Concerts not to be missed

Julia Jacklin
Mão Morta
Nouvelle Vague



Encontros
"Problemas
do Primitivismo"

Mauro Cerqueira
Exhibition

PREMIERE
OF TEATRO OFICINA'S
NEW PRODUCTION

CROCODILE CLUB

Of Mickaël de Oliveira
with Afonso Santos,
Bárbara Branco,
Fábio Coelho,
Gabriela Cavaz,
Luís Araújo,
Inês Castel-Branco
and Teresa Tavares

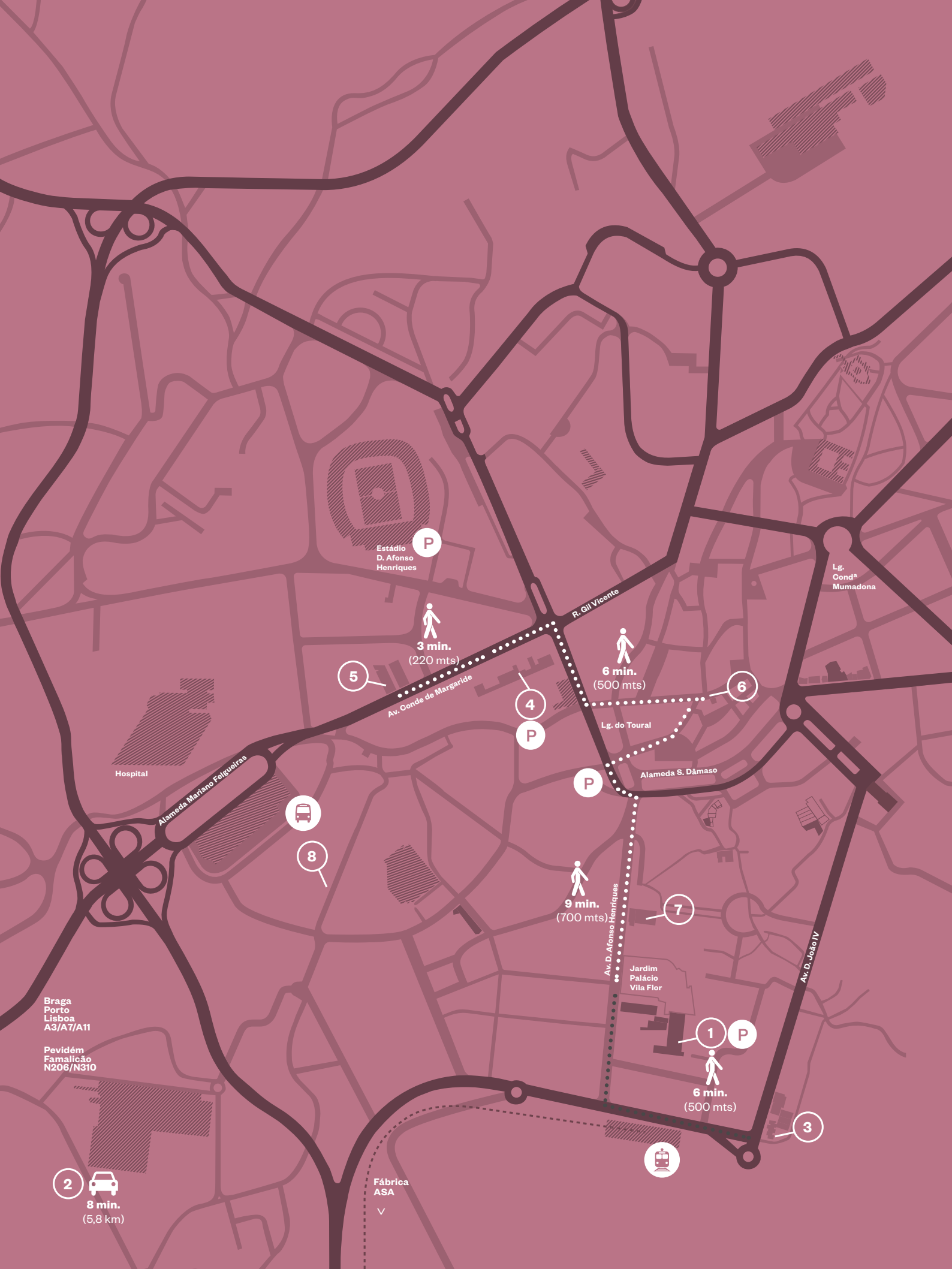


Foto capa Micael de Oliveira © Direitos Reservados



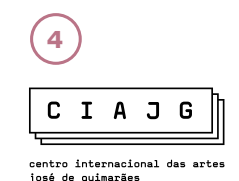
CCVF
CENTRO CULTURAL
VILA FLOR
Av. D. Afonso
Henriques, 701
4810-431 Guimarães
www.ccvf.pt



CCC
CENTRO DE CRIAÇÃO
DE CANDOSO
Rua de Moure
São Martinho de Candoso
4835-382 Guimarães
www.aoficina.pt



EO
ESPAÇO OFICINA
Av. D. João IV, 1213 Cave
4810-532 Guimarães
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CIAJG
CENTRO INTERNACIONAL
DAS ARTES
JOSÉ DE GUIMARÃES
Av. Conde de Margaride, 175
4810-535 Guimarães
www.ciajg.pt



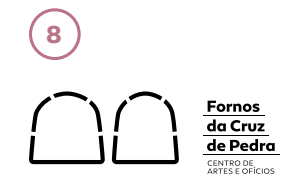
CDMG
CASA DA MEMÓRIA
GUIMARÃES
Av. Conde de Margaride, 536
4835-073 Guimarães
www.casadamemoria.pt



LO
LOJA OFICINA
Rua da Rainha Dª. Maria II, 132
4800-431 Guimarães
www.aoficina.pt



TJ
TEATRO JORDÃO
Av. D. Afonso Henriques, 321
4810-225 Guimarães



CAOFCP
CENTRO DE ARTES E OFÍCIOS
FORNOS DA CRUZ DE PEDRA
Rua das Lameiras
4835-010 Guimarães

Hugo Tavares de Freitas

Executive Director
of A Oficina

A Oficina has a long-standing tradition of supporting artistic creation by providing resources, space, and logistical support for artists and companies to develop their projects. By acting as a co-producer, A Oficina enables artistic projects to come to life, from the initial conception phase to their presentation to the public. This is particularly crucial for emerging artists and projects that might otherwise struggle to materialize due to financial or logistical constraints. As a co-producer, A Oficina encourages innovation and experimentation in the arts, offering a safe environment for artists to explore new forms of expression and artistic languages. This openness to experimentation often results in productions that challenge conventions and enrich the cultural landscape, both nationally and internationally. A Oficina's role as a co-producer significantly contributes to the cultural vitality of Guimarães. The city, which was the European Capital of Culture in 2012, continues to thrive with an intense and diverse array of activities that attract both residents and visitors. This cultural dynamism helps maintain Guimarães as a prominent destination on Portugal's cultural map. The upcoming four months will be no exception, with several co-productions scheduled until the end of the year, such as the new play "Ruído" by Sofia Dias & Vítor Roriz and the 40th anniversary of Mão Morta. Additionally, as part of the Casa Project, one of the winning works, "Musseque" by Fábio Januário, will be presented at the Centro Cultural Vila Flor. We will also continue to invest in promoting creations from the local territory, Guimarães. An example of this in the upcoming months is the cine-concert "A Pedra sonha dar Flor" by Rodrigo Areias, based on the work of Raul Brandão, which will take place in the gardens of CCVF, as well as the premiere of "Crocodile Club" by Mickaël de Oliveira, the guest director and artistic director of Teatro Oficina. This production will later tour other cultural venues across the country. Similarly, in the visual arts, we will host a new exhibition by Mauro Cerqueira, a renowned artist from Guimarães, marking another moment of engagement and investment in the local territory. Also during this period, the opening of the Centro de Artes e Ofícios dos Fornos da Cruz de Pedra to the public promises to revitalize the preservation of traditional arts in Guimarães, with a particular focus on pottery as one of the traditional activities worth preserving.

PERFORMATIVE ARTS

7 — 53

VISUAL ARTS

54 — 71

TRADITIONAL ARTS

72 — 81

TERRITORY AND COMMUNITY

82 — 93

PERFORMA- TIVE

ARTS

MUSIC FRY SEP 13TH AND SAT SEP 14TH

CCVF · CENTRO CULTURAL VILA FLOR

GARDEN

Free entry
subject to the
available capacity!

All Ages

MANTA

Something more
awaits us. 

We live in the urgency of finding a rhythm that returns to us the meaning of presence. And also the importance of creating a world rooted in a fertile and collective cultural imagination. This rhythm is sometimes found in the discovery of new songs or in the vocal expression of artists who connect us to the universe's higher frequencies. That's what Manta is all about. We start seated on the grass, and then we feel the spirit rise, rise, rise, invigorating that precious sense of presence and the power of community energy.

This year, we are once again committed to unveiling international artists who embody the essence of discovery in some cases and absolute confirmation in others. Being able to hear Still Corners, Billie Marten (in her absolute debut), David Fonseca, Meskerem Mees, and Malva on two consecutive nights transforms the Vila Flor lawn into a radiant point in the universe and makes it resonate with the unique and inimitable poetry of those who sing in this way.

Manta touches us deeply because it comes from that place. Just like music, which, in its delicacy, restores our faith in beauty. Between the lawn and the stars, Manta places strong bets on the future playlist of our lives. *Rui Torrinha*

© Paulo Pacheco

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MALVA

fri sep 13th · 21h30

Carolina Viana first gained recognition with Redoma, a Porto-based duo known for its rap-influenced sound and deconstructed, poetic rhythms, which she formed with producer Joana Rodrigues. In 2023, she takes a solo step beyond Redoma, seeking an individual voice under the artistic persona of Malva. With the release of her debut album "vens ou ficas" in October (which has been featured in several year-end lists of the best national albums), listeners can explore this introspective and reflective universe through her voice, acoustic guitar, electric bass, and cello. Malva also collaborated with Inês Apenas on the track "Tensa," which was featured directly on Spotify's Equal Global playlist and won the 'Best Emerging Musical Project' award by jury vote at the Festival Emergente (2023). We are excited to hear her open this year's Manta edition.

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DAVID FONSECA

fri Sep 13th · 22h30

David Fonseca joins the Manta lineup at a time when he is celebrating 25 years in the industry in an original and surprising way. Recognized as one of the most charismatic national artists, David Fonseca is inseparable from the band he gave voice to, Silence 4. In 2003, he began his solo career with "Sing Me Something New," which quickly established him as a unique figure in the music scene. To date, he has released over ten solo albums, with the latest being the album/film "Living Room Bohemian Apocalypse." At Manta, David promises to take us into the private moments of creation behind each of his hits, from his early songs with Silence 4 to his more recent work in his prolific solo career, opening the door to his personal universe as never before seen in 25 years of career.

BERTO DJ set

fri sep 13th · after
the concerts

On the first night of Manta, the music will continue in the gardens of CCVF, curated by Berto, a local resident and avid collector since 2012. He brings with him a selection of danceable records featuring slow BPMs and warm melodies.

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FAMILIES

CRASSH_STYLE Bruno Estima | WeTumTum

sat sep 14th · 10h30 + 16h30
Music Experimentation
Workshops

On the second day of Manta, we will open the gardens of CCOVF for a family day. From the world of music, there will be music experimentation workshops for all ages. In these workshops, we will demystify the creation and performance of music, building playful and informal experiences that allow us to engage both body and mind using instruments. With a variety of new experiences, the goal is to develop rhythmic actions without complexity; learning and creation happen through play. Marked by a relaxed and cheerful atmosphere, these workshops offer a chance to make and compose music in a group through engaging experiences and challenges with accessible instruments.

© Anneke D'Hollander



MESKEREM MEES

sat sep 14th Sep · 21h30

Belgian singer-songwriter Meskerem Mees released her debut single, “Joe,” in 2020, followed by a series of successful singles, including the classic “The Writer” and the comforting “Seasons Shift.” Her highly anticipated debut album, Julius, was released at the end of 2021, becoming a success that reached every corner of the continent. Meskerem Mees won the Montreux Jazz and Music Moves Europe awards and embarked on a series of performances across Europe. In November 2022, she released the EP Caesar, again produced by Koen Gisen, who skillfully transforms Meskerem’s musical ideas and minimalist sound into a work of art. Armed only with her intriguing voice, acoustic guitar, and the cello of her friend Febe, Meskerem turns her songs into the sweetest auditory delights. The instrumental moments bring a melancholic tone, with the cello weeping its plaintive notes, the solitary guitar sighing an ephemeral melody that lodges in our minds, plunging us into a hypnotic fever. We are certain that these resonances will fit perfectly with the hues of the CCOVF gardens.

© Kate Silvester



BILLIE MARTEN

sat sep 14th · 22h30

Billie Marten is an artist who serves two masters. If the intention is to analyze every word she sings, it’s easy to find a wealth of luminous reflections on themes such as love, loss, and growth. However, if the goal is simply to have a smooth and melodic background sound while doing other things, Marten’s music excels at that too. In “Drop Cherries,” her fourth album released in eight years, the British singer-songwriter presents a kind of hypnotic self-reflection. Her velvety voice guides us through the intricate path of a relationship, navigating through turbulence and culminating in a singular moment wrapped in the overwhelming emotions of love. The album plunges into a dreamlike meandering where the lyrics, based on Marten’s stories, are nebulous, as if we were watching an old film. We all know that when Billie Marten releases a new album, we can expect velvety folk, sprinkled with introspective and poetic lyrics and meticulously crafted composition. There are few artists we can rely on for excellent albums year after year. Marten is among them, among the very best, and we will witness this in this edition of Manta.

© Paul Winter



STILL CORNERS

sat sep 14th · 23h30

Still Corners is a musical project by Tessa Murray and Greg Hughes. The group formed shortly after Murray and Hughes met by chance at a train station in London in 2009. This serendipitous encounter has led the band to release a torrent of tracks over the last decade that are simultaneously meditative, exploratory, and romantic, navigating a shimmering desert noir inspired by the mystical aura of vast desert landscapes—foreboding and enigmatic. In April of this year, Still Corners released their sixth album, Dream Talk, a work featuring ten meticulously arranged, elegant, and nostalgic tracks. From the autumnal opening of “Today is the Day” to the conclusion of a warm summer night with “Turquoise Moon,” Still Corners has crafted a melancholic, graceful, and seductive sound that we will have the privilege of experiencing live at Manta 2024.

TAM DJ set

sat sep 14th · after
the concerts

After the Still Corners concert, the 2024 edition of Manta will close with a DJ set by Tam. Producing music since the early 21st century, Tam decided to open his own label in 2010, making him a musician, label manager, and co-founder of Wasser Bassin Records. Musically, Tam enjoys diversity, versatility, melancholy, the cold winter rain, and the gentle summer afternoons. Hmm! Is this music? Perhaps not, but what does it matter when you have the opportunity to see, feel, or hear it for yourself?

CINE-CONCERT

SUN SET 15th · 21H30

CCVF · GARDEN

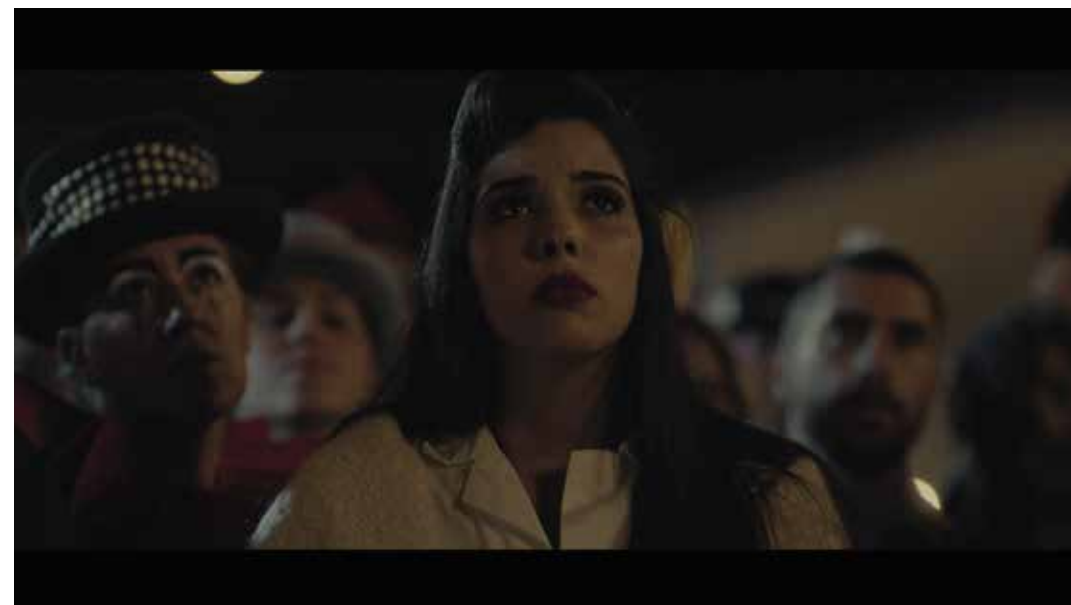
A PEDRA SONHA DAR FLOR

DIRECTION
RODRIGO AREIAS
ORIGINAL MUSIC
DADA GARBECK

The garden of CCVF will serve as the backdrop for the screening of “A Pedra sonha dar Flor,” the latest feature film by Rodrigo Areias, based on the work of Raul Brandão. The soundtrack, composed by the local musician Dada Garbeck, will be performed live in conjunction with the film projection.

In a guesthouse in Vila Húmus, lost at the edge of the estuary, one survives in a dark time. K. Maurício, a writer, immerses himself in his work “A Morte do Palhaço”, becoming a prisoner of impossible dreams. Pita, a facilitator, manipulates words and people,

enjoying a cynical game with those around him. Between crimes and hallucinations, between the gothic night and the decay of the arena, runs a story of hopelessness, inspired by the works of Raul Brandão.



Free entry
subject to the
available capacity!

12+

Coproduction
Bando à Parte,
Cineclube de
Guimarães e A Oficina

Direction
Rodrigo Areias
Production
Rodrigo Areias
Script
Eduardo Brito,
Pedro Bastos,
Rodrigo Areias
Assistant Director
Ricardo Freitas
Art Director
Ricardo Preto
Photograph Director
Jorge Quintela
Sound Director
Pedro Marinho
Costume Designer
Susana Abreu
Make-Up
Bárbara Brandão
Production Director
Carlos André,
Nuno Pereira,
Gil Ramos
Editing
Tomás Baltazar
Banda Sonora
Dada Garbeck
Cast
Nuno Preto,
João Pedro Vaz,
Miguel Moreira,
Gustavo Sumpsta,
Paula Só,
Ângela Marques,
Valdemar Santos,
Bárbara Pais,
António Durães,
Vitor Correia,
Júlia Valente,
Liliana Garcia,
Daniel Seabra,
Diana Sá,
Alheli Guerrero,
Viriato Moraes,
Miguel Borges,
Rodolfo Areias,
Zeca Medeiros,
Jorge Mota,
Tiago Miranda,
Catarina Lacerda,
Emília Silvestre,
Adelaide Teixeira,
Fernando Moreira,
Nuno Vassouras,
Carlos André,
Rafael Pereira,
Pedro Bastos,
Pedro Bernardino

—
duration 1h41 min.

Watch the film
trailer here

CO-PRODUCTION

AS BRUXAS DE SALEM

OF ARTHUR MILLER
DIRECTION NUNO CARDOSO

An essential classic of modern theatre, *The Crucible* by American playwright Arthur Miller, is revisited by director Nuno Cardoso. This production by Teatro Nacional São João features a notable cast including Ana Brandão, Carolina Amaral, Joana Carvalho, Jorge Mota, Lisa Reis, Mário Santos, Nuno Nunes, Paulo Freixinho, Patrícia Queirós, Pedro Frias, and Sérgio Sá Cunha.

THEATRE SAT 21th SEP · 21H30

CCVF · CENTRO CULTURAL VILA FLOR

Grande Auditório Francisca Abreu



Of Arthur Miller
Direction
Nuno Cardoso
Translation
Fernando Villas-Boas
Scenography
F. Ribeiro
Light Design
Nuno Meira
Music and Sound
Design
João Oliveira
Video
Luís Porto
Movement
Roldy Harrys
Costumes
TNSJ

Assistant Director
Pedro Nunes
Performance
Ana Brandão,
Carolina Amaral,
Joana Carvalho,
Jorge Mota,
Lisa Reis,
Mário Santos,
Nuno Nunes,
Paulo Freixinho,
Patrícia Queirós,
Pedro Frias,
Sérgio Sá Cunha
Production Teatro
Nacional São João

Duration 2h35 min.
w/ intermission



Performance with
Portuguese Sign
Language Interpre-
tation and Audio
Description



10€ / 7,5€ C/D

12+

JULIA JACKLIN

Julia Jacklin's visit to Portugal has been extended with an additional date (October 6), following the rapid sell-out of the first date. On her European tour in September and October, the Australian singer-songwriter has scheduled concerts in London, Paris, Utrecht, Madrid, and Barcelona. Guimarães is the only city in our country that will host the Melbourne artist, whose work has been recognized worldwide.

Since the release of her debut album, *Don't Let the Kids Win*, in 2016, Julia Jacklin has earned an overwhelming reputation as a lyricist, with songs that are as raw as they are light and humorous. Her intentions were set from the outset with her debut, as well as with the subsequent album *Crushing* in 2019. *Pre Pleasure*, the 2022 album, was initially conceived as the artist returned home after a long global tour. The songs on this album expand her characteristic sound. Recorded in Montreal with co-producer Marcus Paquin (The Weather Station, The National), *Pre Pleasure* captures Jacklin's encounter with the band that accompanied her on the Canadian tour. In the ten tracks that make up the album, there are moments reflecting her inspirations, such as when she was a child repeatedly listening to Celine Dion's "Because You Loved Me." *Pre Pleasure* showcases Julia Jacklin's desire to explore new territories, both as a songwriter and as a producer. The album is the truest reflection of her being—an uncompromising and masterful lyricist, always ready to delve into the depths of her own life experience and translate it into deeply personal and timeless songs.

MUSIC FRI OCT 4th AND SUN OCT 6th · 21H30

TJ · TEATRO JORDÃO Auditorium



20€

6+

IN C

SASHA WALTZ & GUESTS
TERRY RILEY

World-renowned German choreographer Sasha Waltz created *In C* during the gray days of isolation caused by the pandemic, when all theaters in Berlin, and around the world, remained closed. What began as a way to continue working during lockdown evolved into an international movement that continues to grow. Since its digital debut in 2021, *In C* has been presented and praised worldwide.

DANCE SAT OCT 5th · 21H30

CCVF · CENTRO CULTURAL VILA FLOR

Grand Auditorium Francisca Abreu

NACIONAL

PREMIERE



15€ / 12,5€ C/D

6+

Inspired by Terry Riley's masterful composition (1964), considered the first piece of minimalist music, *In C* is composed of an experimental system of fifty-three movement phrases, based on a structured improvisation with clear rules and guidelines. Within this framework, each dancer has individual creative freedom without disrupting the group, much like our democratic society where individual freedom ends where another's begins. The duration of the piece, as well as the number of dancers, is variable. Leadership and follower roles are also not fixed; each performer can switch roles at any time. The result is an extraordinary negotiation between improvised freedom and defined structure.



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Concept/
Choreography
Sasha Waltz
Costumes
Jasmin Lepore
Light Design
Olaf Danilisen
Concept/Dramaturgy
Jochen Sandig
Dance/Choreography
Sasha Waltz & Guests
Music
Terry Riley ©
Associated Music
Publishers Inc./ Edition
Wilhelm Hansen,
com a permissão
de Bosworth Music
GmbH/ Wise Music
Group
Production
Sasha Waltz & Guests.
Made in Radialsystem.
Sasha Waltz & Guests
é financiada por
Senate Department
for Culture and
Community
—
Duration 60 min.

Sasha Waltz originally created *In C* for her dance company Sasha Waltz & Guests: "During the lockdown, when we couldn't even breathe in the same space as other people, it was a way to bring the dancers together. Since the piece consists of separate fragments of choreography, the dancers could rehearse it individually and at a distance." However, Waltz soon realized that *In C* could not only serve to bring

her dancers together but also had the potential to unite people from around the world. "When the music begins, we hear a clear beat, like a heartbeat that connects performers and audience. And that is one of the main messages of this performance: *In C* connects us all."



Watch the teaser
video of the
performance here.



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Sasha Waltz

One of the most prominent names in European contemporary dance, Sasha Waltz was born in Karlsruhe, Germany. She studied dance and choreography in Amsterdam and New York. In 1993, she co-founded the company Sasha Waltz & Guests with Jochen Sandig in Berlin. In 1996, she and Sandig established Sophiensæle, a center for independent dance and theatre. Between 2000 and 2005, she was one of the artistic directors at the Schaubühne am

Lehniner Platz. In the following years, she created several internationally acclaimed pieces. Waltz has received numerous awards, including the Order of Merit of the Federal Republic of Germany in 2011. She has been a member of the Berlin Academy of Arts since 2023 and was honored as a 'Commander of the Order of Arts and Letters' by the French Ministry of Culture in 2021. In 2020, Sasha Waltz responded to the challenges of the pandemic with various online and offline projects. She published an online 'dance diary,' developed the outdoor project *Dialogue 2020* –

Relevante Systeme, premiered a choreography for Maurice Ravel's *Boléro*, created solos for Georg Friedrich Haas's *I Can't Breathe*, and broadcast a series of improvisations titled *Dialogue 2020* – *Relevante Systeme II* live from Radialsystem in Berlin. In 2021, she developed the piece *In C*, with music composed by Terry Riley, which had its online debut in a live stream from Radialsystem before being presented to the public for the first time at the Ludwigsburger Schlossfestspiel festival.

PRESENTATION

WED OCT 9TH · 19H00

EO · ESPAÇO OFICINA

APRESENTAÇÃO DO LIVRO “UMA IDEIA DE JUSTIÇA”

OF ISABEL MINHÓS MARTINS
WITH JOANA PROVIDÊNCIA
MODERATION FÁTIMA CASTRO SILVA

In October 2023, the Centro Internacional das Artes José de Guimarães hosted the performance “Uma Ideia de Justiça”, by director and choreographer Joana Providência, a creation that literally put crucial issues such as democracy, freedom, diversity, and choice on the table. It is with great pleasure that A Oficina, co-producer of the performance, now invites you to the presentation and discussion of the book “Uma Ideia de Justiça” (published by Teatro Nacional São João), by Isabel Minhós Martins, author and co-founder of the Planeta Tangerina publishing house.



Free entrance
subject to the
available capacity

6+

THEATRE

SAT 1 OCT 9TH · 16H00 · GENERAL PUBLIC AND FAMILIESMON OUT 21TH AND TUE OUT 22TH · 10H30 E 15H00 · SCHOOLS

CIAJG · CENTRO INTERNACIONAL
DAS ARTES JOSÉ DE GUIMARÃES

Black Box

AVENTURAS

LAIKA AND PRADO



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NACIONAL

PREMIERE

This is a story about fear—the fear we feel and the fear imposed upon us—but it is, above all, a tribute to true courage, which does not reside in the strength of a clenched fist against a face but in the warmth of our heart: something we might call trust, something we must nurture, water, and cultivate from a young age (like a cucumber).

It is a performance “forbidden to those who are not constantly amazed by existence.” Drawing from two fictional works of the same title—one by the Portuguese author José Gomes Ferreira and the other by the Flemish author Constant de Kinder—the Laika company, theater van den zinnen, and Prado - Associação Cultural have come together to create a mobile installation where one can explore the story of João Sem Medo (João Without Fear) and João Medroso (João Fearful). Both share something very serious in common: they challenge their fears and gain courage, whether through trust in their senses and intuitions or by fully exercising the strongest muscle in our body: the imagination. “Aventuras” is an interactive and sensory installation where participants are invited to witness the adventures they wish to undertake and immerse themselves in worlds, navigating through bifurcations and challenges, overcoming doubts, and sharing, together, anxieties as well as new possibilities for perceiving and living with fear.



5€

8+

SCHOOLS

FAMILIES

Direction
Patrícia Portela e
Peter de Bie
Text
Patrícia Portela
Dramaturgy
Mieke Versyp
Portuguese
performers
Miguel Baltazar,
Sara Alexandra e
David Costa
Belgian performers
Mirthe Duquesnoy,
Célia Fechas e
Sara Sampelayo
Scenography
Peter de Bie
Costumes
Leentje Kerremans
Sound Design
Miguel Abras
Production
Prado Associação
Cultural e Laika,
Theater der zinnen
Executive Production
Nuno Eusébio e
Sara Alexandra
Artistic Residency
Support
Teatro Regional da
Serra do Montemuro
Co producers
Lavrar o Mar,
Rota Clandestina,
A Oficina
With support
Fundação GDA e
Era uma Voz,
Teatro Ibisco,
Pausa Possível,
Câmara Municipal de
Lisboa/Quinta Alegre
Project funded by
República Portuguesa
- Cultura | DGARTES
- Direção-Geral das
Artes

Duration 70 min.
aprox.

CO-PRODUCTION

| | |
|----------------------------------|----------------------------------|
| DANCE | SAT OCT 26 TH · 21H30 |
| CCVF · CENTRO CULTURAL VILA FLOR | |
| Grand Auditorium Francisca Abreu | |



10 € / 7,5 € C/D

12+

RUÍDO

SOFIA DIAS & VÍTOR RORIZ

Sofia Dias & Vítor Roriz are a duo of artists who have been collaborating since 2006. Their hybrid approach to research, coupled with a desire for experimentation, has led them to create various performances, soundtracks, videos, podcasts, and installations, traversing different contexts and blurring the boundaries between artistic fields.

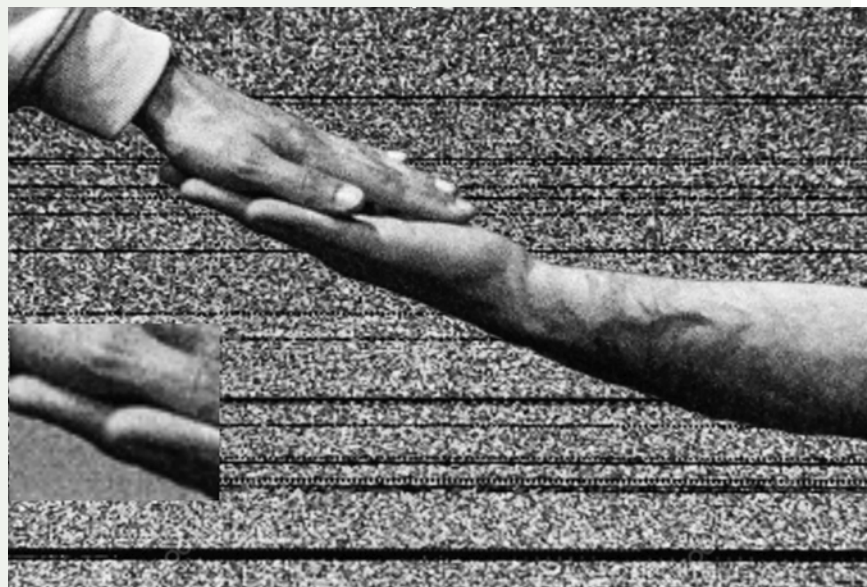


© Joana Linda

Artistic Direction and Creation
Sofia Dias e Vítor Roriz
Performance
Connor Scott,
Lewis Seivwright,
Maria Ibarretxe,
Natacha Campos,
Vi Lattaque
Sound
Sofia Dias
Dramaturgy support
Simon Hatab
Partner
Fundação
Champalimaud (Lisboa)
Co producers
Culturgest (Lisboa),
A Oficina (Guimarães),
Cine-teatro Louletano
(Loulé), Teatro-Cine de
Torres Vedras (Torres
Vedras), O Espaço do
Tempo (Montemor-o-
Novo)
Production
Sofia Dias & Vítor Roriz
Administration
Cátia Mateus
International
circulation
Sylvie Becquet
Sofia Dias &
Vítor Roriz é uma
estrutura financiada
pela República
Portuguesa - Cultura
I DGARTES – Direção-
Geral das Artes

— Performance in
Portuguese, English,
French, and Spanish
with subtitles

— Duration 90 min



© S&V a partir de pormenor de fotografia de © Filipe Ferreira

TALK AFTER-SHOW with Sofia Dias & Vítor Roriz

Grand Auditorium Francisca Abreu
Foyer

As a space for sharing between artists and the audience, post-performance conversations are key moments for connection, revelation, clarification, and listening.

CO-PRODUCTION

In 2023 and 2024, they are Resident Artists at the Champalimaud Foundation, where they develop interdisciplinary research processes in synergy with researchers at the Champalimaud Center for the Unknown. It was during this residency that the title for their piece, “Ruído”, emerged. In the field of neuroscience, this concept has acquired an aura of

mystery due to its omnipresence in neural functioning and the difficulty in explaining it. Noise can represent both nothingness, the irrelevant, the disruptive and polluting, as well as a stream of significant information that we have yet to grasp.

MUSIC

THU OUT 31TH TO SAT NOV 2ND

VARIOUS LOCATIONS

MUCHO FLOW

11TH EDITION

© João Octávio Peixoto

The Mucho Flow festival returns to the city, marking the autumn season with a carefully curated selection of contemporary music and the pilgrimage that follows. Between the CIAJG, Teatro Jordão, CCVF, and Teatro São Mamede, music enthusiasts from across the country and various European nations gather to celebrate their shared passion for electronic, experimental, and pop trends. Each year, these sounds guide them through the heart of Guimarães, leading to the rediscovery of the city's corners with different soundtracks. Mucho Flow runs from October 31st to November 2nd, featuring confirmed acts like Alex Wilcox, Anastasia Coope, Angry Blackmen, Bianca Scout, Clarissa Connelly, Crystallmess, Florence Sinclair, Gabber Eleganza, Hypnosis Therapy, Mabe Fratti, Nadah El Shazly, Papaya, Rita Silva, Snow Strippers, Still House Plants, and University.

Organization
Revolve
Co-production
A Oficina and
Município de
Guimarães

CO-PRODUCTION

GUIMARÃES JAZZ

| | | |
|-------|---|----------|
| MUSIC | THU NOV 7 TH TO SAT NOV 16 TH | |
| CCVF | CIAJG | Convívio |

Wacilda Leo Smith © Jimmy Katz

In 2024, as the Guimarães Jazz festival enters its 33rd edition, it finds itself, much like the music it represents, inevitably confronted with the weight of its own history. This legacy carries both advantages and challenges when considering new programming strategies.

Numbers and statistics undeniably serve as useful tools for synthesizing and understanding the past. However, considering that historical times are also shaped by elements impossible to quantify, both categories become problematic and reductive when used to gauge the present or predict the future. Contemporary culture, in particular, seems especially affected by this “statistical” view of reality. Specifically in the case of art and music, one could argue that influence is measured to a much greater extent by an artist’s, work’s, or cultural event’s ability to create ripples within its ecosystem—ripples that may be invisible to the naked eye but nonetheless influence surface events. The reputation and vitality of Guimarães Jazz stem not just from the numbers that underpin its history, but from its ability

to capture these influences and thus foster an intangible relationship between musicians and the audience, where values beyond statistics are taken into consideration. This year, as always at Guimarães Jazz, the selection of projects and artists—who may not be the most well-known or the most favored by mainstream critics—has been carefully curated to preserve this bond of trust and to assert the relevance of jazz in a context often marked by processes and discourses hostile to a musical style some consider outdated by events and, more significantly, by technological evolution. However, the festival’s mission is to counter this narrative by affirming a creative jazz in sync with its time, as well as defending the authorial position of the musician against the trend toward automation and the consequent homogenization of the creative act.

In broad terms, two fundamental aspects can be highlighted in the program of the 33rd edition of Guimarães Jazz. The first, and perhaps the most significant, is the substantial representation of Portuguese musicians in this year's lineup—possibly the most extensive presence of national jazz in the festival's history—a recognition that the Portuguese jazz scene has evolved significantly in recent years and that the quality of local projects and instrumentalists has shown a very positive trajectory. Secondly, in more formal or stylistic terms, it is important to note the strong orchestral component and the comparatively decentralized nature of the more classical or purist jazz tradition in most of the musical projects featured this year. Despite this, a core of concerts remains firmly rooted in the Afro-American origins of jazz. The 33rd edition of Guimarães Jazz will open with a performance by the quartet led by the powerful trumpeter Ambrose Akinmusire—returning to Guimarães eight years after a memorable performance on this stage—who will be accompanied by the Mivos String Quartet, as well as a quartet composed of a dance music producer, a vocalist, and a drummer, in an unconventional and virtually unprecedented format that has generated great expectations. The festival's first Friday will feature a debut quartet co-led by vocalist Sara Serpa and guitarist André Matos (both Portuguese musicians with distinguished careers in the North American jazz circuit, enhancing the reputation of Portuguese jazz), who will be joined by a regular collaborator (the experienced drummer Jeff Ballard) and by Craig Taborn, one of the great contemporary jazz pianists, whose return will undoubtedly be a highlight. On the Saturday of the first week, a double bill is planned: in the afternoon, at the small auditorium of the CCVF, the renowned Portuguese percussion group Drumming—a remarkable ensemble of musicians who have developed an impressive body of work over the past two decades, blending classical repertoire with jazz—will perform in collaboration with pianist Daniel Bernardes in a tribute to composer György Ligeti, one of the most influential composers of the 20th

century. Later that evening, the first of the purely orchestral projects of this edition will take the main stage: the highly acclaimed composer and arranger Maria Schneider, one of the leading names in contemporary orchestral jazz, returns to Guimarães to conduct the Clasi jazz—a recently created Andalusian orchestra formed by a cohort of skilled musicians from the Spanish jazz scene—in a retrospective of her work. After a first week marked by diversity in styles and formats, the second week will open with what is, by virtue of the scale of his body of work and musical journey, the marquee name of Guimarães Jazz 2024—the trumpeter Wadada Leo Smith, a pivotal figure in the last fifty years of music, who will perform in quintet in what promises to be a historic concert. The following day, audiences will witness a performance by the trio led by John Escreet, a formidable and unpredictable pianist whose evolution and creative breadth justify his first appearance on this stage as a solo artist, potentially one of the festival's highlights. The partnership between Guimarães Jazz and the Orquestra de Guimarães, which this year will close the festival, also deserves special attention, not only for the composer who will lead it—Macedonian Dzijan Emin, a relatively unknown musician with a unique and highly original career path who is expected to surprise audiences with his creative fusion of jazz and traditional Balkan music, one of the most popular folk traditions in Europe, and who will perform with eight other Macedonian musicians—but also for the very positive evolution of this local orchestra, thereby demonstrating the value of the festival's partnerships with organizations and collectives beyond its immediate sphere. This collaborative section of Guimarães Jazz will be complemented by the traditional collaborations with the ESMAE Orchestra—this year led by the quintet of young pianist Tommaso Perazzo who, together with drummer Marcelo Cardillo, made a strong impression in Guimarães in 2023 while accompanying bassist Buster Williams; this quintet will also be responsible, as always, for the jazz workshops and jam sessions. Porta-Jazz will present the multimedia project “Fisuras,” led by Cuban saxophonist Hery

Maria Schneider © Direitos Reservados



Paz and complemented by video work from artist Maria Mónica; Sonoscopia will showcase a formation more aligned with the jazz phenomenon than in previous editions—represented this year by a trio led by Portuguese trumpeter Luís Vicente with the special participation of Camilla Nebbia, an emerging Argentine saxophonist in contemporary European jazz; and finally, the João Rocha Quartet, which won the awards for Best Ensemble and Best Arrangement at the 2024 University of Aveiro jazz competition, and which will have the added curiosity of being composed of young musicians who have previously performed at Guimarães Jazz as part of the ESMAE Orchestra. *Ivo Martins*

GUIMARÃES JAZZ PROGRAM

Thursday 7 november
CCVF / Grand Auditorium / 21h30
Ambrose Akinmusire:
Honey from a Winter’s Stone
Mivos String Quartet

Ambrose Akinmusire, trumpet
Kokayi, voice
Chiquita Magic, keyboards
Justin Brown, drums
Mivos String Quartet
Olivia De Prato, violin
Maya Bernardo, violin
Victor Lowrie Tafoya, viola
Nathan Watts, cello

15,00 eur / 10,00 eur c/d

Friday 8 november
CCVF / Grand Auditorium / 21h30
Sara Serpa, André Matos, Craig Taborn e Jeff Ballard

Sara Serpa, voice
André Matos, guitar
Craig Taborn, piano
Jeff Ballard, drums
15,00 eur / 10,00 eur c/d

Saturday 9 november
CCVF / Small Auditorium / 16h00
Projeto Centro de Estudos de Jazz - Univ. Aveiro / Guimarães Jazz João Rocha Quartet

João Rocha, drums
Lucas Oliveira, saxophone
João Ferreira, piano
Francisco Azevedo, double bass

Free entrance, subject to the available capacity

Saturday 9 november
CCVF / Small Auditorium / 18h00
Daniel Bernardes & Drumming GP
Clockwork - in memoriam György Ligeti

Daniel Bernardes e Miquel Bernat, musical direction
Daniel Bernardes, piano, composition
António A. Aguiar, double bass
Mário Costa, drums
Miquel Bernat, marimba and percussion
João Dias, percussion and xylophone
Pedro Gois, percussion
Jeff Davis, vibrafone and percussion

10,00 eur / 7,50 eur c/d

Saturday 9 november
CCVF / Grand Auditorium / 21h30
Maria Schneider & ClasiJazz Big Band

Maria Schneider, musical direction
Philippe Thuriot, accordion
Joan Mar Sauqué, Bruno Calvo, Pep Garau, José Carlos “Pepelu” Rodriguez, trumpets
Rita Payés (+ voice), Tomeu Garcías, Miguel Moisés, Pedro Pastor, trombones
Irene Reig, Enrique Oliver, Tete Leal, Pedro Cortejosa, Francisco “Latino” Blanco, saxophones and wind instruments
Dahoud Salim, piano
Jaume Llombart, guitar
Bori Alberó, double bass
Andreu Pitarch, drums

20,00 eur / 15,00 eur c/d

Sunday 10 november
CCVF / Grand Auditorium / 17h00
Projeto Orquestra de Jazz da ESMAE / Guimarães Jazz dirigida por Tommaso Perazzo Quintet

Orquestra de Jazz da ESMAE
Tommaso Perazzo, piano
Marcello Cardillo, drums
Alexandra Ridout, trumpet
Gavin Gray, double bass
Dylan Band, saxophone

Free entrance, subject to the available capacity

Sunday 10 november
CIAJG / Black Box / 21h30
Projeto Porta-Jazz / Guimarães Jazz Fisuras (Fissures)

Hery Paz, saxophone and flute
Demian Cabaud, double bass
Pedro Melo Alves, drums
Maria Mónica, video and media
João Carlos Pinto, eletronicos

10,00 eur / 7,50 eur c/d

Thursday 14 november
CCVF / Grand Auditorium / 21h30
Wadada’s Fire-Love Expanse

Wadada Leo Smith, trumpet, piano
Ashley Walters, cello
Lamar Smith, guitar
John Edwards, double bass
Mark Sanders, drums

15,00 eur / 10,00 eur c/d

Friday 15 november
CCVF / Grand Auditorium / 21h30
John Escreet’s Seismic Shift with Eric Revis and Damion Reid

John Escreet, piano
Eric Revis, double bass
Damion Reid, drums

15,00 eur / 10,00 eur c/d

Saturday 16 novembro
CCVF / Small Auditorium / 16h00
Projeto Sonoscopia / Guimarães Jazz Luís Vicente Trio feat. Camila Nebbia

Luís Vicente, trumpet and composition
Gonçalo Almeida, double bass
Pedro Melo Alves, drums
Camila Nebbia, tenor saxophone

10,00 eur / 7,50 eur c/d

Saturday 16 november
CCVF / Small Auditorium / 18h00
Tommaso Perazzo Quintet

Tommaso Perazzo, piano
Marcello Cardillo, drums
Alexandra Ridout, trumpet
Gavin Gray, double bass
Dylan Band, saxophone

10,00 eur / 7,50 eur c/d

Saturday 16 november
CCVF / Grand Auditorium / 21h30
Projeto Orquestra de Guimarães / Guimarães Jazz with Dzijan Emin Octeto

Dzijan Emin, direction and composition
Kiril Kuzmanov, alto saxophone
Ivan Ivanov, tenor saxophone
Trajche Velkov, trumpet
Sashko Nikolovski, trombone
Gordan Spasovski, piano
Kiril Tufekchievski, double bass
Goce Stevkovski, drums
Orquestra de Guimarães

15,00 eur / 12,50 eur c/d

ATIVIDADES PARALELAS

Quinta 7 a Sábado 9 november
CCVF / Café Concerto / 23h59-02h00

Quinta 14 a Sábado 16 november
Convívio Associação Cultural / 23h59-02h00
Jam Sessions
Tommaso Perazzo Quintet

Tommaso Perazzo, piano
Marcello Cardillo, drums
Alexandra Ridout, trumpet
Gavin Gray, double bass
Dylan Band, saxophone

3,00 eur
Free admission for those who have a ticket for the concert of the Grand Auditorium of the CCVF on that day..

Tuesday 12 to Friday 15 november
CCVF / 14h30-18h00
Oficinas de Jazz
Tommaso Perazzo Quintet

Tommaso Perazzo, piano
Marcello Cardillo, drums
Alexandra Ridout, trumpet
Gavin Gray, double bass
Dylan Band, saxophone

Free registration through the form available at ccvf.pt

DISCOUNT 10%
Pick 2 shows
DISCOUNT 20%
Pick 3 shows
DISCOUNT 30%
Pick 4 shows

+ 6

DANCE | SAT NOV 23TH · 21H30
 CCVF · CENTRO CULTURAL VILA FLOR
 Small Auditorium



7,5 € / 5 € C/D

6+

MUSSEQUE

FÁBIO JANUÁRIO
 PROJETO CASA

“Musseque,” before it is a piece for four dancers, is home, it is a meeting, it is a state of being. It represents where they have long since departed from and where they return, in memory and in body, through Kuduro.

The bodies are asked for rhythm, precision, and endurance to find a piece of freedom amid the turbulence of war. During the Angolan Civil War, Kuduro was music and dance marginalized by many but cherished by the people. Now, the four performers on stage are asked to continue what was lived and felt, turning past experiences into a dance of the present, yet never forgotten. On this stage, they revisit the outskirts of Luanda that are home, the discourses that are revolution, and the bodies that are resistance, in a dizzying rhythm of movements that embody the resilience of those who persist beyond the war.

Artistic Direction and Creation
 Fábio (Krayze) Januário
 Performance and Co-Creation
 Fábio (Krayze) Januário,
 Selma Mylene, Xenos Palma e
 Elvis Carvalho (Grelha)
 Artistic Support
 Marco da Silva Ferreira e Piny
 Light Design
 Pedro Guimarães
 Set Design
 Filipe Tootill
 Costumes
 Susana Santos - Mana Terra
 Production
 Rita Pessoa
 Production and Support
 Pensamento Avulso
 Co-production
 O Espaço do Tempo, Cineteatro Louletano e Centro Cultural Vila Flor, as part of Projeto CASA
 Acknowledgments
 Mélanie Ferreira, Marco da Silva Ferreira, all the team
 Projeto Oú.kupa

© Jafuno



CO-PRODUCTION

MÃO MORTA

VIVA LA MUERTE!

In 2024, we celebrate the 50th anniversary of April 25th. The band Mão Morta also marks the 40th anniversary of its founding in November 1984.

Two events that apparently have nothing in common, except for the fact that without April 25th and the freedom and democracy it brought to Portugal and the Portuguese by ending 48 years of dictatorship, the band Mão Morta might never have existed. In an era when the threat of a return to fascism is becoming tangible, not only in Portugal but across the democratic world, with the ideological initiatives of conservative political forces and their privileged reception in the media steering the dominant political discourse, Mão Morta could not remain silent or fail to denounce the current atmosphere. "Viva la Muerte!" addresses this resurgence

of anti-democratic forces and their disruptive behavior, which uses democracy to advocate for fascism, highlighting the dangers we face and the risks to democracy itself. The project includes an artistic approach through a stage performance, where melodic and harmonic references from pre-April 25th Portuguese protest music intersect with the rock and experimental sound of Mão Morta, and a reflective approach through a knowledge-sharing moment, with the concept of fascism being discussed by political scientists, philosophers, and historians in a seminar or conference related to the performance.

Lyrics
Adolfo Luxúria Canibal
Music
Miguel Pedro and
António Rafael
Arrangements
Mão Morta

Musicians
Adolfo Luxúria Canibal
voice
Miguel Pedro
drums, electronics
António Rafael
keyboard, electronic
Vasco Vaz
guitar
Ruca Lacenda
guitar and drums
Rui Leal
bass and double bass

Choir
André Seravat
Jorge Barata
Paulo Santos Silva
Tiago Regueiras
Fernando Pinheiro
(Canto Nono) direção

Costumes
Helena Guerreiro
Seamstress
Hari Machibari
Orlation and
production
vídeo Canal180

| | |
|----------------------------------|----------------------------------|
| MUSIC | SAT NOV 30 TH · 21H30 |
| CCVF · CENTRO CULTURAL VILA FLOR | |
| Grand Auditorium Francisca Abreu | |



15€ / 12,5€ C/D

6+

| | |
|----------------------------------|----------------------------------|
| OPERA | SAT DEC 14 TH · 21H30 |
| CCVF · CENTRO CULTURAL VILA FLOR | |
| Grand Auditorium Francisca Abreu | |

2030 A NOVA ORDEM

5TH GUIMARÃES LYRIC SINGING FESTIVAL

“2030 - The New Order” is the fourth and final opera presented as part of the fifth edition of the Guimarães Lyric Singing Festival, organized by ASMAV - Associação Artística Vimaranesense.

2029: Protest and chaos overrun the streets. The ruling “Popular Populism Party” announces a new variant of Turtle Tuberculosis. A State of Emergency and General Lockdown are declared. State TV broadcasts AI-generated images of the opposition leader at a rave with hundreds of people. The government resigns, triggering elections which it wins with 88% of the vote. A New Constitution is on the horizon.

Musio, Libretto, and Artistic Direction
Jorge Salgueiro
Direction
Sara Túbio e Jorge Salgueiro
Visuals
Maria Madalena
Choreography and Corporeality
Iolanda Rodrigues
Maestro
Fernando Marinho
Orquestra do Norte,
Coro Setúbal Voz
Cast
Ana Filipa Leitão,
Constança Melo,
Diogo Oliveira,
Gonçalo Martins,
Helena de Castro, Inês
Constantino, João
Merino e Mariana
Chaves
Duration 90 min.



10€ / 7,5€ C/D

14+



©Direitos Reservados

CO-PRODUCTION

NOUVELLE VAGUE

25TH ANNIVERSARY

| | |
|----------------------------------|-----------------------------------|
| MUSIC | SUN 1 DEC 5 TH · 21H30 |
| CCVF · CENTRO CULTURAL VILA FLOR | |
| Grand Auditorium Francisca Abreu | |



25€

6+

©Direitos Reservados

Nouvelle Vague, the renowned bossa nova project founded by Marc Collin and Olivier Libaux, has become a musical phenomenon since its inception and has remained active for the past two and a half decades.

The band has a special connection with Portugal, having exclusively released its two live albums worldwide through Symbiose: "Aula Magna" (2008) and "Acoustic" (2009). Symbiose is now presenting the national tour celebrating the 25th anniversary of the band's debut album. Originally conceived as a tribute to post-punk compositions in the style of bossa nova, Nouvelle Vague's debut

album achieved unexpected global acclaim. The band's unique fusion of melancholic post-punk and bossa nova, along with its bold French reinterpretations, set it apart. Nouvelle Vague marks 25 years of its journey by continuing the original project's tradition of reinventing classics while amplifying the timeless significance and ongoing impact of its musical legacy.

TEATRO OFICINA



© Paulo Pacheco

The Espaço Oficina is located at Avenida D. João IV (1213 Basement). It is the headquarters of Teatro Oficina and serves as the hub for various activities that are part of the company's artistic programming, founded in 1994. The space includes a black box theater, dressing rooms, a costume and prop room, offices, and common areas where one can study, read, or consult the theater library. Artistic creation is at the heart of Teatro Oficina's project, which focuses on self-production, theatrical training, and supporting the development of works and artists. This is particularly facilitated through its artistic residency program, 'Criação Crítica,' which features open rehearsals for the public.

TRAINING

OCT 2024 - MAY 2025

EO · ESPAÇO OFICINA

OTO OFICINAS DO TEATRO OFICINA

The Teatro Oficina's Workshops (OTO) return for the 2024/2025 season to continue offering artistic and theatrical training across various age groups. The OTO are divided into three classes, each catering to different age ranges and focusing on theatrical education. These workshops aim to qualify participants with the expertise of leading professionals, helping them discover the essence of theater, particularly in terms of interpretative challenges. The OTO calendar consists of two phases: the first, focusing on training (October 7 to December 14, 2024), and the second, dedicated to creating a performance (January 6 to May 31, 2025).

Led by Letícia Moro (performer and director), the 'Level 1' class welcomes children (ages 6-12) to introduce them to basic theatrical practices. This class offers a playful and exploratory training experience, focusing on interpretation exercises and reading literary and theatrical texts. Under the guidance of Inês Lago (performer and director), the 'Level 2' class brings together teenagers and young adults (ages 13-17) for training that emphasizes consolidating interpretation techniques, exploring dramaturgical

dimensions, and contemporary theatrical practices. The 'Level 3' class, directed by Gonçalo Fonseca (performer, director, and author), caters to adults (18+) looking to deepen their skills in interpretation and dramaturgy, while developing creative projects. The final results of the year-long work will be presented in May 2025.



Guest Mentor
Letícia Moro (level 1),
Inês Lago (level 2),
Gonçalo Fonseca
(level 3)

Níveis e faixa etária
Ages 6-12 (level 1),
Ages 13-17 (level 2),
Ages +18 (level 3)

Registration period
2nd- 12th Sep. 2024
1st training phase
7th October to
14th December 2024
2nd training phase
and creation
6th January to
31st May 2025

Schedules
saturday,
14h30-16h30
(level 1),
saturday,
16h30-19h00
(level 2),
monday,
18h30-21h30
(level 3)

Capacity
limited
Monthly fees
25 eur (levels 1 e 2)
30 eur (level 3)
Registrations
through the form
available at
aoficina.pt

OPEN REHEARSAL

WED SEP 18TH · 21H30

EO · ESPAÇO OFICINA



Free entrance
subject to the
available capacity

16+

SEXO E MORTE: ENTRE ESTADOS LIBIDINAIS E LIMINARES

AURA



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“Sex and Death: Between Libidinal and Liminal States” is a diptych that explores issues related to pleasure and death, the culture of bondage and ritualistic funerals, lust and the resolution of sins, flesh and corpses, dominatrices and mourners, libido and Libitina.

Imagine two distinct space-time scenarios. The first involves a performance centered on pleasure between performers and audience within a dark room filled with installations, objects, and costumes.

The second is a performative installation of a conceptual funeral parlor, complete with coffins, urns, and a virtual reality device providing access to the afterlife.

Artistic Residency
within the ‘Criação
Crítica’

12th - 18th
September
Dramaturgical
Support:
Marta Bernardes

Artistic Direction
Aura
Cast
António Onio, Aura e
Ana Rita Xavier
Set and light Design
Hugo Veiga
Sound
Diana XL
Video and
photography
Sofia Calvet
Grafismo
Francisca Sousa
Artistic Support
Xana Novais
Dramaturgical
support
Marta Bernardes
Psychological and
Sexological Support
Lucas Sampaio
Production
Asterisco
Circulation
Pia Krämer (Cliff)
Co-production
Teatro Municipal de
Matosinhos, Teatro
José Lúcio da Silva
Artistic residency
Teatro Oficina,
GrETUA, CRL - Central
Elétrica, Sekoia
Support
República Portuguesa
- Cultura / DGARTES
- Direção-Geral das
Artes
Duration 60 min.

OPEN REHEARSAL

WED OCT 16TH · 21H30

EO · ESPAÇO OFICINA



Free entrance
subject to the
available capacity

16+

TOQUE

FLÁVIO CATELLI



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“Toque” is a theatrical work that aims to engage, share, and communicate with both the audience and creators about the behavioral effects of mental health conditions in society. How far can human consciousness intervene? The piece explores the relationships and repercussions of behaviors that are often ignored, discredited, and perceived as inconvenient or trivial. It highlights increasingly common conditions such as anxiety, burnout, and depression, which stem from an insensitive and unstable social structure.

Artistic Residency
within the ‘Criação
Crítica’
10th - 16th October
Dramaturgical
Support:
Rui Catalão

Text and Direction
Flávio Catelli
Conception and
dramaturgy
Flávio Catelli &
Rita Salomah
Cast
Rita Salomah e
Salomé Coelho
Stage assistance
Maria Inês Peixoto
Cenography
Tozé Rocha
Costumes
Duar
Soundtrack and
sound design
Rui Lima e
Sérgio Martins
Light design
Nuno Meira
Dramaturgical
support
Carla Oliveira e
Margarida Macedo
research and
investigation
Carla Oliveira e
Margarida Macedo
Visual identity
Duar
Photography
Andreia Lopes
Production
Nude
Artistic residency
support
Teatro Oficina,
OSSO Cultural,
Casa Varela - Centro
de Experimentação
Artística,
A Associação Estufa
Co-production
CCC-Centro cultural
e de congressos das
Caldas da Rainha,
Câmara Municipal
de Pombal
Duration 60 min.

THEATRE FRY OCT 18TH AND SAT OCT 19TH · 21H30

CCVF · CENTRO CULTURAL VILA FLOR

Grand Auditorium Francisca Abreu

TUE SEP 24TH, 21H30
 ESPAÇO OFICINA
"CROCODILE CLUB"
 READING BY THE CAST
 Free entrance
 subject to the available capacity

CROCODILE CLUB

of
 Mickaël de Oliveira
 With

Afonso Santos, Bárbara Branco,
 Fábio Coelho, Gabriela Cavaz,
 Luís Araújo, Inês Castel-Branco
 and Teresa Tavares

After "Ensaio Técnico" (2023), "Crocodile Club" is the new creation by Teatro Oficina, written and directed by Mickaël de Oliveira and produced by Teatro Oficina and Colectivo 84. "Crocodile Club" addresses the new spectrum of Portuguese politics and its recent rightward radicalization, reflecting the global trend of rising far-right and populist movements that seek to exploit dissatisfaction and incite fear. The play explores the limits of democracy through a weekend retreat among friends, invoking a reexamination of imagery from the horror film tradition, following the path of "Festa de 15 Anos" (TNSJ, 2020).

ABSOLUTE

PREMIERE



10€ / 7,5€ C/D

16+

Text and Direction
 Mickaël de Oliveira
 Cast
 Afonso Santos,
 Bárbara Branco,
 Fábio Coelho,
 Gabriela Cavaz,
 Luís Araújo,
 Inês Castel-Branco,
 Teresa Tavares
 Special guests
 Francisco Ferreira,
 Beatriz Wellenkamp
 Carretas e
 João Tarrafa
 Cenography and
 costumes
 Pedro Azevedo
 Light Design
 Rui Monteiro
 Choreography
 support
 Cristina Planas Leitão
 Sound Design and
 Composition
 Sérgio Vilhena e
 Rui Lima
 Make up
 to be confirming
 Production Direction
 Gabriela Cavaz* e
 Susana Pinheiro
 Production
 Hugo Dias e
 Héloïse Rego*
 Stage Manager
 Ana Fernandes
 Technical Direction
 Carlos Ribeiro
 Communication
 Direction
 Marta Ferreira
 Communication
 Bruno Barreto
 [Press Office],
 Pedro Magalhães e
 Rui Costa [Social
 Media]
 Graphic Design
 Eduarda Fontes e
 Susana Sousa
 Photography
 Bruno Simão e
 Ana Brígida
 Production
 Teatro Oficina e
 Colectivo 84
 Creative Partnership
 and Presentation
 Fábrica ASA e Centro
 Cultural Vila Flor
 Co-producers
 Teatro Nacional
 São João,
 Teatro Aveirense,
 Teatro Académico
 de Gil Vicente
 Acknowledgement
 Beatriz Carretas
 Wellenkamp, Teatro da
 Garagem, Pólo Cultural
 das Gaivotas, Museu
 das Comunicações de
 Lisboa, Villa Mangaridi
 Support from Direção
 Geral das Artes -
 Ministério da Cultura
 (Apoio Sustentado
 2023-2026)

* Nuclear team of
 Colectivo 84
 Duration c. 105 min.

CELEBRATION

SAT OCT 19TH · 18H00

EO

CCVF

30 Years OF TEATRO OFICINA (1994-2024)

What does a theater company do for 30 years in an old garage of an urban building in the center of Guimarães? Between its past and its future, this space—called Espaço Oficina—has hosted “A Grande Serpente” (1994, Moncho Rodriguez) and dozens of its own productions, mediation and training projects in contemporary theater practice, as well as hundreds of artists and thousands of participants and spectators. So what does a theater company do for 30 years in a garage? On October 19th, we want to answer this question together. Join us to celebrate and take part in a special program curated by Mickaël de Oliveira (Artistic Director of Teatro Oficina) and Marta Bernardes (Author and Dramaturg at Teatro Oficina), with the support of the team at A Oficina. Full program coming soon!



Free entrance
subject to the
available capacity

6+



Mickaël de Oliveira © Direitos Reservados

About the show / Interview

Beatriz W. Carretas

(B, performer, author,
and creator) and

Mickaël de Oliveira

(M, author and director)

B

“Crocodile Club” is the name you’ve chosen for your upcoming creation, which will premiere on October 18 at Centro Cultural Vila Flor. What concepts and themes do you intend to address in this work?

M

I can reveal that this show is about the new (or rather old) political spectrum that haunts Europe and the world—the far-right or nationalist and populist right. It is also about the new image of this far-right, which often defines itself as ‘uncompromising right,’ and about the ways we can free ourselves from its vile and violent rhetoric. My proposal is to address this new (or rather old) spectrum through a story of friendship, where the dimension of affection is confronted with the ideological. At this stage of the process, still primarily focused on the literary and dramaturgical aspects of “Crocodile Club,” I am trying to understand how this ‘vile’ speech can evolve and ways to articulate and—in a sense—denounce it.

B

Will the context of the fiction be set in Portugal?

M

The fiction takes place in Portugal, but it could happen anywhere in the world. In a context where countries and their populations are so intimately and digitally interconnected in moments, we know that political models and ideas migrate rapidly across geographies (I would say, always). We talk about mirror and domino effects. The Portuguese far-right is a reflection of many others. Ideologies and ideas traverse countries. It is characteristic of this spectrum not to recognize borders. In this show, I want to invoke cinematic language and, with this resource, compose, highlight, and detail the narration and discourse for the sake of realism—just as cinema can do so well. To achieve this, I intend to explore revisited codes of cinema and horror, especially since the far-right is prone to phantasmagorias.

B

What ideas do you have about the contours of the fiction?

M

The narrative portrays a reunion of a long-time group of friends at the country house of the host, who is the leader of a far-right party and a candidate in the legislative elections (with a strong position in the polls). The weekend serves to humanize the far-right candidate through the creation of a mini-documentary featuring testimonies from friends. The fiction unfolds on stage and also on a cinema screen. The structure is quite classic, and I have proposed—without much reservation—to develop various narrative lines and make the character construction more complex and detailed. The fiction also addresses many topics and thematic lines, such as mass culture, moral conservatism, racism, the entertainment industry, and the role of the media.

B
Do you already have a scenic device in place?

M
The scenography is a crucial element of the show and offers a territory for the interaction between the performers and the director/camera operator on stage. The idea is to build a house on stage. Half of the house is visible to the audience, while the other half is revealed only through screens. There is a formal and technical interdependence between the scenographic, lighting, sound, sound design, and video elements. This formal relationship is one of the challenges of the show. The artistic and technical teams of the production will ensure that we achieve excellent work!

B
This isn't the first time you've worked with the horror and gore genre, using cameras and live video streaming. What are you seeking with this approach?

M
At least since the show "Hantologia" (2019, TAGV), I've been returning to what gives us chills, what scares us. Primarily, even. The figure of the ghost is powerful because it opens the doors to the invisible and the religious, cultural, and political beliefs that

are based on it. The ghost is also a trans-religious figure, acting even in secular contexts. In the 19th century, many scientists wanted to turn ghosts into science. At the same time, there were theatrical performances about ghosts, science, illusionism, parascience, and paranormal phenomena with exhibitions and demonstrations that thrilled the most distinguished audiences. When working on stage with the horror genre in its cinematic tradition, I'm evoking that 19th-century universe a bit. In "Hantologia," I wanted to explore the literary and cinematic universe of ghosts, focusing—without using text—on the movement of the performers, their relationship with the camera, and the creation of scenic images. The performers'

movement was dramaturgically driven by the goal and action of 'discovering a house'. In "Festa de 15 Anos" (2020, TNSJ), I continued to explore the idea of ghosts and the supernatural in a post-colonial revenge story, inviting Diego Bragà to collaborate with me on the dramaturgy and also on stage. In a way, "Crocodile Club" continues this ghostly universe, this time through a story that also deals with racism as an electoral weapon. I feel that I use audiovisual resources in theater as a form of illusionist weapon.

B
Do you already have the artistic and technical team finalized?

M
Yes, I do! I'm working again with a creative team that has been with me and who are references in their fields and to me. I have Rui Monteiro designing the lighting, who has been lighting my shows (almost) from the beginning. Rui Lima and Sérgio Vilhena are collaborating with me again on sound design and musical composition. I entrusted the scenographic and costume design to Pedro Azevedo, with whom I worked, along with the sound designers, on my penultimate show "Episódios da Vida Selvagem" (Teatro Aveirense, TAGV, Cineteatro Louletano, 2022-2023). Co-director and camera operation will be handled by Fábio Coelho, a director from Porto with whom I worked on my last production for Teatro Oficina, "Ensaio Técnico" (2023), which we will be re-staging in Aveiro in November 2024. Regarding the cast, I'm working again with Afonso Santos and Luís Araújo, who participated respectively in "Festa de 15 Anos" and "Episódios da Vida Selvagem". For the first time, I'll have the privilege of collaborating with performers Bárbara Branco, Inês Castel-Branco, Teresa Tavares, and Gabriela Cavaz. This project is also a partnership between the teams of Teatro Oficina and Colectivo 84, for the conception and execution of a project demanding in many aspects of production, technical, and artistic.



© Ana Brígida

OPEN REHEARSAL

WED NOV 6TH · 21H30

EO · ESPAÇO OFICINA

Free entrance
subject to the
available capacity

12+

AS MULHERES QUE NÃO VEREMOS DUAS VEZES - UM ENSAIO SOBRE MINETTI, RETRATO DO ARTISTA QUANDO VELHO

MÓNICA CALLE



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Artistic Residency within the 'Criação Crítica' 1st - 6th November
Dramaturgical Support:
Mickaël de Oliveira

Based on classical materials/authors (Minetti, Shakespeare's King Lear, Thomas Bernhard, George Steiner) and musical references (Bach for organ), the aim is to develop a research and creation project in residence that seeks to explore ways of engaging with the various contexts of contemporary urban life, relating to its sociopolitical realities.

Continuing to question how performative and artistic work relates to and inscribes itself in different contexts within a city. What connections can be established

between work that originates from the same place but is presented in different spaces and to different audiences?

Direction
Mónica Calle
Cast
Mafalda Jara, Marta Felix e Laura Garcia
Executive production
Sérgio Azevedo

—
Duration 60 min.

THEATRE

OUTDOORS

THU NOV 14TH
AND FRI NOV 15TH · 21H30

GrETUA

Grupo Experimental de Teatro da Universidade de Aveiro

ENSAIO TÉCNICO

MICKAËL DE OLIVEIRA /
TEATRO OFICINA

A group of young Portuguese actors had a unique experience one summer in Austria by participating in an international performance course. Upon returning to Portugal, the group established a structure to continue their experience, exploring and pushing the concept of 'continuous and open performance' to its limits, guiding their artistic actions and personal lives for three years, away from urban life and cultural institutions. The group of performers now presents their experience to audiences, showcasing their artistic purposes and posthumously honoring one of their founding members who lost their life during the process.

Text, Staging, Scenic Space and Production
Mickaël de Oliveira
Interpretation and Artistic Collaboration
Beatriz Wellenkamp
Carretas, Joana Pialgata, Siobhan Fernandes e Zé Ribeiro
Dramaturgical support
Marta Bernardes

Assistant Director
Zé Ribeiro
Video Design, Operation, and Direction
Fábio Coelho
Sound Design
João Oliveira
Light Design
Rui Gonçalves
Costumes and Scenography
Sara Coimbra Loureiro
Characterization
Anna Carneiro
Stage Manager
Ana Fernandes

Production Direction
Susana Pinheiro
Production
Hugo Dias
Technic Direction
Carlos Ribeiro
Production Support
Teatro Oficina
Production Support
Colectivo 84
—
Duration 80 min.

OPEN REHEARSAL

WED NOV 27TH · 21H30

EO · ESPAÇO OFICINA

Free entrance
subject to the
available capacity

12+

O FAUNO

JOÃO VENTURA

João Ventura proposes to revisit materials from the past, the dramaturgical proposals he has developed over the past ten years, and to view them through the lens of the present, incorporating "O Fauno" as a new element in this "dramaturgy of the real." "O Fauno" is a performative documentary that tells the story of the life of a man born in 1984, up to the present day.



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Creation and Performance
João Ventura
Script Support
Rita Figueiredo
Creation and Video Performance Support
Armando Pinho
Sound Design
João Guimarães
Soundtrack
Rui Souza
Photography and Scene Video Direction
Ivo Silva

Production
Vanessa Silva
Design, Communication, Advertising, and Social Media
Ana Melro
Costumes and Scenography
Paula Freitas
Video Performance
Inês Lago, Rebeca Cunha, Sílvia Almeida, Filipe Moreira
Co-production
Elenco Variável

Support
Casa da Juventude de Guimarães, Círculo de Arte e Recreio, Convívio - Associação, Escola Profissional Profitecla, Associação de Solidariedade Social dos Professores
—
Duration 60 min.

Artistic Residency within the 'Criação Crítica' 2th - 27th November
Dramaturgical Support:
Mickaël de Oliveira

CENTRO DE CRIAÇÃO DE CANDOSO

An unavoidable space in artistic creation in Portugal, the Centro de Criação de Candoso (CCC) has been a mandatory stop for some of the leading national and international creators.

Inaugurated in 2012 as part of Guimarães - European Capital of Culture, the CCC addressed the need to find structures to support artistic creation, particularly in terms of rehearsal and residency spaces. Through this space, it is now possible to offer artists sufficient logistical conditions to find in Guimarães a city prepared to be part of their creative process, not just as a presentation space. Currently, the CCC is a large laboratory that hosts some of the most important contemporary creations. It is also a key facility in meeting the needs of the artistic community in the city and region, contributing to spreading the Guimarães brand across various national and international territories. A part of the new artistic creations produced in Portugal bears the indelible mark of this place, welcoming both the most established and emerging creators.



© Paulo Pacheco



ARTISTIC RESIDENCIES SEPTEMBER-DECEMBER

- Luís Mestre
- Odete
- Mickaël de Oliveira / Teatro Oficina
- Cercigui
- Porta-Jazz
- Victor Hugo Pontes

VISUAL



ARTS

| | |
|--------------------------|---------------------------------|
| EXHIBITION OPENING | SAT SEP 7 TH · 15H00 |
| CCVF · Palácio Vila Flor | |

EXPOSIÇÃO INTERNACIONAL CONTEXTILE 2024

In all six previous editions of Contextile, the International Exhibition has played a central role in the artistic program and in its global impact.

sun 8 sep ·
10h00-18h00
**TEXTILE
TALKS – ARTE**

fri 18 oct ·
09h30-18h00
**EDUCATIONAL
TEXTILE TALKS**

Small Auditorium



More info at
contextile.pt



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The 2024 edition has once again exceeded expectations and set new records for artist participation in the Contemporary Textile Art Biennial—1,530 works submitted by 1,300 creators from 76 countries. The jury, a multidisciplinary team composed of Lala de Dios (professor of Art and Textile History and curator), Janis Jefferies

(professor emerita of visual arts, curator, writer, and artist), Magda Sobon (professor and textile artist), Cindy Steiler (textile artist and curator), and Cláudia Melo (artistic director of Contextile), selected 57 works by 50 artists from 29 different countries, all centered around the theme of this 7th edition, “Tocar/ Touch.”



5€
Contextile
Pass

tuesday to friday
10h00-17h00
saturday
11h00-18h00

All Ages

Opening with
Free Admission,
Limited to Venue
Capacity

Exhibition Open
Until December
15

| | |
|--|---------------------------------|
| EXHIBITION OPENING | SAT SEP 7 TH · 16H00 |
| CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES | |

JOSEP GRAU-GARRIGA LOS HILOS DE LA MEMÓRIA CONTEXTILE 2024

For the first time, the featured artist at the Contemporary Textile Art Biennial will be honored with a unique and singular exhibition.

Curatorship
Esther Grau Quintana
and Lala de Dios

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Josep Grau-Garriga (Sant Cugat del Vallès, Spain, 1929 – Angers, France, 2011) was one of the pioneers of contemporary textile art on the Iberian Peninsula. He participated in the 2nd, 3rd, and 4th editions of the Biennale Internationale de la Tapisserie de Lausanne (1965, 1967, and 1969), events that were pivotal in the development of contemporary textile art and the revolution of tapestry. This revolution saw tapestry break away from the tradition of mural work and enter the realm of expanded sculpture, first

conquering volume and then space through the creation of large-scale installations. Achieving this type of work required the use of new fibers and materials previously unfamiliar to tapestry, as well as a departure from the rigid grid structure obtained by the perpendicular weaving of weft and warp on the loom. Instead, artists embraced more primitive and ancient weaving techniques such as braiding, knotting, and others that offered greater freedom. Josep Grau-Garriga was a pioneering figure in this movement, a promoter,

and the leading exponent of the Catalan School of Tapestry, also known as the Sant Cugat School. From the 1970s onwards, he built a significant international career with solo exhibitions in the USA, Australia, and across Europe. In the early 1990s, he moved to Angers, France, where he lived at the heart of the contemporary textile art movement in the country.

VARIOUS ACTIVITIES

WED SEP 18TH · 14H30-17H30

CIAJG

CAAA

EAAD U.MINHO

BOAS VINDAS WITH CABARÉ BRUTAL

PROJETO TRIANGULAR

PROGRAM

14h30 | CAAA

Welcome - Distribution of "Estudante/Artista Triangular" pass

15h30 | CIAJG

Cabaret Brutal: Centro de Des-segurança Social

17h30

Talk after show with students and the academic community.

CENTRO DE DES-SEGURANÇA SOCIAL

With António Olaio, Albert Allgaier, Didático Oscuro (Luísa Abreu e Maria Bernardino), Fabíola Fernandes, Fernanda Côrtes Antunes (Jaçí Los Angeles), Pisitakun Kuantalaeng, Regina Guimarães, Sara & André

Cabaré Brutal is an experimental presentation format that brings together performing arts, visual arts, music, video, and gastronomy. It focuses on showcasing different artistic languages within a performative context. The events combine gastronomic experiences with the creation of a vaudevillian atmosphere. The 5th edition is themed "Center for De-Social Security," reflecting on the challenges and adversities of practicing art as a profession. The stage will be set as "the new fictional state department, the Center for De-Social Security." The selection criteria for invited artists, in addition to their individual professional backgrounds and the relationship of their artistic production to these contexts, involve bringing together different generations to reflect on stage the possibilities and paths to a common problem faced.

Artistic Direction and Production
José Oliveira
Project Management/Production
Mariana Vitale
Direction and Head Chef
Rick Lins
Technical Direction / Sound Technician
João Maya
Scenography
Patrícia Pescada
Costumes and Presentation
Svenja Tiger

Presentation
Francisco Babo
Lighting Technician
Gonçalo Araújo
Funding
Direção Geral das Artes
Partnerships
Auditório OCOP (Porto), ARS ID (Fundão), Barreirinha Bar (Funchal), Café Donau (Porto), Canal180, NICE (Esposende), and Silo-Arte and Latitude Rural (Resende-BR)



Free entrance
subject to the
available capacity

12+



© Paulo Pacheco



PROJETO TRIANGULAR

The "Triangular" project is a partnership between the School of Architecture, Art, and Design at the University of Minho, the José de Guimarães International Arts Centre, Palácio Vila Flor, and the Center for Art and Architecture Affairs in Guimarães. Since 2020, this project has been building a network of connections among students, the university, artists, and cultural spaces in the city of Guimarães, particularly located in the "Bairro C." It offers training, shared spaces, and experimentation in contemporary art.

At the start of each academic year, the "Triangular" project celebrates the vitality of this network with a "Welcome" event for the academic community and once again invites "Cabaré Brutal" to stir irony, curiosity, and bewilderment in the minds of future artists. Additionally, the artistic programs of CAAA (presented by Maria Luís Neiva and Ricardo Areias) and CIAJG (presented by Marta Mestre and Francisco Neves) will be introduced, and the "Triangular Student/Artist Pass" will be made available, providing access to exhibitions at CIAJG and CAAA.

EXHIBITION UNTIL SEP 29TH

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

Free entrance
subject to the
available capacitytuesday to
friday
10h00-17h00
saturday
11h00-18h00

All Ages

LIÇÕES ILUMINADAS

UMA CADEIRA É...

"Lições Iluminadas" is an artistic project that aims to bridge and connect the spaces of the School and the Museum to generate new areas of thought and experience.



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© Ana Sousa

As an artistic project emerging from a museum, experimentation with a child's aesthetic sensitivity forms its structural basis. It seeks to bridge the gap between the real world, the sensory world, the child, and, consequently, artistic language and museum objects. "A Chair Is..." involved 14 third-grade classes from all the school groups in the municipality of Guimarães during the 2023/2024 academic year.

Director of Education
and Cultural Service
Francisco Neves
Coordination and Mediation
João Lopes
Creative Direction and
Curating
Luísa Abreu (guest artist)

DOMINGOS NO MUSEU

FAMILIES



3€

6+

Limited
capacity

FANZINE WORKSHOP

SUN SEP 29TH · 15H00

COMO FAZER UMA ZINE

LUÍSA ABREU

In this workshop, we will learn everything about creating a zine—a self-published booklet on any topic. Zines, or fanzines, originated from the desire to circulate specific ideas, themes, and subjects outside the professional editorial circuit. The ability to self-publish zines allowed for the exploration of social issues such as racism and gender inequality, giving a voice to those overlooked by mainstream media. Even today, you can find zines on any subject, from comic books and punk music to science fiction, poetry, and illustration.

CERAMIC MODELING
AND CREATIVE WRITING
WORKSHOPSUN OCT 27TH · 15H00

OBJETOS MÁGICOS

LUÍSA ABREU E
MARIA FERNANDA BRAGA

We are surrounded by so many things! We live amidst objects, useful and useless alike. In the museum, we display objects that hold the stories of many people. An artist infuses a bit of themselves and their dreams into their art. In the past, it was believed that many charms held wishes and protected those who carried them. From clay, we will mold our own amulets—small sculptures imbued with luck. To complete the enchantment, we will write magical phrases, reflecting on our dreams and aspirations.

SILKSCREEN WORKSHOP

SUN NOV 10TH · 11H00

COLECIONA, RECORTA, IMPRIME!

LUÍSA ABREU

In "Collect, Cut, Print!" we will explore the technique of screen printing using paper cutouts (stencils) in a practical and collaborative way. Within the museum and through its collections, we will gather simple sketches to take to the printing area. We will cover an introduction to materials and tools, screen preparation, inking, printing, and cleaning the screens. Each participant will have the opportunity to experiment with printing on different surfaces and even layer prints from other screens. Participants may bring a t-shirt if they wish to try printing on textiles, allowing them to wear their creation on any occasion.

Note: Participants are advised to wear comfortable clothing that they don't mind getting stained.

CONFERENCE

SAT SEP 28TH · 14H00-19H30

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

Black Box

ENCONTROS

PROBLEMAS DO PRIMITIVISMO, A PARTIR DE PORTUGAL

WITH

ELISABETE PEREIRA
FRANÇOISE VERGÈS
ILÍDIO CANDJA CANDJA
JEAN-YVES DURAND
NÉLIA DIAS
NUNO PORTO
AND OTHER
CONTRIBUTIONS

Curadoria dos Encontros
Mariana Pinto dos Santos
Marta Mestre

Elisabete Pereira
Coordinator of the
project "Transmat
— Transnational
Materialities
(1850-1930):
Reconstructing
Collections and
Connecting
Histories."

Françoise Vergès
Political Scientist,
Curator, Author
of "Decolonize
the Museum: An
Absolute Disorder
Program."

Ilídio Candja Candja
Artist

Jean-Yves Durand
Anthropology
Researcher (ORIA/
University of Minho)

Nélia Dias
Anthropology
Researcher (ISCTE-
IUL), Co-editor
of "Collecting,
Ordering,
Governing:
Anthropology,
Museums and
Liberal Government."

Nuno Porto
Curator at the
Museum of
Anthropology,
University of British
Columbia.



Elisabete Pereira



Françoise Vergès



Ilídio Candja Candja



Jean-Yves Durand



Nélia Dias



Nuno Porto

Typically confined to debates in art criticism and history, this exhibition reveals that "primitivism," when viewed in relation to other disciplines and knowledge, broadens the discussion on modernity, coloniality, and art. This forum will discuss, using the exhibition's key concepts—Civilization, Museum, Naïve, "Portuguese Sea," Extraction, "Jazz Band"—the relationships between art and the dominant ideologies of progress, colonialism and neocolonialism, visual culture and nationalism, propaganda, contemporary art, and the invention of tradition. The museum, as an ambiguous space of inclusion and segregation,

transformation, and also stereotyped production about the "other," resonates with this debate. The "Encounters" are open to broad participation and aim to create a reflective community engaged with the museum and its connection to history and the imagination of ways to live together in the present and future.

Invited participants will join both in person and via videoconference.



Free participation subject to registration through the form available at ciajg.pt

All ages

Partnership
IHA - Instituto de História da Arte,
NOVA FCSH - Faculdade de Ciências Sociais e Humanas da Universidade NOVA de Lisboa / IN2PAST – Laboratório Associado para a Investigação e Inovação em Património, Artes, Sustentabilidade e Território
Support Fundação Millennium BCP
Support "Encontros - Problemas do Primitivismo, a partir de Portugal In2Past, Buala



Form available at this QR code

EXHIBITION OPENING

SAT OCT 12TH · 17H30

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

PÓS-LABORATÓRIOS DE VERÃO

PROJETO GNRATION, CIAJG E SOLAR

WITH
FRANCISCA MIRANDA E INÊS LEAL,
SALLY SANTIAGO,
SOFIA MORIM E FILIPE CARVALHO,
JOÃO MIGUEL BRAGA SIMÕES,
JOSÉ DIOGO MARTINS E JOÃO CARLOS PINTO

Curationship
David Revés

"Crónicas Visuais de
Onde Não Estive" by
Sally Santiago. Courtesy
of the artist.



Selected through an open call, the projects “Ouroboros” by Francisca Miranda and Inês Leal, “Crónicas Visuais de Onde Não Estive” by Sally Santiago, “Consonâncias Efémeras” by Sofia Morim and Filipe Carvalho, and “+/-” by João Miguel Braga Simões, José Diogo Martins, and João Carlos Pinto, make up the 2024 Summer Labs exhibition, now on display at CIAJG, curated by David Revés.



4€ / 3€ W/D
Free entrance
(children up to
age 12 / Sunday
mornings)

tuesday to
friday
10h00-17h00
saturday and
sunday
11h00-18h00

All ages

Inauguration
with free
entry, subject
to the available
capacity

On display until
November 17th

18H30

Performance

“+/-”,

of

João Miguel Braga Simões,
José Diogo Martins e
João Carlos Pinto

LABORATÓRIOS DE VERÃO

“Laboratórios de Verão,” an artistic creation support program promoted by gnracion (Braga), CIAJG – José de Guimarães International Arts Centre (Guimarães), and Solar – Cinematic Art Gallery (Vila do Conde), is a platform for the affirmation of emerging artists in visual arts, new media, and interdisciplinary intersections.

EXHIBITION UNTIL NOV 17TH

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

PROBLEMAS DO PRIMITIVISMO, A PARTIR DE PORTUGAL

Curationship
Mariana Pinto
dos Santos e
Marta Mestre
Partnership
IHA - Instituto de
História da Arte,
NOVA FCSH - Faculdade
de Ciências Sociais e
Humanas da Universidade
NOVA de Lisboa / IN2PAST –
Laboratório Associado
para a Investigação e
Inovação em Património,
Artes, Sustentabilidade e
Território
Support
Fundação
Millennium BCP



© Vasco Célis / Stills

It can be said that what became known as “primitivism” has a long history, but it was in the late 19th and early 20th centuries that it was expressed unequivocally.

Colonization and fascisms, along with the development of mass culture and consumption amid Europe’s malaise, fueled the fascination and fetishization of cultures considered “remote,” “primordial,” “primitive,” “naïve,” “archaic,” “savage,” “primeval,” among other designations. The appreciation and valorization by artists, intellectuals,

and dealers of objects from non-European territories—most of which were colonized, but also including local contexts such as folk art—alongside the exponential growth of image reproduction techniques, spread the primitivist aesthetic throughout the visual culture of modernity in the West.



4€ / 3€ W/D
Free entrance
(children up to
age 12 / Sunday
mornings)

tuesday to
friday
10h00-17h00
saturday and
sunday
11h00-18h00

All ages

FREE ENTRANCE
ON THE LAST WEEKEND (16TH AND 17TH NOV)

PRIMEIROS ENCONTROS

Mediação Cultural

sun nov 17TH · 11h00

Following the “First Encounters” of 2023—moments of gathering and sharing with the migrant community where stories were told, experiences shared, and processes of belonging, inclusion, and friendship strengthened—we will open the doors of CIAJG in November for the second meeting of 2024. On the final day of the exhibition “Problems of Primitivism – From Portugal,” we invite everyone to join the conversation circle and share their story(ies).



Free
entrance
subject to the
available capacity

All ages

LANÇAMENTO DO CATÁLOGO DA EXPOSIÇÃO

sun nov 17TH · 16h00

To mark the closing of the exhibition “Problems of Primitivism – From Portugal,” the edition resulting from the exhibition will be presented, published in collaboration with Documenta/Sistema Solar and CIAJG.



Free
entrance
subject to the
available capacity

All ages

PERMANENT EXHIBITION

ALL YEAR

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

JOSÉ DE GUIMARÃES E ARTES AFRICANAS, PRÉ-COLOMBIANAS E ANTIGAS CHINESAS HETERÓCLITOS: 1128 OBJETOS



Curationship
Marta Mestre
Architecture
André Tavares
Ivo Poças Martins
Design
Macedo e Cannatà
Partnership
Dafne
Support
ArtWorks
Direção-Geral
das Artes

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The CIAJG collection comprises 1,128 objects, including African, pre-Columbian, ancient Chinese art, and works by the artist José de Guimarães. “Heteróclitos: 1128 Objects” is an exhibition-essay that showcases this entire collection and reflects on the relationships between language, subjects, history, and politics.



4€ / 3€ W/D
Free entrance
(children up to
age 12 / Sunday
mornings)

tuesday to
friday
10h00-17h00
saturday and
sunday
11h00-18h00

All ages

© Vasco Célio / Stills



The crisis of objects and their representations, which constantly intersects with our daily lives, identities, and heritage, is depicted here through a collection that, under a unifying gesture, brings together so-called “extra-European” collections and contemporary art, as well as artistic and religious pieces from various geographies and cultures around the world.



Purchase the
exhibition catalog
here

EXHIBITION OPENING

SAT DEC 7TH · 17H00

CIAJG · CENTRO INTERNACIONAL DAS ARTES JOSÉ DE GUIMARÃES

MAURO CERQUEIRA

Curatorship
João Terras

View of Mauro Cerqueira and Babi Badalov's exhibition: Everything is Too Much at Bombon Projects, Barcelona 2020 – Courtesy of the Artist

Rooted in drift, Mauro Cerqueira's solo exhibition, curated by João Terras and designed specifically to resonate with CIAJG's artistic program, explores a crossover between film and painting, creating a visual context for engaging with his work.

The nuclear journey of the exhibition begins with the route that Mauro Cerqueira, along with artist and poet Babi Badalov, traced between Paris and Tangier in 2021. Following in the footsteps of writers Jean Genet and Mohamed Choukri, and inspired by the encounter with Genet's figure in Larache at his grave, Mauro Cerqueira films Badalov walking through the

streets of Morocco while reading Jean Genet's poem "The Condemned to Death." The exhibition, grounded in the echoes of this journey, reveals what Mauro Cerqueira's work has continually led us to: finding the meaning of history in the margins of life.

Mauro Cerqueira (Guimarães, 1982).

**He studied at the Escola Superior Artística do Porto, Guimarães campus.

In 2009, he received an Honorable Mention at the EDP New Artists Award.

In 2005, he co-founded the independent space 'Uma Certa Falta de Coerência' with artist André Sousa, which became a constellation of artists featuring Babi Badalov, Stephan Dilleuth, Dan Graham, Mieko Meguro, Silvestre Pestana, Luísa Cunha, Ani Schulze, June Crespo, Pedro G. Romero, Josephine Pryde, Rigo 23, and Daniel Barroca. Mauro Cerqueira has participated in numerous solo and group exhibitions at national and international

galleries and institutions, including the Institute for New Connovative Action, Seattle; David Dale Gallery, Glasgow; MARCO/Museum of Contemporary Art of Vigo; Künstlerhaus Bethanien, Berlin; Centro de Artes Visuais, Coimbra; Galeria Nuno Centeno, Porto; Galeria Heinrich Ehrhardt, Madrid; Museu de Arte Contemporânea de Serralves, Porto; Museo de Arte Contemporáneo Gas Natural Fenosa; Galeria Graça Brandão, Lisbon; and La Casa Encendida, Madrid. His work is represented in several national and international public and private collections.**

StFilm still "O Suor da Noite - Babi e Genet" (2022) of Mauro Cerqueira – Artist courtesy



4€ / 3€ O/D
Entrada
gratuita
(crianças até 12
anos / domingos
de manhã)

terça a sexta
10h00-17h00
sábado e
domingo
11h00-18h00

Todas as
Idades

Inauguration
with free
entry, subject
to the available
capacity

On display until
April 20th, 2025

PRIMEIROS ENCONTROS

Mediação Cultural

sun dec 15th · 11h00

Following the "First Encounters" of 2023—moments of gathering and sharing with the migrant community where stories were told, experiences shared, and processes of belonging, inclusion, and friendship strengthened—we will open the doors of CIAJG in December for the third meeting of 2024. Inspired by Mauro Cerqueira's exhibition, we invite everyone to join the conversation circle and share their story(ies).



Free
entrance
subject to the
available capacity

All ages

**TRADITIO-
NAL**

ARTS

LOJA OFICINA

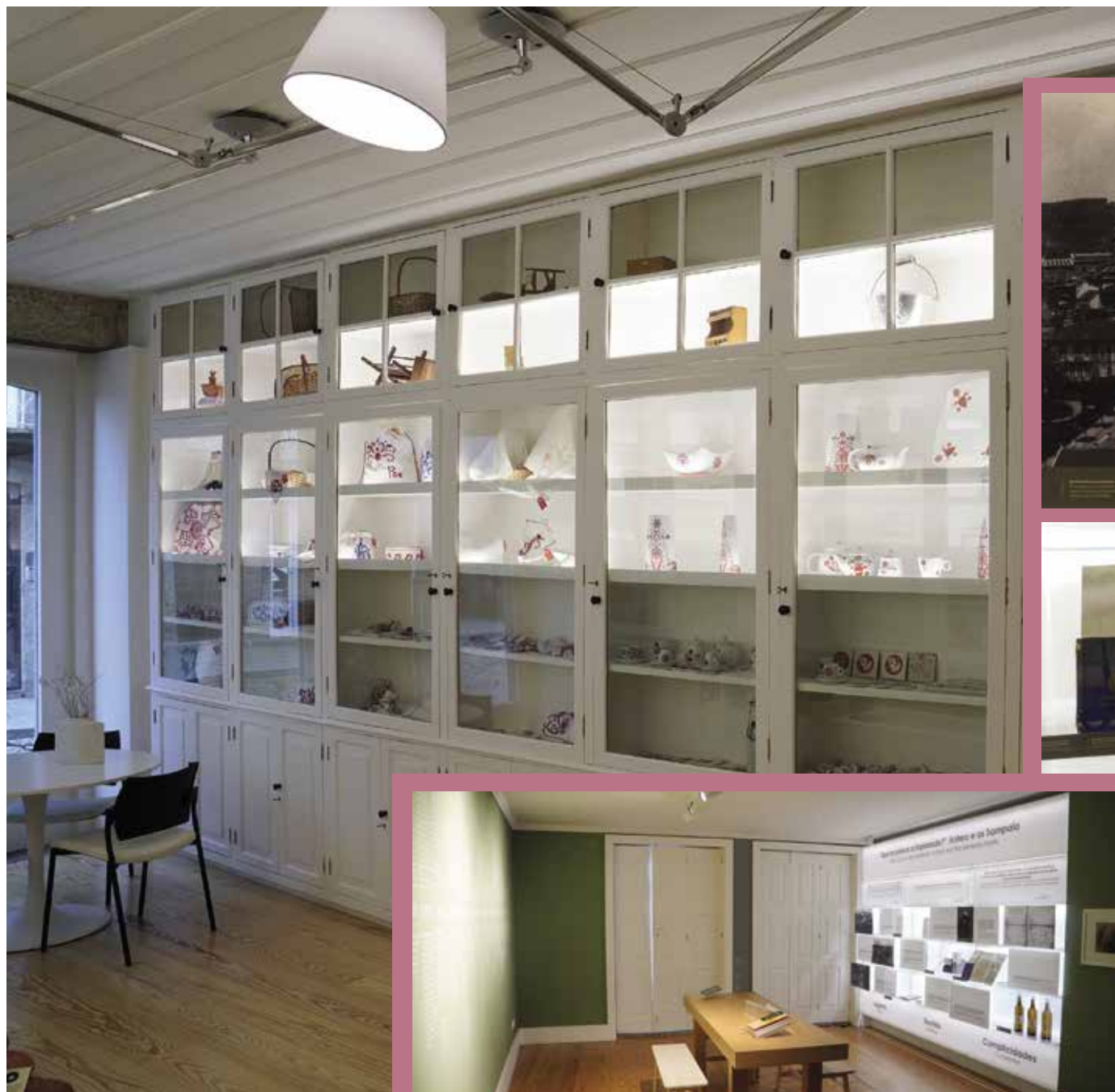


© Paulo Pacheco

Located in the heart of the Historic Center of Guimarães, the “Loja Oficina” is a home where the Embroidery of Guimarães and the “Cantarinha dos Namorados” are born and reside, preserving and promoting a vast local heritage.

The “Loja Oficina” is also associated with a symbolic figure closely linked to Guimarães. Alberto Sampaio (1841-1908), one of the most important figures of the second half of the 19th century in Portugal, was born and lived here, and an exhibition in his honor resides here. Not only for the articles it supports and sells but also for its temporary exhibitions, the “Loja

Oficina” entices those visiting Guimarães. Its presence in the digital universe (loja.aoficina.pt) also allows the products of Guimarães craftsmanship that connect us to the past and present of the history being made in Guimarães to be known to a worldwide audience.



monday to
saturday
11h00-18h00



Free entrance
subject to the
available capacity

monday to
saturday
11h00-18h00

All ages

© Paulo Pacheco

“QUE TE PARECE A IMPIEDADE?": ANTERO E OS SAMPAIO

All Year
Permanent Exhibition

The building housing the Loja Oficina once belonged to Alberto Sampaio, a key figure in 19th-century Guimarães. Symbolically, Loja Oficina hosts an exhibition of objects and photographs that invite visitors to connect with the historian in what was once his maternal family home. This exhibition also serves as a starting point for a city tour, exploring locations that, nearly two centuries ago, were part of the emotional, social, and intellectual landscape of Alberto Sampaio.

EXHIBITION OPENING

FRI OCT 25TH · 18H00

LO · LOJA OFICINA

Free
entrance
subject to the
available capacity

All ages

On display
until
March 22th,
2025

MICA - MUDANÇA E INTERVENÇÃO CRIATIVA EM ARTESANATO

CATARINA BRAGA

As a result of her creative process, Catarina Braga presents, in this MICA exhibition, a collection of ceramic and pottery pieces that blend local techniques for working with red clay with references to various natural world imaginings. Drawing from a fictional legend where, surprisingly, seeds transform into images and fire breathes life into plants, the pieces carry symbols, shapes, and traditional images with speculative meanings.



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PRINTMAKING WORKSHOP

SAT NOV 2ND, 9TH AND 16TH · 15H00 TO 18H00

LO · LOJA OFICINA

15€
with prior
registration
through the form
available at
aoficina.pt

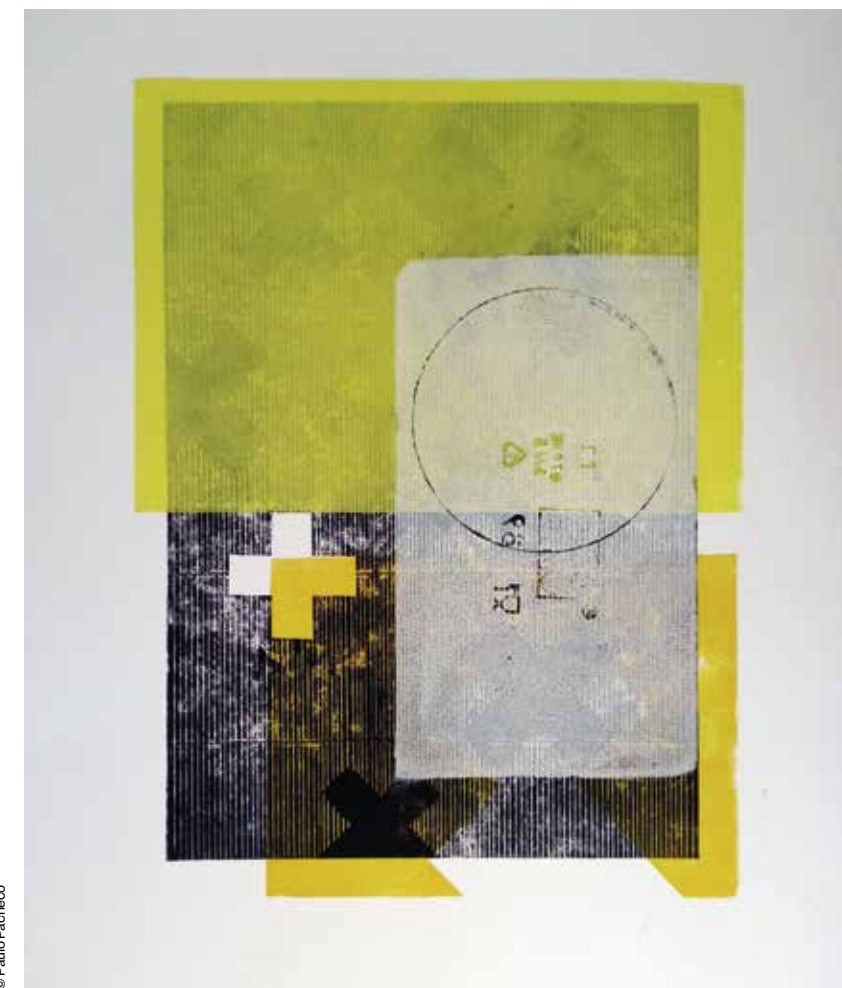
16+

Limited
Capacity

ATELIÊ ABERTO

PEDRO SIMÕES

Participants in this workshop will have the opportunity to develop textured forms, either figurative or abstract, from drawing to cutting. They will create layered works by manipulating plates made from various materials.



© Paulo Pacheco

TRAINING SEX NOV 8TH, 15TH, 22TH AND 29TH · 19H00-23H00

SAT NOV 9TH, 16TH, 23TH AND 30TH · 09H00-18H00

CDMG · CASA DA MEMÓRIA DE GUIMARÃES



Free
registration
through the form
available at
aoficina.pt

+18

CURSO DE BORDADO

Formal and informal continuing education helps us raise awareness among various audiences about the preservation of arts and crafts. Through our partnership with CEARTE – Center for Training in Crafts and Heritage – we will conduct another training session focused on embroidery.

TRAINING COMPONENTS

- Identify and characterize the main traditional Portuguese embroidery styles:

- Castelo Branco Embroidery
- Guimarães Embroidery
- Viana do Castelo Embroidery
- Nisa Embroidery
- Tibaldinho Embroidery
- Azorean Embroidery
- Madeira Embroidery
- Arraiolos Rugs

- Historical background of each embroidery style
- Decorative grammar of each embroidery style
- Motifs and colors used in each embroidery style
- Materials used in each embroidery style



© Paulo Pacheco

CELEBRATION

FRI NOV 15TH · 18H00

LO · LOJA OFICINA

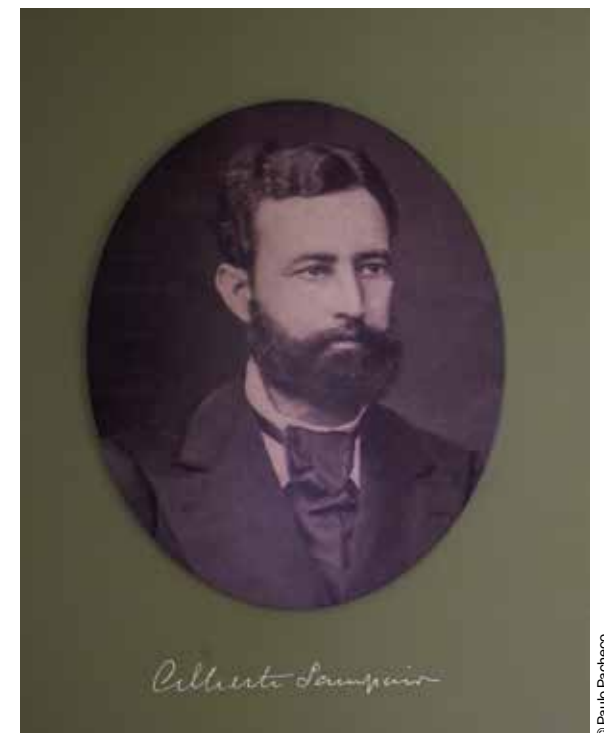


Free
entrance
subject to the
available capacity

All ages

ANIVERSÁRIO DE ALBERTO SAMPAIO

Alberto Sampaio, in addition to being a prominent historian, played a significant role in the viticulture of the Minho region. He was a pioneer in rural and agricultural economics, with a special focus on the cultivation of vines and green wine. On his birthday (November 15, 1841) and at the house where he was born, we will have a brief presentation by Professor António Barros Cardoso on Alberto Sampaio's contributions as a scholar of local viticulture. The celebration will conclude with a tasting of wines from Guimarães.



© Paulo Pacheco



Support
Associação
Portuguesa
de História
da Vinha e do
Vinho

CENTRO DE ARTES E OFÍCIOS FORNOS DA CRUZ DE PEDRA



O Centro de Artes e Ofícios dos Fornos da Cruz de Pedra é uma excelente iniciativa para preservar e valorizar o legado das pequenas indústrias que desempenharam um papel vital na economia e na cultura de Guimarães. Localizado em uma antiga olaria, o espaço combina com sucesso a preservação das estruturas históricas com um design arquitetônico contemporâneo e flexível. O novo edifício não só respeita o passado, mas também adiciona um toque moderno, permitindo que o centro seja um local dinâmico para a educação e o desenvolvimento cultural. A oficina de olaria, que demonstra a feitura da

tradicional Cantarinha dos Namorados, e o pequeno museu dedicado aos ofícios tradicionais são componentes-chave que contribuem para a manutenção e o desenvolvimento das artesanato local. A presença de uma área para aquisição de peças de artesanato é um excelente meio de apoiar os artesãos locais e de proporcionar aos visitantes a oportunidade de levar para casa uma parte do legado cultural de Guimarães. O projeto parece ser um modelo de como a preservação do patrimônio pode coexistir com a inovação, garantindo a continuidade da arte e dos ofícios que definem a identidade de uma região.

TERRITORY



AND

COMMU-
NITY

PERMANENT EXHIBITION THROUGHOUT THE YEAR

CDMG · CASA DA MEMÓRIA DE GUIMARÃES

CASA DA MEMÓRIA DE GUIMARÃES

TERRITORY AND COMMUNITY



Casa da Memória de Guimarães is a dynamic center of cultural interpretation, showcasing the 'Território e Comunidade' (Territory and Community) exhibition.

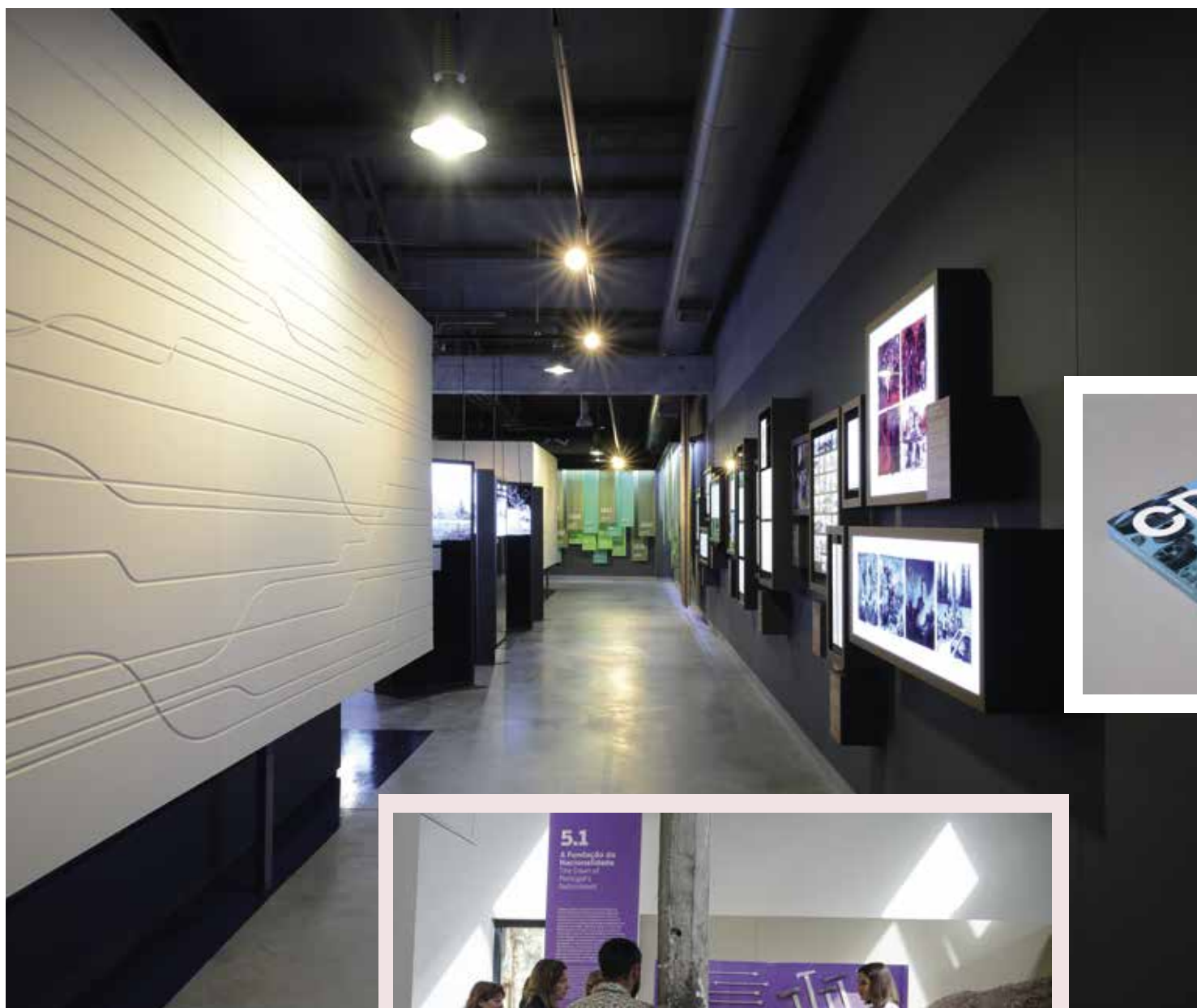
This exhibition is a rich mosaic of Guimarães' history, offering an evocative journey from Prehistory and the nation's inception, through Rural Societies, Festivities, and the Industrialization era, to contemporary times. Within its walls, visitors encounter a curated collection of images, stories, and artifacts that bring to life the diverse facets of the Guimarães community across time. The Casa da Memória stands as a beacon of cultural heritage, inviting visitors to explore the vibrant legacy and ongoing story of Guimarães.



3€ / 2€ W/D
Free entrance
(children up to
age 12 / Sunday
mornings)

tuesday to
friday
10h00-17h00
saturday and
sunday
11h00-18h00

All ages



Guided tours and creative workshops

Throughout the year, Casa da Memória de Guimarães offers, by appointment, guided tours tailored to each group of visitors and creative workshops that explore the worlds of art, memory, and heritage through pottery, ceramics, embroidery, printing,

or culinary arts. The Casa opens its doors so that you can come to visit, experience, and create in a space intended for sharing and celebration based on the rich heritage of the territory and the communities that shape and transform it.



Purchase the
exhibition catalog
here

VARIOUS ACTIVITIES

SEP 21TH AND 28TH + OCT 12TH AND 26TH

CDMG · CASA DA MEMÓRIA DE GUIMARÃES

NOME DE FAMÍLIA: GUIMARÃES

A family carries a name, and some of the surnames assigned to us at birth have lasted for centuries. Some of these have documented origins in Guimarães, or, due to various circumstances, have become deeply rooted in the Vimaranesse territory.

Here is the trunk of the House of Memory of Guimarães for 2024, based on the investigation of the roots of a massive tree with many genealogical branches that have sprung up here. From this immense canopy, we will explore the extent to which a name, though not defining a

person, becomes an extension of an almost infinite chain of relationships, and we will seek to understand the various ways in which the names of Guimarães have resonated beyond their borders to those who heard or invoked them.

© Direitos Reservados



Free entrance subject to the available capacity

3+

© Direitos Reservados

HISTÓRIAS DE FAMÍLIA

RITA SINEIRO

sat set 21th · 15h00
Traditional Storytelling Session

There isn't just one story. Each of us has a different story to tell. The world is one, but it is made up of many different stories: the stories that each of us has to share. And the more different our stories are, the more we realize how similar we all are. In sharing, we offer these stories to one another; in listening, we care for each other's stories. Shall we share these stories?

OS APELIDOS DAS COMUNIDADES À MARGEM

sat set 28th · 16h00
Talk

The final discussion of the program "Family Name: Guimarães" will identify some of the families from communities that have settled in the municipality over time but were marginalized by society in general, such as Jews and New Christians, Africans and their descendants, the Roma community, and foreigners who have made their residence here.

© Direitos Reservados



Free entrance subject to the available capacity

16+

© Direitos Reservados

DESENHAR UMA PEDRA DE ARMAS

CATARINA PEIXOTO

sáb out 12th · 15h00
Draw workshop

Bring your family to a creative workshop where the coat of arms of your surname will serve as a window into the past and a foundation for establishing a new symbol for you and your loved ones. The illustrator Catarina Peixoto, a Vimaranesse with a surname that is historically linked to Guimarães, will guide the creation of new heraldry for the future.

© Direitos Reservados



3€

6+

© Direitos Reservados

JOIAS DE FAMÍLIA

AGOSTINHO E RICARDO PINTO

sáb out 26th · 15h00
Jewellery Workshop

The Pinto family has been dedicated to the art of jewellery in Guimarães since at least the 19th century. Agostinho Pinto, accompanied by his son Ricardo, will demonstrate some jewellery techniques and share the story of this family of Vimaranesse jewellers. From design to the final piece, participants will have the opportunity to experience parts of the process, such as bending the band of a ring, hammering the jewellery into the desired shape, engraving metals, among other tasks.

© Paulo Pacheco



3€

12+

© Direitos Reservados

DOMINGOS NA CASA

FAMILIES



3€

6+

Limited
CapacityFERMENTATION TECHNIQUES
COOKING WORKSHOPSUN SEP 29TH · 11H00

NO EMBALO DAS BOLHAS

POLYANNA MARINHO

Welcome to the magical world of fermentation, an ancient food preservation technique that offers numerous health benefits, making foods more nutritious and digestible. This workshop aims to introduce the basic principles of fermentation, featuring seasonal and local products as its stars. Participants will be empowered to create their own fermented foods at home, while also enjoying the sensory experiences that fermentation provides: observing the fizz of bubbles, the satisfaction of kneading cabbage by hand, and the discovery of new aromas and flavors with each jar opened!

DRAWING WORKSHOP AND
REALITY-ALTERING DEVICESSUN OCT 13TH · 11H00

ESCOLA DE DESENHO IN- CONVENCIONAL

MIGUEL ÂNGELO MARQUES

The Drawing Workshop and Reality-Altering Devices proposes exploring artistic practices of altering reality through the use of handmade image-capturing devices. Participants will test the possibilities of drawing and experiment with creative ways to modify and shape reality using visual devices that are sure to amaze us.

POTTERY WORKSHOP

SUN NOV 3RD · 11H00

HISTÓRIAS DE CÂNTAROS E CANTARINHAS

MARIA FERNANDA BRAGA

In this workshop, participants will get their hands wet, mixing water with clay (the same red clay used for the Cantarinhas dos Namorados), and shaping the clay with their hands. On the potter's wheel, small pieces will emerge, which can be creatively adorned with white mica.

DANCE EVERY WED · 19H00

CDMG · CASA DA MEMÓRIA DE GUIMARÃES

Free entry
no registration

All ages

Limited
capacity

BAILAR EM CASA



© Paulo Pacheco

Dance and memory are two concepts intertwined through time and emotions. The House of Memory of Guimarães, as a place open to all communities and a reflection of both material and immaterial heritage, offers a scheduled opportunity for sharing music and dances from various rhythms and latitudes. It is an encounter of freedom and joy, where everyone participates using a language we all speak and understand, even if the words are in another language.

In sessions led by Yineth Jaramillo from Colombia, South American rhythms will be heard and danced to, and future sessions will include journeys to other latitudes. Let's challenge gravity. Let's step into the dance. No prior dance experience is needed.

MEETING **SAT OCT 12TH AND DEC 14TH · 12H00**
 CDMG · CASA DA MEMÓRIA DE GUIMARÃES



7,50€
with prior
registration
required via the
form available at
casadamemoria.pt

6+

Limited
capacity

RECEITAS DE FAMÍLIA



© Paulo Pacheco

Note: For clarifications about menus and ingredients, or to inform us of any dietary restrictions or food allergies, please contact us via email at: mediacaocultural@aoficina.pt

Recipes are a crucial part of the emotional heritage of families from all around the world. Memories are built from the magical places around the counter, the oven, the table, or the garden by the river.

In Guimarães, we are accustomed to hearing about traditional dishes like arroz pica no chão, rojões à minhota, or the delicious toucinho do céu, among other delicacies that are much more than just flavors—they are carriers of memories, experiences, and bonds that endure through generations. But Guimarães also boasts recipes from all over the world. On one Saturday each month, at the House of Memory of Guimarães, we invite you to join us at the table to do what truly connects people and communities: eating, drinking, and sharing stories. In the third quarter of 2024, we will return to preparing recipes at lunchtime to avoid the chilly evenings of autumn and winter. Feel free to join us for delightful evenings of sharing recipes and stories.

EXHIBITION **UNTIL OCT 13TH**
 CDMG · CASA DA MEMÓRIA DE GUIMARÃES



Free entrance
subject to the
available capacity

tuesday to
friday
10h00-17h00
saturday
11h00-18h00

All Ages

PERGUNTA AO TEMPO

POCKET WATCH

The 8th edition of the “Pergunta ao Tempo” project has undergone a revolution in its structure, expanding its territorial and social reach.



© Paulo Pacheco

Director of Education and
Cultural Mediation
Francisco Neves
Coordination and Mediation
Marta Silva
Creative Direction and
Curatorship
Patrícia Geraldes (Guest
Artist)

This is an intergenerational community project involving a creative exchange of correspondence between children from fourteen participating schools and adults from fourteen institutions across the municipality. The children use words, drawings, and collages to write to someone they don't know personally but who they have learned a bit about. They imagine what this person was like as a child and express their desire to get to know

them better on paper. The senior community receives the letters, revisits their past, and responds, engaging in this experiential generational communication. This process values empirical knowledge and the wisdom inscribed in the body through practice. “Perguntar ao Tempo” also aims to stimulate dialogues of knowledge and seek intangible heritage from the guardians of stories, rituals, and customs of this territory.

The exhibition titled “Relógio de Bolso” is, therefore, a collective artistic action involving children, seniors, and everyone as artists. It takes shape in the form of an exhibition in dialogue with the House of Memory, featuring notebooks, photographic records, and an installation with hundreds of clay sculptures suspended in space and memory

PRESENTATION

FRI DEC 13TH · 18H00

CDMG · CASA DA MEMÓRIA DE GUIMARÃES

Free entry
no registration

All ages

APRESENTAÇÃO DA REVISTA VEDUTA 18TH EDITION



© Paulo Pacheco

The eighteenth issue of this magazine, which offers multiple perspectives on Portuguese cultural heritage and is published by the House of Memory, will feature articles from various experts focused on the topics discussed throughout the year in the “Family Name: Guimarães” program

UMA ÁRVORE NA CASA SEBASTIÃO PEIXOTO

fri 13th dec · 18h30
Presentation

Presentation of the project for a three-dimensional illustrated tree by the award-winning illustrator Sebastião Peixoto, which will take root in early 2025 in the permanent exhibition of the Community section at the House of Memory. This tree will honor not only the families that originated in the municipality of Guimarães but also those who chose to settle here, branching out toward a prosperous future for a community that aims to be welcoming and tolerant.



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CREATIVE WORKSHOPS

TUE DEC 17TH TO FRI DEC 20TH

CIAJG

CCVF

CDMG

OFICINAS DE FÉRIAS DE NATAL



© Paulo Pacheco

We are working to announce the Christmas holiday workshops soon. As usual, we will offer artistic activities to suit all tastes.



| | | |
|--------|----------|------|
| VISITS | ALL YEAR | |
| CIAJG | CDMG | CCVF |



Reservations
via email
mediacaocultural@
aoficina.pt

All ages

VISIT CIAJG + CDMG

The José de Guimarães International Arts Center and the Casa da Memória are just a few steps away from each other on Avenida Conde de Margaride. This joint visit aims to connect two different yet closely related spaces.

• 5€ / 3,50€ w/d



VISITAS ORIENTADAS

Casa da Memória de Guimarães

School groups and
social institutions
• 1,50€

Organized groups
public in general
• 4€

Palácio Vila Flor

School groups, social
institutions, and the
general public
• 2€



OFICINAS POR MARCAÇÃO

TODO O ANO

CIAJG

CDMG

CCVF



3€
Upon prior registration via email at
mediacaocultural@
aoficina.pt

6+

OFICINAS CRIATIVAS



© Paulo Pacheco

SORTE AO DESENHO, DESENHO À SORTE

LUÍSA ABREU

CIAJG

Visual arts workshop

Can we find magical objects inside a museum? What are these objects and what makes them so special? We can learn a lot from them if we can believe in the power of magic, creativity, and imagination. This workshop challenges us to look at some works from the CIAJG collection with a very particular attention, being able to transport ourselves through drawing and words into the realm of magic, luck, and chance.

MEIO ISTO E MEIO AQUILO

TERESA ARÊDE

CIAJG

Workshop for creating articulated figures

An arm shaped like a fishbone and a lizard in place of a hand. Whiskers on the knee and a big heart from the neck to the belly button! And you, what new beings do you want to create? Everything is possible. In this workshop, inspired by the work of artist José de Guimarães, we will unleash our imagination and bring strange creatures to life.

OBJETOS MÁGICOS

LUÍSA ABREU AND
MARIA FERNANDA
BRAGA

CIAJG

Clay modeling and creative writing workshop

We have so many things around us! We live surrounded by objects, useful and useless things. In the museum, we exhibit objects that hold the history of many people. The artist puts a bit of himself and his dreams into his art. In ancient times, many believed that amulets held wishes and protected those who carried them. Using clay, we will shape our amulets – small sculptures filled with luck. To complete the spell, we will write magical phrases, thinking about our dreams and aspirations.

SOMBRAS SOBRE AZUL

HELDER MAGALHÃES

CIAJG + CCVF + CDMG

Cyanotype workshop

What if we focused our gaze on the nature around us? Could we capture the shadows of things? Is it possible to catch shadows? In this Cyanotype workshop, the aim is to explore the magic of images and their shadows by revealing plants, or parts of them, flowers, leaves, branches, on cyan blue.

CARTAMUSEU

PATRÍCIA GERALDES

CIAJG + CCVF + CDMG

Correspondence workshop

One day I visited a museum and didn't know how to share what I felt. I then learned that it helps me to think of someone I like, take a sheet of paper, and write down what I want to tell them. To assist the words - which don't know everything - I scribble, cut, paste, paint, draw... I put everything in an envelope, stick the stamp, and send the museum in the infinite size of a letter.

COMO FAZER UMA ZINE

LUÍSA ABREU

CIAJG + CCVF + CDMG

Fanzine workshop

In this workshop, we will learn everything about how to make a zine - a self-published booklet about any subject. Zines or fanzines originated from the desire to circulate certain ideas, themes and topics beyond the professional circuit of publishers. The possibility of publishing zines independently allowed for raising social issues such as racism and gender inequality, giving voice to people who were overlooked by the media. Even today, it's possible to find zines on any topic, from comics to punk music, science fiction, poetry, or illustration.

SONHOS DE BOLSO

TERESA ARÊDE

CDMG

Fabric printing techniques workshop

In this workshop, we will draw dreams: those we dreamt yesterday and those we dream of for the future. These drawings are fabric handkerchiefs that we can fold and keep close to us forever. They are pocket dreams! Journeying through textile tradition and the Embroidery of Guimarães, we will imprint fabrics with a mix of colors and other unexpected effects.

HISTÓRIAS DE CÂNTAROS E CANTARINHAS

MARIA FERNANDA

BRAGA

CDMG

Pottery workshop

In this workshop, participants will put their hands in water, water into clay (red, like that of the Small Jugs of Lovers), and clay on their hands. On the potter's wheel, small pieces will emerge, which can be creatively adorned with white mica.

COLECIONA, RECORTA, IMPRIME!

LUÍSA ABREU

CIAJG

Oficina de serigrafia

In "Coleciona, recorta, imprime!" we will explore the technique of screen printing using paper cutouts (stencils) in a practical and collaborative manner. Inside the museum and through its collections, we will gather simple sketches to take to the printing area. We will cover the presentation of materials and tools, screen preparation and inking, printing, and cleaning the screens. Each participant will have the opportunity to print on different surfaces and even layer prints from other screens. Participants are welcome to bring a t-shirt if they wish to try textile printing, allowing them to wear their print on any occasion.

Note: Participants are advised to wear comfortable clothing that they don't mind getting stained.

CENTRO CULTURAL VILA FLOR SPACE RENTAL

Grand Auditorium

Capacity/Pax:
794 in the audience (+ 5 for
reduced mobility individuals)

Foyer 1st floor

Capacity/Pax:
250 in the audience, 70 on
the “U” table and 400 on the
reception

Foyer 2nd floor

Capacity/Pax:
120 in the audience and
200 on the reception

Small Auditorium

Capacity/Pax:
188 in the audience (+ 2 for
reduced mobility individuals)

Foyer

Capacity/Pax:
200 on the reception

Reunion Room (Palácio Vila Flor) 4 Rooms

Capacity/Pax:
55 in the audience, 29 on the
“U” table, 34 on the “O” table
and 24 on the school

Hall

Capacity/Pax:
50 on the reception

Exhibition Room (Palácio Vila Flor)

1st Floor: 400 m2
2nd Floor: 450 m2

Parking

Capacity:
140 vehicles and designated
parking spaces for
individuals with reduced
mobility



© Leonardo Finotti



For more
information, scan
this QR code.

**A
OFICINA**

powered by



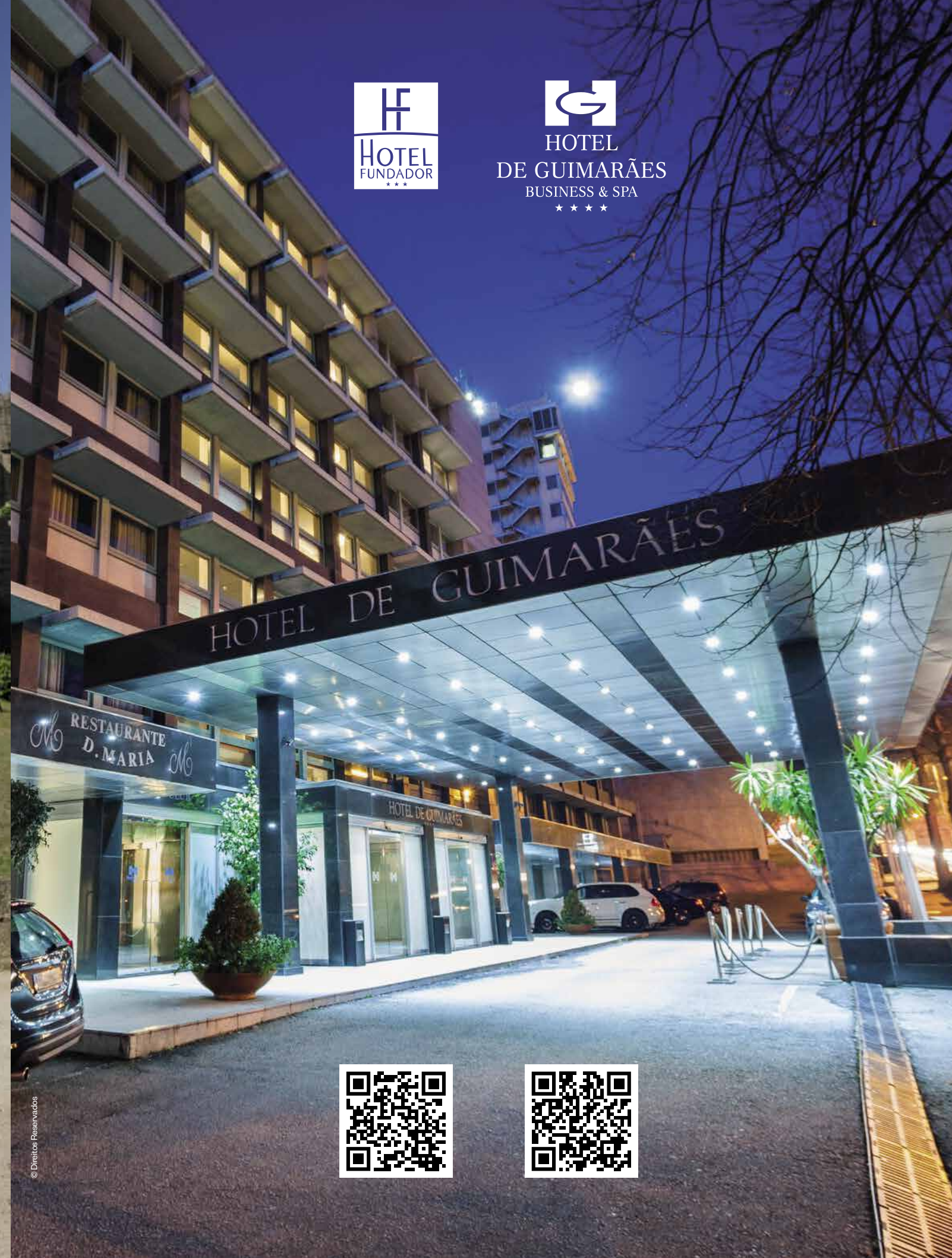
Caetano Auto



© Mafalda Mendes



**HOTEL
DE GUIMARÃES**
BUSINESS & SPA
★★★★



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- EDUCAÇÃO BÁSICA

ESCOLA SUPERIOR DE TECNOLOGIAS DE FAFE

- GESTÃO
- TURISMO
- GESTÃO HOTELEIRA
- TECNOLOGIAS E GESTÃO DE SISTEMAS DE INFORMAÇÃO

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SPTEMBER

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|---------------------------|----------------------------------|---|--|---|-------|
| every wed 19h00 | CDMG | Bailar em Casa | Dance | Cultural Mediation | p. 89 |
| sat 7 15h00 | CCVF | Exposição Internacional Contextile 2024 Contextile - Bienal de Arte Têxtil Contemporânea | Exhibition Opening | | p. 56 |
| sat 7 16h00 | CIAJG | Josep Grau-Garriga Los Hilos de la Memória Contextile - Bienal de Arte Têxtil Contemporânea | Exhibition Opening | | p. 57 |
| sat 7 17h00 | CCVF | Mini-Cineclube | Cinema | | |
| sun 8 10h00-18h00 | CCVF | Textile Talks - Arte Contextile - Bienal de Arte Têxtil Contemporânea | Talks | | p. 56 |
| 8, 22, 24 and 29 21h15 | CCVF | Cineclube de Guimarães | Cinema | | |
| fri 13 21h30 | CCVF Jardim | Malva Manta | Music | | p. 9 |
| fri 13 22h30 | CCVF Jardim | David Fonseca Manta | Music | | p. 9 |
| fri 13 after concerts | CCVF Jardim | Berto Manta | DJ set | | p. 9 |
| sat 14 10h30 + 16h30 | CCVF Jardim | CRASSH_Style Bruno Estima WeTumTum Manta | Music Exploration Workshops | Cultural Mediation | p. 10 |
| sat 14 21h30 | CCVF Jardim | Meskerem Mees Manta | Music | | p. 10 |
| sat 14 22h30 | CCVF Jardim | Billie Marten Absolut Premiere Manta | Music | | p. 11 |
| sat 14 23h30 | CCVF Jardim | Still Corners Manta | Music | | p. 11 |
| sat 14 after concerts | CCVF Jardim | Tam Manta | DJ set | | p. 11 |
| sun 15 21h30 | CCVF Jardim | A Pedra sonha dar Flor Direction Rodrigo Aneias Original Music Dada Garbeck | Cine-Concert | | p. 12 |
| wed 18 14h30-17h30 | CIAJG CAAA EAAD U.MINHO | Boas Vindas com Cabaré Brutal Projeto Triangular | Meeting | Cultural Mediation | p. 58 |
| wed 18 21h30 | EO | Sexo e Morte: entre estados libidinais e liminares Aura | Open Rehearsal | | p. 42 |
| sat 21 15h00 | CDMG | Histórias de Família Rita Sineiro Nome de Família: Guimarães | Traditional Storytelling Session | | p. 86 |
| sat 21 21h30 | CCVF | As Bruxas de Salém of Arthur Miller Direction Nuno Cardoso | Theatre |   | p. 14 |
| tue 24 21h30 | EO | Leitura de “Crocodile Club” pelo elenco | Reading | | p. 45 |
| sat 28 16h00 | CDMG | Os Apelidos das Comunidades à Margem Nome de Família: Guimarães | Talk | | p. 87 |
| sat 28 14h00-19h30 | CIAJG | Encontros Problemas do Primitivismo - a partir de Portugal | Conference | | p. 62 |

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|-----------------|-------|--|---|-----------------------|-------|
| sun 29 11h00 | CDMG | Domingos na Casa No Embalo das Bolhas Polyanna Marinho | Fermentation Techniques Cooking Workshop | Cultural Mediation | p. 88 |
| sun 29 15h00 | CIAJG | Domingos no Museu Como fazer uma Zine Luísa Abreu | Fanzines Workshop | Cultural Mediation | p. 61 |
| until 29 | CIAJG | Lições Iluminadas Uma cadeira é... | Exhibition | Cultural Mediation | p. 60 |
| until 13 oct | CDMG | Pergunta ao Tempo Relógio de Bolso | Exhibition | Cultural Mediation | p. 91 |
| until 17 nov | CIAJG | Problemas do Primitivismo - a partir de Portugal | Exhibition | | p. 66 |

OCTOBER

| | | | | | |
|---|-------|--|--|-----------------------|-------|
| 1, 6, 10, 13, 20, 27 and 29 21h15 | CCVF | Cineclube de Guimarães | Cinema | | |
| every wed 19h00 | CDMG | Bailar em Casa | Dance | Cultural Mediation | p. 89 |
| fri 4 and sun 6 21h30 | TJ | Julia Jacklin | Music | | p. 16 |
| sat 5 17h00 | CCVF | Mini-Cineclube | Cinema | | |
| sat 5 21h30 | CCVF | In C Sasha Waltz & Guests Terry Riley National Premiere | Dance | | p. 18 |
| wed 9 19h00 | EO | Apresentação do livro “Uma Ideia de Justiça” of Isabel Minhós Martins with Joana Providência | Book Presentation | Cultural Mediation | p. 22 |
| 7 oct to 31 may | EO | OTO - Oficinas do Teatro Oficina | Training | | p. 41 |
| sat 12 12h00-15h00 | CDMG | Receitas de Família | Meeting | Cultural Mediation | p. 90 |
| sat 12 15h00 | CDMG | Desenhar uma Pedra de Armas Catarina Peixoto Nome de Família: Guimarães | Draw Workshop | | p. 87 |
| sat 12 17h30 | CIAJG | Pós-Laboratórios de Verão Projeto Gnrnation, CIAJG e Solar | Exhibition Opening | | p. 64 |
| sun 13 11h00 | CDMG | Domingos na Casa Escola de Desenho Inconvencional Miguel Ângelo Marques | Drawing workshop and Reality-Alte- ring Devices | Cultural Mediation | p. 88 |
| until 13 out | CDMG | Pergunta ao Tempo Relógio de Bolso | Exhibition | Cultural Mediation | p. 91 |

| | | | | | |
|--|----------------------|---|--|-----------------------|-------|
| wed 16 21h30 | EO | Toque Flávio Catelli | Open Reharsal | | p. 43 |
| fri 18 10h00-18h00 | CCVF | Educational Textile Talks Contextile - Bienal de Arte Têxtil Contemporânea | Talks | | p. 56 |
| fri 18 and sat 19 21h30 | CCVF | Crocodile Club Mickaël de Oliveira / Teatro Oficina Absolut Premiere | Theatre | | p. 44 |
| sat 19 18h00 | EO CCVF | 30 Anos do Teatro Oficina (1994-2024) | Celebration | | p. 46 |
| sat 19 18h00 General public and families mon 21 and tue 22 10h30 e 15h00 Schools | CIAJG | Aventuras Laika e Prado National Premiere | Theatre | Cultural Mediation | p. 22 |
| fri 25 18h00 | LO | MICA - Mudança e Intervenção Criativa em Artesanato Catarina Braga | Exhibition Opening | | p. 76 |
| sat 26 15h00 | CDMG | Jóias de Família Agostinho e Ricardo Pinto Nome de Família: Guimarães | Jewellery Workshop | | p. 87 |
| sat 26 21h30 | CCVF | Ruído Sofia Dias & Vítor Roriz | Dance | | p. 24 |
| sun 27 15h00 | CIAJG | Domingos no Museu Objetos Mágicos Luísa Abreu and Maria Fernanda Braga | Clay Modeling and Creative Writing Workshop | Cultural Mediation | p. 61 |
| thu 31 oct to sat 2 nov | Various Locations | Mucho Flow 11 th edition | Music | | p. 25 |
| until 17 nov | CIAJG | Problemas do Primitivismo - a partir de Portugal | Exhibition | | p. 66 |

NOVEMBER

| | | | | | |
|--------------------------------------|---------------------------|--|-------------------------|-----------------------|-------|
| sat 2, 9 and 16 15h00-18h00 | LO | Ateliê Aberto Pedro Simões | Printmaking Workshop | | p. 77 |
| 3, 17, 19, 21, 26 and 28 21h15 | CCVF | Cineclube de Guimarães | Cinema | | |
| sun 3 11h00 | CDMG | Domingos na Casa Histórias de Cântaros e Cantarinhas Maria Fernanda Braga | Pottery Workshop | Cultural Mediation | p. 88 |
| wed 6 21h30 | EO | As Mulheres que não veremos duas vezes Mónica Calle | Open Reharsal | | p. 50 |
| every wed 19h00 | CDMG | Bailar em Casa | Dance | Cultural Mediation | p. 89 |
| thu 7 to sat 16 | CCVF CIAJG Convívio | Guimarães Jazz 33ª edição | Music | | p. 26 |
| thu 7 21h30 | CCVF | Ambrose Akinmusire: <i>Honey from a Winter's Stone</i> Mivos String Quartet Guimarães Jazz | Music | | p. 30 |

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|--|----------|---|------------------------|-----------------------|-------|
| thu 7 to sat 9 23h59-02h00 | CCVF | Jam Sessions Tommaso Perazzo Quintet Guimarães Jazz | Music | | p. 31 |
| fri 8, 15, 22 and 29 19h00-23h00 sat 9, 16, 23 and 30 09h00-18h00 | CDMG | Curso de Bordado | Embroidery Training | | p. 78 |
| fri 8 21h30 | CCVF | Sara Serpa, André Matos, Craig Taborn e Jeff Ballard Guimarães Jazz | Music | | p. 30 |
| sat 9 16h00 | CCVF | Projeto Centro de Estudos de Jazz - Univ. Aveiro / Guimarães Jazz João Rocha Quartet Guimarães Jazz | Music | | p. 30 |
| sat 9 18h00 | CCVF | Daniel Bernardes & Drumming GP <i>Clockwork - in memoriam György Ligeti</i> Guimarães Jazz | Music | | p. 30 |
| sat 9 21h30 | CCVF | Maria Schneider & ClasiJazz Big Band Guimarães Jazz | Music | | p. 30 |
| sun 10 11h00 | CIAJG | Domingos no Museu Coleciona, recorta, imprime! Luísa Abreu | Silkscreen Workshop | Cultural Mediation | p. 61 |
| sun 10 17h00 | CCVF | Projeto Orquestra de Jazz da ESMAE / Guimarães Jazz dirigida por Tommaso Perazzo Quintet Guimarães Jazz | Music | | p. 30 |
| sun 10 21h30 | CIAJG | Projeto Porta-Jazz / Guimarães Jazz <i>Fisuras (Fissures)</i> Guimarães Jazz | Music | | p. 30 |
| tue 12 to fri 15 14h30-18h00 | CCVF | Oficinas de Jazz Tommaso Perazzo Quintet Guimarães Jazz | Workshops | | p. 31 |
| thu 14 21h30 | CCVF | Wadada's Fire-Love Expanse Guimarães Jazz | Music | | p. 31 |
| thu 14 to sat 16 23h59-02h00 | Convívio | Jam Sessions Tommaso Perazzo Quintet Guimarães Jazz | Music | | p. 31 |
| fri 15 18h00 | LO | Aniversário de Alberto Sampaio | Celebration | | p. 79 |
| fri 15 21h30 | CCVF | John Escreet's Seismic Shift with Eric Revis and Damion Reid Guimarães Jazz | Music | | p. 31 |
| sat 16 16h00 | CCVF | Projeto Sonoscopia / Guimarães Jazz Luís Vicente Trio feat. Camila Nebbia Guimarães Jazz | Music | | p. 31 |
| sat 16 18h00 | CCVF | Tommaso Perazzo Quintet Guimarães Jazz | Music | | p. 31 |
| sat 16 21h30 | CCVF | Projeto Orquestra de Guimarães / Guimarães Jazz com Dzijan Emin Octeto Guimarães Jazz | Music | | p. 31 |
| sun 17 11h00 | CIAJG | Primeiros Encontros In the context of “Problemas do Primitivismo - a partir de Portugal” | Music | Cultural Mediation | p. 67 |
| sun 17 16h00 | CIAJG | Lançamento do catálogo da exposição “Problemas do Primitivismo - a partir de Portugal” | Book Presentation | | p. 67 |
| until 17 | CIAJG | Problemas do Primitivismo - a partir de Portugal | Exhibition | | p. 66 |

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|------------------------|-------------|--|-------------------|-------|
| sat 23 17h00 | CCVF | Mini-Cineclube | Cinema | |
| sat 23 21h30 | CCVF | Musseque Fábio Januário <u>Projeto CASA</u> | Dance | p. 32 |
| wed 27 21h30 | EO | O Fauno João Ventura | Open Rehearsal | p. 51 |
| sat 30 21h30 | CCVF | Mão Morta Viva la Muerte! | Music | p. 34 |

DECEMBER

| | | | | |
|---|------------------------------------|--|-----------------------|--------------------------------|
| 1, 3, 5, 8, 10, 19 and 22 21h15 | CCVF | Cineclube de Guimarães | Cinema | |
| every wed 19h00 | CDMG | Bailar em Casa | Dance | Cultural Mediation p. 89 |
| sat 7 17h00 | CIAJG | Mauro Cerqueira | Exhibition Opening | p. 70 |
| fri 13 18h00 | CDMG | Apresentação da revista Veduta 18 th edition | Presentation | p. 92 |
| fri 13 18h30 | CDMG | Uma Árvore na Casa Sebastião Peixoto | Presentation | p. 92 |
| sat 14 12h00-15h00 | CDMG | Receitas de Família | Meetings | Cultural Mediation p. 90 |
| sat 14 21h30 | CCVF | 2030 - A Nova Ordem V Festival de Canto Lírico de Guimarães | Opera | p. 36 |
| sun 15 11h00 | CIAJG | Primeiros Encontros In the context of Mauro Cerqueira's exhibition | Meetings | p. 71 |
| sun 15 21h30 | CCVF | Nouvelle Vague 25 th anniversery | Music | p. 38 |
| tue 17 to fri 20 | CIAJG + CDMG + CCVF | Oficinas de Férias de Natal | Creative Workshops | p. 93 |
| sat 21 17h00 | CCVF | Mini-Cineclube | Cinema | |

ALL YEAR

| | | | |
|---------------------|--|------------|-------|
| CIAJG | José de Guimarães e Artes Africanas, Pré-Colombianas e Antigas Chinesas Heteróclitos: 1128 objetos | Exhibition | p. 68 |
| CDMG | Casa da Memória de Guimarães Territory and Community | Exhibition | p. 84 |
| Loja Oficina | “Que te parece a impiedade?”: Antero e os Sampaio | Exhibition | p. 75 |



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