

DIANA POLICARPO
& ODETE
03.06.2023 | 31.07.2023

FOGO POSTO

FOGO POSTO [ARSON] (2023) is the second installation made by Diana Polcarpo and Odete. Since LYSIS (2021), the artistic duo of Diana and Odete have been exploring a theoretical base and a shared life experience, developing a work that combines the various areas of the audio-visual arts, within a multidisciplinary practice that makes use of different media.

In the installation FOGO POSTO, Diana and Odete employ words, images, sounds, touches of colour and lines to explore a poetic discourse that touches upon science fiction and speculative fables. They use a variety of resources, ranging from drawings on paper to film supports, in order to transport the audience to a future in the aftermath of the history of reproductive medicine inserted into patriarchal systems, without any guarantees of reproductive justice. The installation invites us to reflect upon institutional and constitutional discourses, perceptions and experiences of (im)possibilities of autonomy and self-determination, in relation to the body.

The narrative of FOGO POSTO is presented through a triptych composed of three complementary videos, which cover various time frames over two decades of history, being filled with facial expressions, emotions and tones of sound. These tones highlight Diana and Odete's expertise and control over the creation of sounds. The group of sounds as a whole play a central role in the development of the narrative and the conception of the work presented, enhancing and enlarging the complete immersive experience within the surroundings of the installation. Painstaking details of environments, natural elements and the forms and colours of herbal and cellular fragments appear in a relationship of kinship in the drawings and videos. Despite being obsessive in relation to detail, these elements are released from the visual structure of the cataloguing and the scientific drawing and populate the exhibition space.

In the garden of human knowledge, where the seeds of discovery are planted and grown, as well as in the space – and imagined future – occupied by FOGO POSTO, we find botanical species that have repeatedly echoed their medicinal and therapeutic virtues over the centuries, such as Artemisia and E. Ginko. Among other species mentioned in the videos, these plants emerge as ambassadors of a botanical wisdom and intelligence. They transmit a certain reverence to the millennial history of the plants themselves. In the

installation, they offer us a perspective about the importance of nature in the formation of science and modern medicine and in the transformation of human societies.

Joana Rafael

The narrative thread running through the exhibition is a kind of spiral covering the history of this fictional political movement initiated by two of the characters from our first exhibition "LYSIS" – Lyra and Dafne. In one of the videos, for example, we see characters who live in an experimental commune in a future occurring after the formation of this same movement. In a radical sense, the exhibition can be viewed as an archive of the history and resistance of this community.

Diana & Odete

FOGO POSTO (2023)

Multimedia Installation

FLOOR 0

Prólogo, 2023

Print on fabric, stainless steel tube, Ed. 1/1 + 1 EC

160 x 400 cm

Design: Internet Jane

Fogo Posto (Tríptico), 2023

4K video, colour, sound, Ed. 1/3 + 2 EC

Screen I: 11'16"

Screen II: 7'20"

Screen III: 11'25"

Performers:

Tita Maravilha

Jenny Larrue

Herlander

Technical Team:

Colour Correction: Rita Lamas

Audio Recording and Editor: Marcelo Tavares

Video Editor: Mário Espada

Costumes: Secundino Lima

Production: Xica Aires

Espécie I, 2023

Caran D'Ache Pablo coloured pencils on Fabriano 200g Accademia paper, LED
42 x 29,7 cm

FLOOR -1

Sonho I, 2023

Mixed media on 300g paper
46 x 86 cm

Sonho II, 2023

Mixed media on 300g paper
47 x 62 cm

Espécie (II-V), 2023

Caran D'Ache Pablo coloured pencils on Fabriano Accademia 200g paper
42 x 29,7 cm

Espécie (VI-VII), 2023

Caran D'Ache Pablo coloured pencils on Fabriano Accademia 200g paper
59 x 41,5 cm

Espécie (VIII-X), 2023

Caran D'Ache Pablo coloured pencils on 125g Fabriano Accademia paper
59,4 x 42 cm

Memorabilia (I-IV), 2023

Riso print on Oikos Fedrigoni recycled paper 115g
42 x 29,7 cm
Collaboration with Internet Jane

Fuga, 2023

Soundscape (stereo sound), Ed. 1/3 + 2 EC
19'12" (loop)

Field Guide (lab notes), 2021

HD video, colour, no sound, Ed. 1/3 + 2 EC
13'5"(loop)

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PRODUCTION:

Xica Aires

Supported by:

DGArtes - Direção Geral das Artes
Lehmann + Silva
Arquipélago – Centro de Artes Contemporâneas
Batalha Centro de Cinema
Espaço do Tempo
Efémera Colecção Associação Cultural
Balaclava Noir
O Armário
Planeta Manas
Rua das Gaivotas 6
Kunsthalle Lissabon

Thanks to:

Ana Cristina Cachola
André Godinho
Benedita Pestana
Cão Solteiro
Carmo Gê Pereira
Dinis Machado
Fablab
Gisela Casimiro
Joana Rafael
Luis Lázaro Matos
Maria Gonzaga
Mariana Alves
Mariana Duarte
Missanga Antunes
Next Memory Atelier
Pedreira
Paula Vieira
Quitéria Vieira
Rita Natálio
Von Calhau!

Technicians / exhibition set-up:

Bruno Silva and André Torres