

JOANA DA CONCEIÇÃO | FERMÍN JIMENEZ LANDA
DIANA CARVALHO | RAMIRO GUERREIRO
JOSEP MAYNOU

Curator: Juan Luis Toboso

* *How to Do Things ...* is a project that refers to the different performative possibilities of matter and the game of possibilities it offers us, maybe, to draw the world with small gestures... Gestures that oscillate between the universe of representation of life and its popular forms of construction in the present.

Within a situation of overabundance of images and with the intention of creating narratives, situations and contexts that alter the traditional relationship between artist, matter, work and spectator, the various artists presented in this exhibition work with the implicit energy they encounter in the most trivial situations of everyday life.

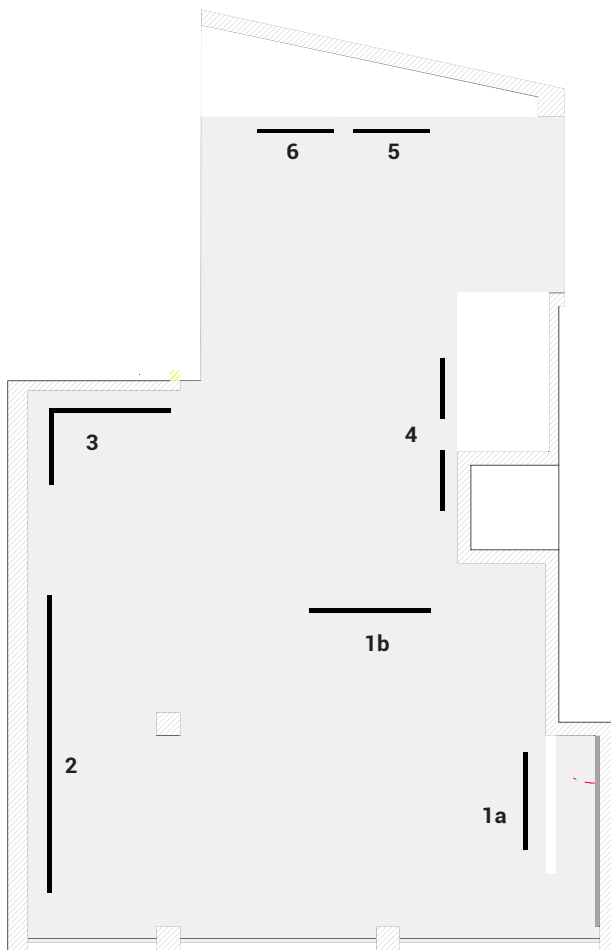
This game proposed here is what we might call "possibilism", it seeks to reveal the active role of the artist in the exploration of an energetic reality, devoid of artifice, exploring the polysemy of its manifestations. This exercise of freedom, which we believe can be a model of resistance to the impossibility of believing in the seriousness of the future, is definitely a kind of creation of subjectivity charged with irony, as if sometimes "doing something that leads to nothing" would give us the opportunity to imagine something new.

Action, in all of this, as a means of exploring these abstract ideas, aims to move somewhat euphorically or even uncontrolled to question its own production.

* From the text by Langshaw Austin, *How to do Things with Words*, de 1962.

HOW TO DO THINGS...
11.11.2017 | 06.01.2018

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1 | JOSEP MAYNOU
Leisure, 2016

2 | RAMIRO GUERREIRO
Wedged (Contact Sheets A, B, C, D, E), 2015-2017

3 | FERMÍN JIMENEZ LANDA
The Muotathal prophet, 2016

4 | DIANA CARVALHO
Sem título (Flor de Sal 6), 2016

5 | JOANA DA CONCEIÇÃO
Imaculada, 2017

6 | JOANA DA CONCEIÇÃO
Monge Copista Pensando sobre o Princípio, 2017