

16.03.2019 | 27.04.2019
FRANCISCA CARVALHO

WAKE UP LATE

In this series of drawings an anti-narrative unfolds. Erotic of course. Some Hentai elements appear and repeat themselves, they are the motto, what allows you to pop, jump and twist this broken edition. To break everything that comes to hand. To break away fluidly to become water.

They came out of a mediumistic state - a somewhat dangerous word and therefore more than ever necessary. I surrounded myself with images, photocopies of bad prints all set on the floor, shuffled so that I could not see, and all of this formed the necessary atmosphere - the last stronghold of concentration in focus, then extending behind the back of the head. Indian ink direct on paper without a pre-drawing or a map, they got out as if someone else wrote them for me.

But there was an idea. To detail as much as possible what is imprecise. An HD mode in drawing that draws that which always escapes - those moments when the interior and exterior blend together and we wake up.

Hentai or perversion (Japanese origin of the term) is to twist, that is, to show correspondences between everything and all from the inner eye of the body's moving centre, as from other eyes that come to visit, hover on the watch and land right on top of the head.

To keep the rhythm going is what enables me to think. To slice and fold, to draw. To attract and repeat, to float, to cut and paste. To map out. Tracing and making objects - problems become stanzas. They better will! Symbols are unpredictable pockets. You are invited to wake up late today.

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Francisca Carvalho (1981, Coimbra, Portugal) finished the Advanced Course of Visual Arts (Painting and Drawing) at Ar. Co - Centro de Arte e Comunicação Visual, in Lisbon, in 2005, graduated in Philosophy in 2009 by Universidade Nova de Lisboa - Faculdade de Ciências Sociais e Humanas, in Lisbon and got her Master of Fine Arts, by the Mount Royal School of Art Multidisciplinary Studies at Maryland Institute College of Art (MICA), in Baltimore MD (USA) in 2016.

In 2014, the artist was awarded the Fulbright Scholarship / Fundação Carmona e Costa and the Mount Royal School of Art Merritt Scholarship.

Her work lives from handling symbols that translate into collages, drawings, textiles.

She presented solo shows and projects such as: "O assalto violento do burro", curated by Cíntia Gil and supported by Alecrim 50, Lisbon (2010); "Portmanteau", Alecrim 50, Lisbon (2012); "Nove desenhos", Parkour, Lisbon (2014); "Chordata", Culturgest, Porto (2016); "Hasta", National Handicrafts and Handlooms Museum, Nova Delhi (2018); "Tiger Mountain", A Maior, Viseu (2018) and "Loom", ArtWorks, Laúndos (2019).

Francisca Carvalho participated in the exhibition "Art on Paper Navigator Prize" as one of the 5 finalists at Chiado 8, Lisbon (2018). Still in 2018, she was awarded a Grant by Fundação Oriente and Fundação Calouste Gulbenkian, having developed a practical research on patterns, natural dyes, kalamkari and hand-block printing in Rajasthan, India.

She has widely exhibited in group shows such as: "Orto di Incendio", Istituto Nazionale per la Grafica, Rome (2019); "Francisca Carvalho and Pedro Faria", Croxhapox, Gent, Belgium (2014); "Small Victories, School 33, Baltimore, USA (2016) and "Gabinete de Moda", Gabinete, Lisbon (2017).

Francisca Carvalho was also co-founder and coordinator of Atelier Concorde, in Lisbon (2010 - 2014).