

ARCO MADRID 2019
February 27 – March 3
LEHMANN + SILVA
Stand 90P03

Diana Policarpo (1986, Lisbon, Portugal) is a London based visual artist and free composer whose work consists of both visual and musical media, including drawing, score, sculpture, large-scale performance and multi-channel sound installation. She graduated from Goldsmiths College with an MFA in Fine Art in 2013.

Her work investigates power relations, popular culture and gender politics, juxtaposing the rhythmic structuring of sound as a tactile material within the social construction of esoteric ideology. She creates performances and installations to examine experiences of vulnerability and empowerment associated with acts of exposing oneself to the capitalist world.

Policarpo's practice is very much about objects, phenomena and historical events she comes across with; exploring the history of objects, their material specificities, their inner lives, their potential for future narratives, their value both affective and financial.

She manipulates found objects, recorded sounds and images, incorporating these into scores, text, sculptures and drawings.

"Beating Back Darkness" is a quasi-narrative based on Phillip K. Dick's sci-fi short story "Galactic Pot-Healer". Combined, all these elements function as abstract clues, evidence of some causality beyond apprehension - as in a portrait or as props for analysis of subjects such as the historical exploitation of the female body through a process of primitive accumulation.

Ceramic objects play an important role in Dick's fiction. Surprising, perhaps, because Dick is one of the late-twentieth century's pre-eminent writers of science fiction, a genre often associated with futuristic scenarios involving hyper-advanced technology, whereas ceramic objects such as vessels and terracotta sculptures are the product of some of the earliest technology known to humankind, the first evidence of which dates back to 20,000 BC. Mundane objects such as pots and statuettes also don't fit well within the common perception of Dick's work, renowned for his bizarre and haunting narratives featuring mental illness, telepathy, manipulation of memory and time travel, set in a near or distant future both familiar and yet alien to our experience of the everyday. Ceramics leaves us to question how the objects themselves function within the fictional worlds the author creates.

The other objects that Dick was keen to explore in his fiction were those artefacts that have a sense of history about them. For example, the jewellery and antiques central to the narrative are redolent of either the handmade or the historical. They are objects full of the kind of presence, authenticity and materiality that Walter Benjamin described as essential to the quality of "aura". The function that such objects often serve in Dick's writings, at one level, is a counterpoint to the unreality, immateriality and ahistoricism that is depicted in his novels, a world in which all kinds of object and experiences can be mass-produced and copied at the flick of a switch, people can be transported instantly from one part of the world to another, to another time, or can even alter the flow of time itself so that reality becomes questionable.

Moreover, while historicity is perceived to be a value in Dick's accounts of crafted objects, it is often in their capacity to innovate, leave the past behind and create something completely unprecedented that the author sees value in ceramics. The vessels have value precisely because of its contemporaneity and because of its escape from the market pressure associated with the rampant desire for antiques. In both cases it is clear that historicity can never be a value in and of itself, and Dick does not seek to celebrate the historical quality of objects as a single opposition to the futuristic world that he describes in his fictions.

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28042 Madrid

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28/02/2019 – 12:00 to 20:00 hours – Professional

DIANA POLICARPO

1986, Lisbon (PT).
Lives and works between London (UK)
and Lisbon (PT).

EDUCATION

2010 - 2013

Goldsmiths College, University of
London, MFA Fine Art Practice,
London (UK).

2004 - 2008

Escola Superior de Artes e Design
(ESAD), BFA Fine Arts, Caldas da
Rainha (PT).

1999 - 2002

Music School of the National
Conservatory, Lisbon (PT).

SOLO EXHIBITIONS

2019

GNRation - BoCA - Biennial of
Contemporary Arts, Braga (PT) –
upcoming.

2018

Dissonant Counterpoint. Belo Campo,
Francisco Fino Gallery, Lisbon (PT).

2017

Dissonant Counterpoint. Kunstsverein
Leipzig, Leipzig (DE).

2016

Sun in Cancer. IAB Artists Unlimited,
Bielefeld (DE).

2015

Visions of Excess. Xero, Kline & Coma,
London (UK).

2014

Beating Back Darkness. Staatliche
Kunsthalle Baden-Baden (DE).

SELECTED GROUP EXHIBITIONS

2019

Prémio Novos Artistas Fundação EDP.
MAAT, Lisbon (Portugal) – upcoming.
ARCOMadrid 2019. Lehmann + Silva
Gallery, Madrid (SP).

2018

The Body that Remains. The Horse
Hospital, London (UK).
Lisboa Soa, Lisbon (PT).

10 Anos, 10 Artistas, 10 Comissões
- **Coleção António Cachola.** Chiado 8,
Lisbon (PT).

2017

10000 Anos Depois Entre Vénus e
Marte, Coleção António Cachola.
Galeria Municipal do Porto (PT).

Lost Senses. Sunbury House, London
(UK).

The Fiction of the Fix. Tenderpixel
Gallery, London (UK).

Morphogenesis. Francisco Fino
Gallery, Lisbon (PT).

Dark Matters. Guest Projects, London
(UK).

Laura. Mars Gallery, Melbourne (AU).

2016

Chaotic Good: Crabhead /
Collaborative Princess / Lumpy Oracle.
AAS, Gallery North, New Castle (UK).

2015

Pairing Down. Peninsula Gallery, New
York (USA).

Body Meets City - Audio Walk. New
York (USA).

Does Not Equal. W139, Amsterdam (NL).

Mai Im Januar. Shaun Fenster,
Berlin (DE).

2014

Foam. AN/DOR, London (UK); Foam
(Archive), Wysing Arts Center,
Cambridge (UK).

2013

Dependent Publishing. Salon fur
Kunsthbuch, Vienna (AT).

Dienstag Abend. The Mews & Art
Review, London (UK).

Goldsmiths MFA Degree Show 2013.
London (UK).

2012

Von Finstern. Salon e.V AtelierHaus,
Leipzig (DE).

2009

11 Assoalhadas. Espaço Avenida 211,
Lisbon (PT).

Quartos/Rooms/Chambres/Zimmer.
Pavilhão 28, Lisbon (PT).

Fourth Dimension. Round the Corner,
Lisbon (PT).

Ghost. Museu Bernardo, Caldas da
Rainha (PT).

SOLO PERFORMANCES AND COLLABORATIONS (SELECTION)

2018

Irreal. With Jejuno, Lisbon (PT).

Damas. With Raphael Soares, Lisbon
(PT).

Visions of Excess. The Horse
Hospital, London (UK).

Damas. With Jejuno, Lisbon (PT).

Panacea. Passos Manuel, Porto (PT).

The Lexington. With Jejuno,
London (UK).

2017

Star Messenger. With Marie
Kølbæk Iversen and Gaia Fugazza,
PS/Y's Hysteria programme and LUX-
Moving Image, London (UK).

With Hákarl, Safehouse - The Verdict
Jazz Club, Brighton (UK).

10000 anos depois entre Vénus e

Marte. Passos Manuel, Porto (PT).

With Gonçalo Sena - during the
exhibition LO-FI STRATA. Kunstraum
Botchaft, Berlin (DE).

Autumn Equinox Performance. With
Marie Kølbæk Iversen, PS/Y's Hysteria
programme and LUX- Moving Image,
London (UK).

Hákarl (24).

The Rose Hill, Brighton (UK).
Ilan Volkov's Summer Binge at Cafe
OTO, London (UK).

Luciano Chessa and The Orchestra of
Futurist Noise Intoners. Teatro Maria
Matos, Lisbon (PT).

Erinyes Collective, Deptford X,
London (UK).

Scratch Orchestra, Cafe OTO,
London (UK).

Erinyes Collective, Royal College of
Art, London (UK).

2016

FluxConcert. Cafe OTO, London (UK).

Progress Report from the Strategic
Sanctuary for the Destruction of Free
Will. (P&G Collectiv),

Cabiria Live Soundtrack at Pump
House Gallery, London (UK).

Cabiria, DIY Space for London (UK).

Erinyes Collective, Playlist 3 (Listening
Session + Live Performance), Deptford
X, London (UK).

AAS, IMT Gallery, London (UK).

Terminal, The Nines, London (UK).

2015

Super Woofier. Matt's Gallery, London
(UK).

(Dis)Identifications. Institute of
Contemporary Arts (ICA), London (UK).

Rock Sea Rider. W139, Amsterdam (NL).

2014

Sound Works by Women Artists.

Goldsmiths College Auditory (SHB),
London (UK).

Dança Bruta. Supernormal Festival,
Cambridge (UK).

2013

Audio Walk Stop! Look! Listen! (with
Jenna Bliss), Art Licks, London (UK).
Goldsmiths MFA Degree Show 2013,
London (UK).

Lecture-Drum. Goldsmiths College,
London (UK).

The Housing Act. Com Daniel
Fernandez Pascual (Cooking
Sessions), Trienal de Arquitectura de
Lisboa, Lisbon (PT).

Sound Works. To "Bricks are Heavy" by
Rui Toscano, Culturgest, Lisbon (PT).

Invisible Script. Almanac, London (UK).

GRANTS AND AWARDS

2019

Grant for art residency: Alice Boner
Institute, Varanasi (IN).

2016

Art residency: Artists Unlimited, IAB,
Bielefeld (DE).

2015

Grant for art residency: Calouste
Gulbenkian Foundation / Residency
Unlimited, New York (USA).

COLLECTIONS

Coleção António Cachola, MACE,
Elvas (PT).

Staatliche Kunsthalle Baden-Baden (DE).
Private collections in Portugal, Spain,
Germany, Sweden, UK and USA.

PUBLICATIONS (SELECTION)

2018

Diana Policarpo: Agência

Reverberante. Contemporânea (PT),
Ed. 06, June 2018.

Dissonant Counterpoint. Umbigo
Magazine (PT), June 2018.

Dissonant Counterpoint. Glam
Magazine (PT), January 2018.

2017

10000 Anos Depois Entre Venus e

Marte. (Catalogue) Galeria Municipal
do Porto (PT), December 2017.

Ípsilon | PÚBLICO (PT), December 2017.

Dissonant Counterpoint. (Catalogue)
Kunstverein Leipzig (DE) / Calouste
Gulbenkian Foundation (PT),
November 2017.

Salts Magazine #9, Montez Press,
London (UK), September 2017.

Kinship in Solitude. Archive Klaus-
Dieter Braun (Catalogue), Bielefeld
(DE), September 2017.

Perfect Wave Vol.4, Winter/Spring
2017, New York (USA).

2016

Sun in Cancer. (Catalogue) Artists
Unlimited, IAB, Bielefeld (DE),
September 2016.

2015

Visions of Excess (self-published).

2014

Beating Back Darkness. (Catalogue)
Staatliche Kunsthalle Baden-Baden
(DE), June 2014.

Art Review vol 66 no 3; London (UK),
April 2014.

2013

Metamorphosis. (Catalogue) The
National Gallery and Royal Opera
House, London (UK).

General Strike. FAD Magazine, London
(UK), November 2013.

Goldsmiths College Masters Fine Art
2013, London (UK), July 2013.

2012

Sounds of the Universe. Fact Magazine,
London (UK), November 2012.

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Lorenzo Sandoval (1980, Madrid, Spain) works in the crossing points of artistic practice, curatorial processes and spatial design. He holds a BFA and a Master's degree in Photography, Art and Technology from the UPV Universitat Politècnica de València.

'Shadow Writing (Tukapu/Quipu)' is an ongoing research on the relationships between quipus and textiles as systems of narrative and mathematical inscription. From those inscriptions, the project studies three processes of extraction: the original extraction of the Spanish colonial period; the extractivist forms of the avant-garde art, such in the case of the Albers; and finally, the contemporary extraction as in this project itself. The aim is to look at how archaeology is used for setting national and popular identities in one hand. In the other, it looks to textile practices in relation to the commons, the Andean reciprocity, and the notion of "buen vivir".

For ARCOmadrid 2019, there are three elements:

The first is 'Shadow Writing (Tukapu/Quipu)' a piece with two parts a sculpture/display made of a pattern based on the Huari textiles from the collection of the Amano Textile Museum in Lima. The second part is a collection of textiles made collectively in a workshop title 'Text/Textile', where the group explored the connections between textile practices, storytelling and processes of extraction by weaving and sharing texts at the same time. The workshop had 2 editions: one in Berlin, and another one in Lima. In this piece, the textiles are coming from the Berlin edition.

The second element is made of two pieces of the same series with a sculptural modular display that introduces elements of the research of 'Shadow Writing'. 'Shadow Writing (Sustaining Text/Textile)' adds on more textile from the workshop made in Berlin. The second 'Shadow Writing (Sustaining Text/Doris Robles: Colección Amano)' presents one of the images made during the research at the Amano Museum, in conversation with one of the conservators of the institution who shows a spindle.

The third is, 'Shadow Writing (Taking a Fragment of a Mountain)' presents a textile composition based on fragmentary elements of Peruvian textiles. Using abstract components, it questions its own position reflecting on the avant-garde tradition by introducing the difficulties in to the Peruvian cosmogony.

Sandoval explores how souvenirs are both archaeological carriers and at the same time a commodification of culture.

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LORENZO SANDOVAL

1980, Madrid (Spain).
Lives and works in Berlin (Germany).

EDUCATION

2008- 09
Master in Photography, Art and Technique,
Universidad Politécnica de Valencia (Spain).

2006
Diploma in Fine Arts, Universidad Politécnica
de Valencia (Spain), specialized in media
and sculpture.

SOLO PROJECTS (selection)

2018
Shadow Writing (Tupaku/Quipu). AMANO, Pre-
Columbian Textile Museum, Lima (Peru).
Shadow Writing (Algorithm/Quipu).
Schwartzsche Villa, Berlin (Germany).
Shadow Writing (Lace/Variations) n.2.
Nottingham Contemporary, Nottingham (UK).
Shadow Writing (Lace/Variations) n. 1.
Lehman + Silva, Porto (Portugal).

2017
Shadow Writing (Algorithm / Quipu). LABoral,
Gijon (Spain).

2016
Deep Surface. L'Atelier KSR, Berlin (Germany).
Your Skin Is a Frozen Wave. BDP Büro, Berlin
(Germany).

2015
A Soft Tragedy. Kinderhook&Caracas and
TIER for The Project Space Festival, Berlin
(Germany).

**Narrative Machines Series: Notes on the
Endotic set n.1 and set n.2.** TIER, Berlin
(Germany).

2014
**Parts of A Body / A Body of Parts. A
Choreographic Insert in The Shape of Text.**
Agora, Berlin (Germany).

Choreographed Transparency. In collaboration
with Santiago Taccetti, Altes Finanzamt, Berlin
(Germany).

2013
Mutant Matters. In collaboration with S.T.I.F.F.,
Savvy Contemporary, Berlin (Germany).

**Office Party, Multidimensional Spectrum of
Voices.** Kinderhook Caracas, Berlin (Germany).
**Office Party, Multidimensional Spectrum of
Voices.** Rosa Santos, Valencia (Spain).

GROUP EXHIBITIONS (selection)

2019
The New Alphabet. HKW, Berlin (Germany) -
upcoming.

Transmediale Study Circles. Tier.SPACE, Berlin
(Germany) - upcoming.

I Want to Know. Curated by Johanna
Caplliure and Amanda Moreno, Universidad
Complutense de Madrid, Madrid (Spain) -
upcoming.

The Invention of Science. Savvy
Contemporary, Berlin (Germany) - upcoming.
Miracle Workers Collective, Finish Pavilion,
Venice Biennale, Venice (Italy) - upcoming.

La sociedad del rendimiento. Curated by
Sandra Moros, IVAM, Alcoy (Spain) - upcoming.

Spining Triangles. Parasite, Hong Kong
(China) and Savvy Contemporary, Berlin
(Germany) - upcoming.

ARCOmadrid 2019, Lehman + Silva,
Madrid (Spain).

2018
Prácticas Contemporáneas. Centro Negra,
Blanca (Spain).

It's Your Turn. Curated by Laura Vallés, EACC,
Castellón (Spain).

Berlin Art Prize 2018. The Shelf, Berlin
(Germany).

Elymus Repens. Curated by Lucile Bouvard,
Bar Babette, Berlin (Germany).

Caring for Conflict. Curated by Suza Husse,
District Berlin, Berlin (Germany).

Canine Wisdom for The Barking Dog. DAK'ART
- Biennale of Contemporary African Art. Curated
by Bonaventure Soh N'dikung, Kamila Metwaly,
and Marie Hélène Pereira, Dakar (Senegal).

2017
Streibauten. District Berlin, Berlin (Germany).
**Broken Parliament, Vol. V hosting Savvy.doc
and John Holten.** Friends with Books: Art Book
Fair Berlin, Hamburger Bahnhof – Museum für
Gegenwart – Berlin (Germany).

Caring for Conflict. Streibauten, District Berlin,
Berlin (Germany).

Cambio de Rumbo. DKV / Inelcom. Tabacalera,
Madrid (Spain).

**Savvy Funk Radio: Every Time A Ear di Soun
- a Documenta 14 Radio Program,** Berlin
(Germany).

Contemporary / Documenta 14, Berlin
(Germany).

Becoming Cooperative Archives. Archive
Kabinet, Berlin (Germany).

UVE Art Collection, Funkhaus, Berlin
(Germany).

**Reinventing the Possible, Activate the
Imaginable.** CCCC, Valencia (Spain).

A New Prescription for Insomnia. Horse and
Pony Fine Arts, Berlin (Germany).

Marronage. National Library, Copenhagen
(Denmark).

Julius Eastman archive. Savvy Contemporary,
Berlin (Germany).

Generación 2017. La Casa Encendida, Madrid
(Spain).

2016
Zwischen den Paradisen. Spanish Embassy,
Berlin (Germany).

**An Age of Our Own Making: On Agency and
Enacting Citizenship.** Kunststhal Charlottenborg,
Copenhagen (Denmark).

**The Life of Materials. On Another Nature and
Ecology.** City of Holbæk, Holbæk (Denmark).

PostMorphosis. Schillerpalais, Berlin
(Germany).

2015
**Trading Zones. Knowledge-oriented art
initiatives in Africa and Europe.** Le18,
Marrakech (Morocco).

**French Kisses. On Tips of Tongues, and
Feeling as Taste.** District, Berlin (Germany).

**The Living Room. Permanent and Temporary
Structures.** Agora, Berlin (Germany).

2014
ff Lines. Temporary Autonomous Zone 3.
Organized by Mathilde ter Heijne, Teatr Studi,
Warsaw (Poland).

**Reclaiming the Useful – From Modernism
to Self-buildings in Latin America.** Curated
by Alba Colomo, Konsthall C, Stockholm
(Sweden).

2013
La Mia Scuola di Architettura (Dialogue). ar/ge
Kunst, Bolzano (Italy).

**The Oracle: What is your prophecy for the
future?** Organized by ff collective, The Wand,
Berlin (Germany).

Language Leaps. Curated by Adriana Blidaru,
Plan B, Berlin (Germany).

Cyprus Dossier 05 : COLLABO-NATIO. In
collaboration with Laura McLardy, Venice
Biennale Cyprus + Lithuania Pavilion,
Venice (Italy).

**Prologue (Part One): References, Paperclips
and the Cha Cha Cha.** Bolzano (Italy).

Handlungsbereitschaft. In collaboration
with Laura McLardy, Motörehalle, Dresden
(Germany).

GRANTS AND AWARDS

2018
Berlin Art Prize 2018, nominee.
IFA and Acción Cultural Becas de

Movilidad, for **Shadow Writing** (Albers/
Guaman), Lima (Peru).

Curatorial Intensive Grant, ICI, Alumnos
57, México.

2017
DKV Seguros-Álvarez Margaride Residency
and Exhibition Prize, LABoral Centro de Arte,
Gijón (Spain).

Generación 2017, Young Artists Prize, for
Shadow Writing (Talbot / Babbage), La Casa
Encendida, Madrid (Spain).

2014
Tools for Cultural Agents Workshop, 31 São
Paulo Biennial, São Paulo (Brazil).

2012
Nogueras Blanchard Curatorial Prize, for **Case
Report** (Spain).

Prize from the Ministry of Culture of Spain, for
**The Rescue of the Effects. Notes for a Theory
of the Reader.**

Can Felipa Curatorial Prize, for (...) **Science,
Territory and Subjective Narratives,**
Barcelona (Spain).

2011
Inéditos 2011, Curatorial Prize, for **Around Is
Impossible,** Madrid (Spain).

With the collective project **Eyjafallajökull,**
Frontera Sur.

2010
With the collective project **Eyjafallajökull,**
Beca Iniciarte (Spain).

With the collective project **Eyjafallajökull,**
Manifesta 8, Murcia (Spain).

2008
Collaboration Grant for the Master in
Photography, UPV (Spain).

Art Public- Universitat Pública for the project
El Rodete més gran del món, Valencia (Spain).

2004
Art Public- Universitat Pública for the project
Extensibles, Valencia (Spain).

RESIDENCIES

2018
Kiosko, Santa Cruz de la Sierra (Bolivia). –
upcoming.

Centro Negra, Blanca (Spain).

Bisagra, Lima (Peru).

Cooperativa Cráter Invertido, Mexico City
(Mexico).

2017
Laboral, Gijon (Spain).

Curatorial Residency in Stockholm (CRIS)
– The Nordic Guest Studio. Stockholm
(Sweden).

2016
Centro Negra, Blanca, Murcia (Spain).

2014
Plataforma Editable, various locations, Chile.

2011
GlougauAIR, Berlin (Germany).

2008

Kuona Trust Studios, Nairobi (Kenya).

CURATORIAL PROJECTS (selection)

2015
Spaces of Anticipation I and II (symposium).

In collaboration with Emanuele Guidi, with
Markus Miessen, Federica Bueti, Santiago
Cirugeda, DPR-Barcelona Roberto Poli, Stephen
Wright, Bar Project (Andrea Rodríguez, Verónica
Valentini and Juan Canela), Roberto Gigliotti,
Kruger & Pardeller and Manuel Segade, ar ge
Kunst, Bolzano (Italy).

2014
Spaces of Anticipation I and II (symposium).

In collaboration with Emanuele Guidi, with
Markus Miessen, Federica Bueti, Santiago
Cirugeda, DPR-Barcelona Roberto Poli,
Stephen Wright, Bar Project (Andrea
Rodríguez, Verónica Valentini and Juan
Canela), Roberto Gigliotti, Kruger & Pardeller
and Manuel Segade, EACC, Castellón (Spain).

Making Room. In collaboration with
Emanuele Guidi, with Brave New Alps & Paolo
Plotegher, Janette Laverrière in collaboration
with Nairy Baghramian, Alex Martinis Roe,
Marinella Senatore in collaboration with
Assemble and Mierle Laderman Ukeles, ar ge
Kunst, Bolzano (Italy).

The Strange Attractors. Iza Tarasewicz, Polish
Institute, Berlin (Germany).

2013
**dissident desire: Chapter 0: Daydreams of
Precarious Bodies; Chapter 1: Exercises of
Critical Bodybuilding; Chapter 2: Terrains
of Threshold Voices.** In collaboration
with Susanne Husse, with Anna Bromley,
Constant, Larissa Fassler, Jaume Ferrerete,
Pieterjan Grandry & Valentina Karga, Wilhelm
Klotzek, Hanne Lippard, Nasan Tur, Melanie
Bonajo, Libia Castro & Ólafur Ólafson, Alicia
Frankovich, Núria Güell, Emma Haugh,
Dafna Maimon, Johannes Paul Raether,
REINIGUNGSGESELLSCHAFT, Miryana
Todorova, Gender Art Net, Emanuele Guidi,
Elena Basteri & Elisa Ricci, ff collective,
Missy Magazine and Archive Books District,
Berlin (Germany).

2012
Case Report. With Özlem Altin, Emanuel
Almborg, Sol Calero, Christopher Kline, Ben
Rivers and Jonathan Ulíel Saldanha, Nogueras
Blanchard, Barcelona (Spain).

(...) **Science, Territory and Subjective
Narratives.** With Teresa Solar, Paloma Polo,
Regina de Miguel, Claire L. Evans, María Ptqk,
Constantanz, Juan Vicente Aliaga and Marta
Rebollo, Can Felipa, Barcelona (Spain).

**The Rescue of the Effects. Notes for a Theory
of the Reader.** With Daniel G. Andújar, Sol
Calero, Constant Dullaart, Embankment,
Herzbeat Hotel, Bettina Hutschek, Jeleton,
Christopher Kline, Phanos Kyriacou, Regina
de Miguel, Alexandra Navratil, Paloma Polo,
Teresa Solar, Poderes Unidos and JODI.
General Public, Berlin (Germany).

2011
**Around Is Impossible. An Exploration of the
Unexpected in the Cartographic Systems of
Google.** With Jesús Acevedo, Robin Hewlett
& Ben Kinsley, Marc Horowitz & Peter Baldes,
Jodi, Daniel Jacoby, Regina de Miguel, Nick
Newcomen, Max Neupert, Jon Rafman and
Antonio R. Montesinos, La Casa Encendida,
Madrid (Spain).