At every edition of Salone del Mobile, Dooq Details releases new products in a continuous effort of bringing creativity and high quality designs to the event, adding at the same time new products to the collection which grows bigger every year.

This year in Salone del Mobile 2023 edition, Dooq Details is releasing a new lamp collection named Marjorelle.

Highly organic, the Majorelle collection evokes flowers of an imaginary garden. Informed by textures found in nature, the collection features a dappled surface made from resin soaked foam. Each of the six models is meticulously handmade, and available in any of the majorelle signature 4 shades, and one special combination per model.

Marjorelle collection
Dooq Details released a new upholstery collection named Marlon, designed in collaboration with Pietro Franceschini, a world renowned architect and designer.

Our brand new creation partnered with the designer Pietro Franceschini! When pure geometry meets curves, something sculptural and sensual comes out. A fine dialogue between oversized legs and clean lines takes place in this piece upholstered in mohair velvet.

Marlon is edgy and elegant at the same time, letting the dilemma between ‘contemporary’ versus ‘classical’ fall apart.

Pietro Franceschini is an architect and designer based in New York and Florence. He applies a contemporary design vocabulary to a classical Italian sensibility. Irreverent and emotionally impactful, Franceschini’s furniture reflects his desire to combine playful energy within sophisticated, timeless elements.
Dooq Details is also releasing the exquisite and extravagant Nouvelle Vague center table, made of portuguese ceramic tiles, a unique combination of modern design and ancestral tile techniques.

Exceptional in its craftwork, Nouvelle Vague is a collection of tables that rejects traditional conventions in favor of experimentation. Round ceramic handmade pieces, painted in a unique craquele glaze are placed around a lacquered center top, creating a sense of movement that evokes the motion of the waves.
The essential shapes of the Playing Games tables play between them in an alluring game of proportion and color which results in the creation of a perfect balance and tension of material and negative space.
L’Anamour is a dining table where the connection between the base and the top is as perfect as a poet-muse relationship, with emotions flying high and low but ultimately resulting in passionate adoration and deeper connection. Natural wood marquetry and exquisite travertine provide the perfect combination of carefree and refined style to L’anamour.

Celebrating a new invented reality, smooth and rough surfaces contrast with one another giving way to a new approach in shape and balance. Braque dinner table shows a torn and fragmented form, exposing the inner core of its base, which can be seen from a whole new perspective.
Created by the perfect combination of color, energy and shape, Souk mirrors reflect the influences of overwhelming and visually fascinating Souk markets in northern Africa with its vibrant fringes and earthy colors resembling typical macramé techniques.
About the brand:

Born in Portugal, Dooq is a design company dedicated to celebrate the luxury of living. Creating designs that stimulate the senses, which conceptual approach is inspired on the unexpected meeting of opposites.

Our studio focuses on an extensive research of details together with a vast iconographic research of art and design, creating an everevolving language that emphasizes first of all the small singularities.

We seek to find balance in contrasting concepts, creating pieces where feminine meets masculine, small meets large, soft meets solid and past meets present allowing the new to blossom.

Sensual materials like velvet, rope, straw and glass are combined with robust materials such as copper, marble, brass and wood expressing this duality in our studio’s distinctive pieces.

Applying the technological expertise of a country leader in craftsmanship in combination with the creativity of great designers, allows to create objects with an uncensored aesthetic where each piece has its own reason to exist.

Dooq is all about pursuing elegance with audacity and devotion, crossing the boundaries between art and design.

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