

NATIONAL BALLET OF PORTUGAL
2024/2025 Season

AUDITION FOR PROFESSIONAL DANCERS (F)

Online applications only: www.cnb.pt

TERMS AND CONDITIONS

1. Scope

The audition aims for the admission of professional dancers (F) for the category of **Corps de Ballet A** or B (two vacancy)) for the 2026/2027 Season.

The audition for the National Ballet of Portugal (CNB) is of an indicative nature and OPART - Organismo de Produção Artística, E.P.E., through CNB, reserves the right not to hire any of the candidates present at the audition, regardless of their classification.

2. Work conditions

Individual fixed-term employment contract, under the Statute of Professionals in the Cultural Area, approved by Decree-Law no. 105/2021, of 29 November, amended by Decree-Law no. 64/2022, of September 27, and the Works Council Agreement, beginning on 2 November 2026 and ending on 31 August 2027, subject to the prior authorization of the Minister of Culture, Youth and Sports and the Secretary of State for the Treasury.

2.1 Salary and benefits

Corps de Ballet A

Gross monthly remuneration of 2.120,98€, plus holiday and Christmas allowances, under the terms of legislation in force

Equipment and Makeup Allowance 81,97€/month x 12 times/year

Food Allowance 6,15€ /effective workday

Possibility of registration with ADSE <https://www2.adse.pt/>

Corps de Ballet B

Gross monthly remuneration of 1.165,16€, plus holiday and Christmas allowances, under the terms of legislation in force

Equipment and Makeup Allowance 81,97€/month x 12 times/year

Food Allowance 6,15€ /effective workday

Possibility of registration with ADSE <https://www2.adse.pt/>

3. Application

The application includes:

- 7 Candidate's Curriculum Vitae (CV);
- 8 Candidate's video with a Classical Dance variation (2 minutes duration);
- 9 Candidate's video with a Contemporary Dance solo (2 minutes duration).

Candidates must be over 18 years of age (up to and including the registration deadline for the audition).

Candidates must have a solid knowledge of Classical Dance technique (including pointe work for ballerinas) and Contemporary Dance.

All applications must be made only on CNB's website, by filling in the online form. Any application sent by any other mean is not considered valid.

Any application that does not have the required fields duly filled out will also be excluded from the selection process.

The reception of applications starts at 5pm on March 15, 2023 and ends at 23:59pm on June 4, 2023

All applications arriving after that deadline are excluded.

Any questions should be addressed to the e-mail: audition@cnb.pt

4. Pre-Selection

Valid applications will be subject to a pre-selection process, carried out by the CNB Artistic Director, Ballet Masters, Répétiteurs, Teacher or a Principal Dancer based on the Curriculum Vitae and information provided by the candidate on the form completed through CNB's website and on the videos submitted by the candidate with a Classical Dance variation and a Contemporary Dance solo (duration of 2 minutes per video);

OPART - Organismo de Produção Artística E.P.E. reserves the right not to accept any candidate whose academic and professional profiles are considered to be inadequate or insufficient.

The response to the evaluation of the curriculum and the submitted videos will be given by email, after receiving and analyzing the application on the 24 September.

Candidates must confirm their attendance at the audition by 30 September.

5. Audition

The audition will be private and will take place at Teatro Camões, Passeio de Neptuno, Parque das Nações, 1990-193 Lisboa, Portugal (access via the Artists' Entrance) on 6 and 7 October at 10.00 am. The selected candidates will be invited to attend only one of the audition days and will be notified in advance. The audition will be private and will consist of:

- Ballet class
- Learning an excerpt of CNB's repertoire
- Interview

5.1 Audition line-up

The line-up will be arranged in alphabetical order. For this purpose, we will consider all candidates on the list of participants who have checked in until the above-mentioned time. All candidates must have their identification documents with them.

5.2 Jury

The Jury will be composed by CNB's Artistic Director, the Ballet Masters, Répétiteurs, Teacher or a Principal Dancer. The Jury's decisions are irrevocable and will affect all matters that might not be covered by this regulation.

5.3 Warm up

Candidates will have access to a studio to warm up and a dressing room will be available for a brief period before the audition.

5.4 Results

The final decision regarding selected candidates will be communicated via email on July 8, 2026.

6. Expenses

All costs or expenses related to the application, pre-selection process and audition must be borne in full by the candidate. OPART - Organismo de Produção Artística, E, P.E., through CNB, revokes any responsibility on this matter.

7. Data Protection

7.1 All personal data made available by the candidates (hereinafter "Holders") will be processed by OPART - Organismo de Produção Artística, EPE, as the entity responsible for processing the data, with Holders' express consent, exclusively for purpose of management of the audition to fill the vacancies for Soloist, Corps de Ballet and Apprentice.

7.2 OPART - Organismo de Produção Artística, E.P.E. may be contacted by email, regarding any questions related to the data processing carried out in this context, to: audition@cnb.pt.

7.3 The personal data of the Holders will be kept for the period of time necessary for the attribution and management of the contest, except in cases where another period is required by applicable law. Some data (namely the name of the Holder, date of application, and personal data potentially included in the pre-auditions and audition) will be kept indefinitely by OPART, in the context of its management and conservation of cultural, intellectual and artistic collection.

7.4 The Holders may, at any time, withdraw consent for the treatment of their personal data, in accordance with the applicable legislation, without prejudice to the treatment carried out based on the consent previously given being considered valid. The fact of withdrawing consent implies that the OPART - Organismo de Produção Artística, E.P.E. cannot process your personal data for the consented purposes, and as such, it may result in the Holder being unable to continue as a candidate, within the scope of this audition.

7.5 Since the personal data of the candidates is necessary for the management of the audition, if the Holders do not consent to the processing of their personal data, it will not be possible to proceed with the management of the application.

7.6 OPART - Organismo de Produção Artística, E.P.E. guarantees Holders the exercise of their rights in relation to their data, such as the right of access, rectification, deletion, opposition, limitation of treatment and portability, in accordance with the applicable legislation.

7.7 OPART - Organismo de Produção Artística, E.P.E. implements all necessary and adequate security measures for the protection of the personal data of the Holders, either when the data is processed directly by the OPART - Organismo de Produção Artística, E.P.E. or when the data is processed by entities subcontracted by it.

7.8 OPART - Organismo de Produção Artística, E.P.E. may process the personal data collected in this context directly and/or through subcontracting entities for this purpose, and appropriate contracts will be signed with such subcontracting entities, under the terms and with the content provided for by applicable legislation.

7.9 Within the scope and for the purposes of the attribution and management of the audition, OPART - Organismo de Produção Artística, E.P.E. will be able to communicate the data of candidates to partner entities, for the purposes of managing publications and institutional communications. These entities may be located within the territory of the European Union or outside, and, in the latter case, appropriate mechanisms will be employed at all times, under the applicable legislation, to safeguard the security of the processed personal data.

7.10. Candidates may file a complaint with the National Data Protection Commission (Comissão Nacional de Proteção de Dados, CNPD) if they consider that there is a breach of the legal provisions on data protection by the OPART - Organismo de Produção Artística, E.P.E.

Lisbon, 14 of September of 2026