

JULIÃO SARMENTO (d. 2021)

Born in Lisbon, in 1948.

Lived and worked in Estoril, Portugal.

Solo Exhibitions (Selection)

- 2022** Lisboa, Portugal, CCB, Museu Coleção Berardo, Julião Sarmento: Abstracto, Branco, Tóxico e Volátil, curated by Catherine David
- 2021** Madeira, Portugal, MUDAS, Museu Nacional de Arte Contemporânea da Madeira, (Un)disclosed, curated by Benjamin Weil
London, United Kingdom, Pilar Corrias Gallery, Arena
Kitakyushu, Japan, Center for Contemporary Art CCA Kitakyushu, Japanese Traffic Yellow Tide
- 2020** Online, Pilar Corrias (Viewing Room) Julião Sarmento Photographs, (30/07 - 20/08/2020)
Aveiro, Portugal, Museu de Aveiro / Santa Joana Julião Sarmento No brilho da pele, (Brochure), (14/07 - 27/09/2020), Curated by Joana Valsassina
Lisboa, Portugal, Museu Nacional de Arte Contemporânea do Chiado Fragmentos da Viagem na obra de Julião Sarmento A Viagem, (Catalogue), (24/09 - 24/09/2020), Curated by Maria João Castro
Lisboa, Portugal, MNAA Museu Nacional de Arte Antiga - Sala do Tecto Pintado Sarmento A linha que fecha também abre, (Catalogue), (18/05 - 26/07/2020), Curated by João Pinharanda
- 2019** Hyogo, Japan, CCA Books Julião Sarmento Books, (16/11 - 24/11/2019), Curated by Nobuo Nakamura
London, England, UK, King's College Utopia 9th UK Portuguese Film Festival, (06/12 - 06/12/2019), Curated by Érica Faleiro Rodrigues and Bruno Marques
New York, USA, Carolina Nitsch Project Room Julião Sarmento Undisclosed, (12/09 - 25/11/2019)
Porto, Portugal, Escola das Artes, Universidade Católica Julião Sarmento Film Works, (02/07 - 11/10/2019), Curated by Nuno Crespo
Madrid, Spain, Galería Heinrich Ehrhardt Sarmento A Perfect Home, (Catalogue), (19/12/2019 - 15/02/2020)
- 2018** Lisboa, Portugal, Cristina Guerra Contemporary Art Julião Sarmento Reel Time, (18/01 - 24/02/2018)
Los Angeles, California, USA, Mixografia Julião Sarmento LA Prints, (02/06 - 14/07/2018)
Lisboa, Portugal, Fundação Carmona e Costa Julião Sarmento Timeline, (Catalogue), (07/04 - 19/05/2018), Curated by Delfim Sardo
Santiago de Compostela, Spain, CGAC Centro Galego de Arte Contemporáneo Julião Sarmento Without, (Catalogue), (09/11/2018 - 03/02/2019), Curated by David Barro
Guimarães, Portugal, CIAJG Centro Internacional das artes José de Guimarães Julião Sarmento Leopard in a Cage - Projectos Inéditos (1968-2018), (Catalogue), (29/06 - 07/10/2018), Curated by Nuno Faria and Filipa Oliveira
- 2017** Torino, Italy, Artissima (Sezione Disegni - Booth Giorgio Persano) O Fim do Mundo (catalogue), (02/11 - 05/11/2017), Curated by João Mourão and Luís Silva

Barcelona, Spain, Galería Joan Prats Julião Sarmiento Objects on the New Landscape Demanding of the Eye (part 3), (28/09 - 30/11/2017)

- 2016** Istanbul, Turkey, Collectorspace Alientos from the Teixeira de Freitas Collection (18/03 - 14/05/2016), Curated by Luiza Teixeira de Freitas
- Matosinhos, Portugal, Galeria Municipal de Matosinhos Julião Sarmiento No fio da respiração, (catalogue), (22/07 - 15/10/2016), Curated by Miguel von Hafe Pérez
- Zagreb, Croatia, MSU Muzej Suvremene Umjetnosti Julião Sarmiento As Good As It Gets, (catalogue), (15/07 - 20/08/2016), Curated by João Silvério
- Split, Croatia, Galerije umjetnina, Galije Kula and Palaco Milesi Julião Sarmiento As Good As It Gets, (catalogue), (17/05 - 17/06/2016), Curated by João Silvério
- Paris, France, Fondation Calouste Gulbenkian Julião Sarmiento The Real Thing / La chose, même, (catalogue), (20/01 - 17/04/2016), Curated by Ami Barak
- 2015** Coimbra, Portugal, Laboratório de Curadoria #2, Colégio das Artes da Universidade de Coimbra Julião Sarmiento Doppelgänger, (folha de sala), (31/10 - 18/12/2015), Curated by Turma de Estudos Curatoriais
- Las Palmas de Gran Canaria, Spain, CAAM Centro Atlántico de Arte Moderno Julião Sarmiento Guest or Host?, (catalogue), (09/10/2015 - 10/01/2016), Curated by David Barro
- São Paulo, SP, Brazil, Galpão Fortes Vilaça Julião Sarmiento Easy, Fractals & Star Map, (15/08 - 26/09/2015)
- Santa Monica, California, U.S.A., Christopher Grimes Gallery Julião Sarmiento Objects on the New Landscape Demanding of the Eye (part 2), (23/05 - 03/07/2015)
- Coimbra, Portugal, CAPC Círculo de Artes Plásticas de Coimbra (Espaço Sereia) Julião Sarmiento shadow pieces on Body frames, (catalogue), (31/10 - 30/12/2015), Curated by João Silvério
- Bruxelles, Belgium, Galerie Daniel Templon Julião Sarmiento Easy Pairings Fractals Stars, (26/02 - 18/04/2015)
- 2014** Nice, France, MAMAC Musée d'Art Moderne et d'Art Contemporain Julião Sarmiento (catalogue), (27/06 - 30/11/2014), Curated by Gilbert Perle
- Torino, Italy, GAM Galleria Civica d'Arte Moderna e Contemporanea Julião Sarmiento Lo Sguardo Selettivo / The Selective Glance, (book/catalogue), (13/06 - 21/09/2014), Curated by Danilo Eccher and Riccardo Passoni
- A Coruña, Spain, Fundación Luis Seoane Julião Sarmiento Guest or Host?, (book/catalogue), (03/06 - 28/09/2014), Curated by David Barro
- New York, New York, U.S.A., Sean Kelly Gallery Julião Sarmiento Terra Incognita, (27/03 - 03/05/2014)
- Madrid, Spain, Galería Heinrich Ehrhardt Julião Sarmiento DAD, (25/01 - 15/03/2014)
- 2013** Porto, Portugal, Árvore - Cooperativa de Actividades Artísticas Julião Sarmiento Parousia, (catalogue), (25/10 - 30/11/2013), Curated by Bruno Marchand
- Elvas, Portugal, MACE Museu de Arte Contemporânea de Elvas Julião Sarmiento Índex, (book/catalogue), (22/06 - 31/12/2013), Curated by João Silvério
- Lisboa, Portugal, Ermida Nossa Sra. da Conceição, Belém Julião Sarmiento Fado (com Carminho), (catalogue), (15/06 - 20/08/2013)
- Lisboa, Portugal, Cristina Guerra Contemporary Art Julião Sarmiento Parece que Rose, c'est la vie, (flyer), (16/05 - 03/07/2013)
- London, England, U.K., Pilar Corrias Julião Sarmiento 75 Photographs, 35 Women, 42 Years, (book), (15/05 - 17/06/2013), Curated by Sérgio Mah
- México, D.F., Mexico, MACG Museo de Arte Carrillo Gil Una Forma Extrema de Privacidad Julião Sarmiento, (catalogue), (09/04 - 08/09/2013), Curated by Carlos E. Palacios
- 2012** Porto, Portugal, Serralves - Museu de Arte Contemporânea Julião Sarmiento Noites Brancas - Retrospectiva / White Nights - A Retrospective, (catalogue), (23/11/2012 - 03/03/2013), Curated by João

Fernandes and James Lingwood

Torino, Italy, Galleria Giorgio Persano Julião Sarmiento (10/11/2012 - 02/02/2013)

Lisboa, Portugal, Galeria João Esteves de Oliveira Julião Sarmiento Women, Houses, Plants, (book), (10/05 - 15/06/2012)

Lisboa, Portugal, Appleton Square Empty Cube Julião Sarmiento – Auto-Retrato / Self Portrait, (10/04 - 10/04/2012), Curated by João Silvério

Paris, France, Galerie Daniel Templon Julião Sarmiento Quelques Jeux Interdits, (07/01 - 18/02/2012)

Paris, France, “Le Studiolo”, Galerie de France Julião Sarmiento Lire ses années 70, (07/01 - 11/02/2012), Curated by Catherine Thieck

- 2011** Lisboa, Portugal, Museu da Electricidade – Cinzeiro 8 Julião Sarmiento What Makes a Writer Great, (catalogue), (14/10 - 31/12/2011), Curated by João Pinharanda
- Cincinnati, Ohio, U.S.A., CAC Contemporary Arts Center Julião Sarmiento Library, (22/09/2011 - 12/02/2012), Curated by Raphaela Platow
- Bragança, Portugal, Centro de Arte Contemporânea Graça Morais Julião Sarmiento 75 Fotografias, 35 Mulheres, 42 Anos, (book/catalogue), (08/07 - 09/10/2011), Curated by Sérgio Mah
- Palma de Mallorca, Spain, Es Baluard, Museu d'Art Modern i Contemporani de Palma Julião Sarmiento 2000-2010, (catalogue), (22/06 - 25/09/2011), Curated by Fernando Francés García
- São Paulo, Brazil, Galeria Fortes Vilaça Julião Sarmiento Remarks on Colour.3, (12/05 - 18/06/2011)
- Barcelona, Spain, Galería Joan Prats Julião Sarmiento Remarks on Colour.2, (28/04 - 30/06/2011)
- Southampton, New York, U.S.A., Parrish Art Museum Julião Sarmiento Artists and Writers / House and Home, (catalogue), (17/04 - 11/06/2011), Curated by Terrie Sultan
- Madrid, Spain, La Casa Encendida Julião Sarmiento Close Distance / Distancias Cortas, (catalogue), (02/04 - 05/06/2011), Curated by Adrian Searle
- Madrid, Spain, Ivorypress Art + Books Space II Julião Sarmiento Papel, (01/04 - 28/05/2011) London, England, U.K., Pilar Corrias Julião Sarmiento Remarks on Colour, (14/02 - 19/03/2011)
- Lisboa, Portugal, Fundação Arpad Szenes - Vieira da Silva Julião Sarmiento 62 Fotografias, 31 Mulheres, 42 Anos, (group catalogue), (27/01 - 30/04/2011), Curated by Sérgio Mah
- 2010** Málaga, Spain, CAC Centro de Arte Contemporáneo de Málaga Julião Sarmiento 2000-2010, (catalogue), (10/12/2010 - 06/03/2011), Curated by Fernando Francés García
- London, England, U.K., Tate Modern Julião Sarmiento Monograph Room – Solo Display of Works in the Tate Modern Collection, (13/03/2010 - 14/04/2011), Curated by Vicente Todolí and Kyla McDonald
- Roma, Italy, Galleria Alessandra Bonomo Julião Sarmiento The Real Thing, (27/02 - 30/04/2010)
- 2009** München, Germany, Galerie Bernd Klüser Julião Sarmiento Books & Films, (19/11/2009 - 30/01/2010)
- São Paulo, Brazil, Estação Pinacoteca - Pinacoteca do Estado de São Paulo Julião Sarmiento Grace Under Pressure, (catalogue), (28/11/2009 - 21/02/2010), Curated by Delfim Sardo
- New York, U.S.A., Sean Kelly Gallery Julião Sarmiento House of Games, (17/09 - 24/10/2009)
- Paris, France, New Galerie de France Julião Sarmiento Silhouettes Noires 2002-2003, (brochure), (19/05 - 04/07/2009), Curated by Catherine Thieck
- Santa Monica, California, U.S.A., Christopher Grimes Gallery Julião Sarmiento Works on paper: Women and Houses and Plants ..., (28/02 - 04/04/2009)
- 2008** Madrid, Spain, Galería Pepe Cobo Julião Sarmiento Notes Towards a Definition of Pleasure, (04/09 - 18/05/2008)
- Granada, Spain, Centro José Guerrero Julião Sarmiento Literal, (catalogue), (05/04 - 18/05/2008), Curated by Delfim Sardo
- Lisboa, Portugal, Cristina Guerra Contemporary Art Julião Sarmiento (03/04 - 03/05/2008) Lisboa, Portugal, Appleton Square Julião Sarmiento L.A. Prints, (01/04 - 03/05/2008)

- 2007** Porto, Portugal, Galeria Pedro Oliveira Julião Sarmiento Film Noir (part 2), (21/06 - 28/07/2007) São Paulo, Brazil, Galeria Fortes Vilaça Julião Sarmiento Picture Show, (03/03 - 30/03/2007)
- 2006** Santander, Spain, Fundación Marcelino Botín Julião Sarmiento Withholding: Works 1994-2006, (catalogue), (27/10/2006 - 07/01/2007), Curated by James Lingwood
 Santa Monica, California, U.S.A., Christopher Grimes Gallery Julião Sarmiento Film Noir, (19/10 - 18/11/2006) Barcelona, Spain, Galería Joan Prats Julião Sarmiento The Players, (catalogue), (20/04 - 03/06/2006)
 Badajoz, Spain, MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo Julião Sarmiento Ediciones Numeradas 1972-2006, (catalogue raisonné), (24/03/2006 - ??/??/????), Curated by Delfim Sardo London, England, U.K., Lisson Gallery Julião Sarmiento The Players, (21/02 - 25/03/2006)
- 2005** Deurle, Belgium, Museum Dhondt-Dhaenens Julião Sarmiento (artist book), (13/11/2005 - 22/01/2006), Curated by Joost Declercq
 Queluz, Portugal, Palácio Nacional de Queluz Julião Sarmiento Queluz, (catalogue), (31/03 - 29/05/2005), Curated by João Pinharanda
 New York, U.S.A., Sean Kelly Gallery Julião Sarmiento Some Limits of Reason, (11/03 - 23/04/2005)
- 2004** Coimbra, Portugal, CAV – Centro de Artes Visuais Julião Sarmiento Ghosts, (catalogue), (09/10 - 26/12/2004), Curated by Albano Silva Pereira
 Eindhoven, The Netherlands, Van Abbemuseum Julião Sarmiento Echo, (catalogue), (20/02 - 23/05/2004), Curated by Eva Meyer-Hermann
- 2003** München, Germany, Galerie Bernd Klüser Julião Sarmiento Parasite, (20/05 - 31/07/2003) Sevilla, Spain, Galería Pepe Cobo Julião Sarmiento (04/04 - 18/05/2003)
 Lisboa, Portugal, Cristina Guerra Contemporary Art Julião Sarmiento (11/03 - 12/04/2003)
- 2002** São Paulo, Brazil, Parque Ibirapuera, Pavilhão Ciccillo Matarazzo Iconografias Metropolitanas Pornstar, (catalogue), (23/03 - 02/06/2002), Curated by Alfons Hug
 Lisboa, Portugal, Museu do Chiado - Museu Nacional de Arte Contemporânea Julião Sarmiento Trabalhos dos Anos 70 / Works from the 70's, (catalogue), (07/11/2002 - 09/02/2003), Curated by Pedro Lapa
 São Paulo, Brazil, Galeria Fortes Vilaça Julião Sarmiento (25/06 - 27/07/2002)
 New York, U.S.A., Sean Kelly Gallery Julião Sarmiento Domestic Isolation, (11/04 - 25/05/2002)
 Angra do Heroísmo, Terceira, Azores, Portugal, Museu de Angra do Heroísmo Julião Sarmiento -me / What Makes A Writer Great, (15/02 - 15/03/2002), Curated by Delfim Sardo
 London, England, U.K., Lisson Gallery Julião Sarmiento Doppelgänger, (16/01 - 07/03/2002)
- 2001** Funchal, Madeira, Portugal, Porta 33 Julião Sarmiento What Makes A Writer Great, (catalogue), (13/10 - 24/11/2001), Curated by Delfim Sardo
 Funchal, Madeira, Portugal, Museu de Arte Contemporânea, Fortaleza de S. Tiago Julião Sarmiento -me, (catalogue), (12/10/2001 - 06/01/2002), Curated by Delfim Sardo
 Beverly Hills, California, U.S.A., Grant Selwyn Fine Art Julião Sarmiento (19/04 - 19/05/2001)
 Barcelona, Spain, Galería Joan Prats Julião Sarmiento Obra Recent, (catalogue), (11/01/2001 - ??/??/????)
- 2000** Caldas da Rainha, Portugal, ESTGAD Julião Sarmiento Slow Motion, (folder), (18/10 - 28/10/2000), Curated by Miguel Wandschneider
 Nagoya, Japan, Akira Ikeda Gallery Julião Sarmiento (catalogue), (15/06 - 30/09/2000)

Lisboa, Portugal, Centro de Arte Moderna José de Azeredo Perdigão, Fundação Calouste Gulbenkian
Julião Sarmiento Flashback, (catalogue), (24/02 - 14/05/2000), Curated by James Lingwood

- 1999** New York, U.S.A., Sean Kelly Gallery Julião Sarmiento A Film Installation, (10/12/1999 - 22/01/2000)
Madrid, Spain, Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofia Julião Sarmiento
Flashback, (catalogue), (14/10/1999 - 10/01/2000), Curated by James Lingwood
Los Angeles, California, U.S.A., Dan Bernier Gallery Julião Sarmiento The Wrong Person, (28/05 -
26/06/1999)
Rio de Janeiro, Brazil, Paço Imperial Julião Sarmiento Segredos e Mentiras, (29/04 - 23/05/1999),
Curated by Marcantonio Vilaça
Brussel, Belgium, Xavier Hufkens Julião Sarmiento Maverick, (29/04 - 06/06/1999)
São Paulo, Brazil, Galeria Camargo Vilaça Julião Sarmiento Segredos e Mentiras, (brochure), (03/03 -
31/03/1999)
Washington, D.C., U.S.A., Hirshhorn Museum and Sculpture Garden Julião Sarmiento Fundamental
Accuracy, (brochure), (04/02 - 20/06/1999), Curated by Neal Benezra
- 1998** New York, U.S.A., Sean Kelly Gallery Julião Sarmiento (11/12/1998 - 23/01/1999) München, Germany,
Galerie Bernd Klüser Julião Sarmiento Veneno, (05/05 - 31/07/1998)
Porto, Portugal, Galeria Pedro Oliveira Julião Sarmiento Carpe Diem/ Racial Makeup, (17/04 -
22/05/1998)
Bologna, Italy, Galleria d'Arte Moderna Julião Sarmiento (catalogue), (20/03 - 28/06/1998), Curated by
Danilo Eccher and Hubertus Gaßner
- 1997** New York, U.S.A., Sean Kelly Gallery Julião Sarmiento Suffering, Despair and Ascent, (catalogue),
(12/12/1997 - 24/01/1998)
München, Germany, Haus der Kunst Julião Sarmiento Werke 1981 - 1996, (catalogue), (24/10/1997 -
18/01/1998), Curated by Hubertus Gaßner
Kitakyushu, Japan, CCA Kitakyushu - Project Gallery Julião Sarmiento Urban Corpo, (artist Book),
(27/09 - 18/10/1997), Curated by Akiko Miyake
Venezia, Italy, XLVII Biennale di Venezia, Portuguese Pavillion, Palazzo Vendramini ai Carmini Julião
Sarmiento Casanova, (catalogue + book), (16/06 - 09/11/1997), Curated by Alexandre Melo
- 1996** Braga, Portugal, Museu Nogueira da Silva, Galeria da Universidade do Minho Julião Sarmiento
(catalogue), (20/12/1996 - 15/01/1997), Curated by César Valença
London, England, U.K., London Projects Julião Sarmiento The House with the Upstairs in it, (16/11 -
21/12/1996)
Eindhoven, The Netherlands, Van Abbemuseum (Entr'acte) Julião Sarmiento Two Rooms, (catalogue),
(15/09 - 24/11/1996), Curated by Jan Debbaut and Christiane Berndes
New York, U.S.A., Sean Kelly Gallery Julião Sarmiento Selfish, Proud, Cunning and Regardless of Others,
(15/03 - 21/04/1996)
- 1995** Brussel, Belgium, Xavier Hufkens Julião Sarmiento Only a moment or two of brutal madness, (26/10 -
10/12/1995)
Sintra, Portugal, Palácio Nacional de Sintra Julião Sarmiento (catalogue), (24/06 - 03/09/1995)
Coimbra, Portugal, Encontros de Fotografia, Edifício das Caldeiras, Universidade de Coimbra Julião
Sarmiento Quatre Mouvments de la Peur, (artist book), (03/06 - 31/08/1995), Curated by Albano Silva
Pereira
Porto, Portugal, Galeria Pedro Oliveira Julião Sarmiento (20/01 - 25/02/1995)
- 1994** Santa Monica, California, U.S.A., Ruth Bloom Gallery Julião Sarmiento (09/09 - 08/10/1994) München,

Germany, Galerie Bernd Klüser Julião Sarmiento Laura and Alice, (31/05 - 30/07/1994)
 València, Spain, IVAM, Centre del Carme Julião Sarmiento (catalogue), (10/05 - 17/07/1994), Curated by Vicente Todolí
 Montréal, Québec, Canada, Centre des Arts Saidye Bronfman Julião Sarmiento The White Paintings, (catalogue), (11/01 - 25/02/1994), Curated by Regine Basha

- 1993** Faro, Portugal, ARCO, Galeria Municipal de Arte Julião Sarmiento Pinturas Brancas, (brochure), (26/06 - 27/08/1993)
 Lisboa, Portugal, Galeria de Exposições Temporárias, Fundação Calouste Gulbenkian Julião Sarmiento (catalogue), (06/05 - 25/05/1993), Curated by Michael Tarantino
- 1992** São Paulo, Brazil, Galeria Luisa Strina Julião Sarmiento (24/11 - 18/12/1992)
 Bern, Switzerland, Galerie Erika + Otto Friedrich Julião Sarmiento (16/10 - 13/11/1992)
 Porto, Portugal, Fundação de Serralves Julião Sarmiento (catalogue), (21/05 - 28/06/1992), Curated by Michael Tarantino
 Brussel, Belgium, Xavier Hufkens Julião Sarmiento (23/04 - 23/05/1992)
- 1991** Lisboa, Portugal, Galeria Cómicos / Luís Serpa Julião Sarmiento Pinturas Brancas, (06/12/1991 - 04/01/1992)
 Rotterdam, The Netherlands, Witte de With, Center for Contemporary Art Julião Sarmiento (catalogue), (12/10 - 24/11/1991), Curated by Chris Dercon and Gosse Oosterhof
 New York, U.S.A., Louver Gallery Julião Sarmiento (14/09 - 12/10/1991) Paris, France, Galerie Montenay Julião Sarmiento (07/02 - 02/03/1991)
 Sevilla, Spain, Fundación Luis Cernuda Julião Sarmiento (catalogue), (28/01 - 16/02/1991), Curated by Alberto Marina and Kevin Power
- 1990** Porto, Portugal, Galeria Pedro Oliveira Julião Sarmiento Dias de Escuro e de Luz, (catalogue), (01/12 - 29/12/1990)
 Schwäbisch Hall, West Germany, Städtische Galerie am Markt Julião Sarmiento Gemälde und Arbeiten auf Papier, (catalogue), (30/06 - 09/09/1990), Curated by Harald Siebenmorgen
 München, West Germany, Galerie Bernd Klüser Julião Sarmiento Neue Arbeiten, (26/06 - 15/09/1990)
 Milano, Italy, Galleria Giorgio Persano Julião Sarmiento (22/05/1990 - ??/??/????)
- 1989** Madrid, Spain, Galería Marga Paz Julião Sarmiento (04/12/1989 - 25/01/1990) Brussel, Belgium, Xavier Hufkens Julião Sarmiento (11/05 - 10/06/1989)
 Lisboa, Portugal, Galeria Cómicos Julião Sarmiento (book), (27/03 - 22/04/1989)
 Erlangen, West Germany, Städtische Galerie Julião Sarmiento Bilder und Zeichnungen 1984-1988, (catalogue), (10/02 - 12/03/1989), Curated by Bernd Klüser
- 1988** Atlanta, Georgia, U.S.A., Hillman Holland Fine Arts Julião Sarmiento New Paintings and Works on Paper, (05/06 - 08/07/1988)
 München, West Germany, Galerie Bernd Klüser Julião Sarmiento Gnadenstoss, (book/catalogue), (31/05 - 30/07/1988)
 Torino, Italy, Galleria Giorgio Persano Julião Sarmiento (25/01/1988 - ??/??/????)
 Bern, Switzerland, Galerie Erika + Otto Friedrich Julião Sarmiento (21/01 - 26/02/1988)
- 1987** Madrid, Spain, Galería Marga Paz Julião Sarmiento (14/03 - 18/04/1987)

- 1986** München, West Germany, Galerie Bernd Klüser Julião Sarmiento Neue Arbeiten, (04/11 - 23/12/1986)
Málaga, Spain, Museo de Bellas Artes de Málaga Julião Sarmiento (catalogue), (19/06 - 13/07/1986), Curated by Kevin Power
Lund, Sweden, Anders Tornberg Gallery Julião Sarmiento (10/05 - 04/06/1986) Bari, Italy, Galleria Marilena Bonomo Julião Sarmiento (11/04 - 09/05/1986)
Frankfurt, West Germany, Galerie Heinrich Erhardt Julião Sarmiento (18/01 - 08/02/1986)
- 1985** Lisboa, Portugal, Galeria Cómicos Julião Sarmiento (catalogue), (02/12 - 31/12/1985)
Basel, Switzerland, Art 16'85 Julião Sarmiento Perspective 85, (group catalogue), (12/06 - 17/06/1985)
- 1984** Bern, Switzerland, Galerie Erika + Otto Friedrich Julião Sarmiento Arbeiten auf Papier, (10/11 - 21/12/1984) Lisboa, Portugal, Cómicos - Espaço Inter-Média Julião Sarmiento Pinturas, (07/06 - 03/07/1984)
Sevilla, Spain, Galería Juana de Aizpuru Julião Sarmiento (12/04 - 20/05/1984)
Madrid, Spain, Galería Juana de Aizpuru Julião Sarmiento (poster), (27/01/1984 - ??/??/????)
- 1983** Lisboa, Portugal, Quadrum Galeria Julião Sarmiento Pinturas 1981-1983, (15/03 - 08/04/1983)
- 1982** Reykjavík, Iceland, Gangurinn Julião Sarmiento Drawings, (catalogue), (10/10/1982 - ??/??/????), Curated by Helgi Thorgils Fridjonsson
Setúbal, Portugal, Casa de Bocage, Galeria Municipal de Artes Visuais Julião Sarmiento Pinturas 1981/82, (poster/catalogue), (02/04 - 02/05/1982), Curated by António Cerveira Pinto
Bern, Switzerland, Erika + Otto Friedrich Julião Sarmiento Drawings, (23/01 - 19/02/1982)
Coimbra, Portugal, Galeria Espaço Branco, CAPC Círculo de Artes Plásticas Julião Sarmiento Pinturas sobre Papel, (catalogue), (16/01 - 05/02/1982)
Lisboa, Portugal, ARTA Julião Sarmiento Pinturas em Papel, (catalogue), (07/01 - 12/01/1982)
- 1980** Zagreb, Yugoslavia, STUDIO Galerije Suvremene Umjetnosti, Galerije Grada Zagreba Julião Sarmiento 1947, (poster/catalogue), (16/10 - 09/11/1980), Curated by Davor Maticevic and Marijan Susovski Porto, Portugal, Modulo Julião Sarmiento Testa, (folder), (18/04 - 15/05/1980)
Lisboa, Portugal, Galeria Diferença Julião Sarmiento Rosebud, (21/02 - 04/03/1980)
- 1979** Coimbra, Portugal, Galeria CAPC Círculo de Artes Plásticas Julião Sarmiento Gnait, (group catalogue), (15/12 - 28/12/1979)
Bern, Switzerland, Erika + Otto Friedrich: Räume für Ausstellungen und Aktionen Julião Sarmiento Reading Pieces, (folder + group catalogue), (13/01 - 16/02/1979)
- 1978** Porto, Portugal, Centro de Arte Contemporânea, Museu Nacional de Soares dos Reis Julião Sarmiento Jaula Cage e Trabalhos Recentes, (brochure), (10/05 - 01/06/1978), Curated by Fernando Pernes
- 1977** Porto, Portugal, Modulo: Centro Difusor de Arte Julião Sarmiento Don Juan, (poster/catalogue), (29/01 - 23/02/1977)
- 1976** Lisboa, Portugal, Galeria de Arte Moderna, Sociedade Nacional de Belas Artes Julião Sarmiento (brochure), (09/02/1976 - ??/??/????)

Group Exhibitions (Selection)

- 2023** Lisbon, Portugal, Museu Calouste Gulbenkian, Histórias de uma Coleção curated by Ana Vasconcelos, Leonor Nazaré, Patrícia Rosas and Rita Fabiana
Elvas, Portugal, MACE – Museu Arte Contemporânea Elvas, Contravisiões – A fotografia na coleção António Cachola, Parte 1
Elvas, Portugal, MACE – Museu Arte Contemporânea Elvas, Contravisiões – A fotografia na coleção António Cachola, Parte 2
Lisbon, Portugal, PLMJ, Exposição e Documentário - FPM#4 Bons, menos bons e outros sobreviventes
Coimbra, Portugal, Centro de Arte Contemporânea de Coimbra, Linha Móvil
Santiago de Compostela, Spain, DIDAC, Una colección privada
- 2022** Turin, Italy, GAM, Galleria Civica d'Arte Moderna e Contemporanea, A Collection without Boundaries, curated by Riccardo Passoni
Lisbon, Portugal, Museum of Art, Architecture and Technology (MAAT), Interferences: Emerging Urban Cultures
- 2021** Nice, France, MAMAC Nice, Story.ies of the Eye. Display of Collections
Santander, Spain, Centro Botín, Outlooks on art – Painting
Lisbon, Portugal, Museu Coleção Berardo, Luminous Matter curated by Sérgio Mah
- 2020** Porto, Portugal, Galeria Pedro Oliveira Seize the day, people (18/12/2020 - 15/01/2021)
Vila Nova de Gaia, Portugal, Casa-Museu Teixeira Lopes Estudos de Luz Indícios, Reflexos e Sombras na Coleção de Serralves, (19/11/2020 - 17/01/2021), Curated by Joana Valsassina
Rio de Janeiro, Brazil, Carpintaria (Fortes D'Aloia & Gabriel) Pulse (07/10 - 07/11/2020)
Lisboa, Portugal, Museu Coleção Berardo ProjectoMAP 2010-2020 Mapa ou Exposição, (Catalogue), (23/09/2020 - 10/01/2021), Curated by Verónica de Mello and Alda Galsterer
Online, Spain, Galería Joan Prats Exposures #3 Las manos, (26/08 - 20/09/2020) München, Germany, Galerie Klüser 1 & 2 Il Mondo Umano (11/09 - 21/11/2020)
Coimbra, Portugal, Centro de Arte Contemporânea de Coimbra De Que É Feita Uma Coleção? Corpo e Matéria, (04/07/2020 - 31/01/2021), Curated by José Maças de Carvalho and David Santos
Lisboa, Portugal, Cristina Guerra Contemporary Art Good Vibrations (11/07 - 29/08/2020)
Coimbra, Portugal, CAV Centro de Artes Visuais Spectrum Colecção Centro de Artes Visuais / Encontros de Fotografia, (27/06 - 10/09/2020), Curated by Ana Anacleto
Online, Artsy, Fortes D'Aloia & Gabriel Paper Don't Lie (13/06 - 15/08/2020)
Espinho, Portugal, Museu Municipal de Espinho Corpo, Abstracção e Linguagem na Arte Portuguesa: Obras da Coleção de Arte Contemporânea do Estado em depósito na Coleção de Serralves, (16/06 - 18/07/2020), Curated by Joana Valsassina
Barcelona, Spain, Galería Joan Prats Think about the size of the universe, then brush your teeth and go to bed (09/06 - 09/09/2020)
Lisboa, Portugal, Museu de Arte, Arquitectura e Tecnologia - Central Tejo Festa. Fúria. Femina. Colecção FLAD, (22/09/2020 - 25/01/2021), Curated by António Pinto Ribeiro and Sandra Vieira Jügens
Antwerpen, Belgium, De Rossaert The Clown Spirit (16/10/2020 - 31/01/2021), Curated by Joanna De Vos
Braga, Portugal, Forum Arte Braga Mesa dos Sonhos duas Coleções de Arte Contemporânea - Fundação Luso- Americana e Fundação de Serralves, (19/05 - 31/07/2020), Curated by João Silvério
Amarante, Portugal, Museu Amadeo de Souza-Cardoso Fuck Art, Let's Eat (22/02 - 30/08/2020), Curated by Fernando Santos
Lisboa, Portugal, Culturgest A Exposição Invisível (25/09/2020 - 10/01/2021), Curated by Delfim Sardo
Lisboa, Portugal, Museu Nacional de Arqueologia Tributo às Gravuras do Vale do Coa (30/01 - 01/11/2020), Curated by Ana Pessoa Mesquita

- 2019** Lisboa, Portugal, Museu Coleção Berardo Constalações II Uma coreografia de gestos mínimos / a choreography of minimal gestures, (Catalogue), (10/10/2019 - 27/09/2020), Curated by Hugo Barata and Ana Rito
- Lisboa, Portugal, Museu Coleção Berardo Constalações I uma coreografia de gestos mínimos / a choreography of minimal gestures, (Catalogue), (11/04 - 22/09/2019), Curated by Hugo Barata and Ana Rito
- Zagreb, Croatia, Museum of Contemporary Art A Collection for the Future Acquisitions, 2009-2019, (11/12/2019 - 30/06/2020), Curated by Snjezana Pintaric
- Guarda, Portugal, Galeria de Arte do Teatro Municipal Mesa de Sonhos Duas Coleções de Arte Contemporânea - Fundação Luso-Americana e Fundação de Serralves, (23/10 - 23/11/2019), Curated by João Silvério
- Ponta Delgada, Azores, Portugal, Museu Carlos Machado Fuso Fuso Insular, (18/10 - 19/10/2019), Curated by Delfim Sardo
- Venezia, Italy, Fondazione Giorgio Cini Expanded - Carsten Höller, Julião Sarmento, Marina Abramovic First Stone, (09/05 - 24/11/2019), Curated by Guta Moura Guedes
- Porto, Portugal, Galeria Fernando Santos Fuck Art, Let's Eat (14/09 - 02/11/2019)
- Lisboa, Portugal, Cristina Guerra Contemporary Art Museum of Modern Art and Western Antiquities, Section II Department of Carving and Modeling: Form and Volume, (Catalogue), (07/11/2019 - 04/02/2020), Curated by Jens Hoffmann
- Porto, Portugal, Fundação de Serralves - Museu de Arte Contemporânea Viagem ao Princípio: Ida e Volta 30 Anos da Coleção de Serralves, (10/07 - 03/11/2019), Curated by Isabel Braga, Marta Moreira de Almeida and Ricardo Nicolau
- Lisboa, Portugal, Galeria João Esteves de Oliveira Not For Sale (Catalogue), (14/05 - 25/05/2019), Curated by João Esteves de Oliveira
- São João da Madeira, Portugal, Oliva Creative Factory Trabalho Capital Ensaio sobre gestos e fragmentos, (13/04/2019 - 31/03/2020), Curated by Paulo Mendes
- London, England, UK, Bermondsey Project Space 1/3MeelPress Portuguese Contemporary Artists, (01/04 - 07/04/2019), Curated by João Silvério
- Madrid, Spain, r/e projects, Espacio Artkunstarte Entre las Líneas (Catalogue), (01/03 - 25/05/2019)
- Madrid, Spain, Sala de Arte Santander No Habrá Nunca una Puerta. Estás Adentro Obras de la Coleção Teixeira de Freitas, (25/02 - 09/06/2019), Curated by Luiza Teixeira de Freitas
- Caldas da Raíña, Portugal, Museu José Malhoa Uma Conversa Julião Sarmento / Luís Paulo Costa, (Catalogue), (01/06 - 01/09/2019), Curated by Luís Paulo Costa
- 2018** Girona, Spain, Galeria Richard Vanderaa Mixed technique on paper (01/03 - 14/04/2018)
- Toulouse, France, les Abattoirs - FRAC Midi-Pyrénées Avatars The artist and his double, (08/03 - 19/05/2018)
- Bragança, Portugal, Centro de Arte Contemporânea Graça Morais Corpo e Paisagem Gulbenkian Itinerante – Percursos pelas coleções do Museu Gulbenkian, (01/12/2018 - 17/03/2019), Curated by Jorge da Costa
- Porto, Portugal, Galeria Pedro Oliveira Lights on backstage (15/12/2018 - 26/01/2019), Curated by Pedro Oliveira
- Miami, Florida, USA, PINTA Miami 2018, Mana Wynwood Convention Center Colección INELCOM diálogo naturaleza, energia y comunicación, (05/12 - 09/12/2018), Curated by Javier Quilis
- Castelo Branco, Portugal, Centro de Cultura Contemporânea de Castelo Branco Mesa dos Sonhos Duas coleções de arte contemporânea Fundação Luso-Americana para o Desenvolvimento e Fundação de Serralves, (23/10/2018 - 31/03/2019), Curated by João Silvério
- Lisboa, Portugal, MAAT Museu de Arte, Arquitectura e Tecnologia Haus Wittgenstein (06/11/2018 - 25/02/2019), Curated by Nuno Crespo
- A Coruña, Spain, MAC Museo de Arte Contemporáneo - Fundación Naturgy Drift Miradas Cruzadas entre Diseño y Arte Contemporáneo, (04/10 - 30/12/2018), Curated by David Barro
- Almada, Portugal, Casa da Cerca Uma Pequena História da Linha Seleção de Desenhos da Coleção do Ar.Co, (29/09 - 04/11/2018), Curated by Filipa Oliveira

Braga, Portugal, Forum Arte Braga You've eaten Roses, now you'll drink the Moon! Obras da Coleção da Fundação Leal Rios, (12/09/2018 - 12/01/2019), Curated by Nicolas de Oliveira and Nicola Oxley

Lisboa, Portugal, Cristina Guerra Contemporary Art 1000 imagens (29/11/2018 - 04/01/2019), Curated by Alexandre Melo

Lisboa, Portugal, Official Residence of the Prime Minister Arte em São Bento Coleção António Cachola 2018, (Catalogue & Folder), (05/10/2018 - 01/09/2019), Curated by João Pinharanda

Bragança, Portugal, Centro de Arte Contemporânea Graça Morais 10 Anos - A Coleção (30/06 - 28/10/2018), Curated by Jorge da Costa

Porto, Portugal, Avenida dos Aliados subway station Ver as Vozes dos Artistas (22/06 - 22/09/2018), Curated by Miguel von Hafe Pérez

Berlin, Germany, Kunstraum Botschaft / Camões Berlin - Centro Cultural Português O Estado das Coisas (07/06 - 14/09/2018), Curated by João Silvério

S. João da Madeira, Portugal, Núcleo de Arte da Oliva Intersticial Diálogos no Espaço entre Acontecimentos I, (24/05 - 30/09/2018), Curated by Miguel von Hafe Pérez

Washington D.C., USA, The Kreeger Museum Second Nature Portuguese Contemporary Art from the EDP Foundation Collection, (04/06 - 31/07/2018), Curated by Luísa Especial and Pedro Gadanho

Lisboa, Portugal, Fortes D'Aloia & Gabriel Mundo Vasto Mundo (15/05 - 10/06/2018), Curated by Maria Ana Pimenta

Faro, Portugal, Associação 289 289 (Catalogue), (14/07 - 15/09/2018), Curated by Pedro Cabrita Reis

Lisboa, Portugal, MNAC Museu Nacional de Arte Contemporânea Arte Portuguesa. Razões e Emoções, (20/04/2018 - 31/03/2019), Curated by Maria de Aires Silveira, Emília Ferreira and Emília Tavares

Chaves, Portugal, Museu de Arte Contemporânea Nadir Afonso Mesa dos Sonhos Duas coleções de Arte Contemporânea - Fundação Luso-Americana e Fundação de Serralves, (Brochure), (19/04 - 14/10/2018), Curated by João Silvério

Oeiras, Portugal, CAMB Centro de Arte Manuel de Brito Pensar em Grande (13/04 - 30/09/2018)

Lisboa, Portugal, Appleton Square Meelpress 5 Anos / 5 Years, (22/03 - 11/04/2018), Curated by Hugo Amorim Brussels, Belgium, WIELS Unexchangeable (19/04 - 12/08/2018), Curated by Dirk Snauwaert

Los Angeles, California, USA, Mixografia Making Space (24/03 - 05/05/2018)

Lisboa, Portugal, Sociedade Nacional de Belas Artes A Preto & Branco na Coleção de Fundação PLMJ, (Catalogue), (01/03 - 29/03/2018), Curated by João Silvério

Lisboa, Portugal, MNAA Museu Nacional de Arte Antiga Do Tirar Polo Natural Inquérito ao retrato português, (Catalogue), (28/06 - 30/09/2018), Curated by Anísio Franco, Filipa Oliveira and Paulo Pires do Vale

New York, New York, USA, Sean Kelly Gallery Edifice, Complex, Visionary, Structure (06/01 - 03/02/2018), Curated by Sean Kelly

Madrid, Spain, Tabacalera ESCALA 1:1 Una Reflexión sobre la Escala en la Arquitectura y la Obra de Arte, (15/02 - 15/04/2018), Curated by Verónica de Mello

2017 Lisboa, Portugal, Sociedade Nacional de Belas Artes Linhas Cruzadas / Cross Lines (02/02 - 04/03/2017), Curated by João Silvério

Palermo, Italy, ZAC - ZISA ZONA ARTI CONTEMPORANEE Imago Mundi Mediterranean Routes, (18/02 - 10/03/2017), Curated by Fernando Francés

Salamanca, Spain, DA2 - Domus Artium 2002 Space time On light as matter, instrument and language, (07/06/2017 - 07/01/2018), Curated by Sema D'Acosta

Simbach am Inn, Germany, Schauraum K3 20 Jahre Schauraum (16/07 - 13/08/2017)

Castelo Branco, Portugal, Centro de Cultura Contemporânea de Castelo Branco Corpo, Abstracção e Linguagem na Arte Portuguesa Obras em Depósito da Secretaria de Estado da Cultura na Coleção de Serralves, (19/12/2017 - 08/04/2018), Curated by Marta Moreira de Almeida and Ricardo Nicolau

Lisboa, Portugal, British Bar @britishbar#8 Julião Sarmento, Manuel Baptista, Sara Bichão, (Folder/Catalogue), (24/11 - 29/12/2017), Curated by Pedro Cabrita Reis

Lisboa, Portugal, Cristina Guerra Contemporary Art Wanderings (23/11/2017 - 05/01/2018), Curated by Gregory Lang

S. João da Madeira, Portugal, Núcleo de Arte da Oliva Creative Factory Limiar da Vida (16/09/2017 - 01/04/2018), Curated by Pedro Lapa

Elvas, Portugal, MACE Museu de Arte Contemporânea de Elvas Uma Coleção = Um Museu 2007-2017, (Catalogue), (08/07 - 30/12/2017), Curated by João Silvério

Bol, Island of Brac, Croatia, Open Air Cinema Bol Films Like No Others / Neki Drugi Film Festival of Art Films and Video Art / Festival Umjetnickog Filma i Video Umjetnostii, (15/07 - 18/07/2017), Curated by Branko Franceschi

Split, Croatia, Galerija Umjetnina Architecture in Contemporary Art (11/07 - 27/08/2017), Curated by Jasminka Babić and Branko Franceschi

São Paulo, Brasil, Instituto de Arquitetos do Brasil Question Centre presents Julião Sarmento and Alexander Calder, (12/08 - 17/08/2017), Curated by Maria do Carmo M. P. de Pontes

Katonah, New York, USA, Katonah Museum of Art Wall to Wall Carpets by Artists, (08/07 - 01/10/2017), Curated by Cornelia Lauf

Santander, Spain, Centro Botín Art at the Turn of the Century: A Selection of Works Acquired In the Past Two Decades / Arte en el cambio de siglo: una selección de obras adquiridas en las dos últimas décadas (Catalogue), (22/06/2017 - 31/01/2018), Curated by Benjamin Weil

Porto, Portugal, Museu de Arte Contemporânea de Serralves Coleção de Serralves / Serralves Collection
1960-1980, (08/05/2017 - 28/01/2018), Curated by Suzanne Cotter

New York, U.S.A., Sean Kelly Gallery Selected (23/06 - 28/07/2017), Curated by Sean Kelly

Lisboa, Portugal, Centro de Arte Moderna, Fundação Calouste Gulbenkian Portugal em Flagrante Operação 3, (01/03 - 18/11/2017), Curated by Ana Barata, Penelope Curtis, Leonor Nazaré, Patrícia Rosas and Ana Vasconcelos

Lisboa, Portugal, Culturgest Simultânea Obras da Coleção da Caixa Geral de Depósitos, (19/05 - 10/09/2017), Curated by Delfim Sardo

Coimbra, Portugal, Mosteiro de Santa Clara-a-Nova ANOZERO'17 Coimbra Contemporary Art Biennale Curar e Reparar / Healing and Repairing, (Catalogue), (11/11 - 30/12/2017), Curated by Delfim Sardo and Luiza Teixeira de Freitas

Águeda, Portugal, Centro de Artes de Águeda A Colecção (Reloaded) Colecção Norlinda e José Lima, (11/05 - 31/12/2017), Curated by João Silvério

Chaves, Portugal, Museu de Arte Contemporânea Nadir Afonso Corpo, Abstracção e Linguagem na Arte Portuguesa: Obras em Depósito da Secretaria de Estado da Cultura na Coleção de Serralves, (28/04 - 15/10/2017), Curated by Marta Moreira de Almeida and Ricardo Nicolau

Roma, Italy, Galleria Nazionale d'Arte Moderna Conversation Piece Opere dalla Collezione "la Caixa" d'Arte Contemporanea, (18/05 - 17/09/2017), Curated by Nimfa Bisbe

New York, New York, USA, Tanja Grunert Gallery The Carpet Kartell Equator Productions & Henzel Studio, (27/04 - 31/05/2017)

Caramulo, Portugal, Museu do Caramulo Black Box Museu Imaginário, (10/06 - 31/12/2017), Curated by João Louro

Porto, Portugal, Galeria Municipal Almeida Garrett Them or Us! um projecto de ficção científica social e política, (Catalogue), (02/06 - 13/08/2017), Curated by Paulo Mendes

Los Angeles, California, USA, Pacific Design Center - VAROLA The Interior and The Carpet (22/03 - 23/06/2017), Curated by Cornelia Lauf

Lisboa, Portugal, Museu do Oriente O Olhar da Sibila corporalidade e transfiguração, (05/04 - 18/06/2017), Curated by João Silvério

Lisboa, Portugal, Galeria do Torreão Nascente da Cordoaria Nacional O olhar do artista: Obras da Coleção de Serralves, (18/05 - 23/07/2017), Curated by Ricardo Nicolau and João Ribas

London, England, UK, Drawing Room Drawing Biennial 2017 (01/03 - 26/04/2017), Curated by Mary Doyle, Kate Macfarlane and Katharine Stout

Castelo Branco, Portugal, Centro de Cultura Contemporânea Quarto de Espanto Colecção da Caixa Geral de Depósitos, (11/03 - 02/07/2017), Curated by Bruno Marchand

Lisboa, Portugal, MAAT Museum of Art Architecture Technology Dimensões Variáveis (07/02 -

21/05/2017), Curated by Inês Grosso and Gregory Lang

Palm Springs, California, USA, Desert Lodge (Room 22) Desert X (Catalogue), (25/02 - 30/04/2017), Curated by Neville Wakefield

Oostende, Belgium, MuZEE The Raft – Art is (not) Lonely (20/10/2017 - 01/04/2018), Curated by Joanna De Vos and Jan Fabre

Lisboa, Portugal, Culturgest O Fotógrafo Acidental: serialismo e experimentação em Portugal 1968-1980 The Accidental Photographer: serial imagery and experimentation in Portugal 1968-1980, (Catalogue), (19/05 - 03/09/2017), Curated by Delfim Sardo

- 2016** São João da Madeira, Portugal, Oliva Creative Factory Paradoxos da Torre de Marfim A pintura e o pictórico na Coleção Norlinda e José Lima, (14/05 - 24/09/2016), Curated by David Barro
- Málaga, Spain, CAC Centro de Arte Contemporáneo Málaga Periplos Arte português de hoy, (19/02 - 08/05/2016), Curated by Fernando Francés
- Castelo Branco, Portugal, Centro da Cultura Contemporânea de Castelo Branco There is no why, there is no I Corpo e Fisicalidade na Coleção Norlinda e José Lima, (25/04 - 30/10/2016), Curated by Raquel Guerra
- Lisboa, Portugal, Centro de Arte Moderna, Fundação Calouste Gulbenkian Portugal em Flagrante Operação 2, (18/11/2016 - 18/11/2017), Curated by Ana Barata, Penelope Curtis, Leonor Nazaré, Patrícia Rosas and Ana Vasconcelos
- Lisboa, Portugal, Espaço Novo Banco Da Fuga e do Encontro: Inversões do Olhar, (10/11/2016 - 31/05/2017), Curated by Sérgio Fazenda Rodrigues
- Castelo Branco, Portugal, Centro da Cultura Contemporânea de Castelo Branco Estudos de luz Índícios, reflexos e sombras na Coleção de Serralves, (11/11/2016 - 19/02/2017), Curated by Paula Fernandes
- Porto, Portugal, Serralves - Museu de Arte Contemporânea Conversas / Conversations Arte portuguesa recente na Coleção de Serralves / Recent Portuguese art in the Serralves Collection, (15/09/2016 - 22/01/2017), Curated by Suzanne Cotter and Ricardo Nicolau
- Venezia, Italy, Spazio Ridotto Shots of architecture (09/09 - 23/10/2016), Curated by Gregory Lang
- São Paulo, Brazil, Museu Afro Brasil Portugal, Portugueses (08/09/2016 - 08/01/2017), Curated by Emanuel Araujo
- Lisboa, Portugal, Centro de Arte Moderna, Fundação Calouste Gulbenkian Portugal em Flagrante Operação 1, (08/07/2016 - 08/01/2017), Curated by Ana Barata, Penelope Curtis, Leonor Nazaré, Patrícia Rosas and Ana Vasconcelos
- Lisboa, Portugal, MNAC Museu Nacional de Arte Contemporânea - Museu do Chiado Vanguardas e Neo- Vanguardas na Arte Portuguesa séculos XX e XXI, (Brochure), (16/06/2016 - 17/06/2017), Curated by Rui Afonso Santos
- Lisboa, Portugal, MAAT Museu de Arte, Arquitetura e Tecnologia Segunda Natureza Perspetivas sobre a Coleção de Arte Fundação EDP, (29/06 - 16/10/2016), Curated by Luísa Especial and Pedro Gadanho
- Sines, Portugal, Centro de Artes Travessa da Ermida a Sul (Catalogue), (16/07 - 06/11/2016), Curated by Catarina da Ponte
- München, Germany, Galerie Klüser & Galerie Klüser 2 Just Black and White (23/06 - 01/10/2016)
- Cleveland, Ohio, USA, Museum of Contemporary Art Wall to Wall Carpets by Artists, (23/09/2016 - 08/01/2017), Curated by Cornelia Lauf
- Béthune, France, Labanque Dépenses Trilogie La Traversée des Inquiétudes, (08/10/2016 - 26/02/2017), Curated by Léa Bismuth
- Athens, Georgia, U.S.A., Georgia Museum of Art Paper in Profile Mixografia and Taller de Gráfica Mexicana, (04/06 - 21/08/2016), Curated by Lynn Boland
- Lisboa, Portugal, Cristina Guerra Contemporary Art A Forma do Pensamento (19/05 - 01/09/2016), Curated by Miguel von Hafe Pérez
- Lisboa, Portugal, Espaço NOVO BANCO Linhas de Diálogo Obras das Coleções Fundación Coca-Cola e de Fotografia Contemporânea do NOVO BANCO, (04/04 - 30/09/2016), Curated by Lorena Martínez de Corral
- Porto, Portugal, Galeria Municipal do Porto P. - uma homenagem a Paulo Cunha e Silva, por extenso,

(12/03 - 22/05/2016), Curated by Miguel von Hafe Pérez

London, England, UK, Pilar Corrias Gallery MIXTAPE 2016 Three weeks of film and video works from nine gallery artists on rotation, (22/02 - 12/03/2016)

Lisboa, Portugal, Atelier-Museu Júlio Pomar VOID* Júlio Pomar & Julião Sarmento, (Catalogue), (27/10/2016 - 12/03/2017), Curated by Sara Antónia Matos

- 2015** Santiago, Chile, M100 - Centro Cultural Matucana 100 Obey!-¡Obedece! (07/05 - 09/06/2015)
- Miami, Florida, U.S.A., "Chrome Arts" Villa, Design District Sean Kelly Artists (02/12/2015 - 30/01/2016), Curated by Sean Kelly
- Ponta Delgada, São Miguel, Azores, ARQUIPÉLAGO Centro de Artes Contemporâneas Um horizonte de proximidades Uma topologia a partir da Coleção António Cachola, (16/10/2015 - 28/02/2016), Curated by Sérgio Mah
- Porto, Portugal, Galeria Pedro Oliveira Afterimages (contra a tirania do olho) (24/09 - 24/10/2015), Curated by Miguel von Hafe Pérez
- Lisboa, Portugal, Museu Nacional de Arte Contemporânea - Museu do Chiado Narrativas de uma Coleção Arte Portuguesa na Coleção da Secretaria de Estado da Cultura (1960-1990), (15/07/2015 - ??/??/????), Curated by Marta Moreira de Almeida and Ricardo Nicolau
- Lisboa, Portugal, Cristina Guerra Contemporary Art Pictures and Cream The confidential report of the life and opinions of Tristram Shandy & friends - Volume 1, (folder), (09/07 - 16/09/2015), Curated by Paulo Mendes
- New York, New York, U.S.A., Sean Kelly Gallery By the Book (25/06 - 31/07/2015)
- Carros, France, CIAC Centre International d'Art Contemporain - Château de Carros Variations Le Corbusier
- regarder, observer, voir, imaginer, inventer, créer, (05/05 - 27/09/2015), Curated by Éric De Backer
- Coimbra, Portugal, AA Contemporary Art Collection Primeira Pessoa Plural / First Person Plural (25/04/2015 - 10/05/2016), Curated by Delfim Sardo
- Porto, Portugal, Portugal, Casa do Infante O Infante D. Henrique e os Novos Mundos (catalogue), (31/03/2015 - ??/??/????), Curated by Paulo Cunha e Silva
- London, England, U.K., Drawing Room Drawing Biennial 2015 (05/03 - 30/04/2015), Curated by Mary Doyle, Kate Macfarlane and Katharine Stout
- 2014** Elvas, Portugal, MACE - Museu de Arte Contemporânea de Elvas Obras da Coleção António Cachola (18/01/2014 - 27/09/2015), Curated by Patrícia Machado and Isabel Pinto
- Lisboa, Portugal, Cristina Guerra Contemporary Art Mercadoria Chinesa (11/12/2014 - 07/01/2015), Curated by Nuno Crespo
- São Paulo, Brazil, Hospital Matarazzo Made by... Feito por Brasileiros (09/09 - 12/10/2014), Curated by Marc Pottier
- Lisboa, Portugal, Cristina Guerra Contemporary Art On Drawing II (29/05 - 23/08/2014), Curated by Cristina Guerra
- Lisboa, Portugal, Banco de Portugal, Igreja de S. Julião Within / Beyond Borders A coleção do Banco Europeu de Investimento / The Collection of the European Investment Bank, (catalogue), (15/05 - 04/09/2014), Curated by Delphine Munro
- Krems, Austria, Kunsthalle Krems Zurück in die Zukunft / Back to the Future Zeichnungen von Tiepolo bis Warhol - Die Sammlung Klüser / Drawings from Tiepolo to Warhol - The Klüser Collection, (catalogue), (16/03 - 29/06/2014), Curated by Stephanie Damianitsch
- Móstoles, Madrid, Spain, CA2M Centro de Arte Dos de Mayo PER/FORM How To Do Things With[Out] Words, (catalogue), (22/03 - 21/09/2014), Curated by Chantal Pontbriand
- Lisboa, Portugal, MNAC Museu Nacional de Arte Contemporânea - Museu do Chiado A Visão Incorporada / The Embodied Vision Performance para a câmara / Performance for the Camera, (05/03 - 04/05/2014), Curated by Jacinto Lageira and Ana Rito
- 2013** Paris, France, Palais de la Bourse Salon du Dessin 2013 Stand Galerie de France, (09/04 - 15/04/2013),

Curated by Catherine Thieck

Porto, Portugal, Culturgest Sentido em deriva Obras da Coleção da Caixa Geral de Depósitos, (12/10/2013 - 12/01/2014), Curated by Bruno Marchand

São João da Madeira, Portugal, Oliva Creative Factory Traço Descontínuo Coleção Norlinda e José Lima - Uma seleção (Parte II), (19/10/2013 - 03/05/2014), Curated by Miguel Amado

Prishtina, Republic of Kosovo, Station – Center for Contemporary Art Do It (15/11 - 14/12/2013), Curated by Hans Ulrich Obrist

Gent, Belgium, Galerie Tatjana Pieters IM & EX PLICIT (15/12/2013 - 09/02/2014), Curated by Luc Derycke
São Paulo, Brazil, Galeria Fortes Vilaça Planos de expansão (23/11/2013 - 24/01/2014)

Santiago de Compostela, Spain, CGAG Centro Galego de Arte Contemporánea 93 (catalogue), (22/11/2013 - 23/03/2014), Curated by Miguel von Hafe Pérez

Málaga, Spain, CAC Málaga Las Huellas del Camino CAC Málaga, una década, (catalogue), (29/10/2013 - 26/01/2014), Curated by Fernando Francés

Lisboa, Portugal, CAM Centro de Arte Moderna / Fundação Calouste Gulbenkian Sob o Signo de Amadeo

Um Século de Arte, (25/07/2013 - 19/01/2014), Curated by Isabel Carlos

Madrid, Spain, CentroCentro Cibeles de Cultura y Ciudadanía El Arte del Presente / The Art of the Present

Colección Helga de Alvear, (catalogue), (24/05 - 03/11/2013), Curated by María de Corral

Jafre del Ter, Catalunya, Spain, VI Bienal de Jafre (10/08 - 11/08/2013), Curated by Mario Flecha and Carolina Grau

Rio de Janeiro, Brazil, Caixa Cultural Rio de Janeiro Visões do Desterro (08/07 - 25/08/2013), Curated by Jorge Espinho and Felipe Scovino

London, England, U.K., Drawing Room Drawing Biennial 2013 (23/04 - 11/05/2013), Curated by Mary Doyle, Kate Macfarlane and Katharine Stout

Rio de Janeiro, Brazil, MAM Museu de Arte Moderna Super 8 (06/04 - 02/06/2013), Curated by Tunga , Walker & Walker, Marco Brambilla, Takehito Koganezawa, Reynold Reynolds, Julião Sarmento, Richard T. Walker and Wood & Harrison

Kutná Hora, Czech Republic, Central Bohemian Gallery (GASK) Images for Images Artists for Tichy – Tichy for Artists, (06/04 - 28/07/2013)

Lisboa, Portugal, Cristina Guerra Contemporary Art Duet (23/04 - 11/05/2013), Curated by Carolina Grau

Vila Franca de Xira, Portugal, Museu do Neo-Realismo A doce e ácida incisão A Gravura em contexto (1956-2004), (23/03 - 23/06/2013), Curated by David Santos and Delfim Sardo

2012 Badajoz, Spain, Museo Extremeño e Iberoamericano de Arte Contemporáneo Trayectorias diez años de vídeo y fotografía en la Colección Coca-Cola, (17/10 - 17/12/2012), Curated by Lorena Martínez de Corral

Berlin, Germany, Künstlerhaus Bethanien Super 8 Part 2, (17/08 - 16/09/2012), Curated by Tunga , Walker & Walker, Marco Brambilla, Takehito Koganezawa, Reynold Reynolds, Julião Sarmento, Richard T. Walker and Wood & Harrison

München, Germany, Alte Pinakothek R/Evolution auf Papier Zeichnungen aus Fünf Jahrhunderten die Sammlung Klüser, (catalogue), (18/10/2012 - 20/01/2013)

Lisboa, Portugal, Museu Nacional de Arte Contemporânea - Museu do Chiado Are You Still Awake? (12/12/2012 - 31/03/2013), Curated by Emília Tavares

Porto, Portugal, Avenida dos Aliados n.ºs 66/68 Primeira Avenida: Rua de Sentido Único (catalogue), (31/10/2012 - 28/02/2013), Curated by Ana Anacleto

Cáceres, Spain, Centro de Artes Visuales Fundación Helga de Alvear Juegos de Language / Language Games Una introducción al arte de nuestro tiempo / An Introduction to the Art of Our Times, (catalogue), (26/10/2012 - ??/??/????), Curated by José Jiménez

Nowy Sacz, Poland, BWA SOKÓŁ Gallery of Contemporary Art/ SOKÓŁ Malopolska Culture Centre Galicja, Mon Amour Folly, Fantasy and Phantasm, (catalogue), (16/06 - 29/07/2012), Curated by Danna

Heller

Guimarães, Portugal, Paço dos Duques de Bragança, Castelo de Guimarães O Castelo em 3 Atos Assalto, Destruição, Reconstrução, (brochure), (14/04 - 17/06/2012), Curated by Paulo Cunha e Silva

Stockholm, Sweden, Kulturhuset Supertemporal – International Videoart Today 30 selected works from LOOP/ Screen from Barcelona, (09/03 - 20/05/2012), Curated by Estelle af Malmborg and Paul Young

Berlin, Germany, Künstlerhaus Bethanien Super 8 Part 1, (03/03 - 25/03/2012), Curated by Tunga , Walker & Walker, Marco Brambilla, Takehito Koganezawa, Reynold Reynolds, Julião Sarmento, Richard T. Walker and Wood & Harrison

San Francisco, California, U.S.A., Yerba Buena Center for the Arts Super 8 (26/01 - 08/07/2012), Curated by Tunga , Walker & Walker, Marco Brambilla, Takehito Koganezawa, Reynold Reynolds, Julião Sarmento, Richard T. Walker and Wood & Harrison

- 2011** Santa Cruz de Tenerife, Islas Canarias, Spain, Tenerife Espacio de las Artes En Obras [Under Construction]
- Colecção Teixeira de Freitas, (folder), (09/11/2011 - 04/03/2012), Curated by Adriano Pedrosa
- León, Spain, MUSAC Museo de Arte Contemporáneo de Castilla y León Cambio de paradigma / Paradigm Shift Colección Serralves años 60-70, (24/09/2011 - 08/01/2012), Curated by João Fernandes and Augustín Pérez Rubio
- São Paulo, Brazil, Galeria Fortes Vilaça (Galpão) Districted br. (06/08 - 29/08/2011), Curated by Marcia Fortes and Neville Wakefield
- Elvas, Portugal, MACE Museu de Arte Contemporânea de Elvas Staging the Archive Antena 5 - programa de itinerâncias da Fundação de Serralves, (catalogue), (16/07 - 31/12/2011), Curated by Ana Anacleto
- Santa Monica, California, U.S.A., Christopher Grimes Gallery Super 8 (08/07 - 03/09/2011), Curated by Tunga , Walker & Walker, Marco Brambilla, Takehito Koganezawa, Reynold Reynolds, Julião Sarmento, Richard T. Walker and Wood & Harrison
- New York, U.S.A., Marianne Boesky Gallery Lost Paradise Diana Al-Hadid, Mathias Kessler, and Julião Sarmento, (07/07 - 05/08/2011), Curated by Marianne Boesky
- Lisboa, Portugal, Cristina Guerra Contemporary Art All to Wall (parte 1) (07/07 - 17/09/2011), Curated by João Silvério
- Santander, Spain, Fundación Botín Construyendo una Colección una interpretación de la Colección Fundación Botín, (catalogue), (05/07 - 18/09/2011), Curated by Carmen Giménez
- València, Spain, IVAM Institut Valencià d'Art Modern Obras Maestras de la Pintura en la Colección del IVAM
- Pasado. Presente, y Futuro, (catalogue), (18/05 - 28/08/2011), Curated by Francisco Calvo Serraller
- Alcoitão, Portugal, Ellipse Foundation Art Centre The Last First Decade (folder), (30/04 - 18/12/2011), Curated by Ivo Braz and Alexandre Melo
- Cáceres, Spain, Centro de Artes Visuales, Fundación Helga de Alvear Historias de la Vida Material / Stories of Material Life (catalogue), (01/04 - 04/09/2011), Curated by Delfim Sardo
- Wuppertal, Germany, Von der Heydt-Museum Zettels Traum The drawing collection of Bernd and Verena Klüser, (2 books), (15/03 - 19/06/2011), Curated by Bernd Klüser
- Meymac, France, Abbaye Saint André, Centre d'art contemporain Femme Objet / Femme Sujet (13/03 - 12/06/2011), Curated by Caroline Bissière, Jean-Paul Blanchet and Jean-Paul Blanchet
- 2010** Lisboa, Portugal, Museu Nacional de Arte Contemporânea do Chiado Um percurso, dois sentidos A colecção do MNAC-MC, da actualidade a 1850, (18/03 - 13/06/2010), Curated by Helena Barranha
- Roma, Italy, Fondazione Giuliani per l'arte contemporanea e-flux video rental (09/05 - 23/07/2010), Curated by Julieta Aranda and Anton Vidokle
- Santa Monica, California, U.S.A., Christopher Grimes Gallery Make it New (26/06 - 04/09/2010)
- Lisboa, Portugal, Museu do Chiado – Museu Nacional de Arte Contemporânea Falemos de Casas: Quando a Arte fala Arquitectura: Construir, Desconstruir, Habitar Trienal de Arquitectura, (catalogue), (15/10 - 19/12/2010), Curated by Delfim Sardo

Porto, Portugal, Jardim do Palácio de Cristal Look Up! Natural Porto Art Show Interferências V, (catalogue), (14/10 - 19/12/2010), Curated by David Barro

Venezia, Italy, Portuguese Pavillion, Università Ca'Foscari La Biennale di Venezia -12. Mostra Internazionale di Architettura No Place Like – 4 houses 4 Films, (catalogue + DVD), (29/08 - 21/11/2010), Curated by Delfim Sardo

Los Angeles, California, U.S.A., Hammer Museum Outside the Box Edition Jacob Samuel, 1988-2009, (brochure), (22/05 - 29/08/2010), Curated by Cynthia Burlingham, Leslie Jones and Britt Salvesen

Lisboa, Portugal, Cristina Guerra Contemporary Art A Roll of the Dice (21/01 - 06/03/2010), Curated by David Barro

2009 Montélimar, France, Espace d'art Contemporain Saint-Martin Musée Éphémère Passion d'Art : collections privées, (03/07 - 27/09/2009), Curated by Dominique Coffignier

Corboba, Spain, Puerta Nueva Grande Hazaña! Con muertos Enfrentamiento y Violencias en el Arte Contemporáneo, (catalogue), (16/12/2009 - 24/01/2010), Curated by Mariano Navarro

Tel Aviv, Israel, Dvir Gallery Perhaps the Heart Francis Alÿs, Julião Sarmento, Lawrence Weiner, (17/12/2009 - 30/01/2010), Curated by Dvir Intrator

Monza, Italy, Arengario e Serrone della Villa Reale Gli Anni 80: Il Trionfo della Pittura Da Schifano a Basquiat, (catalogue), (17/10/2009 - 14/02/2010), Curated by Marco Meneguzzo

Lisboa, Portugal, Centro de Arte Moderna José de Azeredo Perdigão / Fundação Calouste Gulbenkian Anos 70 Atravessar Fronteiras, (catalogue), (09/10/2009 - 10/01/2010), Curated by Raquel Henriques da Silva

São Paulo, Brazil, MAM Museu de Arte Moderna Mamõyguara Opá Mamõ Pupé 31º Panorama da Arte Brasileira, (catalogue), (04/10 - 20/12/2009), Curated by Adriano Pedrosa

Deurle, Belgium, MDD Museum Dhondt-Dhaenens Absence is the Highest Form of Presence Robert Gober, Julião Sarmento, Luc Tuymans, (brochure), (04/10 - 29/11/2009), Curated by Joost Declercq and Michael Tarantino (concept)

San Francisco, California, U.S.A., John Berggruen Gallery Six Artists Jonathan Callan, Tom Friedman, Anton Henning, Vik Muniz, Julia Sarmento, Kiki Smith, (01/10 - 31/10/2009)

Meymac, France, Abbaye Saint André, Centre d'art contemporain Pas Necessaire et Pourtant Indispensable 1979-2009: 30 ans d'art contemporain à Meymac, (05/07 - 11/10/2009), Curated by Caroline Bissière and Jean- Paul Blanchet

Lagos, Portugal, Centro Cultural de Lagos Entre o Céu e o Mar ALLGARVE'09 / Art Algarve 2009, (poster/catalogue + newspaper), (21/06 - 13/09/2009), Curated by Miguel Amado and Albano Silva Pereira

Porto, Portugal, Museu Serralves – Museu de Arte Contemporânea Serralves 2009 A Coleção, (catalogue), (29/05 - 27/09/2009), Curated by João Fernandes and Ulrich Looch

A Coruña, Spain, MACUF - Museo de Arte Contemporáneo Union Fenosa Antes de Ayer y Passado Mañana o lo que puede ser pintura hoy, (book / catalogue), (05/05 - 30/09/2009), Curated by David Barro

São Paulo, Brazil, Galeria Fortes Vilaça Nús / Nudes (folder), (17/02 - 04/04/2009), Curated by Alexandre Gabriel

Lisboa, Portugal, Museu da Cidade (Pavilhão Preto Desenhos [Drawings]: A-Z (Museu da Cidade, Lisboa, 2009), (catalogue + brochure), (06/02 - 29/03/2009), Curated by Adriano Pedrosa

Portland, Oregon, U.S.A., Portland Art Museum Mixografia Innovation and Collaboration, (folder), (10/01 - 26/04/2009), Curated by Annette Dixon

2008 Lisboa, Portugal, Hospital Júlio de Matos, Pavilhão 28 Turn me on (poster/catalogue), (13/12 - 30/12/2008), Curated by Ivo Braz, Israel Guarda, Bruno Marques and José Oliveira

Lisboa, Portugal, Museu Coleção Berardo BESart – Coleção Banco Espírito Santo O Presente: Uma Dimensão Infinita, (catalogue), (24/11 - 25/01/2008), Curated by María de Corral and Lorena Martínez de Corral

München, Germany, Haus der Kunst Made in Munich Editionem von 1968 bis 2008, (catalogue + brochure), (21/11/2008 - 22/02/2009), Curated by Chris Dercon and Julienne Lorz

Paris, France, New Galerie de France Ombres (folder), (08/11/2008 - 17/01/2009), Curated by Catherine Thieck

Alcoitão, Portugal, Ellipse Foundation Art Centre Listen Darling ... The World is Yours (poster/catalogue), (11/10/2008 - 31/08/2009), Curated by Lisa Phillips

München, Germany, Galerie Bernd Klüser + Galerie Klüser 2 Reflections on Light 30 Jahre Galerie Bernd Klüser, (book/catalogue), (16/09 - 15/11/2008), Curated by Bernd Klüser

Lisboa, Portugal, Museu Coleção Berardo Não te posso ver nem pintado Um novo percurso pela Coleção Berardo, (15/09/2008 - 01/08/2009), Curated by Eric Corne

Carrara, Italy, Centro Arti Plastichi Internazionali e Contemporanee XIII Biennale Internazionale di Scultura

di Carrara Nient'altro che scultura / Nothing but sculpture, (catalogue), (27/07 - 28/09/2008), Curated by Francesco Poli

New York, U.S.A., Sean Kelly Gallery Cancelled, Erased & Removed (21/06 - 01/08/2008)

Roma, Italy, Galleria Alessandra Bonomo Mental Drawings Monica Bonvicini, Teresita Fernandez, Carlos Garaicoa, Mona Hatoun, Roni Horn, Marc Quinn, Julião Sarmento, Rosemarie Trockel, (catalogue), (18/06 - 18/09/2008), Curated by Ludovico Pratesi

Vigo, Spain, MARCO Museo de Arte Contemporánea de Vigo Paixóns Privadas, Visións Públicas Coleccións

D.O. Galicia, (catalogue), (30/05 - 07/09/2008), Curated by Fernando Castro Flórez

São Paulo, Brazil, Paço das Artes Brasil desFocos [o olho de fora], (catalogue), (22/01 - 13/04/2008), Curated by Paulo Herkenhoff and Nessia Leonzini

2007 Milano, Italy, Galleria Raffaella Cortese Untitled Kcho, Julião Sarmento, Kiki Smith, Jana Sterbak, (27/11/2007 - 30/01/2008)

Tel Aviv, Israel, CCA The Center for Contemporary Art The Invisible Show (catalogue), (08/11/2007 - 03/01/2008), Curated by Sergio Edelsztein and Delfim Sardo

New York, U.S.A., The New York Public Library Multiple Interpretations Contemporary Prints in Portfolio, (26/10/2007 - 27/01/2008), Curated by Roberta Waddell

London, England, U.K., Barbican Art Gallery Seduced Art & Sex from Antiquity to Now, (book / catalogue), (12/10/2007 - 27/01/2008), Curated by Joanne Bernstein, Martin Kemp and Marina Wallace

León, Spain, MUSAC Museo de Arte Contemporáneo de Castilla y León Existencias Colección MUSAC, (catalogue + book), (21/09/2007 - 06/01/2008)

Rio de Janeiro, Brazil, Centro Cultural Banco do Brasil Brasil desFocos [o olho de fora], (catalogue), (30/07 - 16/09/2007), Curated by Paulo Herkenhoff and Nessia Leonzini

Meymac, France, Abbaye Saint-André, Centre d'art contemporain Je est il, Je sont ils? (catalogue), (08/07 - 04/11/2007), Curated by Caroline Bissière and Jean-Paul Blanchet

Lisboa, Portugal, Fundação Calouste Gulbenkian / Centro de Arte Moderna José de Azeredo Perdigão 50 Anos de Arte Portuguesa (catalogue), (05/06 - 09/09/2007), Curated by Ana Filipa Candeias, Raquel Henriques da Silva and Ana Ruivo

New York, U.S.A., Sean Kelly Gallery Pure (24/03 - 28/04/2007)

Dallas, Texas, U.S.A., Dallas Museum of Art Fast Forward Contemporary Collections for the Dallas Museum of Art, (catalogue), (09/02 - 08/04/2007), Curated by María de Corral and John R. Lane

Granada, Spain, Centro José Guerrero The Invisible Show (06/02 - 14/04/2007), Curated by Delfim Sardo

2006 Porto, Portugal, Museu Serralves – Museu de Arte Contemporânea Anos 80 / The 80s Uma Topologia / A Topology, (catalogue), (10/11/2006 - 25/03/2007), Curated by Ulrich Loock

Vigo, Spain, MARCO – Museo de Arte Contemporânea de Vigo The Invisible Show (catalogue), (20/10/2006 - 31/01/2007), Curated by Delfim Sardo

Torino, Italy, Galleria Giorgio Persano Pier Paolo Calzolari, Nicola De Maria, Mario Merz, Michelangelo Pistoletto, Julião Sarmento (16/10/2006 - 30/01/2007)

Alcoitão, Portugal, Ellipse Foundation Art Centre Open House (catalogue), (15/10/2006 - 01/04/2007),

Curated by Manuel Gonzalez, Pedro Lapa and Alexandre Melo

A Coruña, Spain, Fundación Luis Seoane Entre a palabra e a imaxe (catalogue), (15/07 - 17/09/2006), Curated by Fátima Lambert, Cecília Pereira and Paulo Reis

Alcoitão, Portugal, Ellipse Foundation Art Centre Group show (opening exhibition), (catalogue + brochure), (23/06 - 30/09/2006), Curated by Manuel Gonzalez, Pedro Lapa and Alexandre Melo

Barcelona, Spain, Fundació Foto Colectania Sem Limites / Sin Límites Colección de la Fundación Serralves, (catalogue + folder), (31/05 - 16/09/2006), Curated by João Fernandes

Moskwa, Russia, NCCA National Centre for Contemporary Arts De Dentro / V Glup 6 contemporary portuguese artists, (catalogue), (05/04 - 07/05/2006), Curated by Leonid Bazhanov and João Pinharanda

Bilbao, Spain, Guggenheim Bilbao Homage to Chillida (catalogue), (04/04 - 11/06/2006), Curated by Kosme de Barañano

A Coruña, Spain, MACUF Museo de Arte Contemporáneo Union Fenosa Territorio Oeste Aspectos singulares del arte portugués contemporáneo, (catalogue), (14/03 - 30/06/2006), Curated by Fernando Francés

Hornu, Belgium, MAC's Musée des Arts Contemporains - Site du Grand-Hounu Anagramme (29/01 - 07/05/2006)

São Paulo, Brazil, Galeria Fortes Vilaça Hollywood Boulevard (20/01 - 11/03/2006), Curated by Alexandre Melo

2005 Santander, Spain, Fundación Marcelino Botín Del zero al 2005 perspectivas del arte en Portugal, (catalogue), (21/10 - 11/12/2005), Curated by David Barro

São Paulo, Brazil, Estação Pinacoteca, Pinacoteca do Estado de São Paulo Portugal Novo artistas de hoje e amanhã, (catalogue), (15/10 - 11/12/2005), Curated by Alexandre Melo

Lisboa, Portugal, Museu Bordalo Pinheiro O Contrato Social (catalogue), (04/10/2005 - 08/01/2006), Curated by João Lima Pinharanda

Lisboa, Portugal, Cristina Guerra Contemporary Art Romance [a novel] (catalogue), (13/09 - 15/10/2005), Curated by Adriano Pedrosa

Brugge, Belgium, Grootseminarie, PMMK, Museum voor Moderne Kunst Soul Bezielde kunst / Inspired art, (catalogue), (15/07 - 15/09/2005), Curated by Willy Van den Bussche

Lisboa, Portugal, Culturgest Entre Linhas Desenho na Coleção da Fundação Luso-Americana, (catalogue), (13/07 - 25/09/2005), Curated by Manuel Castro Caldas

Oeiras, Portugal, Hangar K7, Fundação de Oeiras Terminal – Toxic o discurso do excesso, (poster/catalogue), (30/06 - 02/10/2005), Curated by Paulo Mendes

Lisboa, Portugal, Centro Cultural de Belém Construir / Desconstruir / Habitar Obras da Coleção Berardo, (folder), (30/04/2005 - 15/05/2006), Curated by Delfim Sardo

Villeneuve d'Ascq, France, Musée d'art moderne Lille Métropole Voisins officiels (catalogue), (12/03 - 03/07/2005), Curated by Joëlle Pijaudier-Cabot and Nicolas Surlapierre

Funchal, Madeira, Portugal, Porta 33 Desenhos: A-Z Coleção Madeira Corporate Servi, (catalogue), (16/02 - 30/04/2005), Curated by Adriano Pedrosa

Santiago de Compostela, Spain, Auditorio de Galicia Sky Shout a pintura depois da pintura, (catalogue + folder), (18/01 - 27/03/2005), Curated by David Barro

2004 Basel, Switzerland, Galerie Friedrich L'Escalade du Désir (10/12/2004 - 21/01/2005)

Miami Beach, Florida, U.S.A., Miami Design District, The Moore Building Parking Lot Drift A Project by John Baldessari, Julião Sarmento and Lawrence Weiner, (02/12 - 05/12/2004), Curated by Delfim Sardo

Neuss, Germany, Langen Foundation Bilder der Stille Die Tradition Japans und die westliche Moderne, (catalogue), (12/09/2004 - 15/05/2005)

München, Germany, Galerie Bernd Klüser Bloomsday Werke zu James Joyce, (29/06 - 31/07/2004)

Dublin, Ireland, Royal Hibernian Academy Joyce in Art Visual Art Inspired by James Joyce, (book), (10/06 - 28/08/2004), Curated by Christa-Maria Lerm Hayes

Lisboa, Portugal, Centro Cultural de Belém Drift John Baldessari, Julião Sarmento, Lawrence Weiner,

(catalogue), (19/03 - 30/05/2004), Curated by Delfim Sardo

- 2003** Lisboa, Portugal, Cristina Guerra Contemporary Art Black & White (18/08 - 27/09/2003)
San Francisco, California, U.S.A., San Francisco Museum of Modern Art Reel Sculpture Film into Art, (05/04 - 03/08/2003), Curated by Benjamin Weil
Eindhoven, The Netherlands, Van Abbemuseum About We (18/01 - 24/08/2003), Curated by Jan Debbaut
New York, U.S.A., Sean Kelly Gallery Upon Reflection. (10/01 - 15/02/2003)
- 2002** Porto, Portugal, Museu Serralves - Museu de Arte Contemporânea Zoom - 1986-2002 Coleção de Arte Contemporânea Portuguesa da Fundação Luso-Americana para o Desenvolvimento: uma selecção, (catalogue), (25/10/2002 - 12/01/2003), Curated by Manuel Castro Caldas
Bologna, Italy, Galleria d'Arte Moderna Desire (catalogue), (06/06 - 08/09/2002), Curated by Peter Weiermair
São Paulo, Brazil, Parque Ibirapuera, Pavilhão Ciccillo Matarazzo 25ª Bienal de São Paulo Iconografias Metropolitanas (Sala Especial), (catalogue), (23/03 - 02/06/2002), Curated by Alfons Hug
Almere, The Netherlands, De Paviljoens Non Linear Editing (22/03 - 30/06/2002), Curated by Macha Roesink
Porto, Portugal, Museu Serralves - Museu de Arte Contemporânea Something is Missing Atom Egoyan / Julião Sarmento, (catalogue + artist book), (25/01 - 17/03/2002), Curated by Michael Tarantino
São Paulo, Brazil, Galeria Fortes Vilaça Rotativa Fase 2, (catalogue), (25/01 - 09/03/2002)
Athína, Greece, Athens School of Fine Arts, "The Factory" Conversation? Recent acquisitions of the Van Abbemuseum, (catalogue), (18/01 - 10/03/2002), Curated by Christiane Berndes and Jan Debbaut
- 2001** Caserta, Italy, La Reggia di Caserta Terrae Motus Terrae Motus La collezione Amello alla Reggia di Caserta, (catalogue), (23/11/2001 - ??/??/????), Curated by Ester Coen and Livia Velani
São Paulo, Brazil, Museu de Arte Moderna Espelho Cego Seleções de uma Coleção Contemporânea, (catalogue), (24/08 - 14/10/2001), Curated by Márcia Fortes
Herford, Germany, Mindener Straße Wir sind die Anderen (catalogue), (23/06 - 23/07/2001), Curated by Jan Hoet
New York, U.S.A., Sean Kelly Gallery Domestic Acts (23/06 - 03/08/2001)
Kraichtal, Germany, Ursula Blickle Stiftung Desire (catalogue), (17/06 - 15/07/2001), Curated by Peter Weiermair
Venezia, Italy, Arsenale La Biennale di Venezia Plateau of Humankind, (catalogue), (10/06 - 04/11/2001), Curated by Harald Szeemann
Darmstadt, Germany, Darmstädter Sezession As Lost As Safe Martin Disler, Marlene Dumas, Julião Sarmento, Walter Stöhrer, (13/05 - 10/06/2001)
Rio de Janeiro, Brazil, Paço Imperial Espelho Cego Seleções de uma Coleção Contemporânea, (03/05 - 10/06/2001), Curated by Márcia Fortes
Porto, Portugal, Biblioteca da Faculdade de Letras A Experiência do Lugar Arte & Ciência, (catalogue), (10/03 - 20/04/2001), Curated by Paulo Cunha e Silva and Miguel von Hafe Pérez
New York, U.S.A., Sean Kelly Gallery Re-Location on moving, (02/03 - 31/03/2001)
- 2000** Gent, Belgium, Museum voor Schone Kunsten Het oorkussen van de Melancholie / The pillow of the Melancholy (catalogue), (20/12/2000 - 25/02/2001)
Coimbra, Portugal, Several venues Projecto Mnemosyne / The Mnemosyne Project Encontros de Fotografia de Coimbra 2000, (catalogue), (04/11 - 26/11/2000), Curated by Delfim Sardo
Salzburg, Austria, Rupertinum Die Intelligenz der Hand Europäische Zeichnungen von Picasso bis Beuys, (catalogue), (23/09/2000 - ??/??/????), Curated by Peter Weiermair
New York, U.S.A., Barbara Gladstone Gallery 00 Drawings 2000, (catalogue), (06/07 - 30/08/2000)
Lisboa, Portugal, Culturgest Um Oceano Inteiro para Nadar/ Spanning An Entire Ocean (catalogue), (02/05 - 30/07/2000), Curated by Paulo Reis and Ruth Rosengarten

New York, U.S.A., Sean Kelly Gallery On Language (29/04 - 10/06/2000)

London, England, U.K., Millenium Lofts, 9 Kean Street Lisson Gallery in Covent Garden Video Work, (poster/catalogue), (28/04 - 26/05/2000)

- 1999** München, Germany, Städtische Galerie im Lenbachhaus Das Gedächtnis öffnet seine Tore Die Kunst der Gegenwart im Lenbachhaus, (catalogue), (23/10/1999 - 19/03/2000), Curated by Helmut Friedel and Ulrich Wilmes
- Porto, Portugal, Museu Serralves – Museu de Arte Contemporânea Circa 1968 (Catalogue Raisonné), (06/06 - 29/08/1999), Curated by João Fernandes and Vicente Todolí
- Bonn, Germany, Kunstmuseum Bonn Tage der Dunkelheit und des Lichts Zeitgenössische Kunst aus Portugal, (catalogue), (27/03 - 06/06/1999), Curated by Volker Adolphs and Christoph Schreier
- Eindhoven, The Netherlands, Stedelijk VanAbbeemuseum De Verzameling (deel 1) acquisitions from the directorship Jan Debbaut (1988-present), (13/03 - 13/06/1999), Curated by Jan Debbaut
- 1998** New York, U.S.A., Sean Kelly Gallery Corpus Virtu (11/09 - 24/10/1998)
- Oxford, England, U.K., Museum of Modern Art Oxford A Conversation Piece John Murphy – Julião Sarmiento, (catalogue), (12/07 - 04/10/1998), Curated by Michael Tarantino
- Lisboa, Portugal, Culturgest Anos 80 / The Eighties (catalogue), (12/05 - 31/08/1998), Curated by Maria de Corral
- 1997** Eisenstadt, Austria, Burgenländische Landesgalerie Von Kopf bis Fuss Fragmente des Körpers, (catalogue), (14/11/1997 - 25/01/1998), Curated by Peter Weiermair
- Oeiras, Portugal, Fundação de Oeiras Anatomias Contemporâneas O Corpo na Arte Portuguesa dos Anos 90, (catalogue), (13/11/1997 - 25/01/1998), Curated by Paulo Cunha e Silva and Paulo Mendes
- Innsbruck, Austria, Kunstraum Innsbruck Von Kopf bis Fuss Fragmente des Körpers, (catalogue), (12/07 - 04/10/1997), Curated by Peter Weiermair
- Kópavogur, Iceland, Kópavogur Art Museum Absence / Presence Christine Borland, Kristján Gudmundsson, Julião Sarmiento, (catalogue), (10/07 - 28/08/1997), Curated by Michael Tarantino
- New York, U.S.A., Sean Kelly Gallery Magnetic Drawings in Dialogue, (10/07 - 06/09/1997), Curated by Regine Basha
- Porto, Portugal, Fundação de Serralves Perspectiva: Alternativa Zero (catalogue), (02/07 - 07/09/1997), Curated by João Fernandes
- Venezia, Italy, Padiglione Portoghese, Palazzo Vendramin ai Carmini La Biennale di Venezia XLVII Esposizione Internazionale d'Arte, (catalogue), (15/06 - 09/11/1997), Curated by Germano Celant
- Kraichtal, Austria, Ursula Blickle Stiftung Von Kopf bis Fuss Fragmente des Körpers, (catalogue), (08/06 - 06/07/1997), Curated by Peter Weiermair
- Madrid, Spain, Palacio Velázquez, Museo Nacional Centro de Arte Reina Sofia En la piel de toro (catalogue), (14/05 - 08/09/1997), Curated by Aurora García
- Frankfurt, Germany, Art Frankfurt 1997, Messe Frankfurt Form und Funktion der Zeichnung Heute (catalogue), (24/04 - 01/05/1997), Curated by Peter Weiermair
- 1996** Funchal, Madeira, Portugal, Galeria Porta 33 Nebeneinander Jorge Molder, Rui Sanches, Julião Sarmiento, (catalogue), (13/12/1996 - 01/02/1997), Curated by Delfim Sardo
- Porto, Portugal, Casa das Artes Porto'96 3ªs Jornadas de Arte Contemporânea, (brochure), (31/05 - 06/06/1996), Curated by João Fernandes
- 1995** Rotterdam, The Netherlands, Witte de With, Center for Contemporary Art Call it Sleep (magazine/catalogue), (25/03 - 05/06/1995), Curated by Jef Cornelis
- 1994** Caserta, Italy, Palazzo Reale di Caserta Terrae Motus Terrae Motus (09/12/1994 - ??/??/????), Curated by Achille Bonito Oliva

Santiago de Compostela, Spain, Centro Galego de Arte Contemporanea Itínere Camiño e Camiñantes, (catalogue), (01/12/1994 - ??/02/1995), Curated by Pilar Corredoira

Dublin, Ireland, Irish Museum of Modern Art Julião Sarmento and Cindy Sherman From Beyond the Pale, (catalogue), (17/11/1994 - 12/02/1995), Curated by Michael Tarantino

Lisboa, Portugal, Centro Cultural de Belém Depois de Amanhã / The Day After Tomorrow (catalogue), (20/09 - 18/12/1994), Curated by Isabel Carlos

Aachen, Germany, Ludwig Forum für Internationale Kunst Arte Amazonas (14/07 - 28/08/1994), Curated by Alfons Hug and Nikolaus A. Nessler

Künzelsau, Germany, Museum Würth Figurative Tendenzen Neuerwerbungen in der Sammlung Würth, (book), (09/06 - 28/08/1994)

London, England, U.K., Hayward Gallery, The South Bank Centre Unbound Possibilities in Painting, (catalogue), (03/03 - 30/05/1994), Curated by Greg Hilty and Adrian Searle

Santa Fe, New Mexico, U.S.A., Laura Carpenter Fine Art Four Europeans Helmut Dorner, Lili Dujourie, Harald Kingelhöller, Julião Sarmento, (12/02 - 06/04/1994), Curated by Michael Tarantino

1993 Beja, Portugal, Metalúrgica Alentejana Juan Muñoz / Julião Sarmento (catalogue), (27/11/1993 - 31/01/1994)

Dresden, Germany, Technische Sammlungen der Stadt Dresden Arte Amazonas (catalogue), (10/10 - 21/11/1993), Curated by Alfons Hug and Nikolaus A. Nessler

Óbidos, Portugal, Solar do Largo de Santa Maria Cerco BIO'93 Bienal Internacional de Óbidos, (catalogue), (09/10 - 27/11/1993), Curated by Fernando Calhau, Delfim Sardo and Margarida Veiga

New York, U.S.A., Guggenheim Museum SoHo Drawing the Line Against AIDS (catalogue), (06/10 - 19/12/1993), Curated by John Cheim, Diego Cortez, Carmen Gimenez and Klaus Kertess

Shibukawa, Japan, Hara Museum ARC Western Lines Contemporary Art from Portugal, (catalogue), (11/09 - 19/12/1993), Curated by Takeshi Kanazawa and Jorge Molder

Venezia, Italy, Peggy Guggenheim Collection Drawing the Line Against AIDS (catalogue), (08/06 - 13/06/1993), Curated by John Cheim, Diego Cortez, Carmen Gimenez and Klaus Kertess

Berlin, Germany, Staatliche Kunsthalle Klima Global Arte Amazonas, (catalogue), (11/03 - 25/04/1993), Curated by Alfons Hug and Nikolaus A. Nessler

Santa Monica, California, U.S.A., Ruth Bloom Gallery The Brushstroke Painting in the 90's, (brochure), (21/01 - 20/02/1993), Curated by Rhona Edelbaum

1992 Caserta, Italy, Reggia di Caserta Terrae Motus alla Reggia di Caserta (catalogue), (21/11/1992 - ??/??/????), Curated by Jan Wagner

München, Germany, Galerie Bernd Klüser Der Gefrorene Leopard / The Frozen Leopard Teil III / Part III, (catalogue), (06/10 - 24/11/1992), Curated by Bernd Klüser

Porto, Portugal, Fundação de Serralves 10 Contemporâneos Parte I, (catalogue), (23/09 - 18/10/1992), Curated by Alexandre Melo

São Paulo, Brazil, Bienal de São Paulo, Parque Ibirapuera Arte Amazonas (catalogue), (06/09/1992 - ??/??/????), Curated by Alfons Hug and Nikolaus A. Nessler

Vejle, Denmark, Vejle Kunstmuseum Portugisisk Nutidskunst Tre Størrelser - Rego, Sanches, Sarmento, (catalogue), (05/09 - 25/10/1992), Curated by Nina Damsgaard and Jorge Molder

Brasília, Brazil, Museu de Arte Arte Amazonas (catalogue), (06/08 - 26/08/1992), Curated by Alfons Hug and Nikolaus A. Nessler

Rio de Janeiro, Brazil, Museu de Arte Moderna Arte Amazonas (catalogue), (05/06 - 26/07/1992), Curated by Alfons Hug and Nikolaus A. Nessler

Paris, France, Centre Georges Pompidou Regard Multiple Acquisitions de la Société des Amis du Musée national d'art moderne, (catalogue), (27/01 - 12/04/1992), Curated by Nadine Pouillon

1991 Gent, Belgium, Museum van Hedendaagse Kunst Tróptico Europalia 91, (catalogue), (28/09/1991 - 05/01/1992), Curated by Manuel Castro Caldas, Norbert De Dauw and Jan Hoet

New York, U.S.A., Louver Gallery Clemente, Dorner, Iglesias, Mol, Sarmiento (01/06 - 05/07/1991), Curated by Sean Kelly

Berlin, Germany, Martin-Gropius Bau Metropolis International Art Exhibition Berlin 1991, (catalogue), (20/04 - 21/07/1991), Curated by Christos M. Joachimides and Norman Rosenthal

- 1990** München, Germany, Staatsgalerie moderner Kunst, Haus der Kunst Vom Haben und vom Wollen Perspektiven für eine Staatsgalerie moderner Kunst. Eine Ausstellung, (catalogue), (30/11/1990 - 27/01/1991), Curated by Carla Schulz-Hoffmann and Hubertus F. von Sonnenburg
- Antwerpen, Belgium, Museum van Hedendaagse Kunst Antwerpen De Verzameling II (catalogue), (30/06 - 04/11/1990), Curated by Florent Bex and Bert De Beul
- Barcelona, Spain, Centre d'Art Santa Mònica Última Frontera 7 Artistas Portuguesos, (catalogue), (14/03 - 15/04/1990), Curated by Santiago B. Olmo
- 1989** Lisboa, Portugal, Galeria Cómicos Crise de l'Objet d'après André Breton, (19/10 - 25/11/1989), Curated by Luís Serpa
- London, England, U.K., Frith Street Gallery Pedro Proença / Julião Sarmiento (03/08 - 26/08/1989), Curated by Jane Hamlyn
- 1988** Los Angeles, California, U.S.A., Fisher Gallery, University of Southern California Sculpture da Camera (catalogue), (02/12/1988 - ??/??/????), Curated by Marilena Bonomo
- Basel, Switzerland, Museum für Gegenwartskunst Farbe Bekennen Zeitgenössische Kunst Aus Basler Privatbesitz, (catalogue), (09/10 - 12/12/1988), Curated by Jörg Zutter
- Madrid, Spain, Galería Marga Paz 1988 M. Barceló, M. Biberstein, J. Sarmiento, J.C. Savater, J.M. Sicilia, (08/10/1988 - ??/??/????)
- Athína, Greece, Deste Foundation, House of Cyprus Sculpture da Camera (catalogue), (04/10 - 30/10/1988), Curated by Marilena Bonomo
- 1987** Madrid, Spain, Galería Marga Paz Juan Muñoz, Julião Sarmiento, Jose María Sicilia, Jan Vercruysse (02/10/1987 - ??/??/????)
- Fontevraud, France, Abbaye Royale de Fontevraud Quatrièmes Ateliers Internationaux des Pays de La Loire (catalogue), (12/09 - 01/11/1987), Curated by Mario Toran and Guy Tortosa
- Albi, France, Centre Culturel de l'Albigeois Lusitanies Aspect de l'art contemporain portugais, (catalogue), (10/07 - 05/09/1987), Curated by Catherine David and Pierre Ponant
- Kassel, West Germany, Museum Fridericianum Documenta 8 (catalogue), (12/06 - 20/09/1987), Curated by Manfred Schneckenburger, Vittorio Fagone, Edward F. Fry, Wulf Herzogenrath, Lothar Romain and Armin Zweite
- Paris, France, Grand Palais Terrae Motus Naples, Tremblement de terre, (catalogue), (28/03 - 11/05/1987), Curated by Michele Bonuomo and Ramon Tio Bellido
- 1986** Frankfurt, West Germany, Frankfurter Kunstverein / Schirn Kunsthalle Frankfurt Prospect 86 Eine internationale Ausstellung aktueller Kunst, (catalogue), (09/09 - 02/11/1986), Curated by Peter Weiermair
- Bari, Italy, Castello Svevo Sculpture da Camera (catalogue), (06/06 - 21/06/1986), Curated by Marilena Bonomo
- 1985** Athína, Greece, National Gallery 11 European Painters Europalia MCMLXXXV, (catalogue), (17/12/1985 - 02/02/1986), Curated by Anne Mommens
- Eindhoven, The Netherlands, Stedelijk Van Abbemuseum Dichgans, Dujourie, Dumas, Foxcroft, De Goede, Van Hemert, Iglesias, Klingelhöller, Luyten, Muñoz, Porter, Sarmiento, Schmidt Heins B., Schmidt Heins G., Vermeiren (catalogue), (25/05 - 30/06/1985), Curated by Piet de Jonge, Jan Debbaut and Rudi Fuchs

- 1984** Ercolano, Italy, Fondazione Amelio, Villa Campolieto Terrae Motus (catalogue), (06/07 - 31/12/1984), Curated by Michele Bonuomo and Diego Cortez
- Barcelona, Spain, Caixa de Barcelona La Imatge de l'Animal Art Prehistòric, Art Contemporani, (catalogue), (22/03 - 30/04/1984), Curated by Juan Muñoz
- Kiel, West Germany, Kunsthalle zu Kiel Christian-AlbrechtsUniversität / Schleswig-Holsteinischer Kunstverein Kunst mit Photographie Die Sammlung Dr. Rolf H. Krauss, (catalogue), (??/10 - ??/11/1984), Curated by Christian Ahlers
- München, West Germany, Münchner Stadtmuseum Kunst mit Photographie Die Sammlung Dr. Rolf H. Krauss, (catalogue), (??/08 - ??/??/1984), Curated by Christian Ahlers
- 1983** Madrid, Spain, Casa del Monte / Palacio de las Alhajas La Imagen del Animal Arte Prehistórico, Arte Contemporáneo, (catalogue), (05/12/1983 - ??/01/1984), Curated by Juan Muñoz
- Köln, West Germany, Kölnischer Kunstverein Kunst mit Photographie Die Sammlung Dr. Rolf H. Krauss, (catalogue), (03/07 - 07/08/1983), Curated by Christian Ahlers
- Reykjavík, Iceland, Gangurinn Brunnurinn i Ganginum (catalogue), (23/06 - 23/08/1983), Curated by Helgi Thorgils Fridjonsson
- Noto, Sicília, Italy, Palazzo Ducezio Il Mattino Ha l'Oro in Bocca (poster/catalogue), (08/05 - 15/05/1983), Curated by Demetrio Paparoni
- Berlin, West Germany, Nationalgalerie Kunst mit Photographie Die Sammlung Dr. Rolf H. Krauss, (catalogue), (06/05 - 26/06/1983), Curated by Christian Ahlers
- Lisboa, Portugal, S.N.B.A. Sociedade Nacional de Belas Artes Depois do Modernismo Catástrofes Elementares, (catalogue), (07/01 - 30/01/1983), Curated by Leonel Moura
- 1982** Stuttgart, West Germany, Galerie Ursula Schurr Zeichnung bei Schurr (05/12/1982 - 12/02/1983), Curated by Hans-Jürgen Müller and Dr. Ursula Schurr
- Lausanne, Switzerland, Musée Cantonal des Beaux Arts Zeichnung Heute 1982 2. Internationale Jugendtriennale der Zeichnung + Meister der Zeichnung, (catalogue), (01/12/1982 - 31/01/1983), Curated by Manuel Rio-Carvalho
- Tilburg, The Netherlands, Kultureel Centrum Gott oder Geissel? Erotik in der Kunst Heute, (magazine/catalogue), (02/09 - 06/10/1982), Curated by Annelie Pohlen
- Kassel, West Germany, Neue Galerie Documenta 7 (catalogue), (19/06 - 28/09/1982), Curated by Rudi Fuchs, Germano Celant, Johannes Gachnang, Gerhard Storck and Coosje Van Bruggen
- Nürnberg, West Germany, Kunsthalle in der Norishalle Zeichnung Heute 1982 2. Internationale Jugendtriennale der Zeichnung + Meister der Zeichnung, (catalogue), (11/06 - 31/10/1982), Curated by Manuel Rio-Carvalho
- Siracusa, Italy, Centro d'Arte Contemporanea Grand Hotel (03/04/1982 - ??/??/????), Curated by Demetrio Paparoni
- München, West Germany, Kunstverein München Gott oder Geissel? Erotik in der Kunst Heute, (magazine/catalogue), (??/03/1982 - ??/??/????), Curated by Annelie Pohlen
- 1981** Bonn, West Germany, Bonner Kunstverein Gott oder Geissel? Erotik in der Kunst Heute, (magazine/catalogue), (10/11/1981 - 10/01/1982), Curated by Annelie Pohlen
- Mannheim, West Germany, Kunstverein Mannheim Photo – no Photo (catalogue), (14/06 - 12/07/1981), Curated by Klaus Honnef and Floris M. Neusüss
- Porto, Portugal, Cooperativa Arvore Jwow Basto, Cerveira Pinto, Julião Sarmento, Leonel Moura (catalogue), (27/02 - 13/03/1981)
- 1980** Venezia, Italy, Magazzini del Sale La Biennale di Venezia Il Tempo del Museo Venezia, (catalogue), (05/11 - 31/12/1980), Curated by Gianfranco Bettetini
- Paris, France, Musée d'Art Moderne de la Ville de Paris Xle Biennale de Paris manifestation internationale des jeunes artistes, (catalogue), (20/09 - 02/11/1980), Curated by Georges Boudaille

- 1979** Lisboa, Portugal, Galeria Nacional de Arte Moderna - Belém LIS'79 Lisbon International Show, (catalogue), (30/10 - 31/11/1979), Curated by Achille Bonito Oliva, Jesa Denegri, Maurice Eschapasse, Georg Jappe and Fernando Pernes
- Stuttgart, West Germany, Guttenbergstrasse 62a Europa 79 Kunst der 80er Jahre / Art of the Eighties, (catalogue), (01/10 - 26/10/1979), Curated by Thomas Gräßlin, Max Hetzler, Hans-Jürgen Müller and Dr. Ursula Schurr
- Barcelona, Spain, Fundacio Joan Miró Fotografia Als Kunst – Kunst Als Fotografia (book), (01/10/1979 - ??/??/????), Curated by Floris M. Neusüss
- Bonn, West Germany, Bonner Kunstverein Texte – Foto – Geschichten (catalogue), (17/08 - 30/09/1979), Curated by Margarethe Jochimsen
- Heidelberg, West Germany, Kunstverein Heidelberg Texte – Foto – Geschichten (catalogue), (30/06 - 12/08/1979), Curated by Margarethe Jochimsen
- 1978** Lisboa, Portugal, Grafil 18 x 18 Nova Fotografia, (catalogue), (31/05 - 17/06/1978)
- Genève, Switzerland, Galerie Gaëtan Un Espace Parlé – A Spoken Space (catalogue), (27/02 - 05/03/1978), Curated by Messageries Associées
- Lisboa, Portugal, AR.CO Shelter/ Abrigo Patrick Mohr / Julião Sarmento, (poster/catalogue), (10/02 - 24/02/1978)
- Milano, Italy, Laboratorio 11 Artisti Portoghese d'Oggi (20/01/1978 - ??/??/????), Curated by Fernando Di Filippi and Leonel Moura
- 1977** Porto, Portugal, Centro de Arte Contemporânea, Museu Nacional de Soares dos Reis A Fotografia na Arte Moderna Portuguesa (catalogue), (29/03 - ??/04/1977), Curated by Fernando Pernes
- Lisboa, Portugal, Galeria Nacional de Arte Moderna - Belém Alternativa Zero Tendências Polémicas na Arte Portuguesa Contemporânea, (catalogue), (28/02 - 31/03/1977), Curated by Ernesto de Sousa
- 1976** Lublin, Poland, Galeria LDK Labirynt Oferta Foto Art, (catalogue), (07/12/1976 - ??/??/????), Curated by Zdzislaw Sosnowski
- Lund, Sweden, Lunds Konsthall Portugisiskt (catalogue), (13/11 - 12/12/1976)
- Lublin, Poland, Galeria LDK Labirynt Fernando Calhau, Julião Sarmento, Ernesto de Sousa (catalogue), (27/10 - ??/11/1976), Curated by Zdzislaw Sosnowski
- Middelburg, The Netherlands, De Vleeshal Deur (newspaper/catalogue), (03/09 - 23/09/1976), Curated by Ko de Jonge
- 1975** Lisboa, Portugal, Galeria de Arte Moderna, S.N.B.A. Sociedade Nacional de Belas Artes Fotografias Julião Sarmento, José Manuel Costa Alves e Jorge Costa Martins, (flyer), (17/06 - 02/07/1975)
- 1974** Lourenço Marques, Mozambique, Galeria Texto Eleonor Cruz / Julião Sarmento (brochure), (01/05/1974 - ??/??/????)

Museum and Public Collections

Armand Hammer Museum of Art and Culture Center, Los Angeles, California, U.S.A.

Bayerische Staatsbibliothek, München, Germany

Caixa Geral de Depósitos, Lisboa, Portugal

Casa do Infante, Câmara Municipal do Porto, Porto, Portugal

CCA Kytakyushu, Kytakyushu, Japan

Centro Cultural de Belém, Lisboa, Portugal

Centro de Arte Contemporânea Graça Morais, Bragança, Portugal
Centro de Arte Manuel de Brito, Algés, Lisboa, Portugal
Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
Coleção BESarte, Lisboa, Portugal
Corcoran Gallery of Art, Washington, D.C., U.S.A. Dallas Museum of Art, Dallas, Texas, U.S.A. Ellipse Foundation, Lisboa, Portugal
Fogg Art Museum, Harvard University, Cambridge, Massachusetts, U.S.A.
Fondazione per l'Arte Moderna e Contemporanea CRT, Torino, Italy
Fondo Artistico dello Archivio Storico delle Arti Contemporanee della Biennale di Venezia, Venezia, Italy
Fundação Carmona e Costa, Lisboa, Portugal
Fundação das Descobertas, Lisboa, Portugal
Fundação de Serralves - Museu de Arte Contemporânea, Porto, Portugal
Fundação EDP, Lisboa, Portugal
Fundação Leal Rios, Lisboa, Portugal
Fundação Luso-Americana Para o Desenvolvimento, Lisboa, Portugal
Fundação PLMJ, Lisboa, Portugal
Fundación "La Caixa", Barcelona, Spain
Hara Museum of Contemporary Art, Tokyo, Japan
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., U.S.A.
Instituto Valeciano de Arte Moderno, Centre Julio González, València, Spain
Kunstpalaís Erlangen, Erlangen, Germany
Liechtensteinische Staatliche Kunstsammlung, Liechtenstein, Liechtenstein
Los Angeles County Museum of Art, Los Angeles, California, U.S.A.
Malmö Konstmuseum, Malmö, Sweden
McMaster Museum of Art, Hamilton, Ontario, Canada
Moderna Museet, Stockholm, Sweden
Munson Williams Proctor Institute, Utica, New York, U.S.A.
Musée d'Art Moderne et d'Art Contemporain, Nice, France
Musée des Arts Contemporains de la Fédération Wallonie-Bruxelles, Grand-Hornu, Belgium
Musée National d'Art Moderne/Centre Georges Pompidou, Paris, France
Museo d'Arte Moderna di Bologna, Bologna, Italy
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, Spain Museu Calouste Gulbenkian / Coleção Moderna, Lisboa, Portugal Museu Coleção Berardo, Lisboa, Portugal
Museu d'Art Contemporani Barcelona, Barcelona, Spain
Museu Nacional de Arte Contemporânea - Museu do Chiado, Lisboa, Portugal
Museum of Contemporary Art, Los Angeles, California, U.S.A.
Museum of Modern Art, New York, New York, U.S.A. Museum van Hedendaagse Kunst, Antwerp, Belgium
Muzej Suvremene Umjetnosti Zagreb, Zagreb, Croatia National Gallery of Art, Washington, D.C., U.S.A.
New York Public Library, New York, New York, U.S.A.
Novagalicia Banco, A Coruña, Spain
Phillips Collection, Washington, D.C., U.S.A. Regia di Caserta (Terrae Motus), Caserta, Italy Saison Foundation, Tokyo, Japan
San Francisco Museum of Modern Art, San Francisco, California, U.S.A.
Secretaria de Estado da Cultura, Lisboa, Portugal

Solomon R. Guggenheim Museum, New York, New York, U.S.A. Staatsgalerie Moderner Kunst, München, Germany Staatsgalerie Stuttgart, Stuttgart, Germany

Stadt Museet, Lund, Sweden

Städtische Galerie am Markt, Schwäbisch Hall, Germany Städtische Galerie im Lenbachhaus, München, Germany Stedelijk Museum voor Actuele Kunst, Gent, Belgium Tate Collection, London, England, U.K.

Tel Aviv Museum of Art, Tel Aviv, Israel

Van Abbemuseum, Eindhoven, The Netherlands

Virginia Museum of Fine Arts, Richmond, Virginia, U.S.A.

Washington State University Collection, Pullman, Washington, U.S.A.