

JONATHAN MONK

Born in Leicester, United Kingdom, in 1969.

Lives and works in Berlin, Germany.

Education

1991 MFA, Glasgow School of Art, Glasgow, United Kingdom.

1988 BFA, Leicester Polytechnic, Leicester, United Kingdom.

Solo Exhibitions (Selection)

2023 Sunset on Sunset, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Metallic Sunsets, Dvir Gallery, Paris, France.

2022 Jonathan Monk: These Paintings Should, Casey Kaplan, New York, USA.
Jonathan Monk: Lights Off, After Hours, In The Dark, Koenig2, Vienna, Austria.
Jonathan Monk: Exhibit Model Eight, Koenig2, Vienna, Austria.
Jonathan Monk: Contractual, Meyer Riegger, Karlsruhe, Germany.
Henry Moore Section Tables, Mehdi Chouakri, Berlin, Germany.
Falling Silver Clouds, Massimo De Carlo Pièce Unique, Paris, France.

2021 Jonathan Monk: Fritto Misto, Galeria Massimo Minini, Brescia, Italy.
Jonathan Monk, Taro nasu Gallery, Tokyo, Japan.
Jonathan Monk: Henry Moore Section Tables, Mehdi Chouakri, Mommsenstrasse, Berlin, Germany.
Not Me, Me, Lisson Gallery, London, United Kingdom.
Not Me, Me, Not Me, Galleri Nicolai Wallner, Copenhagen, Denmark.

2020 Behind Closed Doors, Norma Mangione Gallery, Turin, Italy.
Dr. Schlau und Dr. Schlauer, together with Meuser, Meyer Riegger Karlsruhe, Germany.
Three Ball Total Equilibrium Tank and other problems, Quartz Studio, Turin, Italy.
My Backside, Florence Loewy, Paris, France.
F.I.N.G.E.R.S., Loom Gallery, Milan, Italy.

2019 Miele Luna, Noire Gallery, Turin, Italy.
Exhibit Model Four – plus invited guests, KINDL Zentrum Fur zeitgenossische Kunst, Berlin, Germany.
Thats About the Size of It, Meyer Riegger, Berlin, Germany.
Resturant Drawings, Casey Kaplan, New York, USA.

2018 Lenticular LeWit, Taro Nasu Gallery, Osaka, Japan.

2017 The Land That Time Forgot II, Mehdi Chouakri, Berlin, Germany.
The Knowledge, Meyer Riegger, Berlin, Germany.
Exhibit Model Three, Vox, Montreal, Canada.
Name Used to Fill Space Megamelange, Cologne, Germany.
I speak to people on the telephone, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Pistolettos Dog, Dvir Gallery, Brussels, Belgium.
Hand Held Gesture, Emergency, Vevey, Switzerland.
The Sound of Laughter Isnt Necessarily Funny, The Gallery at De Montfort University, Leicester, United Kingdom.

2016 Wall Drawing Cover By Wall (Uncovered), Massimo Minini Gallery, Brescia, Italy.
Exhibit Model Two, Nicolai Wallner Gallery, Copenhagen, Denmark.
The Land That Time Forgot, Studio Salvo, Turin, Italy.
Exhibit Model One, Kunsthau Baselland, Muttenez, Switzerland.
The Life Sized Black (a Porsche for RH), Blondeau & Cie, Geneva, Switzerland.

Art Unlimited, Art Basel, Switzerland.

In Relief (my collection of Sol LeWitt books – exact size, shape and occasionally colour), Archiv, Zurich, Switzerland.

Paris Bar with Douglas Gordon, Taro Nasu Gallery, Tokyo, Japan.

Cool your jets, with Liam Gillick, Quartz Studio, Turin, Italy.

- 2015** Claymation, Carlo Zauli Museum, Faenza, Italy.
All the possible combinations of twelve lights lighting (one at a time), Museum of Contemporary Art of Rome, Rome, Italy.
Many Hands Make Light Work, Until Then, Paris, France.
Anything by the Smiths, Neuchâtel Art Center, Neuchâtel, Switzerland.
Eye Eye, Dvir Gallery, Tel Aviv, Israel.
- 2014** Senza Titolo 2012, Cappella dell'Incoronazione, Riso – Museum of Contemporary Art of Sicily, Palermo, Italy.
I <3 1984, Lisson Gallery, London, United Kingdom.
Left Foot, Nicolai Wallner Gallery, Copenhagen, Denmark.
The Reader, Taro Nasu, Tokyo, Japan.
monk><nannucci, Quartz Studio, Turin, Italy.
I went to school with someone called Jonathan Monk, Casey Kaplan, New York, USA.
Irish Museum of Modern Art, Dublin, Ireland.
More than four hundred million ways, Meyer Rieffer Karlsruhe, Germany.
Quartz (with Maurizio Nannucci), Turin, Italy.
- 2013** COLOURS SHAPES WORDS (pink, blue, square, circle), Malaga Contemporary Art Center, Malaga, Spain.
Less Is More Than One Hundred Indian Bicycles (with words from Rikrit Tiravanija and a Silver Shadow), Kunstraum Dornbirn, Austria.
Egg, Contemporary Publishing Center, Geneva, Switzerland.
In Between Exhibitions, Yvon Lambert, Paris, France.
Senza Titolo, Lisson Gallery, Milan, Italy.
France Â Â Â Â Â Â (with David Shrigley), Yvon Lambert, Paris, France.
- 2012** Who ate all the pies?, Meyer Riegger, Berlin, Germany.
They came out of nowhere he said, pointing to nowhere (with Ryan Gander), Taro Nasu Gallery, Tokyo, Japan.
Aquarelles Composites (with David Shrigley), Yvon Lambert, Paris, France.
- 2011** Life and Death, Dvir Gallery, Tel Aviv, Israel.
Pre-Birth Communication, Dvir Gallery, Tel Aviv, Israel.
Dear painter, paint for me one last time, Blondeau Fine Art Service, Geneva, Switzerland.
From Horn of Plenty to Lowered Ceiling, W139, Amsterdam, The Netherlands.
Name Used to Fill Space, Meessen De Clercq, Brussels, Belgium.
Its a Circus, Yvon Lambert, Paris, France.
Again, A Time Machine, Eastside Projects, Birmingham, United Kingdom.
World Time Clock and Used Cars, Nicolai Wallner Gallery, Copenhagen, Denmark.
Your Name Here, Casey Kaplan Gallery, New York, USA.
Balanced Acts (with Ariel Schlesinger), Meyer Riegger, Berlin, Germany.
- 2010** Ghost Rider (with Ariel Schlesinger), Dvir Gallery, Tel Aviv, Israel.
e, Yvon Lambert Project Space, Paris, France.
Al Gatto Nero (with Douglas Gordon), Sonia Rosso, Turin, Italy.
Jonathan Monk zu Gast bei BQ, BQ, Berlin, Germany.
Double Act Repeated (with Douglas Gordon), Lisson Gallery, London, United Kingdom.
I C U, zwap, Sammlung Haubrok zu Gast bei Wilhelm Schurmann, Wilhelm Schurmann, Berlin, Germany.
...so different, so appealing?, Meyer Riegger, Karlsruhe, Germany.
Dvir Gallery, Tel Aviv, Israel.
The Billboard Book Project, Three Star Books, Paris, France.
- 2009** The Deflated Inflated, Lisson Gallery, London, United Kingdom.
The Inflated Deflated, Casey Kaplan, New York, USA.
Leon d'Oro (with Douglas Gordon), Morra Greco Foundation, Naples, Italy.
Rew-Shay Hood Project, Artpace, San Antonio, Texas, USA.
Broken Glass in the Swimming Pool, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Book and Poster, Nicolai Wallner Gallery, Copenhagen, Denmark.

The Follower and other works that follow on from The Follower, WCW Gallery, Hamburg, Germany.
Assembly (with Ryan Gander), Yvon Lambert, Paris, France.

- 2008** Souvenirs from the East, Meyer Riegger, Berlin, Germany.
Time Between Spaces, Palais de Tokyo and Musée d'Art Moderne, Paris, France.
Something No Less Important Than Nothing/Nothing No Less Important Than Something, Tramway, Glasgow, United Kingdom.
Classified Football Results, Jan Mot, Brussels, Belgium.
Corroborative Paintings (with David Shrigley), Estrany De La Mota Gallery, Barcelona, Spain.
Apples and Pears and other Fruits of the Forest, Yvon Lambert, Paris, France.
Classified Football Results, Jan Mot, Brussels, Belgium.
Togetherness (with Ariel Schlesinger), Dvir Gallery, Tel Aviv, Israel.
Eight Days (with Keith Arnatt), Ingleby Gallery, Edinburgh, United Kingdom.
- 2007** Lira Hotel, Sonia Rosso Gallery, Turin, Italy.
Some kind of game between this and that, Casey Kaplan, New York, USA.
New Paintings, Nicolai Wallner, Copenhagen, Denmark.
Apples and Pears and other Fruits of the Forest, Yvon Lambert, Paris, France.
Mehdi Chouakri Gallery (with Peter Roehr), Berlin, Germany.
The Puzzle: Twodo Project 2007, Neuer Aachener Kunstverein, Aachen, Germany.
No Title, Y8, Hamburg, Germany.
Rosso, Base, Florence, Italy.
2Yesterday, today, tomorrow, etc, Haus am Waldsee, Berlin, Germany.
- 2006** yesterday today tomorrow etc., Kunstverein Hannover, Hanover, Germany.
Haus am Waldsee, Berlin, Germany.
Secondhand, Lisson Gallery, London, United Kingdom.
Gallery Hours, Val-de-Mame Contemporary Art Museum, Vitry-sur-Seine, France.
Back and Forth (with Michael Snow), Jessica Bradley Art + Projects, Toronto, Canada.
Newton Illustrated/Upstate (with Richard Prince), Mezzanin Gallery, Vienna, Austria.
Collaboration I (with Liam Gillick), Casey Kaplan, New York, USA.
- 2005** Untitled and Unfinished (Afghanistan), The British School at Rome, Rome, Italy.
In Place and out of Place, Yvon Lambert, Paris, France.
Family of Man, Contemporary Art Center, Kerguehennec, Bignan, France.
Widmer Gallery (with Robert Barry), Zurich, Switzerland.
Continuous Project Altered Daily, Institute of Contemporary Arts, London, United Kingdom.
Some...Time...Waiting, Kadist Art Foundation, Paris, France.
To Infinity and Beyond, Public Art Project, Art 36 Basel, Basel, Switzerland.
Two Correlated Rotations, Fine Arts School, Nantes, France.
If I Could Turn Back Time If I Could Find a Way, Meyer Riegger, Karlsruhe, Germany.
Florida Calls, The Moore Space, Miami, USA.
Ocean Wave, but didnt Bas Jan Ader drink Heineken?, Kunstlerhaus, Bremen, Germany.
- 2004** The Unseen Unseen (Part II), Judin Belot, Zurich, Switzerland.
Sculptures, Neons & Drawings, Nicolai Wallner Gallery, Copenhagen, Denmark.
Dutch Details and Other Details, Buro Friedrich, Berlin, Germany.
Time/Explained/Lengthened/Suspended, Spruth Magers Projekte, Munich, Germany.
The Unrealized Realized, Gio Marconi Gallery, Milan, Italy.
Gallerie Nicolai Wallner (with John Baldessari), Copenhagen, Denmark.
Spazio Symphonia, Milan, Italy.
- 2003** Free Lane, Casey Kaplan, New York, USA.
How the World Works, Lieu d'Art Contemporain, Hameau du Lac, France.
Today is just a copy of yesterday, Dvir Gallery, Tel Aviv, Israel.
Special Guest: Pierre Bismuth, Diana Stigter Gallery, Amsterdam.
Nicolai Wallner Gallery, Copenhagen, Denmark.
Atelier Augarten, Center for Contemporary Art, Austrian Gallery Belvedere, Vienna, Austria.
1+1=2, Meyer Riegger Gallery, Karlsruhe, Germany.
Projected Works, Lisson Gallery, London, United Kingdom.
Neither a borrower, nor a lender be, Arnolfini, Bristol, United Kingdom.
During the Exhibition the Gallery will be open, Janmot AD 46 Gallery, Brussels, Belgium.
Yes/No/Maybe, Centro de Arte, Anzures, Mexico; Arts Center Program, Mexico City, Mexico.

Spectacular I, Museum Kunst Palast, Dusseldorf, Germany.
 I wear black on the outside because black is how I feel on the inside, Sonia Rosso Gallery, Turin, Italy.
 Looking through a hole large enough for me to see you, but not large enough for you to see me, La Salle de Bain, Lyon, France.
 Time and or Space, Swiss Institute, New York, USA.
 The Unrealized Realized, Yvon Lambert, Paris, France.
 Small Fires Burning (after Ed Ruscha after Bruce Nauman after), Grazer Kunstverein, Graz, Austria.

- 2002** Squares Circles Squares, The Menil Collection, Houston, USA.
 Small Works (with Douglas Gordon), Nicolai Wallner Gallery, Copenhagen, Denmark.
 Our Trip Out West (with Pierre Bismuth), Contemporary Art Center Vilnius, Vilnius, Lithuania.
 1+1=2, Meyer Riegger, Karlsruhe, Germany.
 Repertoire & other works by Jonathan Monk, Yvon Lambert, Paris, France.
 The 366th Sunset, Parlamentsplatz, Frankfurt am Main, Germany.
 Yesterday is almost as yesterday, Diana Stigter Gallery, Amsterdam, The Netherlands.
 How the World Works, Lieu d'Art Contemporain, Sigeau, France.
 Jonathan Monk: Special Guest: Pierre Bismuth (with Pierre Bismuth), Diana Stigter Gallery, Amsterdam, The Netherlands.
 Present Tense 23: Jonathan Monk, Art Gallery of Ontario, Toronto, Canada.
 Today is just a copy of yesterday, Dvir Gallery, Tel Aviv, Israel.
 Free Lane, Casey Kaplan, New York, USA.
 Gio Marconi Gallery (with Vibeke Tandberg), Milan, Italy.
- 2001** Our Trip Out West (with Pierre Bismuth), Contemporary Art Centre Vilnius, Vilnius, Lithuania.
 If you stare at a printed page for long enough it starts to move (with Sol LeWitt), Yvon Lambert, Paris, France.
 Gyrostatics (with Dave Allen), Workwebart, Cologne, Germany.
 You'll get a bang out of this (with Douglas Gordon), Nicolai Wallner Gallery, Copenhagen, Denmark.
 Underneath the Arches: A New Work by Jonathan Monk and an Old Work by Gilbert & George, Büro Friedrich, Berlin, Germany.
- 2000** Tea Party at 136 and Other Works, Yvon Lambert, Paris, France.
 Something Between Something and Something Else, Sonia Rosso Gallery, Pordenone, Italy.
 SOLLEWITTONETHUNDREDCUBESCANTZSLOWSLOWSEASYNOWFRONTTOBACKBACKTOFRONTONITSSI
 DEFOREVER, Meyer Riegger, Karlsruhe, Germany.
- 1999** ...and do you think Rusty James (Matt Dillon) really drove his brother's motorbike to the ocean at the end of Rumble Fish, Jack Hanley Gallery, San Francisco, USA.
 Meine Onkel, Meyer Riegger Gallery, Karlsruhe, Germany.
 ...and do you think Phileas Fogg (David Niven) really went around the world in eighty days in the film around the world in eighty days, Casey Kaplan, New York, USA.
- 1998** In search of Gregory Peck, Lisson Gallery, London, United Kingdom.
 Some time spent looking through a window, Francesca Pia, Bern, Switzerland.
 Tea Party at 136 and Other Works, Yvon Lambert, Paris, France.
 Untitled, Nicolai Wallner Gallery, Copenhagen, Denmark.
- 1997** Casey Kaplan, New York, USA.
 Anything by the Smiths, Centre d'Art Contemporain Neuchâtel, Neuchâtel, Switzerland.
- 1996** The time between the 12th and 13th of January 1996, c/o Atle Gerhardsen, Oslo, Norway.
 Salon Ryman, FRAC Pays de la Loire, Nantes, France.
 Crash Bang Wallop, City Racing, London, United Kingdom.
- 1995** The Agony, The Ecstasy (and some other stuff), Index Gallery, Stockholm, Sweden.
 A Brush with Death, Tramway, Glasgow, United Kingdom.
 Lust for Life, Nicolai Wallner Gallery, Copenhagen, Denmark.
- 1994** Almost Enough, Center for Contemporary Arts, Glasgow, United Kingdom.
 Old Peculiar, Nicolai Wallner Gallery, Copenhagen, Denmark.
 My Record Collection, Bentinck St., Glasgow, United Kingdom.
- 1992** On the Cheap, Center for Contemporary Arts, Glasgow, United Kingdom.

Group Exhibitions (Selection)

- 2023** Just As We Are, Weserburg | Museum für moderne Kunst, Bremen, Germany.
F.I.R.E - Flames In Readymade Entertainment, Longtermhandstand, Budapest, Hungary.
Blank. Raw. Illegible... Artists' Books as Statements (1960-2022), Leopold Hoesch Museum, Düren, Germany.
Outsider's Look on Vilnius, Contemporary Art Centre (CAC), Vilnius, Lithuania.
L'Argent dans l'art, Monnaie de Paris, Paris, France.
KADIST Collection Highlights: Réalité abstraite, Kadist Paris, Paris, France.
This Is the Game, ARTER - space for art, Istanbul, Turkey.
Une histoire intime de l'art, Collection Lambert, Avignon, France.
The Heart Support the Heart of the New Kunsthaus Baselland at Dreispitz, Kunsthaus BasellandBasel, Switzerland.
Sex, Drugs, Rock 'N Roll, Galleri Nicolai Wallner, Copenhagen, Denmark.
- 2022** puro e disposto a salire a le stelle, Galeria Massimo Minini, Brescia, Italy.
There is no sea but the sea, Meyer Riegger, Karlsruhe, Germany.
Croque-morts, Dvir Gallery, Paris, France.
Espèces despaces Dvir Gallery, Paris, France.
Salon de Paris, Dvir Gallery, Brussels, Belgium.
Bienvenue, Galerie Emmanuel Hervé, Marseille, France.
Overdose, Design Museum Holon, Holon, Israel.
Welcome to the Desert of the Real, Collection Lambert, Avignon, France.
(UN)COMMON VALUES, National Bank of Belgium, Brussels, Belgium.
RSVP #2, Billytown, The Hague, The Netherlands.
- 2021** Nak AUnited Kingdomtion 2021 Neuer Aachener Kunstverein, Aachen, Germany.
Inaspettatamente, Cloud Seven Brussels, Belgium.
FugenDie Möglichkeit einer Insel Berlin, Germany.
Grand bazar - choix de Jean-Hubert Martin dans la collection Antoine de Galbert, Château d'Oiron, Oiron, France.
Lost Weekend Allen Gallery, Paris, France.
Re: Bicycling, Susan Inglett Gallery, New York City, USA.
Sound and Silence: Der Klang Der Stille in Der Kunst Der Gegenwart Kunstmuseum Bonn, Bonn, Germany.
Metamorphosis, Centro di Cultura Scientifica Alessandro Volta - Villa Olmo, Como, Italy.
Blicke aus der Zeit Kunstmuseum St. Gallen, St. Gallen, Switzerland.
So wie wir sind 3.0 Weserburg, Museum für moderne Kunst, Bremen, Germany.
Paint it black, Meyer Riegger, Berlin, Germany.
- 2020** News from Home, Dvir Gallery, Brussels, Belgium.
gesture, form, technique V, Taro Nasu, Tokyo, Japan.
Je me souviens, Dvir Gallery, online exhibition.
A Means To An End, Meyer Riegger, Karlsruhe, Germany.
A Perfect Day 2, Westergas, Amsterdam, The Netherlands.
Dr. Schlau und Dr. Schlauer, Meyer Riegger, Karlsruhe, Germany.
Selected works in London, Lisson Gallery, London, United Kingdom.
Good Vibrations, Cristina Guerra Contemporary Art, Lisbon, Portugal.
- 2019** Department of Carving and Modeling Section II: Form and Volume, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Last Letter, Remembering Felix Gonzales-Torres, Dvir Gallery, Tel Aviv, Israel.
Points de Recontres, Centre Pompidou, Paris, France.
Step 13, Dvir Gallery, Brussels, Belgium.
Des Mots et des Choses, FRAC Bretagne, Rennes, France.
All we have is what our Childhood gave us, Untilthen, Paris, France.
Drawn Together Again, FLAG, New York, USA.
Der Duft der Bilder, Werke der colección olorVISUAL, Barcelona, Staedtische Galerie, Delmenhorst, Germany.
Calculated Chance, Societe, Brussels, Belgium.
The Artist is Everything, Leadarpon gallery, Los Angeles, USA.
2817, Dvir Gallery, Brussels, Belgium.

- 2018** In Addition, Mostyn, Wales, United Kingdom.
 Code Art Fair, Equator Production, København, Denmark.
 Nature Morte, Mehdi Chouakri Gallery, Berlin, Germany.
 FREESTYLE, Galleria Pack, Milan, Italy.
 Chinese Whispers #3, Meessen De Clerc Gallerie.
 Rose Ocran. Living With Duchamp, Tang Teaching Museum and Art Gallery, Saratoga, USA.
 Dance to the Music of Time, Dvir Gallery, Tel Aviv, Israel.
 Power to the people, Schirn Kunsthalle Frankfurt, Frankfurt, Germany.
 Da uno a dieci. Artists make carpets, Galleria Minini, Brescia, Italy.
 Kedem-Kodem-Kadima, CCA The Center for Contemporary Art, Tel Aviv, Israel.
 The Gravity Show, Grisebach, Berlin, Germany.
 Taube x Sperling #3 The Collection for the Poor Collection, Sperling, Munich, Germany.
 Eart & Sky, société, Brussels, Belgium.
- 2017** Art of the Postcard, Handel Street Projects, London, United Kingdom.
 Remastered – Die Kunst der Aneignung/The Art of Appropriation, Kunsthalle Krems, Austria.
 Related things unrelated things related... Barriera, Turin, Italy.
 Publishing as an Artistic Toolbox: 1989–2017, Kunsthalle Wien Museumsquartier, Vienna, Austria.
 An exhibition of works, Leadapron, Los Angeles, USA.
 The Carpet Kartell, Tanja Grunert, New York, USA.
 The Transported Man, Broad Art Museum, Michigan State University, East Lansing, USA.
 VVAA. Displays of Affection II: Imaginar el future, Estrany-de la Mota Gallery, Barcelona, Spain.
 Junge Sammlungen 04: The Vague Space - Sammlung Christian Kasper Schwarm, Museum Westerborg, Bremen, Germany.
 Ubi Fracassorium, Ibi Fuggitorium, artq13, Rome, Italy.
 Assorted Paper, The Sunday Painter, London, United Kingdom.
 Cinque Mostre/Vision (s), American Academy in Rome, Rome, Italy.
 Navigating The Unknown (collaborative works with Ariel Schlesinger), Kunsthau Graz, Austria.
 Lisson presents... Lisson Gallery, London, United Kingdom.
 30th Anniversary Exhibition: Attics of My Life, Jack Hanley, New York, USA.
- 2016** In Search of the Present, Espoo Museum of Modern Art, Espoo, Finland.
 Fifteen People Present Their Favorite Book (after Kosuth), Škuc Gallery in Ljubljana, Slovenia.
 Dada est tatou - Galerie de multiples - GDM, Paris, France.
 Xerox, The Société, Brussels, Belgium.
 Manifesta 11 - European Biennial of Contemporary Art, Zürich, Switzerland.
 Double Act, Bluecoat, Liverpool, United Kingdom.
 Sammeln ist wie Tagebuch führen, Kleinskulpturen aus 50 Jahren, Rainer Wehr Gallery, Stuttgart, Germany.
 Shrines to Speed, Leila Heller Gallery, New York, USA.
 Salvo e vivo – an Homage, Mehdi Chouakri Gallery, Berlin, Germany.
 The Natural Order of Things - Jumex Museum, Mexico City, Mexico.
 Tomorrow is a new day, Yacht Walanka, Quai Antoine 1er, Riva Pontoons, Monaco.
 Vanita/Vanitas, Non la parola fine ma la fine delle parole, La donazione Renato Alpegiani, Ettore Fico Museum, Torino, Italy.
 Terra Provocata, Fondazione del Monte, Bologna, Italy.
 Light Falling, Dvir Gallery, Tel Aviv, Israel.
 Un Nouveau Regard, Collection Lambert, Avignon, France.
 An Eye for Excellence: Twenty Years of Collecting, The Clark Art Institute, Williamstown, USA.
 Wall to Wall: Carpets by Artists, Museum of Contemporary Art, Cleveland, USA.
 Timezone, Christine König Gallery, Vienna, Austria.
 Passengers, Salon Dahlmann, Berlin, Germany.
 Hermann tritt schüchtern herein, Meyer Riegger, Berlin, Germany.
 One, Noe One and One Hundred Thousand, Kunsthalle Wien, Vienna, Austria.
 This Is Your Replacement, Sies + Höke Gallery, Düsseldorf, Germany.
 Line, Lisson Gallery, London, United Kingdom.
 Me, Schirn Kunsthalle, Frankfurt am Main, Germany.
 Portrait of the Artist as Alter, FRAC Haute-Normandie, Sotteville-lès-Rouen, France.
- 2015** Je me souviens, La Traverse – Centre d'Art Contemporain d'Alfortville, Alfortville, France.
 Old News (Again), Cneai, Chatou, France.
 Les images constellantes, Villa du Parc – Contemporary Art Centre, France.
 Packing the bud/opposing the worm/adjusting the heat/eluding the wind/escaping the bee, House Museum Ivan Bruschi, Arezzo, Italy.

I Speak, Knowing Its Not About Speaking, la Caixa Foundation, Barcelona, Spain.
 Portrait of the Artist as Alter, Frac Haute-Normandie, Sotteville-lès-Rouen, France.
 Black Sun, Beyeler Foundation, Riehen/Basel, Switzerland.
 By Boat (Farewell), José Garcia, mx, Mexico City, Mexico.
 Donde Esta La Playa? The Summer Show, Nicolai Wallner Gallery, Kopenhagen, Denmark.
 Every Inclusion Is An Exclusion Of Other Possibilities II, SALT, Istanbul, Turkey.
 Somos Libres II: works from the Mario Testino Collection, Pinacoteca Gianni and Marella Agnelli, Turin, Italy.
 Pourquoi ecrire?, Sobering, Paris, France.
 Eclipse, Dvir Gallery, Tel Aviv, Israel.
 The Circle Walked Casually, Deutsche Bank Kunsthalle, Berlin, Germany.

2014 Fantome, Dvir Gallery, Tel Aviv, Israel.
 Billboard for Edinburgh, Ingleby Gallery, Edinburgh, Scotland.
 Everyone Has A Name, Dvir Gallery, Tel Aviv, Israel.
 Le Mur, La collection Antoine de Galbert, La Maison Rouge, Paris, France.
 Who Shall Deliver Us From the Greeks and Roman?, Galeri Mana, Istanbul, Turkey.
 Les yeux seuls sont encore capables de pousser un cri, Dvir Gallery, Tel Aviv, Israel.
 Oriel Mostyn Gallery, Llandudno, United Kingdom.
 Eclipse, Dvir Gallery, Tel Aviv, Israel.
 Pourquoi écrire?, Galerie Sobering, Paris, France.
 Verwandlung der Dinge - Existenzielle Bildwelten in der Kunst, Sammlung Reinking - Weserburg | Museum für moderne Kunst, Bremen, Germany.
 Art Foundation Mallorca Collection - Special Edition, CCA Andratx, Andratx, Spain.
 A Paradise Built in Hell, Kunstverein in Hamburg, Hamburg, Germany.
 Never Look Back When Leaving, Casey Caplan Gallery, New York City, USA.
 Joyride, Marlborough Broome St, New York City, USA.
 Somos Libres II, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy.
 Weve Got Mail, Oriel Mostyn Gallery, Llandudno, Wales, UK.
 Draw Me A Sheep, Galerie Gabrielle Maubrie, Paris, France.
 Postscript: Writing after Conceptual Art, Eli and Edythe Broad Art Museum, East Lansing, USA.
 Art Protects, Yvon Lambert, Paris, France.
 Films, Corridor, CECCH, Centre d'edition contemporaine, Geneve, Geneva, Switzerland.
 Bibliologie, FRAC - Haute-Normandie, Sotteville-les-Rouen, France.
 Return Journey, Oriel Mostyn Gallery, Llandudno, United Kingdom.
 Monk-Nannucci, Quartz Studio, Turin, Italy.
 Blue Times, Kunsthalle Wien (Museumsquartier), Vienna, Austria.
 GENERATION 25 Years of Contemporary Art in Scotland, Scottish National Gallery of Modern Art, Edinburgh, Scotland.
 Group Show 2014, Bocconi Art Gallery - BAG, Milan, Italy.

2013 Whole, in Part: Artists Publications from the MACBA Collections, Museu d'Art Contemporani de Barcelona, Barcelona, Spain.
 Monkey Business, Sophie Scheidecker Gallery, Paris, France.
 The Universal Addressability of Dumb Things, Nottingham Contemporary, Nottingham, United Kingdom.
 The Universal Addressability of Dumb Things, De La Warr Pavilion, Bexhill-on-Sea, United Kingdom.
 A Stone Left Unturned, Yvon Lambert, Paris, France.
 Meyer Riegger at Independent New York, New York, USA.
 Incontri, Schauwerk Sindelfingen, Germany.
 Mindwalk, Vartai Gallery, Vilnius, Lithuania.
 Nostalgic for the Future, Lisson Gallery, London, United Kingdom.
 Honey, I rearranged the collection, Philippe Cohen Collection, Passage de Retz, Paris, France.
 By-Cycles, Heldart, Berlin, Germany.
 Sister Saras Theme, Prism, Los Angeles, USA.
 Episode 3: Cezanne beats Pollock, In-Situ, Berlin, Germany.
 Societe Satiète, Les Mouettes, Vevey, Switzerland.
 Together, Dvir Gallery, Tel Aviv, Israel.
 There are Other Routes than Ours, Tamayo Contemporary Art Museum, Mexico City, Mexico.
 A House of Leaves: Third Movement, David Roberts Art Foundation, London, United Kingdom.
 Four Something, Dvir Gallery, Tel Aviv, Israel.
 Jetztzeit (Present time) + The Angels Back, la Panera Art Center, Lleida, Spain.
 MAPPA, Page 2, Nomad Foundation, Rome, Italy.
 Novecento Mai Visto: From Albers to Warhol to (now), Santa Giulia Museum, Brescia, Italy.
 In Deed: Certificates of Authenticity in Art, Contemporary Art Center Vilnius, Vilnius, Lithuania.

Nenn mich nicht Stadt, Lokremise, St. Gallen, Switzerland.
Rhythm in it, Von Rhythmus in der Gegenwartskunst, Aargauer Kunsthaut, Aarau, Switzerland.
When Attitude Becomes Form Becomes Attitudes, Museum of Contemporary Art, Detroit, USA.

- 2012** Detective, Andreas Huber Gallery, Vienna, Austria.
Only parts of us will ever touch parts of others, Thaddaeus Ropac, Paris, France.
Postscript: Writing After Conceptual Art, Museum of Contemporary Art, Denver, USA; The Power Plant, Toronto, Canada; The Eli & Edythe Broad Art Museum, Michigan State University, East Lansing, MI, USA.
We Will Disappear You, Frutta Gallery, Rome, Italy.
When Attitudes Become Form Become Attitudes, CCA Wattis, San Francisco, USA.
Without, Meessen De Clercq, Brussels, Belgium.
Postscript: Writing After Conceptual Art, Museum of Contemporary Art, Denver, USA.
Only parts of us will ever touch parts of others, Thaddaeus Ropac, Paris, France.
Pursuit of Perfection: The Politics of Sport, South London Gallery, London, United Kingdom.
Theatre of Life, Centre of Contemporary Art Znaki Czasu, Torun, Poland.
Parallelwelt Zirkus, Kunsthalle Wien, Vienna, Austria.
Deja-vu? The Art of Copying from Durer to YouTube, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany.
Group Show, Francesca Minini Gallery, Milan, Italy.
Ministry of Truth, Boers-Li Gallery, Beijing, China.
The Poster Show, Carlier Gebauer, Berlin, Germany.
January 5-31, 2012, Pavilion am Milchhof, Berlin, Germany.
A Corral Around Your Idea, Jan Mot Gallery, Brussels, Belgium.
Re-Encounters: Objects and Phenomena, 601 Artspace, New York, USA.
Goshka Macuga – Kabinett der Abstrakten (after El Lissitzky), 2003, Leeds Art Gallery, Leeds, United Kingdom.
- 2011** Works from – Teixeira De Freitas Collection, Tenerife Arts Space, Santa Cruz de Tenerife, Tenerife, Canary Islands, Spain.
Incongru, quand l'art fait rire, Musee cantonal des Beaux-Arts, Lausanne, Switzerland.
Process, Time, Meyer Riegger, Berlin, Germany.
Time, Process, Meyer Riegger, Karlsruhe, Germany.
I know about creative block and I know not to call it by name, Lisson Gallery, Milan, Italy.
Books on Books, Swiss Institute, New York, USA.
In Deed: Certificates of Authenticity in Art, De Vleeshal, Middelburg, The Netherlands.
Je suis seul, avec vous, Musee des Arts Contemporains, Hornu, Belgium.
Small Fires, Sint-LUUnited Kingdomasgalerie, Brussels, Belgium.
Compass – Drawings from the Museum of Modern Art New York, Martin- Gropius-Bau, Berlin, Germany.
Odd Size, Nicolai Wallner Gallery, Copenhagen, Denmark.
Homage to Bas Jan Ader (1942–1975), Dvir Nahum 11, Tel Aviv, Israel.
MMK 1991–2011, Museum für Moderne Kunst/MMK Zollamt/MainTor Areal, Frankfurt am Main, Germany.
Group Show/Solo Show (Robert Barry), Crate Studio and Project Space, Kent, United Kingdom.
O, Green on Red Gallery, Dublin, Ireland.
Conceptual Tendencies 1960 to Today, Daimler Collection, Berlin, Germany.
The Unbearable Lightness of Being, Yvon Lambert, Paris, France.
Re-Opening, Vamialis, Athens, Greece.
Power to the People: Contemporary Conceptualism and the Object in Art, Australian Center for Contemporary Art, Melbourne, Australia.
Again, A Time Machine: Re-arranging histories or an alternative future, Book Works, Birmingham, United Kingdom; Eastside Projects, Birmingham, United Kingdom; Motto, Berlin, Germany; The Showroom, London UNITED KINGDOM; Spike Island, Bristol, United Kingdom; White Columns, New York, USA.
We Are Grammar, Pratt Manhattan Gallery, New York, USA.
- 2010** Collector/Recycler, Ile-de-France Photography Center, Pontaut Combault, France.
Where do we go from here? Selections from La Coleccion Jumex, Bass Museum of Art, Miami, USA.
Bilder uber Bilder, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.
Second Main, ARC, Museum of Modern Art from the city of Paris, Paris, France.
High Ideals & Crazy Dreams, Vera Munro Gallery, Hamburg, Germany.
The Travelling Show. Foundation Gallery / Jumex Collection, Mexico City, Mexico.
Sculpture as Time: Major Works, New Acquisitions, Art Gallery of Ontario, Toronto, Canada.
The Berlin Box, Andratx Cultural Center, Andratx, Majorca, Spain.
89 KM, Museum of Contemporary Art of Vigo, Vigo, Spain.
Efecto Dracula/comunidades en transformación, Chopo University Museum, Mexico City, Mexico.

Linguaggi e Sperimentazioni. Giovani artisti in una collezione contemporânea, Museum of Modern and Contemporary Art of Trento and Rovereto, Rovereto, Italy.
 PortugalArte10, PortugalArte, Lisbon, Portugal.
 Cosa fa la mia anima mentre sto lavorando?, Civic Gallery of Modern Art of Gallarate, Gallarate, Italy.
 Viaggio in Italia, Palazzo Fabroni Arti Visive Contemporanee, Pistoia, Italy.
 Chartreuse jeune, an intervention by Olaf Nicolai, Casa Tabarelli, Girland/Cornaiano Exhibition, exhibition, Castello di Rivoli, Turin, Italy.
 Happy End, Kunsthalle Göppingen, Göppingen, Germany.
 Fische hinterlassen keine Spuren, Künstlerhaus Bremen, Germany.
 Gallery, Galerie, Galleria, Norma Mangione Gallery, Turin, Italy.
 Being There, Meet Factory, Prague, Czech Republic.
 The Way We Do Art Now, Tanya Leighton, Berlin, Germany.
 Wish List of a Young Collector, Yvon Lambert, Paris, France.
 Pictures About Pictures: Discourses in Painting from Albers to Zobernig, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.
 In Print, e-flux, New York, USA.
 Iris: Die Erfindung der Farben von 1600 bis heute, Neuer Kunstverein Gießen e.V., Giessen, Germany.
 Saturday, Sunday Art Fair, Berlin, Germany.
 SPHERES 2010, 7 energies autour d'une nouvelle expérience d'exposition, Continua Gallery, Le Moulin, Boissy-le-Châtel, France.
 Nevermore: Souvenir, souvenir, que me veux-tu?, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France.
 Art Barter, HBC, Berlin, Germany.
 Mexico: Expected/Unexpected, BPS22, Charleroi, France.
 Today I Made Nothing, Elizabeth Dee, New York, USA.
 Reflection: 15 Years, Casey Kaplan, New York, USA.
 Next Generation – Einblicke in junge Ostschweizer Privatsammlungen, Kunstmuseum Sankt Gallen, St. Gallen, Switzerland.
 After the Gold Rush, Charles H. Scott Gallery – Emily Carr University of Art + Design, Vancouver, Canada.
 Double Bind/Arrêtez d'essayer de me comprendre!, Villa Arson, Nice, France.

- 2009** Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, USA.
 The Endless Renaissance, Bass Museum of Art, Miami Beach, USA.
 Unbuilt Roads, e-flux, New York, USA.
 Espèce d'Espace, Yvon Lambert, New York, USA.
 Henning Bohl, Jeff Burton, Jason Dodge, Trisha Donnelly, Liam Giliack, Jonathan Monk, Gabriel Vormstein, Casey Kaplan, New York, USA.
 Art & Language, Lisson Gallery, London, United Kingdom.
 Desenhos [Drawings A–Z], City Museum, Lisbon, Portugal.
 The Collectors, Nordic and Danish Pavillions, 53rd Venice Biennale, Venice, Italy.
 Portrait de l'artiste en motocycliste, Magasin – National Center of Contemporary Art of Grenoble, Grenoble, France.
 Groupshow, Autocenter, Berlin, Germany.
 Learn to Read Art: A History of Printed Matter, Badischer Kunstverein, Karlsruhe, Germany.
 STILL/MOVING/STILL, Cultuurcentrum Knokke-Heist, Knokke-Heist, Belgium.
 Gestern oder im 2. Stock – Karl Valentin, Komik und Kunst seit 1948, Münchner Stadtmuseum, Munich, Germany.
 While we are waiting (for the new space), Nicolai Wallner Gallery, Copenhagen, Denmark.
 Pete and Repeat, Zabłudowicz Collection, London, United Kingdom.
 I – Works from the Nicolai Wallner Collection, Nicolai Wallner Gallery, Copenhagen, Denmark.
 On the Beaten Path, Georges Brassens Gallery, Talan, France.
 Contemporary Drawings Collection, Museum of Modern Art, New York, NY, USA; Valencian Institute of Modern Art, Catalan, Spain.
 LOCUS SOLUS, Yvon Lambert, Paris, France.
 Lisson Presents I, Lisson Gallery, London, United Kingdom.
 The Cover of a Book Is the Beginning of a Journey, Arnolfini, Bristol, UNITED KINGDOM; The New Art Gallery Walsall, Walsall, United Kingdom.
 Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami, USA.
 Slow Paintings, Museum Morsbroich, Leverkusen, Germany.
 Mexico Expected/Unexpected, Tenerife Espacio de las Artes, Tenerife, Canary Islands, Spain.
 Je est un autre, Meyer Riegger, Berlin, Germany.
 From a Distance, WCW Gallery, Hamburg, Germany.

Not Created by a Human Hand, Wilfried Lentz, Rotterdam, The Netherlands.
 GAGARIN: The Artists in their Own Words, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.
 The Malady of Writing: A project on text and speculative imagination, Museum of Contemporary Art of Barcelona, Barcelona, Spain.
 Ballpark, Estrany – De La Mota Gallery, Barcelona, Spain.
 More than a T-shirt, Bielefelder Kunstverein, Bielefeld, Germany.
 Guardami Il volto e lo sguardo nell'arte 1969–2009, Museo Cantonale d'Arte Lugano, Lugano, Switzerland.
 Shake It: An Instant History of the Polaroid, Pump House Gallery, London, United Kingdom.
 Boule to Braid, Lisson Gallery, London, United Kingdom.
 The Making of Art, Schirn Kunsthalle, Frankfurt am Main, Germany.
 All that is solid melts into air, Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium.
 Pequeña historia de la fotografía, Galician Center for Contemporary Art, Santiago de Compostela, Spain.
 Reflection, PinchUnited Kingdom Art Centre, Kiev, Ukraine.
 desire aquire, galerie bob van orsouw, Zurich, Switzerland.
 Hommage an das Quadrat, Museum Ritter, Waldenbuch, Germany.

- 2008** Traces du sacré, Haus der Kunst, Munich, Germany.
 Die Wahrnehmung von Ideen führt zu neuen Ideen (#21), Kunstverein Düsseldorf, Dusseldorf, Germany.
 XV. Rohkunstbau: Drei Farben – Rot, Villa Kellermann, Potsdam, Germany.
 LESS, Haubrokshows, Berlin, Germany.
 Private/Corporate V, Daimler Contemporary, Berlin, Germany.
 Call it what you like!, Art Centre Silkeborg Bad, Denmark, Copenhagen.
 Library, UOVO Open Office, Berlin, Germany.
 Let me tell you a story, Porta 33, Funchal, Portugal.
 Heavy Metal, Kunsthalle zu Kiel, Kiel, Germany.
 Neons, Nomas Foundation, Rome, Italy.
 15 Years Anniversary Exhibition, Nicolai Wallner Gallery, Copenhagen, Denmark.
 (keine) Angst, Kunstverein Ludwigshafen, Ludwigshafen, Germany.
 Painting (Still), Elba Benítez Gallery, Madrid, Spain.
 Not So Minimal, Vanmoerkerke Collection, Oostende, Belgium.
 The Hamsterwheel, Malmö Konsthall, Malmö, Sweden.
 Looking Back, Mireille Mosler Ltd., New York, USA.
 Reconstruction #3: The Artists Playground, Sudley Castle, Gloucestershire, United Kingdom.
 Book-ish, The Lewis Glucksman Gallery, University College, Cork, Ireland.
 Meanwhile in Baghdad, The Renaissance Society, University of Chicago, Chicago, USA.
 Superdome, Palais de Tokyo, Paris, France.
 Ready Made, Yvon Lambert, Paris, France.
 Six Feet Under, Deutsches Hygiene-Museum, Dresden, Germany.
 Time Pieces, Jan Mot Gallery, Brussels, Belgium.
 Contemplating Modern Art, Nicolai Wallner Gallery, Copenhagen, Denmark.
 The Implications of the Image, MUCA Roma – The University Museum of Science and Art, Mexico City, Mexico.
 All-Inclusive – Die Welt des Tourismus, Schirn Kunsthalle, Frankfurt am Main, Germany.
 Words Fail Me, Museum of Contemporary Art Detroit, Detroit, USA.
 The Store, Tulips & Roses, Vilnius, Lithuania.
 Glasgow International, Glasgow, United Kingdom.
 P2P, Casino Luxembourg, Luxembourg.
 Call + Response, Grand-Duc Jean Contemporary Art Museum, Luxembourg.
 Vertrautes Terrain – aktuelle Kunst in und über Deutschland, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany.
 Archeology of Mind, Morra Greco Foundation, Naples, Italy; Malmö Art Museum, Malmö, Sweden.
 Oral Culture, Classified Football Results, Jan Mot, Brussels, Belgium.
 The Sweet Burnt Smell of History, 8th Panama Biennial, Museum of Contemporary Art, Ancón, Panama.
 Betwixt, Magasin III, Stockholm, Sweden.
 Equivalence: Acts of Translation in Contemporary Art, Museum of Fine Arts Houston, Houston, USA.
 After..., Galerie de Multiples, Paris, France.
 Zeitblick – Ankäufe aus der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland 1998–2008, Martin-Gropius-Bau, Berlin, Germany.
 Collection Augustín et Isabel Coppel, Mexico: Expected/Unexpected, La Maison Rouge, Paris, France.
 Rock My Religion 1, Domus Artium 2002, Salamanca, Spain.
 TINA B, Prague Contemporary Art Festival 08, Prague, Czech Republic.
 Occupancy by More than 6682685387 Persons Is Dangerous and Unlawful –Part One, Bugada & Cargnel, Paris, France.

Per adesso noi siamo qual, Villa Romana, Florence, Italy.
 Anniversary Exhibition, Nicolai Wallner Gallery, Copenhagen, Denmark.
 Ten Raised to the Eighty-First Power, MGM Gallery, Oslo, Norway.
 everyone knows this is nowhere, Wendt + Friedmann Gallery, Berlin, Germany.
 Interludi, Estrany – De La Mota Gallery, Barcelona, Spain.
 Ephemera, Green on Red Gallery, Dublin, Ireland.
 Le Grand Tour, Académie de France à Rome – Villa Médicis, Rome, Italy.
 La marge derreur, Delme Synagogue Contemporary Art Center, Delme, France.
 MAXImin, Juan March Foundation, Madrid, Spain.
 Gravity, Ernesto Exposito Collection, Artium Basque Center- Museum of Contemporary Art, Vitoria-Gasteiz, Spain.
 Le dernier qui parle, FRAC Champagne-Ardenne, Reims, France.
 IMAGES – A Project by Spike Art Magazine/Images by Head, Ford, Contemporary Art Space, Geneva, Switzerland.

- 2007** Lost Format, Be-Part, Waregem, Belgium.
 Some Time Waiting, Kadist Art Foundation, Paris, France.
 Made in Germany – Young Contemporary Art from Germany, Kestnergesellschaft and Sprengel Museum Hannover, Hanover, Germany.
 Learn to Read, Tate Modern, London, United Kingdom.
 Today is just a copy of yesterday, Santa Monica Art Center, Barcelona, Spain.
 New version of Today is just a copy of yesterday, Thessaloniki Biennale, Thessaloniki, Greece.
 Breaking Step, Museum of Contemporary Art, Belgrade, Serbia.
 Gap between my mother and my sister, Kunstverein Braunschweig, Braunschweig, Germany.
 Clearly Invisible, An (invisible) Archive, Santa Monica Art Center, Barcelona, Spain.
 Been up so long it looks like down to me, Presentation House Gallery, Vancouver, Canada.
 Togetherness, Dvir Gallery, Tel Aviv, Israel.
 Idylle. Traum und Trugschluss, Gallery of the city of Remscheid Gallery, Remscheid, Germany; Phoenix-Kulturstiftung/Sammlung Falckenberg, Hamburg, Germany; DA2 Domus Artium, Salamanca, Spain.
 Art Protects, Yvon Lambert, Paris, France.
 Surrealites – Aspekte des Surrealen in der zeitgenössischen Kunst, Kunsthau CentrePasquArt – Centre d'art, Biel/Bienne, Switzerland.
 Storyboard, Mirko Mayer/m-projects Gallery, Cologne, Germany.
 Light Up, Anselm Dreher, Berlin, Germany.
 Whats Up? Musik und Popkultur, Museum of the City of Ratingen, Ratingen, Germany.
 Timer 01 – Intimità/Intimacy, Triennale Bovisa, Milan, Italy.
 Tanzen, sehen, Museum of Contemporary Art Siegen, Siegen, Germany.
 Five Ballerinas in Manhattan, Six Actions for New York City, New York, USA (organized by Creative Time).
 Story Tellers, Prague Biennale 3, Prague, Czech Republic.
 Love Addiction: Pratiche video dal 61 ad oggi, Municipal Gallery of Contemporary Art of Monfalcone, Monfalcone, Italy.
 For Sale, Cristina Guerra Contemporary Art, Lisbon, Portugal.
 Ver Bailar, Centro Andaluz de Arte Contemporáneo, Seville, Spain.
 Tricky, Galeria Estrany-de la Mota, Barcelona, Spain.
 Again: Serial Practices in Contemporary Art, Wadsworth Atheneum Museum of Art, Hartford, USA.
 Nothing Moments, Steve Turner Contemporary, Los Angeles, CA & Silverman Gallery, San Francisco, USA.
 Arte Povera Now and Then: Perspectives for a New Guerrilla Art, Esso Gallery and Books, New York, USA.
 READ Edition, specific object, New York, USA.
 Half Square Half Crazy, Villa Arson, Nice, France.
 Shoot the Family, Sandra and David Bakalar Gallery, Massachusetts College of Art and Design, Boston, USA.
 Silly Adults, Nicolai Wallner Gallery, Copenhagen, Denmark.
 Um-Kehrungen, Kunstverein Braunschweig, Braunschweig, Germany.
 Again: Serial Practices in Contemporary Art, Wadsworth Atheneum, Hartford, USA.
 Ref., Unosunove Arte Contemporanea, Rome, Italy.
 This Winter, Casey Kaplan, New York, USA.
 1, 2, 3... VANGUARDIAS. El arte como arte contextual, Sala Rekalde, Bilbao, Spain.
 Schere Stein Papier, Buchmann Gallery, Berlin, Germany.
 Meanwhile, in Baghdad..., The Renaissance Society, University of Chicago, Chicago, USA.
 Hamsterwheel, Santa Mònica Art Center, Barcelona, Spain.
 Tiempo al Tiempo, Taking Time, Contemporary Art Museum from Vigo, Vigo, Spain.
 Jahresgaben 2007/2008, Kunstverein Braunschweig e.V., Braunschweig, Germany.
 Triennial of Small Sculptures 2007, Murska Sobota, Slovenia.
 Kopf an Kopf – Serielle Porträtfotografie, Kunsthalle Tübingen, Tübingen, Germany.

Overtake, Lewis Glucksman Gallery, Cork, Ireland.
neons, tubes & leds, Mitterand+Cramer Fine Art, Geneva, Switzerland.
Forged Realities, Boers-Li Gallery, Beijing, China.
ZEIT:ZEIT, Mehdi Chouakri, Berlin, Germany.

Infinity, Etc, Mercer Union, Toronto, Canada.
Wrong, Klosterfelde Galerie, Berlin, Germany.
Das Grosse Rasenstück, Nürnberg, Nuremberg, Germany.
Thank You for the Music (London Beat), Sprüth Magers Lee, London, United Kingdom.
Nothing but Pleasure, Bawag Foundation, Vienna, Austria.
The show will be open when the show will be closed, Kadist Art Foundation, Paris, France; Store Gallery, London, United Kingdom.
Neo-Con: Contemporary Returns to Conceptual Art Apex Art, New York, USA; The British School at Rome, Rome, Italy.
Eye on Europe: Prints, Books & Multiples/1960 to Now, Museum of Modern Art, New York, USA.
New Photography 2006: Jonathan Monk, Barbara Probst, Jules Spinatsch, Museum of Modern Art, New York, USA.
Five Billion Years, Palais de Tokyo, Paris, France.
Back and Forth, Jessica Bradley Art + Projects, Toronto, Canada.
Anstoß Berlin – Kunst macht Welt, Haus am Waldsee, Berlin, Germany.
Six Feet Under, Kunstmuseum Bern, Bern, Switzerland.
Drapeaux Gris, Musée d'art Contemporain, Bordeaux, France.
1,2,3... Avant-Gardes, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland.
One Second One Year, Palais de Tokyo, Paris, France.
Personal Affairs, Museum Morsbroich, Leverkusen, Germany.
Into a Journey, Meyer Riegger, Karlsruhe, Germany.
Photography Now and the Next 30 Years, The Photographic Resource Center, Boston, USA.
Minimalism and After IV, Daimler Chrysler Contemporary, Stuttgart, Germany.
The Peace Tower in Day for Night, The 2006 Whitney Biennial, Whitney Museum of American Art, New York, USA.
Draw a Straight Line and Follow It, Center for Curatorial Studies, Bard College, Annandale on Hudson, USA.
Message Personnel, Yvon Lambert, Paris, France.
The Known and the Unknown, Galleri Nicolai Wallner, Copenhagen, Denmark.
Space Boomerang, The Swiss Institute, New York, USA.
The Inner Go Go, Vamialis, Athens, Greece.
Kit-o-Parts, Centre d'art Neuchâtel, Neuchâtel, Switzerland.
1,82, Haubrok, Berlin, Germany.
All the Best: The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum, Singapore.
The Interim Is Mine, Galleria Civica d'arte contemporanea Montevergini, Syracuse, Italy.
Sisyphé. Le jour se lève, Musée des Arts Contemporains, Hornu, Belgium.
Anagramme, Musée des Arts Contemporains, Hornu, Belgium.
Shoot the Family, Cranbrook Art Museum, Bloomfield Hills, USA; Knoxville Museum of Art, Knoxville, USA.
Die 90er – Vom Künstlerbuch zur CD-ROM, Neues Museum Weserburg, Bremen, Germany.
Chers Amis, Centre d'art Contemporain Domaine de Kerguéhennec, Bignan, France.
Chauffe Marcel! A propos de Mona Lisa, FRAC Languedoc-Roussillon, Montpellier, France.
Classical: Modern I, DaimlerChrysler Contemporary, Haus Huth, Berlin, Germany.
Grey Flags, Sculpture Centre, Long Island, New York, USA.
Tokyo Blossoms: The Deutsche Bank Collection meets Zaha Hadid, Hara Museum of Contemporary Art, Tokyo, Japan.
Transmission, Villa Arson, Nice, France.
Tate Triennial 2006, Tate Britain, London, United Kingdom.
Yes, Bruce Nauman, Zwirner & Wirth, New York, USA.
Desenhos: A-Z Coleção Madeira Corporate Services, Madeira, Portugal.
Entagled Tongues, Nunnery Gallery London, United Kingdom.
Writing in Strobe, Dicksmith Gallery, London, United Kingdom.
Strange Powers, Creative Time, New York, USA.
We can do this now, The Power Plant, Toronto, Canada.
Il faut rendre à Cézanne: Group Show 2006, Yvon Lambert, New York, USA.
Strip – Images in Line, Galerie Anita Beckers, Frankfurt am Main, Germany.
Klartext Berlin, Kunstraum NOE (Niederösterreich), Vienna, Austria.
50000000000 années, Palais de Tokyo, Paris, France.

Une Seconde – Une Année, Palais de Tokyo, Paris, France.
TEMENOS EL DUCHAMP..., Galería de Arte Mexicano, Mexico City, Mexico.
People, Museo d'Arte Contemporanea Donna Regina, Naples, Italy.
Arquivar Tormentas, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain.

- 2005** Miami Calling..., The Moore Space, Miami, USA.
Romance (a novel), Cristina Guerra Contemporary Art, Lisbon, Portugal.
The Party, Casey Kaplan Gallery, New York, USA.
Post Notes, Institute of Contemporary Arts, London, United Kingdom; Midway Contemporary Art, Minneapolis, USA.
Punkt und Linie, Fläche und Raum, Overbeck-Gesellschaft, Lübeck, Germany.
Chronos, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy.
Daumenkino, Kunsthalle Düsseldorf, Düsseldorf, Germany.
Thank you for the music, Galerie Sprüth Magers, Munich, Germany.
Press Play, Green on Red Gallery, Dublin, Ireland.
Theorema. Une Collection Privée en Italie, la collection d'Enea Righi, Collection Lambert en Avignon, Avignon, France.
En Route: Via Another Route, An Exhibition on Board the Trans-Siberian Train, Moscow to Beijing, Russia/China.
3rd Baltic Triennale, Contemporary Art Center Vilnius, Vilnius, Lithuania.
Lichtkunst aus Kunstlicht, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany.
RundLederWelten, Martin-Gropius-Bau, Berlin, Germany.
A Brief History of Invisible Art, CCA Wattis Institute for Contemporary Arts, San Francisco, USA.
Roaming Memories, Ludwig Forum für Internationale Kunst, Aachen, Germany.
General Ideas – Rethinking Conceptual Art 1987–2005, CCA Wattis Institute for Contemporary Arts, San Francisco, USA.
Burlesques Contemporains, Jeu de Paume, Paris, France.
Dedicated to you, but you weren't listening, The Power Plant, Toronto, Canada.
Slide Show, The Baltimore Museum of Art, Baltimore.
Cincinnati Contemporary Arts Center, Cincinnati, USA.
Saltuna... The Baltic Sea Experience, Rooseum, Malmö, Sweden.
Archive in Motion: 50 Jahre Documenta, Kunsthalle Fridericianum, Kassel, Germany.
Logical Conclusion: 40 Years of Rule-Based Art, Pace Wildenstein, New York, USA.
Misunderstandings, Mexican Art Gallery, Mexico City, Mexico.
(In)Tension, Hoet Bekaert Gallery, Ghent, Belgium.
Today Is Just a Copy of Yesterday, Jan Mot Gallery, Brussels, Belgium.
We Disagree, Andrew Kreps, New York, USA.
Slide Show, Cincinnati Contemporary Arts Center, Cincinnati, USA.
Baby Shower, Nicolai Wallner Gallery, Copenhagen, Denmark.
The Party, Casey Kaplan, New York, USA.
Press Play, Green on Red Gallery, Dublin, Ireland.
Un Art des Lecteurs, Rennes University, Rennes, France.
Goodbye Fourteenth Street, Casey Kaplan, New York, USA.
La tour Eiffel na jamais été aussi belle, Frédéric Giroux Gallery, Paris, France.
Photography as/within installation, Stella Lohaus Gallery, Antwerp, Belgium.
The Picture I Carry in My Head, Cirrus Gallery, Los Angeles, USA.
En/Of, Museum Kurhaus Kleve, Cleves, Germany.
Die gute Form, Mehdi Chouakri, Berlin, Germany.
Das Neue 2, Augarten Contemporary, Vienna, Austria.
Un art de lecteurs, Art & Essai Gallery, Rennes, France.
Nothingness, Gregor Podnar Gallery, Ljubljana, Slovenia.
Murmur, Tent – Centrum Beeldende Kunst, Rotterdam, The Netherlands.

- 2004** Ulysses, Atelier Augarten, Vienna, Austria.
Ce qui reste, TNB Gallery, Rennes, France.
per amore, Montevergini Civic Gallery of Contemporary Art, Syracuse, Italy.
Small: The Object in Film Video and Slide Installation, Whitney Museum of American Art, New York, USA.
Artists Favourites, Institute of Contemporary Arts, London, United Kingdom.
Entropy: On the Vanishing Work, AR/GE Kunst Galerie Museum, Bolzano, Italy.
Formalismus. Moderne Kunst, heute, Kunstverein Hamburg, Hamburg, Germany.
Em Jogo/On Side, Visual Arts Center, Coimbra, Portugal.
Gegen den Strich, Kunsthalle Baden-Baden, Baden-Baden, Germany.
Its All an Illusion: A Sculpture Project, Migros Museum, Zurich, Switzerland.

Pour les oiseaux, FRAC Pays de la Loire, Carquefou, France.
 Tonight, Studio Voltaire, London, United Kingdom.
 Play List, Palais de Tokyo, Paris, France.
 Five Billion Years, Swiss Institute, New York, USA.
 Mute, Guild & Greyschkul Gallery, New York, USA.
 Arbeiten auf Papier/Works on Paper, Sprüth Magers Projekte, Munich, Germany.
 Io mi ricordi, S.A.L.E.S. Gallery, Rome, Italy.
 What Did You Expect, Jan Mot Gallery, Brussels, Belgium.
 Goodbye to 14th Street, Casey Kaplan, New York, USA.
 Prototype, Contemporary Art from the Joe Friday Collection, Carleton University Art Gallery, Ottawa, Canada.
 Terminal Five, John F. Kennedy Airport, New York, USA.
 Minimal Artists Try to Make Something Look Like Nothing and Conceptual Artists Try to Make Nothing Look Like Something, or Is it the Other Way Around?, Yvon Lambert, New York, USA.
 Inset, Blaffer Gallery, University of Houston, USA.
 Ouroboros the Music of the Spheres, Center for Contemporary Art, Glasgow, United Kingdom.
 Cave Birds, Raffaella Cortese, Milan, Italy.
 Divine Heroes, Minoriten, Galerien Graz im Priesterseminar, Austria.
 Nothingness, Eugen Lendl Gallery, Graz, Austria.
 A arañeira. 100 artistas da colección CGAC, Galician Center for Contemporary Art, Santiago de Compostela, Spain.

- 2003** Esperando uma chamada/Awaiting a Call, Galician Center for Contemporary Art, Santiago de Compostela, Spain.
 XVIIIe Ateliers Internationaux du Frac des Pays de la Loire, FRAC Pays de la Loire, Carquefou, France.
 24/7: Wilno – Nueva York (visa para), Contemporary Art Center Vilnius, Vilnius, Lithuania.
 Living with Duchamp, Tang Museum at Skidmore College, Saratoga Springs, New York, USA.
 Air Guitar, Tullie House Museum, Carlisle, Cumbria, UNITED KINGDOM; Angel Row Gallery, Nottingham, United Kingdom.
 Dust Memories, Swiss Institute, New York, USA.
 Independence, South London Gallery, London, United Kingdom.
 Rendez-vous #4, Collection Lambert, Avignon, France.
 A Nova Geometria, Fortes Vilaça Gallery, São Paulo, Brazil.
 In portraiture irrelevance is ugliness, Museum Schloss Hardenberg, Velbert-Neviges, France.
 The Daimler Chrysler Collection, Museum für Neue Kunst, Karlsruhe, Germany.
 Adorno. Die Möglichkeit des Unmöglichen, Frankfurter Kunstverein, Frankfurt am Main, Germany.
 Feu de Bois, FRAC Pays de la Loire, Nantes, France.
 Turbulent Screen, Edith-Russ-Haus für Media Kunst, Oldenburg, Germany.
 Ten Years Anniversary Exhibition, Nicolai Wallner Gallery, Copenhagen, Denmark.
 Well meet you in the lobby, BuyUnited Kingdom Londra Oteli, Istanbul, Turkey.
 Utopia Station, 50th Venice Biennale, Venice, Italy.
 The Distance Between Me and You, Lisson Gallery, London, United Kingdom.
 Love, Magazin 4 Bregenzer Kunstverein, Bregenz, Austria.
 Passing Water, Artmetropole, Toronto, Canada.
 Perfect Timeless Repetition, c/o Atle Gerhardsen, Berlin, Germany.
 The Next Documenta should be curated by an artist (online), e-flux, New York, USA, www.e-flux.com/projects/next_doc/ Living with Duchamp, Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, USA.
 Spectacular – The Art of Action, Museum Kunst Palast, Dusseldorf, Germany.
 Atelier Augarten, Center for Contemporary Art, Austrian Gallery Belvedere, Vienna, Austria.
 Réalités. Collections sans frontières II, Zacheta National Gallery of Art, Warsaw, Poland.
 Une collection de «Chefs-d'oeuvre»: Emprunts, pastiches, copies, citations et Interpretations, FRAC Limousin, Limoges, France.
 Summer Holiday, Bernhard Knaus Fine Art, Frankfurt, Germany.
 Cave Birds, Raffaella Cortese Gallery, Milan, Italy.
 0003-Edition, Artelier Contemporary, Graz, Austria.

- 2002** Tableaux Vivants: Living Pictures and Attitudes in Photography, Film and Video, Kunsthalle Wien, Vienna, Austria.
 Bureau Amsterdam: Jim, Jonathan, Kenny, Frances and Sol, Stedelijk Museum, Amsterdam, The Netherlands.
 About Belief, South London Gallery, London, United Kingdom.
 New, Green on Red Gallery, Dublin, Ireland.
 Greyscale/CMYK, Tramway 2, Glasgow, United Kingdom.

The Music in Me. Chapter I: Concerting an Exhibition, Gesellschaft für Aktuelle Kunst e.V., Bremen, Germany.

To Whom It May Concern, CCA Wattis Institute for Contemporary Art, San Francisco, USA.

So Jackie, P Gallery, Brussels, Belgium.

Superstudio, Yvon Lambert, Paris, France.

Basics, Kunsthalle Bern, Bern, Switzerland.

Perfect Timeless Repetition, c/o Atle Gerhardsen, Berlin, Germany

Spectacular_the Art of Action, Museum Kunst Palast, Dusseldorf, Germany.

Out of Place, Harewood House, Leeds, United Kingdom.

Independence, South London Gallery, London, United Kingdom.

Somewhere between here and there, Le Spot 1, Le Havre, France.

Dust Memories, Swiss Institute, New York, USA.

Press Play, Green on Red Gallery, Dublin, Ireland.

Its all an illusion, Migrosm Museum, Zurich, Switzerland.

Tonight, Studio Voltaire, London, United Kingdom.

Entropy: On the Vanishing Work, AR/GE Kunst Galerie Museum, Bolzano, Italy.

Air Guitar: Art Reconsidering Rock Music, Milton Keynes Gallery, Milton Keynes, United Kingdom;

Cornerhouse, Manchester, United Kingdom.

Né un 3 septembre, FRAC Bourgogne, Dijon, France.

Kunst nach Kunst, Neues Museum Weserburg, Bremen, Germany.

Summer Cinema, Casey Kaplan, New York, USA.

Words in Deeds, Portland Institute of Contemporary Art, Portland, USA.

In Between, Kunsthau Langenthal, Langenthal, Switzerland.

Photographier, Collection Lambert, Avignon, France.

No Return, Sammlung Haubrok, Museum Abteiberg, Mönchengladbach, Germany.

The Berlin Files, De Chiara Gallery, New York, USA.

Drawing in Motion, Forum Stadtpark, Graz, Austria.

Minimalism and After, Collection Daimler Chrysler, Berlin, Germany.

- 2001** Sport In Contemporary Art, Kunsthalle Nürnberg, Nuremberg, Germany.
Nothing, Northern Gallery for Contemporary Art, Sunderland, United Kingdom; Contemporary Art Centre, Vilnius, Lithuania; Rooseum, Malmö, Sweden.
G3 NY, Casey Kaplan, New York, USA.
City Racing 1988–1998: A Partial Account, Institute of Contemporary Arts, London, United Kingdom.
2nd Berlin Biennale, Berlin, Germany.
Circles *4: One for one, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany.
Moving Pictures: Photography and Film in Contemporary Art, Villa Merkel, Bahnwärterhaus/Galerie im Heppächer, Esslingen am Neckar, Germany.
Le temps dun trait, Galerie des Grands Bains Douches de la Plaine, Marseille, France.
Moving Pictures – Photography and Film in Contemporary Art, Esslingen, Germany.
Playmakers, Manifattura Tabacchi, Florence, Italy.
Ingenting, Rooseum, Malmö, Sweden.
Le Collège, FRAC Champagne-Ardenne, Reims, France.
Camoshow, Museum Wiesbaden, Wiesbaden, Germany.
Sport in der Zeitgenössischen Kunst, Kunsthalle Nürnberg, Nuremberg, Germany.
Group Show, Nicolai Wallner Gallery, Copenhagen, Denmark.
Dévoluer, FRAC-Rhône Alpes, Contemporary Art Institute, Villeurbanne, France.
Freundschaft, Kuckei + Kuckei, Berlin, Germany.
Hunger nach Bildern, Kunsthalle Palazzo, Liestal/Baselland, Switzerland.
Wedding Show, Casey Kaplan, New York, USA.
Rendez-vous #2, Collection Lambert en Avignon, Hôtel de Caumont, Avignon, France.
Rovaniemi, Yvon Lambert, Paris, France.
Out from Under, Dvir Gallery, Tel Aviv, Israel.
G3NY13, Casey Kaplan, New York, USA.
Animations, P.S.1 Contemporary Art Center, New York, NY, USA; Kunst-Werke Institute, Berlin, Germany.
About Belief, South London Gallery, London, United Kingdom.
Le Spot, Le Havre, France.
141, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany.
Lanonyme, 32nd Rencontres Internationales de la Photographie, Arles, France.

- 2000** Au-dela du Spectacle, Centre Pompidou, Paris, France.
Rendez-vous 1 & 2, Collection Yvon Lambert, Avignon, France.
Film/Video Works – Lisson Gallery at 9 Keane Street, Lisson Gallery, London, United Kingdom.

Urban Hymns, Luckman Gallery, Los Angeles, USA.
 For those about to rock, Palais Enzenberg, Schwarz, Austria.
 Diary, Cornerhouse, Manchester, United Kingdom.
 Sentimental, Yvon Lambert, Paris, France.
 Century of Innocence, Rooseum, Malmö, Sweden; Liljevalchs Konsthall, Stockholm, Sweden.
 Sailing into San Francisco: Three Sailors & One Tattoo, Jack Hanley Gallery, San Francisco, USA.
 Drive, Govett-Brewster Art Gallery, New Plymouth, New Zealand.
 We want to believe, Sparwasser HQ, Berlin, Germany.
 Opening Show, Casey Kaplan Gallery, New York, USA.
 Sentimental, Yvon Lambert, Paris, France.
 In Between – Bildmedien im Dialog, Kunsthau Langenthal, Langenthal, Switzerland.
 Le temps dun trait, Galerie des Grands Bains Douches de la Plaine, Marseilles, France.
 A Shot in the Head, Lisson Gallery, London, United Kingdom.
 Hair Styling, c/o Coiffures Complices, Paris, France.
 Duchamps Suitcase: Perspectives by Five European Curators, Arnolfini, London, United Kingdom.
 Nothing, Northern Gallery for Contemporary Art, Sunderland, United Kingdom; Contemporary Art Center Vilnius, Vilnius, Lithuania; Rooseum, Malmö, Sweden.
 10-6, Casey Kaplan, New York, USA.
 The sky is the limit, Taipei Biennale, Taipei Fine Arts Museum, Taiwan.
 I Looked at the City and There Was No City, 10th Swiss Sculpture Exhibition, Biel- Bienne, Switzerland.
 Devolet, Contemporary Art Institute, Villeurbanne, France.
 Air Guitar: Art Reconsidering Rock Music, Milton Keynes Gallery, Milton Keynes, United Kingdom; Cornerhouse, Manchester, United Kingdom.
 GS4: 100% Painting, Mehdi Chouakri, Berlin, Germany.
 I Love Paris, Arnolfini, Bristol, United Kingdom.

- 1999** Bildung, Grazer Kunstverein, Graz, Austria.
 Yvon Lambert, Paris, France.
 Chac Mool Contemporary Fine Art, West Hollywood, USA.
 Le Grand Premiere Opening Show, Nicolai Wallner Gallery, Copenhagen, Denmark.
 Le fou dedouble – Lidiotie comme strategie contemporaine, Central Artists Union Hall, Moscow, Russia; Central Exhibition Hall, Nizhniy Novgorod, Russia; Regional Art Museum, Samara, Russia; Museum of Fine Arts, Yekaterinburg, Russia; Chateau d'Oiron, Oiron, France.
 Landscape Memories, Rosamund Felsen, Los Angeles, USA.
 Das Lachen des Ovid, Voges Gallery, Frankfurt am Main, Germany.
 Lets Get Lost, Central St. Martins College of Art, London, United Kingdom.
- 1998** Le Sphere Intime, Printemps de Cahors, Cahors, France.
 John Armeleder, Angela Bulloch, Pierre Joseph, Jonathan Monk, Studio d'Art, Le Havre, France.
 June/July, Casey Kaplan, New York, USA.
 View Finders, Ubermain, Los Angeles, USA.
 Biscuit Barrel, Margaret Harvey Gallery, St Albans, United Kingdom.
 Work in progress and or finished, Ubermain, Los Angeles, USA.
- 1997** Objective Lune, Contemporary Art Center from Neuchâtel, Neuchâtel, Switzerland.
 Des Histoire en Formes, Magasin – Contemporary Art Center from Grenoble, Grenoble, France.
 It always jumps back and finds a way, De Appel, Amsterdam, The Netherlands.
 What is a guy from Leicester, a Swedish girl, a family father and a gay couple doing on a deserted island between Denmark and Sweden?, Middelgrundsfortet, Denmark.
 Waves In Particles Out, Centre for Contemporary Arts, Glasgow, United Kingdom.
- 1996** Host, OB projects, Amsterdam, The Netherlands.
 Insane, Stupid, Phat, Fuct, Pervert, Concrete Skates, Glasgow, United Kingdom.
 Triple Axel, Le Gymnase, Roubaix, France.
 Dave Allen, Jonathan Monk, Flora Neuwirth, Ross Sinclair, Betty Forward, allgirls Gallery, Berlin, Germany.
 Transmission, Globe, Copenhagen, Denmark.
 Gallery Artists, Nicolai Wallner Gallery, Copenhagen.
 Wish You Were Here, De Appel, Amsterdam, The Netherlands.
 The Most Important Thing in the World: Oasis vs. Blur and Artists Who Rock, Broad Street, New York, USA.
 Bad Blood, Glasgow Print Studio, Glasgow, United Kingdom.
 Never a Dumb Moment, Film and Video Umbrella, London, United Kingdom.
 Objective Lune, Contemporary Art Center from Neuchâtel, Neuchâtel, Switzerland.
 Phatfuctinsanepervert, Cubitt, London, United Kingdom.

- 1995** Video Screening, Contemporary Art Center from Neuchâtel, Neuchâtel, Switzerland.
 One Night Stand, Kunstlerhaus, Oslo, Norway.
 Lisson Gallery, Art Cologne, Cologne, Germany.
 Group Show, FRAC Pays de la Loire, France.
 Ideal Standard Summertime, Lisson Gallery, London, United Kingdom.
 Gang Warfare, McKinney Avenue Contemporary, Dallas, USA; Independent Art Space, London, United Kingdom.
 RAM, Portalen, Greve, Denmark.
 Art Hotel, Nicolai Wallner Gallery, Copenhagen, Denmark.
 444 and 222 too, South London Gallery, London, United Kingdom.
 Faction Video, Det kongelige Danske Kunstakademi, Copenhagen, Denmark.
 Summer Shorts: CCA TV, Centre for Contemporary Arts, Glasgow, United Kingdom.
 External Links, Glasgow School of Art, Glasgow, United Kingdom.
 Making Work, Salatfadet, Copenhagen, Denmark.
 Lisson Gallery, Gramercy International Contemporary Art Fair, New York, USA.
 Varje gång jag ser dig, Stora Kvarngatan 34, Malmö, Sweden; Index Gallery, Stockholm, Sweden.
 Nicolai Wallner, Stockholm Smart Show, Stockholm, Sweden.
 Art Against AIDS, Nicolai Wallner Gallery/ Mikael Andersen Gallery, Copenhagen, Denmark.
 Onzieme Ateliers du FRAC des Pays de la Loire, Saint-Nazaire, France.
- 1994** Nicolai Wallner Gallery, Art Cologne, Cologne, Germany.
 Some of My Friends, Campbells Occasionally, Copenhagen, Denmark.
 Nicolai Wallner Gallery, On Line Art Fair, Ghent, Belgium.
 Art Unlimited, Centre for Contemporary Arts, Glasgow, United Kingdom; Leeds Metropolitan University Gallery, Leeds, United Kingdom; Cornerhouse, Manchester, United Kingdom; South Bank Centre, London, United Kingdom; Christchurch Mansion, Ipswich, United Kingdom; Brighton University Gallery, Brighton, United Kingdom.
 Group Show, Nicolai Wallner Gallery, Copenhagen, Denmark.
 Europa 1994, Rathaus, Munich, Germany.
 Modern Art, Transmission Gallery, Glasgow, United Kingdom.
 Übergange, Budapest Gallery, Budapest, Hungary.
 Young Scottish Artists, Overgarten, Copenhagen, Denmark.
 Übergange, Galerea medium, Bratislava, Slovakia.
 30 Secs. Plus Title, Transmission Gallery, Glasgow, United Kingdom.
 My Record Collection, Bentinck Street, Glasgow, United Kingdom.
- 1993** Cadavre Exquis, The Drawing Center, New York, USA.
 November TV, Esther Schipper Gallery, Cologne, Germany.
 Maureen Paley, Unfair, Cologne, Germany.
 Kiss Alive, Six Pack, Cologne, Germany.
 Left Luggage, Hou Hanrus home, Paris, France.
 Übergange, Museum Moderner Kunst, Passau, Germany.
 Futura Book Collection, Air de Paris, Nice, France.
 Landscape Painting, Transmission Gallery, Glasgow, United Kingdom.
 Instructions for Liam Gillick, Gio Marconi Gallery, Milan, Italy.
- 1992** Superprix, Glasgow, United Kingdom.
 Sale to European Parliament, Paley Wright Gallery, London, United Kingdom.
 Salon Glasgow, Centre for Contemporary Arts, Glasgow, United Kingdom.
 Contact, Transmission Gallery, Glasgow, United Kingdom.

Awards

- 2012** Les Prix du Quartier des Bains.

Public Collections

Art Gallery of Ontario, Toronto
 Atelier Augarten-Zentrum für zeitgenössische Kunst der Österreichischen Galerie, Vienna, Austria Boros Collection, Berlin, Germany
 Cal Cego – Colleccion de Arte Contemporaneo, Barcelona, Spain

Centre Pompidou, Paris, France
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Collection Lambert, Avignon, France
Collection Pinault, Paris/France and Venice/Italy
Collezione La Gaia, Busca, Italy
Daimler Art Collection, Germany
David and Indrè Roberts Collection, London, UNITED KINGDOM
Fondazione Morra Greco, Naples, Italy
Fonds Regional d'Art Contemporain, FRAC, Artothèque Nouvelle-Aquitaine, Limoges, France
Fonds Regional d'Art Contemporain, FRAC, Bourgogne, Dijon, France
Fonds Regional d'Art Contemporain, FRAC, Languedoc-Roussillon, Montpellier, France
Fonds Regional d'Art Contemporain, FRAC, Carguefou, France
Fonds Regional d'Art Contemporain, FRAC, des Pays de la Loire, Nantes, France
FFRAC Ile de France
FFRAC Bretagne, Rennes, France
FFRAC Bourgogne, Dijon, France
FFRAC Haute-Normandie, Sotteville-lès-Rouen, France
FFRAC Languedoc-Roussillon, Montpellier, France
FFRAC Limousin, Limoges, France
FFRAC Pays de la Loire, Carguefou, France
Hamburger Bahnhof, Berlin, Germany
Israel Museum, Jerusalem, Israel
Kadist Art Foundation, Paris/San Francisco
Kunstmuseum Bremerhaven, Germany
Kunstmuseum St.Gallen, Switzerland
La Colección Jumex, Mexico City, Mexico
Los Angeles County Museum of Art, LACMA, Los Angeles, California, USA
MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Moderna Museet, Stockholm, Sweden
MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
Museo Ettore Fico, Turin, Italy
Museo Tamayo, Mexico City, Mexico
Museum of Contemporary Art, MoCA, Los Angeles, CA, USA
Museum of Modern Art, New York, New York, USA
Nasher Sculpture Center, Dallas, TX, USA
Nomas Foundation, Rome, Italy
Norton Collection, Santa Monica, California, USA
Pinakothek der Moderne, Munich, Germany
Pomeranze Collection, Vienna, Austria
Ringier Collection, Zurich, Switzerland
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn, Germany
Sammlung Haubrok, Berlin, Germany
Sammlung Reinking, Hamburg, Germany
Scottish National Gallery of Modern Art, Edinburgh, Scotland
Solomon R. Guggenheim Museum, New York, New York, USA
Statens Museum für Kunst, Copenhagen, Denmark
TATE Modern, London, United Kingdom
Yale Center for British Art, Yale University, New Haven, CT
Zabludowicz Collection London, London, UNITED KINGDOM
ZKM, Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany