

SABINE HORNIG

Born in Germany, in 1964.

Lives and works in Berlin.

Education

1992 Master of Fine Arts, School of the Arts, HdK Berlin, Germany.

1989 Canterbury College of Art, Kent, UK.

1986-1992 Studies of Fine Arts, Sculpture, School of the Arts Berlin, HdK Berlin, Germany.

Solo Exhibitions

2022 Sabine Hornig: This is No Time, Tanya Bonakdar Gallery, New York, USA.
Passage, Fraunhofer-Institut Microengineering and Microsystems IMM, Mainz, Germany (permanent installation).

2021 Passage, permanent Installation, Fraunhofer Institut, Mainz, Germany.
Die Sache eines Augenblicks, Tobias Naehring Gallery, Leipzig, Germany.
Quarantine, Berlin-Weekly, Berlin, Germany.

2020 La Guardia Vistas, permanent Installation, LaGuardia Airport, New York, USA.

2019 Shadows, Permanent Installation, Sydney International Towers at BARANGAROO, Sydney, Australia.
Café Shadow, Glasfacade for a German parliament building on Schadowstraße, Berlin, Germany.

2017 Shadows, Sydney International Towers, Barangaroo, Sydney (permanent installation).

2016 Nomadicity, Museo Nivola, Orani, Italy.

2015 Checkpoint California, Villa Aurora and Deutsche bank Kunsthalle, Berlin, Germany.

2014 Fotoarbeiten und Modelle, Drawing Room, Hamburg, Germany.

2013/14 Double Transparency, Sensory Spaces 2, Boijmans van Beuningen Museum, Rotterdam, Netherlands.

2013 Transparent Things, Tanya Bonakdar Gallery, New York, USA.

2012 Der dunkle und der helle Raum, Kunstverein Schwäbisch-Hall, Germany.
Sabine Hornig: Fensterbilder, Kunstverein, Schwäbisch Hall, Germany.

2011 Stilleben am Fenster, Barbara Gross Gallery, Munich, Germany.
Durchs Fenster, Pinakothek der Moderne, Munich, Germany.

2010 Just Then, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Fenster an der Karl-Marx-Allee, Deutsche Bundesbank, Berlin (site-specific installation), Germany.

2009 Die Gegenstände ziehen sich zurück, Barbara Thumm Gallery, Berlin, Germany.

2007 Landscape Negative, Cristina Guerra Contemporary Art, Lisbon, Portugal.

2006 Gebilde, Tanya Bonakdar Gallery, New York, USA.
Vorher und Nachher, Barbara Thumm Gallery, Berlin, Germany.

Raum mit großem Fenster, Berlinische Gallery, Berlin, Germany.

2005 Vorhang 3, Barbara Gross Gallery, Munich, Germany.
O Segundo Espaço / The Second Room, Belém Cultural Center, Lisbon, Portugal.

2004 Schule / School, Tanya Bonakdar Gallery, New York, USA.

2003 Fenster, Barbara Thumm Gallery, Berlin, Germany.
Project 78, Museum of Modern Art, New York, USA.

2002 Balkon, Barbara Thumm Gallery, Berlin, Germany.
Out Front, Tanya Bonakdar Gallery, New York, USA.

2001 Window with Curtain, Bonakdar Jancou Gallery, New York, USA.
Rauhputz City, Barbara Thumm Gallery, Berlin, Germany.

1998 Wiensowski & Harbord, Berlin, Germany.

1996 Prototyp – Memory is Reconstruction, Malmö Konstmuseet, Sweden.

1995 Orange Fassade, Lukas & Hoffmann, Cologne, Germany.

1993 Ateliereinbau II, Kunst-Werke Berlin, Germany.

1992 Anlage Lichtschacht, HdK Berlin, Germany.

Group Exhibitions

2023 The Way We Are, Weserburg Museum für moderne Kunst, Bremen, Germany.
Patterns of (In)Security, Kunsthalle Tbilisi, Tbilisi, Georgia.

2022 Uferhallen Kunstaktien, Dokumentation einer Publikumsgesellschaft, Berlin, Germany.
Transparency in Architecture and Beyond, The Museum of Modern Art, New York, USA.
Feel Free, Scotty Enterprises, Berlin, Germany.
Give and Take. Bilder über Bilder, Hamburger Kunsthalle, Hamburg, Germany.

2021 FUGEN (AT), Die Möglichkeit einer Insel, Berlin, Germany.
Chow Chow, Werkschauhalle Spinnerei Leipzig, Germany.

2020 The Place/ Once Called Home, Art, "Us Collectors" Collective, Munich, Germany.
The Way We Are 2.0, Weserburg Museum für moderne Kunst, Bremen, Germany.
Sabine Hornig, Kriwet, Matt Mullican, Bridget Riley, Galerie Tobias Nehring, Leipzig, Germany.

2019 You are here, Werkschauhalle, Spinnerei, Leipzig, Germany.
100 Years of Women's Suffrage, German Federal Government, Reichstagsgebäude Berlin, Germany.
Fiction and Fabrication, MAAT – Museum of Art, Architecture and Technology, Lisbon, Portugal.

2018 Haus Wittgenstein, MAAT - Museum of Art, Architecture and Technology, Lisbon, Portugal.
How To See [What Isn't There] curated by Gianni Jetzer, Langen Foundation, Neuss, Germany.
Standard International #5 Spatial Manifestation, Glint, Berlin, Germany.
Ich bin ein Riss, ich will durch Wände gehen, curated by Stephan Gripp, Salon Dahlmann, Berlin, Germany.
You've eaten Roses, now you'll drink the Moon!, curated by Nicolas de Oliveira and Nicola Oxley, Braga Art Forum, Braga, Portugal.

2017 Kunst-am-Bau-Wettbewerb, BBR Berlin, Germany.
Foxy Lady, Brandenburgischer Kunstverein, Potsdam, Germany.

2016 Foxy Lady, Gallery Gebr. Lehmann, Dresden, Germany.
Elective Affinities, Latvian National Museum of Art, Riga, Latvia.

2015 Checkpoint California, Deutsche Bank Kunsthalle, Berlin, Germany.

2014/15 S.I.L.K., Kochi-Muziris-Biennale, Kochi, India.

- 2014** Double Transparency, Art Unlimited, Basel, Switzerland.
Vom Außenraum zum Innenraum, The Collection of Florian Peters Messer, Kunsthaus Potsdam and Potsdam Museum, Germany.
- 2013** At the Window, J. Paul Getty Museum, Los Angeles, USA.
Art at the Residence / Beyond the Frame, Residence of the American Ambassador in Berlin, Germany.
- 2012** Lost Places - Orte der Photographie, Kunsthalle Hamburg, Germany.
30 Künstler / 30 Räume, Kunsthalle Nuremberg, Germany.
Fresh Widow, Fenster-Bilder seit Matisse und Duchamp, Kunstsammlung Nordrhein-Westfalen, Düsseldorf K20, Germany.
Insight-Outsight II, The Collection of Florian Peters-Messer, Städtische Galerie im Park, Viersen, Germany.
Re-Encounters, Objects and Phenomena, 601 Artspace, New York, USA.
- 2011** all to wall (parte II+III), Cristina Guerra Contemporary Art, Lisbon, Portugal.
Durchsichtige Dinge, Kunstverein Freiburg, Germany.
Inside Out: Photography After Form, CIFO Miami, USA.
- 2010** Transatlantische Impulse, Akademie der Künste, Berlin, Germany.
I look at the window, Gallery Axel Obiger, Berlin, Germany.
Opening a new space, Barbara Gross Gallery, Munich, Germany.
A roll of the dice, curated by David Barro, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Spatium a Tiempo, Temporäre Gallery, Cologne, Germany.
- 2009** Contemporary Photographs from the Collection, The Museum of Modern Art, New York, USA.
Conflicting Tales, The Burger Collection in Berlin, Germany.
Atlantis I, XVI. Rohkunstbau, Schloß Marquardt, Potsdam, Germany.
Leichtigkeit und Enthusiasmus, Junge Kunst und die Moderne, Kunstmuseum Wolfsburg, Germany.
Social Criticism 1993-2005-an art historical expose, Kalmar Konstmuseum, Sweden.
- 2008** Urban Reflections, Stills, Edinburgh, UK.
Inside / Outside, Innenraum und Ausblick in der zeitgenössischen deutschen Fotografie, Museum Küppersmühle Duisburg, Germany.
- 2007** Made in Germany, Kestner Gesellschaft Hannover, Germany.
die stadt von morgen - Beiträge zu einer Archäologie des Hansaviertels Berlin, Akademie der Künste, Berlin, Germany.
Morel's Island, Ile-de-France Photographic Center, France.
Reality Bites, Sam Fox Arts Center at Washington University, St. Louis, USA.
Urban Landscapes, ...emancipation and nostalgia, David Winton Bell Gallery at Brown University, Providence, USA.
Initial Access, Frank Cohen Collection, Wolverhampton, UK.
- 2006** Berlin/Tokyo-Tokyo/Berlin, Neue Nationalgalerie Berlin, Germany.
Art Unlimited, Basel, Switzerland.
Constructing New Berlin, Phoenix Art Museum, Phoenix, AZ, USA and Bass Museum, Miami, USA.
- 2005** Beyond Delirious, Photographs from the Ella Fontanals Cisneros Collection, Cisneros Fontanals Art Foundation (CIFO), Miami, USA.
Postmodellismus, Gallery Krinzinger, Wien, Austria.
Colección De Fotografía Contemporánea de Telefónica, Museum of Contemporary Art of Vigo, Spain.
Vanishing Point, Wexner Center, USA.
- 2004** Art...chitecture, EVO Gallery, Santa Fe, USA.
Colección de Fotografía Contemporánea de Telefónica, Telefonica Foundation, Madrid, Spain.
- 2003** Uma Nova Geometria, Fortes Vilaça Gallery, São Paulo, Brazil.
The Invisible and the Visible as an Indivisible Unity, Mendelsohn-Haus, Berlin, Germany.
Hortus Ludi, The Garden of Joy, Projekt von Bik Van der Pol, Maastricht, Netherlands.

- 2001** Best of the Season: Selected Highlights from the 2000-2001 Manhattan Gallery Season, The Aldrich Museum of Contemporary Art, Ridgefield, USA.
New Work, Tanya Bonakdar Gallery, New York, USA.
Skulptur-Biennale Münsterland, Kreis Steinfurt, Germany.
Berlin-London, ICA London, UK.
- 2000** ein/räumen, Kunsthalle Hamburg, Hamburg, Germany.
Ausstellung der Karl-Schmidt-Rottluff-Stipendiaten, Kunstakademie Dresden, Wanderausstellung: Kunsthalle Düsseldorf, Düsseldorf, Germany.
Clockwork, P.S.1 Contemporary Art Center, Clocktower Gallery, New York, USA.
- 1999** Double Vision, Nexus Art Centre, Atlanta, Georgia, Konstruktionszeichnungen, Kunst-Werke Berlin, Germany.
Made in Berlin, House of Cyprus, Athens, Greece.
- 1998** Made in Berlin, Rhethymnon Center of Contemporary Art, Crete, Greece.
- 1997** Fasten Seat Belt, Krinzinger Gallery, Vienna, Austria.
Take Off, Krinzinger Bregenz Gallery, Austria.
Memento Metropolis, Antwerpen, Belgium.
- 1996** Memento Metropolis, Copenhagen, Sweden.
Les Temps d'été ..., Lukas & Hoffmann, Cologne, Germany.
- 1995** Urbane Legenden Berlin, Staatliche Kunsthalle Baden-Baden, Germany.
- 1994** Multiples, Neuer Berliner Kunstverein, Berlin, Germany.
Collection Volkmann Berlin, Germany.
- 1991** heute, project on female artists in Künstlerhaus Bethanien, Berlin, Germany.
...In cooperation with Isa Genzken, Foyer HdK Berlin, Germany.
- 1990** Installation im Rohbau, Friedrichstraße Berlin, Germany.

Grants and Residencies

- 2015** Artist in Residence at Museo Nivola, Orani, Italy.
- 2014** Artist in Residence at Bangalore and Kochi, India, with Goethe Institute.
- 2009** Artist in Residence at Villa Aurora, Los Angeles, USA, with a grant from Goethe Institute.
- 1999/00** PS1-grant, New York, USA.
- 1998** Karl-Schmidt-Rottluff Grant.
- 1997** Grant from the Senats Science, Research and Culture, Berlin, Germany.
- 1996** Kunstfonds, e.V., Bonn, Germany.
- 1995** Artist in Residence at UC Los Angeles, USA, with a grant of the German Scholarship Foundation.
- 1993** Studio program Kunst-Werke Berlin, Germany.
- 1990** German Scholarship Foundation, Bonn, Germany.

Private and Public Collections

Neuer Berliner Kunstverein, Artothek, Berlin, Germany.
Malmö Konstmuseet, Malmö, Sweden.
Pinakothek der Moderne, Munich, Germany.

Bundeskunstsammlung, Bonn, Germany.
The Art Collection of the Deutsche Bundesbank, Germany.
Hamburger Kunsthalle, Hamburg, Germany.
The Museum of Modern Art, New York, NY, USA.
The Baltimore Museum of Art, Baltimore, USA.
Los Angeles County Museum of Art, Los Angeles, CA, USA.
The Hirshhorn Museum of Art, Washington, DC, USA.
The Guggenheim Collection, New York, NY, USA.
Sammlung Deutsche Bank, Frankfurt, Germany.
Telefónica Foundation Collection, Madrid, Spain.
Ella Fontanals Cisneros Collection, Miami, FL, USA.
The Cleveland Clinic Collection, Cleveland, OH, USA.
ARCO Foundation Collection, Madrid, Spain.
Espírito Santo Bank, Lisbon, Portugal.
Leal Rios Foundation, Lisbon, Portugal.
Uni Credit Bank AG, Munich, Germany.
Munich Re, Die Münchener Rückversicherungs-Gesellschaft Aktiengesellschaft in Munich, Germany.
Burger Collection, Hong Kong.
The Margulies Collection, Miami, FL, USA.
Haukohl Collection, Houston, TX, USA.
Florian Peters-Messer-Collection, Berlin/Viersen, Germany.
Zabludowicz-Collection, London, UK.
Teixeira de Freitas Art Collection, Lisbon, Portugal.