CRISTINA GUERRA Contemporary Art

JOHN BALDESSARI
Born in National City, California, in 1931.
Died in 2020.

Education

1949-53	B.A., San Diego State College, California
1954-55	University of California at Berkeley
1955	University of California at Los Angeles
1955-57	M.A., San Diego State College, California
1957-59	Otis Art Institute, Los Angeles
	Chouinard Art Institute, Los Angeles

Solo Exhibitions (selection):

2022 The Story Underneath, Sprüth Magers New York, New York City, USA.
Hegel's Cellar, Cirrus Gallery, Los Angeles, USA.

2021 The Space Between, Sprüth Magers, Los Angeles, USA.
California Dreaming, The McNay Art Museum, San Antonio, Texas, USA.
Selected Works, Gemini G.E.L. at Joni Moisant Weyl, New York City, USA,

2020 Madamme Cézanne's Hairdos, La Caja Negra, Madrid, Spain.
30 Years at Gemini G.E.L., Gemini G.E.L., Los Angeles, USA.
John Baldessari, Moderna Museet, Stockholm, Sweden.
John Baldessari, Blue Sky Gallery, New York, USA.
Wrong is Right Remembering John Baldessari, Mixografia, Los Angeles, USA.
What I Saw: John Baldessari Prints, 1976-2015, Cirrus Project 50, Los Angeles, USA.
Seven Newly Acquired Works by John Baldessari, Pinakothek der Moderne, Munich, Germany.

2019 I Will Not Make Any More Boring Art: Prints by John Baldessari, Laguna Art Museum, California, USA.
Hot and Cold, Marian Goodman, New York, USA.
Prints, Brooke Alexander Editions New York City, USA.
Wall Painting, University of Queensland Art Museum, Brisbane, Australia.

2018 Brain/Cloud (Two Views), Marian Goodman, London, United Kingdom.
Emoji Series, Gemini G.E.L., Los Angeles, USA.
Blah, Mixografia, Los Angeles, USA.
Penguin, Frieze Sculpture, Regent Park, London, United Kingdom.
John Baldessari, Mai 36 Galerie, Zurich, Switzerland.
Eight Colorful Inside Jobs, Librairie Marian Goodman, Paris, France.
All Z's (Picabia/Mondrian), Marian Goodman Gallery, New York, USA.
Interference Effects, Selections from the Collections of Jordan D. Schnitzer and His Family Foundation,' Missoula Art Museum, Montana, USA.

2017 The Complementary Series, Galerie Greta Meert, Brussels, Belgium.
Learning to Read with John Baldessari, Museo Jumex, Mexico City, Mexico.
John Baldessari: Hands & Feet, Gemini G.E.L., Los Angeles, CA; Traveled to Gemini G.E.L. at Joni Moisant Weyl, New York, USA.
John Baldessari, John Baldessari, Sprüth Magers Los Angeles, USA.
Madame Cezanne's Hairdos, Elizabeth Leach Gallery, Portland, USA.
John Baldessari: Eight Colorful Inside Jobs at Mixografia, Mixografia Gallery, Los Angeles, USA.
John Baldessari 1966-68, Craig Starr Gallery, New York, USA.
Miró and Life in General, Marian Goodman London, London, United Kingdom.

2016 Pollock/Benton, Marian Goodman Gallery, New York, USA.
John Baldessari at Gemini G.E.L.: Madame Cezanne's Hairdos, Gemini G.E.L., Los Angeles, USA; Traveled to Gemini G.E.L. at Joni Moisant Weyl, New York, USA.
John Baldessari New Work, Mai 36 Galerie, Zürich, Switzerland.
John Baldessari, Sprüth Magers Los Angeles, Los Angeles, USA.

2015 The Städel Paintings, Städel Museum, Frankfurt, Germany.
Front Row, GEMINI G.E.L., Los Angeles, USA.
Pictures & Scripts, Marian Goodman Gallery, London, United Kingdom.
Early Work, Galerie Marian Goodman, Paris, France.

2014 CalArts Benefit, Metro Pictures Gallery, New York City, USA.
Damage Control, Musée d'Art Moderne Grand-Duc Jean, Luxembourg.
Was das Ich von selbst erfährt?" - Galerie für Zeitgenössische Kunst - GfZK, Leipzig, Germany.
Before Normal: Concept after Concept, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark.
Legacy: The Emily Fisher Landau Collection, San Jose Museum of Art, San Jose, USA.
Magiciens de la terre, retour sur une exposition légendaire", Centre Pompidou - Musée National d´Art Moderne, Paris, France.
On The Blue Shore of Silence, Fitzroy Gallery, New York City, USA.
Multiplicity, Virginia Museum of Contemporary Art, Virginia Beach, USA.
Stars, Jane Voorhees Zimmerli Art Museum, New Brunswick, USA.
Trace: Performance and its Documents, Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia.
Objects & Fictions, Senior & Shopmaker Gallery, New York City, USA.
Apparent Forms, The Barbara Krakow Gallery, Boston, USA.
Double Negative: From Painting To Object, Museo Tamayo, Mexico City, Mexico.

2013 1+1=1, Garage Center for Contemporary Culture, Moscow, Russia.
John Baldessari, Sprüth Magers Berlin, Berlin, Germany.
John Baldessari, Marian Goodman Gallery, New York City, USA.
Morsels and Snippets, Mai 36 Galerie, Zurich.

2012 A Print Retrospective from the Collections of Jordan D. Schnitzer and His Family Foundation, Museum of Contemporary Art San Diego La Jolla, La Jolla, USA.
Double Bill, Marian Goodman Gallery Paris. Paris, France.
Double Bill (Part 2), Margo Leavin Gallery Los Angeles, USA.
John Baldessari - Kaiserringträger der Stadt Goslar 2012, Mönchehaus Museum Goslar, Goslar, Germany.
Double Bill, Margo Leavin Gallery, Los Angeles, USA.
Double Bill, Galerie Marian Goodman, Paris, France.
John Baldessari - video works 1970-1977, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands.
Class Assignments, CCA Wattis Institute for Contemporary Arts, San Francisco, USA.

2011 Double Feature, Sprüth Magers Berlin, Berlin, Germany.
Double Vision, Mai 36 Galerie, Zurich, Switzerland.
Your Name in Lights, Australian Museum, William Street façade, Sydney, Australia. Project with Kaldor Art Projects, presented as part of the Sydney Festival (Kaldor Art Project #23). Traveled to Stedelijk Museum Amsterdam, Amsterdam, the Netherlands.

2010 Not Prints: Posters 1966–2010, 1301PE Gallery, Los Angeles, USA.
The Giacometti Variations, Fondazione Prada, Milan, Italy.
Sediment (Part 2), Marian Goodman Gallery, New York, USA.
Foot and Stocking (With Big Toe Exposed) Series, Gemini G.E.L, Los Angeles, USA.
Sediment, Margo Leavin Gallery, Los Angeles, USA.
1970s Film and Video Work, VOX, Centre l'image contemporaine. Montreal, Canada.
Je ne ferai plus d'art ennuyeux, École nationale supérieure d'architecture de Montpellier, Montpellier, France.
Blue Line (Holbein), Margo Leavin Gallery, Los Angeles, USA.

2009 Hands and/or Feet (Part Two), Sprüth Magers Berlin, Berlin, Germany.
Hands and/or Feet (Part One), Marian Goodman Gallery Paris, Paris, France.
Pure Beauty, Tate Modern, London, United Kingdom; Traveling to Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Los Angeles County Museum of Art, Los Angeles, USA; Metropolitan Museum of Art, New York, USA.

A Print Retrospective from the Collections of Jordan D. Schnitzer and his Family Foundation, Fine Arts Museums of San Francisco, Legion of Honor, San Francisco, USA.
Raised Eyebrow / Furrowed Foreheads: Part IV, Mai 36 Galerie, Zurich, Switzerland.
Raised Eyebrow / Furrowed Foreheads: Part III, Galerie Greta Meert, Brussels, Belgium.
Raised Eyebrow / Furrowed Foreheads: Part II, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Brick Bldg, Lg Windows w/ Xlent Views, Partially Furnished, Renowned Architect, Museum Haus Lange, Krefeld, Germany.

2008 Raised Eyebrow / Furrowed Foreheads, Marian Goodman Gallery, New York, USA.
John Baldessari and Koen Van Den Broek: This an Example of That," Galerie Greta Meert and Bonnefantenmuseum Maastricht (two parts in two locations), Brussels, Belgium, and Maastricht, The Netherlands.
BACA Laureate 2008, Bonnefantenmuseum Maastricht. Maastricht, The Netherlands.
John Baldessari and Matt Mullican: Pong, Tracy Williams Ltd. New York, USA.
Arms & Legs (Specif. Elbows & Knees), Etc., Part II, Galería Pepe Cobo. Madrid, Spain.

2007 Beethoven's Trumpet; In One Ear and Out the Same Ear, The Arts Club of Chicago. Chicago, USA.
John Baldessari and Alejandro Cesarco: Retrospective, Murray Guy. New York, USA. Exhibition featuring collaborative work made with Alejandro Cesarco.
Arms & Legs (Specif. Elbows & Knees), Etc., Marian Goodman Gallery Paris, Paris, France.
Noses & Ears, Etc. (Part Four), Mai 36 Galerie, Zurich, Switzerland.
Music, curated by Stephan Gronert, Kunstmuseum Bonn, Bonn, Germany. Presented in conjunction with "Beethoven's Trumpet; In One Ear and Out the Same Ear" at the Bonner Kunstverein.
Beethoven's Trumpet; In One Ear and Out the Same Ear, curated by Christina Végh, Bonner Kunstverein. Bonn, Germany. Presented in conjunction with "Music" at the Kunstmuseum Bonn.
Noses & Ears, Etc. (Part Three), Margo Leavin Gallery, Los Angeles, USA.
Eden: Adam and Eve (With Ear and Nose) Plus Serpent, Portikus, Frankfurt, Germany.

2006 Noses & Ears, Etc. (Part Two), Marian Goodman Gallery, New York, USA.
The Prima Facie Series, organized by Ann Cesteleyn, Museum Dhondt-Dhaenens. Deurle, Belgium.
Composition for Violin and Voices (Male), 1987, Une œuvre de la collection, Musée d'Art Contemporain Lyon. Lyon, France.
Noses & Ears, Etc., Cristina Guerra Contemporary Art Gallery, Lisbon, Portugal.
Prima Facie (Fifth State), Sprüth, Magers, Lee Gallery, London, United Kingdom.
John Baldessari: Works 1982 – 1991, Galerie Marian Goodman, Paris, France.

2005 Prima Facie (Fourth State), Galerie Meert Rihoux, Brussels, Belgium.
Prima Facie (Third State), Galeria Pepe Cobo, Madrid, Spain.
From Life, Carré d'Art Musee Contemporain de Nimes, France.
Prima Facie (Second State), Mai 36 Galerie, Zurich, Switzerland.
Prima Facie," Margo Leavin Gallery, Los Angeles, USA.
The Blockage Series, Galerie Marian Goodman, Paris, France.
Life's Balance, (Works 84-04), Space 02, Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria.
A Different Kind of Order, (Works 1962-1984), Museum Moderner Kunst Stiftung Ludwig Wien, Austria.

2004 Somewhere Between Almost Right and Not Quite (With Orange), Deutsche Guggenheim, Berlin, Germany.
John Baldessari, Marian Goodman Gallery, New York, USA.
Recent Maquettes & Prints, Art Affairs, Amsterdam, The Netherlands.

2003 Vertical/Horizontal Series, Bernier/ Elaides, Athens, Greece.
The Duress Series, Mai 36 Galerie, Zurich, Switzerland.
Editionen, Einladung zur Eroffnung, Hamburg, Germany.

2002 Junctions and Intersections, Monika Spruth Philomene Magers, Cologne, Germany.
Junctions and Intersections, Margo Leavin Gallery, Los Angeles, USA.
John Baldessari, Marian Goodman Gallery, New York, USA.

2001 John Baldessari, Museo d'Arte Moderna Contemporanea di Trento e Rovereto, Trento, Italy.
The Overlap Series, Mai 36 Galerie, Zurich, Switzerland.

2000 John Baldessari, Meert Rihoux, Brussels, Belgium.
While something is happening here, something else is happening there, Works 1988-1999, Sprengel Museum, Hannover Germany.

1999 Baldessari, Tetrad Series, Marian Goodman Gallery, New York, USA.
Baldessari und Goya, Albertina im Akademiehof, Vienna, Austria.

1998 Commissioned Paintings, Sonnabend Gallery, New York, USA.
Recent Works, Charim Klocker, Vienna, Austria.
Tele Dolca Llar & Baldessari 4 HAB a/Vtes.:paper pintat, llums I plantes. NOU, Museu D'Art Contemporani, Barcelona, Spain.
4 RMS W VU: WALLPAPER, LAMPS AND PLANTS. NEW, Witte de With, Rotterdam, The Netherlands.
4 RMS W VU: WALLPAPER, LAMPS, AND PLANTS. NEW, Museum fur Gegenwartskunst, Zurich, Switzerland.
John Baldessari, Mai 36 Gallery, Zurich, Switzerland.
The Goya Series, Sonnabend Gallery, New York, USA.

1997 John Baldessari, Theoretical Events, Napoli, Italy.
John Baldessari National City Paintings from 1967 and 1996," Galerie Philomene Magers, Köln, Germany.
John Baldessari, Marian Goodman, Paris, France.
John Baldessari 1990-1996, Galerie Laage-Salomon, Paris, France.
John Baldessari, Margo Leavin Gallery, Los Angeles, California, USA.

1996 John Baldessari, Centro de Arte Moderna José de Azeredo Perdigão, Fundação Calouste Gulbenkian, Lisbon, Portugal.
John Baldessari: National City, San Diego Museum of Contemporary Art, La Jolla, California, USA.
John Baldessari, Hochschule fur Angewandte Kunst in Wien, Vienna, Austria.
John Baldessari, Jurgen Becker, Hamburg, Germany.

1995 John Baldessari: A Retrospective, Cornerhouse, Manchester, England, Serpentine Gallery, London, England, Wurttembergicher Kunstverein, Stuttgart, Germany, Moderna Gallerija Ljubljana, Slovenia, Museet For Samtidskunst, Oslo, Norway, Fundação Calouste Gulbenkian, Lisbon, Portugal.
John Baldessari, Margo Leavin Gallery, Los Angeles, California, USA.

1994 Artist's Choice: John Baldessari, e.g. Grass, Water Heater, Mouths, & etc. (for John Graham), The Museum of Modern Art, New York, USA.

1990 John Baldessari, The Museum of Contemporary Art, Los Angeles, California, traveling to The San Francisco Museum of Modern Art, California, USA, The Hirshhorn Museum and Sculpture Garden, Washington D.C., The Whitney Museum of American Art, New York, USA, Musee d'Art Contemporain de Montreal, Canada.

1989 Ni por esas ("Not Even So"), Centro de Arte Reina Sofia, Madrid, traveling to Musee d'art Contemporain, Bordeaux, France, IVAM Centre Julio Gonzalez, Valencia, Spain.

1986 MATRIX BERKELEY 94, University Art Museum, University of California, Berkeley, USA.

1985 John Baldessari, Le Consortium, Centre d'art Contemporain, Dijon, France.

1981 Work 1966 - 1980, Exhibition organized by Marcia Tucker, The New Museum, New York, USA. Part I: March 14 – April 4, 1981, Part II: April 8 - 28, 1981. Catalogue. Traveled to The Contemporary Arts Center, Cincinnati, Ohio, Contemporary Arts Museum, Houston, Texas, Municipal Van Abbemuseum, Eindhoven, The Netherlands, Museum Folkwang, Essen, Germany.

Group Exhibitions (selection)

2023 The Art of Food, Asheville Art Museum, Asheville, North Carolina, USA.
Print Suites, Berggruen Gallery, San Francisco, California, USA.
Storied Strings: The Guitar in American Art, Frist Art Museum, Nashville, Tennessee, USA.
From the Vault: Post-War to Contemporary Art, New Britain Museum of American Art, New Britain, Connecticut, USA.
Homo Ludens, Woods Art Institute (WAI), Hamburg, Germany.
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, California, USA.
Transformations - Works From The Collection Of The Cooperative Mobilière, Museum Franz Gertsch, Burgdorf, Switzerland.

Before/After, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.
Imperfect Paradise, Barbati Gallery, Venice, Italy.
Five Ways In: Themes from the Collection, Walker Art Center, Minneapolis, Minnesota, USA.
The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation, Oklahoma Contemporary Arts Center, Oklahoma City, Oklahoma, USA.
Offset, Le Centre du livre d'artise, Saint-Yrieix, France.
En el Jardin, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico.
Cindy Sherman Anti–fashion, Sammlung Falckenberg, Hamburg, Germany.
Re-inventing Piet. Mondrian And The Consequences, Wilhelm Hack Museum, Ludwigshafen, Germany.
From the Vault: Post-War to Contemporary Art, New Britain Museum of American Art, New Britain, Connecticut, USA.

2022 The Dream of Ulysses, Fondation Carmignac, Porquerolles Island, France.
And Now the Good News. Works from the Nobel Collection, Pera Museum, Istanbul, Turkey.
The Artist's Eye, Berkeley Art Museum & Pacific Film Archive, California, USA.
The Printer's Proof: Artist and Printer Collaborations, Albuquerque Museum, New Mexico, USA.
A Trillion Sunsets: A Century of Image Overload, International Center of Photography, New York, USA.
Sors De Ta Reserve ! Rivage Chromatique / Chromatic Shoreline, FRAC - Ile-de-France - Le reserves, Romainville, France.
Faking the Real, Kunsthaus Graz, Graz, Austria.
Drawing With Scissors Contemporary Works In Conversation With Matisse, Berggruen Gallery, San Francisco, California, USA.
The Art of Teaching and Learning. A School for Creators, Centre Pompidou-Metz, Metz, France.
A Written Exhibition: Agustina Bessa-Luís and the Serralves Collection, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal.
Ridiculously Yours! Art, Awkwardness and Enthusiasm, Bundeskunsthalle, Bonn, Germany.

2021 Radium Palace, K-Gold Temporary Gallery, Lesvos, Greece.
Since Unveiling, The Broad, Los Angeles, USA.
Ludwig Wittgenstein. Photography as analytical practice, Leopold Museum, Vienna, Austria.
The Art of Food, University of Arizona Museum of Art, Tucson, USA.
Albrecht Fuchs. Album. Portraits, Leopold-Hoesch-Museum & Papiermuseum Düren, Germany.
American Art, 1961–2001, Palazzo Strozzi, Florence, Italy.
Multiples, Inc.: Artists & Photograph, Marian Goodman – Librarie, Paris, France.
It Is What It Is, Mai 36 Galerie, Zurich, Switzerland.
Enjoy - The mumok Collection in Change, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria.
Reassembly, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain.
cut-outs, Galerie Natalie Seroussi, Paris, France.
Fahren ohne Ticket, Galerie im Körnerpark, Berlin, Germany.
Since Unveiling: Selected Acquisitions of a Decade, The Broad, Los Angeles, California, USA.

2020 00s. Collection Cranford: the 2000s, Mo.Co. Contemporary, Montpellier, France.
City of Tomorrow, Seattle Art Museum, Seattle, USA.
Hotel Beethoven, Centre For Fine Arts Brussels – BOZAR, Belgium.
Beethoven Bewegt, Kunsthistorisches Museum Wien, Vienna, Austria.
The Clouds and the Cloud, Museum für Gegenwartskunst Siegen, Germany.
Where Art Might Happen: The Early Years of CalArts, Kunsthaus Graz, Austria.
Le Cours des Choses, CAPC - Musée d'Art Contemporain, de Bordeaux, Bordeaux Cedex, France.
We Are Animals, ARKEN - Museum of Modern Art, Ishøj, Denmark.
Kleine Geschichte(n) der Fotografie (#2), Sprengel Museum Hannover, Germany.

2019 Inaugural Exhibition, Rubell Family Collection, Miami, USA.
Where Art Might Happen: The Early Years of CalArts, Kestnergesellschaft, Hannover, Germany.
The Foundation of the Museum: MOCA's collection, Museum of Contemporary Art Los Angeles, USA.
La Source, Fondation Carmignac, Paris, France.
Besser scheitern, Hamburger Kunsthalle, Hamburg, Germany.
Five Ways In: Themes from the Collection, The Walker Art Center, Minneapolis, USA.
California Artists from the Marciano Collection, The Marciano Art Foundation, Los Angeles, USA.
Local: Gemini G.E.L. Collaborations with Los Angeles Artists, Gemini G.E.L., Los Angeles, USA.
Mirror Images – Immagini speculari in arte e medicina, Castello di Sasso Corbaro, Bellinzona, Switzerland.

2018 Zéro de Conduite: Works from the Serralves Collection, Serralves Museum of Contemporary Art, Porto, Portugal
Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.
This Brush for Hire: Norm Laich & Many other Artists, Institute of Contemporary Art, Los Angeles, USA.
Die Zahl als Chiffre in der Kunst, Art-Foyer DZ-Bank Kunstsammlung, Frankfurt, Germany.
The Pull of a Well Placed Comma, MACE – Museu de Arte Contemporânea de Elvas, Lisbon, Portugal.
Faithless Pictures, The National Museum, Oslo, Norway.
PIZZA IS GOD, NRW Forum, Düsseldorf, Germany.

2017 Remastered - Die Kunst der Aneignung, Kunsthalle Krems, Krems An Der Donau, Austria.
Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, USA.
99 Cents or Less, Museum of Contemporary Art Detroit, USA.
Oh…, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.
Los Angeles - a Fiction, Musée d'art contemporain de Lyon, France.
Mehr als nur Worte (Über das Poetische), Kunsthalle Wien, Vienna, Austria.
American Cool, Mirat, Madrid, Spain.
MIRROR IMAGES - Spiegelbilder in Kunst und Medizin, Kunstmuseum Thun, Switzerland.
Variable Dimensions – Artists and Architecture, MAAT | Museum of Art, Architecture and Technology , Fundação EDP, Lisbon, Portugal.

2016 L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, California, USA.
Present Tense: Prints from the Jordan D. Schnitzer Collection, Montana Museum of Art & Culture, Missoula, USA.
Los Angeles - a Fiction, Astrup Fearnley Museum, Oslo, Noway.
The Serial Impulse at Gemini G.E.L., Los Angeles County Museum of Art – LACMA, USA.
Berkeley Eye: Perspectives from the Collection, Berkeley Art Museum and Pacific Film Archive, USA.
Good Dreams, Bad Dreams - American Mythologies, Aïshti Foundation, Beirut, Lebanon.
Paper in Profile, Georgia Museum of Art, Athens, Greece.
Drawing Dialogues: The Sol LeWitt Collection, The Drawing Center, New York, USA.
Pandora's Box – Jan Dibbets on Another Photography, Musée d'Art moderne de la Ville de Paris, France.
L'Image Volée, Fondazione Prada, Milan, Italy.
Ordinary Pictues, The Walker Art Center, Minneapolis, USA.
Return to that Partciular Moment, 601 Artspace, New York, USA.
A Fresco, Palace of Fine Arts, Brussels, Belgium.
(un)expected: The Art of Chance, Kunstmuseum Stuttgart, Germany.
The Uses of Photography, Museum of Contemporary Art San Diego, USA.

2015 Mirror Image, Museum of Medical History at Charité and the Schering Foundation Project Space, Berlin, Germany.
Inaugural Exhibition, The Broad, Los Angeles, USA.
Benefit Auction, Schinkel Pavillon e. V., Exhibition Gallery for Contemporary Sculpture, Berlin, Germany.
Future Present, Schaulager, Basel, Switzerland.
America is Hard to See, Whitney Museum of American Art - The Whitney, New York, USA.
Poor Art – Rich Legacy. Arte Povera and Parallel Practices 1968-2015, The Museum of Contemporary Art, Oslo, Norway.
Selbstjustiz durch Fehleinkäufe - Neuerwerbungen der Sammlung Falckenberg 2011-2014, Deichtorhallen Hamburg - Sammlung Falckenberg, Germany.
Occupational Therapy, Contemporary Art Museum St. Louis, USA.
La Carte Postale Revisitée, La Compagnie, Marseille, France.
The Hergott Shepard Photography Collection, University of Michigan Museum of Art UMMA, USA.
American Encounters: The Simple Pleasures of Still Life, Crystal Bridges Museum of American Art, Bentonville, USA.

2014 Hired Hand, The Art Institute of Chicago, Chicago, USA.
This Page Intentionally Left Blank, Akbank Art Center, Istanbul, Turkey.
Thanks for Writing, 601Artspace, New York City, USA.
Musée à vendre pour cause de faillite – Werke und Dokumente aus der Herbert Foundation und mumok im Dialog, Museum Moderner Kunst Stiftung Ludwig, MUMOK, Vienna, Austria.
La Historia La Escriben Los Vencedores, OTR espacio de arte, Madrid, Spain.
Codex, CCA Wattis Institute for Contemporary Arts, San Francisco, USA.

1984?, Mai 36 Galerie, Zurich, Switzerland.
Holzdrucke – Radierungen – Steindrucke, Galerie Rigassi, Bern, Switzerland.
En ce moment à la galerie, Galerie Natalie Seroussi, Paris, France.

2013 Damage Control – Art and Destruction since 1950, Hirshlorn Museum and Sculpture Garden, Washington D.C., USA.
Everyday Epiphanies – Photography and Daily Life since 1969, The Metropolitan Museum of Art, New York City, USA.
And Sander, Robert Bills Contemporary, Chigaco, USA.
Young Collectors, Maison Particulière Art Center, Brussels, Belgium.
Damage Control, Musée d'Art Moderne Grand-Duc Jean, Luxembourg.
As real as walking down the street and going to the grocery store, Rowing, London, United Kingdom.
Die Welt der Dinge, Kunst Meran, Meran, Italy.
B.A.B.E - The Best Artists Books and Editors, Immanence, espace d'art contemporain, Paris, France.
Real Painting (for Aunt Cora), Galerie Michael Janssen, Berlin, Germany.
Summer Show 2013, John Berggruen Gallery, San Francisco, USA.
Portfolios from Peter Blum Edition, Peter Blum Gallery, New York City, USA.
Adventures of truth - Painting and philosophy, Fondation Maeght, Saint-Paul de Vence, France.
The Thick of it - Mercer Union, A Centre For Contemporary Visual Art, Toronto, Canada.
Bonjour Monsieur Matisse! Rencontre(s), Musee d´Art Moderne et d`Art Contemporain Nice, Nice, France.
State of Mind: New California Art circa 1970, Bronx Museum of the Arts, New York, USA.
A Cosmic Encounter, Cirrus Gallery, Los Angeles, USA.
Back to Earth. Die Wiederentdeckung der Keramik in der Kunst, Herbert-Gerisch Stiftung, Neumünster, Germany.
This is Not a Love Song - La Virreina, Centre de la Imatge, Barcelona, Spain.
Acts of Voicing, Total Museum of Contemporary Art, Seoul, South Korea.
Continental Drift I & II - Konzeptkunst in Kanada: Die 1960er und 70er Jahre, Badischer Kunstverein, Karlsruhe, Germany.
Conceptual Photography, Art Affairs Gallery, Amsterdam, The Netherlands.
13 Rooms, Kaldor Public Art Projects, Sydney, Australia.
Super 8, Museu de Arte Moderna Rio de Janeiro, Rio de Janeiro, Brazil.
Besser scheitern, Film + Video, Hamburger Kunsthalle, Hamburg, Germany.
State of Mind: New California Art Circa 1970, Site Santa Fe, Santa Fe, USA.
Glanzstücke moderner Kunst-Werke der Goslarer Kaiserringträger (1975-2013), Mönchehaus Museum Goslar, Goslar, Germany.
Beg, Borrow and Steal, Palm Springs Art Museum, Palm Springs, USA.
Accrochage Xi, Galerie Greta Meert, Brussels, Belgium.
Ideas, Nora Eccles Harrison Museum of Art, East Logan, USA.
Double Feature - Art And The Movies, Des Moines Art Center, Des Moines, USA.
The Human Touch - Selections From The Rbc Wealth Management Art Collection, Scottsdale Museum of Contemporary Art, Scottsdale, USA.
John Baldessari and Meg Cranston, Keep it simple. Keep it fresh, Michael Janssen Gallery, Singapore.
The Feverish Library (continued), Capitain Petzel Gallery, Berlin, Germany.
LA Existancial, Los Angeles Contemporary Exhibitions, Los Angeles, USA.

2012 Fifty Years of Contemporary Prints 1960-2010, Huntington Museum of Art, Huntington, USA.
Philosophy of Figure, Goya Contemporary, Baltimore, USA.
Letters From Los Angeles, Jack Rutberg Fine Arts, Los Angeles, USA.
¡Explosión! El legado de Jackson Pollock - Fundación Joan Miró, Barcelona, Spain.
Riso / Laughter, Museu da Electricidade, Lisbon, Portugal.
In the Holocene, MIT List Visual Arts Center, Cambridge, USA.
Now Here is also Nowhere: Part I, Henry Art Gallery, Seattle, USA.
Acts of Voicing, Para/Site Art Space, Hong Kong, China.
OC Collects, Orange County Museum of Art, Newport Beach, USA.
Migros Meets Museion 20th Century Remix, Museum für Moderne und Zeitgenössische Kunst, Bolzano, Italy.
Don´t Smile - Vom Humor der Kunst, Kunstmuseum Liechtenstein, Liechtenstein.
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, USA.
Poesie der Reduktion - Minimal, Concept, Land Art, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.
Artandpress Kunst – Wahrheit, Wirklichkeit, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany.
Materializing 'Six Years': Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum of Art, New York City, USA.

Highlights 2012 - John Berggruen Gallery, San Francisco, USA.
The Feverish Library, Friedrich Petzel Gallery, New York City, USA.
Portrait: Genre Boundaries, National Center For Contemporary Art, Moscow Branch, Moscow, Russia.
Portrait/landscape: Genre Boundaries, Moscow Museum of Modern Art, Moscow, Russia.
12 rooms, Museum Folkwang Essen, Essen, Germany.
A Collection of Prominent Works - Collectors Contemporary, Singapore.
Arctic Summer, Margo Leavin Gallery, Los Angeles, USA.
Oniomania, Martha Otero Gallery, Los Angeles, USA.
John Baldessari / Rirkrit Tiravanija, 1301PE, Los Angeles, USA.
Figure and Form in Contemporary Photography, Los Angeles County Museum of Art, Los Angeles, USA.
América, América En La Colección Del IVAM, Institut Valencià d'Art Modern, Valencia, Spain.
Mash Up: Collage from 1930 to the present, L&M Arts, New York, USA.
Mash Up: Collage from 1930 to the present, L&M Arts, Los Angeles, USA.
Works on Paper - Summer Sale - An international collection - Art Affairs Gallery, Amsterdam, The Netherlands.
Von A bis Z - Grafische Werke des 20. Jahrhunderts aus der Sammlung Mülstroh, LandesMuseum Bonn, Bonn, Germany.
Novecento Ettore e Claudia Gian Ferrari, Museo del Novecento - Civici Musei di Milano, Milan, Italy.
Malerei in Fotografie - Strategien der Aneignung, Städel Museum, Frankfurt, Germany.
Punkt.Systeme - Vom Pointillismus zum Pixel - Wilhelm Hack Museum, Ludwigshafen, Germany.
85th Exhibition of Professional Members, Arts Club of Chicago, Chicago, USA.
Explosion! - Painting in Action, Moderna Museet, Stockholm, Sweden.
Riot Selections From The Ann And Mel Schaffer Family Collection, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, USA.
NEREDEN NEREYE | FROM WHERE TO WHERE, Galeri Mana, Istanbul, Turkey.
Ends of the Earth: Land Art to 1974, The Geffen Contemporary at MOCA, Los Angeles, USA.
Theatre of life, Centre of Contemporary Art Torun, Torun, Poland.
The Residue of Memory, Aspen Art Museum, Aspen, USA.
A House Full Of Music - Strategien In Musik Und Kunst, Mathildenhöhe, Darmstadt, Germany.
Una Mirada Múltiple: Selecciones de la Colección Ella Fontanals-Cisneros, Museo Nacional de Bellas Artes, Havana, Cuba.
Sonictime Speech/sound/silence From The Emst Collection, National Museum of Contemporary Art, Athens, Greece.
Spectral Landscape (with Viewing Stations) - Gallery 400, University of Illinois at Chicago, Chicago, USA.
Loughelton Revisited, Winkleman Gallery, New York City, USA.
The Piers, Leslie Lohman Museum of Gay and Lesbian Art, New York City, USA.
Artandpress, Martin-Gropius-Bau, Berlin, Germany.
How to Make – Ideen, Notationen, Materialisierungen, Kunsthaus Dresden, Dresden, Germany.
Pacific Standard Time - Kunst in Los Angeles 1950–1980, Martin-Gropius-Bau, Berlin, Germany.
Hallo América!, Centre Cultural Bancaixa, Valencia, Spain.
Editions, Galerie Lena Brüning, Berlin, Germany.
Est–3: Southern California In New York - Los Angeles Art From The Beth Rudin Dewoody Collection - Parrish Art Museum, Southampton, New York, USA.
The Bellevue Bridge - Collages and Works on Paper, Galerie Roemerapotheke, Zurich, Switzerland.
SUPER 8 - Part 1, Künstlerhaus Bethanien, Berlin, Germany.
State of Mind: New California Art circa 1970, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, USA.
Montage, Gaain Gallery, Seoul, South Korea.
Pinturas de la Rubell Family Collection, Fundación Banco Santander, Boadilla del Monte, Spain.
Play, National Gallery of Australia, Canberra, Australia.
Humour – Seriously, Esbjerg Kunstmuseum, Esbjerg, Denmark.
The Bear Necessities, John Berggruen Gallery, San Francisco, USA.
A Corral around Your Idea, Galerie Jan Mot, Brussels, Belgium.
Super 8, Yerba Buena Center for the Arts, San Francisco, USA.
Spelling The Image, Marc Jancou Contemporary, New York City, USA.
Backyard Oasis: The Swimming Pool in Southern California Photography, 1945-1982, Palm Springs Art Museum, Palm Springs, USA.
Spirits Of Internationalism, Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium.
Gallery Collection, Collectors Contemporary, Singapore.
Drawn, Margo Leavin Gallery, Los Angeles, USA.

2011 Light Years: Conceptual Art and the Photograph, 1964–1977, The Art Institute of Chicago, Chicago, USA.

It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973 (Part 2), Pomona College Museum of Art, Claremont, USA.
Notes Towards a Supreme Fiction, Ceri Hand Gallery, Liverpool, United Kingdom.
Hotel California (Part I), mitterrand+cramer / art advisory, Geneva.
Lost & Found/abstracting Los Angeles 1945 – 1980, Robert Berman Gallery, Santa Monica, USA.
Exhibition Group, The Margulies Collection, Miami, USA.
Multiplicity, Smithsonian American Art Museum, Washington D.C., USA.
Through the Looking Brain – Eine Schweizer Sammlung konzeptueller Fotografie, Kunstmuseum St.Gallen, St. Gallen, Switzerland.
Arte Povera International, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy.
Two Schools Of Cool, Orange County Museum of Art, Newport Beach, USA.
Incongru. Quand l'art fait rire, Musée cantonal des Beaux-Arts, Lausanne, Switzerland.
Beyond, International Curator Exhibition of Tallinn Month of Photography, Kumu Art Museum, Tallinn, Estonia.
Under the Big Black Sun: California Art 1974-1981, The Geffen Contemporary at MOCA, Los Angeles, USA.
Atlas. How to carry the world on one's back?, Deichtorhallen Hamburg, Hamburg, Germany.
Atlas. How To Carry The World On One's Back?, Sammlung Falckenberg, Hamburg, Germany.
Celebrating Hilldale, 1984-1995, Margo Leavin Gallery, Los Angeles, USA.
Cambio de paradigma - Colección Serralves años 60-70, Museo de Arte Contemporáneo de Castilla y León, Léon, Spain
Walking Forward-Running Past, Art in General, New York City, USA.
Circa 1971: Early Video & Film From The Eai Archive, Dia: Beacon, New York, USA.
Portfolios 3, Les Douches La Galerie, Paris, France.
Jen Liu and John Baldessari, Ceri Hand Gallery, Liverpool, United Kingdom.
Los últimos serán los primeiros, San Martín Centro de la Cultura Contemporánea, Las Palmas de Gran Canaria.
Farbe im Fluß - Weserburg | Museum für moderne Kunst, Bremen, The Netherlands.
herman de vries 80 - nul=zero and contemporaries, Art Affairs Gallery, Amsterdam, The Netherlands.
Rear Window Brought To You In High-def, Patrick Painter Inc., Santa Monica, USA.
Sistemas, Acciones y Procesos. 1965-1975, Fundación PROA, Buenos Aires, Argentina.
Staging the Archive, Museu de Arte Contemporânea de Elvas, Elvas, Portugal.
Analog to Digital, Los Angeles Center for Digital Art, Los Angeles, USA.
11 Rooms, Manchester Art Gallery, Manchester, United Kingdom.
Middle Age, Leo Castelli Gallery, New York City, USA.
I WAS A MALE YVONNE DE CARLO - El arte crítico puede ser sofisticado, incluso entretenido, Museo de Arte Contemporáneo de Castilla y León, Léon, Spain.
Through the Looking Brain, Kunstmuseum Bonn, Bonn, Germany.
Tomorrow is the Question, Stedelijk Museum voor Actuele Kunst, Gent, The Netherlands.
Two Versions of the Imaginary, Annet Gelink Gallery, Amsterdam.
Das versprochene Land - Galerie Neue Meister, Albertinum, Dresden, Germany.
MMK 1991-2011: 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt, Germany.
Pop! Pop!, Collectors Contemporary, Singapore.
New Prints 2011/Summer, International Print Center New York, New York City, USA.
Ileana Sonnabend: An Italian Portrait, Sonnabend Gallery, New York City, USA.
The Shape Of Things To Come: New Sculpture, The Saatchi Gallery, London, United Kingdom.
Welttheater. Die Sammlung Migros Museum Für Gegenwartskunst, Zürich - Kunstmuseum Liechtenstein, Liechtenstein.
Off the Wall/Fora da Parede, Fundação de Serralves Museu de Arte Contemporânea, Porto, Portugal.
Thirty are better than one, Galerie Tanit, Munich, Germany.
Atlas. How to carry the world on one's back?, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany.
Locations, Paula Cooper Gallery, New York City, USA.
Accrochage, Keitelman Gallery, Brussels, Belgium.
Historias de la Vida Material / Stories of Material Life - Centro de Artes Visuales Helga de Alvear, Cáceres
CLAP, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, USA.
Traffic: Conceptual Art in Canada 1965-1980, MSVU Art Gallery, Halifax, USA.
At Capacity: Large Scale Works From The Permanent Collection, Museum of Contemporary Art, Miami, USA.
Artists Collect - International Print Center New York, New York City, USA.
Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York, USA.
Goldmine: Contemporary Works From The Collection Of Sirje And Michael Gold, University Art Museum, Long Beach, USA.
Geld, reception, Berlin, Germany.

Aphasic Disturbance, Chelsea Space, Chelsea College of Art and Design, London, United Kingdom.
Patrick Painter Editions, Patrick Painter Inc., Santa Monica, USA.
Sculpture In So Many Words: Text Pieces 1960-75, ZieherSmith, New York City, USA.
New Works, IKON Ltd, Santa Monica, USA.
Modern & Contemporary, Jack Rutberg Fine Arts, Los Angeles, USA.

2010 How Soon Now, Rubell Family Collection / Contemporary Arts Foundation, Miami, USA.
The City Proper, curated by James Welling, Margo Leavin Gallery, Los Angeles, USA.
IVAM: Donaciones, Instituto Valenciano de Arte Moderno, Valencia, Spain.
Hide and Seek," Museum of Contemporary Art Chicago, Chicago, USA.
Outside the Box: Edition Jacob Samuel, 1988 – 2010, Armand Hammer Museum of Art and Cultural Center, Los Angeles, USA.
Disquieted, Portland Art Museum, Portland, USA.
The View from Here, San Francisco Museum of Modern Art. San Francisco, California, USA.

2009 Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, USA.
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, USA.
Sculpture, Margo Leavin Gallery, Los Angeles, California, USA.
In & Out of Amsterdam: Art & Project Bulletin, 1968–1989, Museum of Modern Art, New York, USA.
Target Practice: Painting Under Attack 1949-78, Seattle Art Museum, Seattle, USA.
La Biennale di Venezia: 53. Exposizione Internazionale d'Arte: Fare Mundi, Venice, Italy.
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, USA.
The Pictures Generation, 1974-1984," Metropolitan Museum of Art, New York, USA.
Into the Sunset: Photography's Image of the American West, Museum of Modern Art, New York, USA.

2008 The Art of Participation: 1950 to Now, San Francisco Museum of Modern Art, San Francisco, California, USA.
California Video, curated by Glenn Phillips, J. Paul Getty Museum, Los Angeles, California, USA.
2008 Whitney Biennial, Whitney Museum of American Art, New York, USA.
Color Chart: Reinventing Color, 1950 to Today, organized by Ann Temkin, Museum of Modern Art, New York, USA. Traveled to Tate Liverpool, Liverpool, United Kingdom.
BCAM at LACMA: The Inaugural Installation, Los Angeles County Museum of Art, California, USA.
Collecting Collections: Highlights from the Collection of the Museum of Contemporary Art, Museum of Contemporary Art, Los Angeles, California, USA.

2007 What is Painting? Contemporary Art from the Collection, Museum of Modern Art, New York, USA.
Hammer Contemporary Collection: Part I, Armand Hammer Museum of Art and Cultural Center, Los Angeles, California, USA.
Learn to Read, Tate Modern, London, United Kingdom.
Not For Sale, P.S.1 Contemporary Art Center. Long Island City, New York, USA.

2006 Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Family Collection, Miami, Florida, USA.
Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art, California, USA.
Los Angeles 1955-1985: Birth of an Art Capital, Centre Pompidou, Paris, France.
Joy Pop! Pop Art 1960's - 2000s: From Lichtenstein, Warhol to the Current Generation, Sieji Togo Memorial Sompo Japan Museum of Art, Tokyo, Japan.
Emanuel Hoffmann Foundation. Work Groups and Installations, Museum Für Gegenwartskunst, Basel, Switzerland.

2005 The Fluidity of Time: Selections from the MCA Collection, Museum of Contemporary Art, Chicago, USA.
Drawing from the Modern 1975 – 2005, Museum of Modern Art, New York, USA.
The Blake Byrne Collection, Museum of Contemporary Art, Los Angeles, USA.
Big Bang, Centre Pompidou, Paris, France.
Open Systems: Rethinking Art c.1970, Tate Modern, London, United Kingdom.

2004 Beyond Geometry: Experiments in Form, 1940s – 70s, Los Angeles County Museum of Art, Los Angeles, California, USA. Traveling to Miami Art Museum, Miami, Florida, USA.
Small: the Object in Film, Video, and Slide Installation, Whitney Museum of American Art, New York, USA. (includes John Baldessari, Matthew Higgs, Sol LeWitt, Jonathan Monk, Alan Phelan, Michael Snow, and Rirkrit Tiravanija).
California Dreaming, films by Kenneth Anger, John Baldessari, Will Handle, David Lamelas, and Ed Ruscha, Whitney Museum of Art, New York, USA.

Behind the Facts. Interfunktionen 1968-1975, Joan Miro Foundation. Parc de Montjuic, Barcelona, Spain. Traveling to Kunsthalle Fridericianum Kassel.

2003 Jede Fotographie Ein Bild Seimens Fotosammlung, Pinakothek der Moderne, Sammlung Moderne Kunst, Munich, Germany.
Utopia Station, Venice Biennale, Venice, Italy.
The Last Picture Show: Artists Using Photography, 1960 – 1982, Walker Art Center in Minneapolis, Minnesota, USA. Traveling to UCLA Hammer Museum.
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections, Guggenheim Bilbao, Bilbao, Spain.
Video Acts: Single Channel Works From the Collections of Pamela and Richard Kramlich and New Art Trust, P.S. 1 Contemporary Art Center, Long Island City, New York, USA.

2002 Comer o no Comer (To Eat or Not to Eat), Centro de Arts de Salamanca, Salamanca, Spain.
Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago, USA.
Limits de la Percepcio, Fundacio Joan Miro, Barcelona, Spain.
Kunst Nach Kunst (Art After Art), curated by Pete Friese, Neues Museum Weserburg Bremen, Bremen, Germany.
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections, Museum of Fine Arts, Boston, USA.
Visions From America: Photographs From The Whitney Museum Of American Art, 1940-2001, The Whitney Museum of American Art, New York, USA.
Conceptual Art in the Netherlands and Belgium 1965-1975 from Dutch and Belgian Collections, Stedelijk Museum Amsterdam, The Netherlands.
Museum Unserer Wunsche (Museum of Our Wishes), Museum Ludwig, Koln, Germany. Exhibition of art in permanent collection.

2001 Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections, Los Angeles County Museum of Art, Los Angeles, California, USA. Travelling to: Corcoran Gallery of Art, Washington, DC; Museum of Fine Arts, Boston; Guggenheim Bilbao.
Seeing, Boone Children's Gallery, LACMA West, Los Angeles County Museum of Art, Los Angeles, California, USA.
Tele[visions]: Kunst Sieht Fern, curated by Joshua Decter, guest curator, Kunsthalle Wein, Wein, Austria.
Subject Plural: Crowds in Contemporary Art, Contemporary Arts Museum, Houston, Texas, USA. Catalogue published by Contemporary Arts Museum, Houston with text by Marti Mayo, Peter Wollen and Paola Morsiani.

2000 Departures:11 Arists at the Getty, The J. Paul Getty Museum, Los Angeles, California, USA.
Quartett, Kunsthalle, Basel, Switzerland.

1999 Crosscurrents: New Art from MoMA" Hara Museum of Contemporary Art, Tokyo, Japan. Catalogue w/text by Robert Storr.
Sight Gags, Grotesque, Charicature, and Wit in Modern and Contemporary Drawin, The Museum of Modern Art, New York, USA.
Global Conceptualism: Points of Origin 1950s - 1980s, Queens Museum of Art, Queens, New York, USA. Catalogue
Circa 1968, Museu Serralves, Museu De Arte Contemporânea, Porto, Portugal. Catalogue.
Trouble Spot. Painting, MUHKA Antwerp, Belgium. Catalogue.

1998 Big as Life: An American History of 8mm films, The Museum of Modern Art/ San Francisco Cinematheque, California. USA. Catalogue.
Art Without the Unique Edition Artelier, 1985-1998" Kunstlerhaus, Graz, Austria. Catalogue.
Artificial Figuracions Contemporanies, Museu d'Art Contemporani de Barcelona, Barcelona, Spain. Catalogue.
Double Trouble, The Patchett Collection, The Museum of Contemporary Art, San Diego, California, USA.

1997 La Biennale di Venezia: 47th International Art Exhibition, Venice, Italy. Catalogue. Exhibition curator: Germano Celant.
Scene of the Crime, UCLA at the Armand Hammer Museum, Los Angeles, CA. Catalogue.
Sunshine & Noir. Art in L.A. 1960-1997, Louisiana Museum of Modern Art, Denmark. Catalogue. Traveled to Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Museo d'Arte Contemporanea, Italy; UCLA Arm and Hammer Museum of Art, Los Angeles, California, USA.

Livers D'Artistes, Bibliotheque Nationale de France, Paris, France.

1996 Painting into Photography: Photography into Painting, The Museum of Contemporary Art, Miami, Florida, USA.
Hall of Mirrors: Art and Film since 1945, MOCA Los Angeles, California, USA. Curated by Kerry Brougher. Catalogue.
Comme un oiseau, Foundation Cartier pour l'art contemporain, Paris, France.
1965-1975: Reconsidering the Object of Art, MOCA, Los Angeles, California, USA.
Reflected Image: A selection of Contemporary Photography from the LAC Collection, Switzerland, Centro perl'Arte Contemporanea Luigi Pecci, Prato, Italy.

1993 Construction Quotation: Collective images in Photography, Sprengel Museum, Hannover, Germany.

1992 More than One Photographer: Works since 1980 from the Collection, Museum of Modern Art, New York, USA.

1991 Devil on the Stairs; Looking Back at the Eighties, Institute of Contemporary Art, Philadelphia, USA. Curated by Robert Storr. Traveled to Newport Harbor Art Museum

1990 Art in Europe and America: The 1960s and 1970s, Wexner Center for the Visual Arts, Ohio State University, Ohio, USA.

1986 Individuals: A Selected History of Contemporary Art 1945-1986, The Museum of Contemporary Art, Los Angeles, California, USA.

1985 Carnegie International: Contemporary Art- Europe and America in Pittsburgh, Museum of Art, Carnegie Institute Pittsburgh, Pennsylvania, USA.

1983 Whitney Biennial Exhibition (also included in Whitney Biennial in 1979, 1977, 1972, and 1969), Whitney Museum of American Art, New York, USA.

1982 Photography Used in Contemporary Art, In and Around the 70's, Kassel, W.Germay. National Museum of Modern Art, Tokyo.

1978 Art About Art, Whitney Museum of American Art, New York, USA.

1972 Documenta 5, Kassel, Germany.

Catalogues:

2008 John Baldessari: BACA Laureate 2008. Maastricht (The Netherlands): Bonnefantenmuseum, 2008. Includes text by Robert Storr
John Baldessari: Arms & Legs, Etc. (Specif. Elbows & Knees), Etc. Paris: Galerie Marian Goodman, 2008. Includes text by Régis Durand

2007 John Baldessari: Noses & Ears, Etc. (Part Three). Los Angeles: Margo Leavin Gallery, 2007. Includes text by Liam Gillick
John Baldessari: Beethoven's Trumpet: In One Ear & Out the Same Ear. Chicago: The Arts Club of Chicago
Gronert, Stefan, and Christina Végh, editors. John Baldessari: Music. Cologne: Verlag der Buchhandlung Walther König
John Baldessari: Noses & Ears, Etc. Lisbon: Cristina Guerra Contemporary Art

2006 John Baldessari: The Prima Facie Series. Deurle (Belgium): Museum Dhondt-Dhaenens
John Baldessari: Noses & Ears, Etc. (Part Two). New York: Marian Goodman Gallery

2005 John Baldessari: From Life. Paris: Carré d'Art Musée d'Art with L'École National Supérieure des Beaux-Arts de Paris
Fournier, Jean-Paul, and Daniel J. Valade, editors. John Baldessari: Life's Balance: Works 84-04. Cologne: Verlag der Buchhandlung Walther König
Fuchs, Rainer, editor. John Baldessari: A Different Kind of Order (Works 1962-1984). Cologne: Verlag der Buchhandlung Walther König

2004 John Baldessari: Somewhere Between Almost Right and Not Quite (With Orange). New York: Guggenheim Museum Publications

2003 Drift. Lisbon: Centro Cultural de Belém. Includes texts by Delfim Sardo.

2001 Baldessari: While Something Is Happening Here, Something Else Is Happening There: Works 1965-2001. Reykjavik: Reykjavik Art Museum

2000 John Baldessari. Milan: Skira, 2000. Includes texts by Gabriella Belli, Meg Cranston, Diedrich Diederichsen, and Thomas Weski.

1999 Ich habe es gesehen: John Baldessari und Goya. Vienna: Graphische Sammlung Albertina. Includes texts by Colin Gardner and Victoria Martino.
Baldessari: While Something Is Happening Here, Something Else Is Happening There: Works 1988-1999. Hannover (Germany): Sprengel Museum Hannover
John Baldessari, Tetrad Series. New York: Marian Goodman Gallery, 1999. Essay by Thomas McEvilley.

1998 Baldessari- RMS W VU: WALLPAPER, LAMPS, AND PLANTS. (NEW). Zurich: Museum Für Gegenwartskunst Zürich

1996 Davies, Hugh and Andrea Hales, editors. John Baldessari: National City. San Diego: Museum of Contemporary Art
Prinzhorn, Martin. John Baldessari. Vienna: Hochschule für angewandte Kunst Wien
John Baldessari. Seoul: Pyo Gallery

1995 Snoddy, Stephen. This Not That. Manchester (United Kingdom): Cornerhouse

1992 John Baldessari. Santiago de Compostela (Spain): Xunta de Galicia. Includes text by Angel Fernandez-Santos

1990 Bruggen, Coosje van. John Baldessari. New York: Rizzoli International Publications Inc.. Published in conjunction with “John Baldessari,” at the Museum of Contemporary Art, Los Angeles

1989 Ni Por Ésas / Not Even So: John Baldessari. Madrid: Ministerio de Cultura; Valencia: Generalitat Valenciana

1981 John Baldessari: with texts by Marcia Tucker, Robert Pincus-Witten and an interview by Nancy Drew. New York: New Museum of Contemporary Art; Dayton, OH: University Art Galleries, Wright State University
Debbaut, Jan, editor. John Baldessari. Eindhoven (The Netherlands): Municipal Van Abbemuseum; Essen (West Germany): Museum Folkwang

Writings and Books by the Artist:

2008 John Baldessari: Koen van den Broek: This an Example of That. Gemeenteplein (Belgium): bkSM (beeldende kunst Strombeek/Mechelen), 2008. Collaborative work with Koen van den Broek

2007 John Baldessari: Alejandro Cesarco: Retrospective. Cologne: Verlag der Buchhandlung Walther König. Collaborative work with Alejandro Cesarco
Again the Metaphor Problem and Other Engaged Critical Discourses about Art: A Conversation Between John Baldessari, Liam Gillick and Lawrence Weiner, Moderated by Beatrix Ruf. Vienna and New York: SpringerWienNewYork

2004 Yours in Food, John Baldessari: With Meditations on Eating by Paul Auster, John Baldessari, David Byrne, Dave Eggers, David Gilbert, Tim Griffin, Andy Grundberg, John Haskell, Michael More, Glenn O’Brien, Francine Prose, Peter Schjeldahl, Lynne Tillman. New York: Princeton Architectural Press

2001 Brown and Green and Other Parables. Reykjavik: i8 and Reykjavik Art Museum

1999 The Metaphor Problem Again. Küsnacht (Switzerland): Ink-Tree Editions; and Zurich: Mai 36 Galerie. Collaboration with Lawrence Weiner

1998 Zorro (Two Gestures and one Mark). Cologne: Oktagon Verlag

1989 Lamb = Cordero. Valencia (Spain): IVAM Centre Julio Gonzalez, 1989. Collaboration with Meg Cranston

1988 The Telephone Book (With Pearls). Gent (Belgium): Imschoot
The Life and Opinions of Tristam Shandy. San Francisco: Arion Press, 1988. Thirty-nine photo-collage illustrations for the novel by Laurence Sterne; produced as three volumes in an edition of 400 sets, of which fifty are issues with a suite of five lithographs by the artist

1981 Close-Cropped Tales. Buffalo, NY: CEPA Gallery and Albright-Knox Art Gallery

Articles and Reviews:

2008 Finkel, Jori. "In the Studio: John Baldessari." Art + Auction (New York), December 2008, pp. 54–60. Reprinted in Art + Auction Russia, March-April 2009, pp. 2, 34-39.

2007 Smith, Roberta. "Portrait of the Artist As Curator, and Dealer As Artist." New York Times, July 10, 2007.

2006 Knight, Christopher, Paris Does L.A. Proud, Los Angeles Times, Wednesday, March 15, 2006, P. E1 continued on page E6, Two cities Linked by Art, Continued on P E7, L.A Art receives its due, Illus. P. E7

2005 Bickers, Patricia, "John Baldessari: Carré d'Art, Nimes" Art Monthly, London, United Kingdom, No. 292, December/January, 2005-06
Meyers, Terry, "John Baldessari: Prima Facie", Modern Painters, London, United Kingdom, September 2005, P. 110.
Knight, Christopher, "From 1,000 Words to One", Los Angeles Times, Los Angeles, April15, 2005. Pp. E24 – E25
Burton, Johanna, "John Baldessari: Marian Goodman Gallery," Art Forum International, February 2004.

2004 Davis, Nicole, "Baldessari Orange," Artnet, www.artnet.com, December 9, 2004.
Laubard, Charlotte, "John Baldessari." Rebel Magazine, Paris, France. May 2004. Number 7. Pg. 152 – 155.
Flynn, Tom, "John Baldessari," ArtReview Magazine, London, Great Britain. May 2004, Volume LIV. p. 39.
Schedlmayer, Nina,"Gestenbuch," Profil, Vienna, Austria. January 26, 2004. No. 5. p. 154.

2003 Sanders, Mark. "John Baldessari," Another Magazine.London, England, Autumn/Winter, 2003. p. 378-391.
Gray, Emma. "You Haven't Taught Until You See The Light Bulb In Their Eyes Light Up," Art Review Magazine, London, Great Britain. V1N09. (Fall 2003)..
Smith, Roberta. "Video, in Its Infancy, Had to Crawl Before It Could Walk." The New York Times, New York, NY. Friday, January 24, 2003, p B37.

2002 Harvey, Doug. "Baldesaurus Rex: Painterly conceptualist or conceptualist painter?" LA Weekly, November 22-28, 2002, p 47. Illustration: Intersection Series: Landscape and Chorale, 2002.
Plagens, Peter. "John Baldessari." Art Forum. February 2002. pp. 23 (Photo of John in front of "A Painting That Is It's Own Documentation", 1968.)
Griffin, Tim. "At A Crossroads." Time Out New York. February 114 –21, 2002 Issue No. 333. pp. 60. (Photo of "Ocean/Accordian." 2002)

2001 Willis, Holly. "The Films of "John Baldessari." LA Weekly. November 16-22, 2001. Pg 68.
Solomon, Deborah. "From the Rubble, Ideas for Rebirth." New York Times. September 30, 2001. AR37.
Ollman, Leah. Use Your Faculties. Los Angeles Times. Front page of Calendar section.Monday, July 30, 2001. F6. (Photo of "Read / Write/Think/Dream." & John.)

1999 Richard, Frances. "John Baldessari " Artforum, April 1999, p. 121
Solomon, Deborah. "How to Succeed in Art," New York Times Magazine, June 27, p.38-41. (photo)
Smith, Roberta. "Conceptual Art: Over, and yet everywhere" The New York Times, Arts & Leisure, cover photo, April 25.

1998 Schjeldahl, Peter. "Wonderful Cynicism: John Baldessari" Village Voice. Feb. 4. issue.
Johnson, Ken. "John Baldessari 'The Commissioned Paintings' The New York Times. December 11, pg. B37.
Minjee Cho. "Create and Destroy" ARTnews Summer 1998. p.36.

1997 McKenna, Kristine. "Turning Gray to Black and White", Los Angeles Times, April 20, 1997, (calendar) p. 54-55.
"Kunstmatkt" Frankfurter Allemeine Zeitung. Germany.July 19: Nr. 165/ Seite 35.
"Tips und Termine" Kolner Stadt Hunzeiger. (Germany) July 4; Nr. 154/Seite 5.
Knight, Christopher. "An Enlightened Twist on Tradition", Los Angeles Times. April 30: F1 & F5 with photo.

Princenthal, Nancy."John Baldessari", On Paper The journal of Prints, Drawings, and Photography, May-June 1997, p.38.
Lindgard, Jade. "John Baldessari", Les Inrockuptibles (Paris), 30 April- 6 May: 19 and insert.
"John Baldessari le Manipulateur" Le Monde (Paris), April 15:22.
Hüllenkremer, Marie. "Die Vergangenheit muß man zerstören" Kölner Stadt-Anzeiger (Germany), June 10.

1996 Meyer, James, "Reconsidering the Object of Art," Artforum, February, p.78,79,109.

1995 Albertini, Rosanna. "John Baldessari: I Colori Della Discordanza," Flash Art, Italia, December 1995/ January 1996, p. 57-60.
Relyea, Lane. "John Baldessari: Margo Leavin Gallery," Artforum, October, 1995, p.107.
Knight, Christopher. "A Mysterious Place Between Paintings and Photographs", Los Angeles Times. May 10, p.F1.

1994 Kimmelman, Michael. "For Baldessari, de Chirico is Just One of the Guys", New York Times, April 10.

1993 Smith, Roberta. "John Baldessari: Working Materials", The New York Times, Sept. 17, p.C18.

1991 "Collaboration John Baldessari / Cindy Sherman," Parkett, # 29, September, pp. 28-73, illus.

Interviews with the Artist:

2008 Neil, Jonathan T.D. "John Baldessari." Art Review (London) no. 18, January 2008, pp. 52-57.

2007 Zeitz, Lisa. "Play It Again, John." Monopol (Berlin) no. 5, May 2007, pp. 88-94. Includes photographs of JB by Karin Appollonia Müller and artwork by JB on cover.
Cesarco, Alejandro. "Between Us: John Baldessari in Conversation with Alejandro Cesarco, January 8, 2006." Whitewall (New York), Spring 2007.

2006 Cesteleyn, Ann. "John Baldessari: Visionary / Diabolic." In John Baldessari: The Prima Facie Series, Deurle (Belgium): Museum Dhondt-Dhaenens, 2006 (exhibition catalog). Interview with JB conducted on April 27, 2006, at Sprüth Magers Lee London, London, United Kingdom.

2005 "Relational Equilibrium" In John Baldessari: From Life. Paris: Carré d'Art Musée d'Art with L'École National Supérieure des Beaux-Arts de Paris, 2005. JB in conversation with John Welchman on May 18, 2005, Venice, CA. Reprinted as "John Baldessari: It's Alive" in Art Press (Paris), October 2005.

2004 Politi, Gea. "John Baldessari: Undangerous Minds." Flash Art (Milan), no. 246, June-July 2004, pp. 100-103.
Obrist, Hans Ulrich. Domus (Milan) no. 867, February 2004, pp. 68-71. Interview with JB appears in a 31-page insert.

2003 Sanders, Mark. "John Baldessari." Another Magazine (London) no. 5, Autumn-Winter 2003, pp. 378-391.

2002 Gopnik, Blake. "L.A. Consequential." The Washington Post, January 20, 2002.

1999 Cranston, Meg. "John Baldessari: Many Worthwhile Aspects." In Baldessari: While Something Is Happening Here, Something Else Is Happening There: Works 1988-1999. Hannover (Germany): Sprengel Museum Hannover, 1999. Reprinted in Baldessari: While Something Is Happening Here, Something Else Is Happening There: Works 1965-2000, Reykjavik: Reykjavik Art Museum, 2001.

1998 Simmons, Gary. Flash Art (Milan) no. 202, October 1998.

1997 McKenna, Kristine. "Turning Gray to Black and White." Los Angeles Times, April 20, 1997.

1996 Knight, Christopher. "Filling a Canvas With Ideas." Los Angeles Times, December 30, 1996.

1995 Gillick, Liam. "I Will Not Make Any More Boring Art." Art Monthly (London), June 1995, pp. 3-7.

1994 Varnedoe, Kirk. "An Interview with John Baldessari." MoMA Magazine (New York), Winter-Spring, pp. 10-13.

1992 Knight, Christopher. "Interview with John Baldessari." Interview conducted on April 4, 1992, Santa Monica, CA, for the Archives of American Art, Smithsonian Institution.

1990 Wei, Lilly and Cecile N. McCann. “Making Art, Making Money.” Art in America (New York), July 1990, pp. 133-134.

1989 Cranston, Meg. “John Baldessari: Part One.” Journal of Contemporary Art (New York) vol. 2, no. 1, Spring-Summer 1989, pp. 41-49.
Cranston, Meg. “John Baldessari: Part Two.” Journal of Contemporary Art (New York) vol. 2, no. 2, Fall-Winter 1989, pp. 51-58.

1988 Siegel, Jeanne. “John Baldessari: Recalling Ideas.” Arts Magazine (New York) vol. 62, no. 8 (April 1988), pp. 86-89. Also published in Artwords 2: Discourse on the Early 80s. Ann Arbor, Michigan: UMI Research Press, 1988 (revised from Arts Magazine), pp. 37-50; and Real Sex Real Real Real Aids. Klagenfurt (Austria): Verlag Ritter, ca. 1993, pp. 180-192.

1984 Kraft, Barbara. “An Interview with John Baldessari.” Articles (California Institute of the Arts, Valencia, CA) vol. 1, no. 2, December 1984 – January 1985, pp. 11-13.

Teaching:

1996-2007 University of California, Los Angeles. Los Angeles, CA. Professor of Art

1970-1988 California Institute of the Arts. Valencia, CA. Professor of Art

1967-1970 University of California, San Diego. San Diego, CA. Professor of Art