

YONAMINE

Born in Luanda in 1975.

Yonamine lived in Angola, in Zaire (now DRC), in Brazil, United Kingdom and in Portugal.

Currently lives and works in Athens, Greece.

Solo Exhibitions (Selection)

- 2024** Yonamine: ETC - Extraction | Trade | Cashratio, Cristina Guerra Contemporary Art, Lisbon, Portugal.
- 2022** PARLA_MUTE, Galerie Michael Janssen, Berlin, Germany.
Amnésia & Dislexia, Centro Internacional das Artes José de Guimarães, Guimarães, Portugal.
- 2019** Union Jacking. Voice of the Voiceless, Cristina Guerra Contemporary Art, Lisbon, Portugal.
- 2018** N'gola Cine, Jahmek Contemporary Art, Luanda, Angola.
- 2016** Aint't No Saint, Cristina Guerra Contemporary Art, Lisbon, Portugal.
- 2013** No Por No, Nuno Centeno Gallery, Porto, Portugal.
Luz veio, Elinga Theatre, Luanda, Angola.
- 2012** No Pain, Salzburger Kunstverein, Salzburg, Austria.
Só China, Cristina Guerra Contemporary Art, Lisbon, Portugal.
- 2011** Trash Anthology – Anthology Trash, Iwalewa-Haus, Bayreuth, Germany.
- 2010** SOSO Arte Contemporânea Africana, São Paulo, Brazil.
ZonaMaco, project room, Mexico City, Mexico.
- 2009** Control Z, Cristina Guerra Contemporary Art, Lisbon, Portugal.
- 2008** Necessitat de veure, Display Lab, Tarragona, Spain.
Tuga Sauve, 3+1 Arte Contemporânea, Lisbon, Portugal.
- 2007** Cabeça 100 gente, Azóia, Portugal.

Group Exhibitions (Selection)

- 2024** O Fantasma da Liberdade – Anozero '24 – Bienal de Coimbra, Coimbra, Portugal
- 2023** Uma terna (e política) contemplação do que vive, Sociedade Nacional de Bela Artes, Lisbon, Portugal.
How Many Worlds Are We?, Jim Thompson Art Center, Bangkok, Thailand.
Let's Mix (Part II), Galerie Michael Janssen – Berlin, Berlin, Germany.
Non Finito, Centro de Cultura Contemporânea de Castelo Branco, Castelo Branco, Portugal.
14th Kaunas Biennial, Kaunas, Lithuania.
14th Survival Kit, Riga, Latvia.
Transition Zones, Fundação PLMJ, Lisbon, Portugal.
- 2022** Sonho Europeu II: Obras da Coleção Norlinda e José Lima, Centro de Cultura Contemporânea de Castelo Branco, Castelo Branco, Portugal.
Festa. Fúria. Femina. Obras da Coleção FLAD, ARQUIPÉLAGO Centro de artes Contemporâneas, São Miguel, Azores, Portugal.
- 2021** Territórios: da liberdade e da diversidade, Brazil Embassy, curator: João Silvério, Berlin, Germany.
Handle with Care, Galeria Francisco Fino, Lisbon, Portugal.

- 2020** Homo Kosmos (cough, cough) | Galeria Avenida da Índia, curator: Tobi Maier, Lisbon, Portugal.
 China Africa - Crossing the world color line, Centre Pompidou, curator: Alicia Knock, Paris, France.
 No Fly Zone - Unlimited Mileage, Museu Coleção Berardo, CCB, Lisbon, Portugal.
 Good Vibrations, Galeria Cristina Guerra Contemporary Art, Lisbon, Portugal.
 Feast. Fury. Femina. – Works from FLAD’s Collection, MAAT Museum of Art, Architecture and Technology, Lisbon, Portugal.
 Presente Contínuo: Adquisições recentes da coleção Norlinda e José Lima, Centro de Arte Oliva, São João da Madeira, Portugal.
 Resilience, An Aptitude, Irène Laub Gallery, Brussels, Belgium.
- 2019** After the End: Timing Socialism in Contemporary African Art, Miriam and Ira D. Wallach Art Gallery, curator: Álvaro Luís Lima, New York, USA.
- 2018** 1000 imagens; uma palavra vale mais que mil imagens, Cristina Guerra Contemporary Art, Lisbon, Portugal.
 La idea en un signo - La colección Sánchez-Ubiría, Sala kubo-kutxa, San Sebastián, Spain.
 Pois EU é um outro, Centro Artes Águeda (CAA), curator: Miguel Amado, Águeda, Portugal.
 Serralves Collection: New Lines, Images, Objects, Museu Serralves, Porto, Portugal.
- 2017** New Literacy - 4th Ural Industrial Biennial of Contemporary Art, curator: João Ribas, Ekaterinburg, Russia.
 A good neighbour - 15th Istanbul Biennale, curators: Elmgreen & Dragset, Istanbul, Turkey.
 THEM OR US!, Porto Municipal Gallery, curator: Paulo Mendes, Porto, Portugal.
 Daqui pra frente – Arte contemporânea em Angola, CAIXA Cultural Rio, Rio de Janeiro, Brazil.
- 2016** P.- Uma homenagem a Paulo Cunha e Silva, por extenso, Porto Municipal Gallery, curator: Miguel von Hafe Pérez, Porto, Portugal.
 Commuting: Os das Bandas, Espaço Espelho d’Água, Lisbon, Portugal.
 Portugal Portugueses - Arte Contemporânea, Curator: Emanuel Araujo, Museu Afro Brasil, São Paulo, Brazil.
 Paradoxos da Torre de Marfim: A pintura e o pictórico na Coleção Norlinda e José Lima, Centro de Arte Oliva, São João da Madeira, Portugal.
- 2015** 4th Encounters Beyond History “Luta ca caba inda” (The struggle is not over yet) - An Archive in Relation, curated by Filipa César and Tobias Hering, José de Guimarães, International Arts Centre, Guimarães, Portugal.
 All Rights Reserved: Coisas do Mundo na Coleção Norlinda e José Lima, Oliva Creative Factory, São João da Madeira, Portugal.
 You Love Me, You Love Me Not - Arte contemporânea na Coleção Sindika Dokolo, curators: Suzana Sousa, Bruno Leitão, Porto Municipal Gallery, Porto, Portugal.
- 2014** RE - MOVE - Arpad Szenes – Vieira da Silva Foundation, Lisbon, Portugal.
 Afro-ufu, 31st Bienal de São Paulo, São Paulo, Brazil.
- 2013** No Fly Zone - Unlimited Mileage, Museu Coleção Berardo, CCB, Lisbon, Portugal.
 Trienal no Alentejo, Lisbon, Portugal.
- 2012** 100 Artworks, 10 Years: A Selection from the PLMJ Foundation Collection - Arpad Szenes – Vieira da Silva Foundation, Lisbon, Portugal.
 ‘O Castelo em 3 Actos: Assalto, Destruição, Reconstrução / The Castle in 3 Acts: Assault, Destruction, Reconstruction’ curator: Paulo Cunha e Silva - Ducal Palace, Guimarães Castle, Guimarães Capital Europeia da Cultura, Guimarães, Portugal.
- 2011** Dipoló, AIRspace, Culpeper and Upper Main galleries, New York, USA.
 Performance, IMERGENCIA – Encontro de Performance, Lisbon, Portugal.
 The Mews Project Space, London, United Kingdom.
 Orgasme – open studio, Cité Internationale des Arts, Paris, France.
 4 Cidades, Centro de Artes Plásticas de Coimbra – CAPC, Coimbra, Portugal.
 Terceira Metade, Museum of Modern Art, Rio de Janeiro, Brazil.
 Idioma Comum, PLMJ Collection, Lisbon, Portugal.
 Fluxus - African Contemporary Art, Ex Chiesa Dei Santi Carlo E Agata, Reggio Emilia, Italy.
- 2010** II Trienal de Luanda, Luanda, Angola.
 MANGOPS, SOSO arte contemporânea africana, São Paulo, Brazil.
 29ª Bienal de São Paulo, São Paulo, Brazil.

A República Revisitada, Diário de Notícias Gallery, Lisbon, Portugal.
A Filosofia do Dinheiro, White Pavilion - Museum of Lisbon, Lisbon, Portugal.
O POVO, Electricity Museum, Lisbon, Portugal.
Luanda Smooth and Rave, Bahia Museum of Modern Art, Bahia, Brazil.
A Museum is to Art what a great Translator is to a Writer, Baginski Gallery, Lisbon, Portugal.

- 2009** Luanda Smooth and Rave, Solar Ferrão Gallery, Salvador da Bahia, Brazil.
Natural History Museum, Luanda, Angola.
EVENTO - Grand Theatre Bordeaux, Bordeaux, France.
Festival Bandits-Mages, Bourges, France.
X Havana Biennale, Havana, Cuba.
Katchokwe Style, IX Sharjah Biennale, Sharjah, United Arab Emirates.
Mostra SOSO, SOSO Contemporary Art, São Paulo, Brazil.
- 2008** INPUT _ Sindika Dokolo Collection, Natural History Museum, Luanda, Angola.
Travessia, Centro Atlántico Arte Moderno, Las Palmas, Gran Canaria, Spain.
Listen darling...The World is yours, Ellipse Foundation, Cascais, Portugal.
Partilhar territórios, 5ª Bienal de São Tomé, São Tomé e Príncipe.
Programa Distancia e Proximidade, Calouste Gulbenkian Foundation, Lisbon, Portugal.
Guasch Coranty Painting Prize | Barcelona, Spain.
Obras dos dias conseguidos, Quase Gallery, Porto, Portugal.
- 2007** Check List Luanda Pop, African Pavilion 52nd Venice Biennale, Venice, Italy.
Trienal de Luanda, Luanda, Angola.
- 2006** SD OBSERVATORIO, Instituto Valenciano Arte Moderno, València, Spain.
Réplica e Rebeldia, Portuguese Cultural Center, Luanda, Angola.
Bahia Museum of Modern Art, Bahia, Brazil.
Museum of Modern Art, Rio de Janeiro, Brazil.
Banco do Brazil Cultural Center_ Brasília, Brazil.
National Museum of Art, Maputo, Mozambique.
Palace of Culture Ildo Lobo, Praia City, Cape Verde.
Coleção Sindika Dokolo, SOSO arte Contemporânea, Luanda, Angola.
Arte InVisible, ARCO Fair, Madrid, Spain.
- 2005** 30 anos de Arte Angolana, União Nacional Artistas Plásticos, Natural History Museum, Luanda, Angola.
Dipanda Forever, SOSO arte Contemporânea, Luanda, Angola.
Movimento, SOSO arte Contemporânea, Luanda, Angola.
AC _ Angola Combatente, SOSO arte Contemporânea, Luanda, Angola.

Residences & Projects

- 2018** Artistic residency - Delfina Foundation, London, United Kingdom.
- 2013** Artistic residency - Project "A2V – A Duas Velocidades", Casa das Mudas Arts Center, Madeira, Portugal.
- 2012** Reichsparteitagsgelände, Bayrouth, Germany.
Bundanon Trust, Cambewarra, Australia.
- 2010** Artistic residency, Cali, Juanchaco, Colombia (Tattoo You).
- 2008** Take a look, PARQ Magazine, Lisbon, Portugal.
Artistic residency Muehleketete, MuzArt _ National Museum of Art, Maputo, Mozambique.
- 2007** Artistic residency, ZDB, Lisbon, Portugal (Tuga Suave).

Public Collections

SD Collection – Sindika Dokolo Coleção Africana de Arte Contemporânea, Luanda, Angola
BPA collection- Banco Privado de Angola, Luanda, Angola
BIC collection - Banco Internacional de Crédito, Lisbon, Portugal

Ellipse Foundation Contemporary Art Collection, Lisbon, Portugal
Leal Rios Foundation, Lisbon, Portugal
PLMJ Foundation, Lisbon, Portugal
Serralves Foundation, Porto, Portugal
Frank-Suss Collection, London, New York and Hong Kong
Centre National des Arts Plastiques – Centre Georges Pompidou, Paris, France
FRAC Île-de-france (Fonds régional d'art contemporain), France