

MATT MULLICAN

Born in Santa Monica, CA, in 1951.

Lives and works in Berlin, Germany and New York.

Education

1974 BA, California Institute of the Art, Santa Clarita, USA.

Solo Exhibitions (Selection)

- 2024** New Edinburgh Encyclopedia, 1825, Galerie Thomas Schulte, Berlin, Germany.
What They See, Mai 36 Galerie, Zurich, Switzerland.
- 2023** Before Breakfast, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Sunday, August 9, 1908, Peter Freeman, Inc., New York City, New York, USA.
- 2022** Kunsthalle St. Annen and St. Peter's Church, Lübeck, Germany. Organized by Possehl Foundation.
MATT MULLICAN, Galerie Micheline Szwajcer, Antwerpen, Belgium.
- 2021** Matt Mullican: A Chart Between 5 Worlds, Museum of Recent Art, Bucarest, Romania.
REPRESENT THE WORK: New Etchings by Matt Mullican, Crown Point Press, San Francisco, California, USA.
Things Change in Heaven, Marc Selwyn Fine Art, Beverly Hills, USA.
Centered, Massimo De Carlo, Milan, Italy.
Five Walls, Capitain Petzel Gallery, Berlin, Germany.
- 2020** Representing the Five Worlds - 50 Years of Work, Mai 36 Gallery, Zurich, Switzerland.
Matt Mullican, Galerie Johann Widauer, Innsbruck, Austria.
Entering the Picture, Art Gallery Kula, Split, Croatia.
Universal Perspective, Peter Freeman, Inc., New York City, New York, USA.
Representing the Work, MAC's Grand Hornu - Musée des Arts Contemporains, Hornu, Belgium.
- 2019** Red, Yellow, Green, In Time, Thomas Schulte Gallery, Berlin, Germany.
Banners, Skulpturenhalle, Neuss, Germany.
Representing the Work, NC-Arte, Bogotá, Colombia.
Between Sign and Subject, de Young Museum, San Francisco, California, USA.
- 2018** What do they feel?, Cristina Guerra Contemporary Art, Lisbon, Portugal.
The Feeling of Things, Pirelli Hangar Bicocca, Milan, Italy.
Representing the Work, Projectesd, Barcelona, Spain.
- 2017** Matt Mullican, Mai 36 Gallery, Zurich, Switzerland.
- 2016** Matt Mullican: That Person and That World, The Kitchen, New York, USA.
Nothing Should Exist, Kunsthalle Vogelmann, Heilbronn, Germany.
Pantograph, Peter Freeman, Inc., New York, USA.
The Sequence of Things, Camden Arts Centre, London, United Kingdom.
Nothing Should Exist, Kunstmuseum Winterthur, Switzerland.
Between, Capitain Petzel, Berlin, Germany.
Framed, Galerie Daniel Blau, Munich, Germany.
- 2015** The Meaning of Things, Projectesd, Barcelona, Spain.
Matt Mullican, Micheline Szwajcer Gallery, Brussels, Belgium.
- 2013** That World, Tamayo Museum, Mexico City, Mexico.
Collecting for the studio – Collecting 1959-2013, Nelson-Freeman Gallery, Paris, France.

The Meaning of Things, Spazio Culturale Antonio Ratti, Como, Italy.
The Umbrella Corner 5/6, ProjecteSD, Barcelona, Spain.

- 2012** Who feels the most pain in the five worlds, Mai 36 Gallery, Zürich, Switzerland.
Editions 1986-2012, Helga Maria Klosterfelde, Berlin, Germany.
Two into One becomes Three, Klosterfelde Gallery, Berlin, Germany.
Recent Works, Micheline Szwajcer Gallery, Anvers, Belgium.
- 2011** ProjecteSD, Barcelona, Spain.
Behind That Person, Tracy Williams, Ltd., New York, USA.
Organizing the world, Haus der Kunst, Munich, Germany.
Daniel Blau Gallery, Munich, Germany.
Work in Residence #2 & #3, Jan Van Eyck Academie, Maastrich, The Netherlands.
- 2010** . For the blind man in the dark room looking for the black cat that isn't there, Culturgest, Lisbon, Portugal.
Work in Residence #1, Jan Van Eyck Academie, Maastricht, The Netherlands.
Kröller Müller Museum, Otterlo, The Netherlands.
- 2009** Cristina Guerra Contemporary Art, Lisbon, Portugal.
Planet of Signs: Concrete Erudition 1, Frac Ile-de-France, Paris, France.
City as a Map (of ideas), GAK, Bremen, Germany.
Plug in ICA, Winnipeg, Canada.
Cosmology, Mai 36 Gallery, Zurich, Switzerland.
Five x Five, Nelson-Freeman Gallery, Paris, France.
Johann Widauer Gallery, Innsbruck, Austria.
Playground, Stuk Kunstencentrum, Leuven, Belgium.
- 2008** Shooting Inside, Ohanniterkirche Feldkirch, Austria.
Combination of the Two, Karsten Schubert, London, United Kingdom.
Subject Driven, Klosterfelde, Berlin, Germany.
Notating Cosmology, ProjecteSD, Barcelona, Spain.
Micheline Szwajcer Gallery, Antwerp, Belgium.
Athletik Zentrum, St. Gallen, Switzerland.
- 2007** Georg Georg Kargl Fine Arts, Vienna, Austria.
Performance: Under Hypnosis, Tate Modern, London, United Kingdom.
- 2006** Editions and Multiples, Helga Maria Klosterfelde, Berlin, Germany.
Direct Cast, Daniel Blau Gallery, Munich, Germany.
Works from the 70's and 80's, Tracy Williams Ltd, New York, USA.
Room Number 4, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Three Suitcases of Love, Truth, Work and Beauty, Christine Burgin, New York, USA.
Performance MODEL BEHAVIOR mit MATT MULLICAN, Lentos Kunstmuseum Linz, Linz, Austria.
Breaking up is hard to do, ProjecteSD, Barcelona, Spain.
Talking the Talk, walking the walk, Mai 36 Gallery, Zurich, Switzerland.
Kunstmuseum Stuttgart, Germany.
Kunst auf der Baustelle/Art in Architecture Project, Museion, Bolzano, Italy.
- 2005** O.K Centrum für Gegenwartskunst, Linz, Austria.
Klosterfelde, Berlin, Germany.
Two Rooms Learning from That Person's Work. FRAC Picardie, Amiens, France.
Learning from that Person's Work, The Ludwig Museum, Cologne, Germany.
Topiary, Kallmann-Museum, Ismaning, Germany.
Love, Work, Truth and Beauty, Nelson Gallery, Paris, France.
- 2004** Computer Generated Landscapes, Mai36 Gallery, Zurich, Switzerland.
The Highway is the Audience, De Singel International Arts Campus, Antwerp, Belgium.
About five videos and some banners, BASE Progetti per l'arte, Florence, Italy.
Nothing Should Exist, Tracy Williams, Ltd, New York, USA.
- 2003** Recent Works, Cristina Guerra Contemporary Art, Lisbon, Portugal.
- 2002** Johann Widauer, Innsbruck, Austria.

Mai36 Gallery, Zurich, Switzerland.
2001 More Details from an Imaginary Universe, Kunstmuseum St. Gallen, Switzerland.
Psycho-Set, Klosterfelde, Berlin, Germany.
Krefelder Kunstmuseen, Krefeld, Germany.
Massimo De Carlo Gallery, Milan, Italy.
Nelson Gallery, Paris, France.

- 2000** Drawings 1970-2000, Brooke Alexander Gallery, New York, USA.
The Corner's Corner, LACE, Los Angeles, USA.
Georg Kargl Fine Arts Gallery, Vienna, Austria.
Brigitte Trotha Gallery, Frankfurt, Germany.
Murray Guy, New York, USA.
Bulletin Boards. Henry Urbach Architecture, New York, USA.
Informations. Daniel Blau Gallery, Munich, Germany.
Physical Experiment. Mai 36 Gallery, Zurich, Switzerland.
The Table of Elements. Contemporary Art Museum from Serralves, Porto, Portugal.
Mullican Frame: More Details from an Imaginary Universe. Exhibition travelled: The Museum of Modern Art Oxford; Antoni Tàpies Foundation, Barcelona; Kunstverein St. Gallen Kunstmuseum St. Gallen, St. Gallen; Krefelder Kunstmuseum, Krefeld; Museion, Bolzano.
- 1999** Mullican Frame: More Details from an Imaginary Universe, Städtische Galerie im Lenbachhaus, Munich, Germany.
Contemporary Art Museum, St. Louis, USA.
- 1998** Stedelijk Museum, Schiedam, The Netherlands.
Mai 36 Gallery, Zurich, Switzerland.
Marian Goodman Gallery, Paris, France.
New Edinburgh Encyclopedia: The Paintings, 1991- 1997, Brooke Alexander Gallery, New York, USA.
Under Hypnosis 1996, Brooke Alexander Gallery, New York, USA.
- 1997** Under Hypnosis, Office Tower Manhattan Center, Brussels, Belgium.
Daniel Blau Gallery, Munich, Germany.
Helga Maria Klosterfelde, Hamburg, Germany.
Wolfsberg Executive Development Centre, Ermatingen, Switzerland.
Massimo de Carlo, Milan, Italy.
Bard College, Center for Curatorial Studies, Annandale-on Hudson, New York, USA.
Stedelijk van Abbemuseum, Eindhoven, The Netherlands.
Kunstverein, Arnsberg, Germany.
- 1996** Works on Paper, Janice Guy, New York, USA.
Roomade, Brussels. Under Hypnosis. Michael Cosar Gallery, Dusseldorf, Germany.
Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland.
Matt Mullican/Philippe Thomas, Museum Friedericianum, Kassel, Germany.
- 1995** New Works, Mai 36 Gallery, Zurich, Switzerland.
National Gallery, Berlin, Germany.
IVAM, Julio Gonzalez Center, Valencia, Spain.
Daniel Blau, Munich, Germany.
Synaxis (mit Per Kirkeby), Domaine de Kerguehennec, Bignan, France.
- 1994** Kunstverein in Hamburg, Hamburg, Germany.
Wiener Secession, Vienna, Austria.
- 1993** Kunstmuseum Luzern, Lucerne, Switzerland.
Massimo de Carlo, Milan, Italy.
Carl Solway Gallery, Cincinnati. Graphische Sammlung der ETH, Zurich, Switzerland.
- 1992** Galerie Metropol, Vienna. Architektur Forum, Zurich, Switzerland.
Richard Kuhlenschmidt Gallery, Los Angeles, USA.
Texas Gallery, Houston, USA.
Fondation pour l'architecture, Brussels.
Galerie Ghislaine Hussenot, Paris, France.
Santa Barbara Museum of Art, Santa Barbara, USA.

Contemporary Art Museum, University of South Florida, Tampa, USA.
Barbara Gladstone Gallery, New York, USA.
Metropol Gallery, Vienna, Austria.

- 1991** Fahnmann Gallery, Berlin, Germany.
Mai 36 Gallery, Lucerne, Switzerland.
Mullican/Weiner: In the Crack of the Dawn. De Appel, Amsterdam, The Netherlands.
Rijksmuseum Kroeller-Mueller, Otterlo, Netherlands. Brooke Alexander Gallery, New York, USA.
Weatherspoon Art Gallery, Greensboro, USA.
- 1990** Ecole Régionales Supérieur d'Expression Plastique, Tourcoing, France.
The MIT Project, List Art Center, MIT, Boston, USA.
Atlantica Gallery, Porto, Portugal.
Magasin - Contemporary Art Center, Grenoble, France.
Portikus, Frankfurt, Germany.
- 1989** Mario Diacono Gallery, Boston, USA.
Albert Baronian Gallery, Brussels, Belgium.
Bruges La Morte, Bruges, Belgium.
Oregon Art Institute, Portland, USA.
Western Gallery, Western Washington State University, Bellingham.
Museum of Modern Art, New York, USA.
Projects. Galerie Ghislaine Hussenot, Paris, France.
Richard Kuhlenschmidt Gallery, Los Angeles.
Fuller/Gross Gallery, San Francisco, USA.
Works, Hirshhorn Museum and Sculpture, Garden, Washington, USA.
- 1988** Lawrence Oliver Gallery, Philadelphia, USA.
Untitled, 1986-87, Winnipeg Art Gallery, Winnipeg, Canada.
Bath International Festival, Artside Gallery, Bath, England, United Kingdom.
Matt Mullican: Photographs and Posters, Riverside Studios, London, United Kingdom.
Carl Solway Gallery, Cincinnati, USA.
Mai 36 Gallery, Lucerne, Switzerland.
Michael Klein Inc. New York, USA.
Helga Maria Klosterfelde, Hamburg, Germany.
- 1987** Concentrations 15, Dallas Museum of Art, Dallas, USA.
Fuller Goldeen Gallery, San Francisco, USA.
Banners, Monuments and the City, Goldie Paley Gallery, Moore College of Art, Philadelphia, USA.
Michael Klein Inc, New York, USA.
- 1986** The Clocktower, New York, USA.
Michael Klein Inc, Amsterdam, The Netherlands.
The Everson Museum of Art, Syracuse, USA.
- 1985** Tanja Grunert Gallery, Cologne, Germany.
Richard Kuhlenschmidt Gallery, Los Angeles, USA.
McIntosh/Drysdale Gallery, Washington, USA.
- 1984** Schellman & Klüser Gallery, Munich, Germany.
The Queens Museum, Queens, USA.
Contemporary Art Center, Geneva, Switzerland.
Mary Boone/Michael Werner Gallery, New York, USA.
- 1983** Texas Gallery, Houston, USA.
Institute of Contemporary Art, Boston, USA.
- 1982** Mary Boone Gallery, New York, USA.
Chantal Crousel Gallery, Paris, France.
Luigi di Ambrogi, Milano, Italy.
Institut Franco-Americain, Rennes, France.
- 1981** Tanja Grunert Gallery, Stuttgart, Germany.

Saman Gallery, Genoa, Italy.

- 1980** Mary Boone Gallery, New York, USA.
- 1979** Foundation for Art Resources, Los Angeles, USA.
The Kitchen, New York, USA.
- 1978** Nova Scotia College of Art and Design, Halifax, Nova Scotia.
The Kitchen, New York, USA.
- 1976** Artists Space, New York, USA.
- 1973** Project Inc. Boston, USA.

Group Exhibitions (Selection)

- 2024** Dopamine, Backslash gallery, Paris, France.
arttirol 10 Kunstankäufe des Landes Tirol 2021 – 2023, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria.
Imaginario Coletivo, Museu de Aveiro/Santa Joana, Aveiro, Portugal.
Art Basel Unlimited, Art Basel, Basel, Switzerland.
Sweet Sixteen: Celebrating 16 years of Capitain Petzel, Capitain Petzel Gallery, Berlin, Germany.
Map and Landscape. 25 Visions on the Surface of the Earth, La Caja Negra, Madrid, Spain.
- 2023** A quem possa interessar: Uma coleção, uma carta, Museu de Serralves, Porto, Portugal.
Una colección privada, DIDAC, Santiago de Compostela, Spain.
Impulses, Galerie Thomas, Munich, Germany.
World Framed, Kupferstichkabinett, Berlin, Germany.
Schema: World as Diagram, Marlborough Gallery, New York City, New York, USA.
Transformations - Works From The Collection Of The Cooperative Mobilière, Museum Franz Gertsch, Burgdorf, Switzerland.
Alle Farben fixieren chromosomale Glieder, Kunsthalle Lingen, Lingen, Germany.
Are We Dead Yet?, Kunstmuseum Liechtenstein - Hilti Art Foundation, Vaduz, Liechtenstein.
Projectesd 2003 – 2023, Projectesd, Barcelona, Spain.
Offset, Le Centre du livre d'artise, Saint-Yrieix, France.
28. Rohkunstbau, Rohkunstbau, Berlin, Germany.
The Citrus Project, Galería Elba Benítez, Madrid, Spain.
- 2022** Nouvelle Expositions des collections, MRAC Occitanie, Sérignan, France.
The Gorgeous Nothings, Barha Contemporary, London, United Kingdom.
Group Exhibition, Stampa, Basel, Switzerland.
Seed Disturbances, Klosterfelde Edition, Berlin, Germany.
Take Care: Art and Medicine - Key moments in medical history, Kunsthaus Zürich, Zurich, Switzerland.
Temporary Atlas: Cartographies of the Self in Today's Art, Gallerie Prigioni, Treviso, Italy.
K60 - Hallen#3, Wilhelm Hallen, Berlin, Germany.
The Citrus Project, Marian Goodman – Librairie, Paris, France.
Earth: A Retrospective, Bombas Gens Centre, Valencia, Spain.
Playing with Bones, catherine bastide - La Traverse, Marseille, France.
Zusammen zeichnen - 201 Cadavres Exquis, Museum im Bellpark, Kriens, Switzerland.
Artists' Books – A Success Story, Museum für Angewandte Kunst, Frankfurt, Germany.
Lost in Space. Raum, Ding und Figur - Entwicklungen innerhalb der Skulptur seit 1945, Museum Liaunig, Neuhaus, Austria.
Your Fate - A Collaborative Project, Galerie Thomas Schulte, Berlin, Germany.
Wire, Line & String, Mai 36 Galerie, Zurich, Switzerland.
The gorgeous nothings, Bartha Contemporary, London, United Kingdom.
- 2021** Action & Structures, Carl Solway Gallery, Cincinnati, USA.
Editions, 2021, Westfälischer Kunstverein, Munster, Germany.
Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, CCS Bard, Hessel Museum of Art, New York, USA.
Realms of Knowledge, Graphische Sammlung, Zurich, Switzerland.

Back Grounds: Impressions Photographiques IV, Peter Freeman, Inc., New York, USA.
The 80s. Art of the eighties, Albertina Modern, Vienna, Austria.
Drawing, Brooke Alexander, Inc., New York, USA.
MOUNTAIN DREAMS, Mai 36 Galerie, Zurich, Switzerland.
It's Just a Phase, Kjøpmannsgata Ung Kunst, Trondheim, Norway.
Indistinct Chatter, Layr, Vienna, Austria.

- 2020** La vie dans l'espace, Accrochage des Collections, MRAC, Occitane, Serignan, France.
"small is beautiful II", Mai 36 Galerie, Zurich, Switzerland.
Homage to the Square - Art Basel OVR:20C, MASSIMODECARLO, Milano, Italy.
Hypnose, Nantes Fine Arts Museum, Nantes, France.
5 Artists 5 Walls, Grieder Contemporary, Zurich, Switzerland.
The Botanical Mind: Art, Mysticism and The Cosmic Tree, Camden Art Centre, London, United Kingdom.
Géométries de l'Invisible, Espace de l'art concret, Mouans Sartoux, France.
In Situ - a changing installation, Peter Freeman, Inc., New York City, USA.
La vie dans l'espace, Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan, France.
Bewegte Bilder Aus der Schenkung Heinz E. Toggenburger, Kunstmuseum Winterthur, Winterthur, Switzerland.
The Lsd Portfolio, Georg Kargl, Vienna, Austria.
Sabine Hornig, Kriwet, Matt Mullican, Bridget Riley, Galerie Tobias Naehring, Leipzig, Germany.
Read/ing, Quetzal Art Centre, Vidigueira, Portugal.
small is beautiful: (A)rtschwager to (Z)augg - Group Exhibition, Mai 36 Galerie, Zurich, Switzerland.
Borrowed Space and Regular Features, Projectesd, Barcelona, Spain.
Behind the Glass – Quotes about Books from Books about Books, Kunsthøgskolen i Oslo - Oslo National Academy of the Arts, Oslo, Norway.
- 2019** Signs and Systems, Rhona Hoffman Gallery, Chicago, USA.
An unaltered wait, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain.
Accrochage #5: Set Petites Històries, Projectesd, Barcelona, Spain.
Ansammeln, Galerie Johann Widauer, Innsbruck, Austria.
Moonlight, Hotel Mond - Fine art · Luxury Accessoires, Berlin, Germany.
Downtown Painting: Presented by Alex Katz, Peter Freeman, Inc., New York City, USA.
Gigantisme, FRAC - Nord-Pas de Calais, Dunkerque, France.
performance by appointment, Georg Kargl, Vienna, Austria.
- 2018** Unexchangeable, WIELS, Contemporary Art Centre, Brussels, Belgium.
Outliers and American Vanguard Art, National Gallery of Art, Washington, D.C., USA.
Before/On/After: William Wegman and California Conceptualism, The Metropolitan Museum of Art, New York, USA.
Showroom - Group Exhibition - Post Studio Art, Mai 36 Galerie, Zurich, Switzerland.
Zéro De Conduite: Obras Da Coleção De Serralves, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal.
Umrahmung schräg gekippt. Die Sammlung Liaunig in Bewegung, Museum Liaunig, Neuhaus, Austria.
88:18 – the first year - Group Exhibition, Mai 36 Galerie, Zurich, Switzerland.
Cómics: una nueva lectura, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
Out Of The Box, Galerie Papiers Gras, Geneva, Switzerland.
Outliers and American Vanguard Art, The National Gallery of Art, Washington, DC, USA.
Black and White Landscape. A collection, Gesellschaft für Kunst und Gestaltung, Bonn, Germany.
Schwarz Weiß, Städtische Galerie im Park, Viersen, Germany.
- 2017** Jump into the future - Art from the 90's and 2000's. The Borgmann Donation, Stedelijk Museum, The Netherlands.
Contemporary Art Biental from Coimbra, Anozero'17, Coimbra, Portugal.
Social Surfaces: A Fundraising Exhibition to Support Our Relocation to 80 White Street in 2018, Artist Space, New York, USA.
Skulptur Projekte Münster 2017, Skulptur Projekt, Münster, Germany.
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, Michigan, USA.
Intuition, curated by Daniela Ferretti and Axel Vervoordt, Palazzo Fortuny, Venice, Italy.
7 x 7: Now Pictures Why, participating in talk as part of Louise Lawler's exhibition WHY PICTURES NOW, Museum of Modern Art, New York, United States, USA.
Final Exhibition, Murray Guy, New York, USA.
2006 Immersions 2016, IAC Villeurbanne, France.
Flatland/ Abstractions Narratives #1, MRAC, Serignan, France.

Ich Ist Eine Ego-Maschine, ERES Stiftung, Munich, Germany.
Da Fuga e do Encontro: Inversões do Olhar, Novo Banco, Lisbon, Portugal.
Art and Space, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain.
Jump Into The Future Art From The 90'S And 2000'S. The Borgmann Donation, Stedelijk Museum, Amsterdam, The Netherlands.
Wanderings, Cristina Guerra Contemporary Art, Lisbon, Portugal.

- 2016** Implosion 20: Celebrating 20 Years, Anton Kern Gallery, New York, USA.
Extra Natural: A voyage of initiation through the collection of the Beaux-Arts de Paris, National School of Fine Arts, Paris, France.
Lsd, Rob Tufnell, London, United Kingdom.
Walk the Line: drawing throught in contemporary art, Bernal Espacio Galería, Madrid, Spain.
Punk - Its Traces In Contemporary Art, Museu d'Art Contemporani de Barcelona, Barcelona, Spain.
The Present Order, Galerie für Zeitgenössische Kunst, Leipzig, Germany.
People, Places, Things, Tracy Williams, Ltd, New York City, USA.
Painting 2.0 - Malerei im Informationszeitalter, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.
- 2015** Dimensions Variables: Artists and Architecture. Curated by Didier Gourvennec Ogor and Gregory Lang, Pavillon de L'Arsenal, Paris, France.
Painting 2.0: Expression in the Information Age. Curated by Achim Hoch Hochdörfer, David Joselit, and Manuela Ammer, Museum Brandhorst, Munich, Germany. Exhibition travelled: Mumok, Vienna, Austria.
Flirting with Strangers. Encounters with Works from the Collection, 21er Haus, Vienna, Austria.
Apparition: Frottages and Rubbings from 1870 to Now. Curated by Allegra Pesenti, Hammer Museum, Los Angeles, CA, USA. Exhibition travelled: Menil Collection, Houston, USA.
The Registry of Promise: The Promise of Literature, Soothsaying and Speaking in Tongues, De Kabinetten van De Vleeshall, Middleburg, The Netherlands.
- 2014** Take it or leave it: Institution, Image, Ideology, The Hammer Museum, California, USA.
Push Play, Arcadia University Art Gallery, Glenside, Pennsylvania, organized by Independent Curators International (ICI), New York, USA. Exhibition travelled: College of Wooster Art Museum, Wooster, Ohio; Art Gallery of Greater Victoria, Victoria, BC, Canada; Handwerker Gallery, Ithaca College, Ithaca, New York; Museum London, London, ON, Canada; The Rooms, Provincial Art Gallery Division, St. John's, NL, Canada; Sheila.
C. Johnson Design Center at Parsons School of Design/The New School, New York, New York; Hedreen Gallery, Seattle University, Seattle, Washington; Vicki Myhren Gallery, University of Denver, Denver, Colorado.
Altered States, Galerie Andreas Binder, Munich, Germany.
30/60 opere dalla collezione del frac champagne-ardenne, Museo Marino Marini, Florence, Italy.
Curiosity, de Appel Arts Centre, Amsterdam, The Netherlands.
Knock! Knock!, Galeria Javier Lopez & Fer Frances, Madrid, Spain.
Sites of Reason: A Selection of Recent Acquisitions Museum of Modern Art, New York City, USA.
ON DRAWING II - group show, Cristina Guerra Contemporary Art, Lisbon, Portugal.
1984-1999. La Décennie, Centre Pompidou-Metz, Metz, France.
O OLHO DO TIGRE - Obras da Coleção Sarmiento, Appleton, Lisbon, Portugal.
Curiosity: Art and the Pleasures of Knowing, Newlyn Art Gallery, Newlyn, United Kingdom.
1984?, Mai 36 Galerie, Zurich, Switzerland.
- 2013** Cultural Center, Tlatelolco, Mexico.
Painting Forever! Keilrahmen, Kunst-Werke, Berlin, Germany.
The Encyclopedic Palace, 5th Biennale Venice (Arsenal), Venice, Italy.
Mínima resistencia, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
Yes Naturally, Kunstmuseum Den Haag, The Hague, The Netherlands.
Kaboom! Comic in der Kunst, Weserburg | Museum für moderne Kunst, Bremen, Germany.
Push pins in elastic space, Peter Freeman, Inc., Paris, France.
Sobre Papel / On Paper, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain.
la ville dessine, Galerie nationale de la Tapisserie, Beauvais, France.
- 2012** Total City, Institut Valencià d'Art Modern, Valencia, Spain.
This Will Have Been: Art, Love & Politics in the 1980's, MCA, Chicago, USA. Exhibition travelled: Walker Art Center, Minneapolis, USA.
Print/Out, Museum of Modern Art, New York, USA.
The view from a volcano: the kitchen's soho years 1971- 1985 (revisité), La Passerelle, Brest, France.
100 Years of Performance, Boston University Art Gallery, Boston, USA.

L'Institut des archives sauvages, Villa Arson, Nice, France.
Super Bodies, S3rd Hasselt Triennial, Hasselt, Belgium.
The Poster Show, Carlier Gebauer Gallery, Berlin, Germany.

- 2011** Erre, variations labyrinthiques, Centre Pompidou-Metz, Metz, France.
Under the Big Black Sun: California Arts 1974- 81, Museum of Contemporary Art, Los Angeles, USA.
For Eindhoven - The City as Muse, Van Abbemuseum, Eindhoven, The Netherlands.
Measuring the World: Heterotopias and Knowledge Spaces in Art, Kunsthaus Graz, Austria.
The View from a Volcano: The Kitchen's Soho Years, 1971-85, The Kitchen, New York, USA.
Wild Sky, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany.
Architectures/Dessins/Utopies: Works from the Centre National des Arts Plastiques, Paris, MNAC, Bucharest, Romania.
When the Circus Leaves Town, Berlinaire Festival, Vooruit, Gent, Belgium.
Open House, Singapore Biennale 2011, Singapore.
The Persistence of Geometry, CaixaForum, Madrid, Spain.
FAX, Carpenter Center, Harvard University, Cambridge, United Kingdom.
Realität und Abstraction. Figurative und expressive Kunst ab 1980, Museum Liaunig Neuhaus, Austria.
Playtime: Works from Klosterfelde Collection, LAC, Narbonne, France.
Mappamundi, Berardo Collection Museum, Lisbon, Portugal.
- 2010** The Crude and the Rare, 41 Cooper Gallery, New York, USA.
Next Generation, Kunstmuseum St. Gallen, Switzerland.
The Serpentine Map Marathon: Maps for the 21st Century, Serpentine Gallery, London, United Kingdom.
The Glass Delusion, National Glass Centre, Sunderland, United Kingdom, United Kingdom.
FischGrätenMelkStand, Temporäre Kunsthalle Berlin, Berlin, Germany.
Outside the Box: Edition Jacob Samuel 1988-2010, Hammer Museum, Los Angeles, USA.
Held up By Columns, Renwick Gallery, New York, USA.
Stairway to Heaven: Paul Mc Mahon, Matt Mullican, James Welling, Susan Inglett Gallery, New York, USA.
The Inhabitants, Vilma Gold, London, United Kingdom.
Fine Line, Georg Kargl Box and Georg Kargl Fine Arts, Vienna, Austria.
Shudder at the Drawing Room, Tannery Arts, Brunswick Wharf, London, United Kingdom.
Optical Shift - Illusion und Täuschung/Illusion and Deception, b-05 Kunst- und Kulturzentrum, Montabaur, Germany.
Exquisite Corpse Project, Klemens Gasser & Tanja Grunert, Inc., New York, USA.
Summer Show 2010: 20 Years Jubilee, Daniel Blau Gallery, Munich, Germany.
10 000 Lives, Gwangju Biennale, South Korea.
Amerikanische Grafik seit 1960-Aus Graphischen Sammlung der ETH Zurich, Kunsthaus Grenchen, Germany.
- 2009** Gagarin: The artist in their Own Words, S.M.A.K., Ghent, Belgium.
La planète des signes (Erudition concrète 1), Le Plateau, Paris, France.
Word, William Shearburn Gallery, St. Louis, USA.
Playground Festival, STUK Kunstencentrum, Leuven, Belgium.
Beaufort03, Ostende, Belgium.
Time as Matter: MACBA Collection - New Acquisitions 22, MACBA, Barcelona, Spain.
The Pictures Generation, 1974-1984, The Metropolitan Museum of Art, New York, USA.
American Printmaking since 1960. Contemporary Art Museum St. Louis. For the Blindman in the dark room looking for the black cat that isn't there, Museum of Modern Art Dubrovnik, Croatia. Exhibition travelled: Institute of Contemporary Arts, London; Museum of Contemporary Art Detroit; de Appel Arts Centre, Amsterdam; Culturgest, Lisbon.
Drawing in the World, La Maison Rouge, Paris. Vraoum! Trésors de la bande dessinée et art contemporain. University of the Arts, College of Art and Design, Rosenwald-Wolf Gallery, Philadelphia, USA.
Just What Are They Saying...., Jonathan Ferrara Gallery, New Orleans, USA.
Twenty-Six Gasoline Stations ed altri libri d'Artista- Una Collezione, Museum Regionale di Messina, Italy.
Utopics IC, Innsbruck Contemporary, Innsbruck, Austria.
- 2008** Indirect Object, Mitchell-Innes & Nash, New York, USA.
Traces du sacré, Centre Pompidou, Paris, France. Exhibition travelled: Haus der Kunst, Munich, Germany.
John Baldessari & Matt Mullican: Pong, Tracy Williams Ltd., New York, USA.
Situations: The artist is a mysterious entertainer/Immovably Centred, De Appel, Amsterdam, Netherlands.
Whitney Biennial, Whitney Museum of American Art, New York, USA.

Knock, Knock, Knocking on Heaven's door, Institute of Contemporary Art, Philadelphia. The Puppet Show. Exhibition travelled: Santa Monica Museum of Art; Contemporary Museum Honolulu; Contemporary Arts Museum, Houston; Frye Art Museum, Seattle.
SAND: Memory, Meaning and Metaphor, Parrish Art Museum, Southampton, New York, USA.
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.
Freedom, Den Haag Sculptuur, The Hague, The Netherlands.
La fête est permanente/The Eternal Network, FRAC Champagne-Ardenne, Reims, France.
Bienal de São Paulo, São Paulo, Brazil.
Vaduz The Message-The Medium as Artist, Kunstmuseum Bochum, Germany.
Sehen ganz nah end sehr fern, Städtische Galerie Erlangen, Germany.
Cross/Cut: Team 404 & John Armleder, New Jersey, Basel, Switzerland.
Xx (Desperately) trying to figure out the world, Mai 36 Gallery, Zurich, Switzerland.

2007 A Theatre without Theatre, MACBA, Barcelona, Spain.
Auto Emotion, The Power Plant Gallery, Toronto, Canada.
25th Anniversary, Gallery Nelson, Paris, France.
Cosmologies, James Cohan Gallery, New York, USA.
Traverser la ville, Espace Henri Matisse, Creil, France.
Fit to Print, Gagolian Gallery, New York, USA.
Diagrammatic Logic: Selections from the Collection, Museum of Contemporary Art, San Diego, USA.
Exhibitionism, CCS Bard Hessel Museum, Annandale-on-Hudson, New York, USA.
HELLO GOODBYE THANK YOU, Castillo/Corrales, Paris, France.
REALLIFE Magazine: 1979-1990, Artists Space, New York, USA.
Timeout!, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.
Vertigo-The Century of off-media art from Futurism to the web, Art and Sustainability, Bologna, Italy.
Mapas, Cosmogonias e Puntos de Referencia, CGAC, Santiago de Compostella, Spain.
The Secret Theory of Drawings, Model Arts and Niland Gallery, Sligo, Ireland.

2006 The 80s: A Topology, Serralves Museum, Porto, Portugal.
Los Angeles 1955-1985: Naissance d'une capitale artistique, Centre Pompidou, Paris, France.
Drawing Room, London, United Kingdom.
Picto(s), The Secret Theory of Drawing. ISELP, Brussels.
La mémoire, entre éternel et éphémère, Maison Pour Tous Ste Savine, France.
FRAC Champagne-Ardenne, Reims, France.
Looking Back, White Columns, New York, USA.

2005 Light Art from artificial light, ZKM, Karlsruhe, Germany.
Ecstasy: In and About Altered States, The Museum of Contemporary Art, Los Angeles, USA.
Leçon Zéro, Chantal Crousel Gallery, Paris, France.
Traces Everywhere, Tracy Williams, Ltd., New York, USA.
Gyroscope, Hirshhorn Museum and Sculpture Garden, Washington, USA.
Funny Cuts-Cartoons und Comics in der zeitgenössischen Kunst, Staatsgalerie, Stuttgart, Germany.
Wolkenbilder, Aargauer Kunsthaus, Aargau, Switzerland.
Interchange 3, Gallery 825, Los Angeles, USA.
Summer Group Exhibition, Brooke Alexander Editions, New York, USA.
Tear Down This wall: Paintings from the 1980s, Museum of Contemporary Art, Los Angeles, USA.
Lichtkunst aus Kunstlicht, ZKM-Museum für Neue Kunst Karlsruhe, Karlsruhe, Germany.
The imaginary number, KW institute for Contemporary Art, Berlin, Germany.
Contrée, FRAC Poitou-Charentes, Angoulême, France.
Trames contemporaines, Galerie nationale de la tapisserie, Beauvais, France.

2004 Global World/Private Universe, Kunstmuseum St.Gallen, Switzerland.
Herzog & De Meuron + Matt Mullican, Stampa, Basel, Switzerland.
Your Fate, with Allan McCollum, Christine Burgin, New York, USA.
Close by - Time Space Architecture, Mai 36 Gallery, Zurich, Switzerland.
The Big Nothing, Institute of Contemporary Art, Philadelphia, USA.
On Kawara, Ruff, Reis, Iglesias, César, Mullcan, Sugimoto, Mai 36 Gallery, Zurich, Switzerland.

2003 MAPPING A CITY: HAMBURG- KARTIERUNG, Kunstverein, Hamburg, Germany.
Paradise/Paradox. Georg Kargl Fine Arts, Vienna. Re-Produktion 2, Castle Gallery, College of New Rochelle, New York, USA.
Degrees of Abstaction: Selections from the Weatherspoon's Permanent Collection, Weatherspoon Art Museum, Greensboro, USA.

Mouvements de fonds-Acquisitions 2002 du Fonds national d'art contemporain, MAC-Musée d'Art Contemporain, France.

- 2002** Manifeste, oder: Egroffenheit-was ist das? Frühe Standards seit 1960, Daniel Blau Gallery, Munich, Germany. Lets Wat Zoveel Kost, Is Alles Waard. 10 Nederlandse privé-collecties, Museyn De Beyers, Breda, The Netherlands.
Tansformer, Porin Taidemuseo, Pori, Finland.
- 2001** L'Effet Larsen, O.K. Centrum fur Gegenwartskunst, Linz, Austria. Exhibition travelled: Casino Luxembourg, Forum d'Art Contemporain, Luxembourg.
Project Anstz Lowengang, Magre, Italy.
Digital Printmaking Now, Brooklyn Museum of Art, New York, USA.
Passions Partagées, collections privées d'art contemporain en Isère, Ancien Musée de Peinture de Grenoble, Grenoble, France.
- 2000** Projects, Massimo de Carlo Gallery, Milan, Italy.
Skulpturenpark, Ismaning 2000, Kallman-Museum Ismaning, Germany.
Orbis Terrarum: Ways of Worldmaking. Hellga Maria, Museum Plantin- Moretus, Antwerp, Belgium.
Editions and Multiples, 1990 – 2000, Klosterfelde, Hamburg, Germany.
- 1999** Laboratorium, Provinciaal Fotografie Museum, Antwerp, Belgium.
1999 Drawings, Alexander and Bonin Gallery, New York, USA.
Utopia 2: Same Player Shoots Again, Arti et Amicitiae, Amsterdam.
Souvenirs: Collecting, Memory, and Material Culture, Guild Hall Museum, East Hampton, USA.
Laboratorium, Antwerp, Belgium.
Get together: Kunst als Teamwork, Kunsthalle Wien, Vienna, Austria.
Stimuli, Witte de With Center for Contemporary Art, Rotterdam.
Video Virtuale Foto Fictionale, Museum Ludwig, Cologne, Germany.
Wallworks, Edition Schellmann, New York, USA.
Prepared, Georg Kargl Fine Arts, Vienna, Austria.
Anticipation: Version 4, Centre pour l'Image Contemporaine, Geneva, Switzerland.
Art in Utrecht seen from the Dom Tower, Utrecht, Netherlands.
Text & Signifier, Carl Solway Gallery, Cincinnati, USA.
- 1998** Fast Forward, Kunstverein in Hamburg, Hamburg, Germany.
Parallel Worlds, Southeastern Center for Contemporary Art, Winston-Salem, USA.
The Edge of Awareness, World Health Organisation Headquarters, Geneva, Switzerland. Exhibition travelled: United Nations Building; P.S.1 Contemporary Art Center, New York; SESC de Pompeia, São Paulo; WHO, New Delhi.
Art Transpennine, Tate Liverpool, Liverpool, United Kingdom.
Art of the world, zum 50. Jubiläum der World Health Organization, Geneva, Switzerland.
Skulpturen und neue Medien, Werkstatt Gallery, Reinach, Switzerland.
Altered States, Festival Werft, Utrecht, The Netherlands.
Traces of Science in Art, Royal Netherlands Academy of Arts and Sciences, Amsterdam, The Netherlands.
Mostrato, Centro Culturale d'Arte, Pescara, Italy.
Deep Thought, Basilico Fine Arts, New York, USA.
Anticipation: Version 4, Centre pour l'Image Contemporaine, Geneva.
Pictures for the Blue Room, Vigeland Museum, Oslo, Norway.
Jahresgaben, Kunstverein Arnsberg, Germany.
Poseidon's Eye, European Cultural Month, Linz, Austria.
Modular Composite, Central Fine Arts, New York, USA.
Peripheral Aspects of Drawings, Maerz Gallery, Linz, Austria.
- 1997** Documenta X, Kassel, The Netherlands.
Lost in Space, Kunstmuseum Luzern, Lucerne, Switzerland.
Urban Space Part 3, deSingel, Antwerp, Belgium.
Miniaturen, Deichtorhallen, Hamburg, Germany.
Heaven, P.S.1 Contemporary Art Center, New York, USA.
SF MOMA, San Francisco. ICONS: Magnets of Meaning.
50 Positionen, Kunsthaud Bregrenz, Bregenz, Austria.
- 1996** Hybrids, de Appel Arts Centre, Amsterdam.
Spaced Out, Kunstverein Munich, Germany.

Fragmentie/Fragmentation, Triple X Festival, Amsterdam.
Under Capricorn, Stedelijk Museum, Amsterdam.
The World Over, City Gallery, Wellington, New Zealand.
Auto Reverse 2, Le Magasin, Grenoble, France.
How the Chicken Crossed the Road, Mai 36 Gallery, Zurich.
New York City: Matt Mullican, Gerard Titus Carmel, Richard Tuttle, FRAC Picardie, Amiens, France.
Artistes/Architectes, Nouveau Musée, Villeurbanne, France.
Limited Edition Books since 1990, Brooke Alexander, New York, USA.

- 1995** La Galerie est devenue rose, Galerie Valleix, Paris, France.
Pittura/Immedia, Neue Galerie am Landesmuseum Joanneum and Kunsthaus Graz, Austria.
Passions Privées—Art Moderne et Contemporain dans les Collections Particulières en France, Musée d'Art Moderne de la Ville de Paris, Paris, France.
Dialogues de Paix, Palais des Nations, Geneva, Switzerland.
20 Years of Hallwalls Contemporary Arts Center, 1975–1995, Burchfield-Penney Art Center, Buffalo State College, New York, USA.
The Paine Webber Art Collection, Detroit Institute of the Arts, Detroit, USA. Exhibition travelled: Museum of Fine Arts, Boston; Minneapolis Institute of Arts; San Diego Museum of Art; Center for the Fine Arts, Miami.
US Corpus Delicti, Stedelijk Museum voor Actuele Kunst, Gent, Belgium.
- 1994** Rosebud: Jenny Holzer, Matt Mullican, Lawrence Weiner, Städtische Galerie im Lenbachhaus, Munich, Germany.
Tuning Up, Kunstmuseum, Wolfsburg, Germany.
Landscape as Metaphor, Denver Art Museum, Denver; Columbus Museum of Art, Columbus, USA.
The Ideal Place, Haags Centrum voor Actuele Kunst, the Hague, Netherlands.
Out of this World, Contemporary Art Museum, Houston, USA.
Version 1.0, Saint-Gervais, Geneva, Switzerland.
Dokumentation Realisierter Projekte, Werkstatt Kollerschlag, Austria.
Dessiner une collection d'art contemporain: Oeuvres du Fonds régional d'art contemporain de Picardie, Musée de Luxembourg, Paris, France.
- 1993** Network: The Olympic Collection 94, Kunsternes Hus, Oslo, Norway.
At the Edge of Chaos, Louisiana Museum of Modern Art, Humblebaek, Denmark.
First Europeans, Grosse Orangerie des Schlosses Charlottenburg, Berlin, Germany.
Media Passage, Intercommunication 93, Shibuya BEAM Hall, Tokyo, Japan.
New Sculpture for Middelheim, Open Air Museum of Sculpture, Middelheim, Belgium.
42nd Street Art Project, organized by Creative Time, New York, USA.
Binaera, Kunsthalle Vienna, Austria.
Fire, Earth, Water, Deichtorhallen Hamburg, Germany.
Computerunterstützte Kunst, Musée d'Art Moderne et Contemporain, Strasbourg, France.
The Uncanny, Gemeentemuseum, Arnhem, The Netherlands.
- 1992** Transform: BildObjektSkulptur im 20 Jahrhundert, Kunsthalle und Kunstmuseum Basel, Switzerland.
Documenta IX, Kassel, Germany.
c. 1980, Barbara Gladstone Gallery, New York, USA.
Instructions and Diagrams, Victoria Miro Gallery, London, United Kingdom.
Like Nothing Else in Tennessee, Serpentine Gallery, London, United Kingdom.
Overlay, Louver Gallery, New York, USA.
American Art Today: Surface Tension, Frost Art Museum, Florida International University, Miami, USA.
Fifteenth Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, USA.
The Power of the City, The City of Power, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, USA.
Excess in the Techno-Mediocratic Society, Musée Sarret de Gronzon, Arbois, France.
Summer Stock, Gerald Peters Gallery, Dallas, USA.
Allocations/Art for a Natural and Artificial Environment, Città di Zoetermeer, Zoetermeer, Netherlands.
Works on Paper, Brooke Alexander, New York, USA.
Sculpture and Multiples. Brooke Alexander, New York, USA.
Ceci n'est pas une image, Les Inconodules, l'Image aujourd'hui, Musée des Beaux-Arts, Le Havre, France.
Artifices, Salle de la Légion d'Honneur, Saint Denis, France.
- 1991** Richard Kuhlenschmidt Gallery, Los Angeles, USA.
Concept on Paper, Galerie XPO, Hamburg, Germany.
Geometric Considerations, Capital Cities and ABC, The Library, New York, USA.

Anninovanta, Galleria Comunale d'Arte Moderna, Bologna, Italy.
Josh Baer Gallery, New York, USA.
Selected Works, Galerie Bernd Klüser, Munich, Germany.
Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, USA.
Selections from the Permanent Collection, 1975–91, Museum of Contemporary Art, Los Angeles, USA.
Gran Pavese, Systema Galleries, Baarn, The Netherlands.
Selections from the Norton Family Collection, RAND Corporation, Santa Monica, USA.
Aussenraum Innenstadt, Sprengel Museum, Hannover, Denmark.
Les Arts Etonnants, Le Fresnoy, Tourcoing, France.
Un Art des Machines?, Henry Ford III Gallery, Citibank, Long Island City.
Zero Gravity, Espace Diderot, Reims, France.
From the Train, Michael Klein, Inc., New York, USA.

1990 A New Necessity, The First Tyneside International Festival, Newcastle, United Kingdom.
About Round, Round About, Anders Tornberg Gallery, Lund, Sweden.
Works on Paper, Harcus Gallery, Boston, USA.

Exchange of Information, New York Telephone Building, New York, USA.
Word as Image: American Art 1960–1990, Milwaukee Museum, Milwaukee, USA.
Selected Prints and Multiples, Mai 36 Galerie, Lucerne, Switzerland.
Werkstatt Kollerschlag, Kollerschlag, Austria.
We Produce, We Show, Kunstborden, the Hague, Netherlands.
Le Cabinet d'un Amateur d'Art, Galerie Eric Franck, Geneva, Switzerland.
Ponton Temse '90, Temse, Belgium.
All Quiet on the Western Front, Galerie Antoine Candéau, Paris, France.
Le Diaphane, Ecole Regionale Supérieure d'Expression Plastique; Musée des Beaux-Arts, Tourcoing, France.
Le Cargo, Grenoble, France.
Preview, Michael Klein, Inc., New York, USA.

1989 Altered States, Harcus Gallery, Boston, USA.
New York Artists, Linda Farris Gallery, Seattle, USA.
Words and Images—Seven Corporate Commissions, Cleveland Center for Contemporary Art, Cleveland, USA.
Conspicuous Display, Stedman Art Gallery, Rutgers University, New Brunswick, Canada.
A Forest of Signs, Museum of Contemporary Art, Los Angeles, USA.
Biennial Exhibition, Whitney Museum of American Art, New York, USA.
Art of the Eighties—from the Collection of the Chemical Bank, Montclair Art Museum, Montclair, USA.
Hommage à la Déclaration Universelle des Droits de l'Homme, Centre d'Art Contemporain, Geneva, Switzerland.
Public Domain, Kent Fine Art, New York, USA.
Selected Works from the Frederick R. Weisman Foundation, Frederick S. Wight Art Gallery, Los Angeles; Joslyn Museum of Fine Art, Omaha; Neuberger Museum, SUNY Purchase, New York; Akron Art Museum, Akron, USA.
32 Portraits: Photography in Art, Kunst Rai '89, Amsterdam, The Netherlands.
Remembering the Future: The New York World's Fairs from 1939 to 1964, Queens Museum, New York, USA.
The Silent Baroque, Galerie Thaddeus Ropac, Salzburg, Austria.
Image World: Art and Media Culture, Whitney Museum of American Art, New York, USA.
Projects and Portfolios: The 25th National Print Exhibition, Brooklyn Museum, New York, USA.
Sculpture da Camera, Castello Svevo, Bari, Italy.
Drawings, Daniel Newburg Gallery, New York, USA.
Benefit for the Wooster Group, Brooke Alexander Editions, New York, USA.
Mullican + Mullican, Johnson Gallery, University of New Mexico Art Museum, Albuquerque, New Mexico.
Troy Brauntuch, Matt Mullican, James Welling, Kent Fine Art, New York, USA.
Fawbush Gallery, New York, USA.

1988 Group Exhibition, Galerie De Lege Ruimte, Bruges, Belgium.
Works on Papers, Curt Marcus Gallery, New York, USA.
Sculptures de Chambre, Centre d'Art Contemporain, Geneva, Switzerland.
Lawrence Oliver Gallery, Philadelphia, USA.
Life Like, Lorence Monk Gallery, New York, USA.
Mages et Images, Cimaïse et Portique, Centre Culturel de l'Albigeois, Albi, France.
Villa Arson, Nice, France.
Ministère de la Culture et de la Communication, Centre National des Arts Plastiques, Paris, France.

Betekenis, Schulman Sculpture Garden, Schulman Reality, White Plains, USA.
Desire Paths. Printing House Mart, Amsterdam, The Netherlands.
Matt Mullican, Annette Lemieux, Ericson/Ziegler, Fuller Gross Gallery, San Francisco, USA.
North Gatehouse, The New Urban Landscape, World Financial Center, New York, USA.
The Inside and the Outside, Rhona Hoffman Gallery, Chicago, USA.

- 1987** Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, USA.
L'Epoque, La Mode, La Morale, La Passion, Centre Georges Pompidou, Paris, France.
A Different Corner - Definition and Redefinition: Painting in America, First Bienal Internacional de Pintura, Museo del Arte Moderna, Cuerva, Ecuador.
On Paper, Curt Marcus Gallery, New York, USA.
Monsters: The Phenomenon of Dispassion, Barbara Toll Fine Arts, New York, USA.
Wrinkled, Burnett Miller Gallery, Los Angeles, USA.
Schema, Baskerville and Watson Gallery, New York, USA.
CalArts: Skeptical Belief(s), The Renaissance Society, University of Chicago; Newport Harbor Art Museum.
Topology, Jamie Wolff Gallery, New York, USA.
Real Pictures, Asher/Faure Gallery, Los Angeles, USA.
Krygier/Landau Systems, Contemporary Art, Los Angeles, USA.
Skulptur Projekte, Munster, Germany.
Wall Works, Cornerhouse, Manchester, United Kingdom.
New Works, Kuhlenschmidt/Simon Gallery, Los Angeles, USA.
Works on Paper, Galerie Bernd Klüser, Munich, Germany.
Signes des Temps, Galerie Ghislaine Hussenot, Paris, France.
New Acquisitions, Carl Solway Gallery, Cincinnati, USA.
Works on paper, Texas Gallery, Houston, USA.
- 1986** Vito Acconci, Nancy Dwyer, Matt Mullican, 303 Gallery, New York, USA.
Sacred Images in Secular Art, Whitney Museum of American Art, New York, USA.
The Spiritual in Art: Abstract Painting 1890–1985, Los Angeles County Museum of Art, Los Angeles, USA.
Individuals: A Selected History of California Artists, 1945–1985, Museum of Contemporary Art, Los Angeles, USA.
Emerging Artists, Cleveland Center for Contemporary Art, Cleveland, USA.
Lawrence Oliver Gallery, Philadelphia, USA.
Fortuyn/O'Brien, Lemieux, Mullican, Wool, Luhning, Augustine & Hodes Gallery, New York, USA.
Sculpture da Camera, Galleria Marilena Bonomo, Bari, Italy.
Au Coeur du Maelstrom, Palais des Beaux-Arts, Brussels, Belgium.
Centro Cultural de la Fundació Caixa de Pensions, Barcelona; Sala de Exposiciones de la Fundación Caja de Pensions, Madrid, Spain.
Traps—Elements of Psychic Seduction, Art and its Double: A New York Perspective, Carlo Lamagna Gallery, New York, USA.
Geometria Nova: Helmut Federle, John M. Armleder, Matt Mullican, Gerwald Rockenschau, Kunstverein Munich, Germany.
Mary Carlson, James Casebere, Fortuyn/O'Brien, Matt Mullican, Michael Klein, Inc., New York, USA.
- 1985** Made in India, Museum of Modern Art, New York, USA.
Promenades, Parc Lullin, Geneva, Switzerland.
Signs, New Museum of Contemporary Art, New York, USA.
Doppelgänger, Burnett Miller Gallery, Los Angeles, USA.
Wrinkled, Aorta, Amsterdam, The Netherlands.
Rounding up the Usual Suspects, Fay Gold Gallery, Atlanta, USA.
Past/Future Perfect, Hallwalls, Buffalo, USA.
Drawings, Knight Gallery, Spirit Square Arts Center, Charlotte, USA.
- 1984** Drawing Exhibition, North Carolina Museum of Art, Raleigh, USA.
Totem, Bonnier Gallery, New York, USA.
Modern Expressionists: From Pollock to Today, Sidney Janis Gallery, New York, USA.
Baskerville and Watson Gallery, New York, USA.
Tenth Anniversary Invitational, Artists Space, New York, USA.
Idea, Staatsgalerie Stuttgart, Germany.
Koplan Gallery, Los Angeles, USA.
Drawings, Mary Boone Gallery, New York, USA.
Zeichen, Fluten, Signale, Neukonstruktiv und Parallel, Galerie Nächst St. Stephan, Vienna, Austria.

- 1983** Ene International Sammlung, Stiftelsen Kalsvik, Stockholm, Sweden.
 Back to the USA, Kunstmuseum, Lucerne; Württembergischer Kunstverein, Stuttgart, Germany.
 Intoxication, Monique Knowlton Gallery, New York, USA.
 Modern Objects, Barbara Toll Fine Arts, New York, USA.
 Notizie di lavoro d'Artista, Città di Genova, Italy.
- 1982** Ross Bleckner, Troy Brauntuch, Michael McClard, Matt Mullican, David Salle, Julian Schnabel, Gary Stephan, Robin Winters, Mary Boone Gallery, New York, USA.
 Troy Brauntuch and Matt Mullican, Mary Boone Gallery, New York, USA.
 Return to Artists Space, Artists Space, New York, USA.
 Documenta VII, Kassel, Germany.
 Sweet Art, Ronald Feldman Gallery, New York, USA.
- 1981** The Kitchen, New York, USA.
 Idola: Inespressionismo Americano, Museo di San Agostino, Genoa, Italy.
 Exhibition, School of Art and Design, California Institute of the Arts, California, USA.
- 1980** Horror Pleni—Give Me Time to Look: Pictures in New York Today, Padiglione d'Arte Contemporanea, Milan, Italy.
- 1979** 80 Langton Street, San Francisco, USA.
 Masters of Love. 1977, Hallwalls, Buffalo, USA.
- 1974** Indian Summer, Project, Inc., Boston, USA.

Awards

- 2022** Possehl Prize for International Art

Publications

- 2015** Takahashi, Hisachika, and Marcia E. Vetrocq. Hisachika Takahashi: From Memory Draw a Map of the United States. (Hatje Cantz, 2015)
- 2010** 88 MAPS, Three Star Press, Paris, France.
 12 by 2, Institut d'Art Contemporain, Villeurbanne, France.
- 2008** A Drawing Translates the Way of Thinking, The Drawing Center, New York, USA.
- 2006** Pictograms - The Loneliness of Signs, Kunstmuseum Stuttgart, Stuttgart, Germany.

Lectures

- 2018** Stedelijk Museum, Netherlands. Matt Mullican: Subject Driven Performance Lecture.
- 2017** National Gallery of Art, Washington D.C. Elson Lecture Series: Matt Mullican.

Selected Public Collections

Albright-Knox Art Gallery, Buffalo, New York, USA.
 The Art Institute of Chicago, Illinois, USA.
 Brooklyn Museum, New York, USA.
 Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy.
 Centre Georges Pompidou, Paris, France.
 Centre Pompidou-Metz, France.
 Cincinnati Art Museum, Ohio, USA.
 FRAC Picardie, Amiens, France.
 Hirshhorn Museum and Sculpture Garden, Washington D.C. Hood Museum of Art, Hanover, New Hampshire, USA.
 Kröller-Müller Museum, Otterlo, Netherlands.
 Kunstmuseum Luzern, Switzerland.

Laguna Art Museum, Laguna Beach, California, USA.
Metropolitan Museum of Art, New York, USA.
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
Museu d'Art Contemporani de Barcelona, Barcelona, Spain.
Museum of Contemporary Art, Antwerp, Belgium.
Museum of Contemporary Art, Los Angeles, USA.
The Museum of Fine Arts, Houston, Texas, USA.
Museum Ludwig, Cologne, Germany.
Museum of Modern Art, New York, USA.
National Gallery of Art, Washington D.C. Orlando Museum of Art, Florida, USA.
Portland Museum of Art, Maine, USA.
San Francisco Museum of Modern Art, California, USA.
Tate, London, United Kingdom.
University of Chicago Booth School of Business, Illinois, USA.
University of Houston Public Art Collection, Texas, USA.
Whitney Museum of American Art, New York, USA.