

JUAN ARAUJO

Born in Caracas, Venezuela, in 1971.

Lives and works in Porto, Portugal.

Solo Exhibitions

- 2024** Clouds and Shadows on Mars, Palazzo Massimo alla terme – Museo Nazionale Romano, Rome, Italy
The Hunter's Dream – Section, Galleria Continua, Beijing, China
- 2022** Laughing and the Storm, Stephen Friedman Gallery, London, United Kingdom.
- 2021** When they come alive (Juan Araujo on Cy Twombly), Galleria Continua, San Gimignano, Italy
The Hunter's Dream, Art Basel Unlimited, Basel, Suíça
- 2019** Measurable Distances of Space and Air, PEER, London, United Kingdom.
- 2018** El jardín de los senderos que se bifurcan, Culturgest, Lisbon, Portugal.
Redwood, Allen Memorial Art Museum, Oberlin, USA.
- 2016** Walled-in shut, Galleria Continua, San Gimignano, Italy.
- 2015** Stephen Friedman Gallery, London, UNITED KINGDOM.
- 2013** Mineiriana, Instituto Inhotim, Brumadinho, Minas Gerais, Brazil.
- 2012** La ilusión de la transparencia, Luisa Strina Gallery, São Paulo, Brazil.
- 2010** La silla del diablo, Cristina Guerra Contemporary Art, Lisbon, Portugal.
- 2009** Re - Untitled, Luisa Strina Gallery, São Paulo, Brazil.
- 2008** A Través, Galician Center of Contemporary Art, Santiago de Compostela, Spain.
- 2007** Luisa Strina Gallery, São Paulo, Brazil.
- 2006** Elba Benítez Gallery, Madrid, Spain.
- 2003** Obras recientes, Sicardi Gallery, Houston, Texas, USA.
- 2002** Holanda, D`Museo Gallery, Caracas, Venezuela.
- 2000** Batallas, Museum of Fine Arts, Caracas, Venezuela.

Group Exhibitions (Selection)

- 2024** Sample: A Selection from the Luisa Strina Colletion, Galeria Luisa Strina, São Paulo, Brazil.
- 2023** Teamwork. 30 Years of CGAC - A Possible History of the CGAC, Centro Galego de Arte Contemporánea (CGAC), Santiago Compostela, Spain.
The Ability to Dream, Galleria Continua Paris, Paris, France.
The Place I Am, Stephen Friedman Gallery, London, United Kingdom.
Tensione Continua, Galleria Continua, San Gimignano, Italy.
- 2022** A Lua Busca la Sombra, Juan Araujo and Mauro Restiffe, Galeria Luisa Strina, São Paulo, Brazil.
Geometria Delle Forme, Galleria Continua Roma, Rome, Italy.

Magic Carpet: For Joan de Muga, Galería Joan Prats, Barcelona, Spain.
The Ability To Dream, Galleria Continua, San Gimignano, Italy.
Sonho Europeu II: Obras da Coleção Norlinda e José Lima, Centro de Cultura Contemporânea de Castelo Branco (CCCCB), Castelo Branco, Portugal.

- 2021** Truc à faire, Continua Gallery, Paris, France.
O Canto do Bode, Comporta, Fortes D'Aloia & Gabriel, Luisa Strina, and Sé, São Paulo, House of Culture of Comporta, Portugal.
Latin America – A Summer Show of Painting, Galeria Continua Beijing, Beijing, China.
Nota Bene, Galleria Continua Les Moulins, Boissy-le-Châtel, France.
- 2020** In Nature, Stephen Friedman Gallery, London, United Kingdom.
25 Years, Stephen Friedman Gallery, London, United Kingdom.
AAA – Anthology of Art And Architecture, Fortes D'Aloia & Gabriel – Galpão, São Paulo, Brazil.
Good Vibrations, Cristina Guerra Contemporary Art, Lisbon, Portugal.
- 2019** Museum of Modern Art and Western Antiquities, Department of Carving and Modeling Section II: Form and Volume, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Black Box: Potlatch, Curator: Julião Sarmento, Caramulo Museum, Caramulo, Portugal.
Latin American art in the collections of the Community of Madrid and the Fundación ARCO, Sala Comunidad de Madrid- Alcalá, Madrid, Spain.
Portadores de sentido - Contemporary art in the Patricia Phelps de Cisneros Collection, Amparo Museum, Puebla, Mexico.
- 2018** Lina Bo Bardi: tupí or not tupí. Brazil, 1946-1992, Juan March Foundation, Madrid, Spain.
Southern Geometries, from Mexico to Patagonia, Cartier Foundation for Contemporary Art, Paris, France.
FRONT International: Cleveland Triennial, Ohio, USA.
Imagens do aleijadinho, MASP - São Paulo Museum of Art, São Paulo, Brazil.
Dialogues: 2X1, ARCOmadrid, Madrid, Spain.
ANIMA - Open Studio13.0, Carlos Garaicoa Studio, Madrid, Spain.
- 2017** Roberto Burle Marx Brazilian Modernist, Deutsche Bank KunstHalle, Berlin, Germany.
Them Or Us!, Porto Municipal Gallery, Porto, Portugal.
Dimensões variáveis, MAAT – Museum of Art, Architecture and Technology, Lisbon, Portugal.
Anozero 17, Coimbra Contemporary Art Biennial, Coimbra, Portugal.
- 2016** Roberto Burle Marx: Brazilian Modernist, Jewish Museum, New York, USA.
- 2015** Another Part of the New World, Moscow Museum of Modern Art, Moscow, Russia.
United States of Latin America, Museum of Contemporary Art, Detroit, Michigan, USA.
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, UNITED KINGDOM.
Galerie de L'Epoque, Stephen Friedman Gallery, London, UNITED KINGDOM.
From the Object to the World - Inhotim Collection, Itaú Cultural, São Paulo, Brazil.
- 2014** Eu represento os artistas, Revisited, curated by Fernanda Arruda, Luisa Strina Gallery, São Paulo, Brazil.
- 2013** The insides are on the outside, House of Glass, São Paulo, Brazil.
Colección: adquisiciones e incorporaciones recientes, Galician Center for Contemporary Art, Santiago de Compostela, Spain.
- 2012** New Works, Inhotim Institute, Brumadinho, Minas Gerais, Brazil.
- 2011** All to wall (part 1), curated by João Silvério, Cristina Guerra Contemporary Art, Lisbon, Portugal.
En obras. Art and Architecture in the Teixeira de Freitas Collection, TEA, Tenerife, Spain.
Reflejos, OTR art space, Madrid, Spain.
A Line Of Color, Henrique Faria Fine Art, New York, USA.
- 2010** El Gabinete Blanco, Jumex Collection, Mexico City, Mexico.
Panamericana, Kurimanzutto Gallery, Mexico City, Mexico.
Aichi Triennial, Nagoya, Japan.

Let's talk about houses: when art speaks architecture, MNAC - The National Museum of Contemporary Art, Lisbon, Portugal.

- 2009** Sharjah Biennial 9, United Arab Emirates.
The II San Juan Polygraphic Triennale, Puerto Rico.
31st Panorama of Brazilian Art, São Paulo, Brazil.
- 2007** Construction Time Again, Lisson Gallery, London, United Kingdom.
6th Mercosul Biennial, Porto Alegre, Brazil.
- 2006** XXVIII São Paulo Biennial, Brazil.
- 2005** Insite, Tijuana Cultural Center, Mexico.
Romance, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Jump Cuts, American National Society, New York, USA.
Venezuelan Contemporary Art from the Cisneros Collection (1990-2004), Jesús Soto Museum of Modern Art, Ciudad Bolívar, Venezuela.
Torres de Caracas, Modernidad Silenciada, Mendoza Gallery, Caracas, Venezuela.
- 2004** Reanimation, Kunstmuseum, Thun, Switzerland.
Afinidades Secretas, La Casa Encendida, Madrid, Spain.
VIII Cuenca International Biennial, Cuenca, Ecuador.
- 2003** A Nova Geometría, Fortes Vilaça Gallery, São Paulo, Brazil.
Still Life, Museum of Fine Arts, Caracas, Venezuela.
- 2002** Fragmento y Universo, Corp Group Centro Cultural Foundation, Caracas, Venezuela.
Etnografía, modo de empleo, Museo de Bellas Artes, Caracas, Venezuela.
Paralelos, Modern Art Museum, Rio de Janeiro, Brazil.
- 2001** IV Edición del Salón Jóvenes con FIA (1st Prize), Ateneo de Caracas, Venezuela.
- 2000** Analogías y Confrontaciones 2000, Ateneo de Caracas, Venezuela.
Litoral El lado anverso, Alejandro Otero Museum, Caracas, Venezuela.
- 1999** Nuevas Adquisiciones, National Art Gallery, Caracas, Venezuela.
II Edición del Salón Jóvenes con FIA, Ateneo de Caracas, Venezuela.
IV Edición del Salón Pirelli (3rd Prize), Caracas Contemporary Art Museum, Venezuela.
Perspectiva Visual, National Art Gallery, Caracas, Venezuela.
- 1998** II Landscape Biennial (Henry Pittier Award), Mario Abreu Museum, Maracay, Venezuela.
- 1997** La Invención de la Continuidad, National Art Gallery, Caracas, Venezuela.
- 1996** VII Edition of the Eugenio Mendoza National Exhibition, Sala Mendoza, Caracas, Venezuela.

Public Collections

Mercantil Foundation, Caracas, Venezuela.
National Art Gallery, Caracas, Venezuela.
Caracas Contemporary Art Museum, Venezuela.
Fine Arts Museum, Caracas, Venezuela.
Tate Modern, London, UNITED KINGDOM.
Museum of Modern Art of New York (MoMA), USA.
Galician Center for Contemporary Art, Santiago de Compostela, Spain.
Inhotim, Contemporary Art Center, Belo Horizonte, Brazil.

Private Collections

Aaron and Barbara Levine, Washington DC, USA.

Carlos Rosón, Pontevedra, Spain.
Mercantil Foundation, Caracas, Venezuela.
Ignacio Oberto, Caracas, Venezuela.
Luíz Augusto Teixeira de Freitas, Lisbon, Portugal.
Patricia Phelps de Cisneros, Caracas, Venezuela.
Paulo Vieira, Rio de Janeiro, Brazil.
Solita Cohen de Mishaan, Miami, USA.
Pablo Henning, Houston, USA.
Eskandar & Fatima Maleki, London, United Kingdom.
Susanne von Luneburg, Essenrode, Germany.
Jose Antonio Trujillo, Madrid, Spain.
Celia Birbragher, Miami, USA.
Berezdivin, San Juan, Puerto Rico.
Estrellita Brodsky, NY, USA.
Adriana Cisneros, Miami, USA.
Dirk Ziff, USA.
MACAM – Museu de Arte Contemporânea Armando Martins, Lisbon, Portugal.

Bibliography

Cream 3, 100 artists, 10 curators, 10 source artists, Phaidon Press, London, United Kingdom, 2003.
Inéditos, Proyectos expositivos de arte emergente, Obra Social, Caja Madrid, Madrid, 2004.
Reanimation, Kunstmuseum, Thun, y Museum für Gestaltung Zürich, Grafiksammlung, Switzerland, 2004.
Romance, Cristina Guerra Contemporary Art Gallery, Lisboa, 2006.
Jump Cuts, American National Society, New York, USA, 2005.
27th Bienal de Sao Paulo, Brazil, 2006.
6th Bienal de Mercosur, Porto Alegre, Brazil, 2006.
9th Bienal de Sharjah, United Arab Emirates, UAE, 2009.
A Través, Catálogo publicado por el Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain, 2009.
MAMOYGUARA OPA MAMO PUPE, 31° Panorama de Arte Brasileira, Museo de Arte Moderno de São Paulo, Brazil, 2009.
Aichi Triennale Catalogue, Nagoya, Japan, 2010.
Vitamin P 2, Phaidon, London, United Kingdom, 2011.
El jardín de los senderos que se bifurcan, Culturgest, Lisbon, Portugal, 2019
Clouds and Shadows on Mars / Over Time; Galleria Continua, Luisa Strina, Stephen Friedman Gallery, Cristina Guerra Contemporary Art, Rome, Italy, 2025