

LAWRENCE WEINER (d. 2021)

Born in Bronx, New York, February, in 1942.

Education

1957 New York City Public School System, New York, New York.

Solo Exhibitions (Selection)

- 2025** Sur Un Côté de la Même Eau, Massimo de Carlo, Pièce Unique, Paris, France.
VOLTA AO MUNDO/AROUND THE WORLD, National Pantheon, Lisbon, Portugal.
- 2024** A Pursuit of Happiness ASAP, Center of Contemporary Art (UCCA) Beijing, Beijing, China.
OF AND ABOUT POSTERS: THE LAWRENCE WEINER POSTER ARCHIVE (1965–2021), Vancouver Art Gallery, Vancouver, Canada.
Lawrence Weiner: Tribute - I've Always Loved Jezebel, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Lawrence Weiner: Emptied Until Full, Taro Nasu Gallery, Tokyo, Japan.
Lawrence Weiner: Anything Added to Something, Pace Gallery – Seoul, Seoul, South Korea.
- 2023** UNDER THE SUN, Amorepacific Museum of Art, Seoul, South Korea.
Lawrence Weiner: Après Ici & Là, Galerie Marian Goodman Paris, Paris, France.
Lawrence Weiner: Fly By Night — With The Wind, Brigitte March International Contemporary Art, Stuttgart, Germany.
Lawrence Weiner: In Dialog With, Eric Hussenot, Paris, France.
- 2022** AS LONG AS IT LASTS, Mai 36 Galerie, Zurich, Switzerland.
APROPOS LAWRENCE, Marian Goodman Gallery New York, New York City, USA.
THIS AS THAT BE THAT AS IT, Lisson Gallery, East Hampton, New York City, USA.
THE LANGUAGE OF LAWRENCE WEINER, Arsenale Institute for Politics of Representation, Venice, Italy.
- 2021** ENOUGH, keijiban, Kanazawa, Japan.
OUT OF SIGHT, McEvoy Foundation for the Arts, San Francisco, USA.
AROUND THE WORLD, Cristina Guerra Contemporary Art, Lisbon, Portugal.
LAWRENCE WEINER, Galerie Thomas Schulte, Berlin, Germany .
CLOSE TO A RAINBOW, Holstebro Kunstmuseum, Denmark.
Kerlin Gallery, Dublin, Ireland.
- 2020** ON VIEW, Regen Projects, Los Angeles, USA.
SOUTH OF THE BORDER, Fundación Casa Wabi, Puerto Escondido, Mexico.
- 2019** ATTACHED BY EBB & FLOW, Museo Nivola, Orani, Italy.
Galerie Hubert Winter, Vienna, Italy.
- 2018** FOLDED WAVES VAGUES PLIÉES, Galerie Marian Goodman, Paris.
PILES OF USED MARBLE BREAKING THE WATER, Galleria Alfonso Artiaco, Naples, Italy.
ARTIST ROOMS Lawrence Weiner, The McManus, Dundee, Scotland.
IN TANDEM WITH THE SANDS, Dvir Gallery, Tel Aviv, Israel.
WATER & SOME OF ITS FORMS, Taro Nasu Gallery, Tokyo.
- 2017** FOREVER & A DAY (SIEMPRE Y UN DIA), Various public installations in Mexico City: Museo de la Ciudad de Mexico; Plaza de la Constitucion/Zocalo; Nezah.
Ualcoyotl; Museo Tamayo; Marquesina Cervantes Sa Aveda.
Lawrence Weiner: INHERENT INNATE TENSION, Milwaukee Art Museum, Wisconsin, USA.
Lawrence Weiner: OUT OF SIGHT, Perez Art Museum, Miami, USA.

Lawrence Weiner: Inherent Innate Tension, Marian Goodman Gallery, New York, USA.
Art Wall: Lawrence Weiner, Berkeley Art Museum and Pacific Film Archive, Berkeley, California, USA.

- 2016** Galleria Alfonso Artiaco, Naples, Italy.
Austrian Frederick and Lillian Kiesler Private Foundation, Vienna.
Regen Projects, Los Angeles, USA.
WHISKED AWAY FROM, OSL CONTEMPORARY GALLERY, Oslo, Norway.
MADE DONE WITH A PINCH OF SALT, GALERIE HUBERT WINTER, Vienna, Austria.
WHEREWITHAL, Kunsthau Bregenz, Bregenz, Austria.
CADMIUM & MUD & TITANIUM & FERROUS OXIDE & SO ON... Dia: Beacon, Beacon, USA (outdoor installation).
AFTER ANY GIVEN TIME, Tichy Ocean Foundation, Prague Czech Republic (outdoor installation).
- 2015** A TRANSLATION FROM ONE LANGUAGE TO ANOTHER, Rose F. Kennedy Greenway, Mural, Boston, USA.
WITHIN A REALM OF DISTANCE, Blenheim Art Foundation, Blenheim Palace, Woodstock, United Kingdom.
Becalmed Within the Embrace of a Whirlwind, Galería Horrach Moya (Sadrassana), Palma de Mallorca, Spain.
- 2014** ALL IN DUE COURSE, South London Gallery, London.
- 2013** Esplorazioni/1. Lawrence Weiner, Works 1969-73, Villa Panza, Varese, Italy.
FOREVER & A DAY, ArtAids Foundation, Santa Caterina Market, Barcelona, Spain.
WRITTEN ON THE WIND, Museu d'Art Contemporani de Barcelona, Spain and Stedelijk, Museum Amsterdam, The Netherlands.
FINDING A PLACE TO PUT WHAT, Museu d'Art Contemporani de Barcelona, Spain.
The Grace of a Gesture, Written Art Foundation in conjunction with the 55th Venice Biennale, Venice, Italy.
- 2012** After Crossing the River, Collection Lambert, Avignon, France.
Lawrence Weiner: No Tree, No Branch, The Jewish Museum of New York, New York, USA.
Lawrence Weiner, Simon Fraser University Art Gallery, Burnaby, Canada.
EVER SO MUCH, Base Progetti Per L'Arte, Florence, Italy.
- 2011** Lawrence Weiner/Ian Wilson: Finite + Infinite, Artspeak, Vancouver, Canada.
Specific Object Presents Lawrence Weiner's Published Work from The Jean-Noel Herlin Archive Project, Susan Inglett, New York, USA.
- 2010** GYROSCOPICALLY SPEAKING, Marian Goodman Gallery, New York, USA.
BOLTED TO THE GROUND, House of Art, Budweis, Czech Republic.
DICHT BIJ, Bak, Utrecht, The Netherlands.
- 2009** THE OTHER SIDE OF A CUL-DE-SAC, The Power Plant, Toronto, Ontario.
INCLINED ENOUGH TO ROLL, Fondazione Merz, Torino, Italy.
UNDER THE SUN, ESPAI D'Art Contemporani de Castello, Spain.
AU PAYS, l'Abbaye et Le Village de Corbigny, Nièvre-Bourgogne, France.
AT THE LEVEL OF THE SEA, Marian Goodman Gallery, New York, USA.
SOTA AL SOL, Espai d'Art Contemporani de Castelló, Castellon de la Plana, Spain.
- 2008** AS FAR AS THE EYE CAN SEE, Museum of Contemporary Art, Los Angeles, California, USA.
K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany.
FOREVER & A DAY/SIEMPRE Y UN DIA, Centro de Arte Contemporáneo (CAC), Málaga, Spain.
Lawrence Weiner: Seven Statements in One (Works from 1970 - 1988), El Sourdogg Hex, Berlin, Germany.
THE CREST OF A WAVE, Fundació Suñol, Barcelona, Spain.
Lawrence Weiner, Marian Goodman Gallery, New York, USA.
Lawrence Weiner: As Far as the Eye Can See, The Geffen Contemporary at MOCA, Los Angeles, USA.
Lawrence Weiner: Water in Milk Exists, SI Swiss Institute, New York, USA.
DEMATERIALIZING CINEMA-THE FILMS OF LAWRENCE WEINER, Harvard Film Archive, Carpenter Center for the Visual Arts, Boston, USA.
A SELECTION OF SHORT FILMS AND VIDEOS BY LAWRENCE WEINER, Ullens, Belgium.
Center for Contemporary Art Auditorium, Beijing, China.
- 2007** AS FAR AS THE EYE CAN SEE, The Whitney Museum of American Art, New York, USA.
INHERENT IN THE RHUMB LINE, The National Maritime Museum, Greenwich, London, England.

WE REMAIN SHIPS AT SEA/NOT AT ALL DUCKS ON A POND/SAIL ON, Haus der Kunst, Munich, Germany.
 Lawrence Weiner, Para/Site, Hong Kong, China.
 Books Do Furnish A Room, Appleton Square, Lisbon, Portugal.
 LAWRENCE WEINER, Haus der Kunst Munchen, Munich, Germany.
 TURNING SOME PAGES, The Fourth in the Howard Smith Paper Lecture Series), BAFTA, London, United Kingdom.
 LAWRENCE WEINER: TO ALLOW THE LIGHT, Center for Contemporary Art Auditorium, Beijing, China.
 STONES & STONES & STONES & STONES, Munich Re, Munich, Germany.
 AT YOUR FEET, Hochschule fur Gestaltung und Kunst Zurich, Zurich, Switzerland.

- 2006** (LO & BEHOLD) (MIRA & VE), The Wolfsonian, Miami Beach, USA.
 Made to Produce a Spark, Museo d'Arte Contemporanea Castello de Rivoli, Rivoli, Turin, Italy.
 X Y and Z, Bawag Foundation, Vienna, Austria.
 Lawrence Weiner: Films and Videos, Tate Modern, London, England.
 Lawrence Weiner, Cereal Art Project Room, Philadelphia, Pennsylvania, USA.
 LAWRENCE WEINER, Balwag Foundation, Wien, Austria.
 A MEANS TO AN END, (with Daniel Buren) Le Musee de Serignan, France.
- 2005** Marian Goodman Gallery, New York, USA.
 TATE COLLECTION-NEW ACQUISITIONS, Tate Gallery, London, United Kingdom.
 VOM TAFELBILD ZUM WANDOBJEKT (MOZART YEAR 2006), Museum der Moderne Salzburg, Austria.
- 2004** PRIMARY SECONDARY TERTIARY, Davis Museum, Wellesley College, Wellesley, Massachusetts, USA.
 COVERED BY CLOUDS/CUBIERTO POR NUBES, Tamayo Museum, Mexico City, Mexico.
 Guggenheim Museum, Bilbao, Spain.
 Drift, (film project with John Baldessari and Julião Sarmento), Centro Cultural de Belém, Lisbon, Portugal.
 HEARTS AND HELICOPTERS-A TRILOGY (NEUE FILME VON LAWRENCE WEINER), Hochschule fur Gestaltung und Kunst, Zurich, Switzerland.
 LAWRENCE WEINER, Never Jungfernstieg, Hamburg, Germany.
- 2003** PRIMARY SECONDARY TERTIARY, Kunstverein Ruhr, Essen, Germany.
 ANY GIVEN TIME, Synagogue Stommeln, Pulheim-Stommeln, Germany.
 MOVED PICTURES AND SAFN INTRODUCE RECENT CARTOONS OF LAWRENCE WEINER, SAFN, Reykjavik, Iceland.
- 2002** UNTIL IT IS, Wexner Center for the Arts, Columbus, Ohio, USA.
 WAVE AFTER WAVE, Marian Goodman Gallery, New York, USA.
 PARFOIS L'HORIZON C'EST PLUS COMME UN VERBE PAS ENCORE COMME UN NOM, Emmetrop & Transpalette, Bourges, France.
 THERE ARE THOSE THINGS THAT MOVE OUTSIDE OF MOTION, De Verbeelding, Zeewolde, The Netherlands.
- 2001-02** LAWRENCE WEINER: A BASIC ASSUMPTION, The Birmingham Museum of Art, Alabama, USA.
- 2001** PER SE/POR SÍ MISMO, Palacio de Cristal y Biblioteca MNCARS/Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
 LAWRENCE WEINER, Brigitte March, Stuttgart, Germany.
- 2001-00** BENT AND BROKEN SHAFTS OF LIGHT, Kunstmuseum Wolfsburg, Wolfsburg, Germany.
 2000 Moved Pictures, Künstlerhaus, Vienna, Austria.
 AU MÊME MOMENT/AT THE SAME TIME, Galerie Marian Goodman, Paris, France.
 NACH ALLES/AFTER ALL, Deutsche Guggenheim, Berlin, Germany.
 Henry Moore Foundation External Programmes at Dean Clough, Halifax, Nova Scotia, Canada.
 Time + Place, Inverleith House, The Royal Botanic Gardens, Edinburgh, Scotland.
 NACH ALLES / AFTER ALL: Project Drawings by Lawrence Weiner, The Lobby Gallery, New York, USA.
 NYC MANHOLE COVERS, Public Art Fund, New York, USA.
 AS FAR AS THE EYE CAN SEE, Kolnischer Kunstverein, Cologne, Germany.
 BENT & BROKEN SHAFTS OF LIGHT, Kunstmuseum Wolfsburg, Germany.
 THE SOCIETY ARCHITECT PONDERES THE GOLDEN GATE BRIDGE, (Opera collaboration with Peter Gordon) Nationalgalerie in Hamburger Bahnhof, Berlin, Germany.
- 1999** A Basic Assumption & Five Figures of Structure, Marian Goodman Gallery, New York, USA.

Projet Spécifique (with Anne Brégeaut), École Régionale des Beaux- Arts de Nantes (LA GALERIE), Nantes, France.

- 1998** AUF DEN WIND GESCHRIEBEN, Nuremberg Kunsthalle, Nuremberg, Germany.
Dirty Eyes (performance with Ned Sublette), Kunsthalle Wien, Vienna, Austria.
Films & Videos, Kunstbunker Forum für Zeitgenössische Kunst, Nuremberg, Germany.
- 1997** Towards Motion, Canary Wharf, London, England.
- 1996** Second Floor Exhibition Space, Reykjavík, Iceland.
Some Things Brought to Hand: The Multiples of Lawrence Weiner (revision of 1995 Marian Goodman Gallery exhibition), Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.
Mathias Kampl and Andreas Binder, Projektraum Berlin, Berlin, Germany.
A Selection of Films and Videos of Lawrence Weiner, Nova Scotia College of Art and Design, Halifax, Canada.
Die Kärntner Landesgalerie zeigt in der Kunsthalle Ritter, Kagenfurt, Germany.
- 1995** Some Things Brought to Hand: The Multiples of Lawrence Weiner, Marian Goodman Gallery, New York, USA.
Holstebro Kunstmuseum, Holstebro, Denmark.
To Build A Square in the Rhineland, Museum Ludwig, Cologne, Germany.
Between the Pyrenées & the Mediterranean Sea, Fundació Pueblo Barcelona, Barcelona, Spain.
(Obras) In The Stream, Ivam Centre Julio Gonzales, Valencia, Spain.
Kunstmuseum St. Gallen, St. Gallen, Switzerland.
Learn to Read Art: Lawrence Weiner/The Books, The New York Public Library, New York, USA.
Kunsthof WBK, Zurich, Switzerland.
Philadelphia Museum of Art, Philadelphia, USA.
- 1994** Hotel De Ville, Cluny, France.
Städtische Galerie Chemnitz, Chemnitz, Germany.
The Films & Videos of Lawrence Weiner, Schule und Museum für Gestaltung, Zurich, Switzerland.
Walker Art Center, Minneapolis, Minnesota, USA.
Kunsthalle Kiel, Kiel, Germany.
LOST AT SEA/VERLOREN AUF SEE, Radio Düsseldorf, Düsseldorf, Germany.
- 1993** Marian Goodman Gallery, New York, USA.
The Vancouver Art Gallery Archive of Lawrence Weiner Posters (including the NSCAD Collection), Vancouver Art Gallery, Vancouver, British Columbia, Canada.
Steel Pennies Don't Come From or Go to Heaven (a work for Dean Clough), The Henry Moore Studio, Halifax, Canada.
Tic Tac Toe (presentation of publication), Via Tasso, Library, Rome, Italy.
The Vancouver Art Gallery Archive of Lawrence Weiner Posters, 125 Jahre Hochschule für Angewandte Kunst in Wien, Vienna, Austria.
- 1992** Quelques choses..., CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France.
San Francisco Museum of Modern Art, San Francisco, USA.
Rites of Passage/Riten Des Übergangs, Lenbachhaus/Kunstforum, Munich, Germany.
& Onward &, Museum Boymans-van Beuningen, Rotterdam, The Netherlands.
Lawrence Weiner: Films & Videos, Galerie Nationale du Jeu de Paume, Paris, France.
SHOW & TELL & THEN: The Films and Videos of Lawrence Weiner, Sous Sol, École Supérieure d'Art Visuel, Geneva, Switzerland.
Drawings, Art & Project/Van Krimpen, Rotterdam, The Netherlands.
- 1991** Displacement, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France.
Displacement, Dia Center for the Arts, New York, USA.
Institute of Contemporary Arts, London, England.
Livres & Boeken, Palais des Beaux-Arts, Brussels, Belgium.
- 1990** Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA.
Marian Goodman Gallery, New York, USA.
Joods Historisch Museum, Amsterdam, The Netherlands.
Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France.
Just About Enough/Just Over There, Air de Paris, Nice, France.
- 1989** Marian Goodman Gallery, New York, USA.
Ydessa Hendeles Art Foundation, Toronto, Canada.

Portikus, Frankfurt am Main, Germany.

Posters Hanging in European Collections, Sous Sol, École Supérieure d'Art Visuel, Geneva, Switzerland.

Stones + Stones 2+2=4, L'École Régionale des Beaux-Arts de Dunkerque, Dunkerque, France.

- 1988** Stedelijk Museum, Amsterdam, The Netherlands.
Krefelder Kunstmuseum, Museum Haus Esters, Krefeld, Germany.
- 1987** Le Magasin, Centre Nationale d'Art Contemporain de Grenoble, Grenoble, France.
Exposorium Vrije Universiteit, Amsterdam, The Netherlands.
Chicago Arts Club, Chicago, USA.
The Funnel, Toronto, Canada.
- 1986** Marian Goodman Gallery, New York, USA.
Pier Art Centre, Stromness, Orkney, Scotland.
Art Gallery Theatre, Art Gallery of New South Wales, Sydney, Australia.
- 1986-85** The Lawrence Weiner Poster Archive of The Nova Scotia College of Art and Design, Emile A. Wallace Gallery, SUNY at Old Westbury, Old Westbury, New York/AIR Gallery, London, England / Orchard Gallery, Derry, Ireland.
- 1985** Le Coin du Miroir, Le Consortium, Dijon, France.
The Artists' View, A Project of City Thoughts, Amsterdam, The Netherlands.
ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France.
Musée St. Pierre, Art Contemporain, Lyon, France.
Art & Project/Depot, Amsterdam, The Netherlands.
Musée Art Contemporain, Lyon, France.
- 1984** Ohio State University, Columbus, USA.
Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, USA.
Espace Lyonnaise d'Art Contemporain, Lyon, France.
VIN TIJD TOT TIJD/FROM TIME TO TIME, TTL, BRT, NOS Teletekst, Belgium.
- 1983** Nordjyllands Kunst Museum, Aalborg, Denmark.
Bleecker Street Cinema, New York, USA.
Kunsthalle Bern, Bern, Switzerland.
Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada.
- 1982** Gewad, Ghent, Belgium.
The Film House, Den Haag/Kriterion Theater, Amsterdam, The Netherlands.
Eurocinema, Eindhoven, The Netherlands.
- 1981** Kabinett für Aktuelle Kunst, Bremerhaven, Germany.
P.S.1/Institute for Art and Urban Resources, Long Island City, USA.
The Gap, in cooperation with A Space, Toronto, Canada.
There But For (film screening), The Mudd Club, New York, USA.
Art & Project Gallery (street installation), Amsterdam, The Netherlands.
Piwna, Warsaw, Poland.
- 1980** Centre d'Art Contemporain, Geneva, Switzerland.
Museum of Contemporary Art, Chicago, USA.
Van Abbemuseum, Eindhoven, The Netherlands.
Altered to Suit and A Second Quarter (film screening), Millennium, New York, USA.
There But For, Altered to Suit, Done To (film screening), Foundation for Art Resources and Encounter Cinema, Los Angeles, USA.
- 1979** Van Abbemuseum, Eindhoven, The Netherlands.
Nova Scotia College of Art & Design, Halifax, Nova Scotia, Canada.
Lawrence Weiner/Video, Art & Project Gallery, Amsterdam, The Netherlands.
Altered to Suit (film screening), The Mudd Club, New York, USA.
Altered to Suit (film screening), Van Abbemuseum, Eindhoven, The Netherlands.
- 1978** Renaissance Society, University of Chicago, Chicago, USA.
INK/Halle für Internationale Neue Kunst, Zurich, Switzerland.

A Work of Lawrence Weiner Presented within the Context of a Book..., Kabinett für Aktuelle Kunst, Bremerhaven, Germany.
 A Second Quarter (film screening), Museum Folkwang, Essen, Germany.
 Special One-Day Exhibition of Four Art Language Video Tapes, Gallery Theatre, Art Gallery of New South Wales, Sydney, Australia.

- 1977** CEAC, Toronto, Canada.
 Salle Simon L. Patiño, Centre d'Art Contemporain, Geneva, Switzerland.
 Contemporary Art Society, Paddington Hall, Sydney, Australia.
 Laguna Gloria Museum, Austin, USA.
 Anatol AV und Filmproduktion, Hamburg, Germany.
- 1976** Van Abbemuseum, Eindhoven, The Netherlands.
 Institute for Contemporary Art, London, England.
 P.S.1/Institute for Art and Urban Resources, Long Island City, New York
 Kunsthalle, USA.
 Basel, Basel, Switzerland.
 A Bit of Matter and a Little Bit More, (film screening), The Kitchen, New York, USA.
- 1975** Kabinett für Aktuelle Kunst, Bremerhaven, Germany.
- 1974** Gentofte Kommunes Kunstbibliothek, Hellerup, Denmark.
- 1973** Städtisches Museum, Mönchengladbach, Germany.
 Modern Art Agency, Naples, Italy.
 Kabinett für Aktuelle Kunst, Bremerhaven, Germany.
- 1972** Westfälischer Kunstverein, Münster, Germany.
 California Institute of the Arts, Valencia, USA.
- 1960** Cratering Piece, Mill Valley, California, USA.

Group Exhibitions (Selection)

- 2025** Signs, Gestures, Words Between Writing and Image, Pinakothek der Moderne, Munich, Germany.
 Même Les Soleils Sont Ivres Borrows, Collection Lambert, Avignon, France.
 Instructions and Suggestions, Taro Nasu Gallery, Tokyo, Japan.
 30 Years, Buchmann Galerie, Berlin, Germany.
 Multiples, Galerie Skopia, Geneva, Switzerland.
 L'effet Miroir, Château de Montsoreau, Montsoreau, France.
 Graffiti, MUSEION, Bolzano, Italy.
- 2024** Archive Station, Immanence, espace d'art contemporain, Paris, France.
 Taken Apart & Put Back Together Again, Tlön Projects, Amsterdam, Netherlands.
 Highlights from the Permanent Collection, The Modern Art Museum of Fort Worth, Fort Worth, Texas, USA.
 Qui non c'è niente da leggere. Libri d'artista dagli archivi genovesi, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy.
 Dan Graham - Optics and Humor, Galerie Meyer Kainer, Vienna, Austria.
 Different Persons - Art From Vunu Gallery And Everybody Needs Art Collections, Kunsthalle Kosice, Kosice, Slovakia.
 FARRA, MACE Elvas, Elvas, Portugal.
 Map and Landscape. 25 Visions on the Surface of the Earth, La Caja Negra, Madrid, Spain.
 The Art of Being a Chair, Tang Museum Saratoga Springs, New York, USA.
 It Must Become Less Again, B12, Bottrop, Germany.
 A Chair And You, Grassi Museum für Angewandte Kunst, Leipzig, Germany.
 Temporary Disappearance, Dvir Gallery, Paris, France.
 Map and Landscape. 25 Visions on the Surface of the Earth, La Caja Negra, Madrid, Spain.
 Ouverture 2024, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy.
 Sailing Home, Zhoushan Art Museum, Zhongshan, China.
 Provenance of Light, OSL contemporary, Oslo, Norway.
 Every Sound Is A Shape Of Time: Selections From Pamm's Collection, Perez Art Museum Miami – PAMM, Miami, Florida, USA.
 Alchemy of encounter, Collection Lambert, Avignon, France.

- 2023** A quem possa interessar: Uma coleção, uma carta, Museu de Serralves, Porto, Portugal.
 Il Morso Delle Termiti, Palais de Tokyo, Paris, France.
 Public Matters, Belvedere, Vienna, Austria.
 Une histoire intime de l'art, Collection Lambert, Avignon, France.
 Ecosystem Assembly, Casino Luxembourg - Forum d'art contemporain, Luxembourg.
 Kaleidoscope: International Collection, Listasafn Reykjavíkur - Reykjavík Art Museum, Reykjavik, Iceland.
 Coded: Art Enters the Computer Age, 1952–1982, Los Angeles County Museum of Art, Los Angeles, USA.
 Offset, Le Centre du livre d'artiste, Saint-Yrieix, France.
 Lapidar – Zu den Steinen gehörig, Kunstraum Potsdam, Potsdam, Germany.
 Una colección privada, DIDAC, Santiago de Compostela, Spain.
 Ou o desenho contínuo, Museu de Arte Contemporânea/CCB, Lisbon, Portugal.
 Birgir Andrésón & Lawrence Weiner Part I, i8 Gallery, Reykjavik, Iceland.
 A Walk On The Wild Side, Museum of Contemporary Art Jacksonville (MOCA), Jacksonville, Florida, USA.
 Aux temps du sida. Oeuvres, récits et entrelacs, Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg, France.
- 2022** Artists for New York, Hauser & Wirth, New York City, USA.
 Obertura: Más allá de los mapas, Museo de Arte Contemporáneo de Alicante, Alicante, Spain.
 This Tender, Fragile Thing, Jack Shainman Gallery, Kinderhook, USA.
 Changes, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria.
 Phraseology, Bass Museum of Art, Miami, USA.
 Artists' Books – A Success Story, Museum für Angewandte Kunst, Frankfurt, Germany.
 Obertura: Más allá de los mapas, Museo de Arte Contemporáneo de Alicante, Alicante, Spain.
 Pavilions, Lisson Gallery New York, New York City, USA.
 Spektren: Farbe als Programm, Bundeskunsthalle, Bonn, Germany.
- 2021** The Poetry Of Translation, kunst MeranMeran, Italy.
 Inaspettatamente, Cloud Seven, Brussels, Belgium.
 Comics Strip!, Collection Lambert, Avignon, France.
 Audio, Video, Disco !, Galerie Vis-a-vis. Metz, France.
 Inherent Form, Regen Projects, Los Angeles, USA.
 Summery, Augsburg-Contemporary, Augsburg, Germany.
 Lost Weekend, Galerie Allen, Paris, France.
 Multiples, Inc., Marian Goodman Projects, London, United Kingdom.
 It Is What It Is, Mai 36 Galerie, Zurich, Switzerland.
 Happy together, Pavillon Carré de Baudouin, Paris, France.
 Future Memories Utopia Dystopia Nature, Hong Kong City University School of Creative Media, Hong Kong.
 Multiples, Inc., 1965-1992, Marian Goodman Gallery, New York City, USA.
 23rd Postcards From the Edge (Online due to Covid), Visual Aids, New York City, USA.
 STATEMENTS, Palazzo della Ragione, Bergamo, Italy.
- 2020** Good Vibrations, Cristina Guerra Contemporary Art, Lisbon, Portugal.
 Colección Jumex: On the Razor's Edge, Museo Jumex, Mexico City, Mexico.
 Introduction to a Distant World, Galerie Hubert Winter, Vienna, Austria.
 Words, Simon Lee Gallery, London, United Kingdom.
 small is beautiful: (A)rtschwager to (Z)ugg - Group Exhibition, Mai 36 Galerie, Zurich, Switzerland.
 The Penumbral Age. Art in the Time of Planetary Change, Museum of Modern Art in Warsaw, Warsaw, Poland.
 Display 01, Rialto6, Lisbon, Portugal.
 Artist's Choice: Amy Sillman - The Shape of Shape, Museum of Modern Art (MoMA) New York City, USA.
 There is no place like Home, OSL contemporary, Oslo, Norway.
 Magical Soup, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany.
 Construção, Mendes Wood DM, São Paulo, Brazil.
 22nd Annual Postcards From The Edge, Bortolami, New York City, USA.
- 2019** A New Spirit in Booking, BOZAR, Brussels, Belgium.
 Distance intime. Chefs-d'oeuvre de la collection Ishikawa, MO.CO. Hôtel des Collections, Montpellier, France.
- 2018** Soundlines of Contemporary Art, International Contemporary Art Exhibition: Armenia 2018, Yerevan.
 A New Spirit in Booking, Van Abbemuseum, Eindhoven, The Netherlands.

Drift. Crossed looks between design and contemporary art, Museo de Arte Contemporáneo Gas Natural Fenosa, A Coruña, Spain.
 The World on Paper, Palais Populaire, Berlin, Germany.
 Resistance, Centrale for Contemporary Art, Brussels, Belgium.
 Masterprints & Photography, Brigitte March International Contemporary, Stuttgart, Germany.
 Stardust, Anna Nova Gallery, St. Petersburg, Russia.
 Summer 2018 – 10 Year Anniversary, Kunsthall 44 Moen, Askeby, Denmark.
 Take Me (I'm yours), Villa Médicis, Académie de France à Rome, Italy.
 GELD - WAHN - SINN, Reinbeckhallen, Berlin, Germany.
 Die 90er Jahre, Museum Startgalerie Artothek, Vienna, Austria.
 The Pull of a Well Placed Comma, Museu de Arte Contemporânea de Elvas, Portugal.
 Spin: Turning Records into Art, Kentucky Museum of Art and Craft, Louisville.
 Kedem-Kodem-Kadima, The Center for Contemporary Art, Tel Aviv, Israel.
 From Barcelona to Abu Dhabi: Works from the MACBA Art Collection in Dialogue with the Emirates, 15th Abu Dhabi Festival, Abu Dhabi Music & Arts Foundation, Abu Dhabi, United Arab Emirates.
 Against the Current: Journey into the Unknown, Kunstverein Leverkusen Schloss Morsbroich e.V., Leverkusen, Germany.

2017 The Noise of Time, Dvir Gallery, Tel Aviv, Israel.
 Lisson Presents..., Lisson Gallery, London, UK.
 Artist's Books, Hamburger Kunsthalle, Hamburg, Germany.
 Kunst ins Leben! Der Sammler Wolfgang Hahn und die 60er Jahre, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria
 Take Me (I'm Yours), National Museum of Decorative Arts, Buenos Aires; traveled to: Pirelli Hangar Bicocca, Milan, Italy.
 thisConnection, Shanghai Urban Space Art Season 2017 (SUSAS2017), Shanghai. Field Guide, Inaugural Exhibition, Remail Modern, Saskatoon, Canada.
 Everything At Once, Lisson Gallery, London, United Kingdom.
 In Relation To A Spectator, Studio For Propositional Cinema, Kestner Gesellschaft, Hannover, Germany.
 Schreibtischuhr, Galerie Meyer Kainer, Vienna, Austria.
 50 Years of Konrad Fischer Galerie, Konrad Fischer Galerie, Düsseldorf, Germany.
 Time as Landscape: Inquiries in Art and Sciences, The George D. & Harriet W. Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, USA.
 Time Extended /1964-1978. Part II, Herbert Foundation, Ghent, Belgium.
 Text Me: How We Live in Language, Museum of Design Atlanta, USA.
 Von Da An (From Then On): Spaces, Works, Visualizations From The Anti-Museum, Summer Group Show, Mixografia, Los Angeles, USA.
 True Faith, Manchester Art Gallery, Manchester, United Kingdom.
 Hanne Darboven. Correspondences, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany.
 Reconstitution, LAXART, Los Angeles, USA.
 Relevés, Musée de l'Arles Antique Arles, Arles, France.
 Foreigners, Bury Art Museum, United Kingdom.
 Transhumance, Un parcours d'oeuvres du Centre national des arts plastiques au pays de Vassivière. Lake of Vassivière, France.
 Lawrence Weiner: A Means of Avoiding Bureaucracy, part of The Filament and the Bulb, Picture Industry CCS Bard College Hessel Museum, Annandale-on-Hudson, New York, USA.
 Play, Lange Steenstraat, City of Kortrijk, Belgium.
 Personal Structures - open borders, European Cultural Center at Palazzo Mora & Palazzo Bembo, Venice, Italy.
 What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles, USA.
 Zeigen. An audio tour, Galerie für Zeitgenössische Kunst Leipzig, Germany.
 Spots, Dots, Pips, Tiles: An Exhibition About Dominoes, Pérez Art Museum, Miami, USA.

2016 In Place Of, Miguel Abreu Gallery, New York, USA.
 Electronic Superhighway, Whitechapel Gallery, London, United Kingdom.
 This One is Smaller than This One, Postmasters Gallery, New York, USA.
 Blain Southern, London, United Kingdom.
 Drawing Dialogues: The Sol LeWitt Collection, The Drawing Center, New York, USA.
 20 Bienal de Arte Paiz, Guatemala City, Guatemala.
 Carl Andre, Luciano Fabro, Mario Merz, Thomas Schütte, Niele Toroni, Lawrence Weiner, Gilberto Zorio, Galerie Pietro Sparta, Chagny, France.
 MCBA Collection 31, curated by Ferran Barenblit and Antonia M. Perello Forty, PS1, Long Island City, USA.
 Au Coeur, Collection Lambert En Avignon, Avignon, France.

Sharing Models: Manhattanisms, Storefront for Art and Architecture, New York, USA.
 I still believe in miracle, Inverleith House, Edinburgh, Scotland.
 Piston Head II: Artists Engage the Automobile, VENUS, Los Angeles, USA.
 Toujours - The Museum as Witness: A Selection of Works from the Collection of the CAPC Museum of Contemporary Art Bordeaux, The Museum of Contemporary Art of Monterrey (MARCO), Monterrey, Mexico.
 Julie Beaufils, John Cage, Lydia Gifford, Jan Groover, Yvonne Rainer, GL Rogier, Ariane Schick, Josh Tonsfeldt, Lawrence Weiner, Masha, Super Dakota, Brussels, Belgium.
 XEROX: La Société, La Société Bruxelloise d'Electricité, Brussels, Belgium.
 Kino International Film Series, ABC: Art Berlin Contemporary, Berlin, Germany.
 We are the centre, CCS Bard Hessel Museum, Annandale-on-Hudson, New York, USA.
 Selected Text-Based Works From The Collection Of Pétur Arason And Ragna Róbertsdóttir, The National Gallery of Iceland, Reykjavik, Iceland.
 Take Me (I'm Yours), The Jewish Museum, New York, USA.
 The Collector's Eye, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg (MAMCS), France.
 The Plaza, Mostyn, Llandudno Wales, United Kingdom.
 Wold und Kristall - Die Sammlung Dorothee und Konrad Fischer, Kustsammlung Nordrhein-Westfalen (NRW; K20 building), Dusseldörf, Germany.
 Time Extended: 1964-1978, Herbert Foundation, Gent, Belgium.
 In the Library: Selections from the Dwan Gallery and Virginia Dwan Archives, National Gallery of Art, Washington, D.C., USA.
 開発/Development, Okayama Art Summit, Okayama, Japan.
 The Storyteller, Art Projects Ibiza, Ibiza, Spain.
 An Imagined Museum: Works from the Centre Pompidou, Tate and MMK Collections, MMK Museum für Moderne Kunst Frankfurt am Main, Germany; Centre Pompidou-Metz, France.

- 2015** The Cosmos at the Cosmos, The Cosmos Club, Washington, D.C., USA.
 We've Got Mail II, Mostyn, Llandudno, Wales.
 As the Earth Spins Beneath the Stars, Leal Rios Foundation, Lisbon, Portugal.
 Imaginary Audience Scale, Artspace, Auckland, New Zealand.
 America is Hard to See, Whitney Museum of American Art, New York, USA.
 PERSONAL STRUCTURES: Crossing Borders, Palazzo Bembo, Venice, Italy.
 Towards the Future: 35 Years of Gallery, Galerie Dorothea van der Koelen, Venice.
 EDP Foundation exhibition at the Venice Biennale, Palazzo Loredan, Portuguese Pavilion, Venice, Italy.
 J'aime les Panoramas, Musée d'art et d'Histoire (MAH), Geneva, Switzerland; Musée des Civilisations de l'Europe et de la Méditerranée à Marseille (MuCEM), Marseille, France.
 Atopolis, Manège de Sury, Mons, Belgium.
 Le Grande Large: Territoire de la Pensée, Mons, Belgium.
 Sol Lewitt, John McCracken, Gerhard Richter, Fred Sandback, Anne Truitt, Lawrence Weiner, Marian Goodman Gallery, New York, USA.
 Hello Walls, Barbara Gladstone Gallery, New York, USA.
 Word by Word, Luxemburg & Dayan, London, United Kingdom.
 Lugano Mostra Bandiera, Buchman Galeri, Lugano, Switzerland.
 Total Recall, Bury Art Gallery, Bury, United Kingdom.
 Edinburgh International Festival, Edinburgh, United Kingdom.
 Athena-Syntax, Royal Athenaeum, Antwerp, Belgium.
 Saltwater: A Theory of Thought Forms, the 14th Istanbul Biennial, Istanbul, Turkey.
 A-Z The Marzona Collection, The Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany.
 The Xerox Book, Paula Cooper Gallery, New York, USA.
 Take Me (I'm Yours), Monnaie de Paris, France- curated by Christian Boltanski and Hans- Ulrich Obrist, Je Me Souviens (I Remember), Centre d'art Contemporain d'Alfortville, Alfortville, France.
 A Putting Down of Roots, Gallery 1C03, The University of Winnipeg, Winnipeg, Canada.
 Museum of Stones, Noguchi Museum, New York, USA.
 Nel Mezzo de Mezzo, Museo Riso (Regional Museum of Modern and Contemporary Art), Palermo, Italy.
 Elective Affinities, Julião Sarmiento, collector, Museu da Eletricidade and Fundação Carmona e Costa, Lisbon, Portugal.
 Flying a Flag, MuMo, Mobile Museum, France.
 Looking at Tomorrow: Light and Language from the Panza Collection, 1967-1990, Albright-Knox Gallery, Buffalo, USA.
 Sio2 - The Reason of Fragility: How to spell the word C-A-R-E while staring at Glass, National Arts Gallery of Tirana, Albania.
 Seth Sieglaub: Beyond Conceptual Art, Stedelijk Museum, Amsterdam, The Netherlands.
 Black Sun, Foundation Beyeler, Basel, Switzerland.
 The Wall in Our Heads: American Artists and the Berlin Wall, Cantor Fitzgerald Gallery, Haverford College, Haverford, USA.

Rocks, Stones, Dust, University of Toronto Art Center, Toronto, Canada.
 Tele-Gen, Kunst Museum Bonn, Bonn, Germany.
 Picassomania, Grand Palais, Paris, France.
 Artists and Architecture, Variable Dimensions, Pavillon de L'Arsenal, Paris, France.
 Looking at Tomorrow: Light and Language from the Panza Collection, 1967-1990, Albright-Knox Gallery, Buffalo, USA.
 Wish You Were Here? Hestercombe Gallery, Somerset, United Kingdom.
 The Storyteller, Art Projects Ibiza, Ibiza, Spain.
 Many Things Brought from One Climate to Another to make a Grouping of Things not Related to the Climate at Hand, Art Gallery of Ontario (AGO), Toronto, Canada.
 An Imagined Museum: Works from the Centre Pompidou, Tate and MMK Collections, Tate Liverpool, Liverpool, United Kingdom.
 This Thing Called Art, Iraq Museum of Antiquity, Baghdad, Iraq.
 Gift: An Exquisite Exhibition, Blue Star Contemporary Art Museum, San Antonio, Texas.

2014 Trocadero, Nesrin Esirtgen Collection Art Space, Istanbul, Turkey.
 Propaganda for reality, Museum Morsbroich, Leverkusen, Germany.
 Art by Telephone Recalled, La Panacee, Montpellier, France.
 Musee a Ventre pour Cause de Faillite, MUMOK, Vienna, Austria.
 Decade of Revolt, The Culture House, Stockholm, Sweden.
 On the Road/En el camino, curated by Gloria Moure, exhibition installed throughout historic buildings of Santiago de Compostela, Spain.
 La Disparition Des Lucioles, The Disappearance of the Fireflies France: Prison Sainte Anne, Avignon.
 Mind & Matter France: M-ARCO, Marseille, France.
 I'm Isa Genzken, The Only Female Fool Austria: Kunsthalle Wien, Vienna, Austria.
 Narcissus, The image in the Pool France: Fondation François Schneider, Wattwiller Love Story – Anne & Wolfgang Titze Collection Austria: 21er Haus, Vienna, Austria.
 Bringing the World Into the World USA: Queens Museum, Queens, USA.
 Gorgeous USA: Asian Art Museum, San Francisco, USA.
 On The Road Spain: Palacio de Gelmírez, Santiago de Compostela, Spain.
 Here and Elsewhere USA: New Museum, New York City, USA.
 An Infinite Conversation Lisbon: Museu Coleção Berardo, Portugal.
 Art-Histories Austria: Museum der Moderne Salzburg, Salzburg, Austria.
 Athena-Syntax Belgium: Royal Atheneum, Antwerp, Belgium.
 Alchemy The Netherlands: Next, The Hague, The Netherlands.
 The art of our time. Masterpieces from the Guggenheim Collections Spain: Guggenheim Museum, Bilbao, Spain.
 PARKFAIR TERMINATOR Austria: Ehrenhalle, Äußeres Burgtor, Heldenplatz, Vienna, Austria.
 Fin de Siecle, Swiss Institute, New York, USA.
 Blue Times, Museumsquartier, Kunsthalle Wein, Germany.
 Sufficient Force: Minimal Art, Conceptual Art, and Land Art, Kroller-Muller Museum, Otterlo, The Netherlands.
 L'avenir (Looking Forward), Montreal Biennale, Musee d'art Contemporain de Montreal, Canada.
 Artist Rooms: Lawrence Weiner, Tate Modern, London, United Kingdom.
 At the Hub of Things: New Views of the Collection, Hirschhorn Museum and Sculpture Garden, Washington DC, USA.

2013 Art=Text=Art: Works by Contemporary Artists from the Collection of Sally and Wynn Kramarsky, Jane Voorhees Zimmerli Art Museum, New Brunswick, USA.
 Poesie der Reduktion – Minimal, Concept, Land Art, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.
 Something Turned Into A Thing, Magasin 3, Stockholm, Sweden.
 Language Games, Centro de Artes Visuales Helga de Alvear, Caceres, Spain.
 Fragile?, Le Stanze del Vetro, Fondazione Giorgio Cini, Venice, Italy.
 a vase is a vase is a vase is a vase, Brutto Gusto, Berlin, Germany.
 In Cloud Country, Harewood House, Yorkshire, United Kingdom.
 Visions: An Atmosphere of Change, Marta Herford Museum, Herford, Germany.
 do it, Manchester Art Gallery, Manchester, United Kingdom.
 Re-making When Attitudes Become Form, Ca'Corner della Regina, Fondazione Prada, Venice, Italy.
 For the Time Being: Wall Paintings, Painted Walls, Kunsthalle Bielefeld, Bielefeld, Germany; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany.
 Elemental-Iceland and Beyond, Havre Magasinet, Boden, Sweden.
 When Attitudes Become Form: Bern 1969/Venezia 2013, Fondazione Prada, Venice, Italy.

EMSCHER KUNST 2013, EMSCHERKUNST, Essen, Germany.
 Station to Station: A Nomadic Happening, by Doug Aitken, Duggal Greenhouse, Brooklyn Navy Yard, NY;
 Union Station/The Pennsylvanian, Pittsburgh, PA; Union Station, Chicago, IL; Union Depot, St. Paul, MN;
 Lamy, New Mexico; La Posada, Winslow, Arizona; Skyline Drive-In, Barstow, CA; Union Station, Los Angeles;
 16th Street Station, Oakland, USA.
 The Unanswered Question. Iskele 2, NBK - Neuer Berliner Kunstverein, Berlin, Germany.
 Sin Motivo Apparente, CA2M de Arte de Mayo, Madrid, Spain.
 AS IF IT COULD, Ouverture: Works and Documents from the Herbert Foundation, Herbert Foundation,
 Ghent, Belgium.
 Van Gogh, Dali and Beyond: The World Reimagined, Art Gallery of Western Australia, Perth, Australia.
 Artificial Amsterdam, de Appel, Amsterdam, The Netherlands.
 Metaphoria II/Athens 2013, ReMap4 Biennial and Lab'Bel, Athens, Greece.
 Spanish Lessons, Marian Goodman Gallery, New York, USA.
 Wall Works, Hamburger Bahnhof - Museum für Gegenwart, Berlin.
 I Look to You and I See Nothing, Sharjah Art Foundation, Sharjah, United Arab Emirates.
 There Will Never Be Silence, The Museum of Modern Art, New York, USA.
 One Foot in the Real World, Irish Museum of Modern Art, Dublin, Ireland.
 Non Basta Ricordare, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy.

2012 Documenta 13, Kassel, Germany.
 Beyond Words, GAK - Gesellschaft für Aktuelle Kunst e.V. Bremen, Germany.
 Ecstatic Alphabets/Heaps of Language, MoMA - Museum of Modern Art, New York, USA.
 Si j'avais un marteau, Musée des Beaux-Arts de Nantes, Nantes, France.
 Something Turned Into A Thing, Magasin 3, Stockholm Konsthall, Stockholm, Sweden.
 Spirits Of Internationalism, Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium.
 TRACK, Stedelijk Museum voor Actuele Kunst, Gent, Belgium.
 Beyond Corrupted Eye - Akumulatory 2 Gallery, 1972-1990, National Gallery of Art, Warsaw, Poland.
 Explosion! Painting as Action, Moderna Museet, Stockholm, Sweden.
 Foreigners Everywhere: works from the Pomeranz Collection, Jewish Museum Vienna, Vienna, Austria.
 ReFocus: Art of the 1970s, Museum of Contemporary Art Jacksonville, Jacksonville, Florida, USA.
 Proteus, Contemporary Art Center, Vilnius, Lithuania.
 De La Generosidad: Obras De La Coleccion Helga de Alvear, Centro Galego de Arte Contemporánea,
 Santiago de Compostela, Spain.
 How To Make - Ideen, Notationen, Materialisierungen, Kunsthau Dresden, Dresden, Germany.
 Vintage Video 1963-1983, Centre Pompidou, Musée National d'Art Moderne, Paris, France.
 The Best of Everything, Electric Works, San Francisco, California, USA.
 Asche und Gold: Eine Weltenreise, MARTa Herford, Herford, Germany.
 These Socks are Not White, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands.
 Through the Looking Glass, me Collectors Room Berlin, Berlin, Germany.

2011 CLAP, Hessel Museum of Art, CCS Bard College, Annadale-on-Hudson, New York, USA.
 The view from a Volcano - The Kitchen's Soho Years, 1971 - 85 - The Kitchen, New York City, USA.
 Érudition Concète 4 - FRAC - Ile-de-France Le Plateau, Paris, France.
 The End of Money, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands.
 A Syntax of Dependency, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium.
 Le Château, Musée d'art contemporain, Bordeaux, France.
 MMK 1991-2011: 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt, Germany.
 Jeff Wall - The Crooked Path, Palais de Beaux-Arts, Brussels, Belgium; Centro Galego de Arte
 Contemporanea, Santiago de Compostela, Spain.
 Let's Party For A Piece Of Art, Pinakothek der Moderne, Munich, Germany.
 Nie wieder störungsfrei, Ludwig Forum für Internationale Kunst, Aachen, Germany.
 In Deed: Certificates of Authenticity in Art, Fondazione Bevilacqua La Masa, Venice, Italy; De Vleeshal,
 Middelburg, The Netherlands.
 Farbe im Fluss: 20 Jahre Weserburg, Museum für moderne Kunst, Bremen, Germany.
 Arte Povera International, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy.
 Cambio de Paradigma: Colección Serralves años 60-70, Museo de Arte Contemporáneo de Castilla y León,
 León, Spain.
 Belvedere. Why Is Landscape Beautiful?, Arp Museum Bahnhof Rolandseck, Remagen, Germany.
 Distant Star, Regen Projects, Los Angeles, USA.
 After Hours: Murals on the Bowery, New Museum of Contemporary Art, New York City, USA.

2010 Just Love Me, Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg.
 Drawing in Progress, Middlesbrough Institute of Modern Art, Middlesbrough, England.

Collected Visions, Bronx Museum of the Arts (BxMA), Bronx, USA.
 Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, USA. Collection/Porto: Museu Serralves, Domaine de Kerguéhennec – Centre d'Art Contemporain, Bignan, France.
 Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York, USA.
 Magnetic Norths, Leonard and Bina Ellen Gallery, Concordia University, Montreal, Canada.
 Chromocronies: The Poetics of Color in Image-Time, Museo Centro Jose Guerrero of Granada, Spain.
 Open Light in Private Space, Biennale for International Light Art, Bergkamen, Bönen, Fröndenberg/Ruhr, Hamm, Lünen and Unna, Germany.
 Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York, USA.
 Less is More: Pictures, Objects, Concepts from the collection and archive of Herman & Nicole Daled, 1966–1978, Haus der Kunst, Munich, Germany.

2010 EmscherKUNST 2010, Essen, Germany.

2009 WALL ROCKETS: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York, USA.
 Text/Messages: Books by Artists, Walker Art Center, Minneapolis, USA.
 Vivre l'art – Collection Venet, Espace de l'art concret, Mouans Sartoux, France.
 Nueva York – El Papel de las Ultimas Vanguardias, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain.
 Apres Crepuscule – Na Schemering – After Twilight – Nach Dämmerung, Kölnischer Kunstverein, Cologne, Germany.
 The End, The Andy Warhol Museum, Pittsburgh, USA.
 The Porn Identity, Kunsthalle Wien, Vienna, Austria.
 REGIFT, Swiss Institute, New York, USA.
 Spazio Libro d'Artista, Palazzo Manganelli, Catania, Italy.
 IK - Spridd isolerad konst, Kalmar Konstmuseum, Kalmar, Sweden.
 The First Stop on the Super Highway, Nam June Paik Art Center, Yongin-si, South Korea.
 9th Sharjah Biennial, Sharjah International Art Biennial, Sharjah, United Arab Emirates.
 Ecritures Silencieuses (Silent Writings), Espace Louis Vuitton, Paris, France.
 Discover US! Carnival Within – An Exhibition Made in America, Uferhallen, Berlin, Germany.
 Contemporary Fine and Applied Arts: 1928–2009, Tate St. Ives, Cornwall, England.
 Embrace!, Denver Art Museum, Denver, USA.
 The Panza Collection and Ways of Seeing: Giuseppe and Giovanna Panza, Hirshhorn Museum, Washington DC, USA.

2008 Intervention/Decoration, Foreground, Frome, Somerset, England.
 Ambition d'Art, Institut d'Art Contemporain, Villeurbanne, France.
 Order. Desire. Light: An exhibition of Contemporary Drawings, Irish Museum of Modern Art (IMMA), Dublin, Ireland.
 Todas as Histórias, Fundação de Serralves – Museu de Arte Contemporânea, Porto, Portugal.
 Learn to Read Art: A History of Printed Matter, Artspeak, Vancouver, Canada, Held Together with Water, Istanbul Modern, Istanbul, Turkey.
 Pleinairism, i8, Reykjavik, Iceland.
 This is the Gallery and the Gallery is Many Things, Birmingham, United Kingdom.

2007 52nd International Art Exhibition of La Biennale di Venezia, Venice, Italy.
 Artememoria 4, Scavi de Ostia Antica, Italy.
 30/40: A Selection of Forty artists from Thirty years at Marian Goodman Gallery, Part I, Curated by Benjamin H.D. Buchloh, Marian Goodman Gallery, New York, USA.
 Artememoria 4, Scavi de Ostia Antica, Italy.
 2006 Magritte and Contemporary Art: The Treachery of Images, LACMA, Los Angeles, USA.
 Libri Books Bücher, Castello di Rivoli, Torino, Italy.
 Draft Deceit, Kunsternes Hus, Oslo, Norway.
 Public Space/Two Audiences, works from the Annick and Anton Herbert Collection, Museu d'art Comtemporani de Barcelona, Spain/Kunsthau Graz, Austria.
 100 Artists See God, sponsored by Independent Curators International; curated by John Baldessari and Meg Cranston, Albright College Freedman Art Gallery, Reading, Pennsylvania/Cheekwood Museum of Art, Nashville, USA.
 Collection Automne – Hiver, 2ème Partie, CAPC Musée d'Art Contemporain, Bordeaux, France.
 Invisible Cities, curated by Sabrina van Der Lay and Markus Richter, City of Zamose, Poland.
 The Guggenheim: Die Sammlung, Kunst-und Ausstellungshalle (KAH), Bonn, Germany.

- 2005** The Painted Word: Language as Image in Modern Art, Lafayette College, Easton, Pennsylvania, USA.
 Strictement confidentiel. À partir de la collection de Marc et Joséé Gensollen, Centre International d'Art et du Paysage de l'Île Vassivière, Vassivière, France.
 Weathervane, Ottawa Art Gallery, Ottawa, Canada.
 Horizon, Museion, Bolzano, Italy.
- 2004** Before the End, The Swiss Institute, New York, USA.
 Artists' Favorites, ICA London, United Kingdom.
 Reflecting the Mirror, Marian Goodman Gallery, New York, USA.
 Not Done, MUHKA (Museum van Hadendaagse Kunst Antwerpen), Antwerp, Belgium.
 Manifesta 5, Donostia-San Sebastian, Spain.
 Incommunicado, City Art Center, Edinburgh, Scotland.
 A Minimal Future: Art as Object 1958-1968, The Museum of Contemporary Art, Los Angeles, USA.
 Behind the Facts (Interfunktionen 1968-75), Fundació Joan Miro, Barcelona, Spain; Museu de Serralves, Porto, Portugal.
 The Snow Show, Finland.
 Infinite Possibilities, Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts, USA.
 Intra-Muros, Musée d'Art Moderne et D'Art Contemporain, Nice, France.
 Richter, Weiner, Whiteread, Guggenheim Bilbao, Bilbao, Spain.
- 2004-03** De Verbeelding, Zeewolde, The Netherlands.
 100 Artists See God, sponsored by Independent Curators International, traveling to Naples Museum of Art, Naples Florida / The Jewish Museum, San Francisco, California/Memorial Art Gallery, University of Rochester, Rochester, New York, USA.
- 2003** A Sculpture Show, Marian Goodman Gallery, New York, USA.
 Over WIJ/About We, Van Abbemuseum, Eindhoven, The Netherlands.
 Out of Place, Harewood House, Leeds, United Kingdom.
 Feast/Hospitality, Aarhus Kunstmuseum, Aarhus, Denmark.
 Rituals, Berlin Academy of Fine Arts, Berlin, Germany.
 Dia: Beacon, Beacon, New York, permanent installation, USA.
 Utopia Station, Venice Biennale, Venice, Italy.
 Incommunicado, Sainsbury Centre for Visual Arts, Norwich, England/City Art Centre, Edinburgh, Scotland.
 Utopia Station Poster Project, Haus der Kunst, Munich, Germany.
 Family Likenesses, Institute of Visual Culture, Cambridge, United Kingdom.
- 2002-03** Comer o no Comer (To Eat or Not to Eat), Salamanca 2002, Centro de Arte de Salamanca, Spain.
- 2002** Water—Sand—Space, New Sharjah Art Museum, Sharjah, United Arab Emirates.
 The Speck Collection, K21, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany.
 Shelter, IVAM, Valencia, Spain.
 Sans Commune Mesure: Image et Texte dans l'Art Actuel, Musée d'Art Moderne Lille Métropole, Villeneuve d'Asco, France.
 Les Années 70: l'Art en Cause, capcMusée d'Art Contemporain, Bordeaux, France.
- 2001** A Minimal Future? Art as Object 1958-, Museum of Contemporary Art, Los Angeles, USA.
 Rolling Stones Adored with Starlight, Wien, Austria.
 Lawrence Weiner: PER SE, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
 Nothing, Northern Gallery for Contemporary Art, Sunderland, United Kingdom.
- 2001-00** Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects:
 Works from the Collection of Annick and Anton Herbert, Casino Luxembourg-Forum d'art contemporain, Luxembourg.
- 2001-99** Global Conceptualism: Point of Origin 1950's-1980's, Queens Museum, Queens, New York/Walker Art Center, Minneapolis, Minnesota/Miami Art Center, Miami, Florida/List Visual Art Center, Massachusetts, USA.
 Institute of Technology, Cambridge, Massachusetts / Vancouver Art Gallery, Vancouver, British Columbia, Canada.
- 2000** Cildo Miereles (The Southern Cross) and Lawrence Weiner (As Far as the Eye Can See), Kölischer Kunstverein, Cologne, Germany.

Get Together-Kunst als Teamwork, Kunsthalle Wien, Vienna, Austria.
 Teatro Botanico, Museo Civico di Catania, Catania, Italy.
 The Work Shown in this Space is a Response to the Existing Conditions and/or Work Previously Shown Within the Space III, Neuger Riemschneider, Berlin, Germany.
 La Frontière, Recit d'Expériences (one of several exhibitions collectively entitled Réseau Galleries/Multilangages de l'Art, Institut d'Art Contemporain-Fonds Régional d'Art Contemporain Rhône-Alps, Villeurbanne, France/Collège de Préveissin-Moëns (Ain), Academie de Lyon, France.
 TransAct - Platform for Transitional Activities in the Cultural Field (a cycle of artworks, performances and published public announcements protesting political events in Austria.
 Lawrence Weiner's contribution: advertisement in Der Standard's Kultur section, February 19), museum in progress in cooperation with art pool, Vienna, Austria.
 Shoot: Moving Pictures by Artists, Malmö Konsthall/The Cinema Spegeln/Restaurant Hipp, Malmö, Sweden / Living Art Museum (as part of Kyikar Myndir show), Reykjavik, Iceland.
 Never Exhibited: Works from the Marieluise Hessel Collection, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, USA.
 Copyright/Copywrong, Ecole Régionale des Beaux-Arts de Nantes, France.
 Two by Two for AIDS and Art, Dallas Museum of Art, Dallas, USA.
 Dust and Dirt, De Witte Zaal in cooperation with SMAK, Ghent, Belgium.
 L'Elemento Verbale Nell'Arte Contemporanea, Galleria Martano, Turin, Italy/Galleria Martano, Milan, Italy.
 Die Natur der Dinge, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany.
 Pure (one of several simultaneous exhibitions around U.K., collectively entitled On the Frac Track: A Selection of International Art from the Collection of Fonds Régional d'Art Contemporain (FRAC) Nord-Pas de Calais), Maidstone Library Gallery, Maidstone, United Kingdom.
 A Tribute to Robert Hopper, Yorkshire Sculpture Park, West Yorkshire, United Kingdom.
 From Here to There - Passageways at Solitude, Akademie Schloss Solitude, Stuttgart, Germany.
 Multiple Configurations: Displaying the Contemporary Portfolio, Busch-Reisinger Museum, Harvard University, Cambridge, Massachusetts, USA.
 In the Mirror of Space and Time, Listasafns ASÍ, Reykjavik, Iceland.
 Árátta, Listasafn Kópavogur, Reykjavik, Iceland.
 Présupposés Innocents: l'Art Contemporain et l'Enfance, Musée d'Art Contemporain de Bordeaux, Bordeaux, France.
 l'Oeuvre Collective, les Abattoirs, Toulouse, France.
 Arteast 2000+ The Art of Eastern Europe in Dialogue with the West, from the 1960s to the Present, Moderna Galerija Ljubljana, Slovenia.
 (E Così Via)(And So On): 99 Artisti Della Collezione Marzona, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy.
 Collection Lambert en Avignon: Rendez-vous #1, Hôtel de Caumont, Avignon, France.
 Wallpapers (NSCAD benefit), Art Gallery of Nova Scotia and Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada.
 Orbis Terrarum: Ways of Worldmaking, Museum Plantin-Moretus, Antwerp, Belgium.
 Proposals from Halifax: An Exhibition of Selected Typescripts, Flyers, Posters, Catalogues, Books, Mailers and Postcards of a Conceptual Nature Produced from 1969 to 1999 by Affiliates of the Nova Scotia College of Art and Design (NSCAD), Library and Archives-National Gallery of Canada, Ottawa, Ontario, Canada.
 Stanze, Museo d'Arte Moderna, Bolzano, Italy.
 Tempus Fugit, Nelson-Atkins Museum of Art, Kansas City, USA.
 L'exotisme sans partage, Musée d'Art Contemporain, Lyon, France.

- 1999** Barry Le Va, Kirsten Ortved and Lawrence Weiner, Malmö Konsthall, Malmö, Sweden.
 Chronos & Kairos, Museum Fridericianum, Kassel, Germany.
 The American Century: Art and Culture (1950-2000), Whitney Museum of American Art, New York, USA.
 Tatsächlich, Neues Museum Weserburg, Bremen, Germany.
 Installation for inauguration of new wing, Tel Aviv Museum of Art, Tel Aviv, Israel.
 Unconvention, Centre for Visual Arts, Cardiff, Wales, United Kingdom.
 Millennium Messages, Heckscher Museum of Art, Long Island, USA.
 Minimal-Maximal, Santiago de Compostela, Spain.
 Circa 1968, The Serralves Museum of Contemporary Art, Oporto, Portugal.
- 1998** Breaking Ground, Marian Goodman Gallery, New York, United Kingdom.
 Dessins à l'école, École Nationale des Beaux-Arts, Dijon, France.
 P.S.1, Long Island City, United Kingdom.
 Rendez-vous: Masterpieces from the Centre Georges Pompidou and the Guggenheim Museum, Solomon R. Guggenheim Museum, New York, United Kingdom.
 Wat Van Waarde Is..., The Loevestein Castle and the Gorcums Museum, Gorinchem, The Netherlands.

MINIMAL-MAXIMAL, Kunsthalle Baden-Baden, Baden-Baden, Germany.
 Jardin d'artiste: de mémoire d'arbre, Musée Zadkine, Paris, France.
 Le cercle, le ring, Maison Levanneur, Chatou, France.
 Poèmes à petite vitesse, Musée d'Art Contemporain, Lyon, France.
 1997 Skulptur Projekte Münster, Westfälisches Landesmuseum, Münster, Germany.
 Der Rode Loper/The Red Carpet (with Matt Mullican), Van Abbemuseum, Eindhoven, The Netherlands.
 Kunst in Kontorhaus Mitte, Kontorhaus Mitte, Berlin, Germany.

- 1996-95** 1965-1975: Reconsidering the Object of Art, Museum of Contemporary Art, Los Angeles, United Kingdom.
 Biennial 4, Istanbul Foundation for Culture and Arts, Istanbul, Turkey.
 Sniper's Nest: Art that has lived with Lucy Lippard, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, USA.
 Vancouver 1965-75: Context and Influences, Vancouver Art Gallery and Art Metropole, Toronto, Ontario, Canada.
 Revolution in Contemporary Art, The Art of the Sixties, Museum of Contemporary Art, Tokyo, Japan.
 CAPC/Musée d'art contemporain, Bordeaux, France.
 Trust, Tramway, Glasgow, Scotland, United Kingdom.
 Abstand und Nähe, Galerie Bugdahn und Kaimer, Düsseldorf, Germany.
 Degrees of Abstraction: From Morris Louis to Robert Rauschenberg, Museum of Fine Arts, Boston, USA.
 Duck Not On A Pond, Rochdale Canal, Manchester, United Kingdom.
 National Gallery of Contemporary Art, Warsaw, Poland.
 Whitney Biennial, Whitney Museum of American Art, New York, United Kingdom.
 Kopfbahnhof/Terminal, Deutsche Bundesbahn, Hauptbahnhof, Leipzig, Germany.
 ARS 95 Helsinki, Museum of Contemporary Art/Finnish National Gallery, Helsinki, Finland.
 Emblem Exhibition, Yale University, New Haven, Connecticut, USA.
 Museum Boymans van Beuningen, Rotterdam, The Netherlands.
 Museum of Modern Art, Melbourne, Australia.
 The 30th Anniversary of the Israel Museum, Marian Goodman Gallery, New York, USA.
- 1994** Marian Goodman Gallery, New York, USA.
 Rosebud, Städtische Galerie im Lenbachhaus, Munich, Germany.
 Dialogues, Museum of Hasselt, Hasselt, Belgium.
 Wide White Space, Palais des Beaux-Arts, Antwerp Brussels, Belgium.
 Installations: Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, USA.
 International Print Society, Krakow, Poland.
- 1993** American Art in the Twentieth Century, Martin Gropius Bau, Berlin, Germany/Royal Academy of Arts, London, United Kingdom.
 As Long as It Lasts, Witte de With, Rotterdam, The Netherlands.
- 1992** Platzverführung-klassische Beispiele, Kulture-Region Stuttgart, Ditzingen, Germany.
- 1991** Wanderlieder, Stedelijk Museum, Amsterdam, The Netherlands.
 This Land..., Marian Goodman Gallery, New York, USA.
- 1989** Marian Goodman Gallery, New York, USA.
 Ydessa Hendeles Art Foundation, Toronto, Ontario, Canada.
 Histoires de Sculpture, Espace Lyonnais d'Art Contemporain, Lyon, France.
- 1988** Marian Goodman Gallery, New York, USA.
 Art Metropole, Toronto, Ontario, Canada.
 CAPC/Musée d'art contemporain, Bordeaux, France.
- 1987** Marian Goodman Gallery, New York, USA.
 Museo d'Arte Contemporanea, Turin, Italy.
 Grand Palais, Paris, France.
 Dialog: Parables & Paradigms, Nordjyllands Kunstmuseum, Aalborg, Denmark.
- 1986** P.S.1, Long Island City, USA.
 Van Abbemuseum, Eindhoven, The Netherlands.
 Spectrum, Corcoran Museum, Washington, D.C.
- 1985** National Library, Centre Georges Pompidou, Paris, France.

Stedelijk Museum, Amsterdam, The Netherlands.

- 1984** Van Abbemuseum/Stadschouwburg, Eindhoven, The Netherlands.
Kunstverein Hamburg, Hamburg, Germany.
Marian Goodman Gallery, New York, USA.
Van Abbemuseum/Stadschouwburg, Eindhoven, The Netherlands.
Kunstverein Hamburg, Hamburg, Germany.
Marian Goodman Gallery, New York, New York.
Venice Biennial, Venice, Italy.
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA.
- 1983** Museum of Contemporary Art, Los Angeles, USA.
Arts Council of Great Britain, London, United Kingdom.
- 1982** Dokumenta 7, Kassel, Germany.
Stedelijk Museum, Amsterdam, The Netherlands.
Tate Gallery, London, United Kingdom.
Palais des Beaux-Arts, Brussels, Belgium.
ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France.
The New Museum, New York, USA.
- 1981** Stedelijk Museum, Amsterdam, The Netherlands.
- 1980** Museum of Contemporary Art, Chicago, USA.
Museum of Modern Art, New York, USA.
Van Abbemuseum, Eindhoven, The Netherlands.
Whitney Museum of American Art, New York, USA.
Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris, France.
Stedelijk Museum, Amsterdam, The Netherlands.
- 1977** Museum of Contemporary Art, Chicago, USA.
Museum of Modern Art, New York, USA.
Los Angeles County Museum, Los Angeles, USA.
Whitney Museum of American Art, New York, USA.
- 1978** Museum of Modern Art, New York, USA.
Art Institute of Chicago, Chicago, USA.
National Gallery, Berlin, Germany.
- 1975** Van Abbemuseum, Eindhoven, The Netherlands.
Museum of Modern Art, New York, USA.
- 1974** Art Institute of Chicago, Chicago, USA.
Projekt 74, Cologne, Germany.
- 1973** Lenbachhaus, Munich, Germany.
Prospect 74, Kunsthalle Düsseldorf, Düsseldorf, Germany.
- 1972** Venice Biennial, Venice, Italy.
Dokumenta 5, Kassel, Germany.
Louisiana Museum, Humlebaek, Denmark.
Stedelijk Museum, Amsterdam, The Netherlands.
- 1971** Solomon R. Guggenheim Museum, New York, USA.
Museum of Modern Art, New York, USA.
Sonsbeek 71. International Sculpture Exhibition, Arnhem, The Netherlands.
Prospect 71, Kunsthalle Düsseldorf, Düsseldorf, Germany.
Experimenta 4, Frankfurt Art Union, Frankfurt, Germany.
- 1970** Jewish Museum, New York, USA.
Museum of Modern Art, New York, USA.
- 1969** Stedelijk Museum, Amsterdam, The Netherlands.

Folkwang Museum, Essen, Germany.

Commissions/Public Projects

- 2019** OUT OF SITE, Public installation at the Long House Reserve, East Hampton, USA.
- 2018** THE STARS AT NIGHT ARE BIG AND BRIGHT, Public Installation, The Billboard Creative, Los Angeles, USA.
Public Installation, Visual Art Commissions, New York City Center. New York, USA.
OUT OF SITE, Public installation at the Maggie Daley Park, Chicago, USA.
Public installation, Play Kortrijk - City Circuit for Contemporary Art, Kortrijk, Belgium.
- 2010** Public installation, Basel Art Fair, Basel, Switzerland.
Dedication of permanent public work at the Denver Art Museum, Colorado.
- 2002** NOTATIONS, UNTIL IT IS, Wexner Center, Columbus, USA.
- 2000** NYC Manhole Covers Public Art Fund (in collaboration with Con Edison and Roman Stone), New York, USA.
(PLACÉ) SUR UN POINT FIXE/(PRIS) DEPUIS UN POINT FIXE, Jardin de Tuilleries, Paris, France.
University Library, Akureyri, Iceland.
- 1999** l'Ospedale di Murano, Murano, Italy.
- 1998** Kunstverein Museum, Schloss Morsbroich, Germany.
- 1996** De Rode Loper, Eindhoven, The Netherlands.
Haagse Hogeschool, The Hague, The Netherlands.
De Rode Loper, Eindhoven, The Netherlands.
Haagse Hogeschool, The Hague, The Netherlands.
WINDE & DE WILGEN, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium (permanent installation).
The City of Ballerup, Denmark.
Mistral Project, Park Güell, The City of Barcelona, Spain.
Het Spue, Universiteit van Amsterdam, Amsterdam, The Netherlands.
World Trade Center, Zurich, Switzerland.
World Wildlife Fund, Zurich, Switzerland.
HOMEPORT (NEED TO KNOW), äda 'web, New York, USA (internet project).
- 1995** PAINTED STONES RINGING..., Kunstmuseum Winterthur, Winterthur, Switzerland.
Städtische Galerie im Lenbachhaus, Munich, Germany.
Museum Ludwig and The City of Cologne, Germany.
- 1994** & VERS LES ETOILE, The Port of Chagny, France.
Gerechtsgebouw Sint Annadal, Maastricht, The Netherlands.
SHELLS & QUICKLIME + WATER (Collection Public Freehold), New York, USA.
- 1992-93** The Henry Moore Trust, Halifax, England.
2nd Biennale d'Art Contemporain de Lyon: Et tous ils changent le monde, Lyon, France.
- 1992** Mariëenberg, The Netherlands.
- 1991** Poet's Walk, Citicorp Plaza, Los Angeles, California.
Wiener Festwochen, Vienna, Austria.
Tabula Rasa, Biele, Switzerland.
- 1990** Vancouver Art Gallery, Vancouver, British Columbia, Canada.
BIG STONES MOVED FROM HERE AND THERE BETWEEN THE HEAVENS AND THE EARTH, La Marelle, Place Mendès-France, Villeurbanne, France.
(SOME OF THIS) + (SOME OF THAT) GENTLY PLACED UNDER THE LIGHT OF POLARIS, Holstebro, Denmark (façade of town hall).
- 1989-90** Venloer Strasse 21, Cologne, Germany (façade).

- 1989** Stedelijk Museum, Amsterdam, The Netherlands.
Broken Off (Collection Public Freehold), Salzhaus Sindelfingen, Sindelfingen, Germany.
Hamburg Harbor, Hamburg, Germany (boat Wir Sind Schiffe Auf Dem Meer...).
Furkart, Hotel Furkablick, Furka Pass, Switzerland. Deichtorhallen, Hamburg, Germany.
- 1987** Krefelder Kunstmuseum, Haus Esters, Krefeld, Germany.
- 1985** Mondriaan of Volendam, VPRO Amsterdam, Amsterdam, The Netherlands (radio program with Tili Tilson and Saskia Bos).
- 1984** WATER SPILLED FROM SOURCE TO USE (Collection Public Freehold), 488 Greenwich Avenue, New York, USA (street installation).
De Vleeshal, Middelburg, The Netherlands.
The City of Genazanno, Italy.
- 1981** Bermerhavan, Germany (street installation).
- 1978** Need to Know, The Experimental Theater of the AIR, WBAI, New York, USA (radio presentation).
- 1971** BROKEN OFF (Collection Public Freehold), Los Angeles, California (mail art).
BROKEN OFF (Collection Public Freehold), Berlin, Germany (mail art).
BROKEN OFF (Collection Public Freehold) Frankfurt Art Union, Frankfurt, Germany (mail art contribution to Experimenta 4).

Awards

- 2022** Oskar Kokoschka, Austria.
- 2017** Aspen Award for Art honoree.
Wolf Prize.
- 2015** Roswitha Haftmann Foundation Prize, Zurich.
- 2013** Honorary Doctorate of Humane Letters from the Graduate Center, City University of New York.
- 1999** Skowhegan Medal for Painting/Conceptual Art, Skowhegan, Maine.
- 1995** Wolfgang Hahn Prize, Ludwig Museum, Cologne.
- 1994** John Simon Guggenheim Fellowship, New York, USA.
- 1991** Arthur Kopcke Prize, Arthur Kopcke Memorial Fund, Copenhagen, Denmark.
- 1988** Singer Prize, Singer Museum, Laren, The Netherlands.
- 1983** National Endowment for the Arts Fellowship, Washington, DC, USA.
- 1982** Stichting De Appel, Amsterdam, and the State Film Board of the Netherlands, production of film, Plowmans Lunch.
- 1976** National Endowment for the Arts Fellowship, Washington, DC, USA.
72nd American Exhibition, Art Institute of Chicago, prize, Chicago, USA.
DAAD, Berlin, Germany, 1975-76 (for production of film, A Second Quarter).

Public Collections

Anton and Annick Herbert Collection, Ghent, Belgium
Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago, Chicago, IL, USA
Artcake, Switzerland
Boymans-van Beuningen Museum, Rotterdam, Netherlands
British Museum, London, United Kingdom

Carnegie Institute of Fine Art, Pittsburgh, PA, USA
Castell Zuoz, Switzerland
Centre Pompidou, Paris, France
Chase Manhattan Bank Collection, New York, NY, USA
City of Ballerup, Denmark
City of Barcelona, Place Mistral, Spain
City of Biele, Tabula Rasa, Switzerland
City of Chagny, France
City of Cologne/Museum Ludwig, Cologne, Germany
City of Eindhoven, De Rode Loper, Netherlands
City of Gennazzno, Italy
City of Hostebro, Denmark
City of Paris, les Tuilleries
City of Villeurbanne, Place Mendez-France, France
Cosmorex Collection, Schaffhausen, Switzerland
Dannheiser Foundation, New York, USA
Deichtorhallen, Hamburg, Germany
Deutsche Bank, Frankfurt am Main, Germany
De Vleeshaal, Middelburg, Netherlands
Dia Beacon, Beacon, USA
Egidio Marzona Collection, Bielefeld, Germany
Villa di Versegnes, Italy
Federal Courthouse Sint Annadal, Maastricht, The Netherlands
FRAC Nord Pas de Calais, Dunkirk, France
FRAC Bourgogne, Dijon, France
FRAC Rhone-Alpes, Lyon, France
488 Greenwich Avenue, New York, NY, USA
Gentofte Kommunes Kunstbibliotek, Hellerup, Denmark
Guggenheim Bilbao, Bilbao, Spain
Haags Gemeentemuseum, The Hague, Netherlands
Haags Hogeschool, The Hague, Netherlands
Hamburg Harbor, Germany
Henry Moore Foundation, Leeds, United Kingdom
Het Museum Van Hedendaagse Kunst Te Gent, Ghent, Belgium
Hotel Furkablick, Furka, Switzerland
Irish Museum of Modern Art, Dublin, Ireland
Israel Museum, Jerusalem, Israel
Krefelder Kunst Museen, Haus Esters, Germany
Kroller-Moller Museum, Otterlo, Netherlands
Kunsthof Zürich, Zurich, Switzerland
Kunstmuseum Winterthur, Winterthur Kunstmuseum Wolfsburg, Wolfsburg, Germany
Kunstverein Museum Schloss Morsbroich, Leverkusen, Germany
Mainburg Railway Station, Mainburg, Germany
Marin Visser Collection, Rotterdam, Netherlands
Middelheim Openluchtmuseum, Antwerp, Belgium
Moderna Galerija Ljubljana, Ljubljana, Slovenia
Musée d'art contemporain de Bordeaux, Bordeaux, France
Musée de Toulon, Toulon, France Musée Saint Pierre, Art Contemporain, Lyon, France
Musée de Beaux-Arts, La Chaux-de-Fonds, Switzerland
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Modern Art, New York, NY, USA
Museum fur Modern Kunst, Frankfurt am Main, Germany
Museum Moderner Kunst, Vienna, Austria
National Gallery of Australia, Canberra, Australia
New York Public Library, New York, NY, USA
Nova Scotia College of Art and Design, Halifax, Canada
Panza di Biumo Collection, Varese, Italy
Poets Walk, Citicorp Plaza, Los Angeles, CA, USA
Public Art Fund/Con Edison, New York, NY, USA
Rieper AG (factory building), Vintl, Bozen, Italy
Salzhaus Sindelfingen, Sindelfingen, Germany
Sol LeWitt Collection, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
Solomon R. Guggenheim Museum, New York, NY, USA

Sprengel Museum, Hanover, Germany
Spui, Universiteit van Amsterdam, Amsterdam, Netherlands
Stadtische Galerie im Lenbachhaus, Munich, Germany
Stadisches Museum for Kunst, Copenhagen, Denmark
Statens Museum for Kunst, Copenhagen, Denmark
Stedelijk Museum, Amsterdam, Netherlands
University of Akureyri, Akureyri, Iceland
Van Abbemuseum, Eindhoven, Netherlands
Vancouver Art Gallery, Vancouver, Canada
Venloer Strasse 21, Cologne, Germany
Walker Art Center, Minneapolis, MN, USA
Whitney Museum of American Art, New York, NY, USA
Wiener Festwochen, Vienna, Austria
World Wildlife Fund, Zurich, Switzerland
World Trade Center, Zurich, Switzerland
Ydessa Hendeles Foundation, Toronto, Canada
University of Klagenfurt, Klagenfurt, Austria