

ROBERT BARRY

Born in New York City, in 1936.

Lives and works in New Jersey, USA.

Education

Hunter College, the City University of New York, NYC, NY, B.F.A., M.A.

Solo Exhibitions (Selection)

- 2025** Robert Barry, Parra & Romero, Madrid, Spain
Robert Barry, Triennale di Milano, Milan, Italy
- 2024** Robert Barry: The Space Between..., Galerie Martine Aboucaya, Paris, France
Robert Barry: Works 1964–2024, Galerie Sfeir-Semler – Hamburg, Hamburg, Germany
Robert Barry: Beyond Circle and Square, Gallery Shilla Seoul, Seoul, South Korea
Robert Barry: One Word, Timothy Hawkinson Gallery, Los Angeles, California, USA
- 2023** Robert Barry, Krakow Witkin Gallery, Boston, USA
- 2022** Robert Barry, Alfonso Artiaco, Naples, Italy
Robert Barry: A Situation, Circuit, Lausanne, Switzerland
- 2021** NOW YOU CAN ENTER, Gallery Shilla + Art Project and Partners, Korea
Closed Gallery, Gallery Shilla + Art Project and Partners, Korea
IN BETWEEN..., Gallery Shilla + Art Project and Partners, Korea
- 2020** ABOUT ITSELF/ROBERT BARRY, Galerie Martine Aboucaya, Paris
Robert Barry, Krakow Witkin Gallery, Boston, USA
- 2019** Robert Barry, Francesca Minini Gallery, Milan, Italy
One Wall, One Work: Robert Barry, Krakow Witkin Gallery, Boston, USA
Robert Barry: Paintings and Works on Paper from the 1960s, Marc Selwin Fine Art, Beverly Hills, USA
Robert Barry Ivan Kožarić, Sfeir-Semler Gallery, Hamburg, Germany
- 2018** How things have changed... Parra & Romero Gallery, Madrid
Robert Barry, NOT PERSONAL: 1964-PRESENT, Gallery Shilla, Korea
Robert Barry, Galleria Alfonso Artiaco, Naples, Italy
Robert Barry, Galleria Massimo Minini, Brescia, Italy
- 2017** Cristina Guerra Contemporary Art, Lisbon, Portugal
Conversations with Robert Barry, Galerie Greta Meert, Brussels, Belgium
- 2016** Mary Boone Gallery, NYC, NY. Works from 1964 to 2016
- 2015** Bethlehem Baptist Church, Los Angeles, California
Bethlehem Baptist Church Installation, Galerie Greta Meert, Brussels, Belgium
Robert Barry: Works 1962 Until Present, Galerie Untilthen, Saint Ouen, France
4 Galería Parra & Romero, Madrid, Spain
The Space Between 205 Hudson Street Gallery, Hunter College, NYC, NY
Robert Barry: All the Things I Know 1962 to the Present
- 2014** Galleria Alfonso Artiaco, Naples, Italy. Incomplete... Sfeir-Semler Gallery, Hamburg, Germany
Barbara Krakow Gallery, Boston, Massachusetts. Y-8, Hamburg, Germany

- 2013** Montclair Art Museum, Montclair, New Jersey. Robert Barry: Diptych, Window-Wallpiece
 Montclair Art Museum, Montclair, New Jersey. One Billion Colored Dots
 Galerie Greta Meert, Brussels, Belgium
 Le Consortium, Dijon, France
- 2012** Galerie Yvon Lambert, Paris, France. Light and Dark, The Projections of Robert Barry 1967-2012
 Michelle Didier, Paris France. Taking Your Time
 Galleria Massimo Minini, Brescia, Italy. Different Times Different Works
 Jan Mot, Mexico City, Mexico. SoundPieces
- 2011** Sperone Westwater Gallery, NYC, NY. Recent Mirrorpieces
 Galleria Alfonso Artiaco, Naples, Italy. Troublesome
 Galerie Bugdahn und Kaimer, Düsseldorf, Germany. Silver
- 2010** The Common Guild, Glasgow, Scotland. Words and Music
 Sfeir-Semler Gallery, Hamburg, Germany. Recent Works
- 2009** Galerie Yvon Lambert, Paris, France. Word Lists. Galerie Yvon Lambert, NYC, NY. RB 62-08
 Galerie Bugdahn und Kaimer, Düsseldorf, Germany. Choice: Something Else by Robert Barry
- 2008** Ritter/Zamet Gallery, London, England
 Galerie Jan Mot, Brussels, Belgium. It Isn't
 Galerie Bugdahn und Kaimer, Düsseldorf, Germany. Works on Paper from the '70s
- 2007** Galerie Greta Meert, Brussels, Belgium. New Multi-Part Colored Mirrorpiece
 Galleria Alfonso Artiaco, Naples, Italy
- 2006** Galerie Yvon Lambert, Paris, France. An Installation and a Video
 Galerie Steinek, Vienna, Austria. Paintings, Drawings and Videos
- 2005** Galerie Yvon Lambert, Paris, France. Robert Barry and Sol LeWitt
 Galleria Massimo Minini, Brescia, Italy
 Montclair Art Museum, Montclair, New Jersey. Robert Barry: Diptych, Window-Wallpiece
 Musée d'Orsay, Paris, France. Reflets et Réflexions
- 2004** Sfeir-Semler Gallery, Hamburg, Germany. Expression
 Galerie Meert Rihoux, Brussels, Belgium. Old Drawings – New Videos
 Sfeir-Semler Gallery, Hamburg, Germany. New Mirrors. New Videos
- 2003** Galerie Meert Rihoux, Brussels, Belgium
 Kunsthalle Nürnberg, Nürnberg, Germany. Some places to which we can come: Robert Barry, Works 1963 to 1975
 Galerie Bugdahn und Kaimer, Düsseldorf, Germany. Reflection – New Mirrorpieces and a Wallpiece
 Galerie Yvon Lambert, Paris, France
- 2001** Lenbachhaus, Munich, Germany. Robert Barry – Drei Wandzeichnungen.
 Sfeir-Semler Gallery, Hamburg, Germany. Robert Barry. Old Paintings, New Sculpture
- 2000** Galleria Primo Piano, Rome, Italy. Reactions
- 1999** Holly Solomon Gallery, NYC, NY. Robert Barry: Stay Away, Recent Installations
 Neues Museum Weimar, Weimar, Germany. Robert Barry – It Can Be... Drei Diaprojektionen
 Salle des Expositions, École Supérieure des Beaux-Arts de Nîmes, Nîmes, France. Monochrome
- 1998** Galerie Yvon Lambert, Paris, France
 The Box, Torino, Italy
 Kunstraum Neue Kunst, Hannover, Germany
 Galerie Greta Meert, Brussels, Belgium
- 1997** Indianapolis Museum of Art, Indianapolis, Indiana
 Galerie Meert Rihoux, Brussels, Belgium. 13 Works and Artist's Book
- 1996** Galerie H.S. Steinek, Vienna, Austria

- 1995** Galerie Meert Rihoux, Brussels, Belgium
Galerie Klemens Gasser, Köln, Germany
- 1994** Galerie Yvon Lambert, Paris, France. Robert Barry and Haim Steinbach
Holly Solomon Gallery, NYC, NY
Galerie Art & Public, Geneva, Switzerland. Wallworks and New Pieces
- 1993** Wasserman Galerie, Munich, Germany. Drawings
- 1992** Galleria Ugo Ferranti, Rome, Italy. Robert Barry: Photo Drawings
- 1991** Galerie Pierre Huber, Geneva, Switzerland
Galleria Ugo Ferranti, Rome, Italy
Le Consortium, Dijon, France
Holly Solomon Gallery, NYC, NY. Details from 'not intended', a new Projection
- 1990** Rena Bransten Gallery, San Francisco, California
Haags Gemeentemuseum, The Hague, The Netherlands. Words, Space, Sound, Time
Holly Solomon Gallery, NYC, NY
Leo Castelli Gallery, NYC, NY
Salama-Caro Gallery, London, England
Galerie Yvon Lambert, Paris, France
- 1989** Holly Solomon Gallery, NYC, NY
Leo Castelli Gallery, NYC, NY
Julian Pretto Gallery, NYC, NY. Robert Barry Works 1967-1976
Thomas Solomon's Garage, Los Angeles, California
Galleria Ugo Ferranti, Rome, Italy. Robert Barry: Lavori su Carta 1975-1989
Le Magasin – Centre National d'Art Contemporain, Grenoble, France
Musée St. Pierre, Art Contemporain, Lyon, France
- 1988** Galerie Paul Maenz, Köln, Germany. The Art Cologne Wall Piece
Galerie Yvon Lambert, Paris, France
Holly Solomon Gallery, NYC, NY
Sperone Westwater Gallery, NYC, NY
- 1987** Galerie Paul Maenz, Köln, Germany
Julian Pretto Gallery, NYC, NY
Galleria Christian Stein, Torino, Italy. Robert Barry & Lawrence Weiner
- 1986** Delfryd Celf Gallery, Lloyds Bank, Wales, United Kingdom. Closed Gallery & Marcuse Piece
- 1985** The Renaissance Society, University of Chicago, Chicago, Illinois
- 1984** Galerie Yvon Lambert, Paris, France. Robert Barry: Wallpiece
- 1983** Leo Castelli Gallery, NYC, NY
Art & Project, Amsterdam, The Netherlands
Galerie Françoise Lambert, Milan, Italy
- 1982** Museum Folkwang, Essen, Germany
Museum of Conceptual Art, San Francisco, California
- 1981** Galerie Yvon Lambert, Paris, France
Centre d'Arts Plastique Contemporains de Bordeaux, Bordeaux, France. Robert Barry: Dessins
- 1980** Joslyn Art Museum, Omaha, Nebraska. 1-80 Series: Robert Barry
Galerie Paul Maenz, Köln, Germany. Robert Barry: Colour Drawings
Leo Castelli Gallery, NYC, NY. Wallpiece
- 1979** Galerie Paul Maenz, Köln, Germany
Galerie Françoise Lambert, Milan, Italy. Robert Barry: New Drawings

Leo Castelli Gallery, NYC, NY. Again & Again

- 1978** Leo Castelli Gallery, NYC, NY. A Wall Drawing
Museum of Conceptual Art, San Francisco, California
Fine Arts Gallery, University of Colorado Museum, Boulder, Colorado. Robert Barry: Prints, Drawings & Publications 1968-1978
- 1977** Galerie Yvon Lambert, Paris, France
Galerie Paul Maenz, Köln, Germany. Almost
Stedelijk van Abbemuseum, Eindhoven, The Netherlands
Museum Folkwang, Essen, Germany
- 1976** Leo Castelli Gallery, NYC, NY
Galleria Gian Enzo Sperone, Rome, Italy
Galerie Paul Maenz, Köln, Germany
Julian Pretto Gallery, NYC, NY. Portrait, Part I
P.S.1, Long Island City, New York. Portrait, Part II
- 1975** Galleria Gian Enzo Sperone, Rome, Italy
Galerie Paul Maenz, Köln, Germany
- 1974** Galerie Yvon Lambert, Paris, France
Leo Castelli Gallery, NYC, NY
Jack Wendler Gallery, London, England
Galerie Paul Maenz, Köln, Germany
Art & Project, Amsterdam, The Netherlands
Kunstmuseum Luzern, Lucerne, Switzerland
Galleria Gian Enzo Sperone, Torino, Italy
Stedelijk Museum, Amsterdam, The Netherlands
Rhode Island School of Design, Providence, Rhode Island
- 1973** Galerie Yvon Lambert, Paris, France. Invitation Piece
Galleria Gian Enzo Sperone, Torino, Italy
Galerie Paul Maenz, Köln, Germany
Gian Enzo Sperone and Konrad Fischer, Rome, Italy
Jack Wendler Gallery, London, England
- 1972** Leo Castelli Gallery, NYC, NY
Jack Wendler Gallery, London, England. Invitation Piece
Galerie Yvon Lambert, Paris, France. Invitation Piece
Leo Castelli Gallery, NYC, NY. Invitation Piece
Tate Gallery, London, England. Slidepieces 1971-72, Bulletin 52
- 1971** Art & Project, Amsterdam, The Netherlands. 10.4.71, Bulletin 37
Galerie Yvon Lambert, Paris, France. Robert Barry Presents Three Shows and a Review by Lucy R. Lippard
Galerie Paul Maenz, Köln, Germany
Leo Castelli Gallery, NYC, NY
- 1970** Eugenia Butler Gallery, Los Angeles, California. Closed Gallery Piece
Galleria Gian Enzo Sperone, Torino, Italy. Marcuse Piece
- 1966** Seth Siegelau, Los Angeles, California. Inert Gas Exhibition
Art & Project, Amsterdam, The Netherlands. Closed Gallery Piece, Bulletin 17
Galleria Gian Enzo Sperone, Torino, Italy. Closed Gallery Piece
- 1964** Westerly Gallery, NYC, NY

Group Exhibition (Selection)

- 2026** May I help you? Posso ajudar?, MAC/CCB Centro Cultural de Belém, Lisbon, Portugal.
- 2025** How's My Painting? Paintings from the Falckenberg Collection, Sammlung Falckenberg, Hamburg, Germany

Entre a Palavra e o Silêncio, MACAM - Museu de Arte Contemporânea Armando Martins, Lisbon, Portugal
Yes to All, Kupferstichkabinett, Berlin, Germany
Kybernetik, DZ BANK Kunststiftung, Frankfurt/Main, Germany
The Same Water, Galerie Martine Aboucaya, Paris, France
Where Is Onde, Cristina Guerra Contemporary Art, Lisbon, Portugal
Concrete, CCS BardAnnandale-On-Hudson, New York, USA

- 2024** Qui non c'è niente da leggere. Libri d'artista dagli archivi genovesi, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy.
L'âge Atomique (The Atomic Age), Musée d'Art Moderne de Paris, Paris, France.
WHITE NOISE, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Do lado mais visível das imagens, Centro de Arte Contemporânea de Coimbra, Coimbra, Portugal.
Monochromy. On the Aesthetics of Published Art, Weserburg Museum für moderne Kunst, Bremen, Germany.
Alchemy of encounter, Collection Lambert, Avignon, France.
Do it! Socle du monde 2024, Socle du Monde Biennale, Herning, Denmark.
Palimpsests, Aphorisms & Protocols, Michele Didier, Paris, France.
Radical Papers, Centro de Artes Visuais – CAV, Coimbra, Portugal.
Among The Invisible Joins - Works from the Enea Righi Collection, MUSEION, Bolzano, Italy.
Palimpsests, Aphorisms & Protocols, Michele Didier, Paris, France
- 2023** Painting is dead, long live painting!, Collection Lambert, Avignon, France.
Order & Disorder (In Collaboration with Qg Gallery), Galerie Rodolphe Janssen, Brussels, Belgium.
Blank. Raw. Illegible... Artists' Books as Statements (1960-2022), Leopold Hoesch Museum, Düren, Germany.
Une histoire intime de l'art, Collection Lambert, Avignon, France.
Ou o desenho contínuo, Museu de Arte Contemporânea/CCB, Lisbon, Portugal.
CrossWords. Works from the Panza Collection, Osart Gallery, Milan, Italy.
Seth Siegelau: textile art theory, Fondazione Antonio Ratti, Como, Italy.
- 2022** Land Art & Earthworks, MAMCO Geneve, Genève, Switzerland
Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner, Regen Projects, Los Angeles, USA
Works on Paper, Taro Nasu Gallery, Tokyo, Japan
Trama Híbrida, Galeria Jaqueline Martins, São Paulo, Brazil
Spieglein, Spieglein..., Kunstmuseum Heidenheim, Heidenheim, Germany
Le Silo 6 : oeuvres de la collection Françoise et Jean-Philippe BillarantLe Silo à Grains, Marines, France
Missing..., Galerie Martine Aboucaya, Paris, France
- 2021** WORDS... WORDS... WORDS..., QG Gallery
Incomplete..., Gallerie Jacqueline Martins, São Paulo, Brazil
Sidewalks, Fences & Walls, Parra & Romero, Ibiza, Spain
Salvo: Autoritratto Come Salvo, Museum of Contemporary Art of Rome, Rome, Italy
- 2020** Caminhos/Ways; Galeria Jaqueline Martins, São Paulo
- 2019** Harald Szeeman/Grandfather: A Pioneer Like Us; The Swiss Institute, New York
- 2018** 50 Years: An Anniversary, Paula Cooper Gallery, New York (USA)
Collection Albers-Honegger Mouvements, Espace de l'art concret, Mouans-Sartoux,
A L'HEURE DU DESSIN, 6E TEMPS – TRACE, Château de Servières
- 2017** British Museum, London, England. Living with gods. Peoples, places and worlds beyond
Eli and Eshythe Broad Art Museum, East Lansing, Michigan. The Transported Man
- 2015** Centre Pompidou Metz, Metz, France. Cosa Mentale: Imaginary Telepathy in 20th Century Art
Albright-Knox Art Gallery, Buffalo, New York. Looking at Tomorrow: Light and Language from the Panza Collection, 1967-1990
Paula Cooper Gallery, NYC, NY. The Xerox Book
Marc Straus Gallery, NYC, NY. Grey would be the color if I had a heart
David Zwirner Gallery, NYC, NY. Selections from the Kramarsky Collection
Nouveau Musée National de Monaco, Monaco. Construe une Collection
Aspen Art Museum, Aspen, Colorado. Second Chances
Bortolami Gallery, NYC, NY. Radiants

Martine Aboucaya Gallery, Paris, France. Conversations sur l'Invisible
Sperone Westwater Gallery, NYC, NY. SIGNS/WORDS

- 2014** The Museum of Modern Art, NYC, NY. There Will Never Be Silence: Scoring John Cage's 4'33'
Elizabeth Street Garden, NYC, NY. A Particular Kind of Solitude
- 2013** François Pinault Foundation, Venice, Italy. It Is
Fondazione Prada, Venice, Italy. When Attitudes Become Form
Centre Pompidou Metz, Metz, France. Sol LeWitt. Wall Drawings From 1968 to 2007
Generali Foundation, Vienna, Austria. Amazing! Clever! Linguistic! An Adventure in Conceptual Art...
- 2012** Museum of Contemporary Art, Los Angeles, California. Ends of the Earth: Land Art to 1974
The Art Institute of Chicago, Chicago, Illinois. Light Years: Conceptual Art and the Photograph, 1964-1977
Brooklyn Museum, Brooklyn, New York. Materializing Six Years: Lucy Lippard and the Emergence of Conceptual Art
Atlantic City, New Jersey. Artlantic Wonder
Hayward Gallery, London, England. Invisible: Art About the Unseen, 1957-2012
- 2011** Musée du Louvre, Paris, France. Le papier à l'oeuvre
Stichting Stedelijk Museum, Amsterdam, The Netherlands. Making Histories: Changing Views of the Collection
University of Richmond Museum, Richmond, Virginia. Art=Text=Art: works by Contemporary Artists
Museum für Moderne Kunst, Frankfurt am Main, Germany. 20th Anniversary Exhibition
- 2010** Villa Arson, Nice, France. Double Bind/Stop Trying To Understand Me!
Haus der Kunst, Munich, Germany. Less is More – Pictures, Objects, Concepts from the Collection and Archive of Herman and Nicole Daled 1966-1978
Museum d'Art Moderne, Luxembourg. Just Love Me
The Museum of Modern Art, NYC, NY, and Kunsthaus Zurich, Zurich, Switzerland. The Original Copy: Photography and Sculpture, 1839 to Today
- 2009** Centre Georges Pompidou, Paris, France. Voids, A Retrospective of Empty Exhibitions
Walker Art Center, Minneapolis, Minnesota. The Quick and The Dead
Art Forum and Palais am Funkturm, Germany. Plein Air – Sommergarten
Museum of Contemporary Art, Los Angeles, California. Collecting History: Highlighting Recent Acquisitions.
The Museum of Modern Art, NYC, NY. Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection
The Museum of Modern Art, NYC, NY. In and Out of Amsterdam: Art and Project Bulletin, 1986-1989
- 2008** Generali Foundation, Vienna, Austria. Un Coup de Des
Art Forum, Berlin, Germany. Difference, What Difference?
Hirshhorn Museum and Sculpture Garden, Washington, DC. The Panza Collection
Aspen Art Museum, Aspen, Colorado. Imaginary Thing
Fundación Juan March, Madrid, Spain. MAXImin
Kunstwerke Institute for Contemporary Art, Berlin, Germany. ...5 Minutes Later
- 2007** Museum of Contemporary Art, Los Angeles, California. Equinox: Permanent Collection Works from the 1960s and 1970s
The Museum of Modern Art, NYC, NY. Lines, Grids, Stains, Words
Tate Modern, London, England. Learn to Read
Swiss Institute, NYC, NY. Performa 07: A spoken Word Exhibition
- 2006** National Gallery of Canada, Ottawa, Canada. Art Metropole: The Top 100
Kunstmuseum Winterthur, Winterthur, Switzerland. Plane/Figure: American Art from Swiss Collections
Musée National d'Art Moderne, Centre Pompidou, Paris, France. Le Mouvement des Images, Art Cinema
- 2005** Museum Moderner Kunst, Stiftung Ludwig, Vienna, Austria. International Minimalist, Conceptual and Analytic Painting, 1960 to the Present – Collection Sigrid and Franz Wojda. Museum van Hedendaagse Kunst, Antwerp, The Netherlands. Not Done!
Baltimore Museum of Art, Baltimore, Maryland. Slide Show
Museum für Moderne Kunst, Frankfurt am Main, Germany. What's New, Pussycat?
Van Abbemuseum, Eindhoven, The Netherlands. Un Coup de dés

- CCA Wattis Institute for Contemporary Art, San Francisco, California. A Brief History of Invisible Art.
Hamburger Bahnhof, Museum für Gegenwart, Hamburg, Germany. Fast nichts – minimalistische Werke aus der Flick Collection
Künstlerhaus Bremen, Bremen, Germany. Not a drop but a fall
Le Consortium, Dijon, France. Before the End (The Last Painting Show)
- 2004** Museum of Contemporary Art, Los Angeles, California. A Minimal Future? Art As Object 1958-1969
Institute of Contemporary Art, Philadelphia, Pennsylvania. The Big Nothing
Los Angeles County Museum of Art, Los Angeles, California. Beyond Geometry: Experiments in Form, 1940s-1970s
Lapland, Finland. The Snow Show
- 2003** Bologna Museum of Modern Art, Bologna, Italy. Selections from the Collection of Museion: Museo d'Arte Moderna e Contemporanea, Bolzano
Bibliothèque National de France, Paris, France. Livres Imprimés et Maquettes, Livres d'Artistes des Editions Incertain Sens
- 2002** Stedelijk Museum, Amsterdam, The Netherlands. Conceptual Art 1965-1975 from Dutch and Belgian Collections
Musée des Beaux-Arts de Nantes, Nantes, France. Multiples objects du désir
Musée d'Art Moderne Lille Métropole, Lille, France. Sans Commune mesure
CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France. The Seventies: Art in Question/Les Années 70: l'art en cause
Musée d'art contemporain de Lyon, Lyon, France. L'Art Mol et Raide... Nouvelle présentation de la collection
- 2001** California College of Arts and Crafts, San Francisco, California. Extra Art, A Survey of Artists' Ephemera 1960-1999
Neues Museum Weimar, Weimar, Germany. In Tunis lügen die Palmen. Zeichnungen, Aquarelle, Collagen und Verwandtes. Die Sammlung Paul Maenz
Museum für Gegenwart im Hamburg Bahnhof, Berlin, Germany. Probation Area/Versuchsfeld. Arte Povera, Conceptart, Minimal Art, Land-Art. Die Sammlung Marzona
- 2000** Solomon R. Guggenheim Museum, NYC, NY. Postmedia: Conceptual Photography in the Guggenheim Museum Collection
Centre National de la Photographie, Paris, France. La Collection de Photographie d'agnes b.
Nelson-Atkins Museum of Art, Kansas City, Missouri. Tempus Fugit
The Box, Turin, Italy. Silver Shining
Whitney Museum of American Art, NYC, NY. Flashing into the Shadows: The Artist's Film after Pop and Minimalism, 1966-1976
- 1999** California College of Arts and Crafts, San Francisco, California. Searchlights: Consciousness at the Millennium
Cloître des Jésuites, Nimes, France. Les Instruments de la Passion
- 1998** Yokohama Museum of Art, Yokohama, Japan. La Collection Yvon Lambert
Musée d'Art Moderne Lille Metropole, Lille, France. Sans Titre à Dix Ans
The Box, Turin, Italy. Meteore
- 1997** Villa du Parc, Annemasse, Switzerland. Forms du Simple – exercices d'Associations
Kunsternes Hus, Oslo, Norway. Laying Low
Newark Museum, Newark, New Jersey. New Jersey Arts Annual, Fine Arts: Choosing New Jersey
Kunsthau Bregenz, Bregenz, Austria. Artists – 50 Video Portraits/50 Works
- 1996** Frankfurter Kunstverein, Frankfurt am Main, Germany. foto text text foto
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands. Travaux Publics (Public Works)
Camden Arts Centre, London, England. Itinerant Texts
- 1995** Wadsworth Athenaeum, Hartford, Connecticut. On the Line: Selections from the LeWitt Family Collection
Palais Royal, Brussels, Belgium. Le Fragments du Désir
CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France. En voyage: 45 Degrés Nord et Longitude 0
Villa Arson, Nice, France. Murs du Son
Museum of Contemporary Art, Los Angeles, California. 1965-1975: Reconsidering the Object of Art

Musée d'Art Moderne de la Ville de Paris, Paris, France. Passions Privées
Serpentine Gallery, London, England. Wall to Wall
National Gallery of Art, Washington, DC. From Minimal to Conceptual: Works from the Dorothy and Herbert Vogel Collection

- 1994** Schlossmuseum Weimar, Weimar, Germany. Werke aus der Sammlung Paul Maenz
Le Consortium, Dijon, France; Hara Museum of Contemporary Art, Tokyo, Japan. Pictures of the Real World
- 1993** Kunsthalle Wien, Vienna, Austria; Frankfurter Kunstverein and Steinernes Haus, Frankfurt am Main, Germany.
Die Sprache der Kunst. Die Beziehung von Bild und Text in der Kunst des 20. Jahrhunderts
- 1992** University Art Museum, Santa Barbara, California. Knowledge, Aspects of Conceptual Art
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands. Uit de eigen collectie: Weiner, Barry, Kosuth
Museum Weserburg, Bremen, Germany. Vorhut aus dem Hinterland
Wadsworth Athenaeum, Hartford, Connecticut. Open Mind: The LeWitt Collection
- 1991** Houston Contemporary Arts Museum, Houston, Texas. Acconci, Barry, Bender, Bloom, Hill, Funakoshi
Leubsdorf Art Gallery, Hunter College, NYC, NY. 8 Young Artists, Then + Now, 1964-1991
Von-der-Heydt Museum, Wuppertal, Germany. Buchstäblich, Wort und Bild in der Kunst heute
Sprengel Museum, Hannover, Germany. Aussenraum – Innenstadt
- 1990** Kunsthalle Bielefeld, Bielefeld, Germany. Concept Art, Minimal Art, Arte Povera, Land Art – Sammlung Marzona
Galerie du Cloître, École Régionale des Beaux Arts, Rennes, France. L'Artiste L'Oeuvre L'Autre
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut. Language in Art
Milwaukee Art Museum, Milwaukee, Wisconsin; Houston Contemporary Arts Museum, Houston, Texas. Word as Image, American Art 1960-1990
Deutsches Postmuseum, Frankfurt am Main, Germany. Vom Verschwinden der Ferne, Telekommunikation und Kunst
- 1989** Frankfurter Kunstverein; Schirn Kunsthalle, Frankfurt, Germany. Prospect '89
Centre National des Arts Plastiques, Villa Arson, Nice, France. Pas à Coté, Pas n'Importe ou 4
Musée des Beaux Arts, Dijon, France. Une Autre Affaire
Musée d'Art Moderne de la Ville de Paris, Paris, France. L'Art Conceptuel – Une Perspective
- 1988** Museum Fridericianum, Kassel, Germany. Schlaf der Vernunft. Stedelijk Van Abbemuseum, Eindhoven, The Netherlands. Collection
Whitney Museum of American Art at Federal Reserve Plaza, NYC, NY. Modes of Address: Language in Art since 1960
CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France. Art Conceptuel I
Museum Ludwig, Köln, Germany. Übrigens sterben immer die anderen. Marcel Duchamp und die Avant-Garde seit 1950
- 1987** Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy
- 1986** Museum of Art, Fort Lauderdale, Florida. An American Renaissance: Painting and Sculpture Since 1940
Museum of Contemporary Art, Los Angeles, California. Individuals: A Selection of Contemporary Art
- 1985** Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York. The Maximal Implications of the Minimal Line
Kunsthalle Hamburg, Hamburg, Germany. Mehr Licht
Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France. L'Art et le Temps, Regards sur la Quatrième Dimension
- 1984** Musée Saint Pierre, Lyon, France. Acquisition 1984: Art Contemporain
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands. L'Architecte est Absent: Works from the Collection of Annick and Anton Herbert and the Stedelijk Van Abbemuseum
The Montreal Museum of Fine Arts, Montreal; Vancouver Art Gallery, Vancouver, Canada. Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection
Kunsthaus Hamburg, Hamburg, Germany; Göteborgs Konstmuseum, Göteborg, Sweden. 1984 – Im Toten Winkel

Hirshhorn Museum and Sculpture Garden, Washington, DC. Content: A Contemporary Focus 1974-1984.
University Art Museum, California State University, Long Beach, California. Selections from the Collection of Sol LeWitt

- 1982** CAPC Centre d'Arts Plastiques Contemporain de Bordeaux, Bordeaux, France. Antiform et Arte Povera: Sculptures 1966-1969
Museum Fridericianum, Kassel, Germany. Documenta 7
Musée de Toulon, Toulon, France. Sans Titre
Musée d'Art Contemporain, Montreal, Canada. Livres d'Artistes
The Aldrich Museum, Ridgefield, Connecticut. Postminimalism
- 1981** Museum Ludwig, Köln, Germany. Westkunst. International Kunst nach 1939
- 1980** Giardini della Biennale, Venice, Italy. XXXIX Biennale di Venezia
Stedelijk Museum, Amsterdam, The Netherlands; Städtische Kunsthalle, Düsseldorf, Germany. Sammlung Panza di Biumo
- 1979** Halle für International Neue Kunst, Zurich, Switzerland
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France. Une Exposition d'Artistes Invités par Ian Wilson
The Art Institute of Chicago, Chicago, Illinois. 73rd American Exhibition
Ulrich Museum of Art, Wichita State University, Wichita, Kansas. Artists and Books: The Literal Use of Time
- 1978** Artists Space, NYC, NY. Audio Works
- 1977** Whitney Museum of American Art, Downtown Branch, NYC, NY. Words: A Look at the Use of Language in Art 1967-1977
Museum of Contemporary Art, Chicago, Illinois. Words at Liberty
Museum Fridericianum, Kassel, Germany. Documenta 6
University of Michigan Museum of Art, Ann Arbor, Michigan. Works from the Collection of Herbert & Dorothy Vogel
The Museum of Modern Art, NYC, NY. Bookworks
Fruitmarket Gallery, Edinburgh, Scotland. 18 Artists
Georgia Museum of Art, Athens, Georgia. Open to New Ideas: A Collection of New Art for Jimmy Carter
Fruitmarket Gallery, Edinburgh, Scotland. Drawing USA
- 1976** The Renaissance Society at the University of Chicago, Chicago, Illinois. Ideas on Paper 1970-1976
- 1975** Sarah Lawrence Gallery, Bronxville, New York. Work Image Number
Southern Alberta Art Gallery, Alberta, Canada. Language & Structure in North America
The Clocktower, NYC, NY; Institute of Contemporary Art, Philadelphia, Pennsylvania; The Contemporary Art Center, Cincinnati, Ohio. Painting, Drawing & Sculpture of the 60s and the 70s from the Collection of Dorothy & Herbert Vogel
- 1974** John F. Kennedy Center for the Performing Arts, Washington, DC. Art Now
Kunsthalle Köln, Kölnischer Kunstverein, and Wallraf-Richartz-Museum, Köln, Germany. Projekt '74: Kunst bleibt Kunst. Aspekte internationaler Kunst am Anfang der 70er Jahre. Kunstverein Braunschweig, Braunschweig, Germany. Concept Art
- 1972** Mills College, Oakland, California. Notes and Scores for Sounds
Museum Fridericianum, Kassel, Germany. Documenta 5
Kunstmuseum Basel, Basel, Switzerland. 'Konzept'-Kunst
Windham College, Putney, Vermont
Windham II
Memorial Art Gallery, Rochester, New York. Art Without Limit
Giardini della Biennale, Venice, Italy. XXXVI Biennale di Venezia
Stedelijk Museum, Amsterdam, The Netherlands. Kunst als Boek
Westfälischer Kunstverein, Münster, Germany. Das Konzept ist die Form
Art & Project, Amsterdam, The Netherlands
- 1971** The Museum of Modern Art, NYC, NY. Project: Pier 18
Sir George Williams University, Montreal, Canada. Conceptual Art
Kunsthalle Zagreb, Zagreb, Yugoslavia. At the Moment

Kunsthalle Nürnberg, Nürnberg, Germany. Artist, Theory and Work
Westfälischer Kunstverein, Münster, Germany. Concept Art
Centro e Arte y Comunicación & Museum of Modern Art, Buenos Aires, Argentina. Art Systems
Bois de Vincennes, Paris, France. 7ieme Biennale de Paris
Kunsthalle Düsseldorf, Düsseldorf, Germany. Prospect '71

- 1970** Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio. Art in the Mind
La Jolla Museum of Art, La Jolla, California. Projections: Anti-Materialism
Cultural Center, NYC, NY. Conceptual Art and Conceptual Aspects
Galleria Civica d'Arte Moderna, Turin, Italy. Conceptual Art, Arte Povera, Land Art
The Museum of Modern Art, NYC, NY. Information
Art & Project, Amsterdam, The Netherlands. Summer Exhibition
Kyoto Municipal Museum of Fine Arts, Kyoto, Japan. Nirvana
New York State Council of the Arts, NYC, NY. Critic's Choice
The Jewish Museum, NYC, NY; Smithsonian Institution, Washington, DC. Software
Art & Project, Amsterdam, The Netherlands. December 1970
- 1969** Kunsthalle Bern, Bern, Switzerland; Museum Haus Lange, Krefeld, Germany; Institute of Contemporary Art, London, England. Live in Your Head: When Attitudes Become Form (Works-Concepts-Processes-Situations-Information)
San Francisco Art Institute, San Francisco, California. 18'6" x 6'9" x 11'2 1.2' x 47' x 11 3/16' x 29' 8 1/2' x 31' 9 3/16'
Simon Fraser University, Vancouver, Canada. May 19 – June 19
Stedelijk Museum, Amsterdam, The Netherlands; Museum Folkwang, Essen, Germany. Op Losse Schroeven
Kunsthalle Düsseldorf, Düsseldorf, Germany. Prospect '69
Seattle Art Museum Pavilion, Seattle, Washington. 557,087
Städtisches Museum Schloss Morsbroich, Leverkusen, Germany. Konzeption/Conception
School of Visual Arts Gallery, NYC, NY. Groups
Vancouver Museum of Art, Vancouver, Canada. 995,000
- 1968** Film Festival, Hunter College, NYC, NY
- 1966** Solomon R. Guggenheim Museum, NYC, NY. Systemic Painting
- 1964** Hudson River Museum of Westchester, Yonkers, New York; Bennington College, Bennington, Vermont. Eight Young Artists
American Federation of Arts, NYC, NY. The Square in Painting. (traveling exhibition)

Bibliography

- Berardini, Andrew, Robert Barry/Bethlehem Baptist Church, ARTFORUM, February 2016, pp. 245-246. (illus: "Bethlehem Baptist Church", p. 245, C)
- Lequeux, Emmanuelle, "Travelling sur Robert Barry", BEAUX ARTS MAGAZINE, January 2013
- Piettre, Céline, Artist Robert Barry Discusses Working with Time, Light, and Darkness, ARTINFO.COM, January 2013
- Eleey, Peter, Conceptual Radio, FLASH ART, July- September 2012
- Berardini, Andrew, What Is Essential Is Invisible to the Eye: A Few Words on the Work of Robert Barry, MOUSSE MAGAZINE, April 2012
- Kotze, Tlalitha, Robert Barry's Words and Music, THE LIST, August 2010
- Stern, Steven, The Quick and the Dead, FRIEZE.COM, September 2009
- Maul, Tim, Robert Barry, ART IN AMERICA, May 2009, pp. 150-151
- Turvey, Lisa, Robert Barry, ARTFORUM, May 2009, p. 232
- Staff, Robert Barry, THE NEW YORKER, 9-16 February 2009
- Howard, Christopher, Robert Barry, RB62-08, ARTFORUM.COM, 18 January 2009
- Vogel, Carol, Two Plucky Collectors, 50 Lucky Museums, THE NEW YORK TIMES, 11 April 2008
- Morgan, Robert C., Robert Barry: Not the Art of War, but Art and War, THE BROOKLYN RAIL, December 2007-January 2008
- Reed, John, The Word is Concept, GAY CITY NEWS, 20-26 January 2005
- Darsie, Alexander, Something from Nothing, a Conversation with Robert Barry, ART ON PAPER, January-February 2004
- Heiser, Jörg, Robert Barry/Kunsthalle Nuremberg, FRIEZE, January-February 2004

Genocchio, Benjamin, Robert Barry, A Career Built on Exploring the Boundaries of Art, THE NEW YORK TIMES, 30 November 2003

Leffingwell, Edward, Robert Barry at Holly Solomon, ART IN AMERICA, March 2000, p. 129

Conti, Tiziana, Robert Barry, TEMA CELESTE, October-December 1998, p. 74

Forgacs, Eva, Robert Barry, Douglas Huebler, Sol LeWitt, ART ISSUES, March-April 1996

Stockinger, Andreas, Robert Barry, NOEMA ART JOURNAL, February 1996

Donovan, Molly, Minimal to Conceptual, The Dorothy and Herbert Vogel Collection, AMERICAN ART REVIEW, October-November 1994

Rowlands, Penelope, Robert Barry at Yvon Lambert, ART NEWS, Summer 1994, p. 189

Welish, Marjorie, Word into Image (Interview with Robert Barry), BOMB, Spring 1994

Holger, Weh, Robert Barry, Die Einladung als Medium, KUNSTFORUM, January-February 1994

Hofleitner, Johanna, Robert Barry at Steinek, Vienna, FLASH ART, January-February 1994, p. 71

Gillick, Liam, Wall to Wall (Interview with Robert Barry), AUDIO ARTS MAGAZINE, Volume 14, Number 2, 1994

Goodrow, Gerard A., Robert Barry at Gallery Bugdhan and Kaimer, ART NEWS, February 1993, pp. 123-124

Nickas, Robert, Robert Barry, JOURNAL OF CONTEMPORARY ART, Spring 1992, pp. 5-15

Welish, Marjorie, Robert Barry at Holly Solomon, TEMA CELESTE, January-March 1992, p. 115

Jocks, Heinz-Norbert, Robert Barry at Galerie Bugdhan und Kaimer, KUNSTFORUM, Number 120, 1992

Johnson, Ken, Robert Barry at Holly Solomon, ART IN AMERICA, December 1991, pp. 109-110

Avgikos, Jan, Robert Barry at Holly Solomon, ARTFORUM, November 1991, pp. 129-130

Renton, Andrew, Robert Barry, Word Project, FLASH ART, May-June 1991

Morgan, Robert C., Word, Document, Installation: Recent Developments in Conceptual Art, ARTS MAGAZINE, May 1991, pp. 65-69

Denizot, Rene, Robert Barry, Black and Blue, GALERIES MAGAZINE, April-May 1990

Chiodi, Stefano, Robert Barry/Galleria Ugo Ferranti, TEMA CELESTE, January-March 1990, pp. 69-70

Mahoney, Robert, Une Contrée Inexplorée: Le Logos dans l'Espace Literal, ARTSTUDIO, Winter 1989

Gres, Pierrette, Hausse/Baisse, BEAUX ARTS, October 1989, p. 46

Fehla, Fred, Robert Barry at Roy Boyd, ART ISSUES, Summer 1989, p. 27

Jinker-Lloyd, Amy, Books, ARTS MAGAZINE, May 1989, p. 126

Cotter, Holland, Robert Barry, ARTS MAGAZINE, May 1989, p. 86

Staff, Goings On About Town, THE NEW YORKER, 9 April 1989, p. 16

Morgan, Robert C., The Situation of Conceptual Art, Four Interviews (1969), The Return of Arthur R. Rose, ARTS MAGAZINE, February 1989, pp. 40-50

Kimmelman, Michael, Robert Barry, THE NEW YORK TIMES, 31 January 1989, p. C27

Levin, Kim, Artwalk, THE VILLAGE VOICE, 31 January 1989, p. 85

Morgan, Robert C., Robert Barry's Return to the Visible, ARTS MAGAZINE, April 1988, pp. 68-73

Staniszewski, Mary Anne, Conceptual Art, FLASH ART, November-December 1988

Mc Evilly, Thomas, I Think Therefore I Art, ARTFORUM, Summer 1985

Morgan, Robert C., Conceptual Art and Photographic Installations, AFTERIMAGE, December 1981

O'Doherty, Brian, The Gallery As Gesture, ARTFORUM, December 1981

Girard, Xavier, Robert Barry, ARTFORUM, Summer 1981

Ehrlich, Robbie, Robert Barry and Carole Gallagher at Leo Castelli, ARTS MAGAZINE, May 1979

Bougeaud, Bernard, Reports and Reviews, Paris, ARTS MAGAZINE, March 1971

Goldsmith, Barbara, Where Is the Art?, HARPER'S BAZAAR, May 1970

Honneff, Klaus, Concept Art, MAGAZIN KUNST, Number 38, Spring 1970

Lippard, Lucy R., Groups, STUDIO INTERNATIONAL, March 1970

Battcock, Gregory, Painting is Obsolete, NEW YORK FREE PRESS, 23 January 1969

Burton, Scott, Time On Their Hands, ART NEWS, Summer 1969

Brown, Gordon, The Dematerialization of the Object, ARTS MAGAZINE, September-October 1968

Goossen, E.C., Distillation: A Joint Showing, ARTFORUM, November 1966

Alloway, Lawrence, Background to Systemic, ART NEWS, October 1966

Schjeldahl, Peter, Another Season, THE VILLAGE VOICE, 15 September 1966

Stevens, Elizabeth, Robert Barry at Westerly Gallery, ART NEWS, November 1964

Public Installations

- 2005** Acerra Metro Train Station, Naples (I)
 REFLETS ET RÉFLEXIONS, Musée d'Orsay, Paris (FR)
 BSI Bank, Lugano (CH)
 2004 Princeton Public Library, Princeton (USA)
 AXA Bank, Brussels (BE)
- 2001** McKinsey and Company, Düsseldorf (DE)

Lenbachhaus, Munich (DE)
Yvon Lambert Collection, Hôtel de Laumont, Avignon (FR)

1999 Versicherungskammer Bayern, Munich (DE)
Innogenetics Biotechnology Research Corporation, Ghent (BE)

1998 L.H.I. Leasing, Munich (DE)
Café of the New Museum of Contemporary Art, Weimar (DE)

1997 D.Z. Bank, Frankfurt (DE)

1996 Theatre les Abessess de la Ville de Paris, Paris (FR)
Hotel Windsor, Nice (FR)
Finstal GmbH, Gochsheim (DE)

1992 Kapel de Liefde, Amsterdam (NL)

1990 Rentschler Pharmaceutical, Laupheim (DE)
Sprengel Museum, Hannover (DE)

Institutional Collections

Whitney Museum of American Art (New York, USA)
New York Public Library (New York, USA)
Seagram Collection (New York, USA)
Solomon Guggenheim Museum (New York, USA)
Chase Manhattan Bank (New York, USA)
The Museum of Modern Art (New York, USA)
Hirshhorn Museum and Sculpture Garden (Washington, USA)
National Gallery of Art (Washington, USA)
Wadsworth Atheneum (Hartford, USA)
Montclair Art Foundation (New Jersey, USA)
Musée des Beaux-Arts (Toronto, Canada)
Centre Georges Pompidou (Paris, France)
Musée Saint Pierre (Lyon, France)
BSI Art Collection (Lugano/Paris, France)
Musée d'Art Contemporain, Yvon Lambert Collection (Avignon, France)
Van Abbemuseum (Eindhoven, Neatherlands)
Stedelijk Museum (Amsterdam, Neatherlands)
Kaiser Friedrich Museum (Krefeld, Germany)
Wallraf-Richartz Museum (Cologne, Germany)
Sprengel Museum (Hannover, Germany)
Sammlung Ludwig Collection (Cologne, Germany)
Panza Collection (Varese, Italy) Kunstmuseum Basel (Switzerland)
Musée d'Art Moderne et Contemporain (Geneva, Switzerland)
Museum Moderner Kunst (Vienna, Austria)
Albertina Museum (Vienna, Austria)
Generali Foundation (Vienna, Austria)
Museum Van Hedendaagse Kunst (Ghent, Belgium)
Australian National Gallery (Camberra, Australia)