

ERWIN WURM

Born in Bruck an der Mur/Styria, Austria, in 1954.
Lives and works in Vienna and Limberg, Austria.

Education

- 1982** Gestaltungslehre University of Applied Art and Academy of Fine Art, Vienna, Austria.
1979 Art Studies Mozarteum Salzburg, Salzburg, Austria.
1977 Study of History Art, German Language and Literature Studies, University Graz, Austria.

Solo Exhibitions (Selection)

- 2026** Erwin Wurm: Dreamers, Palazzo Fortuny, Venice, Italy.
Erwin Wurm: Über das Absurde, FLATZ Museum, Dornbirn, Austria.
Erwin Wurm: One Day Yes / One Day No, Camden Arts Projects, London, United Kingdom.
Erwin Wurm Tomorrow: Yes, Thaddaeus Ropac, Pantin, France.
Erwin Wurm: Double Dream, Lehmann Maupin, New York City, United States.
- 2025** Erwin Wurm: Human Form, Towada Art Center, Towada, Japan.
Photographic Sculptures, Francisco Carolinum Linz, Linz, Austria.
Erwin Wurm, Marmorschlössl Bad Ischl, Bad Ischl, Austria.
Erwin Wurm: Life Beat Soft Melt, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany.
Erwin Wurm: Still Blue, Mulier Mulier Gallery, Brussels, Belgium.
Erwin Wurm: Mindset, Galerie Thaddaeus Ropac, Salzburg, Austria.
Erwin Wurm: How It is, Zuzeum Art Centre, Riga, Latvia.
- 2024** A 70th-Birthday Retrospective, Albertina Modern, Vienna, Austria.
Surrogates, Galerie Thaddaeus Ropac London, London, United Kingdom.
Discipline of Subjectivity, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Phantoms, König Galerie, Berlin, Germany.
Dreamwalkers, Fosun Foundation, Shanghai, China.
Kunst findet Stadt, Kurgarten vor dem Kurhaus, Baden-Baden, Germany.
Deep, Biblioteca Nazionale Marciana, Venice, Italy.
Neuroses, Baldwin Gallery, Aspen, Connecticut, USA.
- 2023** Trap of the truth, Yorkshire Sculpture Park, Wakefield, West Yorkshire, United Kingdom.
Away at Home, Tel Aviv Museum of Art, Tel Aviv, Israel.
Peter Marino Art Foundation, Southampton, New York, USA.
Hot, SCAD Museum of Art, Savannah, Georgia, USA.
Dream, Lehmann Maupin, Seoul, South Korea.
Gate, Palais Populaire, Berlin, Germany.
- 2022** Artist Begging for Mercy, Bratislava City Gallery, Bratislava, Slovakia.
One Minute Forever, Museum of Contemporary Art, Belgrade, Serbia.
Am I a House?, Museum Jan Cunen, Oss, The Netherlands.
Austria Biblioteca Nazionale Marciana, Venice, Italy.
Sculpture is Everywhere, Suwon Museum of Art, Suwon, South Korea.
Skins, Galerie Thaddaeus Ropac, Paris, France.
Subject, König Galerie im KHK, Vienna; Kleines Haus der Kunst, Vienna, Austria.
Lehmann Maupin, Palm Beach, Florida, USA.
Trans Formam, Galleria Poggiali, Florence, Italy.
- 2021** Erwin Wurm: Dissolution, MAK Branch Geymüllerschloß, Vienna, Austria.
Erwin Wurm, Museum Hartberg, Hartberg, Austria.

Erwin Wurm, Via Veneto, Rome, Italy.
Erwin Wurm: One Minute Forever, Roca Umbert, Granollers, Barcelona, Spain.
Erwin Wurm: The Show, Lauba, Zagreb, Croatia.
The Pavilion – Erwin Wurm, Cantieri Culturali alla Zisa, Palermo, Italy.
Hot Dog Bus, K11 Atelier, Tianjin, China
Fastentuch, Stephansdom, Vienna, Austria.
Dignity, Galerie Thaddaeus Ropac, Salzburg, Austria.
Moscow Calling, DA!MOSCOW, Ekaterina Foundation, Moscow, Russia.

- 2020** Erwin Wurm, MAK Geymüllerschloss, Vienna, Austria.
One Minute in Taipei, Taipei Fine Arts Museum, Taiwan.
Erwin Wurm Photographs, Maison Européenne de la Photographie, Paris, France.
Hello Seoul!, Lehmann Maupin, Seoul, South Korea.
Yes Biological, Lehmann Maupin, New York, USA.
Big, Kunstraum Dornbirn, Dornbirn, Austria.
Fastentuch und 12 Skulpturen, Stephansdom, Vienna, Austria.
2 in 1. Lars Eiding and Erwin Wurm, Galerie König bei Ruttkowski 68, Cologne, Germany.
- 2019** Home Sweet Home, Galerie Thaddaeus Ropac, Salzburg Villa Kast, Salzburg, Austria.
Offsite: Erwin Wurm, Vancouver Art Gallery, Vancouver, Canada.
The Discipline of Subjectivity, Museum Jorn, Silkeborg, Denmark.
Erwin Wurm, Vieille Charité, Marseille, France.
Erwin Wurm, Musée Cantini, Marseille, France.
Musée d'Art Contemporain, Marseille, France.
Erwin Wurm, Musée des Beaux-Arts, Marseille, France.
Erwin Wurm, Musée d'Art Contemporain, Marseille, France.
Lehmann Maupin, Hong Kong, China.
The Serious Life of a Ridiculous Man, Johann König, Berlin, Germany.
New Work, Galerie Thaddaeus Ropac, London, United Kingdom.
- 2018** Albertina Museum, Vienna, Austria.
Peace & Plenty, Kunstmuseum Luzern, Switzerland.
Erwin Wurm: Sculpture as Program, Ludwig Museum, Budapest, Hungary.
Peace & Plenty, Kunstmuseum Luzern, Luzern, Switzerland.
Erwin Wurm: Hot Dog Bus, Public Art Fund, New York, USA.
Erwin Wurm, Ayala Museum, Manila, Philippines.
Erwin Wurm: One Minute Forever, Storage by Hyundai Card, Seoul, South Korea.
- 2017** The Bunker, West Palm Beach, USA.
Erwin Wurm, Museum Küppersmühle für Moderne Kunst & Lehmbrock Museum, Duisburg, Germany.
Performative Sculptures, 21er Haus, Wien, Austria.
Ethics demonstrated in geometric order, Lehmann Maupin, New York, USA.
Erwin Wurm – O Corpo é a Casa, Centros Culturais Banco do Brasil, Sao Paulo, Brazil; Centros Culturais Banco do Brasil, Brasilia, Brazil; Centros Culturais Banco do Brasil, Belo Horizonte, Brazil; Centros Culturais Banco do Brasil, Rio de Janeiro, Brazil.
Fussballgrosser Tonklumpen auf hellblauem Autodach, Kunsthaus Graz, Graz, Austria.
Carl Spitzweg – Erwin Wurm. Köstlich! Köstlich?, Leopold Museum, Vienna, Austria.
- 2016** Nudelskulpturen, Lenbachhaus, Munich, Germany.
Erwin Wurm: The Philosophy of Instructions, Bangkok Art and Culture Centre, Bangkok, Thailand.
Bad Thoughts, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Zwielicht (Twilight), Thaddaeus Ropac, Salzburg, Austria.
Ende, Landesmuseum Niederösterreich, St. Pölten, Austria.
Bei Mutti, Berlinische Galerie – Museum für Moderne Kunst, Berlin, Germany.
Erwin Wurm: One Minute Sculptures, Schindler House, MAK Center for Art and Architecture, West Hollywood, USA.
Lost, Galerie Thaddaeus Ropac, Paris, France.
- 2015** Contemporary Art Centre, Vilnius, Lithuania.
Skulptu i Pilane, Klövedal, Sweden.
Erwin Wurm, Sara Hilden Art Museum, Tampere, Finland.
Indianapolis Museum of Art, Indianapolis, USA.
FICHTE, Kunstmuseum Wolfsburg, Wolfsburg, Germany.
Skulpturenpark Waldfrieden, Wuppertal, Germany.

- 2014** Some Of This and Some Of That, Galleri Bo Bjerggaard, Copenhagen, Denmark.
 Cardiff Central Station, Cardiff Contemporary 2014, Cardiff, South Wales, United Kingdom.
 Dom Umenia (House of Art) Kunsthalle Bratislava, Bratislava, Slovakia.
 Sculpture 21st: Erwin Wurm, Lehmbruck Museum, Duisburg, Germany.
 Erwin Wurm, Halle Verriere, Meisenthal, France.
 Erwin Wurm- Elfie Semotan, Galerie 422, Gmunden, Austria.
 Erwin Wurm: One Minute Sculpture, Städel Museum, Frankfurt, Germany.
 Synthesa, Lehmann Maupin, New York, USA.
 Crap Head, Anna Schwartz Gallery, Sydney, Australia.
- 2013** Grammaire Wittgensteinienne de la Culture Physique, Galerie Thaddaeus Ropac, Paris, France.
 Narrow Gallery, 100 Tonson Gallery, Bangkok, Thailand.
 Xavier Hufkens Gallery, Moscow, Russia.
 Erwin Wurm-Good Boy, Museum of Contemporary Art, Krakow, Poland.
 Abstract-Abstruse, Winzavod Centre for Contemporary Art, Moscow, Russia.
 David Winton Bell Gallery, Providence, USA.
 Berlinsche Galerie, Berlin, Germany.
 Artconnexion, Lille, France.
- 2012** CAC, Malaga, Spain.
 One Minute Sculptures, Open Eye Gallery, Liverpool, United Kingdom.
 Wittgensteinian Grammar of Physical Education, Galerie Thaddaeus Ropac, Paris, France.
 The Standard Hotel, New York, USA.
 Ropac Gallery, Salzburg, Austria.
 Beauty Business, Dallas Contemporary, Dallas, USA.
 Home, Vitra Design Museum, Weil am Rhein, Germany.
 Bundeskunsthalle Bonn, Germany.
 Österreichisch Galerie, Belvedere, Vienna, Austria.
 Galerist, Istanbul, Turkey.
 Vitra Design Museum, Weil am Rhein, Germany.
 De Profundis, Albertina, Vienna, Austria.
- 2011** Schoner Wohnen, MAK, Museum für Angewandte Kunst Wien, Vienna, Austria.
 The Beauty Business, Gemeente Museum, Den Haag, Netherlands; The Bass Museum of Art, Miami, USA.
 Yess, Biological, Thaddaeus Ropac, Paris, France.
 Galleria Civica d'arte moderna, Turin, Italy.
 Misconceivable, Kunsthallen Brandts, Odense, Denmark.
 Österreichische Galerie Belvedere, Vienna, Austria.
 Wear Me Out, Middleheimmuseum, Antwerp, Belgium.
 Institute of Contemporary Art, Sofia, Bulgaria.
 Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria.
 Their Time, Cristina Guerra Contemporary Art, Lisbon, Portugal.
 Narrow House, Kunstraum Dornbirn, Dornbirn, Austria.
 Erwin Wurm, Quito, Bolivia.
- 2010** Narrow Mist, ESSL Museum, Vienna, Austria.
 Erwin Wurm: Liquid Reality, Kunstmuseum Bonn, Bonn, Germany.
 Narrow Mist, Ullens Center of Contemporary Art, Beijing, China.
 Kunst der Gegenwart – ESSL Museum, Vienna, Austria.
 Erwin Wurm, Museum der Moderne Salzburg, Austria.
 Memoria, Museo de Arte Moderno de Bogotá, Colombia.
 Galerie Thaddaeus Ropac Paris, Paris, France.
 Gulp, Lehmann Maupin, New York, USA.
 Erwin Wurm, Cristina Guerra Contemporary Art, Lisbon, Portugal.
 Erwin Wurm, BASE, Progetti per L'Arte, Firenze, Italy.
- 2009** Städtische Galerie im Lenbachhaus, Munich, Germany.
 Erwin Wurm, Galerie Xavier Hufkens, Brussels, Belgium.
 The Desperate Philosopher, Galerie Thaddaeus Ropac Salzburg, Salzburg, Austria.
 Regina Gallery, Moscow, Russia.
 Würstelstand, Vartai gallery, Vilnius, Lithuania.
 Erwin Wurm - Sammlung Rudolf Budja, Kunsthalle Nexus, Saalfelden, Austria.

Erwin Wurm, Galleri Bo Bjerggaard, Copenhagen, Denmark.
Erwin Wurm, Exhibition Institution of the Akbank Sanat, Istanbul, Turkey.

- 2008** Keep a Cool Head, Central House of Artists, Moscow, Russia.
The Artist Who Swallowed The World, Kunstmuseum St. Gallen, Switzerland.
Spit in Someone's Soup, Malmö Konstmuseum, Malmö, Sweden.
Desperate, Galerie de L'UQAM, Université du Québec à Montréal, Montréal, Canada.
Hypnosis, Galerie Thaddaeus Ropac, Salzburg, Austria.
Erwin Wurm: Tell, Salzburg "ANNEX," Galerie Thaddaeus Ropac, Salzburg, Austria.
Ich – Es – Überich, Tomio Koyama Gallery, Tokyo, Japan.
Hypnose II, Galerie Krinzinger, Vienna, Austria.
Erwin Wurm, Galerie Nicola von Senger, Zurich, Switzerland.
Direktionsskulptur, Galerie Thoman, Innsbruck, Austria.
- 2007** Das lächerliche Leben eines ernsten Mannes, das ernste Leben eines lächerlichen Mannes, Deichtorhallen
Hamburg, Hamburg, Germany.
The Artist Who Swallowed The World, Musée d'Art Contemporain de Lyon, Lyon, France.
Erwin Wurm - Hamlet, Kunsthaus Zurich, Switzerland.
The Artist Who Swallowed The World, Le lieu unique, Nantes, France.
Direktionsskulptur – con vista sulle mie montagne, Museum Hetdomein Sittard, Sittard, The Netherlands.
Erwin Wurm, Musée des Beaux-Arts de Rouen, Rouen, France.
Erwin Wurm - New Sculptures, Galerie Xavier Hufkens, Brussels, Belgium.
Erwin Wurm, Cristina Guerra Contemporary Art, Lisbon, Portugal.
- 2006** Keep a cool head, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.
The Artist Who Swallowed The World, Ludwig Forum für Internationale Kunst, Aachen, Germany.
Erwin Wurm - New Sculpture, Baltic Centre for Contemporary Art, Newcastle, United Kingdom.
The Idiot, Sala de Exposiciones Canal de Isabel II, Madrid, Spain.
I love my time, I don't like my time: Recent works by Erwin Wurm, Rose Museum at Brandeis, Massachusetts,
USA.
University, Waltham, MA; Frye Art Museum, Seattle, USA.
Adorno was wrong with his ideas about art, Museum der Moderne Salzburg, Salzburg, Austria.
Home, Galerie Anne de Villepoix, Paris, France.
Disziplin der Subjektivität, Kunstraum Innsbruck, Innsbruck, Austria.
- 2005** Erwin Wurm, MACRO - Museo d'Arte Contemporanea Roma, Roma, Italy.
I love my time, I don't like my time: Recent works by Erwin Wurm, Cincinnati Contemporary Art Center,
Cincinnati, USA.
Erwin Wurm - Lisboa Photo 2005, Museu do Chiado, National Museum of Contemporary Art, Lisbon,
Portugal.
Glue your brain, Museum of Contemporary Art, Sydney, Australia.
Erwin Wurm, Peggy Guggenheim Collection, Venice, Italy.
Erwin Wurm, Galerie Nicola von Senger, Zurich, Switzerland.
The Idiot, Galerie Xavier Hufkens, Brussels, Belgium.
Am I a House?, Galerie Krinzinger, Vienna, Austria.
- 2004** I love my time, I don't like my time: Recent works by Erwin Wurm, Yerba Buena Center for the Arts, San
Francisco, USA.
European Dream, Universidad de Guanajuato, Guanajuato, Mexico.
Erwin Wurm, TRAC Tecnologia e Ricerca Artistica Contemporanea, Palazzo Fichera, Centro per l'Arte
Contemporanea, Catania, Italy.
Photo and Video Sculpture by Erwin Wurm, KvadraT Gallery, St. Petersburg, Russia.
Erwin Wurm, Jack Hanley Gallery, San Francisco, USA.
Erwin Wurm, Jack Hanley Gallery, Los Angeles, USA.
- 2003** Erwin Wurm, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany.
European Dream, Museo de Arte Carrillo Gil, Mexico City, Mexico.
Erwin Wurm – One Minute Sculptures, Orifice, ACCA Australian centre for Contemporary Art, Gertrude
Contemporary Art Spaces, Melbourne, Australia.
Erwin Wurm videos, RISD - Rhode Island School of Design, Providence, USA.
Erwin Wurm, Galerie Ars Futura, Zurich, Switzerland.
Erwin Wurm, Galerie Anne de Villepoix, Paris, France.
Erwin Wurm, Galerie Aurel Scheibler, Cologne, Germany.

- 2002** Fat Survival – Handlungsformen der Skulptur, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria.
 Erwin Wurm, Centre National de la Photographie, Paris, France.
 Erwin Wurm, Galleria d'Arte Moderna, Bologna, Italy.
 Fat Car, Palais de Tokyo, Paris, France.
 Sculptures with embarrassment, Studio K. Kiasma, Museum of Contemporary Art, Helsinki, Finland.
 Erwin Wurm - Videoarbeiten 1989 - 2002, Akademie der bildenden Künste, Budapest, Hungary.
 Erwin Wurm, Galerie Art: Concept, Paris, France.
 Erwin Wurm, Jack Hanley Gallery, San Francisco, USA.
- 2001** Performance Drawings, Drawing Centre, New York, USA.
 Sleeping for two month, Centre pour l'Image Contemporaine, Genf, Switzerland.
 Videos 1991 – 2001, Miro Foundation, Barcelona, Spain.
 Fat car, MAMCO Musée d'Art Moderne et Contemporain, Genf, Switzerland.
 Erwin Wurm, Galerie Ars Futura, Zurich, Switzerland.
 Erwin Wurm, Galerie Krinzinger, Wien, Austria.
- 2000** Erwin Wurm, Photographers Gallery, London, England.
 Erwin Wurm, F.R.A.C. Limousin, Limoges, France.
 Feelings, L'Ecole des Beaux-arts, Rouen, France.
 Erwin Wurm, Galerie Art: Concept, Paris, France.
 Erwin Wurm, Jack Hanley Gallery, San Francisco, USA.
- 1999** Erwin Wurm, Kunsthaus Bregenz, Bregenz, Austria.
 Erwin Wurm, F.R.A.C. Bourgogne, Dijon, France.
 Erwin Wurm, CAN Centre d'art Neuchâtel, Neuchâtel, Switzerland.
 Project wall, Rosamund Felsen Gallery, Los Angeles, USA.
 Erwin Wurm, Galerie Elisabeth und Klaus Thoman, Innsbruck, Austria.

Group Exhibitions (Selection)

- 2025** Other People Think – A Selection from the Wemhöner Collection, Marta Herford, Herford, Germany.
 Bodies. Körperbetonte Fotografie der Sammlung SpallArt, Sammlung SpallArt, Salzburg, Austria.
 Surrealism – A Collective Dream, Tampa Museum of Art, Tampa, Florida, USA.
 Frequently Asked Questions (faq), Ludwig Museum - Museum of Contemporary Art – Budapest, Budapest, Hungary.
 Grotesk, König Bergson, Munich, Germany.
 Ghosts. Visualizing the Supernatural, Kunstmuseum Basel – Neubau, Basel, Switzerland.
 European and American Art, Curated by Robert Fleck, Sevil Dolmacı Gallery, Istanbul, Turkey.
 Frieze Sculpture 2025, Frieze London, United Kingdom.
 Posthuman, Videocity, St. Pölten, Austria.
 The Art of Sculpture, Galerie von Vertes, Zurich, Switzerland.
 Sommerausstellung, Galerie Sommer, Graz, Austria.
 30. Rohkunstbau: Ästhetische Wiederbewaffnung, Rohkunstbau, Berlin, Germany.
 Fragile. A Selection of Glasstress, MUSE - Museo delle Scienze di Trento, Trento, Italy.
 Let's Play, MUNTREF - Museo de la Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina.
 Cool. Sammlung Erwin Hauser, Lentos Kunstmuseum Linz, Linz, Austria.
 free swimming Köpper into art!, Kunstmuseum Wolfsburg, Wolfsburg, Germany.
 Timeless Voices, Friends of the Museums of Art and History Luxembourg, Luxembourg, Luxembourg.
 Collection 2, National Museum of Art Osaka (NMAO), Osaka, Japan.
 5 (!) yrs Galerie Breyer, Galerie Breyer, Baden bei Wien, Austria.
 Weihnachtsausstellung der Galerie Breyer, Galerie Breyer, Baden bei Wien, Austria.
 Group Exhibition, Galerie Krinzinger, Vienna, Austria.
 Charity, Thaddaeus Ropac, Salzburg, Austria.
 Monument to the Unimportant, Pace Gallery, London, United Kingdom.
- 2024** Disorders, Musée d'Art Contemporain Lyon, Lyon, France.
 Räume öffnen! Die Sammlungen, Museum der Moderne, Salzburg, Austria.
 Suppose You Are Not, ARTER - space for art, Istanbul, Turkey.
 Showroom presentation, König, Berlin, Germany.

art & function_performance, Kunsthaus Muerz, Mürrzuschlag, Austria.
 Food in Art, Museum of Contemporary Art in Kraków (MOCAK), Krakow, Poland.
 Art Treasures, Kunsthalle Tübingen, Tübingen, Germany.
 Egg Si Bi Schen, lukas feichtner galerie, Vienna, Austria.
 Eggsibian, lukas feichtner galerie, Vienna, Austria.
 Current Art In Old Walls, Museum Stift Admont, Admont, Austria.
 In Margine / Rám, Sokl, Vitřina, 8smička, Humpolec, Czech Republic.
 Red Birds Of The Green Tree – Works From The International Collection Of The Sara Hildén Foundation, Tampere, Finland.
 Tutti Frutti - Fruits In The Art Of The 20th And 21st Centuries, Städtische Galerie, Ostfildern, Germany.
 Affordables - Editionen Und Originale Aus Dem Galeriebestand, Galerie Breyer, Baden bei Wien, Austria.
 Metaphor to Metamorphosis, König Bergson, Munich, Germany.
 Bitte zu Tisch!, Museum Villa Rot, Burgrieden-Rot, Germany.
 X/10, Ze Tux Gallery, Tux, Austria.
 sommer.frische.kunst 2024, sommer.frische, Bad Gastein, Austria.
 Bitte zu Tisch!, Museum Villa Rot, Burgrieden-Rot, Germany.
 Looking Elsewhere Being There, CerModern, Ankara, Turkey.
 Reversed Objects, Ludwig Museum - Museum of Contemporary Art – Budapest, Budapest, Hungary.
 Inner Spaces, König Seoul, Seoul, South Korea.
 Surrealism - Words in dialogue, Kunsthalle Vogelmann, Heilbronn, Germany.
 Canção Contemporânea, Museu de Serralves, Oporto, Portugal.
 Corpus : Le Corps Hybride, Musée d'art et d'histoire de Fribourg, Fribourg, Switzerland.

2023 Picasso: Untitled, La Casa Encendida, Madrid, Spain.
 Art Treasures from the Baroque to the Present, Landesgalerie Niederösterreich, Krems, Austria.
 Follow the Rabbit – Bestandsaufnahme einer Sammlung und ihre Rezeption durch chinesische Gegenwartskunst, Museum Liaunig, Neuhaus, Austria.
 Food Age. Food as Influencer, Galleria Nazionale d'Arte Moderna (GNAM), Rome, Italy.
 Gathering - Points of View, BlauGelbe Viertelsgalerie, St. Peter in der Au, Austria.
 Untiefen, SCHAUWERK Sindelfingen, Sindelfingen, Germany.
 Märzausstellung, Galerie Kovacek & Zetter, Vienna, Austria.
 Collected Works, Galerie Zimmermann Kratochwill, Graz, Austria.
 Offset, Le Centre du livre d'artise, Saint-Yrieix, France.
 Te land, ter zee en in de lucht, Gorcum Museum, Gorinchem, The Netherlands.
 Im Detail. Die Welt der Konservierung und Restaurierung, Tiroler Landesmuseen, Innsbruck, Austria.
 Die Young, Stay Pretty, Kotaro Nukaga, Tokyo, Japan.
 Grief and Pleasure, OMM. Odunpazarı Modern Museum, Eskişehir, Turkey.
 Imaginary Friends, Fundación Miró, Barcelona, Spain.
 Collection1 80/90/00/10, National Museum of Art Osaka (NMAO), Osaka, Japan.
 Once upon a time... today, Node Contemporary, Vienna, Austria.
 Una broma es una cosa seria, Museo Universidad de Navarra, Pamplona, Spain.
 Here and Now II, Vienna Sculpture 2023, Neuer Kunstverein Wien, Vienna, Austria.
 Time: From Dürer to Bonvicini, Kunsthaus Zürich, Zurich, Switzerland.
 40 Years, Galerie Thaddaeus Ropac Salzburg, Salzburg, Austria.

2022 SpielART, Schloss Achberg, Achberg, Germany.
 Next World, Iwaki City Art Museum, Iwaki, Japan.
 Steirische Wurzeln - Spurensuche in der Sammlung Gegenwartskunst, Museum Stift Admont, Admont, Austria.
 Marble, KUNSTEN Museum of Modern Art, Aalborg, Denmark.
 Artist - Collector - Public. The Hilger Collection, City Art Gallery Ljubljana, Ljubljana, Slovenia.
 Body and Territory: Art and Borders in Today's Austria, Museum of Contemporary Art Zagreb, Zagreb, Croatia.
 Freedom of Movement. Contemporary Art and Design from The NGV Collection, National Gallery of Victoria, Melbourne, Australia.
 Matter. Non-Matter. Anti-Matter, ZKM. Zentrum für Kunst und Medien, Karlsruhe, Germany.
 Coming Attractions: The John Waters Collection, BMA. Baltimore Museum of Art, Baltimore, USA.
 Nothing Is Permanent, Esch-sur-Alzette, European capital of culture, Luxembourg.
 Waterfalls and Spirit, Haus des Papier, Berlin, Germany.
 De Gelaagde Stad, augmented reality exhibition, Utrecht, The Netherlands.
 Glasstress 2022. State of Mind, Murano, Venezia, Italy; Millesgården Museum, Sweden.
 Hyperrealisme. Ceci n'est pas un corps, La Sucrière, Lyon, France.
 New Glass Now, Toyama Glass Art Museum Toyama, Japan.

- 2021** Writing the History of the Future Signature Works of the Singular ZKM Media Art Collection, Gwangju Art Museum, Gwangju, South Korea.
 Ain't No Mountain High Enough, Galerie Peter Gaugy, Vienna, Austria.
 Sport, Spiel, Spaß, Kunsthalle Würth, Schwäbisch Hall, Germany.
 Diversity United. Contemporary Art from Europe, Tretyakov Gallery on Krymsky Val, Moscow, Russia.
 L'arte e la città / Art and the city, Center for Contemporary Art Luigi Pecci, Prato, Italy.
 Spatial Paper - Papier im Raum, Haus des Papiers, Berlin, Germany.
 Vienna Art Week 2021 - House of Losing Control, Vienna Art Week, Vienna, Austria.
 OPAK, Leerstand Gallery, Vienna, Austria.
 Lachen - was passiert, wenn wir uns freuen, Museum Villa Rot, Burgrieden-Rot, Germany.
 Kunst-Stücke, Galerie Koch, Hannover, Germany.
 The 80s. Art of the eighties, Albertina Modern, Vienna, Austria.
 Avantgarde und Gegenwart, Belvedere 21, Vienna, Austria.
 Glasstress: Window to the Future, The State Hermitage Museum, St. Petersburg, Russia.
 Oil: Beauty and Horror in the Petrol Age, Kunstmuseum Wolfsburg, Wolfsburg, Germany.
 Look! Enthüllung zu Kunst und Fashion, Marta Herford, Herford, Germany.
 Inventing Nature, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany.
 PILEVNELI x KÖNIG AT KAPLANKAYA, Pilevneli Gallery, Istanbul, Turkey.
 Grand bazar - choix de Jean-Hubert Martin dans la collection Antoine de Galbert, Château d'Oiron, Oiron, France.
 Diversity United. Contemporary European Art, Stiftung für Kunst und Kultur e.V. Berlin, Germany.
 Sculpture at Pilane, Pilane Heritage Society, Klövedal, Sweden.
 PAIN T IANER*INNEN, GPLcontemporary, Vienna, Austria.
 Wonderland, Albertina Modern, Vienna, Austria.
 Können wir sagen, wer wir sind?, Steiermark Schau, Graz, Austria.
 STEIERMARK SCHAU: was sein wird Von der Zukunft zu den Zukünftigen, Kunsthaus Graz, Graz, Austria.
 Auf Zu Neuem, Landesgalerie Niederösterreich, Krems, Austria.
 So wie wir sind 3.0, Weserburg | Museum für moderne Kunst, Bremen, Germany.
 With a hint of adventure, Musée d'Art Contemporain Lyon, Lyon, France.
 Grün - von farblichen Akzenten zur Monochromie IV, Galerie Koch, Hannover, Germany.
 Temporary View (One), Galerie Estermann & Messner, Vienna, Austria.
 Glasstress Boca Raton 2021, Boca Museum of Art, Boca Raton, USA.
- 2020** Amuse-bouche. The Taste of Art, Museum Tinguely, Basel, Switzerland.
 De-sport: The Deconstruction and Reconstruction of Sports through Art, 21st Century Museum of Contemporary Art, Kanazawa, Japan.
 Künstler & Modell. Von Michelangelo bis Schiele, Albertina, Vienna, Austria.
 Who am I?, Tang Contemporary, Beijing, China.
 Dancing Machines, Frac Franche-Comté, Besançon, France.
 Another Long Evening, Kunstmuseum St. Gallen, St. Gallen, Switzerland.
 So wie wir sind 2.0, Weserburg, Museum für moderne Kunst, Bremen, Germany.
 The Human Cactus, Curuna Ardez, Ardez, Switzerland.
 Messe in St. Agnes, König Galerie, Berlin, Germany.
- 2019** This is not a body. 50 Years of Hyperrealistic Sculpture, La Boverie, Liège, Belgium.
 Exhibition Space 38CC, Delft, The Netherlands.
 Objects of Wonder – from Pedestal to Interaction, ARoS Aarhus Art Museum, Aarhus, Denmark.
 Word Sculptures, Lincoln PoPS, Lincoln, USA.
 Strange, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, USA.
 Un Été auf Havre 2019, La Havre, France.
 Museum of Architecture and Design (MARQ) Biennial, Buenos Aires, Argentina.
 Rose Kennedy Greenway Conservancy, Boston, USA.
 ArtZuid Amsterdam Sculpture Biennial, Amsterdam, The Netherlands.
 Negative Space, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany.
 Der Traum der Bibliothek, Museum für Gegenwartskunst Siegen, Siegen, Germany.
 Der Hände Werk, Schallaburg Castle, Schallaburg, Austria.
- 2018** Festival of Images, Vevey, Switzerland.
 More For Less, A4 Arts Foundation, Cape Town, South Africa.
 Playtime, Peabody Essex Museum, Salem, Massachusetts, USA.
 Sammlung Friedrichof Gallery, Zumdorf, Austria.
 Public Space, Sculpture Milwaukee, USA.

- 2017** Gewerbermuseum, Winterthur, Germany.
 The Bunker, West Palm Beach, USA.
 Harvard Business School, Boston, USA.
 ARTMATTERS 17: Mi McNay es Su McNay, McNay Art Museum, San Antonio, USA.
 Duett mit Künstler, 21er Haus, Vienna, Austria.
 ENJOY, Cloister Bramante, Rome, Italy.
 Luther und die Avant Garde, Old Prison, Lutherstadt Wittenberg, Germany.
 Performative One Minute Sculptures, Austrian Pavillon, 57th Venice Biennale, Venice, Italy.
 Glasstress 2017, Palazzo Franchetti, Venice, Italy.
 Carl Spitzweg – Erwin Wurm, Delicious! Delicious?, Leopold Museum, Vienna, Austria.
 Participation, Trondheim Kunstmuseum, Trondheim, Norway.
- 2016** Collins Park, Bass Museum of Art, Miami Beach, Florida, USA.
 Fallen Falls, Firenze Suona Contemporanea, Florence, Italy.
 Puff Pieces, Rachel Uffner, New York, USA.
 The Language of Things, Belvedere Museum, Vienna, Austria.
 Turn the Page: The First Ten Years of Hi-Fructose, Virginia Museum of Contemporary Art, Virginia Beach, USA.
 The MAC, Belfast, United Kingdom.
 Ambient Play, RMIT Design Hub, Melbourne, Australia.
 ME, Schirn Kunsthalle Frankfurt, Frankfurt, Germany.
 Performing for the Camera, Tate Modern, London, United Kingdom.
 Precarious Balance, CoCA, Centre of Contemporary Art, Christchurch, New Zealand.
 Die sieben Todsünden, Diözesanmuseum St. Afra, Augsburg, Germany.
 Discomfort: Experiments in Furniture, Function and Form, Hunterdon Art Museum, Clifton, USA.
- 2015** Glasstress Gotika, Venice, Italy.
 Vita Vitale, The Azerbaijan Pavilion at the 56th International Art Exhibition – la Biennale di Venezia, Venice, Italy.
 Walker Art Center, Minneapolis, USA.
 Future Seasons Past, Lehmann Maupin, New York, USA.
 Le Baiser, Musée Maillol, Paris, France.
- 2014** Kunsthalle Bratislava, Bratislava, Slovakia.
 Under the Skin, Lehmann Maupin, Hong Kong.
 Rosenwald – Wolf Gallery at the University of the Arts, Philadelphia, USA.
 The Other Side - Mirrors and Reflections in Contemporary Art, Belvedere Palace, Vienna, Austria.
 Love Story: Anne & Wolfgang Titze Collection, 21er Haus and the Winter Palace, Vienna, Austria.
 Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, USA.
 Moving Parts: Time and Motion in Contemporary Art, Mildred Lane Kemper Art Museum, St. Louis, USA.
- 2013** The Love of Things, Kunsthalle Munster, Munster, Germany.
 Out of Fashion, Gl Holtegaard, Copenhagen; Kunsten, Museum of Modern Art, Aalborg, Denmark.
 Desire for Freedom, Museum of Contemporary Art Krakow, Krakow, Poland.
 The World Turned Upside Down: Buster Keaton, Sculpture and the Absurd, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, United Kingdom.
 UNCANNY, Contemporary Art Galleries, University of Connecticut, Storrs, USA.
 Do It, Manchester Art Gallery, Manchester, United Kingdom.
 Centrum Beeldende Kunst Drenthe, Assen, The Netherlands.
 Heimsuchung: Uncanny Spaces in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany.
 Flesh Reality, Point Zero, Hackney, London, United Kingdom.
 Photos Points of view in Austrian Photography from the 1930s until today, 21er Haus, Vienna, Austria.
- 2012** Funny, FLAG Art Foundation, New York, USA.
 Die Sammlung, 21er Haus, Belvedere, Vienna, Austria.
 Pink Caviar. New Acquisitions 2009–2011, Louisiana – Museum of Modern Art, Humlebaek, Denmark.
 Decade: Contemporary Collecting 2002–2012, Albright-Knox Art Gallery, Buffalo, New York, USA.
 Art and Press, Martin Gropius Bau, Berlin, Germany.
 Parallelwelt Zirkus. The Circus as a parallel Universe, Kunsthalle Wien, Vienna, Austria.
 Riso/Laughter, Fundação EDP, Lisbon, Portugal.
 L'amour du risque, Museum of Contemporary Art Zagreb, Croatia.

Röcke tragen. Die Inszenierung von Kleidung in der zeitgenössischen Fotografie und Plastik, Museum der Moderne Salzburg, Salzburg, Austria.

- 2011** Monanism: An Evolving Exhibition, Museum of Old and New Art, Hobart Tasmania, Australia.
Middle Age, Leo Castelli Gallery, New York, USA.
Skulptur i Pilane, Klovedal, Sweden.
Superstress, 54th Venice Biennale, Venice, Italy.
Temporary Structures: Performing Architecture in Contemporary Art, deCordova Sculpture Park and Museum, Lincoln, USA.
The Original Copy: Photography of Sculpture, 1839 to Today, Kunsthaus Zürich, Zurich, Switzerland; Museum of Modern Art, New York, USA.
Was-tun, Kunst und Partizipation von 1950s bis heute, Ostwall Dortmund, Dortmund, Germany.
Das Hochhaus, Museum für Gestaltung Zürich, Zurich, Switzerland.
Die Frucht der Verheißung, Germanisches Nationalmuseum Nürnberg, Nuremberg, Germany.
Car Culture. Medien der Mobilität, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany.
Wunder. Kunst – Religion – Wissenschaft – Technik, Deichtorhallen Hamburg, Hamburg, Germany.
- 2010** A Sense of Humor, Kohler Art Center, Sheboygan, USA.
Art of Participation: 1950 to Now, Museum am Ostwall Dortmund, Dortmund, Germany.
Gallery Jack Hanley, New York, USA.
Towada Art Center, Towada, Japan.
Glück, Städtische Galerie Erlangen, Erlangen, Germany.
Day of Time, City Theatre of Lisbon, Teatro Maria Matos, Lisbon, Portugal.
PLAY ADMONT, Museum of Contemporary Art in the Monastery Admont, Admont, Austria.
ATOPIA, Centre de Cultura Contemporànea de Barcelona, Spain.
The artist in the (art)society. International group show, Motorenhalle Dresden, Dresden, Germany.
Videorama. Videoclips from Austria, UCCA, Peking, China; National Academy, New Delhi, India
Ursula Blickle Stiftung, Kraichtal, Germany; Museum der Moderne Mönchsberg, Salzburg, Austria.
Past, Present, Future, Palazzo della Ragione, Verona, Italy.
- 2009** 3rd Moscow Biennale, Moscow, Russia.
BODY AND LANGUAGE – Zeitgenössische Fotografie aus der Albertina, Albertina, Vienna, Austria.
Extreme Frontiers, Urban Frontiers (Confines), Institut Valencià d' Art Modern (IVAM), Valencia, Spain.
Live Art – Living Stage, Kunsternes Hus, Oslo, Norway.
TOO MUCH OF ME, 7 PATHS THROUGH THE absurd, with Detour, Monash University Museum of Art (MUMA), Melbourne, Victoria, Australia.
Our Subject is You, Weatherspoon Art Museum, Greensboro, USA.
HÖHENRAUSCH – Kunst über den Dächern von Linz – Eine Ausstellung in 7 Stationen, Offenes Kulturhaus, Linz, Austria.
Auto. Dream and Matter, LABoral, Gijón, Asturias; Dos de Mayo Art Center, Madrid, Spain.
Fuori gioco, Olafur Eliasson, Giulio Paolini, Erwin Wurm, Galerie Mario Pieroni, Rome, Italy.
Best of Austria. Eine Kunstsammlung, Lentos – Art Museum Linz, Linz, Austria.
BODYSakra, jetzt papp I aa – Karl Valentin, Komik und Kunst seit 1948, Münchner Stadtmuseum, Munich, Germany.
The Century of the Consumer, Museum Santralistanbul, Istanbul, Turkey.
Art Boom Festival, Krakow, Poland.
Lebensform Wittgenstein, Wittgensteinhaus, Vienna, Austria.
Zauber der Zeichnung, Galerie im Lanserhaus, Eppan, South Tyrol, Italy.
NAIL SOUP, Photogallery Peter Lav, Copenhagen, Denmark.
Malzeit – Essen in der Kunst, Galerie im Traklhaus, Salzburg, Austria.
Sehnsucht nach dem Abbild – Das Portrait im Wandel der Zeit, Kunsthalle Krems, Lower Austria, Austria.
The rest. Superfluous and utopian, Fundación de Artes Plásticas Rafael Boti, Sala Puertanueva de Córdoba, Spain.
Berlage in Beeld, Apollo- and Minervalaan, ArtZuid Amsterdam Sculpture Biennial, Amsterdam, The Netherlands.
The artist in the (art) society. International group show, Kunsthalle Palazzo, Liestal by Basel, Switzerland.
- 2008** Art of Participation: 1950 to Now, San Francisco Museum of Modern Art, San Francisco, USA.
NACH 1970 – Österreichische Kunst aus der Albertina, ALBERTINA, Vienna, Austria.
Short Stories, Museum für Gestaltung, Zurich, Switzerland.
Not to play with dead things, National Contemporary Art Center of Villa Arson, Nice, France.
First Person Video, The Box, Wexner Center for the Arts, Columbus, USA.
Car Culture, The Scottsdale Museum of Contemporary Art, Scottsdale, USA.

Anatomie les peaux du seddin – collection Florence & Daniel Guerlain, Fonds régional d`art contemporain de Picardie, Picardie, Amiens, France.
 Schenkungen an das Belvedere von Thaddaeus Ropac, Belvedere, Vienna, Austria.
 Another Tomorrow: Young video art from the collection of the Neue Galerie am Landesmuseum Joanneum, Graz and the SLOUGHT FOUNDATION, Philadelphia, USA.
 Second_nature, Domaine départemental de Chamarande, Chamarande, France.
 System Mensch, Museum der Moderne Rupertinum, Salzburg, Austria.
 FOTOGRAFIS collection reloaded, Bank Austria Kunstforum, Vienna, Austria.
 HOME ALONE, Galerie Mikael Andersen, Copenhagen, Denmark.
 TELL, Locarno International Filmfestival, Locarno, Switzerland.
 GAMES. Kunst und Politik der Spiele, Kunsthalle Wien, Project Space, Vienna, Austria.
 30 x 2 Sessel/Stühle, Artelier Collection, Graz, Austria.
 Play it – Kunst und Spiel, Halle 6, Killesberg, Stuttgart, Germany.
 KOMPLEX – Österreichische Gegenwartskunst aus der Sammlung Essl in Klosterneuburg/Wien, Museum am Ostwall, Dortmund, Germany.
 Lustwarande 08 – Wanderland, De Oude Warande, Tilburg, The Netherlands.
 Leibesübungen. Vom Tun und Lassen in der Kunst, Institute of Contemporary Art, Dunaújváros, Ungarn; Kunstmuseum Heidenheim, Germany.
 SchauM, Mannheimer Kunstverein, Mannheim, Germany.
 Second_Nature, Galerie l'Indépendance et Parc Heintz, Dexia Banque Internationale à Luxembourg, Luxembourg.
 Erwin Wurm – Videos and OMS, The National Theater of Athens, Athens, Greece.

2007 YOU_ser. The Century of the Consumer, ZMK, Karlsruhe, Germany.
 Affinities - Deutsche Guggenheim 1997 - 2007, Deutsche Guggenheim, Berlin, Germany.
 All about laughter: role of humors in contemporary art, Mori Art Museum, Tokyo, Japan.
 "I am future melancholic", tank.tv, Tate Modern, London, United Kingdom; Go Gallery, Milan, Italy.
 Contact, Toronto Photography Festival, Toronto, Canada.
 Repositioning the Coordinates, Wexner Center for the Arts, The Ohio State University, Columbus, USA.
 TIMER 01 INTIMACY, Triennale Bovisa, Triennale Museum in Milan, Italy.
 Hard Rock Walzer, Villa Manin Centre for Contemporary Art, Codroipo, Italy.
 Exitus. Tod alltäglich, Künstlerhaus, Vienna, Austria.
 Trauma*68, City of Bruges, Halls of Bruges, Bruges, Belgium.
 Out of space: la photographie et l'imaginaire sculptural, Dazibao Centre de Photographies, Actuelles, Montréal, Canada.
 Il était une fois, l'École d'Arts .Plastiques de Vitrolles, Vitrolles, France.
 Fashion in film festival, Museum of the Moving Image, New York, USA.
 Arnheim Fashion Biennale, Arnheim Picturehouse, Arnheim, The Netherlands.
 21 Positions, Austrian Cultural Forum, New York, USA.
 Salon de la Kakanie, Central House of Artists, Moscow, Russia.
 Estuaire Nantes Saint Nazaire, Nantes, France.
 Raum und Zeit (Teil 1), Häusler Contemporary, Munich, Germany.
 Vidéorama, FRAC Nord-Pas de Calais, Dunkirk, France.
 Erwin Wurm - video works, Auditorum Arte, Equilibrio, Festival della nuova danza, Auditorium Parco della Musica, Rome, Italy.
 Situation Comedy: Humor in recent art, Salina Art Center, Salina, Kansas, USA.
 Cross-Border. Fotografie und Videokunst aus dem MUMOK Wien, Vienna, Austria; Kunstmuseum Stuttgart, Stuttgart, Germany.
 Passion for Art - 35 Jahre Sammlung Essl, Essl Museum, Klosterneuburg, Austria.
 Tanzen - Sehen, Museum für Gegenwartskunst Siegen, Siegen, Germany; Ver bailar – Diálogo entre la danza y las bellas artes, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain.
 De leur temps, Art contemporain et collections privées en France, Musée de Grenoble, France.
 Sculpture Grande Prague 07, Gallery Art Factory, Prague, Czech Republic.
 Art - Clips.ch.at.de, 90 Kurzvideos aus der Schweiz, Österreich und Deutschland, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany.
 House Trip, Art Forum Berlin 2007, Berlin, Germany.
 Die Heimat ist um die Ecke, Museo da Imagem, Braga, Portugal.
 Les Inattendus, Musée départemental d'arts et traditions populaires, Frac Franche-Comté, Champilitte, France.
 Surréalités, Centre PasquArt, Kunsthau Centre d'Art, Biel, Switzerland.
 Sur Papier, Art & Public - Cabinet Pierre Huber, Geneva, Switzerland.
 Small is beautiful, Ursula Blickle Foundation, Kraichtal-Unteröwlsheim, Kraichtal, Germany.
 Paul Klee – Überall Theater, Zentrum Paul Klee, Bern, Switzerland.

Objekthaftes – Einblicke in die Sammlung, Museum der Moderne Salzburg Rupertinum, Salzburg, Austria.
 Leibesübungen. Vom Tun und Lassen in der Kunst, Kunsthalle Göppingen, Göppingen; Hochschule für
 Bildende Künste Braunschweig, Braunschweig; Kunstmuseum Heidenheim, Heidenheim, Germany.
 L'Art, c'est renversant, Frac Bourgogne, Galeries Lafayette, Dijon, France.
 Cheminelements, Centre de photographie de Lectoure, Lectoure, France.
 Austria +/- 50, Galerie Ruzicka, Salzburg, Austria.
 TIMELESS, Galerie Wilma Lock, St. Gallen, Switzerland.
 Wann immer vorerst – Aktuelles aus der Kunstsammlung der BA-CA, BA-CA Kunstforum Wien, Vienna,
 Austria.
 Marilyn Monroe – Life as a Legend, The Dayton Art Institute, Dayton, USA.
 Die Liebe zu den Objekten - Aspekte zeitgenössischer Skulptur, Niederösterreichisches Landesmuseum, St.
 Pölten, Austria.
 Souvenir dalla Colezione del Centro per l'arte contemporanea Luigi Pecci, Centro per l'Arte Contemporanea
 Luigi Pecci, Prato, Italy.
 30, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria.
 Mapas, Cosmogonias e Puntos de Referencia, CGAC –Centro Galego de Art Contemporánea, Santiago de
 Compostela, Spain.
 Come, come, come into my world, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal.
 Standing on one foot, Triangle Project Space, San Antonio, USA.
 Objekthafte - Einblicke in die Sammlung, Museum der Moderne Salzburg, Austria.
 Paris en couleur, Hotel de Ville, Paris, France.
 Strange Events Permit Themselves the Luxury of Occuring, Camden Arts Centre, London, United Kingdom.

2006 In den Alpen, Kunsthau Zurich, Zurich, Switzerland.
 Le mouvement des images, Centre Pompidou, Paris, France.
 opera austria. Brüchige Perspektiven. Kunst im Herzen Europas, Centro per L`Arte Contemporanea Luigi
 Pecci, Prato, Italy.
 All the Best. The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum, Singapore, Malaysia.
 Erwin Wurm, Nuit Blanche, Paris, France.
 Why pictures now - Fotografie, Film, Video heute, Mumok Museum Moderner Kunst Stiftung Ludwig Wien,
 Vienna, Austria.
 Wiener Aktionismus - Die Sammlung Hummel, Mumok Museum Moderner Kunst StiftunG, Ludwig Wien,
 Vienna, Austria.
 Take a walk on the wild side, The Pury & Luxembourg, Zurich, Switzerland.
 Sweet Ecstasy, Galerie Nicola von Senger, Zurich, Switzerland.
 Fo.KU.S, Foto Kunst Stadtforum, Stadtforum, Innsbruck, Austria.
 Simultan, zwei Sammlungen österreichischer Fotografie, Fotomuseum Winterthur, Winterthur, Switzerland.
 Lifestyle, Kunstmuseum St. Gallen, St. Gallen, Switzerland.
 Franz West without Franz West, Centre d'Art Santa Mònica, Barcelona, Spain.
 Art Unlimited, Art 37 Basel, Basel, Switzerland.
 Don Juan alias Don Giovanni: "zwei und zwei sind vier" oder "Lust ist der einzige Schwindel, dem ich Dauer
 wünsche.", Kunsthalle Wien, Vienna, Austria; Ursula Blickle Stiftung, Kraichtal, Germany; Magazin4
 Bregenzer Kunstverein, Bregenz, Austria.
 Situation Comedy: Humor in recent art, Chicago Cultural Center, Chicago IL; Winnipeg Art Gallery,
 Winnipeg, Canada; MacKenzie Art Gallery, Regina, Saskatchewan, Canada.
 Display of UBS Collection, Tate Modern, London, United Kingdom.
 Postmediale Kondition, Galería del 98 im Centro Cultural, Madrid, Spain.
 Art and Play, Museum of Modern Art, Saitama, Japan.
 Weak perspectives: Art in Austria 2006, Luigi Pecci Centre, Prato, Italy.
 Auto-Non-Mobile, Kasseler Kunstverein, Kassel, Germany.
 Die Heimat ist um die Ecke, Historisches Museum der Stadt Regensburg, Regensburg, Draw A Straight Line
 and Follow It, Center for curatorial Studies (CCS) at Bard College, Annandale on Hudson, New York, USA.
 Drawing as Process in Contemporary Art, Smart Museum of Art at the University of Chicago, USA.
 Humor Me, H & R Block Artspace at the Kansas City Art Institute, Kansas City, USA.
 Intérieur Jour - L'objet entre art et design dans la collection du Frac Île-De-France, Paris, France.
 Passage en ville, Association Biarritz Photo, Biarritz, France.
 UD.A. últimos disenos austriacos. Contemporary Austrian Design, Fundación Canal, Canal de Isabel II,
 Madrid, Spain.
 "THE SUSPENDED MOMENT" (H & F collection), PSG Art Gallery, Silpakorn University, Bangkok, Thailand.
 Hundert Küsse sind besser als einer, Krinzinger Projekte, Vienna, Austria.
 Art Collection Deutsche Börse, Frankfurt am Main, Germany.
 Ein gemeinsamer Ort. Skulpturen, Plastiken, Objekte, Lentos Kunstmuseum Linz, Linz, Austria.
 Eine Frage nach der Gestik, Hochschule für Grafik und Buchkunst Leipzig, Leipzig, Germany.

Bon Appetit, Galerie Lisi Hämmerle, Bregenz, Austria.
Artists for Tichy – Tichy for artists, East Bohemian Gallery, Pardubice, Czech Republic; Museum für Moderne Kunst, Passau, Germany.
E-flux Video Rental, Arthouse at the Jones Center – Contemporary Art for Texas, Austin, USA.
Chauffe Marcel! A propos de "Mona Lisa," FRAC – Languedoc-Rousillon, Montpellier, France.
Medium Fotografie, Stampa, Basel, Switzerland.
Österreichische Kunst am oberen Tassenrand, IKOB – Museum für zeitgenössische Kunst Eupen; Eupen, Belgium.

- 2005** Simultan, zwei Sammlungen österreichischer Fotografie, Museum der Moderne Salzburg, Salzburg, Austria.
2D from 3D, Elizabeth Leach Gallery, Portland, USA.
Wer Visionen hat soll zum Arzt gehen. 25 Jahre GAK, Gesellschaft für aktuelle Kunst, Bremen, Germany.
Postmediale Kondition, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria.
Joy, Casino Luxembourg, Luxembourg.
Drive. Automobili nell'Arte Contemporanea, GAM, Galleria d'Arte Contemporanea Bologna, Bologna, Italy.
Biennale de Lyon, Lyon, France.
"THE SUSPENDED MOMENT" (H & F collection), CRAC ALSACE, Altkirch, France; MARCO (Vigo - Spain), Art Centre TADU (Bangkok - Thailand), Art centre Z33 Hasselt (Belgium) and the Centraal Museum Utrecht (the Netherlands) Spielräume, Wilhelm Lehmbruck Museum - Zentrum Internationaler Skulptur, Duisburg, Germany.
Figur Skulptur, Sammlung Essl, Klosterneuburg, Austria.
Rundlederwelten, Gropiusbau, Berlin, Germany.
Materika, Biennale di scultura, Gorizia, Italy.
In the Line of Flight, China Millenium Art Museum, Beijing, China.
Art that works/Catch me!, 46th October Salon, Belgrade, Serbia and Montenegro.
"...O luna tu..Il notturno come spazio della fantasia", ARCOS, Museo d'Arte Contemporanea Sannio, Benevento, Italy.
"...I' am an artificial product." - Myth and Legend Marilyn Monroe, Museum in Cádiz, Spain.
Die Heimat ist um die Ecke, Centro de Fotografia Salamanca, Salamanca, Spain; Museo de Arte Contemporáneo MARCO, Vigo, Spain.
Snow white and the seven dwarfs, Fundación Marcelino Botín, Santander, Spain.
Situation Comedy: Humor in recent art, The Contemporary Museum, Honolulu, USA.
Private View 1980 - 2000, Collection Pierre Hubert, Musée Cantonal des Beaux Arts, Lausanne, Switzerland.
Chronos, Il tempo nell'arte dall'epoca barocca all'età contemporanea, Il Filatoio, Caraglio (Cuneo), Italy.
Sculpture, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria.
Le genie du lieu, Musée des Beaux Arts Dijon, Dijon, France.
Sweet Temptations, Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland.
Marking Time, Los Angeles Contemporary Exhibitions, The Getty Center, Los Angeles, USA.
Sculptura leggera - Light Sculpture, 503 Mulino, Vicenza, Italy.
Munch revisited - Edvard Munch und die heutige Kunst, Museum am Ostwall im Museum für Kunst und Kulturgeschichte Dortmund, Dortmund, Germany.
Oevres de la collection du Fonds régional d'art contemporain d'Ile-de-France, IUFM Paris, France.
Polaroid als Geste, Museum für Photographie, Braunschweig, Germany.
ATTENTION A LA MARCHE (histoires de gestes), La Galerie Centre d'art contemporain, Noisylle-Sec, France.
Das Neue 2, Atelier Augarten, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria.
Aus der Fotosammlung: Neuerwerbungen, Sammlungen Walter und Frank, Landesgalerie Linz, Austria.
Kunst im T-Center, T-Center/T-Mobile Austria GmbH, Vienna, Austria.
E-flux Video Rental, KW Kunst-Werke Berlin, Institute of Contemporary Art, Berlin; Portikus, Frankfurt, Germany.
Undsoweiter..., Galerie Wilma Lock, St. Gallen, Switzerland.
I am Making art, Queensland Art Gallery, Brisbane, Australia.
Europe in Art – A HVB Group Project, National Museum of Contemporary Art (MNAC), Bukarest, Romania.

- 2004** International Biennial Foundation of Contemporary Art of Seville, Sevilla, Spain.
Arti & Architettura, 1900 - 2000, Palazzo Ducale, Genoa, Italy.
Skulptur. Prekärer Realismus zwischen Melancholie und Komik, Kunsthalle, Wien, Austria.
Ich will, dass Du mir glaubst!, 9. Triennale Kleinplastik Fellbach, Fellbach, Germany.
Orozco - Wentworth - Wurm, FotoGrafia - International Rome Festival, The Andersen Museum, Rome, Italy.
Soziale Kreaturen – wie Körper Kunst wird, Sprengel Museum, Hannover, Germany Global World - Private Universe, Kunstmuseum St. Gallen, St. Gallen, Switzerland.

Von Angesicht zu Angesicht – Das Antlitz des Menschen in der Kunst, Kunstmuseum St. Gallen, St. Gallen, Switzerland.
 Porträts. Picasso, Bacon, Warhol..., Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.
 Vision einer Sammlung, Museum der Moderne Salzburg, Salzburg, Austria.
 Farbige Plastik, Museum der Moderne Rupertinum, Salzburg, Austria.
 Le proche et le lointain, Domaine de Kerguéhennec, centre d'art contemporain, Bignan, France.
 LASTWINTERSPRINGNEVERCAME, Platform Garanti Contemporary Art Center, Istanbul, Turkey.
 Paisaje después de la tormenta [Landscape after the storm], T20 Gallery, Murcia, Spain.
 Dessins et des autres, Galerie Anne de Villepoix, Paris, France.
 Exposition collective de sculpture, Galerie Anne de Villepoix, Paris, France.
 Dessins et des autres – part II, Galerie Catherine Bastide, Brussels, Belgium.
 à 20 h Prêts à prêter 1, Frac Provence-Alpes-Côte d'Azur, Marseille, France.
 Close Reading#3, objectif_exhibitions, Antwerp, Belgium.
 Art Unlimited, Art 35 Basel, Basel, Switzerland.
 Krinzinger Österreich - Künstler der Galerie, Galerie Krinzinger, Vienna, Austria.
 Virtual Frame, Kunsthalle Wien project space Karlsplatz, Vienna, Austria.
 Short Stories – Zeichnung lesen, Galerie Eugen Lendl, Graz, Austria
 Haus und Körper, Galerie Françoise Heitsch, Munich, Germany.
 4ème Biennale de la Photographie et des Arts visuels, Centre Culturel "Les Chiroux", Liège, Belgium.
 Brooklyn Euphoria festival, Brooklyn Academy of Music, Brooklyn, USA.
 Grotesque, burlesque et parody, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France.
 La Collezione permanente, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy.
 Video killed the radio star, La Fabrica Galeria, Madrid, Spain.
 Jusqu'où irez-vous?, Parcours Saint-Germain-des-Prés, Paris, France.
 Around the corner, Cristina Guerra Contemporary Art Gallery, Lisbon, Portugal.
 Im Bild, Kunsthalle Göppingen, Göppingen, Germany.
 De fil en aiguille, Musée-Beaux-Arts de Lons Le Saunier, Lons Le Saunier, France.
 Camera/Action: Performance and Photograph, Museum of Contemporary Photography, Columbia College Chicago, Chicago, USA.
 Artist's collection, Werke aus den Sammlungen von Herbert Brandl, Werner Feiersing, Erwin Wurm und Jun Yang, Galerie der Stadt Schwaz, Schwaz/Tirol, Austria.
 Hors d'oeuvre: ordre et désordres de la nourriture, CAPC Musée d'art contemporain, Bordeaux, France.

2003 Das lebendige Museum, Museum Moderner Kunst, Frankfurt am Main, Germany.
 Work Ethic, The Baltimore Museum of Art, Baltimore, MD; Des Moines Art Center, Des Moines IO; Wexner Center for the Arts, Ohio State University, Columbus, USA.
 Performance y casi Performance, Museo Nacional Centro de Arte Reina Sofia, Madrid; Centro Párraga, Murcia, Centro Andaluz de Arte Contemporáneo, Seville, Domus Artium 2002 (DA2) Museum, Salamanca, Spain; El Museo del Barrio, New York, USA; Konzeptkunstmuseum, Rydboholm, Sweden.
 Outlook, International Art Exhibition, Athens, Greece.
 Orifice, Australian Centre for Contemporary Art, Southbank, Australia.
 Performance, Frieze Art Fair, London, United Kingdom.
 Lost and Found, Queensland Art Gallery, Australia.
 Mise en Scene, Museum Moderner Kunst Stiftung Ludwig Wien, Wien, Austria.
 Auto-nom, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany.
 Support – Die Neue Galerie als Sammlung, Neue Galerie am Landesmuseum Joanneum, Graz, Austria.
 1:1 x temps, quantités, proportions et fuites , Fonds Régional d'Art Contemporain – Bourgogne, Dijon, France.
 "Tra Est e Ovest", Gas Art Gallery, Torino, Italy (Galerie Krinzinger, Vienna).
 17 reasons, serie of interventions around the Mission District in San Francisco, USA.
 Photo-sculpture (gestes, poses, attitudes...), Fonds Régional d'Art Contemporain – Limousin, Limoges, France.
 Der ephemere Körper, Palais Liechtenstein, Feldkirch, Austria.
 Des voisinages, FRAC d'Ile-de-France, Paris, France.
 Doing, Festival internazionale sullo Spettacolo, Galleria D'Arte Moderna Bologna, Bologna, Italy.
 Doublures (Body Doubles), Musée du Québec, Québec, Canada.
 Dust memories, Swiss Institute Contemporary Art, New York, USA.
 Farniente (Le travail, c'est la santé), FRAC Languedoc-Roussillon, Montpellier, France.
 Frankenstein, Tanya Bonakdar Gallery, New York, USA.
 Handlungsanweisungen - Alles oder nichts – 10 Jahre Kunsthalle Wien, Kunsthalle Wien, Vienna, Austria.
 Himmel Falden, Kunsthallen Brandts Klaedefabrik, Odense, Denmark.
 Himmelschwer, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria.
 Excess and Trick, Joan Prats Gallery, Barcelona, Spain.

“...I am an artificial product.” - Myth and Legend Marilyn Monroe, County Hall Gallery, London, England; Centro Cultural CAJA VITAL, Vitoria, Edificio de la Llorja, Sede del Departamento de Cultura del Gobierno de Baleares, Palma de Mallorca, Museo Municipal de Histori del Ayuntamiento de Valencia, Valencia, Spain; Centro Cultural de la Villa, Madrid, Spain.
 Narcissus/ne visions of self-representation, CRAC Alsace (Centre Rhénan d’Art Contemporain), Altkirch, France.
 Objet/Reflexin, FRAC Ile-de-France/Lycees Galilée, Cergy-Saint-Christophe, France.
 Performance Area, 18th Festival an der Werf, Utrecht, The Netherlands.
 Prophetic Corners, International Art Exhibition, Periferic Biennial Lasi, Romania.
 Prophetic Remix, National Art Museum Bucharest, Bucharest, Romania.
 Seethe, Catriona Jeffries Gallery, Vancouver, Canada.
 Striptease, Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland.
 Thatcher exhibition, the blue Gallery, London, United Kingdom.
 Made for Admont, Benediktinerstift Admont, Admont, Austria.
 Regarde, il neige (schizogéographie de la vie quotidienne), Centre National d’Art et du paysage de Vassivière en Limousin, Beaumont du Lac, France.
 Galerie Ambulante, FRAC-PACA, France.
 Ankäufe 2002, Landesmuseum Niederösterreich, St. Pölten, Austria.

2002 Tempo, Museum of Modern Art, New York, USA.
 Tutto Casino, Villa Medici Gardens, Rome, Italy.
 Uncommon Denominator: New Art From Vienna, Museum of Contemporary Art, North Adams, USA.
 Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography, Institute of Contemporary Art, Boston, USA; show travels to Fotomuseum Winterthur, Winterthur, Switzerland; Chic Chlicks, Modefotografie zwischen Kunst und Kommerz, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany.
 Art & Industry, 2002 Biennial, Christchurch, New Zealand.
 Iconoclash - Bilderkriege in Wissenschaft, Religion und Kunst, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany.
 Unravalled: Works from the Collection, Vancouver Art Gallery, Vancouver, Canada.
 Equivoques – Figures du corps en action, Grandes Galeries – Aître Saint-Maclou, Ecole Régionale des Beaux-Arts de Rouen, Rouen, France.
 Man in the Middle, From the Deutsche Bank collection, Hermitage, St. Petersburg, Russia.
 Hommage an Rudolf Schwarzkogler – 30 Jahre Galerie Krinzinger, Galerie Krinzinger, Vienna, Austria.
 Erwin Wurm – Sylvie Fleury, Galerie Krinzinger, Vienna, Austria.
 Dancas na Cicade, CAM Fundação Calouste Gulbenkian, Lisbon, Portugal.
 Et reciproquement, F.R.A.C. Bourgogne, Chateau-Chinon, France.
 Exhibition, le corps en situation, Ecole supérieure des Beaux-Arts du Mans, Le Mans, France.
 Hic et Nunc, the ephemeral figure, Villa Manin Di Passariano, Codroipo/Pordenone, Italy.
 A given Circumstance, Arcadia University Art Gallery, Glenside, USA.
 Highlights der Photo Collection, UBS Art Collection, Wolfsberg, Germany.
 Juste des Images, la nuit art video, Le Maillon theatre de Strasbourg, Le Forum itinerant, Strasbourg, France.
 La Nuit Art Video, Le Maillon Theatre de Strasbourg, Strasbourg, France.
 Le paysage dans l’art d’aujourd’hui, Galerie – Maison de la Culture, Bourges, France.
 Nè un 3 Septembre, FRAC Bourgogne, Dijon, France.
 Pass me the butterfly, Dumbo Art Center, Brooklyn, USA.
 Qu`est – ce que l`art domestique, Cité internationale universitaire de Paris, Paris, France.
 S.O.S. – Zur Rettung der MAK Sammlung, MAK, Wien.
 Vidéos, Galerie Yvon Lambert, Le Studio, Paris, France.
 Enactments of the Self, Steirischer Herbst, Graz, Austria.

2001 Azerty: Un abécédaire aléatoire autour des collections du Frac Limousin, Centre Pompidou, Paris, France.
 freeStanding, Beaver College Art Gallery, Glenside, USA.
 5 Years, Unlimited Contemporary Art, Athens, Greece.
 Une nouvelle présentation des collection, Centre Pompidou, Paris, France.
 Austrian Contemporary Art Exhibition, Shanghai Art Museum, Shanghai, China.
 Candice Breitz, Claude Closky, Elaine Sturtevant, Martin Walde, Erwin Wurm, Galerie Mezzanin, Wien, Austria.
 Dans le désordre/si possible, le forum itinérant, Strasbourg, France.
 Days of hope, Biennale Venecia Scuola di San Zaccharia, Venedig, Italia.
 Die Cabinette des Dr. Cerny, Neue Galerie am Landesmuseum Joanneum Graz, Austria.
 Die Sammlung, Eröffnungsausstellung des Museum moderner Kunst, Stiftung Ludwig Wien im Museums Quartier, Vienna, Austria.

Die Sammlung als Bild, Sammlung Kugelkopf v. Klaus Merkel, Städtische Galerie im Haus der Kultur, Waldkraiburg, Germany; show travels to Kunstverein Neuhausen, Neuhausen/Fildern, Germany.
 Extended Transformation/Natura Naturans n.5, Art Gallery of Bosnia & Herzegovina.
 Fabio getting dressed, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, United Kingdom.
 Face off, Aeroplastics Damasquine cont. Art Gallery, Brussels, Belgium.
 Höchstleistung, Sheed im Eisenwerk, Frauenfeld, Switzerland.
 Human f-actor-y, UNLIMITED Contemporary Art, Athens, Greece.
 Kleine Formate, Galerie Martina Detterer, Frankfurt/Main, Germany.
 Kunst und Kur – Ästhetik der Erholung, artForum Kunsthaus Meran, Südtirol, Italy.
 Missing link, Kunsthaus Dresden, Dresden, Germany.
 Out of Bounds: Working off Paper, California State University, Los Angeles, USA.
 Re-mote, Photographers Gallery, London, United Kingdom.
 Sculptura Austriae, Galerie Elisabeth u. Klaus Thoman, Castello Di San Giorgio, Maccaresse Fiumicino, Italy.
 Untragbar. Mode als Skulptur, Museum für angewandte Kunst, Cologne, Germany.

2000 5th Lyon Biennale of Contemporary Art, Lyon, France.
 The sky is the limit, Biennale Taipei, Taiwan.
 Videos Braun, Streuli, Wurm, Flottmann – Hallen, Herne, Germany.
 Erwin Wurm, Centre pour l'Image Contemporaine, Genève, Switzerland.
 Cronicles from the outside, Recentre Center National de la Photographie, Arles, France.
 "One of those days" Mannheimer Kunstverein, Mannheim, Germany.
 Everyday – Pictures – Every Day, Rogoland Kunstnersenter, Stavanger, Norwegen.
 Garde-Robe - Faux Mouvement, Metz, France.
 Lebt und arbeitet in Wie, Kunsthalle Wien, Vienna, Austria.
 Mettre en Scène, FRAC Bretagne, Rennes, France.
 Narcisse blessé – Autoportraits 1970 – 2000, Le Passage du Retz, Paris, France.
 New Worlds – Digital Visions, National Gallery of Iceland, Reykjavic, Iceland.
 Portraits, Kunstpanorama Luzerne, Switzerland.
 Sinn und Sinnlichkeit, Neues Museum Weserburg, Bremen, Germany.
 Transfert, Kunst im urbanen Raum, Art dans l'espace urbain, Biel, Switzerland.
 "Wortbilder" Franz Erhard Walther – "One minute sculptures" Erwin Wurm, Galerie Wilma Lock, St. Gallen, Switzerland.
 1900 – 2000 Zeitschnitt, Neue Galerie der Stadt Linz, Austria.
 Erwin Wurm, Art Gallery, Ontario, Canada.
 Comment tuer le temps?, La galerie. Ecole supérieure d'art, Quimper, France.
 Der Spaziergänger – Artothek und Fotosammlung, Künstlerhaus Graz, Austria.
 Utopia, Jack Hanley Gallery, San Francisco, USA.

1999 Annika Ström, Erwin Wurm, Liverpool Biennial of Contemporary Art, Liverpool, United Kingdom.
 Transformation, Scuola di San Pasquale – San Francesco della Vigne, XLVIII Biennale, Venice, Italy.
 Missing Link - Das photographische Subjekt, Kunstmuseum Bern, Bern, Switzerland.
 Serien und Konzepte, Museum Ludwig, Cologne, Germany.
 Die Farben Schwarz, Landesmuseum Jonneum, Graz, Austria.
 Erwin Wurm, W 139, Amsterdam, The Netherlands.
 EXTRAetORDINAIRE, Le Printemps de Cahors, Toulouse, France.
 Flexible 3 - Close to the body, Landesgalerie Oberösterreich, Linz, Austria; Universitätsmuseum, Manchester, United Kingdom.
 FunktionsSystemMensch, Museum Bochum, Bochum, Germany.
 Free Coke, Greene Naftali - Gallery, New York, USA.
 Attention: John Baldessari, Christian Boltanski, Bernd & Anna Blume, Robert Cumming, Gervan Elk, Roman Signer, William Wegman, Erwin Wurm, Galerie Art: Concept, Paris, France.
 DACH, Semperdepot, Vienna; Galerie Krinzinger im Benger Park, Bregenz, Austria.
 Interesse, Galerie Stadtpark, Krems, Austria.
 Körper, Frankfurter Oper, Frankfurt, Germany.
 Let's get lost: Fiona Banner, Pierre Bismuth, Liam Gillick, Jonathan Monk, Lars Nilsson, Henrik Plenge Jakobson, Erwin Wurm, Central Saint Martin's College, London, United Kingdom.
 Level Zero Cinema, Stefan Banz, Joel Bartolomeo, Lucy Gunning, Josep Maria Martin, Österreichische Zeichnung der 90er Jahre, Galerie im Traklhaus, Salzburg, Austria.
 Un art incertain du réel (la collection du Frac Franche-Comté), Galerie du Tnb, Rennes, France.

Selected Bibliography

- 2020** O'Regan, Kathryn. "Artist Erwin Wurm on taking the seriousness out of sculpture", SLEEK, 30 January.
Haworth, Eliot. "No 77 – Erwin Wurm and the stretchy sweaters," Fantastic Man, 19 January.
Azzarello, Nina. "interview with erwin wurm on body-based art and beverage-drinking at 'yes biological'," designboom, 19 January.
- 2018** "Erwin Wurm "Fat House" Installation at Belvedere Museum, Vienna", Purple, 16 March.
Stewart, Matt. "Art Basel in Hong Kong Celebrates the Best in Contemporary Art," Ocean Drive, 14 March.
Debianchi, Antonia. "Peabody Essex Museum to Open 'PlayTime,'" Boston Magazine, 7 February.
"Encounters' at Art Basel Hong Kong", Artinfo, 5 February.
- 2017** Nayeri, Farah. "At Venice Biennale, Erwin Wurm Makes Sculpture 'a Form of Action'", The New York Times, 15 June.
Bury, Louis. "'One Minute Sculpture' at Twenty: Erwin Wurm's Ethics demonstrated in geometrical order", Hyperallergic, 29 April.
H. Sanchez, Gabriel. "Erwin Wurm Critics Pick," Artforum, 14 April.
Wachs, Audrey. "In new exhibition, Erwin Wurm uses midcentury furniture to subvert your free will", The Architect's Newspaper, 30 March.
- 2016** Bier, Arielle. "Erwin Wurm: Berlinische Galerie", Artforum, 29 April.
Cascone, Sarah. "Erwin Wurm and Brigitte Kowanz to Represent Austria at the Venice Biennale," artnet, 4 April.
"Erwin Wurm and Brigitte Kowanz to Represent Australia at 2017 Venice Biennale," Artforum, 3 April.
Finkel, Jori. "'One Minute Sculptures' Invade the Schindler House", The New York Times, 27 January.
Andreasson, Karin. "Erwin Wurm's best photograph: a museum director with pens up his nose," The Guardian, 14 January.
- 2014** Agustsson, Sola. "Erwin Wurm's Deformed Humanoid Sculptures," Whitewall Magazine, 1 April.
Egan, Maura. "The Shape Shifter", T Magazine, 6 March.
Keh, Pei-Ru. "Erwin Wurm unveils his latest cast of characters at Lehmann Maupin in New York", Wallpaper, 3 March.
- 2013** Hollein, Max. "Photography Knocks at the Door," Aperture. Fall, p. 46 – 51.
Greenberg, Kevin. "Portfolio Wurmland: an Absurdist Architectural Reprise," Pin-Up, Fall/Winter. p. 169 – 173.
Murg, Stephanie. "In the Studio: Erwin Wurm", Art + Auction. February, p. 58 - 64.
"Artists for Tichy - Tichy for Artists", Tichy Ocean Foundation. p. 600 - 605.
- 2012** "Funny," The FLAG Art Foundation. p. 89 - 91, 102.
"Decade: Contemporary Collecting 2002-2012," Albright-Knox Art Gallery p. 31, 226, 228, 229, 240, 241, 303, 309, 397.
Expósito, Frank. "Erwin Wurm", Twelve. Spring/Summer p. 40 - 45.
Rhea, Carolee. "Between Fun and Desperation. A Conversation with Erwin Wurm", Sculpture. p. 54 - 59.
Von Galen, Reya. "Erwin Wurm is interviewed by Reya Von Galen", Dante Mag, 2 July.
- 2011** Donoghue, Katy. "Erwin Wurm", Whitewall. p. 110 – 115.
Rappolt, Mark. "Erwin Wurm", Art Review. January/February. p. 69 – 75.
Byng, Malaika. "The Weird World of Erwin Wurm", Wallpaper. 15 February.
Kastner, Jeffrey. "Erwin Wurm", Art Forum International. January.
Johnson, Ken. "Erwin Wurm: Gulp," The New York Times.
"Erwin Wurm: Wear Me Out at Middelheim Museum", Designboom.
Donoghue, Katy. "Erwin Wurm", Whitewall. Spring 2011p. 20, 110-115.
Marcus, J.S. "An Austrian thrives in Paris", The Wall Street Journal. January 14/16 p. w17.
- 2010** "Gallery Video: Erwin Wurm at the Lehmann Maupin Gallery", The New York Observer, 12 November.
Johnson, Ken. "Erwin Wurm: Gulp", The New York Times, 12 November.
Indrisek, Scott "Call the Absurdity Police! Erwin Wurm Brings His Chair Hats and Vaginal Sweaters to Lehmann Maupin", ARTINFO, 4 November.
"Erwin Wurm at Lehmann Maupin Gallery", Designboom, 4 November.
Pizzey, Cassandra. "Erwin Wurm displays his typical sense of humour in the exhibition Narrow Mist at UCCA", FRAME, August.
Hao Ying, Erwin Wurm's "Narrow House", Global Times, 20 July.
Phil Patton, "Cars Starved (or Stuffed) for Attention", New York Times, 1 April.

Desaive, Pierre-Yves. "Erwin Wurm", January–February. p. 101.

- 2009** Aigner Carl. "Das Waldviertel – Auf festem Grund", Verlag für Literatur, Kunst und Musikalien, Weitra, p. 188 – 189.
Alvarèz, Josè and Philippe Pasquet. "Men under Construction", Première Vision & Editions du Regard, Lyon, p. 41 and 45.
Buxbaum Gerda. "Fashion in Context", Springer Verlag Wien New York, p. 197 – 199, 225 – 227
Rigaud Peter. "Portraits," Christian Brandstätter Verlag, Wien, p. 54 – 57.
- 2008** "Anatomie les paeaux du seddin – collection Florence & Daniel Guerlain", Fonds regional d'art contemporain de Picardie, l'Imprimerie Impam-Yvert à Amiens, Amiens, p. 101 – 109.
Ackerman Paul. "Masculins singuliers", Enquête sur la nouvelle identité des hommes, Verlag Paris, p. 1 (cover)
Herstatt, Claudia. Frauen, die handeln. Galeristinnen im 20. Jahrhundert, Hatje Cantz Verlag Ostfildern, Munich, p. 75 – 79.
Holzwarth, Hans Werner, "ART NOW", Taschen Verlag, Berlin, p. 524 – 527.
Gerald, Matt. Interviews, Verlag, Walther Koenig, Cologne, p. 313 – 321.
Pfaller, Robert. "Das schmutzige Heilige und die reine Vernunft - Symptome der Gegenwartskultur," Fischer Taschenbuch Verlag, Frankfurt / Main, p. 273 – 295.
PROJEKT VITRA. Orte, Produkte, Autoren, Museum, Sammlungen, Zeichen; Chronik, Glossar, Verlag Birkhäuser Basel, p. 351.
Schröder, Klaus Albrecht. "NACH 1970 – Österreichische Kunst aus der Albertina", Holzhausen Druck & Medien GmbH, Vienna, p. 284 – 293.
Spies, Werner. "Mit Skalpell und Farbmaschine," Carl Hanser Verlag, Munich, p. 75 – 82.
Spies, Werner. "Auge und Wort - Gesammelte Schriften zu Kunst und Literatur." IVon Popart bis zur Gegenwart „Überall ist der Wurm drin; die grotesken Operationen von Erwin Wurm, Berlin University Press, Berlin, p. 459 – 465.
Schantl, Alexandra. "Die Liebe zu den Objekten - Aspekte zeitgenössischer Skulptur", Landesmuseum Niederösterreich, Springer Verlag, Wien, New York, p. 94 – 102.
Richter Ivonne, Xenia Leydel, Erwin Wurm in: 21. Stuttgarter Filmwinter, filmhaus Stuttgart, Stuttgart, p. 145.
Uzman, Monika and Harald Eisenberger. "künstlererleben – 18 atelierbesuche", Leykam Buchverlags GmbH, Graz, pp. 136 – 145.
Wurm, Erwin. "How to go from size 50 to 54," GAGARIN n° 16, GAGAvzw, Antwerp, p. 48– 59.
"A bag without content is empty," Serpentine Gallery & PUMA, London.
- 2007** "Erwin Wurm. Spit in someone`s soup," Riksställningar, Stockholm; Marabouparken, Sundbyberg, Sweden.
Tönz, Verlag Edizioni PERIFERIA, Lucerne /Poschiavo, Switzerland.
Rambaud, David. "Design no Design," L'art pense le monde. Fall/Winter. p. 119 – 121. Sachs, Brita. "When artists start getting cosy," Werner Spies.
"The Wurm that turned", Visuell Affinities. New Acquisitions Deutsche Bank Collection, p. 14 – 16 and 82 – 103 + cover.
Soldaini, Antonella. "1:1 x time – quantities, proportions and perspectives", Éditions FRAC Bourgogne. p. 68 – 76.
"SPACECRAFT – Fleeting Architecture and Hideouts," DIE GESTALTEN Verlag. p. 91.
Hans, Theys. "De Geheime Thuiskomst," A&S/books. p. 36 – 44.
"Paul Klee - Überall Theater," Hatje Cantz Verlag. p. 65.
- 2006** Davila, Thierry et al. "Erwin Wurm. The artist who swallowed the world," Kunst Stiftung Bidner, Stefan.
"Erwin Wurm. The ridiculous life of a serious man – the serious life of a ridiculous man". Kunstraum Innsbruck.
Bonacina, Andrea. "Erwin Wurm one minute sculptures," Frieze Projects, Artists' Commissions and Talks. ed. Melissa Gronlund, p. 42 – 43.
Boeckl, Matthias. "Vom Gesamtwerk zur „One Minute Sculpture," Österreic. 1900 – 2000.
"Double-Face - The story about fashion and art," ed. Christoph Doswald, St. Gallen. p. 204 – 205.
Bertsch, Christoph. "Pink, The Exposed Color in Contemporary Art ans Culture," p. 274 – 275.
Strauss, Renate, "Erwin Wurm's 59 Positions", Fashion in Film Festival/Between Stigma + Enigma. p. 40 – 41.
Köb, Edelbert. "The Idiot. Erwin Wurm", Sala de Exposiciones Canal de Isabel II.
"What's new pussycat? The recent acquisitions 2002 – 2005", Museum für Moderne Kunst Frankfurt, ed. Udo Kittelmann and Klaus Görner, p. 336 – 337.
- 2005** Köb, Edelbert and Elisabeth von Samsonow. "The Idiot. Erwin Wurm," Sala de Exposiciones Canal de Isabel II, ed. by Consejeria de Cultura y Deportes et al. Eccher, Danilo et al. "Macro/Hall/Erwin Wurm," Macro Museo d'Arte Contemporanea di Roma.

- Zickriegl, Margit. "Erwin Wurm. Adorno was wrong with his ideas about art," Museum der Moderne Salzburg.
Bright, Susan. "Art Photography Now," p. 164 – 166.
Correard, Stephane. "Erwin Wurm", in: Art Now Vol 2, Köln, p. 552 – 555.
Day, Charlotte. "A short ride in a fast machine", Gertrude Contemporary Art Spaces 1985-2005. p. 20.
Blunck, Lars. "Luft anhalten und an Spinoza denken," Werke im Wandel? Zeitgenössische. Kunst zwischen Werk und Wirkung. München, Germany, p. 87 – 105.
Wetterwald, Elisabeth. "Erwin Wurm," Prêts à prêter, Acquisitions et rapport d'activités 2000/2004. Fonds régional d'art contemporain. p. 182 – 183 and 367.
- 2004** Cotton, Charlotte. "The photograph as contemporary art," ed. by Thames & Hudson p. 29.
Davila, Thierry. "Marcher, Créer. Déplacements, flaneries, dérives dans l'art de la fin du Xxieme Siècle," Editions du Regard. p. 8.
2003 Alliez, Éric. "Erwin Wurm, ou le ground-zero de la sculpture", Multitudes, N°13, Hg. Exils/association Multitudes. p. 117 – 134.
Wurm, Erwin. "Hyperskulptur," Biographien des organlosen Körpers. Ed. Éric Alliez/von Samsonow, Elisabeth. Verlag Turia + Kant. p.167 – 179.
- 2002** "Erwin Wurm – Sculptures with embarrassment", Kiasma Museum of Contemporary Art.
Ulrich Obrist, Hans. Helsinki, Museum of Contemporary Art, Helsinki.
Damianovic, Maia, et al. "Erwin Wurm - Fat Survival. Handlungsformen der Skulptur," Neue Galerie Graz am Landesmuseum.
"Erwin Wurm Videoarbeiten 1989-2002," Akademie der bildenden Künste.
"American Photography Eighteen," Harper Collins International. p.169 – 170.
- 2001** Bush, Kate et al. "Erwin Wurm," The Photographers Gallery, British Library.
Ardenne, Paul. "L'Image Corps," Éditions du Regard. p.190 - 191, 222, 396.
Lageira, Jacinto, "Back to the Future, Again and Again," Centre Pompidou, The National Museum of Modern Art, Paintings and Sculptures. p. 138.
- 1998** Campitelli, Maria. "transformation", Teatro Miela. p. 72.
Sans, Jérôme. "one minute sculptures," Inova, Institut of Visual Arts.
- 1996** Kunz, Martin "29' -0' /East in edge 3" The Newsletter of the New York Kunsthalle. Lunghi, Enrico, ed. Ulrich Obrist, Hans. "do it". Begleitheft zur Ausstellung im The Reykjavik Municipal Art Museum.
Schellerer, Desirée. "The Presence of Touch", Begleitheft Ausstellung the School of the Art of Chicago. p. 16.
"26 Art Installations in 26 Shops throughout Soho", Begleitheft. p. 28.
- 1995** Hegyi, Lorand. "Erwin Wurm", Museum moderner Kunst Stiftung Ludwig Wien.
Sans, Jérôme, ed. "Shopping", Begleitheft zur Ausstellung im CAPC Musée d'art contemporain. Spiegl, Andreas, ed. "En passant. Stadtansichten in der zeitgenössischen Kunst," Begleitheft zur Ausstellung in der Akademie der bildenden Künste.
- 1994** Kittelmann, Udo. "Expedition - Staubsulpturen: New York, Köln und Wien", Kölnischer Kunstverein. Fidler, Herbert. "Sichtbare Spuren. Arbeitsräume österreichischer Künstler", Trend-Profil-Verlag. p. 214 – 215, 238.
Lehmann, Ulrike. "Ästhetik der Absenz", Verlag Klinkhardt und Biermann. p. 109 - 111.
- 1992** Drechsler, Wolfgang. "Erwin Wurm in: Ansichten. 40 Künstler aus Österreich im Gespräch", Residenz Verlag. p. 216 – 221.
Jahns, Tim. "Imperfect Order", Ausstellungsfolder, Irvine Fine Arts Center.
Weibel, Peter and Christa Steinle. "Identität: Differenz, Tribüne Trigon, 1940-1990," Eine Topografie der Moderne. p. 524.
- 1991** Clot, Manuel. "Erwin Wurm - Wiener Zimmer", Wiener Secession.
Skreiner, Wilfried. "Erwin Wurm – Zeichnungen", Neue Galerie am Landesmuseum Joanneum.
"Erwin Wurm – Gebrauchsanweisungen", Mürzzuschlag.
Millesi, Hanno. "Oberfläche und Raum. Analytische Betrachtung zum Bildhauerischen Werk Erwin Wurms 1982-88", Karl-Franzens-Universität.

Publications

- 2024** "Erwin Wurm: The Retrospective", Hirmer Verlag, Vienna

- “Erwin Wurm: Die Biografie”, Molden Verlag, Vienna
- 2023** “Trap of the Truth”, Yorkshire Sculpture Park, West Bretton.
 “Away at Home”, Tel Aviv Museum of Art, Tel Aviv.
 “Erwin Wurm: Sculpture is Everywhere”, Suwon Museum of Art, Suwon.
- 2022** “One Minute Forever”, Hatje Cantz, Berlin.
 “Erwin Wurm: Am I a House?”, Waanders Uitgevers, Zolle.
- 2020** “Erwin Wurm Photographs”, RVB Books, Paris.
 “Self Portrait as 47 Pickles”, RVB Books, Paris.
- 2018** “Peace and Plenty”, Verlag für Moderne Kunst, Vienna.
- 2016** “Bei Muti”, Prestel, Berlin.
- 2012** “Erwin Wurm. De Profundis”, Hatje Cantz, Vienna.
- 2011** Grambye, Lars and Anna Krogh. “Misconceivable”, Kunsthallen Brandts.
- 2010** “Private Wurm”, Essl Museum.
 Spindelegger, Michael, et al. “Oh No”, Austria Kultur Int.
- 2009** Adamer, Ingrid, et al. “Narrow House”, Verlag für Moderne Kunst Nürnberg, Stephan, et al. “Gurke”, DuMont Verlag.
 “44 Vorschläge - Eine soziale Skulptur”, Verlag Onkel & Onkel.
 “Erwin Wurm”, DuMont Buchverlag, Germany.
- 2008** Friedel, Helmut. “Kunstwerkstatt Erwin Wurm”, Prestel Verlag.
- 2007** Wurm, Erwin. “Von Konfektionsgröße 50 zu 54 in acht Tagen”, Edizioni Periferia.
 Selder, Helena and Ulrika Sten. “Spit in someone’s soup”, Riksställingar Swedish Travelling Exhibitions.
 Periferia, Edizioni. “Erwin Wurm, Catalogs, artists books and monographs 1990-2007”, Edizioni Periferia.
- 2006** Pfaller, Robert. “The artist who swallowed the world”, Hatje Cantz Verlag.
 “The ridiculous life of a serious man, the serious life of a ridiculous man”, Verlag der Buchhandlung.
- 2005** Köb, Edelbert and Elisabeth von Samsonow. “The Idiot,” Sala de Exposiciones Canal de Isabel II.
 Coretti, Barbara, et al. “Erwin Wurm”, MACRO Museo d’Arte Contemporanea.
 Zuckriegel, Margit. “Adorno was wrong with his ideas about art”, Museum der Moderne Salzburg.
- 2004** Barlow, Geraldine et al. “I love my time, I don’t like my time”, Hatje Cantz Verlag.
 Soldaini, Antonella. “Glue your brain”, Edizioni Periferia.
 Barlow, Geraldine, et al. “Erwin Wurm, I love my time, I don’t like my time”, Yerba Buena Center for the Arts.
 “Video Hits, Art & Music Video”, Queensland Art Gallery.
- 2003** Cast – Abguss (eine Skulptur), Verlag der Buchhandlung Walther König.
- 2002** Ulrich Obrist, Hans and Jérôme Sans. “Noloveistos, Sculptures with embarrassment”, Kiasma, Finnish National Gallery, Helsinki.
 Damianovic, Maía, et al. “Fat Survival. Handlungsformen der Skulptur”, Hatje Cantz Verlag.
 Hegyi, Dóra and Tamá Körösenyi. “Videomundkak, Videoarbeiten 1989-2002”, Hungarian Academy of Fine Arts.
 “Colifichet. Réseau des écoles d’art du sud_workshop Erwin Wurm”, Galerie des Grands Bains Douches de la Plaine, Marseille, Association Âge d’or, réseau des Écoles d’Art du sud, Avignon, France, Dec.
 Hegyi, Dora. “Erwin Wurm Videoarbeiten 1989-2002”, Akademie der bildenden Künste.
- 2001** “We watch Karin, she watches something else”, Onestar Press.
 Newman, Michael. “Photography and Video as Sculpture in the Work of Erwin Wurm”, The Photographers’ Gallery.
- 2000** Bush, Kate and Michael Newman. “Erwin Wurm”, The Photographers Gallery.
 Lehmann, Ulrike. “Künstler-Kritisches Lexikon der Gegenwartskunst”, WB Verlag.

Braun, Alexander. "Erwin Wurm: Videos & Gespräche, Videos & Conversations, Flottmann-Hallen, Herne", Verlag für Moderne Kunst.

- 1999** Sans, Jérôme. "One Minute Sculptur", Hatje Cantz Verlag.
- 1998** Sans, Jérôme and Peter Doroshenko. "One Minute Sculptures", Hatje Cantz Verlag.
- 1996** Ulrich Obrist, Hans. "Erwin Wurm", Galerie Krinzinger.
- 1994** Berg, Stephan, et al. "Erwin Wurm", Ritter Verlag.
Kittlmann, Udo and Andreas Spiegl. "Expedition", Hatje Cantz Verlag.
- 1993** Lawson, Peter P. "Erwin Wurm", Kunstverein Hamburg.
- 1991** Clot, Manuel. "Wiener Zimmer", Wiener Secession, Vienna.
Skreiner, Wilfried. "Zeichnungen", Neue Galerie am Landesmuseum Joanneum, Graz.
Hanley, Jack. "Erwin Wurm", Trans-Avant-Garde Gallery.
"Erwin Wurm", Walter Buchebner-Gesellschaft.
Wurm, Erwin. "Erwin Wurm", Kunstpreis der Wiener Allianz Versicherungs AG, Landesdirektion Steiermark Nord, Walter-Buchebner-Gesellschaft, Mürzzuschlag.
Fleck, Robert. "Kogler, Kowanz, Schlegel, Trenkwalder, Walde, Wurm", Galerie Krinzinger.
- 1990** "Erwin Wurm", Neue Galerie am Landesmuseum Joanneum, Graz.
Skreiner, Wilfried. "Kunst der 80er Jahre", Neue Galerie am Landesmuseum Joanneum.
Skreiner, Wilfried "Relikte einer vormaligen Anwesenheit in: Erwin Wurm", Aperto '90 - Biennale Venedig; Neue Galerie am Landesmuseum Joanneum.

Honours and Distinctions

- 2007** "Artist of the Year 2007", Magazine KUNSTJAHR, Germany.
- 2013** Grand Austrian State Prize
- 2017** 57th Venice Biennale, Venice, Italy
- 2022** Honorary Doctorate from the University of Belgrade, Serbia.

Public Collections

Albertina, Vienna, Austria.
Albright-Knox Art Gallery, Buffalo, USA.
Art Collection Deutsche Börse, Eschborn, Germany.
The Baltimore Museum of Art, Baltimore, USA.
Berkeley Art Museum, Berkeley, USA.
CAC Málaga – Centro de Arte Contemporáneo, Málaga, Spain.
CAPC - Musée d'Art Contemporain de Bordeaux, Bordeaux, France.
Centre Pompidou, Paris, France.
Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy.
City Museum, St. Louis, USA.
Ellipse Foundation, Lisbon, Portugal.
Essl Museum - Kunst der Gegenwart, Klosterneuburg/Vienna.
FRAC Fonds Régional d'Art Contemporain Bourgogne, Dijon, France.
FRAC Fonds Régional d'Art Contemporain Languedoc-Roussillon, Montpellier, France.
FRAC Fonds Régional d'Art Contemporain Limousin, Limoges, France.
FRAC Fonds Régional d'Art Contemporain Provence-Alpes-Cote d'Azur, Marseille, France.
Gemeentemuseum, Den Haag, The Netherlands.
Henry Art Gallery, Seattle, USA.
Indianapolis Museum of Art, Indianapolis, USA.
The Judith Rothschild Foundation, New York, USA.
Kunsthalle Bremen, Bremen, Germany.

Kunsthhaus Bregenz, Bregenz, Austria.
Kunsthhaus Zürich, Zurich, Switzerland.
Kunstmuseum Bonn, Bonn, Germany.
Kunstmuseum St. Gallen, St. Gallen, Switzerland.
Lentos Kunstmuseum, Linz, Austria.
Louisiana Museum of Modern Art, Humlebaek, Denmark.
Museum het Domein, Sittard, The Netherlands.
Museum für Angewandte Kunst, Vienna, Austria.
MAMbo Museo d'Arte Moderna di Bologna, Bologna, Italy.
MARTa Herford Sammlung, Herford, Germany.
Middelheimmuseum, Antwerp, Belgium.
Museum of Old and New Art, Hobart, Tasmania, Australia.
Museum Moderner Kunst Stiftung Ludwig Wein, Vienna, Austria.
Musée d'Art Contemporain de Lyon, Lyon, France.
Museion – Museo d'Arte Moderne e Contemporanea Bolzano, Bolzano, Italy.
Museo de Arte Carrillo Gil, San Angel, Mexico.
Museum Beelden aan Zee, Den Haag, The Netherlands.
Museum der Moderne Salzburg, Salzburg, Austria.
Museum für Gegenwartskunst Stift Admont, Admont, Austria.
Museum für moderne Kunst, Frankfurt am Main, Germany.
Museum of Fine Arts, Budapest, Hungary.
Museum het Domein, Sittard, The Netherlands.
Museum Liaunig, Neuhaus, Austria.
Museum Ludwig, Cologne, Germany.
Museum of Modern Art, New York, USA.
Museum Voorlinden, Wassenaar, The Netherlands.
Museum voor Schone Kunsten, Ostend, Belgium.
National Gallery of Victoria, Melbourne, Australia.
National Museum of Art, Osaka, Japan.
Neue Galerie am Landesmuseum Joanneum, Graz, Austria.
Österreichische Galerie Belvedere, Vienna, Austria.
Österreichischer Skulpturenpark, Graz, Austria.
Palm Springs Art Museum, Palm Springs, USA.
Peggy Guggenheim Collection, Venice, Italy.
Pier 24 Photography, San Francisco, USA.
Queensland Art Gallery, South Brisbane, Australia.
Rockford Art Museum, Rockford, USA.
Sammlung der Österreichischen Nationalbank, Vienna, Austria.
SCHAUWERK Sindelfingen, Sindelfingen, Germany.
Smart Museum of Art - The University of Chicago, Chicago, USA.
Solomon R. Guggenheim Museum, New York, USA.
Städel Museum, Frankfurt, Germany.
Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany.
Tate Modern, London, United Kingdom.
Towada Art Center, Towada, Japan.
Vancouver Art Gallery, Vancouver, Canada.
Walker Art Center, Minneapolis, USA.
The West Collection, USA.
Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany.