

**ROBERT BARRY**

Born in New York City, in 1936.

Lives and works in New Jersey, USA.

**Education**

Hunter College, the City University of New York, NYC, NY, B.F.A., M.A.

**Solo Exhibitions (Selection)**

- 2026** Robert Barry: Another Time..., Timothy Hawkinson Gallery, Los Angeles, California, USA  
Robert Barry: Another Time, Alfonso Artiaco, Naples, Italy  
Robert Barry: for the Exhibition the Gallery Will Be Closed, Galerie Martine Aboucaya, Paris, France
- 2025** Robert Barry, Parra & Romero, Madrid, Spain  
Robert Barry, Triennale di Milano, Milan, Italy  
Robert Barry: Time..., Galerie Martine Aboucaya, Paris, France  
Robert Barry: An intersection of Art, Architecture, and Culture, Distinction Gallery, Escondido, California, USA
- 2024** Robert Barry: The Space Between..., Galerie Martine Aboucaya, Paris, France  
Robert Barry: Works 1964–2024, Galerie Sfeir-Semler – Hamburg, Hamburg, Germany  
Robert Barry: Beyond Circle and Square, Gallery Shilla Seoul, Seoul, South Korea  
Robert Barry: One Word, Timothy Hawkinson Gallery, Los Angeles, California, USA
- 2023** Robert Barry, Krakow Witkin Gallery, Boston, USA
- 2022** Robert Barry, Alfonso Artiaco, Naples, Italy  
Robert Barry: A Situation, Circuit, Lausanne, Switzerland
- 2021** NOW YOU CAN ENTER, Gallery Shilla + Art Project and Partners, Korea  
Closed Gallery, Gallery Shilla + Art Project and Partners, Korea  
IN BETWEEN..., Gallery Shilla + Art Project and Partners, Korea
- 2020** ABOUT ITSELF/ROBERT BARRY, Galerie Martine Aboucaya, Paris  
Robert Barry, Krakow Witkin Gallery, Boston, USA
- 2019** Robert Barry, Francesca Minini Gallery, Milan, Italy  
One Wall, One Work: Robert Barry, Krakow Witkin Gallery, Boston, USA  
Robert Barry: Paintings and Works on Paper from the 1960s, Marc Selwin Fine Art, Beverly Hills, USA  
Robert Barry Ivan Kožarić, Sfeir-Semler Gallery, Hamburg, Germany
- 2018** How things have changed... Parra & Romero Gallery, Madrid  
Robert Barry, NOT PERSONAL: 1964-PRESENT, Gallery Shilla, Korea  
Robert Barry, Galleria Alfonso Artiaco, Naples, Italy  
Robert Barry, Galleria Massimo Minini, Brescia, Italy
- 2017** Cristina Guerra Contemporary Art, Lisbon, Portugal  
Conversations with Robert Barry, Galerie Greta Meert, Brussels, Belgium
- 2016** Mary Boone Gallery, NYC, NY. Works from 1964 to 2016
- 2015** Bethlehem Baptist Church, Los Angeles, California  
Bethlehem Baptist Church Installation, Galerie Greta Meert, Brussels, Belgium  
Robert Barry: Works 1962 Until Present, Galerie Untilthen, Saint Ouen, France

4 Galería Parra & Romero, Madrid, Spain  
The Space Between 205 Hudson Street Gallery, Hunter College, NYC, NY  
Robert Barry: All the Things I Know 1962 to the Present

- 2014** Galleria Alfonso Artiaco, Naples, Italy. Incomplete... Sfeir-Semler Gallery, Hamburg, Germany  
Barbara Krakow Gallery, Boston, Massachusetts. Y-8, Hamburg, Germany
- 2013** Montclair Art Museum, Montclair, New Jersey. Robert Barry: Diptych, Window-Wallpiece  
Montclair Art Museum, Montclair, New Jersey. One Billion Colored Dots  
Galerie Greta Meert, Brussels, Belgium  
Le Consortium, Dijon, France
- 2012** Galerie Yvon Lambert, Paris, France. Light and Dark, The Projections of Robert Barry 1967-2012  
Michelle Didier, Paris France. Taking Your Time  
Galleria Massimo Minini, Brescia, Italy. Different Times Different Works  
Jan Mot, Mexico City, Mexico. SoundPieces
- 2011** Sperone Westwater Gallery, NYC, NY. Recent Mirrorpieces  
Galleria Alfonso Artiaco, Naples, Italy. Troublesome  
Galerie Bugdahn und Kaimer, Düsseldorf, Germany. Silver
- 2010** The Common Guild, Glasgow, Scotland. Words and Music  
Sfeir-Semler Gallery, Hamburg, Germany. Recent Works
- 2009** Galerie Yvon Lambert, Paris, France. Word Lists. Galerie Yvon Lambert, NYC, NY. RB 62-08  
Galerie Bugdahn und Kaimer, Düsseldorf, Germany. Choice: Something Else by Robert Barry
- 2008** Ritter/Zamet Gallery, London, England  
Galerie Jan Mot, Brussels, Belgium. It Isn't  
Galerie Bugdahn und Kaimer, Düsseldorf, Germany. Works on Paper from the '70s
- 2007** Galerie Greta Meert, Brussels, Belgium. New Multi-Part Colored Mirrorpiece  
Galleria Alfonso Artiaco, Naples, Italy
- 2006** Galerie Yvon Lambert, Paris, France. An Installation and a Video  
Galerie Steinek, Vienna, Austria. Paintings, Drawings and Videos
- 2005** Galerie Yvon Lambert, Paris, France. Robert Barry and Sol LeWitt  
Galleria Massimo Minini, Brescia, Italy  
Montclair Art Museum, Montclair, New Jersey. Robert Barry: Diptych, Window-Wallpiece  
Musée d'Orsay, Paris, France. Reflets et Réflexions
- 2004** Sfeir-Semler Gallery, Hamburg, Germany. Expression  
Galerie Meert Rihoux, Brussels, Belgium. Old Drawings – New Videos  
Sfeir-Semler Gallery, Hamburg, Germany. New Mirrors. New Videos
- 2003** Galerie Meert Rihoux, Brussels, Belgium  
Kunsthalle Nürnberg, Nürnberg, Germany. Some places to which we can come: Robert Barry, Works 1963 to 1975  
Galerie Bugdahn und Kaimer, Düsseldorf, Germany. Reflection – New Mirrorpieces and a Wallpiece  
Galerie Yvon Lambert, Paris, France
- 2001** Lenbachhaus, Munich, Germany. Robert Barry – Drei Wandzeichnungen.  
Sfeir-Semler Gallery, Hamburg, Germany. Robert Barry. Old Paintings, New Sculpture
- 2000** Galleria Primo Piano, Rome, Italy. Reactions
- 1999** Holly Solomon Gallery, NYC, NY. Robert Barry: Stay Away, Recent Installations  
Neues Museum Weimar, Weimar, Germany. Robert Barry – It Can Be... Drei Diaprojektionen  
Salle des Expositions, École Supérieure des Beaux-Arts de Nîmes, Nîmes, France. Monochrome
- 1998** Galerie Yvon Lambert, Paris, France  
The Box, Torino, Italy

Kunstraum Neue Kunst, Hannover, Germany  
Galerie Greta Meert, Brussels, Belgium

- 1997** Indianapolis Museum of Art, Indianapolis, Indiana  
Galerie Meert Rihoux, Brussels, Belgium. 13 Works and Artist's Book
- 1996** Galerie H.S. Steinek, Vienna, Austria
- 1995** Galerie Meert Rihoux, Brussels, Belgium  
Galerie Klemens Gasser, Köln, Germany
- 1994** Galerie Yvon Lambert, Paris, France. Robert Barry and Haim Steinbach  
Holly Solomon Gallery, NYC, NY  
Galerie Art & Public, Geneva, Switzerland. Wallworks and New Pieces
- 1993** Wasserman Galerie, Munich, Germany. Drawings
- 1992** Galleria Ugo Ferranti, Rome, Italy. Robert Barry: Photo Drawings
- 1991** Galerie Pierre Huber, Geneva, Switzerland  
Galleria Ugo Ferranti, Rome, Italy  
Le Consortium, Dijon, France  
Holly Solomon Gallery, NYC, NY. Details from 'not intended', a new Projection
- 1990** Rena Bransten Gallery, San Francisco, California  
Haags Gemeentemuseum, The Hague, The Netherlands. Words, Space, Sound, Time  
Holly Solomon Gallery, NYC, NY  
Leo Castelli Gallery, NYC, NY  
Salama-Caro Gallery, London, England  
Galerie Yvon Lambert, Paris, France
- 1989** Holly Solomon Gallery, NYC, NY  
Leo Castelli Gallery, NYC, NY  
Julian Pretto Gallery, NYC, NY. Robert Barry Works 1967-1976  
Thomas Solomon's Garage, Los Angeles, California  
Galleria Ugo Ferranti, Rome, Italy. Robert Barry: Lavori su Carta 1975-1989  
Le Magasin – Centre National d'Art Contemporain, Grenoble, France  
Musée St. Pierre, Art Contemporain, Lyon, France
- 1988** Galerie Paul Maenz, Köln, Germany. The Art Cologne Wall Piece  
Galerie Yvon Lambert, Paris, France  
Holly Solomon Gallery, NYC, NY  
Sperone Westwater Gallery, NYC, NY
- 1987** Galerie Paul Maenz, Köln, Germany  
Julian Pretto Gallery, NYC, NY  
Galleria Christian Stein, Torino, Italy. Robert Barry & Lawrence Weiner
- 1986** Delfryd Celf Gallery, Lloyds Bank, Wales, United Kingdom. Closed Gallery & Marcuse Piece
- 1985** The Renaissance Society, University of Chicago, Chicago, Illinois
- 1984** Galerie Yvon Lambert, Paris, France. Robert Barry: Wallpiece
- 1983** Leo Castelli Gallery, NYC, NY  
Art & Project, Amsterdam, The Netherlands  
Galerie Francoise Lambert, Milan, Italy
- 1982** Museum Folkwang, Essen, Germany  
Museum of Conceptual Art, San Francisco, California
- 1981** Galerie Yvon Lambert, Paris, France  
Centre d'Arts Plastique Contemporains de Bordeaux, Bordeaux, France. Robert Barry: Dessins

- 1980** Joslyn Art Museum, Omaha, Nebraska. 1-80 Series: Robert Barry  
Galerie Paul Maenz, Köln, Germany. Robert Barry: Colour Drawings  
Leo Castelli Gallery, NYC, NY. Wallpiece
- 1979** Galerie Paul Maenz, Köln, Germany  
Galerie Francoise Lambert, Milan, Italy. Robert Barry: New Drawings  
Leo Castelli Gallery, NYC, NY. Again & Again
- 1978** Leo Castelli Gallery, NYC, NY. A Wall Drawing  
Museum of Conceptual Art, San Francisco, California  
Fine Arts Gallery, University of Colorado Museum, Boulder, Colorado. Robert Barry: Prints, Drawings & Publications 1968-1978
- 1977** Galerie Yvon Lambert, Paris, France  
Galerie Paul Maenz, Köln, Germany. Almost  
Stedelijk van Abbemuseum, Eindhoven, The Netherlands  
Museum Folkwang, Essen, Germany
- 1976** Leo Castelli Gallery, NYC, NY  
Galleria Gian Enzo Sperone, Rome, Italy  
Galerie Paul Maenz, Köln, Germany  
Julian Pretto Gallery, NYC, NY. Portrait, Part I  
P.S.1, Long Island City, New York. Portrait, Part II
- 1975** Galleria Gian Enzo Sperone, Rome, Italy  
Galerie Paul Maenz, Köln, Germany
- 1974** Galerie Yvon Lambert, Paris, France  
Leo Castelli Gallery, NYC, NY  
Jack Wendler Gallery, London, England  
Galerie Paul Maenz, Köln, Germany  
Art & Project, Amsterdam, The Netherlands  
Kunstmuseum Luzern, Lucerne, Switzerland  
Galleria Gian Enzo Sperone, Torino, Italy  
Stedelijk Museum, Amsterdam, The Netherlands  
Rhode Island School of Design, Providence, Rhode Island
- 1973** Galerie Yvon Lambert, Paris, France. Invitation Piece  
Galleria Gian Enzo Sperone, Torino, Italy  
Galerie Paul Maenz, Köln, Germany  
Gian Enzo Sperone and Konrad Fischer, Rome, Italy  
Jack Wendler Gallery, London, England
- 1972** Leo Castelli Gallery, NYC, NY  
Jack Wendler Gallery, London, England. Invitation Piece  
Galerie Yvon Lambert, Paris, France. Invitation Piece  
Leo Castelli Gallery, NYC, NY. Invitation Piece  
Tate Gallery, London, England. Slidepieces 1971-72, Bulletin 52
- 1971** Art & Project, Amsterdam, The Netherlands. 10.4.71, Bulletin 37  
Galerie Yvon Lambert, Paris, France. Robert Barry Presents Three Shows and a Review by Lucy R. Lippard  
Galerie Paul Maenz, Köln, Germany  
Leo Castelli Gallery, NYC, NY
- 1970** Eugenia Butler Gallery, Los Angeles, California. Closed Gallery Piece  
Galleria Gian Enzo Sperone, Torino, Italy. Marcuse Piece
- 1966** Seth Siegelau, Los Angeles, California. Inert Gas Exhibition  
Art & Project, Amsterdam, The Netherlands. Closed Gallery Piece, Bulletin 17  
Galleria Gian Enzo Sperone, Torino, Italy. Closed Gallery Piece
- 1964** Westerly Gallery, NYC, NY

## Group Exhibition (Selection)

- 2026** May I help you? Posso ajudar?, MAC/CCB Centro Cultural de Belém, Lisbon, Portugal  
Collection as Cosmos, Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
I Would Prefer Not To Too, Galerie Martine Aboucaya, Paris, France  
Points, Lines, Planes, Galerie Le Minotaure, Paris, France  
I Would Prefer Not To, Galerie Martine Aboucaya, Paris, France
- 2025** How's My Painting? Paintings from the Falckenberg Collection, Sammlung Falckenberg, Hamburg, Germany  
Entre a Palavra e o Silêncio, MACAM - Museu de Arte Contemporânea Armando Martins, Lisbon, Portugal  
Yes to All, Kupferstichkabinett, Berlin, Germany  
Kybernetik, DZ BANK Kunststiftung, Frankfurt/Main, Germany  
The Same Water, Galerie Martine Aboucaya, Paris, France  
Where Is Onde, Cristina Guerra Contemporary Art, Lisbon, Portugal  
Concrete, CCS BardAnnandale-On-Hudson, New York, USA
- 2024** Qui non c'è niente da leggere. Libri d'artista dagli archivi genovesi, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy.  
L'âge Atomique (The Atomic Age), Musée d'Art Moderne de Paris, Paris, France.  
WHITE NOISE, Cristina Guerra Contemporary Art, Lisbon, Portugal.  
Do lado mais visível das imagens, Centro de Arte Contemporânea de Coimbra, Coimbra, Portugal.  
Monochromy. On the Aesthetics of Published Art, Weserburg Museum für moderne Kunst, Bremen, Germany.  
Alchemy of encounter, Collection Lambert, Avignon, France.  
Do it! Socle du monde 2024, Socle du Monde Biennale, Herning, Denmark.  
Palimpsests, Aphorisms & Protocols, Michele Didier, Paris, France.  
Radical Papers, Centro de Artes Visuais – CAV, Coimbra, Portugal.  
Among The Invisible Joins - Works from the Enea Righi Collection, MUSEION, Bolzano, Italy.  
Palimpsests, Aphorisms & Protocols, Michele Didier, Paris, France
- 2023** Painting is dead, long live painting!, Collection Lambert, Avignon, France.  
Order & Disorder (In Collaboration with Qg Gallery), Galerie Rodolphe Janssen, Brussels, Belgium.  
Blank. Raw. Illegible... Artists' Books as Statements (1960-2022), Leopold Hoesch Museum, Düren, Germany.  
Une histoire intime de l'art, Collection Lambert, Avignon, France.  
Ou o desenho contínuo, Museu de Arte Contemporânea/CCB, Lisbon, Portugal.  
CrossWords. Works from the Panza Collection, Osart Gallery, Milan, Italy.  
Seth Siegelau: textile art theory, Fondazione Antonio Ratti, Como, Italy.
- 2022** Land Art & Earthworks, MAMCO Geneve, Genève, Switzerland  
Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner, Regen Projects, Los Angeles, USA  
Works on Paper, Taro Nasu Gallery, Tokyo, Japan  
Trama Híbrida, Galeria Jaqueline Martins, São Paulo, Brazil  
Spieglein, Spieglein..., Kunstmuseum Heidenheim, Heidenheim, Germany  
Le Silo 6 : oeuvres de la collection Françoise et Jean-Philippe BillarantLe Silo à Grains, Marines, France  
Missing..., Galerie Martine Aboucaya, Paris, France
- 2021** WORDS... WORDS... WORDS..., QG Gallery  
Incomplete..., Gallerie Jacqueline Martins, São Paulo, Brazil  
Sidewalks, Fences & Walls, Parra & Romero, Ibiza, Spain  
Salvo: Autoritratto Come Salvo, Museum of Contemporary Art of Rome, Rome, Italy
- 2020** Caminhos/Ways; Galeria Jaqueline Martins, São Paulo
- 2019** Harald Szeeman/Grandfather: A Pioneer Like Us; The Swiss Institute, New York
- 2018** 50 Years: An Anniversary, Paula Cooper Gallery, New York (USA)  
Collection Albers-Honegger Mouvements, Espace de l'art concret, Mouans-Sartoux,  
A L'HEURE DU DESSIN, 6E TEMPS – TRACE, Château de Servières
- 2017** British Museum, London, England. Living with gods. Peoples, places and worlds beyond

Eli and Esythe Broad Art Museum, East Lansing, Michigan. The Transported Man

- 2015** Centre Pompidou Metz, Metz, France. Cosa Mentale: Imaginary Telepathy in 20th Century Art  
Albright-Knox Art Gallery, Buffalo, New York. Looking at Tomorrow: Light and Language from the Panza Collection, 1967-1990  
Paula Cooper Gallery, NYC, NY. The Xerox Book  
Marc Straus Gallery, NYC, NY. Grey would be the color if I had a heart  
David Zwirner Gallery, NYC, NY. Selections from the Kramarsky Collection  
Nouveau Musée National de Monaco, Monaco. Construe une Collection  
Aspen Art Museum, Aspen, Colorado. Second Chances  
Bortolami Gallery, NYC, NY. Radiants  
Martine Aboucaya Gallery, Paris, France. Conversations sur l'Invisible  
Sperone Westwater Gallery, NYC, NY. SIGNS/WORDS
- 2014** The Museum of Modern Art, NYC, NY. There Will Never Be Silence: Scoring John Cage's 4'33'  
Elizabeth Street Garden, NYC, NY. A Particular Kind of Solitude
- 2013** François Pinault Foundation, Venice, Italy. It Is  
Fondazione Prada, Venice, Italy. When Attitudes Become Form  
Centre Pompidou Metz, Metz, France. Sol LeWitt. Wall Drawings From 1968 to 2007  
Generali Foundation, Vienna, Austria. Amazing! Clever! Linguistic! An Adventure in Conceptual Art...
- 2012** Museum of Contemporary Art, Los Angeles, California. Ends of the Earth: Land Art to 1974  
The Art Institute of Chicago, Chicago, Illinois. Light Years: Conceptual Art and the Photograph, 1964-1977  
Brooklyn Museum, Brooklyn, New York. Materializing Six Years: Lucy Lippard and the Emergence of Conceptual Art  
Atlantic City, New Jersey. Artlantic Wonder  
Hayward Gallery, London, England. Invisible: Art About the Unseen, 1957-2012
- 2011** Musée du Louvre, Paris, France. Le papier à l'oeuvre  
Stichting Stedelijk Museum, Amsterdam, The Netherlands. Making Histories: Changing Views of the Collection  
University of Richmond Museum, Richmond, Virginia. Art=Text=Art: works by Contemporary Artists  
Museum für Moderne Kunst, Frankfurt am Main, Germany. 20th Anniversary Exhibition
- 2010** Villa Arson, Nice, France. Double Bind/Stop Trying To Understand Me!  
Haus der Kunst, Munich, Germany. Less is More – Pictures, Objects, Concepts from the Collection and Archive of Herman and Nicole Daled 1966-1978  
Museum d'Art Moderne, Luxembourg. Just Love Me  
The Museum of Modern Art, NYC, NY, and Kunsthaus Zurich, Zurich, Switzerland. The Original Copy: Photography and Sculpture, 1839 to Today
- 2009** Centre Georges Pompidou, Paris, France. Voids, A Retrospective of Empty Exhibitions  
Walker Art Center, Minneapolis, Minnesota. The Quick and The Dead  
Art Forum and Palais am Funkturm, Germany. Plein Air – Sommergarten  
Museum of Contemporary Art, Los Angeles, California. Collecting History: Highlighting Recent Acquisitions.  
The Museum of Modern Art, NYC, NY. Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection  
The Museum of Modern Art, NYC, NY. In and Out of Amsterdam: Art and Project Bulletin, 1986-1989
- 2008** Generali Foundation, Vienna, Austria. Un Coup de Des  
Art Forum, Berlin, Germany. Difference, What Difference?  
Hirshhorn Museum and Sculpture Garden, Washington, DC. The Panza Collection  
Aspen Art Museum, Aspen, Colorado. Imaginary Thing  
Fundación Juan March, Madrid, Spain. MAXImin  
Kunstwerke Institute for Contemporary Art, Berlin, Germany. ...5 Minutes Later
- 2007** Museum of Contemporary Art, Los Angeles, California. Equinox: Permanent Collection Works from the 1960s and 1970s  
The Museum of Modern Art, NYC, NY. Lines, Grids, Stains, Words  
Tate Modern, London, England. Learn to Read  
Swiss Institute, NYC, NY. Performa 07: A spoken Word Exhibition

- 2006** National Gallery of Canada, Ottawa, Canada. Art Metropole: The Top 100  
Kunstmuseum Winterthur, Winterthur, Switzerland. Plane/Figure: American Art from Swiss Collections  
Musée National d'Art Moderne, Centre Pompidou, Paris, France. Le Mouvement des Images, Art Cinema
- 2005** Museum Moderner Kunst, Stiftung Ludwig, Vienna, Austria. International Minimalist, Conceptual and Analytic Painting, 1960 to the Present – Collection Sigrid and Franz Wojda. Museum van Hedendaagse Kunst, Antwerp, The Netherlands. Not Done!  
Baltimore Museum of Art, Baltimore, Maryland. Slide Show  
Museum für Moderne Kunst, Frankfurt am Main, Germany. What's New, Pussycat?  
Van Abbemuseum, Eindhoven, The Netherlands. Un Coup de dés  
CCA Wattis Institute for Contemporary Art, San Francisco, California. A Brief History of Invisible Art.  
Hamburger Bahnhof, Museum für Gegenwart, Hamburg, Germany. Fast nichts – minimalistische Werke aus der Flick Collection  
Künstlerhaus Bremen, Bremen, Germany. Not a drop but a fall  
Le Consortium, Dijon, France. Before the End (The Last Painting Show)
- 2004** Museum of Contemporary Art, Los Angeles, California. A Minimal Future? Art As Object 1958-1969  
Institute of Contemporary Art, Philadelphia, Pennsylvania. The Big Nothing  
Los Angeles County Museum of Art, Los Angeles, California. Beyond Geometry: Experiments in Form, 1940s-1970s  
Lapland, Finland. The Snow Show
- 2003** Bologna Museum of Modern Art, Bologna, Italy. Selections from the Collection of Museion: Museo d'Arte Moderna e Contemporanea, Bolzano  
Bibliothèque National de France, Paris, France. Livres Imprimés et Maquettes, Livres d'Artistes des Editions Incertain Sens
- 2002** Stedelijk Museum, Amsterdam, The Netherlands. Conceptual Art 1965-1975 from Dutch and Belgian Collections  
Musée des Beaux-Arts de Nantes, Nantes, France. Multiples objects du désir  
Musée d'Art Moderne Lille Métropole, Lille, France. Sans Commune mesure  
CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France. The Seventies: Art in Question/Les Années 70: l'art en cause  
Musée d'art contemporain de Lyon, Lyon, France. L'Art Mol et Raide... Nouvelle présentation de la collection
- 2001** California College of Arts and Crafts, San Francisco, California. Extra Art, A Survey of Artists' Ephemera 1960-1999  
Neues Museum Weimar, Weimar, Germany. In Tunis lügen die Palmen. Zeichnungen, Aquarelle, Collagen und Verwandtes. Die Sammlung Paul Maenz  
Museum für Gegenwart im Hamburg Bahnhof, Berlin, Germany. Probation Area/Versuchsfeld. Arte Povera, Conceptart, Minimal Art, Land-Art. Die Sammlung Marzona
- 2000** Solomon R. Guggenheim Museum, NYC, NY. Postmedia: Conceptual Photography in the Guggenheim Museum Collection  
Centre National de la Photographie, Paris, France. La Collection de Photographie d'agnes b.  
Nelson-Atkins Museum of Art, Kansas City, Missouri. Tempus Fugit  
The Box, Turin, Italy. Silver Shining  
Whitney Museum of American Art, NYC, NY. Flashing into the Shadows: The Artist's Film after Pop and Minimalism, 1966-1976
- 1999** California College of Arts and Crafts, San Francisco, California. Searchlights: Consciousness at the Millennium  
Cloître des Jésuites, Nimes, France. Les Instruments de la Passion
- 1998** Yokohama Museum of Art, Yokohama, Japan. La Collection Yvon Lambert  
Musée d'Art Moderne Lille Métropole, Lille, France. Sans Titre à Dix Ans  
The Box, Turin, Italy. Meteore
- 1997** Villa du Parc, Annemasse, Switzerland. Forms du Simple – exercices d'Associations  
Kunsternes Hus, Oslo, Norway. Laying Low  
Newark Museum, Newark, New Jersey. New Jersey Arts Annual, Fine Arts: Choosing New Jersey  
Kunsthau Bregenz, Bregenz, Austria. Artists – 50 Video Portraits/50 Works

- 1996** Frankfurter Kunstverein, Frankfurt am Main, Germany. foto text text foto  
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands. Travaux Publics (Public Works)  
Camden Arts Centre, London, England. Itinerant Texts
- 1995** Wadsworth Athenaeum, Hartford, Connecticut. On the Line: Selections from the LeWitt Family Collection  
Palais Royal, Brussels, Belgium. Le Fragments du Désir  
CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France. En voyage: 45 Degrés Nord et Longitude 0  
Villa Arson, Nice, France. Murs du Son  
Museum of Contemporary Art, Los Angeles, California. 1965-1975: Reconsidering the Object of Art  
Musée d'Art Moderne de la Ville de Paris, Paris, France. Passions Privées  
Serpentine Gallery, London, England. Wall to Wall  
National Gallery of Art, Washington, DC. From Minimal to Conceptual: Works from the Dorothy and Herbert Vogel Collection
- 1994** Schlossmuseum Weimar, Weimar, Germany. Werke aus der Sammlung Paul Maenz  
Le Consortium, Dijon, France; Hara Museum of Contemporary Art, Tokyo, Japan. Pictures of the Real World
- 1993** Kunsthalle Wien, Vienna, Austria; Frankfurter Kunstverein and Steinernes Haus, Frankfurt am Main, Germany.  
Die Sprache der Kunst. Die Beziehung von Bild und Text in der Kunst des 20. Jahrhunderts
- 1992** University Art Museum, Santa Barbara, California. Knowledge, Aspects of Conceptual Art  
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands. Uit de eigen collectie: Weiner, Barry, Kosuth  
Museum Weserburg, Bremen, Germany. Vorhut aus dem Hinterland  
Wadsworth Athenaeum, Hartford, Connecticut. Open Mind: The LeWitt Collection
- 1991** Houston Contemporary Arts Museum, Houston, Texas. Acconci, Barry, Bender, Bloom, Hill, Funakoshi  
Leubsdorf Art Gallery, Hunter College, NYC, NY. 8 Young Artists, Then + Now, 1964-1991  
Von-der-Heydt Museum, Wuppertal, Germany. Buchstäblich, Wort und Bild in der Kunst heute  
Sprengel Museum, Hannover, Germany. Aussenraum – Innenstadt
- 1990** Kunsthalle Bielefeld, Bielefeld, Germany. Concept Art, Minimal Art, Arte Povera, Land Art – Sammlung Marzona  
Galerie du Cloître, École Régionale des Beaux Arts, Rennes, France. L'Artiste L'Oeuvre L'Autre  
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut. Language in Art  
Milwaukee Art Museum, Milwaukee, Wisconsin; Houston Contemporary Arts Museum, Houston, Texas. Word as Image, American Art 1960-1990  
Deutsches Postmuseum, Frankfurt am Main, Germany. Vom Verschwinden der Ferne, Telekommunikation und Kunst
- 1989** Frankfurter Kunstverein; Schirn Kunsthalle, Frankfurt, Germany. Prospect '89  
Centre National des Arts Plastiques, Villa Arson, Nice, France. Pas à Coté, Pas n'Importe ou 4  
Musée des Beaux Arts, Dijon, France. Une Autre Affaire  
Musée d'Art Moderne de la Ville de Paris, Paris, France. L'Art Conceptuel – Une Perspective
- 1988** Museum Fridericianum, Kassel, Germany. Schlaf der Vernunft. Stedelijk Van Abbemuseum, Eindhoven, The Netherlands. Collection  
Whitney Museum of American Art at Federal Reserve Plaza, NYC, NY. Modes of Address: Language in Art since 1960  
CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France. Art Conceptuel I  
Museum Ludwig, Köln, Germany. Übrigens sterben immer die anderen. Marcel Duchamp und die Avant-Garde seit 1950
- 1987** Centro Cultural Arte Contemporaneo, Mexico City, Mexico  
Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy
- 1986** Museum of Art, Fort Lauderdale, Florida. An American Renaissance: Painting and Sculpture Since 1940  
Museum of Contemporary Art, Los Angeles, California. Individuals: A Selection of Contemporary Art
- 1985** Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York. The Maximal Implications of the Minimal Line  
Kunsthalle Hamburg, Hamburg, Germany. Mehr Licht

Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France. L'Art et le Temps, Regards sur la Quatrième Dimension

- 1984** Musée Saint Pierre, Lyon, France. Acquisition 1984: Art Contemporain  
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands. L'Architecte est Absent: Works from the Collection of Annick and Anton Herbert and the Stedelijk Van Abbemuseum  
The Montreal Museum of Fine Arts, Montreal; Vancouver Art Gallery, Vancouver, Canada. Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection  
Kunsthau Hamburg, Hamburg, Germany; Göteborgs Konstmuseum, Göteborg, Sweden. 1984 – Im Toten Winkel  
Hirshhorn Museum and Sculpture Garden, Washington, DC. Content: A Contemporary Focus 1974-1984. University Art Museum, California State University, Long Beach, California. Selections from the Collection of Sol LeWitt
- 1982** CAPC Centre d'Arts Plastiques Contemporain de Bordeaux, Bordeaux, France. Antiform et Arte Povera: Sculptures 1966-1969  
Museum Fridericianum, Kassel, Germany. Documenta 7  
Musée de Toulon, Toulon, France. Sans Titre  
Musée d'Art Contemporain, Montreal, Canada. Livres d'Artistes  
The Aldrich Museum, Ridgefield, Connecticut. Postminimalism
- 1981** Museum Ludwig, Köln, Germany. Westkunst. International Kunst nach 1939
- 1980** Giardini della Biennale, Venice, Italy. XXXIX Biennale di Venezia  
Stedelijk Museum, Amsterdam, The Netherlands; Städtische Kunsthalle, Düsseldorf, Germany. Sammlung Panza di Biumo
- 1979** Halle für International Neue Kunst, Zurich, Switzerland  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France. Une Exposition d'Artistes Invités par Ian Wilson  
The Art Institute of Chicago, Chicago, Illinois. 73rd American Exhibition  
Ulrich Museum of Art, Wichita State University, Wichita, Kansas. Artists and Books: The Literal Use of Time
- 1978** Artists Space, NYC, NY. Audio Works
- 1977** Whitney Museum of American Art, Downtown Branch, NYC, NY. Words: A Look at the Use of Language in Art 1967-1977  
Museum of Contemporary Art, Chicago, Illinois. Words at Liberty  
Museum Fridericianum, Kassel, Germany. Documenta 6  
University of Michigan Museum of Art, Ann Arbor, Michigan. Works from the Collection of Herbert & Dorothy Vogel  
The Museum of Modern Art, NYC, NY. Bookworks  
Fruitmarket Gallery, Edinburgh, Scotland. 18 Artists  
Georgia Museum of Art, Athens, Georgia. Open to New Ideas: A Collection of New Art for Jimmy Carter  
Fruitmarket Gallery, Edinburgh, Scotland. Drawing USA
- 1976** The Renaissance Society at the University of Chicago, Chicago, Illinois. Ideas on Paper 1970-1976
- 1975** Sarah Lawrence Gallery, Bronxville, New York. Work Image Number  
Southern Alberta Art Gallery, Alberta, Canada. Language & Structure in North America  
The Clocktower, NYC, NY; Institute of Contemporary Art, Philadelphia, Pennsylvania; The Contemporary Art Center, Cincinnati, Ohio. Painting, Drawing & Sculpture of the 60s and the 70s from the Collection of Dorothy & Herbert Vogel
- 1974** John F. Kennedy Center for the Performing Arts, Washington, DC. Art Now  
Kunsthalle Köln, Kölnischer Kunstverein, and Wallraf-Richartz-Museum, Köln, Germany. Projekt '74: Kunst bleibt Kunst. Aspekte internationaler Kunst am Anfang der 70er Jahre. Kunstverein Braunschweig, Braunschweig, Germany. Concept Art
- 1972** Mills College, Oakland, California. Notes and Scores for Sounds  
Museum Fridericianum, Kassel, Germany. Documenta 5  
Kunstmuseum Basel, Basel, Switzerland. 'Konzept'-Kunst  
Windham College, Putney, Vermont

Windham II  
Memorial Art Gallery, Rochester, New York. Art Without Limit  
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Stedelijk Museum, Amsterdam, The Netherlands. Kunst als Boek  
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Art & Project, Amsterdam, The Netherlands

- 1971** The Museum of Modern Art, NYC, NY. Project: Pier 18  
Sir George Williams University, Montreal, Canada. Conceptual Art  
Kunsthalle Zagreb, Zagreb, Yugoslavia. At the Moment  
Kunsthalle Nürnberg, Nürnberg, Germany. Artist, Theory and Work  
Westfälischer Kunstverein, Münster, Germany. Concept Art  
Centro e Arte y Comunicación & Museum of Modern Art, Buenos Aires, Argentina. Art Systems  
Bois de Vincennes, Paris, France. 7ieme Biennale de Paris  
Kunsthalle Düsseldorf, Düsseldorf, Germany. Prospect '71
- 1970** Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio. Art in the Mind  
La Jolla Museum of Art, La Jolla, California. Projections: Anti-Materialism  
Cultural Center, NYC, NY. Conceptual Art and Conceptual Aspects  
Galleria Civica d'Arte Moderna, Turin, Italy. Conceptual Art, Arte Povera, Land Art  
The Museum of Modern Art, NYC, NY. Information  
Art & Project, Amsterdam, The Netherlands. Summer Exhibition  
Kyoto Municipal Museum of Fine Arts, Kyoto, Japan. Nirvana  
New York State Council of the Arts, NYC, NY. Critic's Choice  
The Jewish Museum, NYC, NY; Smithsonian Institution, Washington, DC. Software  
Art & Project, Amsterdam, The Netherlands. December 1970
- 1969** Kunsthalle Bern, Bern, Switzerland; Museum Haus Lange, Krefeld, Germany; Institute of Contemporary Art,  
London, England. Live in Your Head: When Attitudes Become Form (Works-Concepts-Processes-Situations-  
Information)  
San Francisco Art Institute, San Francisco, California. 18'6" x 6'9" x 11'2 1.2" x 47" x 11 3/16" x 29' 8 1/2" x 31' 9  
3/16"  
Simon Fraser University, Vancouver, Canada. May 19 – June 19  
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Seattle Art Museum Pavilion, Seattle, Washington. 557,087  
Städtisches Museum Schloss Morsbroich, Leverkusen, Germany. Konzeption/Conception  
School of Visual Arts Gallery, NYC, NY. Groups  
Vancouver Museum of Art, Vancouver, Canada. 995,000
- 1968** Film Festival, Hunter College, NYC, NY
- 1966** Solomon R. Guggenheim Museum, NYC, NY. Systemic Painting
- 1964** Hudson River Museum of Westchester, Yonkers, New York; Bennington College, Bennington, Vermont. Eight  
Young Artists  
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Schjeldahl, Peter, Another Season, THE VILLAGE VOICE, 15 September 1966  
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- 2005** Acerra Metro Train Station, Naples (I)  
REFLETS ET RÉFLEXIONS, Musée d'Orsay, Paris (FR)  
BSI Bank, Lugano (CH)  
2004 Princeton Public Library, Princeton (USA)  
AXA Bank, Brussels (BE)
- 2001** McKinsey and Company, Düsseldorf (DE)  
Lenbachhaus, Munich (DE)  
Yvon Lambert Collection, Hôtel de Laumont, Avignon (FR)
- 1999** Versicherungskammer Bayern, Munich (DE)  
Innogenetics Biotechnology Research Corporation, Ghent (BE)
- 1998** L.H.I. Leasing, Munich (DE)  
Café of the New Museum of Contemporary Art, Weimar (DE)
- 1997** D.Z. Bank, Frankfurt (DE)
- 1996** Theatre les Abesses de la Ville de Paris, Paris (FR)  
Hotel Windsor, Nice (FR)  
Finstal GmbH, Gochsheim (DE)
- 1992** Kapel de Liefde, Amsterdam (NL)
- 1990** Rentschler Pharmaceutical, Laupheim (DE)  
Sprengel Museum, Hannover (DE)

## Institutional Collections

Whitney Museum of American Art (New York, USA)  
New York Public Library (New York, USA)  
Seagram Collection (New York, USA)  
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Chase Manhattan Bank (New York, USA)  
The Museum of Modern Art (New York, USA)  
Hirshhorn Museum and Sculpture Garden (Washington, USA)  
National Gallery of Art (Washington, USA)  
Wadsworth Atheneum (Hartford, USA)  
Montclair Art Foundation (New Jersey, USA)  
Musée des Beaux-Arts (Toronto, Canada)  
Centre Georges Pompidou (Paris, France)  
Musée Saint Pierre (Lyon, France)  
BSI Art Collection (Lugano/Paris, France)  
Musée d'Art Contemporain, Yvon Lambert Collection (Avignon, France)  
Van Abbemuseum (Eindhoven, Neatherlands)  
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Kaiser Friedrich Museum (Krefeld, Germany)  
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Australian National Gallery (Camberra, Australia)