

JOÃO PAULO FELICIANO

Born in Caldas da Rainha, Portugal, in 1963.

Lives and works in Lisbon.

Education

1985 Modern Languages and Literatures (Portuguese and English) Classical University of Lisbon.

Solo Exhibitions

- 2026** João Paulo Feliciano, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Da capo, Fundação Arpad Szenes – Vieira da Silva, Lisbon, Portugal.
- 2025** Olho por Olho, Lente por Lente, Museu Leopoldo de Almeida, Caldas da Rainha, Portugal.
Subir ao Palco/Back Home, Centro de Artes Villa Portela, Leiria, Portugal.
- 2022** Ajax et plures: Works from the Serralves Collection, Portuguese Catholic University, Oporto, Portugal.
- 2018** João Paulo Feliciano - Há Luz No Parque, Serralves Museum - Contemporary Art Museum, Oporto, Portugal.
- 2017** João Paulo Feliciano: Xabregas City, ar.co - Center for Art & Visual Communication, Lisbon, Portugal.
- 2016** João Paulo Feliciano - [Nos Ps Pc P], Cristina Guerra Contemporary Art, Lisbon, Portugal.
- 2012** Walls To The People, Serralves Museum, Oporto, Portugal.
Monkey Business, Cristina Guerra Contemporary Art, Lisbon, Portugal.
- 2009** Requiem, Ermida de Nossa Senhora da Conceição, Lisbon, Portugal.
Music Lessons (Recapitulation), ARTscape (Portugal) European Capital of Culture project | Vartai Gallery, Vinius, Lithuania.
Quantos artistas um artista pode ser, 102-100 Art Gallery, Castelo Branco, Portugal.
Music lessons vol II, Fernando Santos Gallery, Lisbon, Portugal.
Lições de Música, vol. II, Fernando Santos Gallery, Oporto, Portugal.
- 2008** Blues Quartet, MNAC – The National Museum of Contemporary Art, Lisbon, Portugal.
Music Lessons, Cristina Guerra Contemporary Art, Lisbon, Portugal.
- 2007** Contemporary Art Center, Cincinatti, USA.
“Sonic Youth”, exhibition curated by the band with artist friends and collaborators, several venues.
- 2006** I Got the Blues, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Rave Show – JPF Selected Works 89-94, Culturgest, Lisbon, Portugal.
- 2005** Double Meaning (JPF + David Batchelor), Leme Gallery, São Paulo, Brazil.
There is No Easy Way To Mars [sculpture-instalation in the gardens] Calouste Gulbenkian Foundation, Lisbon, Portugal.
- 2004** Serralves Museum - Contemporary Art Museum, Oporto, Portugal.
SlowMotion, Porta 33, Funchal, Portugal.
- 2003** Cristina Guerra Contemporary Art, Lisbon, Portugal.
- 2000** Slow Motion, curated by Miguel Wandschneider, ESAD, Caldas da Rainha, Portugal.

- 1998** Evolution my Mind – Installation based on the work of Ernesto de Sousa, Calouste Gulbenkian Foundation, Lisbon, Portugal.
- 1997** Light – As Opposed to Darkness/ As Opposed to Heavy, Art Attack, Caldas da Rainha, Portugal.
- 1994** Mousunturm, Frankfurt, Germany.
- 1993** Graça Fonseca Gallery, Lisbon, Portugal.
- 1990** Graça Fonseca Gallery, Lisbon, Portugal.
Oliva Arauna Gallery, Madrid, Spain.
- 1989** Portugal + Feliciano, Transit Gallery (in collaboration with Pedro Portugal), Leuven, Belgium.
- 1988** DeEquilibrist Gallery, Sint-Nicklas, Belgium.
- 1987** A Arte da Cura, Setúbal Museum, Setúbal, Portugal.
Pinturas e Objectos de Parede, CAPC Gallery, Coimbra, Portugal.

Group Exhibitions

- 2026** Turn Around. A Look At The EDP Foundation Art Collection – Part 1, MAAT Museum of Art, Architecture and Technology, Lisbon, Portugal.
O Silêncio de Hefesto, ARQUIPÉLAGO Centro de artes Contemporaneas, São Miguel – Açores, Portugal.
- 2024** Espanto, Casa Comum da Universidade do Porto, Oporto, Portugal.
74 x Caldas = A Clear Idea? From the Cgd Collection, Centro de Artes das Caldas da Rainha, Caldas da Rainha, Portugal.
- 2023** Pose, Centro de Arte Contemporanea de Coimbra, Coimbra, Portugal.
A quem possa interessa: Uma coleção, uma carta, Serralves Museum - Contemporary Art Museum, Oporto, Portugal.
Transition Zones, Fundação PLMJ, Lisbon, Portugal.
Fantasma Gaiata, Culturgest, Lisbon, Portugal.
- 2022** Coleções Partilhadas: Museu De Arte Contemporânea Da Madeira - Caixa Geral De Depósitos, Museu de Arte Contemporânea de Madeira, Madeira, Portugal.
- 2021** Matéria Luminal, curated by Sérgio Mah, Berardo Museum Collection, Lisbon, Portugal.
Cangiante – from the Caixa Geral de Depósitos collection, Center of Archeology and Arts of Beja, Beja, Portugal.
Ensaio para uma comunidade: retrato de uma coleção em construção (take 1), EDP Foundation, Lisbon, Portugal.
Coleção Primavera/Verão, EGEAC — Culture in Lisbon, Lisbon, Portugal.
Fluxo e Metamorfose, Coimbra Contemporary Art Center, Coimbra, Portugal.
- 2019** 1/3 MeelPress - Portuguese Contemporary Artists, Bermondsey Project Space, London, UK.
Contra a Abstração: Works from the Caixa Geral de Depósitos Collection, Oliva Creative Factory, São João da Madeira, Portugal.
- 2018** João Paulo Feliciano / José Loureiro - Contra A Abstracção, Ponte de Sor Arts and Culture Center, Ponte de Sor, Portugal.
Germinal. The Cabrita Reis nucleus in the EDP Foundation art collection, MAAT - Museum of Art, Architecture and Technology, Lisbon, Portugal.
Exposição 289 Projecto Pedro Cabrita Reis, 289 Association, Faro, Portugal.
Germinal, Porto Municipal Gallery, Oporto, Portugal.
- 2017** Passagens: The Serralves Collection at the Leixões Port Cruise Terminal, Serralves Museum - Contemporary Art Museum, Oporto, Portugal.
O Olhar Da Sibila – Corporeality and Transfiguration, Oriente Museum, Lisbon, Portugal.
- 2016** Lettre F + lancement Fanzine de Nicolas Boulard, Eva Meyer Gallery, Paris, France.

Materiais Transitórios – Sculpture Nucleus from the PLMJ Foundation Collection, Nacional Society of Fine Arts, (SNBA), Lisbon, Portugal.

- 2015** Afinidades Electivas. - Julião Sarmento collector, EDP Foundation, Lisbon, Portugal.
Projeto Matriz Malhoa, José Malhoa Museum, Caldas da Rainha, Portugal.
- 2014** Mercadoria Chinesa, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Works from the António Cachola Collection, MACE - Elvas Museum of Contemporary Art, Elvas, Portugal.
- 2013** The Amps + Lee Ranaldo Lost Highway, Pedro Oliveira Gallery, Oporto, Portugal.
Music and Words: Works from the Serralves Collection, Serralves Museum, Oporto, Portugal.
Under the Sign of Amadeo a Century of Art, CAM – Modern Art Center, Calouste Gulbenkian Foundation, Lisbon, Portugal.
- 2012** O Riso / Laughter, Electricity Museum, Lisbon, Portugal.
Between Spaces – CAM's collection 1968-2011, CAM – Calouste Gulbenkian Foundation, Lisbon, Portugal.
- 2011** Roads to Whatever, CAM – Calouste Gulbenkian Foundation, Lisbon, Portugal.
Barulho das Luzes, EDP Foundation Gallery Oporto, Oporto, Portugal.
Eu podia fazer isto, Atmosferas Space, Lisbon, Portugal.
- 2010** Linguagem e Experiência – Works from the Caixa Geral de Depósitos Collection, Aveiro Museum, Portugal.
Interiores – 4 artists + 1 architecture photographer, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Linguagem e Experiência – Works from the Caixa Geral de Depósitos Collection, Grão Vasco Museum, Portugal.
Impresiones y Comentarios, Portuguese Contemporary Photography, Foto Colectania Foundation, Lisbon, Portugal.
Film and video in CAM Collection, Modern Art Center CAM, Calouste Gulbenkian Foundation, Lisbon, Portugal.
Jogo de Espelhos, MACE – Elvas Contemporary Art Museum, Elvas, Portugal.
- 2009** A luz, por dentro, Caixa Geral de Depósitos Collection, Quinta da Fonte da Pipa Palace, Loulé, Portugal.
Acervo II - 102-100 Art Gallery, Castelo Branco, Portugal.
Serralves 2009 - The Collection, 1st Part - Serralves Museum – Museum of Contemporary Art, Oporto, Portugal.
The Joy of Blues - Country Club - Los Angeles, Los Angeles, CA, USA.
- 2008** Ponto de Vista: Works from the PLMJ Foundation Collection, City Museum, Lisbon, Portugal.
- 2007** I will be alright, Country Club, Cincinnati, OH, USA.
3rd The Berardo Collection at the Portuguese Parliament – Berardo Museum – Collection of Modern and Contemporary Art, Lisbon, Portugal.
Portugal Agora – À propos des lieux d'origine – MUDAM – Grand Duke Jean Museum of Modern Art, Luxembourg.
- 2006** O Poder da Arte, National Parliament, Lisbon, Portugal. [organized by Serralves Museum of Contemporary Art, curated by João Fernandes].
- 2005** XX anniversary, Oliva Arauna Gallery, Madrid, Spain.
Tableau Vivants – Works from the Serralves Collection, Serralves Museum of Contemporary Art, Oporto, Portugal.
O Contrato Social, Bordalo Pinheiro Museum, Lisbon, Portugal.
- 2004** Entre Duas Luzes, National Parliament, Lisbon XXVI São Paulo Biennial, São Paulo, Brazil.
Shake the Limits [Re-Location], CIAC & Museum of Contemporary Art, Bucharest, Romania.
- 2003** Voyager 03, experimentadesign2003, Barcelona, Paris, Madrid, Lisbon, Portugal.
- 2001** Voyager 01, experimentadesign2001, Milan, London, Lisbon, Barcelona, Modos Afirmativos e Declinações, curated by João Pinharanda, Évora, Faro, Amarante, Portugal.
- 2000** Sonic Boom – The Art of Sound, curated by David Toop, Hayward Gallery, London, UK.

- 1999** Festival do Fim, Lux-Frágil, Lisbon, Portugal.
- 1998** Art Attack na ZDB, ZDB Gallery, Lisbon, Portugal.
Portuguese Art in Serralves, Braga, Viana do Castelo, Amarante, Guimarães, Paredes, Santo Tirso, Bragança, Portugal.
- 1997** Ecos de la Matéria, Ibero-American Museum of Contemporary Art, Badajoz and Sala de las Atarazanas, Valencia, Spain.
Portfolio I, Alda Cortez Gallery, Lisbon, Portugal.
- 1996** Titanium Exposé, curated by Rui Toscano, Graça Fonseca Gallery, Lisbon, Portugal.
Bildloses Abbild, Sparkasse Gutersloh, Bonn, Germany.
- 1995** Peninsulares, curated by João Fernandes, Thomas March Gallery, Valencia, Spain.
- 1994** Múltiplas Dimensões, curated by Luísa Ramos, Belém Cultural Center, Lisbon, Portugal.
After Tomorrow, curated by Isabel Carlos, Belém Cultural Center, Lisbon, Portugal.
Art & Money, curated by Alexandre Melo, Culturgest (C.G.D.), Lisbon, Portugal.
Uno cada Uno, (selected by Pedro Cabrita Reis) Juana de Aizpuru Gallery, Madrid, Spain.
The Independent Worm Saloon, Nacional Society of Fine Arts, Lisbon, Portugal.
- 1993** Imagens para os Anos 90, Serralves Foundation, Oporto and Culturgest (CGD), Lisbon, Portugal.
- 1992** Identidad/Diversidad, curated by Fernando Calhau, Fine Arts Circle, Madrid, Spain.
Re-encontros (homage to Joaquim Bravo), Alda Cortez Gallery, Lisbon, Portugal.
Already Made, Graça Fonseca Gallery, Lisbon, Portugal.
- 1991** Manifesto, curated by Cerveira Pinto, S. Francisco Convent, Beja, Portugal.
The Floor Show, DeEquilibrist Gallery, Sint-Nicklaas, Belgium.
- 1990** SNAP, DeEquilibrist Gallery, Sint-Nicklaas, Belgium.
- 1989** Ases da Paleta (with Pedro Portugal, Manuel João Vieira and Fernando Brito), Quadrum Gallery, Lisbon, Portugal.
Rien ne va plus Faites vos Y(j)eux, H.A.C.K., Den Haag, Netherlands 3 x (2x1) Propositions, Moving Space Gallery, Gent, Belgium.
- 1988** Christine et Isy Brachot Gallery, Brussels, Belgium.

Performance

- 2004** Playing the "White Cube/ Colour Cube" with Sei Miguel Quartet + David Toop, Rafael Toral and Sei Miguel, Serralves Museum of Contemporary Art, Oporto, Portugal.
- 2002** Landscape+Elastic Void, FAD, Barcelona (Voyager 01 opening party) with Lee Ranaldo, Rafael Toral and Leah Singer, Serralves Foundation, Oporto and FCG, Lisbon, Portugal.
- 2001** with Houselab, Old Trumman Brewery, London (part of Voyager 01 presentation).
Em Tempo Real, collaboration between Houselab and Nova Dança 4, Banco Brasil Cultural Center, Rio de Janeiro, Brazil.
- 2000** Houseware Experience, Expo2000, Hannover (part of Day of Portugal commemorations), Em Tempo Real, collaboration between Houselab and Nova Dança 4, Encontros Acarte, F.C.G., Lisbon, Portugal.
- 1999** Houseware Experience – (Experimentadesign'99), Central Tejo, Lisbon with Rafael Toral, Peter Renberg and Christian Fennesz, Vila Nova de Foz Coa and Lisbon (Lux) with No Noise Reduction: "OpticoSonic Electronics", (first part of Sonic Youth), Aula Magna, Lisbon, with Phill Niblock (Guitar Piece and Early Winter), ZDB Gallery, Lisbon, Portugal.
- 1998** with Tina And The Top Ten, at Expo' 98, Lisbon, Portugal.
- 1995** with No Noise Reduction, On Air, 3 live-on-radio gigs (XFM-Lisboa, RUC-Coimbra, RLO-Óbidos).

- 1994** Urban Aboriginals Festival, Berlin (with Mimi).
- 1993** iEar Studios, Rensselaer Polytechnic Institute, Troy, USA (with David T. Dienes), Experimental Intermedia Foundation, New York (with Roger Kleyer, Ann Gosfield and David T. Dienes), with No Noise Reduction, Solo for Voice N°23 of John Cage, Graça Fonseca Gallery, Lisbon.
- 1991** Participation in Concerto para 10 Guitarras from Rafael Toral, Galeria Monumental, Lisbon 1991 / 1992 Several concerts with Pop dell' Arte. 1989 / 1998 Several concerts with Tina And The Top Ten (including support for Sonic Youth, Lisbon, 1993).

Discography

with No Noise Reduction.

A Call For Silence, compilation (curated by Nicollas Collins), Sonic Art Networks (CD on a 7" booklet, 2004).

Sonic Boom, compilation, Hayward Gallery, (CD, 2000) (part of the exhibition catalogue).

On Air, Ananana (CD, 1997).

The complete NO NOISE REDUCTION, Moneyland Records (CD, 1995).

Em Tempo Real, El Tatu (split CD, 1991) with Tina And The Top Ten.

Super Caldas, compilation (CD, 2003).

Cais do Rock, compilation, LowFly Records (CD, 1996).

Teenagers from Outer Space, compilation, Beekeeper (LP, 1996).

No More, El Tatu, (CD-ep, 1994).

Teenage Drool, El Tatu, (CD, 1994).

Everslick, Moneyland Records (7" single, 1993).

3x7" inches, compilation, Moneyland Records, (7" single), 1993) • Distorção Caleidoscópica, compilation, MTM Records (LP, 1992).

Yeah Trips, author's edition (tape, 1991) Collaborations / participations, with Red Beans and Mumo, Supergat, A062 (CD, 1999).

with Ithaka, Flowers and the Colors of Paint, Fábrica de Sons, (CD, 1996), with Gasoleene, Polaroid Dreams, author's edition, (CD, 1996).

with Pop Dell' Arte, "Ready Made, Variodisc/ Amro (mini-LP, 1992).

with Pop Dell' Arte, 2002, Variodisc/ Amro (12", 1992) Solo.

Do Astronauts Fart Inside Their Space Suits, tape with TVT, Beekeeper (Tape, 1997).

New Music from Portugal, Vol.1, compilation, Ananana, (CD, 1996).

Videography

Flow Motion, 2003.

Dancing Light, (Music: Rui Gato), 2001.

Black&white&cut&paste, (Music: TVT), 2000.

Travel Site, (video instalation), 1994.

Performing with Custom System, 1999.

She's Away, videoclip, (Tina and The Top Ten), 1997.

Mind Your Own Business, 1992.

Think about the Pain of Breathing, 1992.

Crash Music, 1991.

Real Mckoy, videoclip (Tina and The Top Ten), 1991.

Collections (Selection)

Serralves Foundation, Oporto, Portugal.

Private Bank Collection, Portugal.

Calouste Gulbenkian Foundation (2 videos on permanent exhibition), Portugal.

Caixa Geral de Depósitos, Portugal.

Ibero-American Museum of Contemporary Art, Badajoz, Spain.

Fundação EDP (Pedro Cabrita Reis Collection), Portugal.

Julião and Isabel Sarmiento Museum, Estoril, Portugal.

José and Norlinda Lima Collection, Portugal.

Other Activities

2012 – present Art Director for the website of Primavera Sound Porto festival

2003 Curator for the exhibition EXPANDED, Experimentadesign2003 - Lisbon Biennial.

2000/2003 Part of Experimentadesign direction – Lisbon Biennial.

1999/2000 Conception and direction of the project HOUSEWARE EXPERIENCE - Explorations in live mixed media, (Experimentadesign99, Lisbon e Expo2000, Hannover).

1999 Consultant to Acarte / Modern Art Center – Calouste Gulbenkian Foundation.

1997/1998 Co-authorship and artistic direction of ACQUA MATRIX show, Expo' 98 (presented 129 times).

1994/1995 DREAMER'S CLUB promoter and programmer at Foz do Arelho's rock club.
FESTIVAL TEENAGE DROOL organizer and programmer at Johnny Guitar, Lisbon.

1994 Founder partner of SECRETONIX, graphic design studio (with typographic designer Mário Feliciano)

1993 Launched MONEYLAND RECORDS (Sonic Youth editions, Tina And The Top Ten, No Noise Reduction, Red Beans, Rafael Toral).