CRISTINA GUERRA Contemporary Art

JOÃO ONOFRE

Born in Lisbon, Portugal, in 1976.
Lives and works in Lisbon.

Education

Faculty of Fine Arts of Lisbon, Lisbon, Portugal.
MFA - Goldsmiths College, University of London, London, United Kingdom.
PhD in Contemporary Art - Colégio das Artes da Universidade de Coimbra, Coimbra, Portugal.

Solo Exhibitions (Selection)

2025 7 semanas, 7 obras + 2, Pavilhão Julião Sarmento, Lisbon, Portugal.

2023 Untitled (It's About That Time crystal version), Rialto6, Lisbon, Portugal.
Untitled (in awe of), Cristina Guerra Contemporary Art, Lisbon, Portugal.

2021 João Onofre, Daniel Faria Gallery, Toronto, Canada.
CAM em Movimento: João Onofre, Untitled (N'em Finit Plus), 2010-2011, Gulbenkian Foundation, Portugal.

2019 João Onofre Once in a Lifetime [Repeat], Culturgest, Lisbon, Portugal. Curator: Delfim Sardo.

2017 Untitled (orchestral), Sala das Caldeiras, MAAT, Lisbon, Portugal. Curator: Benjamin Weil.

2016 Appleton Square, Lisbon, Portugal. Curator: Ana Cristina Cachola.

2015 Tacet, Kunstpavillion, Munich, Germany.
HANGAR - Artistic Research Center, Lisbon, Portugal. Curator: Bruno Leitão.
João Onofre, Ciclo Coleção António Cachola, Chiado 8 - Espaço Fidelidade Arte Contemporânea, Lisbon, Portugal. Curator: Delfim Sardo.

2014 Tacet, Marlborough Contemporary, London, United Kingdom.

2013 3 Oeuvres de João Onofre, Chantiers d'Europe Lisbonne Paris, Théâtre de la Ville, Paris, France, Curator: José-Manuel Gonçalves.
Neuer Kunstverein Wien, Wien, Austria. Curator: Katarzyna Uszynska.
Teatro Thalia, Lisbon, Portugal. Curator: Delfim Sardo.
Solar Galeria de Arte Cinemática, Vila do Conde, Portugal.

2012 National Museum of Contemporary Art - MNAC - The National Museum of Contemporary Art, Lisbon, Portugal. Curator: Helena Barranha.
Ghost, Cristina Guerra Contemporary Art, Lisbon, Portugal.

2011 Palais de Tokyo, Paris, France. Curator: Marc-Olivier Wahler.
Galeria Toni Tàpies, Barcelona, Spain.
Galleria Franco Noero, Turin, Italy.
Fundació Joan Miró, Barcelona, Spain. Curator: TRES.

2010 Lighten Up, CAV - Centro de Artes Visuais, Coimbra, Portugal. Curator: Marc-Olivier Wahler.

2007 Cristina Guerra Contemporary Art, Lisbon, Portugal.
Galleria Franco Noero, Turin, Italy.
Galeria Toni Tàpies, Barcelona, Spain.

2006 I-20 Gallery, New York City, USA.

2005 Galeria Toni Tàpies, Barcelona, Spain.

2004 Magazine 4, Bregenz, Austria. Curator: Gerald Matt and Wolfang Fetz.
Making of, Cristina Guerra Contemporary Art, Lisbon, Portugal.

2003 La Caja Negra, CAAM - Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain.
Nothing will go wrong, CGAC - Centro Galego Arte Contemporanea, Santiago de Compostela, Spain. Curator: Pedro Lapa.
Nothing will go wrong, MNAC - The National Museum of Contemporary Art, Lisbon, Portugal. Curator: Pedro Lapa.
Kunsthalle Wien, Project Space Karlsplatz, Wien, Austria. Curator: Gerald Matt.

2002 Projecto Slow Motion, Calouste Gulbenkian Foundation/ ESTGAD, Lisbon / Caldas da Rainha, Portugal. Curator: Miguel Wandschneider.
P.S. 1 - MoMA Contemporary Art Center, New York City, USA. Curator: Alanna Heiss.
Galeria Toni Tàpies, Barcelona, Spain.
Ileana Tounta Gallery, Athens, Greece.
Programa Art Center, Mexico City, Mexico.
Herzliya Museum of Art, Tel Aviv, Israel. Curator: Dalia Levin.

2001 I-20 Gallery, New York City, USA.

Group Exhibitions (Selection)

2026 Iliggocene – The Age of Dizziness, KINDL – Centre for Contemporary Art, Berlin, Germany.
A Syllabary to Reconstruct IV, Culturgest Porto, Porto, Portugal.

2025 Somos Todos Capitães – 50 Anos Em Liberdade, Museu Nogueira da Silva, Braga, Portugal.
A collection in two stages, MACAM - Museu de Arte Contemporânea Armando Martins, Lisbon, Portugal.
Scheherazade, the Never-ending Collection of CAM, CAM - Fundação Gulbenkian, Lisbon, Portugal.
A Divided Self — Video Artworks from Sandretto Re Rebaudengo Foundation, Recontemporary ETS Foundation, Turin, Italy
WHO-WHERE, Espaço Coleção Arte Contemporânea, Lisbon, Portugal.
Xerazade, a Coleção Interminável do CAM, CAM – Fundação Gulbenkian, Lisbon, Portugal.
Entre a Palavra e o Silêncio, MACAM - Museu de Arte Contemporânea Armando Martins, Lisbon, Portugal.

2024 Elevador da Glória, Centro de Arte Oliva, São João da Madeira, Portugal.
WHITE NOISE, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Vanishing Intimacies. Surrounding Nan Goldin, MAC/CCB, Lisbon, Portugal.
Um gesto, todos os desenhos, Centro de Artes de Águeda, Águeda, Portugal.

2023 Desenhos Concretos para Futuros Incertos, ARQUIPÉLAGO Centro de artes Contemporâneas, São Miguel, Azores, Portugal.
Transition Zones, Fundação PLMJ, Lisbon, Portugal.
Uma terna (e politica) contemplação do que vive - Norlinda and José Lima Collection, Museu Bienal de Cerveira, Vila Nova de Cerveira, Portugal.
Só porque foi e voou, MNAC Museu do Chiado, Lisbon, Portugal.
Cam In Motion: The Arts Of Fugue, Centro de Arte Moderna Gulbenkian, Lisbon, Portugal.

2022 Entre as Palavras e os Silêncios, Centro de Arte Oliva, São João da Madeira, Portugal.

2021 Flora — Aquisições Núcleo de Arte Contemporânea da CML e Atelier-Museu Júlio Pomar (2018, 2019, 2020), Atelier-Museu Júlio Pomar, Lisbon, Portugal. Curator: Sara Antónia Matos and Pedro Faro.
…barely pausing/pausing barely…, A Tale of A Tub - Space for contemporary art and culture, Rotterdam, The Netherlands. Curator: Christina Li.
Passages, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy.

2020 RED LIGHT: Sexualidade e representação na Coleção Norlinda e José Lima, Centro de Arte Oliva, São João da Madeira, Portugal. Curator: Sandra Vieira Jürgens.
Festa. Fúria. Femina., Central Tejo - MAAT, Museu de Arte Arquitectura e Tecnologia, Lisbon, Portugal. Curator: Sandra Vieira Jürgens and António Pinto Ribeiro.

Performing PAC Made of Sound, PAC Padiglione d'Arte Contemporanea, Milan, Italy.
Good vibrations, Cristina Guerra Contemporary Art, Lisbon, Portugal.

2019 Constelações: uma coreografia de gestos mínimos, Berardo Museum, Lisbon, Portugal. Curator: Ana Rito and Hugo Barata.
No habrá nunca una puerta. Estás adentro: Works from the collection Teixeira de Freitas, Fundación Bancon Santander, Madrid, Spain. Curator: Luiza Teixeira de Freitas.
Run, In Spite Of, Porto, Portugal. Curator: Ana Cristina Cachola.
El Desig de Creure, Arts Santa Mónica, Barcelona, Spain. Curator: Cèlia del Diego.
Arte em São Bento 2019 - Norlinda and José Lima Collection, São Bento Palace , Lisbon, Portugal. Curator: Isabel Carlos.

2018 Intersticial: diálogos no Espaço entre Acontecimentos I, Oliva Art Centre, São João da Madeira, Portugal. Curator: Miguel von Hafe Pérez.
A Guerra como Modo de Ver, MACE - Museum of Contemporary Art of Elvas, Elvas, Portugal. Curator: Ana Cristina Cachola
OVNi Festival, Forum d'Urbanisme et d'Architecture, Nice, France. Curator: Yves Nacher
1000 images: a word is worth a thousand pictures, Cristina Guerra Contemporary Art, Lisbon, Portugal. Curator: Alexandre Melo
Zéro de Conduite: Works from the Serralves Collection, Museum of Serralves, Porto, Portugal. Curator: João Ribas, Ricardo Nicolau.
You've eaten Roses, now you'll drink the Moon!, Arte Braga Forum, Braga, Portugal. Curator: Nicolas de Oliveira, Nicola Oxley
El Desig de Creure, Centre d'Art lo Pati, Tarragona, Spain. Curator: Cèlia del Diego.
Visceral Monuments, Creative Hub Beato, Lisbon, Portugal. Curator: John Romão
El Desig de Creure, Centre d'Art Maristany, Barcelona, Spain. Curator: Cèlia del Diego.
ESCALA 1:1, 21 Artistas Contemporáneos Portugueses / Una Reflexión sobre la Escala en la Arquitectura y la Obra de Arte, Tabacalera, Madrid, Spain. Curator: Verónica de Mello.
El paisaje reconfigurado, Centro Botín, Santander, Spain. Curator: Benjamin Weil.
DRIFT. Miradas cruzadas entre diseño y arte contemporáneo, MAC - Museo de Arte Contemporáneo, La Coruña, Spain. Curator: David Barro

2017 Curar e Reparar, Bienal de Arte Contemporânea de Coimbra, Coimbra, Portugal. Curator: Delfim Sardo.
Tempo Líquido - Um diálogo de vídeos das coleções Maria & Armando Cabral e Cal Cego, Arquipélago - Centro de Artes Contemporâneas, Ribeira Grande, Azores, Portugal. Curator: Carolina Grau.
El Desig de Creure, Centre d'Art la Panera, Lléida, Spain. Curator: Célia del Diego.
El Desig de Creure, Sala Muncunill, La Terrassa, Spain. Curator: Cèlia del Diego.
Uma Coleção = Um Museu, 2007-2017, Obras da Coleção António Cachola, MACE - Museu de Arte Contemporânea de Elvas, Elvas, Portugal. Curator: João Silvério
Them or Us! A project on scientific, social and political fiction, Galeria Muncipal do Porto, Jardins do Palácio de Cristal, Porto, Portugal. Curator: Paulo Mendes.

2016 Festival de l'incertitude, Calouste Gulbenkian Foundation, Paris, France. Curator: Paulo Pires do Vale
BF16: Bienal de Fotografia de Vila Franca de Xira: Arquivo e observação, Câmara Municipal de Vila Franca de Xira, Vila Franca de Xira, Portugal. Curator: David Santos
I See a Darkness, Fondazione Sandretto Re Rebaudengo, Turin, Italy. Curator: Irene Calderoni
El peso de un gesto, CaixaForum, Barcelona, Spain. Curator: Julião Sarmento.
El peso de un gesto, CaixaForum, Madrid, Spain. Curator: Julião Sarmento.
Traces, International Video Collection of Isabelle and Jean-Conrad Lemaître, Minsheng Art Museum, Beijing, China. Curator: Guo Xiaoyan
P. - Uma homenagem a Paulo Cunha e Silva, Galeria Municipal do Porto, Porto, Portugal. Curator: Miguel von Hafe Pérez.
Punk. Its Traces in Contemporary Art, MACBA, Barcelona, Spain. Curator: David G. Torres.
A forma do pensamento, Cristina Guerra Contemporary Art, Lisbon, Portugal. Curator: Miguel von Hafe Pérez
Vanguardas e Neovanguardas na Arte Portuguesa. Séculos XX e XXI, MNAC - Museu do Chiado, Lisbon, Portugal. Curator: Rui Afonso Santos

2015 Par le Bleu, la "grande couleur", FRAC Corsica, Corsica, France
Views on Mainz - 111 Artists in One Office, Kunsthalle Mainz, Mainz, Germany. Curator: Thomas D. Trummer
Rituels, répétitions, contraintes, tentations, Musée régional d'art contemporain Languedoc-Roussillon, Sérignan, France. Curator: Joana Neves.
Of Other Places - A Series of film screenings, State of concept, Athens, Greece. Curator: Myrto Katsimicha

Punk. Its Traces In Contemporary Art, CA2M-Centro de Arte Dos de Mayo, Madrid, Spain. Curator: David G. Torres.
General Indisposicion. An essay about Fatigue, Fabra i Coats -Centre d'Art Contemporani de Barcelona, Barcelona, Spain. Curator: Martí Peran.
Everywhere is the same sky: uma perspetiva de paisagem na Coleção Norlinda e José Lima, Centro de Cultura Contemporânea de Castelo Branco, Castelo Branco, Portugal. Curator: Raquel Guerra.
Pontos Colaterais - Coleção de Arte Contemporânea Arquipélago, uma seleção, Arquipélago - Centro de Artes Contemporâneas, Ribeira Grande, Azores, Portugal. Curator: João Silvério.
PICTURES and CREAM, The confidential report of the life and opinions of Tristram Shandy & friends, Volume 1, Cristina Guerra Contemporary Art, Lisbon, Portugal. Curator: Paulo Mendes
Um Horizonte de proximidades: Uma topologia a partir da colecção António Cachola, Arquipélago - Centro de Artes Contemporâneas, Ribeira Grande, Azores, Portugal. Curator: Sérgio Mah.
Ruth's room, Casa das artes, Tavira, Portugal. Curator: Ilídio Salteiro
Punk. Its Traces In Contemporary Art, Artrium, Vitoria-Gasteiz, Spain. Curator: David G. Torres.
Afinidades Electivas. Julião Sarmento coleccionador, Museu da Cidade - Fundação Edp, Lisbon, Portugal. Curator: Delfim Sardo.
After Bretton, De Netherlandsche bank, Amsterdam, Netherlands. Curator: Cristina Lucas
El desig de creure, MAC - Mataró Art Contemporani, Mataró, Spain. Curator: Cèlia del Diego.

2014 Sculpture in The City 2014, Gherkin Plaza, The City of London, England. Curator: Stella Ioannou.
One steap ahead moving backwards, KM Temporaer at Leap, Berlin, Germany. Curator: Elisa R. Linn, Lennart Wolff
Tão alto quanto os olhos alcançam, Fundação Eugénio de Almeida, Évora, Portugal. Curator: Delfim Sardo.
Resonance(s), Maison Particulière Art Center, Brussels, Belgium. Curator: Josep Maria Civit, Gauthier Hubert, Claire Giraud-Labalte
Video: Action, Language, A Window in Berlin, Berlin, Germany. Curator: Angela Molina.
The Embodied Vision, Performance for the Camera, MNAC - Museu do Chiado, Lisbon, Portugal. Curator: Ana Rito, Jacinto Lageira
On Drawing II, Cristina Guerra Contemporary Art, Lisbon, Portugal. Curator: Bruno Marchand
Works from the António Cachola Collection, MACE - Museu de Arte Contemporânea de Elvas, Elvas, Portugal. Curator: Isabel Pinto, Patrícia Machado
Marulhar-Artistas Portugueses Contemporâneos, Oi Futuro Flamengo, Rio de Janeiro, Brazil. Curator: Delfim Sardo.
Postscript: Writing After Conceptual Art, Eli and Edythe Broad Art Museum at Michigan State University, Michigan, USA. Curator: Nora Burnett Abrams, Andrea Andersson

2013 Workplace, Mead Gallery - Warwick Arts Center, Coventry, England. Curator: Fiona Venables.
Benzine. Le Energie Della Tua Mente, Palazzo Re Enzo, La Triennale di Milano, Bologna and Milan, Italy. Curator: Cristiana Perrella.
Itinerarios 2011-12, Fundación Botín, Santander, Spain.
DEEP FEELINGS. From antiquity to now, Krems Kunsthalle, Krems, Austria. Curator: Sylvia Ferino-Pagden, Brigitte Borchhardt-Birbaumer, Irene Calderoni and Hans-Peter Wipplinger.
The Age of Divinity, Plataforma Revólver, Lisbon, Portugal. Curator: Hugo Barata.
Workplace: Six films about life in the modern workplace, Harris Museum & Art Gallery, Preston, England. Curator: Fiona Venables.
Sincronia: Artistas portugueses na coleção de António Cachola, MEIAC, Badajoz, Spain. Curator: António Franco
Postscript: Writing After Conceptual Art, The Power Plant, Toronto, Canada. Curator: Nora Burnett Abrams and Andrea Andersson.
Sob o Signo de Amadeo - Um Século de Arte, Calouste Gulbenkian Foundation, Lisbon, Portugal. Curator: Isabel Carlos, Ana Vasconcelos, Leonor Nazaré, Patrícia Rosas and Rita Fabiana.
More than I dare to think about - Works with paper, Marlborough Contemporary, London, England. Curator: Andrew Renton
Habitar(s), Galeria da Biblioteca Almeida Garrett, Porto, Portugal. Curator: Suzanne Cotter, João Silvério and Isabel Sousa Braga.

2012 Watch that Sound, Netwerk / centrum voor hedendaagse kunst, Aalst, Belgium. Curator: Hans Bocxstael
Radar, Loughborough Univeristy Arts, Leicestershire, England
2012 Odisseia Kubrick, Solar, Vila do Conde, Portugal
Moral Holiday, Northern Gallery for Contemporary Art, Sunderland, England. Curator: Alistair Robinson.
Postscript: Writing After Conceptual Art, Denver Museum of Contemporary Art, Denver, USA. Curator: Nora Burnett Abrams and Andrea Andersson

This is not an art show, either, Centre de Arte Contemporáneo de Barcelona, Barcelona, Spain. Curator: David G. Torres
Wide open school, Hayward Gallery, London, England. Curator: Ralph Rugoff.
Theatre of Life, Center of Contemporary Art Znaki Czasu-CoCA, Turon, Poland. Curator: Dobrila Denegri.
L'evento Immobile 2012, Casa Masaccio Centro per L'Arte Contemporanea, San Giovanni Valdarno, Italy. Curator: Cristiana Collu, Saretto Cincinelli and Alessandro Sarri.
Acció!, Galeria Toni Tàpies, Barcelona, Spain.
O Assalto ao Castelo, Paço dos Duques, Guimarães-Capital Europeia da Cultura, Portugal. Curator: Paulo Cunha e Silva.
A man is walking down the street. At a certain moment, he tries to recall something, but the recollection escapes him. Automatically, he slows down, Cristina Guerra Contemporary Art, Lisbon, Portugal. Curator: Luiza Teixeira de Freitas and Thom O'Nions

2011 Videosphere: A New Generation, Albright-Knox Gallery, Buffalo, New York, USA. Curator: Holly E. Hughes
Observers, CCB – Centro Cultural Belém, Lisbon, Portugal. Curator: Jean-François Chougnet, Ana Rito and Hugo Barata
No place like - 4 houses 4 films, Colégio das Artes, Coimbra, Portugal. Curator: Delfim Sardo.
No place like - 4 houses 4 films, Espaço BES, Lisbon, Portugal. Curator: Delfim Sardo.
No place like - 4 houses 4 films, Palácio das Artes, Porto, Portugal. Curator: Delfim Sardo.
The Half-Shut Door: Artist's Soundtracks, SE8, London, England. Curator: Nicola Oxley and Nicolas de Oliveira.
The Last First Decade, Ellipse Foundation, Estoril, Portugal. Curator: Alexandre Melo and Ivo André Braz
Stereo, Centro de Memória, Vila do Conde, Portugal
All to wall, Cristina Guerra Contemporary Art, Lisbon, Portugal. Curator: João Silvério
Festival SOS 4.8, City Center, Murcia, Spain. Curator: David Barro
Labirintos - Obras da Colecção do CAM, Calouste Gulbenkian Foundation, Lisbon, Portugal. Curator: Leonor Nazaré.
Super 8, Christopher Grimes Gallery, Santa Monica, USA.. Curator: Julião Sarmento.
Là où se fait notre histoire, FRAC Corsica, Corse, France. Curator: Anne Alessandri.

2010 Portuguese Representation at the 12th International Architecture Exhibition - La Biennale di Venezia, Università Ca' Foscari, Venezia, Italy. Curator: Delfim Sardo.
Plus Ultra. Opere dalla collezione Sandretto Re Rebaudengo, MACRO, Rome, Italy. Curator: Francesco Bonami.
Freeze, Nils Staerk Gallery, Copenhagen, Denmark. Curator: Caroline Bøge.
Box sized DIE featuring Vidres a la Sang, Plaça dels Àngels, Barcelona, Spain.
A ROLL OF THE DICE, Cristina Guerra Contemporary Art, Lisbon, Portugal. Curator: David Barro.
Estancias, Residencias, Presencias. Una construcción particular, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Canary Islands, Spain.
Muito obrigado - Artistas Portugueses en la Coleción de la Fundación Coca-Cola, DA2-Domus Artrium, Salamanca, Spain.
Video XXI. Colección Lemaître, Centro Fundación Telefónica - Museo de Arte de Lima, Lima, Peru.
Arrivals and Departures, Mole Vanvitelliana, Ancona, Italy.
Um percurso, dois sentidos. Colecção do MNAC - MC, da actualidade a 1850, MNAC-MC, Lisbon, Portugal. Curator: Helena Barranha.
Jogos de Espelhos - Coleção António Cachola, MACE - Museu de Arte Contemporânea de Elvas, Elvas, Portugal. Curator: João Pinharanda.
Filme e vídeo na Colecção do CAM, Calouste Gulbenkian Foundation, Lisbon, Portugal. Curator: Leonor Nazaré.
A culpa não é minha. Colecção António Cachola, CCB - Berardo Museum, Lisbon, Portugal. Curator: Jean-François Chougnet.
Da Outra Margem do Atlântico, Hélio Oiticica Art Centre, Rio de Janeiro, Brasil. Curator: Paulo Reis.

2009 Look at me - Faces and Gazes in Art 1969-2009, Museo Cantonale d'Arte, Lugano, Switzerland. Curator: Bettina Della Casa.
Desiring Necessities, John Hansard Gallery, Southampton, England. Curator: Ilaria Giani.
La Mesure du Désordre, Le Parvis Centre d'Art Contemporain, Ibos, France. Curator: Sébastien Faucon.
Homenagem e Esquecimento: de Almada Negreiros a Alexandre Estrela - Obras da Colecção do CAM da Fundação Calouste Gulbenkian, Fundação Eugénio de Almeida, Évora, Portugal. Curator: Leonor Nazaré.
Actors & Extras, ARGOS vzw Centre for Art and Media, Brussels, Belgium. Curator: Paul Willemsen and Thomas Trummer.
Evento 2009 - Collective Intimacy, Various public locations, Bordeaux, France. Curator: Didier Fiuza Faustino.
Not for sale, Galeria Toni Tàpies, Barcelona, Spain.

Exposição *04, Espaço BES Arte & Finança, Lisbon, Portugal.
Presque Rien III, Laure Genillard Gallery, London, England.

2008 Baghdad / Space Cog / Analyst, Frith Street Gallery, London, United Kingdom. Curator: Andrew Renton.
Trust in me, Charles H. Scott Gallery, Vancouver, Canada. Curator: Cate Rimmer.
Collection Videos & Films Isabelle and Jean-Conrad Lemaitre, Kunsthalle Kiel, Kiel, Germany.
Todas as Histórias, Serralves Museum, Porto, Portugal.
Listen Darling... The World is Yours, Ellipse Foundation, Estoril, Portugal. Curator: Lisa Phillips.
Parangolé - Fragmentos desde os 90: Brasil, Portugal, Espanha, Museu Patio Herreriano de Valladolid, Valladolid, Spain. Curator: David Barro and Paulo Reis.
REVOLUTIONS: Selected works from the collection of Isabelle and Jean-Conrad Lemaître, University Art Gallery at University of California, San Diego, USA. Curator: Stephen Hepworth.
Art Unlimited, ART Basel 38, Basel, Switzerland. Curator: Simon Lamunière.
Mondo e Terra. La collezione del FRAC Corsica, MAN_Museo d'Arte Provincia de Nuoro, Sardegne, Italy. Curator: Anne Alessandri.
Mão dupla. Movimento|Identidade, Sesc Pinheiros, São Paulo, Brazil. Curator: Sarah Zücher.

2007 ...what will be told of today tomorrow / Köln Show 2. European Kunsthalle, Spruth Magers Gallery, Cologne, Germany. Curator: Nicolaus Schafhausen and Florian Waldvogel.
The Exposed Animal, Kiss Museum, Untergröningen, Germany. Curator: Otto Rothfuss and Margarete Rebmann.
Escucha con tus ojos, Fundación La Caixa, Barcelona, Spain. Curator: Nimfa Bisbe.
Repetiton: VideoZone4 – The International Video Art Biennial, CCA - Center for Contemporary Art, Tel Aviv, Israel. Curator: Boaz Arad.
Où? Scènes du Sud: Espagne, Italie, Portugal, Carré d'Art - Musée d'Art Contemporain de Nîmes, Nîmes, France. Curator: Françoise Cohen.
ATTITUDE!, Iconoscope, Montpellier, France. Curator: David G. Torres
Blind Date – Le conseguenze di Basilea, Magazzino d'Arte Moderna, Rome, Italy. Curator: Mariuccia Casadio.
Harlem Postcards, Studio Museum Harlem, New York, USA.. Curator: Christine Y. Kim
Vive la mort: Marc & Josée Gensollen, Fundació Suñol, Barcelona, Spain
Video: An Art, a History, 1965-2005. New Media Collection, Centre Pompidou, ACMI - Australian Centre for the Moving Image, Melbourne, Australia. Curator: Christine Van Assche.
Video: An Art, a History, 1965-2005. New Media Collection, Centre Pompidou, MCA - Museum of Contemporary Art Australia, Sydney, Australia. Curator: Christine Van Assche.
EXISTENCIAS, Musac, Léon, Spain. Curator: Augustín Pérez Rubio.
Bird Watching, Teylers Museum, Haarlem, Netherlands
Residents 2003-2007, Espace EDF Electra, Paris, France. Curator: Nathalie Viot.
50 Anos de Arte Portuguesa, Calouste Gulbenkian Foundation, Lisbon, Portugal. Curator: Raquel Henriques da Silva, Ana Ruivo and Ana Filipa Candeias.
La Vida Privada. Colección Josep Mª Civit. Representaciones de la tragedia y la banalidad contemporánea, CDAN, Huesca, Spain. Curator: Menene Gras Balaguer
PORTUGAL AGORA - À propos des lieux d'origine, Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg. Curator: Clément Minighetti, Marie-Claude Beaud and Björn Dahlström.
Come come come into my world, Ellipse Foundation, Estoril, Portugal. Curator: Andrew Renton.

2006 The Youth of Today, Schirn Kunsthalle, Frankfurt, Germany. Curator: Matthias Ulrich.
Mise en échec, CIRCA, Montréal, Canada. Curator: Natasha Herbert
Work in Progress, Dumbo Art Center, New York, USA.. Curator: Jessica Hough
Une vision du monde: selected works from the video art collection of Isabelle and Jean-Conrad Lemaître, La Maison Rouge Fondation Antoine de Galbert, Paris, France. Curator: Christine Van Assch
Video: An Art, a History 1965-2005 New Media Collection, Centre Pompidou, Taipei Fine Art Museum, Taipei, Taiwan. Curator: Christine Van Assche.
Retratos e Figuras na Paisagem da Colecção do Museu do Chiado, MNAC - Museu do Chiado, Lisbon, Portugal
Território Oeste, Arte Portugués Contemporáneo, MACUF - Museo de Arte Contemporáneo Union Fenosa, A Coruña, Spain. Curator: David Barro.
Open House, Ellipse Foundation Art Centre, Estoril, Portugal.
Stopover, Fri-Art Centre d'Art Contemporain, Fribourg, Switzerland. Curator: Sarah Zücher.
Neo-con. Contemporary Returns to Conceptual Art, British School at Rome, Rome, Italy. Curator: Cristiana Perella.
Neo-con. Contemporary Returns to Conceptual Art, Apex Art, New York, USA.. Curator: Cristiana Perrella.
... Dirty Words, Galeria Pedro Cera, Lisbon, Portugal

2005 Tiempos de Video 1965-2005: The New Media Collection of the Centre Pompidou, CaixaForum, Barcelona, Spain. Curator: Christine Van Assche.
Portugal Novo - Artists de hoje e amanhã, Pinacoteca do Estado de São Paulo, São Paulo, Brazil. Curator: Alexandre Melo.
Héros à jamais, CentrePasquArt - Center for Contemporary Art of Biel, Biel, Switzerland. Curator: Dolores Denaro.
Del Zero al 2005, Fundacion Botín, Santander, Spain.
On leaving and arriving, G39 Center, Cardiff, Wales.
Desvelar lo Invisible, Sala Alcalá 31, Madrid, Spain. Curator: Victoria Combalía and Juan Carlos Rego.
Em Fractura, Hangar K7 Fundição de Oeiras, Oeiras, Portugal. Curator: Paulo Mendes.
Lágrimas, Mosteiro de Alcobaça, Alcobaça, Portugal. Curator: Paulo Reis.
Camara Fissa, Franco Noero Gallery, Turin, Italy
Portugal, Outras Alternativas, Laboratorio Arte Alameda, Mexico City, Mexico. Curator: João Pinharanda.
Magic, Vamiali's Gallery, Athens, Greece. Curator: Andrea Gilbert.

2004 Arte Portugués y Español de los anos 90, CAAM - Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain. Curator: Ninfa Bisbe and João Fernandes.
Animals, Haunch of Venison Gallery, London, England. Curator: Christiane Schneider.
Dirty Boulevard, Fort du Bruissin, Centre d'Art Contemporaine, Lyon, France.
Animaux. Von Tieren und Menschen, Seedamm Kulturzentrum, Seedamm, Switzerland.
Draw by Reality - Encapsulated in life (Pittsburgh International Festival of Firsts), SPACE, Pittsburgh, USA.. Curator: Jan Schuijren.
Drawn by Reality - Encapsulated in life (Pittsburgh International Festival of Firsts), Wood Street Galleries, Pittsburgh, USA.. Curator: Jan Schuijren.
Situation Comedy: Humor in recent art, Independent Curators International, New York, USA.. Curator: Dominic Molon and Michael Rooks.
Ne me touche pas, Villa Vauban, Musée d'Art de la Ville de Luxembourg, Luxembourg, Luxembourg. Curator: Stéphane Roussel.
DE LEUR TEMPS - Collections privées françaises, Musée des Beaux-Arts de Tourcoing, Tourcoing, France.

2003 Outras alternativas: novas experiencias visuais en Portugal, MARCO, Vigo, Spain. Curator: David Barro.
Plunder - Culture as Material, DCA - Dundee Contemporary Arts, Dundee, Scotland. Curator: Katrina Brown.
Gesellschaftsbilder / Images of Society, Kunstmuseum Thun, Thun, Switzerland. Curator: Madeleine Schuppli.
Just Stand There!, MIT List Visual Art Center, Cambridge, MA, USA.. Curator: Bill Arnig
Anemic cinema, Sketch Gallery, London, England. Curator: Alexandre Polazzon
Art Unlimited, Art Basel 33, Art Basel, Basel, Switzerland. Curator: Simon Lamunière.
Paris is burning, Entwistle Gallery, London, England. Curator: Darren Flook
Intervallo N.1, Vistamare Art Center, Pescara, Italy. Curator: Alessandro Rabottini
Agrupémonos todos. Gregarismo, lecer e outros motivos de xuntanza, ARTIUM, Victoria-Gasteiz, Spain. Curator: Javier Gonzalez de Durana and Daniel Eguskiza
Agrupémonos todos. Gregarismo, lecer e outros motivos de xuntanza, MARCO, Vigo, Spain. Curator: Javier Gonzalez de Durana and Daniel Eguskiza
Strange Days, Museum of Contemporary Art Chicago, Chicago, USA.. Curator: Staci Boris and Dominic Molon

2002 Cine y casi cine 2002, Museo Reina Sofia, Madrid, Spain. Curator: Berta Sichel.
Fair Play: de nouvelles règles du jeu, Fondation d'Art Contemporain Daniel & Florence Guerlain, Les Mesnuls, France. Curator: Jean-Marc Prévost.
Human Interest, Philadelphia Museum of Art, Philadelphia, USA.. Curator: Susan Rosenberg
Technology + Human Response, Sun Valley Centre for the Arts, Idaho, USA.. Curator: Jennifer Gateli
Video Art Programme (13th Biennale of Sydney), Art Gallery of New South Wales, Sydney, Australia. Curator: Emil Gogh
Art Statements, Art Basel 32, Art Basel, Basel, Switzerland.
VideoZone - 1st International Video Art Biennial, Tel Aviv, Israel. Curator: Sergio Edelsztein.

2001 Espelho Negativo, Teatro do Campo Alegre, Porto, Portugal. Curator: Pedro Lapa.
Wattage and Friedship, Müllerdechiara Gallery, Berlin, Germany. Curator: David Hunt.
Situation 0: Recent Portuguese Art, YBCA - Yerba Buena Centre for the Arts, San Francisco, USA.. Curator: René de Guzman
Antartica, Entwistle Gallery, London, England. Curator: Darren Flook
49th International Exhibition of Art - Plateau of Humankind, La Biennale di Venezia, Venice, Italy. Curator: Harald Szeemann.

Bierstein, Cesár, Onofre, Sarmento, Sendas, Toscano, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Milan Europe 2000: the end of the century, the seeds of the future, Triennale di Milano, Palazzo della Triennale, Milan, Italy. Curator: Alexandre Melo.
XIV International Sports in Art Biennial: BIDA 2001, Universidad de Valencia, Valencia, Spain. Curator: Marta Mouriaty.
União Latina Prize, Calouste Gulbenkian Foundation, Lisbon, Portugal.
My Generation, Atlantis Gallery, London, England
New Releases, Gallery 4A - Asia - Australia Arts Center, Sidney, Australia. Curator: Emil Gogh.
Opponents, Paraplufabriek, Nijmegen, Holland. Curator: Siebren de Haan
Disseminações, Culturgest, Lisbon, Portugal. Curator: Pedro Lapa.

2000 Full Serve, 547 West 27th Street, New York, USA.. Curator: Kenny Schachter
Performing Bodies, Tate Modern, London, England. Curator: Helena Baker, Iwona Blazwick, Sophie McKinlay and Adrian George.
The Mnemosyne Project, CAPC, Coimbra, Portugal. Curator: Delfim Sardo.
Plano XXI - Portuguese Contemporary Art, Intermedia Gallery, Glasgow, Scotland. Curator: Paulo Mendes.
XXVI Bienal de Pontevedra, Palacio de la cultura y Facultad Ciencias Sociales, Pontevedra, Spain. Curator: Miguel von Haffe Pérez and Maria Corral.
Arritmia - as Inibições e os Prolongamentos do Humano, Mercado Ferreira Borges, Porto, Portugal. Curator: João Sousa Cardoso.
I Hate New York, Rove - Shoreditch High St., London, England. Curator: Kenny Schachter
Sweet & Low, Rove - Lispenard St., New York, USA.. Curator: Kenny Schachter

1999 1ª Bienal de Arte Contemporânea da Maia: Identificação de uma Cidade, Bienal de Arte Contemporânea da Maia, Maia, Portugal. Curator: António Cerveira Pinto.
Coleção António Cachola, MEIAC - Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain. Curator: João Pinharanda.
Chainstore, Trinity Buoy Wharf, London, England. Curator: Naomi Fox and Saki Satom.
7 Artistas ao 10º Mês, Calouste Gulbenkian Foundation, Lisbon, Portugal. Curator: João Pinharanda.

1998 III Bienal de Arte AIP'98, Associação Industrial Portuense, Porto, Portugal. Curator: Carlos Vidal.
Acasos & Materiais, CAPC, Coimbra, Portugal. Curator: Paulo Mendes.

Individual Monographies and Catalogues

AA.VV. - João Onofre. Untitled (in awe of). DCV. 2024.
AA.VV. - João Onofre. Once in a lifetime [repeat]. Mousse Publishing. 2021.
AA.VV. - Tacet. London: Marlborough Contemporary. 2014.
Vidal, Carlos - João Onofre: The Schizo-images and their representational consequences. João Onofre: Lighten up. Coimbra: CAV - Centro de Artes Visuais. 2010.
Wahler, Marc-Olivier - Free-fall (Art in a state of weightlessness). João Onofre: Lighten up. Coimbra: CAV - Centro de Artes Visuais. 2010.
Matt, Gerald - An interview with João Onofre. João Onofre. Bregenz: Magazin 4 Vorarlberger Kunstverein. 2004.
Charlesworth, JJ - Expressive Malfunctions. João Onofre. Bregenz: Magazin 4 Vorarlberger Kunstverein. 2004.
Lapa, Pedro - Propositions, gimnastics and video. Nothing will go wrong. Lisbon: Museu do Chiado – Museu Nacional de Arte Contemporânea; IPM. 2003.
Schwendener, Martha - Experimental Machines. João Onofre: Instrumental Version, 2001 Pas d'Action, 2002. Barcelona: Galeria Toni Tàpies. 2003.
Vidal, Carlos - João Onofre: That which never happens. Porto: Mimesis. 2003.
Obrist, Hans-Ulrich - Cell phones, cigarretes and performances (ceci n'est pas un trilogie). Nothing will go wrong. Lisbon: Museu do Chiado – Museu Nacional de Arte Contemporânea; IPM. 2003.
Lapa, Pedro - And yet... so Different. New York: I-20 Gallery. 2001.

Awards

Recipient of a Calouste Gulbenkian Foundation grant, Calouste Gulbenkian Foundation, Lisbon, Portugal. (2015)
Recipient of a Marcelino Botìn Foundation grant, Fundación Marcelino Botìn, Santander, Spain. (2011-12)
Recipient of a Calouste Gulbenkian Foundation grant, Calouste Gulbenkian Foundation, Lisbon, Portugal. (2011)
Recipient of a Luso American Foundation for Development grant, Luso American Foundation for Development, Lisbon, Portugal. (2007)
Artist in residence of the International Centre Convent de Recollets, Mairie de Paris, Paris, France. (2003)

Recipient of the União Latina Contemporary Art Award, União Latina, Lisbon, Portugal. (2001)
Recipient of a Calouste Gulbenkian Foundation grant, Calouste Gulbenkian Foundation, Lisbon, Portugal. (2000)
Recipient of a Instituto de Arte Contemporânea grant, Instituto de Arte Contemporânea, Lisbon, Portugal. (2000)

Public Collections

Albright-Knox Gallery, Buffalo, N.Y., USA.
Centre Georges Pompidou-MNAM/CCI, Paris, France.
Centro de Arte Botín, Santander, Spain.
Cnap - Centre National des Arts Plastiques, Ministère de Culture, Paris, France.
Colecção Fundação PLMJ, Lisbon, Portugal.
Ellipse Foundation, Estoril, Portugal.
Fundação Calouste Gulbenkian, CAM, Lisbon, Portugal.
Fundação Luso-Americana, Lisbon, Portugal.
Fundación La Caixa, Barcelona, Spain.
FRAC Corsica - Fonds Régional d'art Contemporain Corse, Corsica, France.
Fondazione Sandretto Re Rebaudengo, Turin, Italy.
Fundação Leal Rios, Lisbon, Portugal.
GAM - Galeria Civica d'Arte moderna e contenporanea, Turin, Italy.
MAAT - Museu de Arte, Arquitectura e Tecnologia, Lisbon, Portugal.
MACE - Museu de Arte Contemporânea de Elvas: Coleção António Cachola, Elvas, Portugal.
MACS – Museu de Serralves, Porto, Portugal.
MCA - Museum of Contemporary Art, Chicago, Illinois, USA..
MNAC/MC - Museu Nacional de Arte Contemporânea - Museu do Chiado, Lisbon, Portugal.
Ministério da Cultura Português, Lisbon, Portugal.
Mildred Lane Kemper Art Museum, St. Louis, Missouri, USA..
MEIAC - Museo Extremeño e Iberoamericano de Arte Contemporânea, Badajoz, Spain.
Musac, León, Spain.
The Weltkunst Foundation, Zurich, Switzerland.
MACAM - Museu de Arte Contemporânea Armando Martins, Lisbon, Portugal.
Fundación Jumex Arte Contemporáneo, Ciudad de México, Mexico.
Direcção Regional de Cultura dos Açores, Ponta Delgada, Portugal.
Coleção de Videoarte Alfredo Hertzog, São Paulo, Portugal.
CACE – Coleção de Arte Contemporânea do Estado, Portugal.
CML – Câmara Municipal de Lisboa, Lisbon, Portugal.

Private Collections in

Marseille, New York, Minneapolis, Cascais, London, Lisbon, San Sebastian, Badajoz, Palma de Maiorca, Athens, Barcelona, São Paulo, Washington, D.C., Madrid, Estoril, Elvas, Santander, Sevilla, Berlin, Turin, Rome, Minnesota, Miami, Milan, Basel.