CRISTINA GUERRA Contemporary Art

JOÃO PAULO FELICIANO

Born in Caldas da Rainha, Portugal, in 1963.
Lives and works in Lisbon.

Education

1985 Modern Languages and Literatures (Portuguese and English) Classical University of Lisbon.

Solo Exhibitions

2026 João Paulo Feliciano, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Da capo, Fundação Arpad Szenes – Vieira da Silva, Lisbon, Portugal.

2025 Olho por Olho, Lente por Lente, Museu Leopoldo de Almeida, Caldas da Rainha, Portugal.
Subir ao Palco/Back Home, Centro de Artes Villa Portela, Leiria, Portugal.

2022 Ajax et plures: Works from the Serralves Collection, Portuguese Catholic University, Oporto, Portugal.

2018 João Paulo Feliciano - Há Luz No Parque, Serralves Museum - Contemporary Art Museum, Oporto, Portugal.

2017 João Paulo Feliciano: Xabregas City, ar.co - Center for Art & Visual Communication, Lisbon, Portugal.

2016 João Paulo Feliciano - [Nos Ps Pc P], Cristina Guerra Contemporary Art, Lisbon, Portugal.

2012 Walls To The People, Serralves Museum, Oporto, Portugal.
Monkey Business, Cristina Guerra Contemporary Art, Lisbon, Portugal.

2009 Requiem, Ermida de Nossa Senhora da Conceição, Lisbon, Portugal.
Music Lessons (Recapitulation), ARTscape (Portugal) European Capital of Culture project | Vartai Gallery, Vinius, Lithuania.
Quantos artistas um artista pode ser, 102-100 Art Gallery, Castelo Branco, Portugal.
Music lessons vol II, Fernando Santos Gallery, Lisbon, Portugal.
Lições de Música, vol. II, Fernando Santos Gallery, Oporto, Portugal.

2008 Blues Quartet, MNAC – The National Museum of Contemporary Art, Lisbon, Portugal.
Music Lessons, Cristina Guerra Contemporary Art, Lisbon, Portugal.

2007 Contemporary Art Center, Cincinatti, USA.
“Sonic Youth”, exhibition curated by the band with artist friends and collaborators, several venues.

2006 I Got the Blues, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Rave Show – JPF Selected Works 89-94, Culturgest, Lisbon, Portugal.

2005 Double Meaning (JPF + David Batchelor), Leme Gallery, São Paulo, Brazil.
There is No Easy Way To Mars [sculpture-instalation in the gardens] Calouste Gulbenkian Foundation, Lisbon, Portugal.

2004 Serralves Museum - Contemporary Art Museum, Oporto, Portugal.
SlowMotion, Porta 33, Funchal, Portugal.

2003 Cristina Guerra Contemporary Art, Lisbon, Portugal.

2000 Slow Motion, curated by Miguel Wandschneider, ESAD, Caldas da Rainha, Portugal.

1998 Evolution my Mind – Installation based on the work of Ernesto de Sousa, Calouste Gulbenkian Foundation, Lisbon, Portugal.

1997 Light – As Opposed to Darkness/ As Opposed to Heavy, Art Attack, Caldas da Rainha, Portugal.

1994 Mousunturm, Frankfurt, Germany.

1993 Graça Fonseca Gallery, Lisbon, Portugal.

1990 Graça Fonseca Gallery, Lisbon, Portugal.
Oliva Arauna Gallery, Madrid, Spain.

1989 Portugal + Feliciano, Transit Gallery (in collaboration with Pedro Portugal), Leuven, Belgium.

1988 DeEquilibrist Gallery, Sint-Nicklas, Belgium.

1987 A Arte da Cura, Setúbal Museum, Setúbal, Portugal.
Pinturas e Objectos de Parede, CAPC Gallery, Coimbra, Portugal.

Group Exhibitions

2026 Turn Around. A Look At The EDP Foundation Art Collection – Part 1, MAAT Museum of Art, Architecture and Technology, Lisbon, Portugal.
O Silêncio de Hefesto, ARQUIPÉLAGO Centro de artes Contemporaneas, São Miguel – Açores, Portugal.

2024 Espanto, Casa Comum da Universidade do Porto, Oporto, Portugal.
74 × Caldas = A Clear Idea? From the Cgd Collection, Centro de Artes das Caldas da Rainha, Caldas da Rainha, Portugal.

2023 Pose, Centro de Arte Contemporanea de Coimbra, Coimbra, Portugal.
A quem possa interessa: Uma coleção, uma carta, Serralves Museum - Contemporary Art Museum, Oporto, Portugal.
Transition Zones, Fundação PLMJ, Lisbon, Portugal.
Fantasma Gaiata, Culturgest, Lisbon, Portugal.

2022 Coleções Partilhadas: Museu De Arte Contemporânea Da Madeira - Caixa Geral De Depósitos, Museu de Arte Contemporânea de Madeira, Madeira, Portugal.

2021 Matéria Luminal, curated by Sérgio Mah, Berardo Museum Collection, Lisbon, Portugal.
Cangiante – from the Caixa Geral de Depósitos collection, Center of Archeology and Arts of Beja, Beja, Portugal.
Ensaio para uma comunidade: retrato de uma coleção em construção (take 1), EDP Foundation, Lisbon, Portugal.
Coleção Primavera/Verão, EGEAC — Culture in Lisbon, Lisbon, Portugal.
Fluxo e Metamorfose, Coimbra Contemporary Art Center, Coimbra, Portugal.

2019 1/3 MeelPress - Portuguese Contemporary Artists, Bermondsey Project Space, London, UK.
Contra a Abstração: Works from the Caixa Geral de Depósitos Collection, Oliva Creative Factory, São João da Madeira, Portugal.

2018 João Paulo Feliciano / José Loureiro - Contra A Abstracção, Ponte de Sor Arts and Culture Center, Ponte de Sor, Portugal.
Germinal. The Cabrita Reis nucleus in the EDP Foundation art collection, MAAT - Museum of Art, Architecture and Technology, Lisbon, Portugal.
Exposição 289 Projecto Pedro Cabrita Reis, 289 Association, Faro, Portugal.
Germinal, Porto Municipal Gallery, Oporto, Portugal.

2017 Passagens: The Serralves Collection at the Leixões Port Cruise Terminal, Serralves Museum - Contemporary Art Museum, Oporto, Portugal.
O Olhar Da Sibila – Corporeality and Transfiguration, Oriente Museum, Lisbon, Portugal.

2016 Lettre F + lancement Fanzine de Nicolas Boulard, Eva Meyer Gallery, Paris, France.

Materiais Transitórios – Sculpture Nucleus from the PLMJ Foundation Collection, Nacional Society of Fine Arts, (SNBA), Lisbon, Portugal.

2015 Afinidades Electivas. - Julião Sarmento collector, EDP Foundation, Lisbon, Portugal.
Projeto Matriz Malhoa, José Malhoa Museum, Caldas da Rainha, Portugal.

2014 Mercadoria Chinesa, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Works from the António Cachola Collection, MACE - Elvas Museum of Contempory Art, Elvas, Portugal.

2013 The Amps + Lee Ranaldo Lost Highway, Pedro Oliveira Gallery, Oporto, Portugal.
Music and Words: Works from the Serralves Collection, Serralves Museum, Oporto, Portugal.
Under the Sign of Amadeo a Century of Art, CAM – Modern Art Center, Calouste Gulbenkian Foundation, Lisbon, Portugal.

2012 O Riso / Laughter, Electricity Museum, Lisbon, Portugal.
Between Spaces – CAM's collection 1968-2011, CAM – Calouste Gulbenkian Foundation, Lisbon, Portugal.

2011 Roads to Whatever, CAM – Calouste Gulbenkian Foundation, Lisbon, Portugal.
Barulho das Luzes, EDP Foundation Gallery Oporto, Oporto, Portugal.
Eu podia fazer isto, Atmosferas Space, Lisbon, Portugal.

2010 Linguagem e Experiência – Works from the Caixa Geral de Depósitos Collection, Aveiro Museum, Portugal.
Interiores – 4 artists + 1 architecture photographer, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Linguagem e Experiência – Works from the Caixa Geral de Depósitos Collection, Grão Vasco Museum, Portugal.
Impresiones y Comentarios, Portuguese Contemporary Photography, Foto Colectania Foundation, Lisbon, Portugal.
Film and video in CAM Collection, Modern Art Center CAM, Calouste Gulbenkian Foundation, Lisbon, Portugal.
Jogo de Espelhos, MACE – Elvas Contemporary Art Museum, Elvas, Portugal.

2009 A luz, por dentro, Caixa Geral de Depósitos Collection, Quinta da Fonte da Pipa Palace, Loulé, Portugal.
Acervo II - 102-100 Art Gallery, Castelo Branco, Portugal.
Serralves 2009 - The Collection, 1st Part - Serralves Museum – Museum of Contemporary Art, Oporto, Portugal.
The Joy of Blues - Country Club - Los Angeles, Los Angeles, CA, USA.

2008 Ponto de Vista: Works from the PLMJ Foundation Collection, City Museum, Lisbon, Portugal.

2007 I will be alright, Country Club, Cincinnati, OH, USA.
3rd The Berardo Collection at the Portuguese Parliament – Berardo Museum – Collection of Modern and Contemporary Art, Lisbon, Portugal.
Portugal Agora – À propos des lieux d'origine – MUDAM – Grand Duke Jean Museum of Modern Art, Luxembourg.

2006 O Poder da Arte, National Parliament, Lisbon, Portugal. [organized by Serralves Museum of Contemporary Art, curated by João Fernandes].

2005 XX aniversary, Oliva Arauna Gallery, Madrid, Spain.
Tableau Vivants – Works from the Serralves Collection, Serralves Museum of Contemporary Art, Oporto, Portugal.
O Contrato Social, Bordalo Pinheiro Museum, Lisbon, Portugal.

2004 Entre Duas Luzes, National Parliement, Lisbon XXVI São Paulo Biennal, São Paulo, Brazil.
Shake the Limits [Re-Location], CIAC & Museum of Contemporary Art, Bucharest, Romenia.

2003 Voyager 03, experimentadesign2003, Barcelona, Paris, Madrid, Lisbon, Portugal.

2001 Voyager 01, experimentadesign2001, Milan, London, Lisbon, Barcelona, Modos Afirmativos e Declinações, curated by João Pinharanda, Évora, Faro, Amarante, Portugal.

2000 Sonic Boom – The Art of Sound, curated by David Toop, Hayward Gallery, London, UK.

1999 Festival do Fim, Lux-Frágil, Lisbon, Portugal.

1998 Art Attack na ZDB, ZDB Gallery, Lisbon, Portugal.
Portuguese Art in Serralves, Braga, Viana do Castelo, Amarante, Guimarães, Paredes, Santo Tirso, Bragança, Portugal.

1997 Ecos de la Matéria, Ibero-American Museum of Contemporary Art, Badajoz and Sala de las Atarazanas, Valencia, Spain.
Portfolio I, Alda Cortez Gallery, Lisbon, Portugal.

1996 Titanium Exposé, curated by Rui Toscano, Graça Fonseca Gallery, Lisbon, Portugal.
Bildloses Abbild, Sparkasse Gutersloh, Bonn, Germany.

1995 Peninsulares, curated by João Fernandes, Thomas March Gallery, Valencia, Spain.

1994 Múltiplas Dimensões, curated by Luísa Ramos, Belém Cultural Center, Lisbon, Portugal.
After Tomorrow, curated by Isabel Carlos, Belém Cultural Center, Lisbon, Portugal.
Art & Money, curated by Alexandre Melo, Culturgest (C.G.D.), Lisbon, Portugal.
Uno cada Uno, (selected by Pedro Cabrita Reis) Juana de Aizpuru Gallery, Madrid, Spain.
The Independent Worm Saloon, Nacional Society of Fine Arts, Lisbon, Portugal.

1993 Imagens para os Anos 90, Serralves Foundation, Oporto and Culturgest (CGD), Lisbon, Portugal.

1992 Identidad/Diversidad, curated by Fernando Calhau, Fine Arts Circle, Madrid, Spain.
Re-encontros (homage to Joaquim Bravo), Alda Cortez Gallery, Lisbon, Portugal.
Already Made, Graça Fonseca Gallery, Lisbon, Portugal.

1991 Manifesto, curated by Cerveira Pinto, S. Francisco Convent, Beja, Portugal.
The Floor Show, DeEquilibrist Gallery, Sint-Nicklaas, Belgium.

1990 SNAP, DeEquilibrist Gallery, Sint-Nicklaas, Belgium.

1989 Ases da Paleta (with Pedro Portugal, Manuel João Vieira and Fernando Brito), Quadrum Gallery, Lisbon, Portugal.
Rien ne va plus Faites vos Y(j)eux, H.A.C.K., Den Haag, Netherlands 3 x (2x1) Propositions, Moving Space Gallery, Gent, Belgium.

1988 Christine et Isy Brachot Gallery, Brussels, Belgium.

Performance

2004 Playing the “White Cube/ Colour Cube” with Sei Miguel Quartet + David Toop, Rafael Toral and Sei Miguel, Serralves Museum of Contemporary Art, Oporto, Portugal.

2002 Landscope+Elastic Void, FAD, Barcelona (Voyager 01 openning party) with Lee Ranaldo, Rafael Toral and Leah Singer, Serralves Foundation, Oporto and FCG, Lisbon, Portugal.

2001 with Houselab, Old Trumman Brewery, London (part of Voyager 01 presentation).
Em Tempo Real, collaboration between Houselab and Nova Dança 4, Banco Brasil Cultural Center, Rio de Janeiro, Brazil.

2000 Houseware Experience, Expo2000, Hannover (part of Day of Portugal commemorations), Em Tempo Real, collaboration between Houselab and Nova Dança 4, Encontros Acarte, F.C.G., Lisbon, Portugal.

1999 Houseware Experience – (Experimentadesign’99), Central Tejo, Lisbon with Rafael Toral, Peter Renberg and Christian Fennesz, Vila Nova de Foz Coa and Lisbon (Lux) with No Noise Reduction: “OpticoSonic Electronics”, (first part of Sonic Youth), Aula Magna, Lisbon, with Phill Niblock (Guitar Piece and Early Winter), ZDB Gallery, Lisbon, Portugal.

1998 with Tina And The Top Ten, at Expo’ 98, Lisbon, Portugal.

1995 with No Noise Reduction, On Air, 3 live-on-radio gigs (XFM-Lisboa, RUC-Coimbra, RLO-Óbidos).

1994 Urban Aboriginals Festival, Berlin (with Mimi).

1993 iEar Studios, Rensselear Polythecnic Institute, Troy, USA (with David T. Dienes), Experimental Intermedia Foundation, New York (with Roger Kleyer, Ann Gosfield and David T. Dienes), with No Noise Reduction, Solo for Voice N°23 of John Cage, Graça Fonseca Gallery, Lisbon.

1991 Participation in Concerto para 10 Guitarras from Rafael Toral, Galeria Monumental, Lisbon 1991 / 1992 Several concerts with Pop dell' Arte. 1989 / 1998 Several concerts with Tina And The Top Ten (including support for Sonic Youth, Lisbon, 1993).

Discography

with No Noise Reduction.
A Call For Silence, compilation (curated by Nicollas Collins), Sonic Art Networks (CD on a 7" booklet, 2004).
Sonic Boom, compilation, Hayward Gallery, (CD, 2000) (part of the exhibition catalogue).
On Air, Ananana (CD, 1997).
The complete NO NOISE REDUCTION, Moneyland Records (CD, 1995).
Em Tempo Real, El Tatu (split CD, 1991) with Tina And The Top Ten.
Super Caldas, compilation (CD, 2003).
Cais do Rock, compilation, LowFly Records (CD, 1996).
Teenagers from Outer Space, compilation, Beekeeper (Lp,1996).
No More, El Tatu, (CD-ep, 1994).
Teenage Drool, El Tatu, (CD, 1994).
Everslick, Moneyland Records (7" single, 1993).
3x7'inches, compilation, Moneyland Records, (7'' single), 1993) • Distorção Caleidoscópica, compilation, MTM Records (LP, 1992).
Yeah Trips, author's edition (tape, 1991) Collaborations / participations, with Red Beans and Mumo, Supergat, A062 (CD, 1999).
with Ithaka, Flowers and the Colors of Paint, Fábrica de Sons, (CD, 1996), with Gasoleene, Polaroid Dreams, author's edition, (CD, 1996).
with Pop Dell' Arte, "Ready Made, Variodisc/ Amro (mini-LP, 1992).
with Pop Dell' Arte, 2002, Variodisc/ Amro (12", 1992) Solo.
Do Astronauts Fart Inside Their Space Suits, tape with TVT, Beekeeper (Tape, 1997).
New Music from Portugal, Vol.1, compilation, Ananana, (CD, 1996).

Videography

Flow Motion, 2003.
Dancing Light, (Music: Rui Gato), 2001.
Black&white&cut&paste, (Music: TVT), 2000.
Travel Site, (video instalation), 1994.
Performing with Custom System, 1999.
She's Away, videoclip, (Tina and The Top Ten), 1997.
Mind Your Own Business, 1992.
Think about the Pain of Breathing, 1992.
Crash Music, 1991.
Real Mckoy, videoclip (Tina and The Top Ten), 1991.

Other Activities

2012 – present Art Director for the website of Primavera Sound Porto festival

2003 Curator for the exhibition EXPANDED, Experimentadesign2003 - Lisbon Biennal.

2000/2003 Part of Experimentadesign direction – Lisbon Biennal.

1999/2000 Conception and direction of the project HOUSEWARE EXPERIENCE - Explorations in live mixed media, (Experimentadesign99, Lisbon e Expo2000, Hannover).

1999 Consultant to Acarte / Modern Art Center – Calouste Gulbenkian Foundation.

1997/1998 Co-autorship and artistic direction of ACQUA MATRIX show, Expo' 98 (presented 129 times).

1994/1995 DREAMER'S CLUB promoter and programmer at Foz do Arelho's rock club.
FESTIVAL TEENAGE DROOL organizer and programmer at Johnny Guitar, Lisbon.

1994 Founder partner of SECRETONIX, graphic design studio (with typographic designer Mário Feliciano)

1993 Launched MONEYLAND RECORDS (Sonic Youth editions, Tina And The Top Ten, No Noise Reduction, Red Beans, Rafael Toral).

Public & Private Collections (Selection)

Serralves Foundation, Oporto, Portugal.
Calouste Gulbenkian Foundation, Lisbon, Portugal.
Fundação EDP, Lisbon, Portugal.
Culturgest - Caixa Geral de Depósitos, Lisbon, Portugal.
Ibero-American Museum of Contemporary Art, Badajoz, Spain.
Contemporary Arts Center, Cincinnati, USA.
Mohamed bin Zayed University of Artificial Intelligence, Abu Dhabi, UAE.
Fundação PLMJ, Lisbon, Portugal.
Fundação Leal Rios, Lisbon, Portugal.
Fundação Ellipse, Estoril, Portugal.
CACE – Coleção Arte Contemporânea do Estado, Lisbon, Portugal.
AA Contemporary Art Collection, Coimbra, Portugal.
Julião and Isabel Sarmento Museum, Estoril, Portugal.
José and Norlinda Lima Collection, Portugal.
Maria João & Armando Cabral – Rialto6 Collection, Lisbon, Portugal.
Private Bank Collection, Portugal.