CRISTINA GUERRA Contemporary Art

ÂNGELA FERREIRA

Born in 1958, in Maputo, Mozambique.
Lives and works in Lisbon, Portugal.

Education

2016 Doctorate, Fine Arts. Faculty of Fine Arts University of Lisbon (FBA-UL), Portugal.
1983 M.F.A., Sculpture. University of Cape Town, South Africa.
1981 B.A. Fine Arts, Sculpture University of Cape Town, South Africa.

Teaching Experience

Since 2003 Professor in Sculpture, Faculty of Fine Arts University of Lisbon (FBA-UL), Lisbon, Portugal.

2001 – 2003 Teaches part-time, Faculty of Architecture University of Cape Town, South Africa.

2000 Teaches part-time, Art Theory at University of Stellenbosch, South Africa.
Videography at Michaelis School of Fine Art University of Cape Town, South Africa.

1994 – 2000 Fulltime Lecturer in Sculpture, Faculty of Fine Arts University of Lisbon (FBA-UL), Lisbon, Portugal.

1992 – 1994 Co-ordinator Sculpture Department, Ar.Co. - Center for Art and Visual Communication, Lisbon, Portugal.

1985 – 1991 Lecturer in Sculpture, Department of Fine Art, Cape Teknikon, Cape Town, South Africa.

Solo Exhibitions (Selection)

2026 Slits are Girls, The Showroom, London, United Kingdom.
Ângela Ferreira: Here I Stand, Centro Cultural de Belém, Lisbon, Portugal.

2023 Ângela Ferreira, Kunsthalle Recklinghausen, Recklinghausen, Germany.
SAAL Neon, Escola das Artes – Catholic University of Portugal, Oporto, Portugal.
Miriam Makeba: A Pós-memória Da Luta Pela Liberdade Na Obra De Ângela Ferreira, Zet Gallery, Braga, Portugal.

2022 Ângela Ferreira – Rádio Voz da Liberdade. Curated by: Muriel Enjalran.Frac – plateau explorations, FRAC – Provence Alpes Côte d'Azur, France.
Realistic Manifesto (Gabo ś fundamental principles of constructivist practice), NF Galeria, Madrid, Spain.
Ângela Ferreira – Artists join the Embassy, Embaixada de Portugal em Madrid, Madrid, Spain.

2021 Mais pesado que o Céu, Sismógrafo, Oporto, Portugal.
Structures et gestes — Indépendance Cha Cha, Centre d'art de l'Abbaye de Maubuisson, France.
Structures et gestes — #BucketsystemMustFall, Ygrec-ENSAPC, Centre d'Art de l'Ecole Nationale Supérieure d'Arts Paris-Cergy, France.
Talk Tower for Forough Farrokhzad by Ângela Ferreira, in Bella Rune: Tensta's Magical Wormholes, Tensta Konsthall, Stockholm, Sweden.
A Spontaneous Tour of Some Monuments of African Architecture, curated by Bruno Leitão, Hangar, Lisbon, Portugal.

2020 Power Structures: crouch-touch-pause-engage, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Ângela Ferreira – Talk Tower for Forough Farrokhzad (2020). Produced by the program 4Cs: from Conflict to Conviviality through Creative and Culture, Appleton Square, Lisbon, Portugal.

SENSO. Galeria para dias de clausura: Mayday, 1987. Ângela Ferreira (with an typographic intervention of João Bicker), curated by Atelier do Corvo (Carlos Antunes and Désirée Pedro), Coimbra, Portugal.

2019 Murais, Makeba e Moçambique, curated by Élia Gemuce, Arte d' Gema Gallery, Maputo, Mozambique.
Pouco a Pouco, curated by Bruno Leitão, CGAC, Santiago de Compostela, Spain.
Zip Zap Circus School, Festival Model an Ruin, Bauhaus Centenary Celebration, Dessau, Germany.
Dalaba: sol'Exil, curated by Delfim Sardo, Fidelidade Arte/ Culturgest Porto, Oporto, Portugal.
Dalaba: sol'Exil, curated by Delfim Sardo, Fidelidade Arte, Lisbon, Portugal.
Ângela Ferreira - Straight to the point, Pelaires Centre Cultural Contemporani, Palma de Mallorca, Spain.

2018 Pan African Unity Mural, curated by Jürgen Bock, MAAT – Museum of Art, Architecture and Technology, Lisbon, Portugal.
Demythologize That History And Put It To Rest, curated by Márcio Carvalho, Dom Carlos I Estatue, Ajuda Palace, Lisbon, Portugal.
Diamantes, Obelisco e Outros, João Esteves de Oliveira Gallery, Lisbon, Portugal.
Contrato (a tempo indeterminado), w/ Fernando José Pereira, International Museum of Contemporary Sculpture, Santo Tirso, Portugal.
Angela Ferreira, Bildmuseet, Umeå, Sweden.

2017 Talk Tower for Ingrid Jonker, curated by David Barro, DIDAC, Santiago de Compostela, Spain.
Magical Land, curated by Laboratório de Curadoria, College of Arts, Coimbra, Portugal.
Zip Zap and Zumbi, curated by Julie Rodrigues Widholm, DePaul Art Museum, Chicago, USA.
Talk Tower for Ingrid Jonker, curated by Vera Appleton, Appleton Square, Lisbon, Portugal.
South Facing, curated by Amy Watson, Johannesburg Art Gallery, Johannesburg, South Africa.

2016 Boca, curated by Muriel Enjalran, Centre Régional de la Photographie, Douchy-les-Mines, France.
Underground Cinemas & Towering Radios, curated by Ana Balona de Oliveira, Avenida da Índia Gallery, Lisbon, Portugal.
Wattle and Daub, curated by Susana Pomba, Old School, Lisbon, Portugal.
Ressignificação, curated by António Olaio, College of Arts, Coimbra, Portugal.

2015 Works from Fernanda Fragateiro and Ângela Ferreira, curated by Delfim Sardo, Chiado 8, Lisbon, Portugal.
Messy Colonialism, Wild Decolonization, curated by Luís Silva & João Mourão, Zona MACO SUR, Mexico.
A Tendency to Forget, Novo Banco Prize, Berardo Museum, Lisbon, Portugal.
Independence Cha Cha, curated by João Pinharanda, Park Gallery, Vila Nova da Barquinha, Portugal.
Monuments in Reverse, curated by Ana Balona de Oliveira, CAAA (Center for the Affairs of Art and Architecture), Guimarães, Portugal.
Hollows, Tunnels, Cavities and More..., Filomena Soares Gallery, Lisbon, Portugal.
Talk Tower for Ingrid Jonker, Marlborough Contemporary, London, UK.

2014 Brigadas do SAAL, curated by Delfim Sardo, Serralves Museum, Oporto, Portugal.
Revolutionary Traces, curated by Francien van Westrenen, Stroom, Den Haag, The Netherlands.
Indépendance Cha Cha, curated by Jürgen Bock, Lumiar Cité, Lisbon, Portugal.

2013 Entrer dans la Mine, curated by Jürgen Bock, 3rd Lubumbashi Biennale, curated by Elvira Dyangani Ose, Lubumbashi, Democratic Republic of the Congo.
Political Cameras, curated by Filipa Oliveira, Stills, Edinburgh, Scotland.

2012 Stone Free, Marlborough Contemporary, London, UK.
Maison Tropicale e outros lugares, Center for Art and Image Gallery IPT, Tomar, Portugal.
Appleton Recess #3, curated by Ana Anacleto and Bruno Marchand, Appleton Square, Lisbon, Portugal.

2011 Carlos Cardoso – Straight to the point & Peter Blum Cape Sonnets, Michael Stevenson Gallery, Cape Town, South Africa.
Carlos Cardoso – Straight to the Point, Filomena Soares Gallery, Lisbon, Portugal.
Paradys, Ermida de N. Sra. da Conceição, Lisbon, Portugal.

2010 Double Lecture, Carpe Diem, Lisbon, Portugal.
Werdmuller Centre and other Works, Michael Stevenson Gallery, Cape Town, South Africa.

2009 The Great Divide, (with Narelle Jubelin), Art Gallery of New South Wales, Sydney, Australia.
BNU, Filomena Soares Gallery, Lisbon, Portugal.
Hortas na Auto-Estrada, Museum of Neo-Realism, Vila Franca de Xira, Portugal.

2008 Hard Rain Show, Berardo Museum, curated by Jürgen Bock, Belém Cultural Center, Lisbon, Portugal.
Hard Rain Show, curated by Jürgen Bock, La Criée, Rennes, France.
For Mozambique, Michael Stevenson Gallery, Cape Town, South Africa.
Meridian House, Outdoor Sculpture Park, Frieze Art Fair, Filomena Soares Gallery, London, UK.

2007 Maison Tropicale, Portuguese representation in 52th Venice Biennale, curated by Jürgen Bock, Venice, Italy.
Monument to D. Flavin, Gardens of the Castle, Guimarães, Portugal.

2006 Ângela Remix, La Chocolataria, Santiago de Compostela, Spain.

2005 Random Walk, Filomena Soares Gallery, Lisbon, Portugal.

2003 Ângela Ferreira, Em Sítio Algum / No Place at All, curated by Pedro Lapa, MNAC – National Museum of Contemporary Art, Lisbon, Portugal.

2002 Visitas Privadas, Soares dos Reis National Museum, Oporto, Portugal.
Zip Zap Circus School, curated by Thomas Mulcaire, temporary public art, ICA – Institute of Contemporary Art, Cape Town, South Africa.

2001 Pega 2000, Catete Gallery, Republic Museum, Rio de Janeiro, Brazil.
Two Houses, Luís Serpa Gallery, Lisbon, Portugal.

2000 Pega 2000, Módulo - Art Diffuser Center, Lisbon, Portugal.
Sem título 1998, Project Room, ARCO Ifema (Luís Serpa Gallery), Madrid, Spain.

1999 Casa Maputo: Um retrato íntimo, Serralves Foundation, Oporto, Portugal.

1998 K a n i m a m b o, public art, Expo'98, Lisbon, Portugal.
Sem título 1998, In Extremis, Luís Serpa Gallery, Lisbon, Portugal.
Sem título 1998, La Lavanderia Fundacio, Barcelona, Spain.

1997 Double Sided Part II, Ibis Art Centre, Nieu Bethesda, South Africa.
Amnésia, Caldas da Rainha Internacional Biennal, Portugal.

1996 Double Sided Part I, Chinati Foundation, Marfa, USA.
Reordering Reality, Módulo - Art Diffuser Center, Lisbon, Portugal.

1995 Portugal dos Pequenitos, Módulo - Art Diffuser Center, Lisbon, Portugal.
Uma Escala, Uma Sequência, O Engenho da Deriva e Um Filme Retardado, MNAC- The National Museum of Contemporary Art, Lisbon, Portugal.

1993 Marquises, curated by João Fernandes, in Coincidências, Jornadas da Arte Contemporânea, Oporto, Portugal.

1992 Sites and Services, The Annexe. Invited Artist Program. South African National Gallery, Cape Town, South Africa.
Sites and Services, Módulo - Art Diffuser Center, Lisbon, Portugal.

1990 A Propósito de..., Calouste Gulbenkian Foundation, José de Azeredo Perdigão Modern Art Center, Lisbon, Portugal.

Group Exhibitons (Selection)

2026 Zapping: Televisão como cultura e contracultura, Centro de Arte Oliva, São João da Madeira, Portugal.
Auto dos Anfitriões, Museu Serralves - Museu de Arte Contemporânea, Oporto, Portugal.
A Palavra é o Lugar: A Constituição da(s) Comunidade(s), Assembleia da República, Lisbon, Portugal.
Weight-Counter-Weight, MACAM - Museu de Arte Contemporânea Armando Martins, Lisbon, Portugal.
Sejamos Realistas, Exijamos o Impossível, MUZEU - Pensamento e Arte Contemporânea dst, Braga, Portugal.

Ângela Ferreira: Zapping - Televisão como cultura e contracultura, MACE - Museu de Arte Contemporânea de Elvas, Elvas, Portugal.

2025 Onde terá segura a curta vida?, UNESCO Headquarters, Paris, France.
Somos Todos Capitães – 50 Anos Em Liberdade, Museu Nogueira da Silva, Braga, Portugal.
...E O Perú Fugiu!, Carpintarias de São Lázaro – Centro Cultural, Lisbon, Portugal.
Serviço de Apoio Ambulatório Local, Museu Municipal de Tavira, Tavira, Portugal.
Every Artist Must Take Sides – Resonances of Eslanda and Paul Robeson, AdK - Akademie der Künste Hanseatenweg, Berlin, Germany.
25 Anos 25 artistas, FinePrint, Lisbon, Portugal.
When / Quando, Galeria Avenida da Índia, Lisbon, Portugal.
Take 1, Pavilhão Julião Sarmento, Lisbon, Portugal.
Muungano (1975–2025): 50 Anos de História, Arte e Cultura de Moçambique Independente, Sociedade Nacional de Belas Artes, Lisbon, Portugal.
Affinities, Kunsthalle Recklinghausen, Recklinghausen, Germany.

2024 Inner Mining / Outer Mining, Künstlerhaus Dortmund, Dortmund, Germany.
After Rain, Diriyah Contemporary Art Biennale 2024, Riyadh, Saudi Arabia.
Campo experimental, Rialto6, Lisbon, Portugal.
Sempre e nunca mais, MACE Elvas, Elvas, Portugal.
Micropolíticas, Centro de Arqueologia e Artes de Beja, Beja, Portugal.
Repair/Reparar, Hangar, Lisbon, Portugal.
Abril Vermelho, CAV, Coimbra, Portugal.
Untranquil Now: Eine Konstellation Aus Erzählungen Und Resonanzen, Hamburger Kunsthalle, Hamburg, Germany.
Echoes of the Brother Countries, Haus der Kulturen der Welt, Berlin, Germany.
Liberdade lugar de encontros, União das Cidades Capitais de Língua Portuguesa, Lisbon, Portugal.
A Moeda Viva [Living Currency], Galeria Quadrum, Lisbon, Portugal.
FARRA, MACE Elvas, Elvas, Portugal.
Rokade/Storage Space, Tick Tack, Antwerp, Belgium.
Campo experimental, Rialto6, Museu Nacional de Arte, Maputo, Mozambique.
175 Years Of Azulejo In Viuva-Iamego, Museu Nacional do Azulejo, Lisbon, Portugal.
Crisis De Noche: Ciclo De Cine Y Video, Galeria Crisis, Lima, Peru.
Wasla, Marseille, Alger et Marseille, Institut Français Algiers, Algier, Algeria.

2023 Histories of a Collection, Centro de Arte Moderna Calouste Gulbenkian Foundation, Lisbon, Portugal.
Suspended Spaces #6 Oubour, art-cade, Galerie des grands bains douches de la Plaine, Marseille, France.
do arquivo do acervo, Museu Ibérico de Arqueologia e Arte de Abrantes, Abrantes, Portugal.
Stoned, remembering the 80s, Association for Visual Arts, Cape Town, South Africa.
14th Kaunas Biennial, Kaunas, Lithuania.
14th Survival Kit, Riga, Latvia.
Ser Maputo, Maputo, Mozambique.
Festival Iminente, Lisbon, Portugal.
Machinations, Museu Nacional Reina Sofia, Madrid, Spain.
Trabalho de equipa. 30 Anos de CGAC, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain.
Exposição e Documentário - FPM#4 Bons, menos bons e outros sobreviventes, PLMJ, Lisbon, Portugal.
Transition Zones, Fundação PLMJ, Lisbon, Portugal.
Contemporary Istambul, Istambul, Turkey.

2022 Objetos Específicos - Obras da Coleção Figueiredo Ribeiro. Parte 2. Curadoria de: Ana Anacleto e João Silvério.
Quartel da Arte Contemporânea – Coleção Figueiredo Ribeiro. Abrantes, Portugal.
Tudo o que eu quero – Artistas Portuguesas de 1900 a 2020 / All I Want – Portuguese Women Artists from 1900 to 2020. Fundação Calouste Gulbenkian e direção Geral do Património Cultural. CCC OD – centre de création contemporaine olivier debré, Tours, France.
Revolutionary Romances. Transcultural Art Histories in the GDR, Albertinum SKD, Dresden, Germany.
Winter Sculpture Exhibition 2022. “Open Laboratory #2 - Good Neighbours” en NIROX Sculpture PARK, Johannesburgo. Nirox Sculpture Park, Joahnnesburg. South Africa.
Festa. Fúria. Femina – Obras da Coleção FLAD. Curadoria de António Pinto Riberio e Sandra Vieira Jurgens. Coprodução entre FLAD – Fundação Luso-Americana e O Arquipélago – Centro de Artes Contemporâneas. São Miguel - Azores, Portugal.

Espaço para o corpo - Obras da coleção de Serralves. Curadoria de Joana Valsassina. Caves Ferreira, Sogrape, Vila Nova de Gaia.
15 Anos de MACE – Aqui Somos Rede. Coleção António Cachola, Elvas, Portugal.
48 artistas, 48 anos de Liberdade, MAAT Museum of Art, Architecture and Technology, Lisbon, Portugal.
Festa. Fúria. Femina. Obras da Coleção FLAD, ARQUIPÉLAGO Centro de artes Contemporâneas, Azores, Portugal.
MACBA Collection: Prelude – Poetic Intention, MACBA, Barcelona, Spain.

2021 Free State of Barackia: Landscapes of Liberation (150 Years of Decolonial Urbanisms, Solidarity & New Berlin Utopias), curated by Nyabinghi Lab., Berlin, Germany.
Coleção Outono/ Inverno, EGEAC, Lisbon, Portugal.
Arte em São Bento 2021 – Coleção AA, curated by Delfim Sardo. Lisbon, Portugal.
Witness, curated by Natasha Becker, Pierro Atchugarry Gallery, Miami, USA.
Une Journée en Utopie – Collections des fonds régionaux d'art contemporain des Hauts-de- France, Familistère de Guise, Dunkerque, France.
O Silêncio da Terra – Visualidades (Pós) Coloniais Intercetadas pelo Arquivo Diamang, curated by Patricia Leal, Nogueira da Silva Museum, Braga, Portugal.
100 anos, 100 artistas, Organizing committee: António Guerreiro, José Luís Porfírio, Manuel Augusto Araújo, Manuel San-Payo, Tânia Cortez, Teresa Carvalho; Organization: Portuguese Communist Party. Gare Marítima de Alcântara, Lisbon, Portugal.
O Desenho na Coleção Norlinda e José Lima: Uma Seleção. Exhibition included in the cycle program "O Desenho como Pensamento", curated by João Silvério, sala Hélène de Beauvoir – Aveiro University Campus Library, Aveiro, Portugal.
Em Perspetiva Coleção Portuguesa Do Meiac, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain.
Une journée en Utopie, FRAC – Picardie, Amiens, France.
The Observer Effect: Around Photography in the Norlinda and José Lima Collection, Centro de Arte Oliva, São João da Madeira, Portugal.
All I want - Portuguese Women Artists from 1900 to 2020, Museu Calouste Gulbenkian- Fundação Calouste Gulbenkian, Lisbon, Portugal.
Congoville, Middelheim Museum, Antwerp, Belgium.

2020 So Lazy, Elogi Del Malbaratament, curated by Beatriz Escudero and Francesco Giaveri, Caixa Forum, Fundació "La Caixa", Barcelona, Spain.
1 Million Rosen Fur Angela Davis, Kunsthalle im Lipsiusbau, SKD Museum, Dresden, Germany.
Projecto MAP 2010-2020, Mapa ou exposição, curated by Alda Galsterer and Verónica de Mello, Berardo Museum, Lisbon, Portugal.
Festa. Fúria. Femina. – Works from the FLAD Collection, curated by António Pinto Ribeiro and Sandra Vieira Jurgens, co-produced between Luso-American Development Foundation (FLAD) and EDP Foundation/MAAT, EDP Foundation, Lisbon, Portugal.
Pretérito Perfecto, curated by Bruno Leitão, NF/Neves Fernández Gallery, Madrid, Spain.
Desenho Como Pensamento, curated by Alexandre Baptista, CAA - Águeda Arts Center, Águeda, Portugal.
Constelações III: uma coreografia de gestos mínimos, curated by Ana Rito and Hugo Barata, Berardo Collection Museum, CCB, Lisbon, Portugal.
Público/Privado – Doce Calma ou Violência Doméstica? Curated by Miguel Sousa Ribeiro, Sines Arts Center, Sines, Portugal.
Intercidades | A Coleção de Serralves no Paço do Concelho de Lisboa, curated by the Serralves Foundation, Paço do Concelho, Lisbon, Portugal.
Good Vibrations, Cristina Guerra Contemporary Art, Lisbon, Portugal.

2019 After the End: Timing Socialism in Contemporary African Art, curated by Álvaro Luís Lima, Wallach Art Gallery, Columbia University, New York, USA.
Zip Zap Circus School, Festival Model an Ruin, Bauhaus Centenary Celebration, Dessau, Germany.
Trabalho Capital | Ensaio Sobre Gestos e Fragmentos, curated by Paulo Mendes, Oliva Art Center, São João da Madeira, Portugal.
Metade do Céu, curated by Pedro Cabrita Reis, Arpad Szenes Foundation, Lisbon, Portugal.
Affective Utopia, curated by Bruno Leitão and Mónica Miranda, Kadist, Paris, France.
Critéria, curated by Miguel Von Hafe, Fundación ARCO / IFEMA, Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal.
Puxar pela Lingua, curated by Cécile Bourne-Farrel, Air 351, Cascais, Portugal.

2018 Haus Wittgenstein: Arte, Arquitetura, Filosofia, MAAT – Museum of Art, Architecture and Technology, Lisbon, Portugal.

O Estado Das Coisas, curated by João Silvério, Camões Berlim: Portuguese Cultural Center, Berlin, Germany.
12th Gwangju Biennale | Imagine Borders, Gwangju Biennale, Gwangju, Republic of Korea.
Campo de Visão, Field of View | Aquisições 2016-2017, Torreão Nascente da Cordoaria Nacional, EGAC, Lisbon, Portugal.
Frente Verso Inverso, Union of Portuguese-Speaking Capital Cities, Lisbon, Portugal.
Serralves Collection: Novas linhas, imagens, objetos, Serralves Foundation, Oporto, Portugal.
Meel, Press, Appleton Square, Lisbon, Portugal.
A Minha Casa é a Tua Casa, Imagens de Doméstico e do Urbano na Coleção Serralves, Paços, Municipal Gallery of Torres Vedras, Portugal.
Campo de Visão, Cordoaria Nacional, Lisbon, Portugal.
The New Parthenon, Stevenson, Cape Town, South Africa.
Escala 1:1, Tabacalera, Madrid, Spain.

2017 Le Son Entre, FRAC - Nord-Pas de Calais, Dunkerque, France.
INSTALLATION ART - Walk-in and expansive works from the Museion Collection, Museion Bolzano, Bozen, Italy.
Still Cabanon, anozero'17 Convergentes, Edifício Chiado, Coimbra, Portugal.
Curar e Reparar, anozero'17, Coimbra Biennial of Contemporary Art, Portugal.
Strategic Narratives of Technology and Africa, M-ITI | HCI Research Institute in Madeira, Portugal.
Racism and Citizenship, Padrão dos Descobrimentos, Lisbon, Portugal.
The New Parthenon, Stevenson Cape Town, Cape Town.
Ensaios (Sobre a Mesa), curated by the postgraduate students in Art Curatorship at the Faculty of Social Sciences and Humanities of New University of Lisbon (FCSH/NOVA 2016/2017), Lisbon, Portugal.
Uma Coleção = Um Museu | 2007-2017, curated by João Silvério, MACE, António Cachola Collection Museum, Elvas, Portugal.
AAH Room, curated by Sarat Maharaj, Lumiar Cité, Lisbon, Portugal.
A classe dos povos extintos, FUSO, Anual de Vídeo Arte Internacional de Lisboa, Lisbon, Portugal.
4,543 Milliards. La Question de la Matière, curated by Latitudes, Max Andrews & Mariana Cánepa Luna, CAPC, Bordeaux.
Them or Us!, curated by Paulo Mendes, Porto Municipal Gallery, Oporto, Portugal.
Utopia / Dystopia. A Paradigm Shift in Art and Architecture, curated by Pedro Gadanho, João Laia and Susana Ventura, MAAT – Museum of Art, Architecture and Technology, Lisbon, Portugal.
Quote / Unquote – Entre Apropriação e Diálogo, curated by Gabriela Vaz Albergaria and Ana Anacleto, Porto Municipal Gallery, Oporto, Portugal.
Exposição Racismo e Cidadania, curated by Francisco Bethencourt, Padrão dos Descobrimentos, Lisbon, Portugal.
Fifteen Sculptures, curated by Álvaro Brito Moreira, Museum of International Contemporary Sculpture, Santo Tirso, Portugal.
Portugal em Flagrante, Operação 3, curated by Penelope Curtis, Ana Barata, Ana Vasconcelos, Leonor Nazaré and Patrícia Rosas Prior, Calouste Foundation, Lisbon, Portugal.
At British Bar #1. with Rui Sanches and Eduardo Souto de Moura, curated by Pedro Cabrita Reis, Lisbon, Portugal.

2016 Visualidade & Visão – Arte Portuguesa na Coleção Berardo II, curated by Pedro Lapa, Berardo Collection Museum, Lisbon, Portugal.
10th Taipei Bienal - Gestures and Archives of the Present; Genealogies of the Future, curated by Corinne Diserens, Taipei.
Things Fall Apart, curated by Mark Nash, Calvert 22, London, UK.
Built World, curated by Storm Janse van Rensburg, SCAD Museum of Art, Savannah, Georgia, USA.
Materiais Transitórios – Sculpture Nucleus from the PLMJ Foundation Collection, curated by João Silvério, Fine Arts Society (SNBA), Lisbon, Portugal.
Vanguardas e Neovanguardas na arte portuguesa do séc. XX e XXI, curated by Rui Afonso, National Museum of Contemporary Art - MNAC, Lisbon, Portugal.

2015 A Story Within a Story, GIBCA, Gotenberg International Biennial for Contemporary Art, curated by Elvira Dyangani Ose, Gotenberg, Sweden.
Works from Fernanda Fragateiro and Ângela Ferreira, curated by Delfim Sardo, Chiado 8, Lisbon, Portugal.
Mining Lubum, curated by Patrick Mudekereza, Vansa, Johannesburg, South Africa.
Open Plan, curated by Jacopo Crivelli Visconti, in SP-Arte/2015, São Paulo, Brazil.
Às Margens dos Mares, curated by Agnaldo Farias, SESC Pinheiros, São Paulo, Brazil.

2014 Brigadas do SAAL: Arquitetura e Participação, 1974 – 1976, curated by Delfim Sardo, Serralves Foundation, Oporto, Portugal.

H o s p i t a l i d a d e, curated by Miguel von Hafe Perez, CGAC, Santiago de Compostela, Spain.
El Teatro Del Mundo, curated by Andrea Torreblanca, Museo Tamayo, Mexico.

2013 A sculptural Premise, Stevenson Gallery, Cape Town, South Africa.
93, curated by Miguel von Hafe Perez, CGAC, Santiago de Compostela, Spain.
Do Barroco para o Barroco – está a arte contemporânea. Cerveira Biennial Foundation, Portugal.
Curated by: Fátima Lambert e Lourenço Egreja. Vila Nova de Cerveira, Portugal.
Works with paper, More than I dare to think about, Marlborough Contemporary, London, UK.
Colección: adquisicións e incorporacións recentes, curated by Miguel von Hafe Perez, CGAC, Santiago de Compostela, Spain.
Ocupações, Casa da Cerca, Almada, Portugal.
17ª Bienal de Vila Nova de Cerveira, Vila Nova de Cerveira, Portugal.

2012 From the solitude of place to a vanishing horizon, curated by Pedro Lapa, Berardo Collection Museum, Lisbon, Portugal.
Are You Still Awake?, curated by Emília Tavares, National Museum of Contemporary Art – MNAC, Lisbon, Portugal.
Fiction as Fiction (Or, A Ninth Johannesburg Biennale), Stevenson Gallery, Cape Town, South Africa.
Reakt. Views and Processes, curated by Gabriela Vaz Pinheiro, Guimarães, Portugal.
Between walls and windows, Architecture and ideology, curated by Valerie Smith, Haus der Kulturen der Welt, Berlin, Germany.
Outros Olhares – Novos Projectos, curated by Adelaide Ginga, National Museum of Contemporary Art – MNAC, Lisbon, Portugal.
Arte Portuguesa do Século XX 1960 – 2010, curated by Adelaide Ginga, National Museum of Contemporary Art – MNAC, Lisbon, Portugal.
Trade Routes Over Time, Stevenson Gallery, Cape Town, South Africa.
Maputo: A Tale of One City, Art Nacional Museum, Maputo, Mozambique.

2011 Zona Letal, Espaço Vital – CGD Collection , curated by Sara Antónia Matos, Museu Municipal de Tavira, Tavira, Portugal.
Appropriated Landscapes, curated by Corinne Diserens, The Walther Collection, Neu-Ulm, Germany.
The Flight of the Boomerang, curated by David Barro, Filomena Soares Gallery, Lisbon, Portugal.
Propaganda by Monuments, curated by Clare Butcher and Mia Jankowicz. CIC Cairo, Egypt.
Provas de Cor, curated by João Pinharanda, m|I|mo – Museum of the Moving Image, Leiria, Portugal.
Correspondencias 03, curated by Filipa Valadares and Maria do Mar Fazenda, Arte Contempo, Lisbon, Portugal.
Living Today, with information from the George Orwell Archive, curated by Victor Gollancz, Mackintosh Museum, The Glasgow School of Art, Glasgow, Scotland.
Res Publica, 1910 – 2010 Face a Face, curated by Helena de Freitas and Leonor Nazaré, Calouste Gulbenkian Foundation, Lisbon, Portugal.
Geography of Somewhere, Stevenson Gallery, Johannesburg, South Africa.

2010 Quando a arte fala arquitectura [construir, desconstruir, habitar], curated by Delfim Sardo, National Museum of Contemporary Art – MNAC, Lisbon, Portugal.
Professores, curated by Isabel Carlos, Calouste Gulbenkian Foundation, José de Azeredo Perdigão Modern Art Center, Lisbon, Portugal.
República Revisitada, curated by Pedro Lapa, Diário de Notícias gallery, Lisbon, Portugal.
A Culpa Não É Minha – Works from the António Cachola Collection, Berardo Collection Museum, Lisbon, Portugal.
Monument und Utopia II, curated by Sabine Breitwieser, Steirischer Herbst Festival, Graz, Austria.
Tudo o que é sólido dissolve-se no ar: o social na Colecção Berardo, Berardo Collection Museum, Lisbon, Portugal.
Abandoned Settler's House, curated by Felix Vogel, Bucharest Biennale 4, Bucharest, Romania.
Entre Muros, curated by Filipa Oliveira, Óbidos, Portugal.
Modernologies, curated by Sabine Breitwieser, Museum Contemporary Art of Warsaw, Warsaw, Poland.
Tirésias – Videos de artistas Made in Portugal, CCE, Montevideo, Urugay.

2009 Learning Modern, curated by Mary Jane Jacob, Sullivan Galleries, SAIC, Chicago, USA.
Modernologies, curated by Sabine Breitwieser, MACBA, Barcelona, Spain.
The Great Divide, Art Gallery of New South Wales, Sydney, Australia.
Maputo: A Tale of One City - Africa in Oslo Festival, Oslo Museum, IKM, Oslo, Norway.

2008 Múltiplas Direcções, Multiple Directions, curated by Pedro Lapa, National Museum of Contemporary Art – MNAC, Lisbon, Portugal.
Parangolé – Fragmentos desde os 90: Brasil, Portugal, curated by Paulo Reis, David Barro, Museu Pátio Herreriano de Valladolid, Valladolid, Spain.
Ponto de Vista: Works from the PLMJ Foundation Collection, curated by Miguel Amado, City Museum, Lisbon, Portugal.
Front of House, with Andrew Renton, Narelle Jubelin, Marcos Corrales, Parasol Unit – Foundation For Contemporary Art, London, UK.
Mundos Locais, curated by Lúcia Marques, Paula Roush, Lagos Cultural Center, Lagos, Portugal.
For Mozambique [Model #3 for Propaganda Stand, Screen and Loudspeaker Platform Celebrating a Post - Independence Utopia], 28ª São Paulo Bienal. In Living Contact – Curated by Ivo Mesquita, São Paulo, Brazil.
Curating Architecture. with AMO – Rem Koolhaas / Reinier de Graaf, Walid Raad, Nikolaus Hirsh & Philipp Misselwitz, curated by: Andrea Phillips, The Showroom, London, UK.
Continents à la derive, curated by Muriel Enjalran, Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, France.
Peripheral Vision – Collective Memory, curated by Corinne Diserens, Museion, Bolzano, Italy.

2007 An Atlas of Events, curated by António Pinto Ribeiro, Debra Singer, esra Sarigedik Oktem, Calouste Gulbenkian Foundation, Lisbon, Portugal.
Exchanging Visions, Camões Institute, Maputo, Mozambique.
Afterlife, Michael Stevenson Gallery, Cape Town, South Africa.

2006 Territórios de Oeste, MACUF, Union Fenosa, La Coruña, Spain.
As Portas do Mundo, Casa do Brasil, Maputo, Mozambique.
Moving Still, Espace Videographe, Montreal; Saw Video, Ottawa, Canada.
(Re)volver, Curated by Filipa Oliveira, Revólver Platform, Lisbon, Portugal.
L'Universel? Dialogues avec Senghor, curated by Marie-Thèrese Champèmes, Unesco, Paris, France.

2005 L'Universel? Dialogues avec Senghor, Culturgest Lisboa / Spacex- Exeter, Lisbon, Portugal.
Lágrimas, curated by Paulo Reis. Mosteiro de Alcobaça, Alcobaça, Portugal.
O Contrato Social, curated by João Pinharanda. Bordalo Pinheiro Museum, Lisbon, Portugal.
As Portas do Mundo, Palace D. Manuel, Évora, Portugal.

2004 L'Universel? Dialogues avec Senghor, Joal Fadiouth / University of Dakar / Le Franchouk, Dunkerque, France.
Re - Location/Shake the Limits, ICCA-MNAC, Bucharest, Romania.
1944 – 2004 – Cinquenta Anos de Arte Portuguesa, The National Museum of Contemporary Art - MNAC, Lisbon, Portugal.
1980 – 2004 – Collection from The National Museum of Contemporary Art - MNAC, Francisco Tavares Proença Júnior Museum, Castelo Branco, Portugal.
Horizontes – 20 anos 20 instalações, Luís Serpa Gallery, Cordoaria Nacional, Lisbon, Portugal.

2003 Video Brasil 2003, São Paulo, Brazil.
Continuare, curated by Jürgen Bock, Maia Bienal, Maia, Portugal.
Lisboa Photo 2003, Luís Serpa Gallery, Lisbon, Portugal.

2002 Diferença e Conflito - O Século XX na Colecção do Museu do Chiado, The National Museum of Contemporary Art - MNAC, Lisbon, Portugal.
Collections, curated by Pedro Lapa, The National Museum of Contemporary Art – MNAC, Lisbon, Portugal.
Contemporary Art From Portugal, curated by Pedro Lapa, European Bank, Frankfurt, Germany.

2001 Pega 2000, Phoebus Gallery, Rotterdam, The Netherlands.
Crossing the Line (with Narelle Jubelin), La Fabrica, Madrid, Spain.
Squatters #1, Museu de Arte Contemporânea de Serralves, Oporto, Portugal.
Squatters #2, Witte de With, Rotterdam, The Netherlands.
In the Meantime..., De Appel Foundation, Amsterdam, The Netherlands.
Total Object Complete with Missing Parts, Tramway, Glasgow, Scotland.
Crossing the Line (with Narelle Jubelin), Home Project, Lisbon, Portugal.
Novas Aquisições e Doações 2000 – 2001, The National Museum of Contemporary Art - MNAC, Lisbon, Portugal.
Sul/ South, Instituto Camões, Maputo, Mozambique.

2000 Soft Serve 2: A Multimedia Art Event, South African National Gallery, Cape Town, South Africa.
Um Oceano Inteiro para Nadar, Culturgest, Lisbon, Portugal.

More Works about Buildings and Food, Oeiras Foundation, Oeiras, Portugal.
A . R . E . A . 2000, Kjarvalsstadir, Reykyavik, Iceland.
Initiare, Belém Cultural Center, Lisbon, Portugal.
Private Bank Collection, Serralves Foundation, Oporto, Portugal.

1999 A Geração de 1911, Calouste Gulbenkian Foundation, Lisbon, Portugal.
Tage der Dunkelheit und des Lichts. Zeitgenossische Kunst aus Portugal, Kunst Museum Bonn, Bonn, Germany.
Signs of Life, Melbourne International Biennial, Melbourne, Australia.
The Passion and the Wave, Istanbul Biennial, Istanbul, Turkey.
Entremundos, La Rábida, Sevilla, Spain.
Quartos, Chambres, Rooms, Zimmer, Faculty of Fine Artes (FBA-UL), Lisbon, Portugal.
António Cachola Collection, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain.

1998 Navegar é Preciso, São Paulo Cultural Center, São Paulo, Brazil.
Biennial Art of Pontevedra, Pontevedra, Spain.
Colecttion MEIAC, ARCO, Madrid, Spain.
AIP Biennial, Europarque, Santa Maria da Feira, Portugal.
1st Biennial Ibero Americana de Lima, Peru.
Graft – Trade Routes, 2nd Johannesburg Biennial, SANG, Cape Town, South Africa.

1997 Prémio União Latina, Calouste Gulbenkian Foundation, Lisbon, Portugal.
Pode a Arte ser Afirmativa? Culturgest, Lisbon, Portugal.
Sombras na Água, André Viana Gallery, Oporto, Portugal.
A Arte, os Artistas e o Outro, Cupertino de Miranda Foundation, Famalicão, Portugal.
Zonas de Interferência, Karmeliter Kloster, Portugal – Frankfurt'97 (Frankfurt Buch Messe), Frankfurt, Germany.

1996 Artists / Architects, Belém Cultural Center, Lisbon, Portugal.
Jetlag, University of Lisbon, Lisbon, Portugal.
Ecos de la Matéria, Extremeño and Iberoamerican Museum of Contemporary Art, Badajoz, Spain.

1995 Arrivals / Departures, Africus – 1st Johannesburg Biennial, Museum Africa, Johannesburg, South Africa.
Peninsulares, Antoni Estrani Gallery, Barcelona, Spain.

1994 Depois de Amanhã, Belém Cultural Center, Lisbon, Portugal.
Acabamentos de Luxo, Banhos de S. Paulo. Portuguese Association of Architects, Lisbon, Portugal.

1993 New Wood Sculptures, South African National Gallery, Cape Town.

1991 Recent Acquisitions, South African National Gallery, Cape Town.
National Sculpture – New Directions, Centre for African Studies – University of Cape Town, Cape Town.

Public Art

2019 Monument to D. Flavin (a uma utopia ideológica para contemplar). in "De Outros Espaços" exhibition curated by João Silvério and Pedro Gadanho in Galeria Municipal do Porto, Oporto, Portugal.
Zip Zap Circus School (Dessau), in Modell und Ruine exhibition, Festival Werkleitz in Dessau, Germany.
Lusalite, in Vozes dos Artistas exhibition, Oporto, Portugal.

2018 Pan African Unity Mural, in Bildmuseet, Umea, Switzerland.
Súplica (Noémia de Sousa), in Demythologize That History and Put It To Rest exhibition at Dom Carlos I Statue, Palácio da Ajuda, Lisbon, Portugal.

2017 Kaapse Sonnette/Cape Sonnets. in Underground Cinemas & Towering Radios exhibition, Avenida da Índia Gallery, Lisbon, Portugal.

2013 Entrer Dans la Mine, 3rd Lubumbashi Biennale, Democratic Republic of Congo.

2012 Cajú - Tremoço, Public Art Circuit, Paredes, Portugal.
Rega / Irrigation, Parque Urbano Vila Nova da Barquinha, Portugal.

2010 Cape Sonnets, Steirischer Herbst Festival, Graz, Austria.
Monument to D. Flavin, m|i|mo - Moving image museum, Leiria, Portugal.

2008 Meridian House, Frieze Sculpture Park, London, UK.
Sesriem – O poço das seis correias, Santo Tirso, Portugal.

1998 Kanimambo, Parque das Nações, Lisbon, Portugal.

Prizes

2016 Loop Awards, 2016, Barcelona, Spain.

2015 Novo Banco Photo Prize, 2015, Lisbon, Portugal.

2006 Prize Doctor Gustavo Cordeiro Ramos, National Academy of Fine Arts, Lisbon, Portugal.

2003 Honorary Research Associate, Michaelis School of Fine Art, University of Cape Town, South Africa.

1997 Finalist, Latin Union Prize, Latin Union Foundation, Lisbon, Portugal.

1995 Sculpture Prize Caldas da Rainha Biennale, Caldas da Rainha, Portugal.

1983 Michaelis Prize, University of Cape Town, South Africa.

Artistic Residencies

2003 Project 'L'universel? Dialogues avec Senghor' Joal-Fadiouth.

1996 Chinati Foundation, Marfa, Texas, USA.

1992 Invited Artist, South African National Gallery, Cape Town, South Africa.

1989/90 Invited Artist, AR.CO. Calouste Gulbenkian Foundation, Lisbon.

Public Collections

Tate Modern, London, United Kingdom.
Reina Sofía Museum, Spain.
Staatliche Kunstsammlungen, Dresden, Germany
Art Gallery of New South Wales, Australia.
Portuguese Industrial Association, Portugal.
Lisbon City Council, Portugal.
CGAC, Santiago de Compostela, Spain.
António Cachola Collection, Portugal.
EDP Foundation, Portugal.
DGARTES Collection, Portugal.
Julião Sarmento Collection, Portugal.
CRP Photo, Duchy-les-Mines, France.
Culturgest, Portugal.
Emile Stipp Collection, South Africa.
FRAC Dunkerque, France.
FRAC Rennes, France.
ARCO Foundation, Madrid, Spain.
Calouste Gulbenkian Foundation, Portugal.
PLMJ Foundation, Portugal.
Pro-Justitiae Foundation, Portugal.
Serralves Foundation, Portugal.
La Caixa Foundation, Spain.
Contemporary Art Institute, Portugal.
MACBA, Barcelona, Spain.

Market Gallery Foundation. Johannesburg, South Africa.
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Ângela Ferreira, South Facing, Amy Watson, Johannesburg Art Gallery, 2017.
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Ângela Ferreira, Revolutionary Traces, Stroom, Den Haag. 2014.
Ângela Ferreira, Indépendance Cha Cha (Entrer Dans la Mine), Lumiar Cité, Lisbon. 2014.
Ângela Ferreira, Political Cameras, Stills Scotland's Centre for Photography, Edinburgh, 2013.
Paradys. Ermida de Nossa Senhora de Belém, Mercador do Tempo, Lisbon, 2011.
Ângela Ferreira – Werdmuller Centre. Michael Stevenson Gallery, Cape Town, 2010.
Ângela Ferreira – Hard Rain Show, Jürgen Bock (org.), Berardo Collection Museum, Belém Cultural Center, Lisbon, 2008.
Ângela Ferreira – Maison Tropicale, Portuguese representation in 52.ª Venice Bienale, Jürgen Bock.
(org.), Institute of Arts / Ministry of Culture, Lisboa, 2007.
Ângela Ferreira, Em Sítio Algum / No Place at All, MNAC / IPM, Lisbon, 2003.
Ângela Ferreira's Zip Zap Circus School, ICA Cape Town, Hansa Reproprint Cape Town, 2003.
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