

ANDRÉ CEPEDA

Born in Coimbra, in 1976.

Lives and works in Lisbon, Portugal.

Solo Exhibitions

- 2024** Double Jeu, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Levante, Casa das Artes de Tavira, Tavira, Portugal.
- 2023** Sopro, (curated by Joerg Bader), Rialto6, Lisbon, Portugal.
- 2020** Ballad of Today, (curated by Urs Stahel), MAAT – Museum of Art, Architecture and Technology, Lisbon, Portugal.
- 2017** Depois, Benrubi Gallery, New York, USA.
Cão, Pedro Oliveira Gallery, Oporto, Portugal.
Uma espécie de silêncio, CAAA - Center for Art & Architecture Affairs, Guimarães, Portugal.
Rasgo, Cristina Guerra Contemporary Art, Lisbon, Portugal.
- 2016** Nothing new, (curated by David Santos), MNAC – The National Museum of Contemporary Art in Chiado, Lisbon, Portugal.
At The Eyes Ground, Fridman Gallery, New York, USA.
- 2015** Untitled, Old School, (curated by Susana Pomba), Lisbon, Portugal.
Rien, Kasseler Fotoforum, Kassel, Germany.
- 2014** Rien, Vila Flor Cultural Center, Guimarães, Portugal.
Kanal, Standard Delux, Lausanne, Switzerland.
Rien, Câmara Escura, Torres Vedras, Portugal.
- 2013** Explicação da Lâmpada, Pedro Oliveira Gallery, Oporto, Portugal.
Sob um sol recto, Pedro Cera Gallery, Lisbon, Portugal.
- 2012** Rien, Pedro Cera Gallery, Lisbon, Portugal.
Rien, Museum of Neo-Realism, (curated by David Santos), Vila Franca de Xira, Portugal.
Ontem, INVALIDEN1 Gallery, Berlin, Germany.
Canal, with Eduardo Matos, Photographique Contretype, Brussels, Belgium.
- 2011** CAV - Visual Arts Center, Coimbra, Portugal.
- 2010** O que o futuro foi, (curated by Raquel Guerra), Mostra de Vídeo, Arts Laboratory, Guimarães, Portugal.
Untitled, Pedro Oliveira Gallery, Oporto, Portugal.
Ontem, (curated by Jean-Louis Godefroid), Photographique Contretype, Brussels, Belgium.
BES Photo Photography Prize 2010, Berardo Museum, CCB, Lisbon, Portugal.
- 2009** River, Pedro Cera Gallery, Lisbon, Portugal.
River, AdHoc Gallery, Vigo, Spain.
Untitled, The Mews – Project Space, London, UK.
Project Room, Reflexus Gallery, Oporto, Portugal.
- 2008** Sem título, Mad Woman in the Attic, Oporto, Portugal.
Ontem, ZDB Gallery, Lisbon, Portugal.
- 2006** Stasis, Pedro Cera Gallery, Lisbon, Portugal.
Provas de Trabalho, Apêndice Project, Oporto, Portugal.
Moving#3, IN.TRANSIT, Artes em Partes Building, Oporto, Portugal.

Moving#2, AdHoc Gallery, Vigo, Spain.
Moving, Cinematic Art Gallery, Vila do Conde, Portugal.
Anacronia, KGaleria, Lisbon, Portugal.

- 2005** Anacronia, Image Museum, Braga, Portugal.
Anacronia, Photographique Contretype, Brussels, Belgium.
Jungle, Bartolomeu 5, Lisbon, Portugal.
- 2004** Viseu, António Henriques Contemporary Art Gallery, Viseu, Portugal.
Closer, +Consigo Gallery, Coimbra, Portugal.
- 2003** Mapa de Intensidades, Oficina, Fernando Santos Gallery, Oporto, Portugal.
- 2002** Anacronia, Image Gallery, Aarhus, Denmark.
Corpo, tempo, desejo e morte, Massa Gallery, Porto e Vulcão dos Capelinhos, Azores, Portugal.
- 2001** Pontes, lugares e antropologia, Silo-espço cultural, Portuguese Photography Center, Oporto, Portugal.
- 2000** Anacronia, Coimbra Photography Meetings, Portugal.

Group Exhibitions

- 2025** Aula do Visível, Fundação Ilídio Pinho, Oporto, Portugal.
- 2024** Mãos sobre a Cidade, Galeria Fundação Amélia de Mello – Universidade Católica Portuguesa, Lisbon, Portugal.
Espanto, Casa Comum - Universidade do Porto, Oporto, Portugal.
Roaming, photographing the nouvelle-Aquitaine region, Frac MÉCA, Bourdeaux, Belgium.
Elevador da Glória, Centro de Arte Oliva, São João da Madeira, Portugal.
WHITE NOISE, Cristina Guerra Contemporary Art, Lisbon, Portugal.
FPM #5 - Paisagem: vista e panorama, Fundação PLMJ, Lisbon, Portugal.
- 2023** Uma Janela Para Outro Mundo, Fundação de Serralves, Oporto, Portugal.
The Practice of the Infinite Through Reading, Centro Cultural Vila Flor, Guimarães, Portugal.
Uma terna (e política) contemplação do que vive, Sociedade Nacional de Bela Artes, Lisbon, Portugal.
Contravisiões – A Fotografia Na Coleção António Cachola. Parte 1, Museu de Arte Contemporânea de Elvas, Elvas, Portugal.
Dark Safari, Museu do Côa, Vila Nova de Foz Côa, Portugal.
Auto & Retrato, Centro de Artes Visuais, Coimbra, Portugal.
Visual Dissonances, Contretype, Bruges, Bélgica.
Transition Zones, Fundação PLMJ, Lisbon, Portugal.
Living in Lisbon, CCB – Garagem Sul, Lisbon, Portugal.
- 2022** Este Mundo Não Nos Pertence, Museu Futebol Clube do Porto, Oporto, Portugal.
Entre as Palavras e os Silêncios, Centro de Arte Oliva, São João da Madeira, Portugal.
Why?, MNAC - Museu do Chiado, Lisbon, Portugal.
- 2021** The Observer Effect: Around Photography in the Norlinda and José Lima Collection, Centro de Arte Oliva, São João da Madeira, Portugal.
Flora, Atelier-Museu Júlio Pomar, Lisbon, Portugal.
- 2020** O Palácio - 15 anos de Arte Contemporânea (2006/2020), Vila Flor Cultural Center, Guimarães, Portugal.
Dissonâncias - MNAC Collection: Aquisições e Doações 2010-2020, MNAC - The National Museum of Contemporary Art in Chiado, Lisbon, Portugal.
Arte em São Bento 2020 - Coleção Figueiredo Ribeiro, Palacete de São Bento, Lisbon, Portugal.
RED LIGHT: Sexualidade e representação na Coleção Norlinda e José Lima, Centro de Arte Oliva, São João da Madeira, Portugal.
ProjectoMap 2010_2020 | Mapa ou Exposição, Berardo Museum, Lisbon, Portugal.
Good Vibrations, Cristina Guerra Contemporary Art, Lisbon, Portugal.
- 2019** Vanishing Point – Works from the António Cachola Collection, Galerias Municipais, Lisbon, Portugal.
Trabalho Capital, Oliva Art Center, São João da Madeira, Portugal.

Fiction and Fabrication, MAAT - Museum of Art, Architecture and Technology, Lisbon, Portugal.
Look at Me, Argos, Brussels, Belgium.

- 2018** Before and After Architecture, Chicago Architecture Biennial, with Nuno Brandão Costa, Chicago, USA.
Public without rhetoric, Oficial Representation of Portugal on the 16th International Architecture Exhibition – La Biennale di Venezia, Venice, Italy.
Variations Portugaises, Abbaye St. André – Centre de Art Contemporain Meymac, France.
Escala 1:1. 21 Artistas Contemporâneos Portugueses, Tabacalera, Madrid, Spain.
A preto&branco, National Society of Fine Arts, Lisbon, Portugal.
Rhythm of Distances: Proposition for the repletion, Vertical Gallery/Silo Auto, Oporto, Portugal.
- 2017** Uma Coleção = Um Museu, MACE – Museum of Contemporary Art of Elvas, Elvas, Portugal.
Them or us, Porto Municipal Gallery, Oporto, Portugal.
Un certain regard, Works from the collection Norlinda & José Lima, CAV, Coimbra, Portugal.
Da fuga e do encontro: Inversão do Olhar –Novo Banco, Lisbon, Portugal.
- 2015** Edita: secuencia/sentido, CGAC-Centro Galego de Arte Contemporânea, Santiago de Compostela, Galicia, Spain.
The New Social, European Photo Exhibition Award, House of Photography at Deichtorhallen Hamburg, Germany.
The SAAL Process: Architecture and Participation, 1974-1976, (curated by Delfim Sardo and Susan Cotter), CCA – Canadian Centre for Architecture, Montreal, Canada.
International Fotobook Festival, Kassel, Germany.
Calouste Gulbenkian Foundation, (curated by Miguel von Hafe Pérez), Paris, France.
- 2014** The SAAL Process: Architecture and Participation, 1974-1976, (curated by Delfim Sardo and Susan Cotter), Serralves Museum of Contemporary Art, Oporto, Portugal.
The New Social, European Photo Exhibition Award, Calouste Gulbenkian Foundation, Paris, France.
Le Bal Books Week-end, Le Bal, Paris, France.
The New Social, European Photo Exhibition Award, Fondazione Banca del Monte di Lucca, Lucca, Italy; Calouste Gulbenkian Foundation 02, Paris, France; Nobel Peace Centre, Radhusplassen, Oslo, Sweden (curated by Sérgio Mah).
SUB 40', Almeida Garrett Municipal Gallery, Oporto, Portugal.
Brussels Unlimited - Collection Contretype, Contretype, Brussels, Belgium.
Revisitação, Pedro Oliveira Gallery, Oporto, Portugal.
Roubaram a partitura, no vazio seguimos, (curated by Miguel von Hafe Pérez), Jardins Efémeros, Viseu, Portugal.
Lei de Ohm, (curated by Filipa Valladares), Electricity Museum, Lisbon, Portugal.
Muralhar: Artistas Portugueses Contemporâneos, (curated by Delfim Sardo), Oi Futuro, Rio de Janeiro, Brazil.
The New Social, European Photo Exhibition Award, The Nobel Peace Center, Oslo, Norway.
- 2013** Biennial of Photography MASP/Pirelli, (curated by Ricardo Resende), MASP, São Paulo, Brazil.
Visões do Desterro, Caixa Cultural do Rio de Janeiro, Brazil.
A Arca Invisível, (curated by Delfim Sardo), National Museum of Ancient Art, Lisbon, Portugal.
Noise, Pedras & Pêssegos, Oporto, Portugal.
- 2012** Buildings and Remnants, (curated by Inês Moreira and Agneta Szylak), ASA Factory, Guimarães European Capital of Culture, Guimarães, Portugal.
Materiality, Alternativa 12, (curated by Inês Moreira and Agneta Szylak), Wyspa Institute of Art, Gdansk, Poland.
New/Old Life, Blanca Berlin Gallery, Madrid, Spain.
- 2011** Wherever I Lay My Camera Down is Home, (curated by Paul Wombel), Photographic Festival in Rome, Rome, Italy.
Ontem, Braga image meetings, Braga, Portugal.
Arte Lusófona Contemporânea, Marta Traba Gallery – Latin America Memorial Foundation, São Paulo, Brazil.
Panis et Circensis, (curated by Filipa Valladares), Sines Art Center, Sines, Portugal.
Da outra margem do Atlântico – videoarte e fotografia portuguesa, (curated by Paulo Reis and David Barro), Helio Oiticica Arts Center, Rio de Janeiro, Brazil.
Private Lives, Cascais Cultural Center, Cascais, Portugal.

Da Cartografia do Poder aos Itinerários do Saber, National Museum - Federal University of Rio de Janeiro, Brazil and Faculty of Sciences and Technology of the University of Coimbra, Portugal.

- 2010** Ré-collection, (curated by Jean-Louis Godefroid), Photographique Contretype, Brussels, Belgium.
Impresiones Y comentarios - Fotografia Contemporânea Portuguesa, (curated by João Fernandes), Foto Colectania Foundation, Barcelona, Spain.
- 2009** A iminência da queda, Diário de Notícias Gallery, Lisbon, Portugal.
Rescaldo e Ressonância, (curated by Inês Moreira), Rector of the University of Porto, Oporto, Portugal.
Está a morrer e não quer ver, (curated by José Maia), Campanhã space, Oporto, Portugal.
- 2008** The Core of Industry - European Photography – Reggio Emilia 2008 - Reggio Emilia Civic Museum, Gerra space, Reggio Emilia, Italy.
Testemunhos – Trajectos de Qualificação, (curated by Sérgio Mah), Alfândega building, Oporto, Portugal.
Paraísos Indómitos, (curated by Virginia Torrente), Marco - Museum of Contemporary Art of Vigo, Spain.
Territoire, 6th Liège International Photography Biennale, Liège, Belgium.
Where are you from? Portuguese Contemporary Art, (curated by Lesley Wright), Falconer Gallery, Grinnell College, Grinnell, Iowa, USA.
- 2007** EDP Prize – New Artists, Freixo Power Station, Oporto, Portugal.
Antimonumentos, (curated by Miguel von Hafe Pérez), António Henriques Contemporary Art Gallery, Viseu, Portugal.
Deslocações: 4 perspectivas contemporâneas portuguesas, (curated by Lúcia Marques), European Economic and Social Committee, Brussels, Belgium.
Photo London 2007, AdHoc Gallery, London, UK.
Intro, Photographique Contretype, Brussels, Belgium.
Bxl, Centre Wallonie-Bruxelles à Paris, Paris, France.
- 2006** Busca - Pólos, Vila Flor Cultural Center, Guimarães and Pavilhão de Portugal, Coimbra, Portugal.
Encontro de Arte Jovem, Art Biennial, Chaves, Portugal.
CO2, International Cultural Center, Krakow, Poland.
- 2005** Collection from the PLMJ Foundation, (curated by Miguel Amado), Visual Art Center, Coimbra, Portugal.
Creators of European Photography, Photo Festival Union, Lodz, Poland.
Desenhar Discurso: Digressões sobre uma urbanidade disruptiva, (curated by Miguel von Hafe Pérez), XIII Bienal de Cerveira, Vila Nova de Cerveira, Portugal.
- 2004** Re-produtores de sentido, (curated by Miguel von Hafe Pérez), Arte Sesc, Rio de Janeiro, Brazil.
E no princípio era a viagem, (curated by Miguel von Hafe Pérez), Pontevedra Biennial, Pontevedra, Spain.
- 2003** Et puis... voilà, António Henriques Contemporary Art Gallery, Viseu, Portugal.
Contemporary Art Collection from the Caixa Geral de Depósitos, Extremeño and Iberoamerican Museum of Contemporary Art, Badajoz, Spain.
Pingyao International Photography Festival, Pingyao, China.
Salão Europeu de Jovens Criadores, Montrouge/Sant Cugat/Amarante.
- 2002** Fernando Pradilla Gallery, Madrid, Spain.
Pontes, lugares e antropologia, Cadeia da Relação, Portuguese Photography Center, Oporto, Portugal.
- 2001** Memórias da Cidade, Image Encounters, Braga, Portugal.
- 2000** Bruxelles Active, (curated by Jean-Louis Godefroid), C02, Brussels, Belgium.
Bruxelles a l'infini, (curated by Jean-Louis Godefroid), Photographique Contretype, Brussels, Belgium.

Books

- Anacronia, 2005, Published by Contretype, Brussels, Belgium.
River, 2009, Published by Chromma, London, UK.
Ontem, 2010, Published by Le Caillou Blue, Brussels, Belgium.
Canal, 2012, Self published, Oporto, Portugal.
Rien, 2012, Published by Pierre von Kleist Editions.
Rien, Text book, 2014, Published by Vila Flor Cultural Center, Guimarães, Portugal.

Luz Susurrada, 2013, self published, Oporto, Portugal.
Rua Stan Getz, 2015, Published by Pierre von Kleist Editions.

Records

LP, River, Amado/ Ride/ Cepeda, edition of 25, 2008, Lisbon, Portugal.
LP, L'Histoire de la Roquette, sound project with Eduardo Matos, 2012, Brussels, Belgium.
7", Mineral/Electricidade, Cepeda/ Saldanha, 2014, Lisbon, Portugal.

Films

casal, 16mm, color, 1'25"
bandeiras, 16mm, color, 2'30"
rien, 16mm, color, 3'15"

Grants/Residencies/Comissions:

- 2019** Gulbenkian Foundation, Lisbon, Portugal.
- 2018** Oficial Representation of Portugal on the 16th International Architecture Exhibition – La Biennale di Venezia, Venice, Italy.
EDP Foundation, Lisbon, Portugal.
- 2016** Atelier-Museum Júlio Pomar/EGEAC and Residency Unlimited, NY, EUA.
- 2014** Serralves Museum of Contemporary Art, Oporto, Portugal: work commissioned for the exhibition.
The SAAL Process: Architecture and Participation, 1974-1976.
European Photo Exhibition Award, EPEAO2.
Association of Architects, Lisbon, Portugal.
- 2013** Offline Residence (Xerem Cultural Association), Lisbon, Portugal.
National Museum of Ancient Art, Lisbon, Portugal.
Artist-in-residence, EDP Foundation – Electricity Museum, Lisbon, Portugal.
- 2012** Calouste Gulbenkian Foundation, Lisbon, Portugal.
Artist-in-residence, FAAP, São Paulo, Brazil.
- 2011** Nominated for the Paul Huf Award, Foam Fotografiemuseum Amsterdam, Netherlands.
Association of Architects, Lisbon, Portugal.
Calouste Gulbenkian Foundation, Lisbon, Portugal.
- 2010** Lisbon Architecture Triennial, Lisbon, Portugal.
BES Photo Photography Prize, Lisbon, Portugal.
Champalimaud Foundation, Lisbon, Portugal.
- 2009** Rector of the University of Porto, Oporto, Portugal.
- 2007** EDP Price - New Artists.
IEFP, Ministry of Labour, Testimonies – New Opportunities Initiative.
- 2006** RAR Holding, Oporto, Portugal.
- 2003** Artist-in residence, António Henriques Contemporary Art Gallery, Viseu, Portugal.
- 2002** National Cultural Center, Lisbon, Portugal.
- 2001** Image Museum, Image Encounters, Braga, Portugal.
- 2000** Portuguese Center of Photography, Oporto, Portugal.

2000/2001 | 1999/2000 Artist-in-residence, Photographique Contretype, Brussels, Belgium.

Collections

Serralves Foundation, Oporto, Portugal.

CGAC – Galician Center for Contemporary Art, Santiago de Compostela, Spain.

MNAC – National Museum of Contemporary Art, Lisbon, Portugal.

António Cachola Collection, Elvas, Portugal.

Rio Art Museum, Rio de Janeiro, Brazil.

Photographique Contretype, Brussels, Belgium.

Falconer Gallery, Grinnell, Iowa, USA.

Camões Institute, Foreign Affairs Ministry, Lisbon, Portugal.

National Photography Collection, Ministry of Culture, Oporto, Portugal.

Coimbra Photography Meetings, Coimbra, Portugal.

Image Museum / Image Encounters, Braga, Portugal.

Culturgest - Caixa Geral de Depósitos, Lisbon, Portugal.

PLMJ Law Firm, Lisbon, Portugal.

Caramulo Museum, Caramulo, Portugal.

Chaves City Council, Chaves, Portugal.

Espírito Santo Bank, Lisbon, Portugal.

Ilídio Pinho Foundation, Oporto, Portugal.

Amorim Turism, Troia, Portugal.

RAR Holding, Oporto, Portugal.

ZdB Collection, Lisbon, Portugal.

Mica, Vigo, Spain.