

**ANGELA BULLOCH**

Born in Ontario, CA, in 1966.

Lives and works in Berlin, Germany.

**Education**

1985–88 Goldsmiths College, University of London, B.A. (Hons.) Fine Art, London, UK

**Solo Exhibitions**

- 2019** Anima Vectorias, Museum of Art, Architecture and Technology, Lisbon, PT  
“then nothing turned itself inside-out and became something.”, Simon Lee Gallery, New York, US  
Special Commission: Angela Bulloch, Fundação EDP, Lisbon, PT
- 2017** Heavy Metal Body, Galerie Esther Schipper, Berlin, DE  
Cristina Guerra, Porto, PT
- 2016** Space Fiction Object. Galerie Eva Presenhuber, Zurich, CH  
Considering Dynamics and the Forms of Chaos (with Mara Zerres), curated by Amira Gad and Brigitte Schenk, Sharjah Art Museum, Sharjah, UAE  
Angela Bulloch: One way conversation..., Simon Lee Gallery, Hong Kong, CN
- 2015** Mary Boone Gallery, New York, US  
Simon Lee Gallery, London, UK
- 2014** Universal Pixels And Music Listening Stations, Kerstin Engholm Gallery, Vienna, AT  
In Virtual Vitro, Esther Schipper, Berlin, DE  
Pentagon Principle, Galeria Helga de Alvear, Madrid, ES
- 2013** Universal Mineral, Simon Lee Gallery, Hong Kong, CN
- 2012** Short Big Drama - Angela Bulloch, Witte de With, Center for Contemporary Art, Rotterdam, NL  
ABCDLP 002 – Short Big Drama by George van Dam for Short Big Yellow Drawing Machine by Angela Bulloch, Esther Schipper, Berlin, DE
- 2011** Angela Bulloch, Galerie Micheline Szwajcer, Antwerp, BE  
Time & Line, Kunstpreis der Stadt Wolfsburg - Junge Stadt sieht junge Kunst, Städtische Galerie Wolfsburg, Wolfsburg, DE  
Angela Bulloch - Information, Manifesto, Rules and other Leaks, Berlinische Galerie, Berlin, DE
- 2010** Discrete manifold whatsoever, Simon Lee Gallery, London, UK  
Molecular Etwas von Angela Bulloch, Kunst Werke Berlin, DE  
Redux, Esther Schipper, Berlin, DE  
X Wohnungen Hilbrow, Johannesburg, SA
- 2009** Trajectories & Other Lines, Cristina Guerra, Lisbon, PT  
Galerie Kreo, Paris, FR  
Air de Paris, France, Paris, France, FR  
Galeria Helga de Alvear, Madrid, ES
- 2008** V, Galerie Eva Presenhuber, Zurich, CH  
Gallery Shugo Satami, Tokyo, JP  
The Space That Time Forgot, Städtische Galerie im Lenbachhaus / Kunstbau, Munich, DE

- 2007** Repeat Refrain, Enel Contemporanea/ Museo dell' Ara Pacis, Rome, IT  
Are you coming or going, around? Esther Schipper, Berlin, DE
- 2006** The Power Plant. Contemporary Art Gallery, Toronto, CA  
De Pont Museum voor Hedendaagse Kunst, Tilburg, NL  
We Are Medi(eval), Cubitt Artists, (with Liam Gillick), Yuko Gothic Grid, Micheline Szwajcer, Antwerp, BE
- 2005** Modern Art Oxford, Oxford, UK  
To the Power of 4'Secession, Vienna, Austria, AT  
Le Consortium, Dijon, FR  
The missing 13th, Galeria Helga de Alvear, Madrid, ES
- 2004** Engholm Engelhorn Galerie, Vienna, AT  
Antimatter3, Galerie Eva Presenhuber, Zurich, CH
- 2003** Angela Bulloch/Matrix 206: Macromatrix for your Pleasure, UC Berkeley Art Museum, Berkeley, US  
New Work 8: Angela Bulloch, World Reflections, Aspen Art Museum, Aspen, US
- 2002** Institute of Visual Culture Cambridge, 'Material O1', Cambridge, UK  
Galerie Micheline Szwajcer, 'Chain', Antwerpen, BE  
Macro-World: One Hour3 and Canned, Schipper & Krome, Berlin, DE  
1301PE, 'Macro-World, Los Angeles, US  
Search and Arrest, Y8 International Sivananda Yoga Center, Hamburg, DE
- 2001** Kunsthauus Glarus, 'Z Point', Glarus, CH  
Gregorio Magnani, 'Matrix', London, UK
- 2000** Headless with legs + Tripping, 1301PE (projects and editions), Los Angeles, US  
From the Eiffel Tower to the Riesenrad, Galerie Kerstin Engholm, Vienna, AT  
Licht in Bewegung, Passage City Center, (permanent installation), Linz, AT  
Prototypes, Galerie Hauser & Wirth & Presenhuber, Zurich, CH  
BLOW\_UP T.V., Galerie Schipper & Krome, Berlin, DE
- 1999** Galerie für Zeitgenössische Kunst, Leipzig, DE  
Mehdi Chouakri, (with Sylvie Fleury), Berlin, DE
- 1998** Superstructure, Museum für Gegenwartskunst, Zurich, CH  
Codes, Schipper und Krome, Berlin, DE  
Sounds Off, Robert Prime Gallery, London, UK
- 1997** Vehicles, Le Consortium, Dijon, FR  
Soundbank, Kunstverein Ludwigsburg, Ludwigsburg, DE
- 1996** Galerie Walcheturm, Zurich, CH  
Robert Prime Gallery, London, UK
- 1995** Mudslinger, Schipper & Krome, Cologne, DE  
From the chink to Panorama Island, PADT, Marc Foxx Gallery with 1301/Brian Butler, Santa Monica, US
- 1994** Kunstverein Hamburg, Hamburg, DE  
FRAC Lanquedoc-Roussillon, Aldebaran, Baillargues, FR
- 1993** Centre pour la Création Contemporaine, Tours, FR  
Rules Series, Esther Schipper/Friesenwall, Cologne, DE  
The art of survival/baby-doll saloon, Laure Genillard, (with Sylvie Fleury), London, UK
- 1992** Esther Schipper, Cologne, DE  
Galleria Locus Solus, Genua, IT
- 1991** Le Case d'Arte, Milan, IT
- 1990** APAC Centre d'Art Contemporain, Nevers, FR  
Galerie Claire Burrus, Paris, FR

## Group Exhibitions

- 2019** Form and Volume, curated by Jens Hoffmann, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2018** Always Different, Always the Same: An Essay on Art and Systems Bündner Kunstmuseum, Chur, CH  
Double Lives: Visual Artists Making Music, Museum Moderner Kunst Stiftung Ludwig, Vienna, AT
- 2017** A Certain Kind of Light, The Towner Art Gallery, Eastbourne, Sussex, UK
- 2016** Development - Okayama Art Summit 2016, Curated by Liam Gillick, Okayama, JP  
Night in the Museum - An Arts Council Collection exhibition curated by Ryan Gander, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK  
Beginnings, Galerija Vartai, Vilnius, LT  
Fractured, Simon Lee Gallery, Hong Kong, CN  
L'air du temps, Kerstin Engholm Gallery, Vienna, AT  
Lo Inconmensurable: Una Idea de Europa, Centro Centro, Madrid, ES  
The Natural Order of Things, Fundacion Jumex Arte Contemporaneo, Granada, Mexico City, MX  
Tobias Rehberger Presently, neugerriemschneider, Berlin, DE  
Lever les yeux au ciel, Maison des Arts George Pompidou, Cajarc, Le Consortium, Dijon, FR
- 2015** UGO RONDINONE I LOVE JOHN GIRONO, Palais de Tokyo, Paris, FR  
Lunapark 2000: Light from the Marli Hoppe-Ritter Collection, Museum Ritter, Waldenbuch, DE  
Sensory Systems, The Grundy, Blackpool, UK  
Faux Amis, Simon Lee Gallery, London, UK  
Ladies First! Schauwerk Sindelfingen, Sindelfingen, DE  
The Decorator and the Thief, Northern Gallery for Contemporary Art, Sunderland, UK  
RAM: Rethinking Art and Machine, Art Gallery of Nova Scotia, Halifax, CD  
WORKS BY. Galeria Eva Presenhuber, Zurich, CH  
Hello Walls, Gladstone Gallery, New York, US  
Walk the Line, Neue Wege der Zeichnung, Kunstmuseum Wolfsburg, Wolfsburg, DE  
Tele-Gen – Die Sprache des Fernsehens im Spiegel der Kunst 1964 – 2015, Kunstmuseum Bonn, Bonn, DE
- 2014** Fruits de la Passion – La Collection du Centre Pompidou, Hyogo Prefectural Museum of Art, Kobe, JP  
Diagrams: Essential Meaning (Angela Bulloch – Langlands & Bell – Simon Patterson), The Holden Gallery, Manchester, UK  
Seeing through Light. Selections from the Guggenheim Abu Dhabi Collection, The Guggenheim Abu Dhabi, Abu Dhabi. UAE  
8th Berlin Biennale. A Private Collection, Haus am Waldsee, Kunstmuseum, Bonn, DE  
Treasure of Lima, TBA21, The future begins here, Centro Gallego de Arte Contemporáneo, Santiago di Compostela Datascape, Laboral Centro de Arte, Gijon, FR
- 2013** British British Polish Polish: Art from Europe's Edges in the Long '90s and Today, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL  
Das neue Lenbachhaus, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, DE  
Datascapes curated by Benjamin Weil, Borusan Contemporary, Istanbul, TK  
The Whole Earth. California and the Disappearance of the Outside, Haus der Kulturen der Welt, DE  
The Wired Salutation – Angela Bulloch 6 David Grubbs, Performance, Centre Pompidou, FR  
Exposition Turbulences II, Fondation Boghossian / Villa Empain, Brussels, BE  
Collection Sandretto Re Rebaudengo: Have you Seen me Before?, Whitechapel, London, UK  
Gallery, London Touching Colour, Hatton Gallery, Newcastle upon Tyne, UK  
Double and Add, Angela Bulloch, Anthony McCall, Haroon Mirza", Museum of Art, Rhode Island School of Design, Rhode Island, US  
Sculptrices, Villa Datris, L'Isle-sur-la-Sorgue, FR  
Collection on Display, Migros Museum für Gegenwartskunst, Zurich, CH  
Art in Berlin from 1945 to Today, Berlinische Galerie Museum Für Moderne Kunst, Berlin, DE
- 2012** Revealed: Government Art Collection, Gas Hall Birmingham Museum & Art Gallery, Birmingham, UK  
A Window on the World. From Dürer to Mondrian and beyond, Museo d'Arte Lugano, Lugano, IT  
Le FRAC s'invite au Consortium, Le Consortium, Dijon, FR

The Simple Life, Kunstverein & Stiftung Springhornhof, Neuenkirchen bei Soltau, DE  
Nouveau Festival du Centre Pompidou, 3ème Edition, Centre Pompidou, Paris, FR  
Turbulences, Espace Culturel Louis Vuitton, Paris, FR  
Paramor - Works from the collections Frac des Pays de la Loire and Poitou-Charentes, Frac !des Pays de la Loire, Carquefou, FR  
From 199A to 199B: Liam Gillick and Anti-Establishment, Center for Curatorial Studies Bard College and Hessel Museum of Art, Annandale-on-Hudson, US  
Editions!, Grieder Contemporary, Zurich, CH  
DECADE: Contemporary Collecting 2002–2012, Albright Knox Art Museum, Buffalo New York, US  
Enlightened Electric Light as the Fairy of Art, Artipelag Konsthall, Gustavsberg, SE  
Dogma, curated by Gianni Jetzer, Metro Pictures, New York, US

**2011** Play Ground, New Walk Museum and Art Gallery, Leicester, UK  
Magical Consciousness – Producing Images by their denial, Co-Curated by Runalslam, Arnolfini, Bristol, UK  
Deep Comedy, Curated by Dan Graham, Le Consortium, Dijon, FR  
Richard of York Gave Battle in Vain, Whitechapel Gallery, London, UK  
Sculpture Now, Galerie Eva Presenhuber, Zurich, CH  
Weltraum. Die Kunst und ein Traum, Kunsthalle Wien, Vienna, AT  
Produced by Migros! Sammlung migros museum für gegenwartskunst, Kunsthalle Fridericianum, Kassel, IT  
Adventure in Wonderland, MDM Museum Porto Cervo, Porto Cervo, IT

**2010** THE PRIVATE MUSEUM - The passion for contemporary art in the collections in Bergamo, Galleria d'Arte Moderna, Bergamo, IT  
Just Love Me, Musée d'Art Moderne Grand-Duc Jean, FR  
Galerie Helga de Avelar, Margenes de Silencio, Caraces, ES  
FRESH HELL, Carte blanche to Adam McEwen, Palais de Tokyo, Paris, FR  
62 Simon Lee Gallery á Paris, Galerie kreoo, Paris, FR  
The private museum – The passion for contemporary art in the collections in Bergamo, GAMEc, Bergamo, IT  
ZERO bis unendlich, Schauwerk, Sindelfingen, DE  
The Garage Center for Contemporary Culture, Moscow, The New Decor, Moscow, RU  
The rhythm of Istanbul, AKBANK Sanat, Istanbul, TR  
Ausstellung zum Kunstpreis der Stadt Wolfsburg, Städtische Galerie, Wolfsburg, DE  
Schauwerk Sindelfingen, Sindelfingen, DE  
St. Reinoldi: LichtKunstRaum (im Rahmen der Kulturhauptstadt Europas RUHR.2010), Dortmund, DE  
Biennale für Internationale Lichtkunst (im Rahmen der Kulturhauptstadt Europas RUHR.2010), Unna, DE  
High Ideals & Crazy Dreams (kuratiert von Gerwald Rockenschaub), Galerie Vera Munro, Hamburg, DE  
SOUNDART, La Casa Encendida, Madrid, ES  
Drawing Time, Galerie Poirel / Frac Lorraine, Nancy / Metz, FR  
A Roll of the Dice, Cristina Guerra, Lisbon, PT

**2009** We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, FR  
Universal Code, The Power Plant, Toronto, CD  
Yellow and Green, Museum für Moderne Kunst, Frankfurt am Main, DE  
The Porn Identity, Kunsthalle Wien, Vienna, AT  
Social Criticism 1993–2005, an art historical expose, Kalmar Art Museum, Kalmar, SE

**2008** The Impossible Prison, Nottingham Contemporary, Nottingham, UK  
Theanyspacewhatever, Guggenheim Museum, New York, US  
Team 404 & John Armleder: Clinch/Cross/Cut, NEW JERSEYY, Basel, CH  
Martian Museum of Terrestrial Art, Barbican Centre, London, UK  
Kunstmaschinen. Maschinenkunst, Museum Tinguely, Basel, CH  
Typed, Sadie Coles HQ, London, UK  
Color Chart: Reinventing Color. 1950 to Today, Museum of Modern Art, New York, US  
San Diego Museum of Art, San Diego, US  
Festival Lex Voix Magnetiques, Lille, FR  
Pièces à vivre, FRAC Poitou-Charentes, Angoulême, FR  
Blasted Allegories. Works from the Ringier Collection, Kunstmuseum Luzern, CH  
Platform Seoul 2008, various locations, Seoul, KP  
Turner Prize: A Retrospective Mori, Art Museum, Tokyo, JP

**2007** To The People of Korea, Anjang Public Art Project, Anjang, KP  
Kunstmaschinen. Maschinenkunst, Schirn Kunsthalle, Frankfurt am Main, DE  
Jubilee Exhibition, House Eva Presenhuber, Vnà, CH

Turner Prize: A Retrospective, Tate Britain, London, UK  
Cuestion Xeracional / General Questions, Centro Galego de Arte Contemporanea, Santiago de Compostela, ES  
BODYPOLITICX, Witte de With, Rotterdam, NL  
Ensemble, ICA, Institute of Contemporary Art, Philadelphia, US  
COSMIC DREAMS, Centro Cultural Andratx, Andratx/ Mallorca, ES  
The Suspended Moment, Z33, Hasselt, BE  
Klang im Bild, Opelvillen, Rüsselheim, DE

**2006** Anstoss Berlin: Kunst macht Welt, Haus am Waldsee, Berlin, DE  
Abstract Art Now: Strictly Geometrical, Wilhelm Hack Museum, Ludwigshafen, DE  
Galleri MGM, Oslo, NO  
Tate Triennial, Tate Britain, London, UK  
Satellite of Love, Witte de With, Rotterdam, NL  
Backdrop, Bloomberg Space, London, UK  
Wrong, Klosterfelde Linienstraße, Berlin, DE  
From Damien Hirst's Murderme Collection: In the Darkest Hour there will be Light, Serpentine Gallery, London, UK  
Bewegung im Quadrat: Das Quadrat in Malerei, Kinetischer Kunst und Animation, Museum Ritter, Waldenbuch, DE  
Collection Helga de Alvear, Centro Cultural de Belem, Lisboa, PT  
Galleri MGM, Oslo, NL  
Lichtkunst aus Kunstlicht, Museum für Neue Kunst, Karlsruhe, DE

**2005** 36 x 27 x 10, White Cube - Palast der Republik, Berlin, DE  
Ambiance – Auf beiden Seiten des Rheins, K 21, Kunstsammlung im Ständehaus, Düsseldorf, DE  
Ambiance – Auf beiden Seiten des Rheins, Valencia Biennial, Agua, Sin Ti No Soy, Valencia, ES  
Preis der Freunde der Nationalgalerie, Hamburger Bahnhof, Berlin, DE  
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, US  
Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, IT  
THE SUSPENDED MOMENT/le temps suspendu, H & F collection, Crac Alsace, Altkirch, FR  
THE TREASON OF SCULPTURE, Galeria Mario Sequeira, Braga, PT  
EN/OFF 001-030, Museum Kurhaus, Kleve, DE  
Collection 2, Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon, Stuttgart, DE

**2004** Funny Cuts – Cartoons und Comics in der zeitgenössischen Kunst, Staatsgalerie, Stuttgart, DE  
Playlist, Palais de Tokyo, Paris, FR  
Performative Architektur/Performative Installation 5, GFZK-2 Leipzig, Leipzig, DE  
One on One, Van Abbemuseum, Eindhoven, NL  
Vilette Numérique, Parc et Grand Hall La Vilette, (cur. by Benjamin Weill), Paris, FR  
Open, Arcadia University Art Gallery, Glenside, US  
Einleuchten, Museum der Moderne, Salzburg, AT  
Art Unlimited, Basel, CH  
100 Artists see God, ICI touring exhibition, Contemporary Jewish Museum, San Francisco/Laguna Art Museum, Laguna Beach, US  
Raisons et Sentiments. Collection FNAC, CRAC Alsace, Altkirch, FR  
Specific Objects, Galerie Mehdi Chouakri, Berlin, DE  
Live and let die, Schiffbau, Zurich, CH

**2003** Einbildung. Das Wahrnehmen in der Kunst (Imagination. Perception in Art), Kunsthaus Graz am Landesmuseum Joanneum, Graz, AT  
Coolustre, Collection Lambert, Avignon, FR  
Poème/image, Kunshaus Schloss Wendlinghausen, Dörentrup, DE  
Brightness, Museum of Modern Art, Dubrovnik, HR  
Conceptualisms, Akademie der Künste, Berlin, DE  
Cromatic Sensation, Gallery Hyundai, Seoul, KP  
Disco Floor\_Bootleg: 4, Medienturm Graz, Graz, AT  
It's in our hands, Migrosmuseum für Gegenwartskunst, Zurich, CH  
Form Specific, Moderna Galerija, Ljubljana, SI  
Utopia Station, La Biennale di Venezia, Venice, IT

**2002** Favorites, Galerie & Edition Artelier, Graz, AT  
Claude Monet...bis zum digitalen Impressionismus, Fondation Beyeler, Riehen/Basel, CH

Frequenzen [Hz]/Frequencies [Hz], Schirn Kunsthalle Frankfurt, Audiovisuelle Räume/Audio-visual Spaces, Frankfurt, DE  
No Ghost Just a Shell, Institute of Visual Culture, Cambridge, UK

- 2001** Kochwerkstatt, Kokerei Zollverein. Projekte von Angela Bulloch, Maria Eichhorn, Hans-Peter Feldmann, Essen, DE  
Timewave zero/The politics of ecstasy, Grazer Kunstverein, Graz, AT  
L'Esprit de famille, MAMCO (Centre d'art moderne et contemporain), Geneva, CH  
Connivence, Biennale de Lyon, Lyon, FR
- 2000** Aussendienst Kunstprojekte in öffentlichen Räumen, Kunstverein in Hamburg/Kulturbehörde Hamburg, cur. Stephan Schmidt-Wulffen, Hamburg, DE  
media art 200, Seoul Metropolitan Museum, Seoul, KP  
M(odel) 4, Büro Friedrich, Berlin, DE  
Deep Distance/Die Entfernung in der Fotografie, Kunsthalle Basel, Basel, CH  
Sofokleous, Rebecca M. Camhi Gallery, Athens, GR  
Dire Aids. Arte nell'epoca dell'Aids, Palazzo della Promotrice delle Belle Arti, Turin, IT  
Presumed Innocent, CAPC, Bordeaux, FR  
Sonic Boom, Hayward Gallery, London, UK  
Version\_2000, Centre pour l'image contemporaine Saint-Gervais, Geneva, CH  
EIN/räumen. Arbeiten im Museum, Hamburger Kunsthalle, Hamburg, DE  
Against Design, ICA, Philadelphia, US
- 1999** Common People, Fondazione Re Rebaudengo per l'Arte, Guarene d'Alba, IT  
tout contre l'art contemporain, Galerie du Sud du Centre Georges Pompidou, Paris, FR  
Power, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, DE  
Video Store II'by bdv, XN99 Espace des Arts, Chalon-sur-Saone, FR  
L'Espace Lausannois d'Art Contemporain, Lausanne, CH  
Sweetie: Female Identity in British Video (with Sylvie Fleury), The British School at Rome, Rome, IT  
Bandside Browser, (organised by the Tate Gallery of Modern Art) St. Christopher's House, London, UK  
Etcetera, Spacex Gallery, Exeter, UK  
To Design For, Le Spot, Le Havre, FR  
Borderline PILOT – the audience from a distance, Museum van Bommel van Dam, Venlo, NL  
At Home with Art, Tate Gallery, London, UK  
Essential Things, (cur. Guy Mannes Abott), Robert Prime Gallery, UK  
Tendenzen der 80er und 90er Jahre, Museum für neue kunst zkm, Karlsruhe, DE  
Neues Museum Weimar, Strengthening Wind form Changing Directions – International Avant Garde since, The Paul Maenz Collection, 1960 Weimar, DE  
Space, Schipper & Krome, Berlin, DE  
Here to stay. Arts Council Collection purchases from the 1990's', The Potteries Museum & Art Gallery, Stoke-on-Trent, UK
- 1998** Weather everything, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, DE  
UK Maximum Diversity, Atelierhaus der Akademie der Bildenden Künste, Vienna, AT  
UK Maximum Diversity, Galerie Krinzinger in der Bregenzer Fabrik, Bregenz, AT  
La Nuit, l'oubli, Musée d'art moderne et contemporain MAMCO, Patchwork in Progress 3. Geneva, CH  
Kunst und Parlament, Deutscher Bundestag, Berlin, DE  
Mai 98 – Positionen zeitgenössischer Kunst seit den 60er Jahren, Kunsthalle Köln am Neumarkt, Cologne, DE  
Lifestyle. Internationale Kunst in den Grenzbereichen von Mode, Design, Styling, Interieur und Werbung, Kunsthaus Bregenz, Bregenz, AT  
Fast Forward (Trade Marks/Body Check), Kunstverein Hamburg, Hamburg, DE  
Vive la Vie! Le Parvis, Centre d'art contemporain, Pau, FR  
Grenzenlos, Berlin Art Club as guest in the Mies van der Rohe Pavillon, Barcelona, ES  
Kunstaussstellung Holderbank, Holderbank, CH  
Homo Zappiens Zappiens, Université Rennes, Rennes, FR  
Art from the UK, Sammlung Goetz, Munich, DE  
I shop therefore I am, Kunstverein in Hamburg, Hamburg, DE  
Emotion – Young British and American Art from the Goetz Collection, Deichtorhallen, Hamburg, DE  
Typische Handbewegung, Künstlerwerkstatt München, Munich, DE  
John Armleder, Angela Bulloch, Pierre Joseph, Jonathan Monk, Le Spot, Le Havre, FR  
Z.U.P. Zone à urbaniser en priorité, Fonds Régional d'Art Contemporain, Marseille, FR  
Crossings, Kunsthalle Wien, Vienna, AT  
Entropy at Home'Suermond Ludwg Museum, Aachen, DE

Inglenook, Feigen Contemporary, New York, US  
Root, Chisenhale Gallery, UK  
London Calling, The British School at Rome, Rome, IT

- 1997** life/live, Centro Cultural de Belém, Belém, BR  
Material Culture: The Object in British Art of the 1980s and '90s, Hayward Gallery, London, UK  
Moment ginza, Le Magasin, Centre d'Art Contemporain, Exhibition project by Dominique Gonzales-Foerster, Grenoble, FR  
Rooms with a View: Environments for Video, Guggenheim Museum Soho, New York, US  
Performance Anxiety, (exhibition itinerary: Santa Fe and San Diego) Museum of Contemporary Art, Chicago, US  
Kunst...Arbeit, Sammlung Südwest LB, Stuttgart, DE  
Flexible, Museum für Gegenwartskunst Zurich, CH  
Was nun? Schipper & Krome, Berlin, DE  
Pop Video, Kölnischer Kunstverein, Cologne, DE  
Persona X, Salzburger Kunstverein, Salzburg, AT  
The Turner Prize 1997, Tate Gallery, London, UK  
ca-ca poo-poo, kölnischer Kunstverein, Cologne, DE  
Such is Life, Serpentine Gallery, Bookshop, [with Sylvie Fleury], (cur. Jonathan Watkins), London, UK  
Tanti Video, (Arcate Art Fabrica, with Sylvie Fleury), Turin, IT  
Kunst in der Leipziger Messe, Glashalle, Messegelände Leipzig, Leipzig, DE  
Connexions Implicites, L'Ecole Nationale des Beaux-Arts, Paris, FR  
Robert Prime Gallery, London, UK  
Un toit pour tout le monde. Werke aus der Sammlung Frac Languedoc-Roussillon, Künstlerhaus Bethanien, Berlin, DE  
Private Face – Urban Space. Gas Works, Athens'Rethymnon Centre for Contemporary Art, Crete, GR  
Opening exhibition, LEA Gallery, London, DE  
History – The Magic Collection, Ferens Art Gallery, Kingston upon Hull, UK  
Brain Multiples @Art Metropole, Toronto, CD  
Dramatically Different, Le Magasin, (cur. Eric Troncy, Yves Aupetitallot) Grenoble, FR  
Medium of Exchange, CCH, Hamburg, DE
- 1996** Traffic, CAPC Musée d'Art Contemporain cur. Nicolas Bourriaud) Bordeaux, FR  
Gedraag je! Behave! Benimm Dich! Tiens-toi bien, Amsterdam Stedelijk Museum, Bureau Amsterdam, Amsterdam, NL  
Collezionismo a Torino, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, IT  
Kunst in der neuen Messe Leipzig, Leipziger Messe, Leipzig, DE  
Museum der Bildenden Künste, Niele Toroni/Angela Bulloch', Leipzig, DE  
Der Umbau Raum, Künstlerhaus Stuttgart, Stuttgart, DE  
Kiss This, Focal Point Gallery, Southend-on-the Sea, UK  
Model Home, (Clocktower Gallery, cur. Alanna Heiss) New York, US  
Multiple Pleasure, Tanya Bonakdar Gallery, New York, US  
Dinner', Cubitt Gallery, (cur. Girogio Sadotti), London, UK  
Other men's flowers, Aurel Scheibler Galerie, Cologne, DE  
Variations, op. 96, Hôtel Saint Simon, Angoulême, FR  
Escape Attempts, Christiania, (cur. GLOBE/Jack Jaeger) Copenhagen, DK  
are you talking to me?, Gallery Specta, Copenhagen, DK  
Orte des Möglichen. Weibliche Positionen in der zeitgenössischen Kunst', Hypobank International S.A./Achenbach Kunsthandel, Luxembourg/Düsseldorf, DE  
Supastore de Luxe, UP & Co., New York, US  
All in one, Schipper & Krome, Cologne, DE  
The Cauldron, The Henry Moore Studio, Halifax, CD  
nach weimar, Kunstsammlungen zu Weimar, Weimar, DE  
Life/Live, Musée d'Art Moderne de la Ville de Paris, France, Paris, FR  
Full House – Junge Britische Kunst, Kunstmuseum Wolfsburg, (cur. Veit Görner) Wolfsburg, DE  
Files - Art as a Position in the Age of Global Technologies, bunkr, Berlin, DE  
Itinerant Texts, Camden Arts Centre, London (commissioned by Bookworks), UK
- 1995** Corpus Delicti, London i 90'erne, Kunstforeningen, (cur. Torben Christensen) Copenhagen, DK  
Das Ende der Avantgarde, Kunst als Dienstleistung, Kunsthalle der Hypo-Kulturstiftung, Munich, DE  
Toys, Galerie Jousse Seguin, (cur. Nicolas Bourriaud, Eric Troncy) Paris, FR  
Wohnzimmer, Schipper & Krome, Cologne, DE  
How is everything, Wiener Secession, (cur. Erwin Wurm, Martin Walde) Vienna, AT

En passant..., Akademie der bildenden Künste, (cur. Andreas Spiegel) Vienna, AT  
Never mind the nineties, Kunst-Werke Berlin, Berlin, DE  
Stoppage, CCC Centre Culturel Contemporain/Villa Arson, (cur. Liam Gillick) Tours/Nice, FR  
Faction Video, Det Kongelige Danske Kunstakademi, (cur. Liam Gillick) Copenhagen, DK  
444 & 222 Too, South London Gallery, London, UK  
Sage, Galerie Michel Rein, [with Sam Taylor Wood, Gillian Wearing, Elisabeth Wright], Tours, FR  
X: KunstKanal, World Tea Party, Mediapark, Cologne, DE  
Klangskulpturen, Augenmusik, Ludwig Museum, Koblenz, DE  
Collection, fin Xxe, FRAC Poitou-Charentes, Angoulême, FR  
Le Labyrinthe Moral, Le Consortium, (cur. Liam Gillick and Philippe Parreno) Dijon, FR  
Am Rande der Malerei, Kunsthalle Bern, Bern, CH  
Space Odessey, Eleni Koroneou Gallery, (cur. Helena Papadopoulos) Athens, GR

**1994** WM Karaoke, Portikus, (with Liam Gillick), (cur. Georg Herold) Frankfurt a. M., DE  
Surface de Réparation, Espace FRAC, (cur. Eric Troncy) Dijon, FR  
Wall to Wall, Leeds City Art Gallery, (cur. Maureen Paley), Leeds, UK  
temporary translation(s); Sammlung Schürmann, Deichtorhallen, Hamburg, DE  
Sammlung Schürmann, Ludwig Museum, Aachen, DE  
Blup/Bleep, Westwerk, Hamburg, DE  
Mixbild, Schipper & Krome, Cologne, DE  
The Antidote, Centre 181 Gallery, London, UK  
the box presenta: Cloni, A&M Bookstore (cur. Tommaso Corvi Morva) Milano, IT  
Angela Bulloch, Meg Cranston, Sarah Seager, Thaddeus Strode, Brian Butler-1301 (L.A.), presents, Art & Public, Geneva, CH  
Informationsdienst, Grazer Kunstverein, Graz, AT  
Grand Prix de Monaco, (cur. Axel Huber) Nice/Monaco, FR  
Gradus ad Paranassum, Arbeiten zeitgenössischer KünstlerInnen, Kunsthaus Welker, Heidelberg, DE  
New reality mix, [performance and video weekend], Stockholm, SE  
The Institute of Cultural Anxiety: Works from the Collection, Institute of contemporary art ICA, cur. Jeremy Millar, London, UK  
Use Your Allusion – recent video art, Museum of Contemporary Art, Chicago, US

**1993** Viennese Story, Wiener Secession, (cur. Jérôme Sans) Vienna, AT  
Galerie Walchetum, (cur. Eva Presenhuber) Zurich, CH  
Documentario 2, Spazio Opos, Milano, IT  
Tutto Tondo, Galerie Monika Sprüth, Cologne, DE  
Aperto '93', Biennale di Venezia, (cur. Helena Kontova) Venice, IT  
The art of survival/baby-doll saloon, Laure Genillard, (with Sylvie Fleury), London, UK  
Summer 93, Air de Paris, FR  
Nulle part et partout (carte blanche à Amy Barak), Espace Paul Boyé, Sète, FR  
My little Toilet, (cur. Jonathan Monk) Glasgow, IR  
London Photo Race, Friesenwall 120, Cologne, DE  
Christmas Shop, Air de Paris, France, Paris, FR  
Unplugged: The Demo Video Tape, Holiday Inn, (cur. Nicolas Bourriard) Cologne, DE  
Dokumentationsraum, Esther Schipper, Cologne, DE  
Dancing Girls, 'Store 5, (with Kate Daw), Melbourne, AUS  
An old song and a new drink, Café Beaubourg, (with Liam Gillick), Paris, FR  
Esther Schipper at the Christopher Grimes Gallery, Santa Monica, US

**1992** Il faut construire l'hacienda, CCC Centre Culturel Contemporain, (cur. Nicolas Bourriard, Eric Troncy, Alain Julien-Lafierrière) Tours, FR  
États Specifiques – 11 Artistes Anglais, Musée des Beaux-Arts André Malraux, Le Havre, FR  
Lying on top of the building the clouds seemed no nearer than they had when I was lying on the street, Monika Sprüth Galerie/Le Case d'Arte, Cologne/Milano, IT  
Group Show, Esther Schipper, Cologne, DE  
Still, Andrea Rosen Gallery, New York, US  
Dirty Data – Sammlung Schürmann, Ludwig Forum für Internationale Kunst, Aachen, DE  
Angela Bulloch, Adam Chodzko...instructions received by Liam Gillick, Gio Marconi, Milano, IT  
Lily van der Stokker, Angela Bulloch, Stephane Magnin – Wall Drawings, Air de Paris, France, Nice, FR  
Molteplici Cultura, (cur. Liam Gillick, Paul Middleman) Rome, IT  
Informationsdienst, Ausstellungsraum Künstlerhaus Stuttgart, (cur. Ute Meta Bauer, Tina Geissler, Sandra Hasenteufel) Stuttgart, DE  
Manifesto, (cur. Benjamin Weil, Daniel Buchholz) Cologne, DE



Manifesto, Castello di Rivoli, (cur. Benjamin Weil, Daniel Buchholz) Torino, IT  
Manifesto, Wacoal Arts Centre, (cur. Benjamin Weil, Daniel Buchholz) Tokyo, JP  
Manifesto, Urbi et Orbi, (cur. Benjamin Weil, Daniel Buchholz) Paris, FR  
ON, Interim Art, London, UK

- 1991** Rêve, Fantaisie, Galerie de Mois, (cur. D. Gonzales-Foerster, Elein Fleiss, Bernard Joisten) Paris, FR  
Angela Bulloch, Sarah Seager and Craig Wood, Interim Art/Victoria Miro Gallery, London, UK  
No Man's Time, Villa Arson, Nice, FR  
Broken English, Serpentine Gallery, London, UK  
Projection, Castello di Rivara, Torino, IT  
Plastic Fantastic Lover (object a), BlumHelman Warehouse, (cur. Catherine Lui) New York, US  
Devices, Josh Baer Gallery, (cur. Bruce Ferguson) New York, US  
Marking Time, The Drawing Center, New York, US
- 1990** Common Market, Richard Kulenschmidt Gallery, (cur. Barbara Steffens) Los Angeles, US  
The Köln Show, Cologne, DE  
Loving Correspondence, Massimo Audiello Gallery, New York, US  
Seven Obsessions, Whitechapel Art Gallery, London, UK  
1989 Home Truths, Castello di Rivara, (cur. Kate MacFarlane) Turin, IT  
Bulloch, Hume, Landy, Esther Schipper, Cologne, DE
- 1988** Freeze, PLA Building, Part 1], London, UK  
Freeze PLA Building [Part 3], London, UK

#### Awards and Grants

- 2011** Canada Council, Visual Artists' Grant  
Kunstpreis der Stadt Wolfsburg, DE  
Vattenfall Contemporary Art Price, Berlin, DE
- 2009** Kunstpreis der Stadt Wolfsburg, DE
- 2005** Preis der Freunde der Nationalgalerie Nomination, Hamburger Bahnhof Museum für Gegenwartskunst, Berlin, DE
- 2002** ASEF (Asia-Europe Foundation) Cultural Grant
- 1994** two months artist residency Arcus-project, Moriya, JP
- 1989** Whitechapel Artists Award, London, UK

#### Projects

- 2014-16** Radiance Project, Guy's Hospital, London, UK
- 2014** Cipher of L, Rolls-Royce Motor Cars, London, UK
- 2013** Blowing in the wind... FRAC Nords Pays de Calais / AP2, Dunkirk, FR
- 2010** Ruhr Licht Biennale, St Reinoldi, Dortmund, DE  
Art Pacours, Art Basel, Basel Cathedral, Basel, CH
- 2009** Zebra Crossing, Nantes, FR
- 2008** Zhang Jiang Public Art Project, Shanghai, CN
- 2007** Anyang Public Art Project, Anyang, KP
- 2005** Dior, Shinsaibashi, Osaka, JP
- 2002** Pacific Rim, Nord LB, Hannover, DE

Millbank Millenium Pier, London, UK

**2001** Swiss Re, Zürich, CH

**2000** Pedestrian Pixel System – Licht in Bewegung, Kunst am Bau, Linz, AT  
RUK Benches, City of Laignes (Burgundy), FR  
Freeze, PLA Building, [Part 3], London, UK

**1999** RUK Benches, Fondation de France, Association le Coin du Miroir, Laignes, FR  
Aspidistras in Alphaville, Winterthur Insurance, Winterthur, CH

**1998-2000** Seats of Power and Spheres of Influence, Deutscher Bundestag, Paul-Löbe-Haus, Berlin, DE

**1998** Pedestrian Pixel System: 55, O.K. Centrum für Gegenwartskunst, Linz, AT

**1996** Belisha Beacon indicator System, Messehalle Leipzig, Leipzig, DE