CRISTINA GUERRA Contemporary Art

ANGELA BULLOCH
Born in Ontario, Canada, in 1966.
Lives and works in Berlin, Germany.

Education

1985-88 Goldsmiths College, University of London, B.A. (Hons.) Fine Art, London, UK.

Solo Exhibitions

2023 Slapping Pythagoras, Esther Schipper, Seoul, South Korea.

2022 Paradigme perpendiculaire, Musée d'Arts de Nantes, Nantes, France.

2021 Rainbow Unicorn Rhombus, Simon Lee Gallery, London, UK.
Animal Vegetable Mineral, Esther Schipper, Berlin, Germany.

2019 Anima Vectorias, Museum of Art, Architecture and Technology, Lisbon, Portugal.
"then nothing turned itself inside-out and became something.", Simon Lee Gallery, New York, USA.
Special Commission: Angela Bulloch, EDP Foundation, Lisbon, Portugal.

2017 Heavy Metal Body, Esther Schipper Gallery, Berlin, Germany.
Euclid in Europe, Cristina Guerra Contemporary Art, Lisbon, Portugal.

2016 Space Fiction Object. Eva Presenhuber Gallery, Zurich, Switzerland.
Considering Dynamics and the Forms of Chaos (with Mara Zerres), curated by Amira Gad and Brigitte Schenk, Sharjah Art Museum, Sharjah, UAE.
Angela Bulloch: One-way conversation..., Simon Lee Gallery, Hong Kong.
"Almanach 16", Le Consortium, Dijon, France.

2015 Mary Boone Gallery, New York, USA.
Simon Lee Gallery, London, UK.
Sensory Systems, The Grundy, Blackpool, TELE-Genic, Kunstmuseum Bonn, Germany.
Faux Amis, Simon Lee Gallery, London, UK.
Hello Walls, Gladstone Gallery, New York, NY, USA.
Works By, Galerie Eva Presenhuber, Zürich, Switzerland.
Walk the Line, Kunstmuseum Wolfsburg, Wolfsburg, Germany Ladies First!, Schauwerk Sindelfingen, Sindelfingen, Germany.

2014 Universal Pixels and Music Listening Stations, Kerstin Engholm Gallery, Vienna, Austria.
In Virtual Vitro, Esther Schipper, Berlin, Germany.
Pentagon Principle, Helga de Alvear Gallery, Madrid, Spain.

2013 Universal Mineral, Simon Lee Gallery, Hong Kong.
Art in Berlin from 1945 to Today, Berlinische Galerie Museum Für Moderne Kunst, Berlin, Germany.

2012 Short Big Drama - Angela Bulloch, Witte de With, Center for Contemporary Art, Rotterdam, Netherlands.
ABCDLP 002 – Short Big Drama by George van Dam for Short Big Yellow Drawing Machine by Angela Bulloch, Esther Schipper, Berlin, Germany.

2011 Angela Bulloch, Micheline Szwajcer Gallery, Antwerp, Belgium.
Time & Line, Kunstpreis der Stadt Wolfsburg - Junge Stadt sieht junge Kunst, Städtische Gallery Wolfsburg, Wolfsburg, Germany.
Angela Bulloch - Information, Manifesto, Rules and other Leaks, Berlinische Gallery, Berlin, Germany.

2010 Discrete manifold whatsoever, Simon Lee Gallery, London, UK.
Molecular Etwas von Angela Bulloch, Kunst Werke Berlin, Germany.
Redux, Esther Schipper, Berlin, Germany.
X Wohnungen Hilbrow, Johannesburg, South Africa.

2009 Trajectories & Other Lines, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Kreo Gallery, Paris, France.
Air de Paris, France, Paris, France.
Helga de Alvear Gallery, Madrid, Spain.

2008 V, Eva Presenhuber Gallery, Zurich, Switzerland.
Gallery Shugo Satami, Tokyo, Japan.
The Space That Time Forgot, Städtische Gallery in Lenbachhaus / Kunstbau, Munich, Germany.

2007 Repeat Refrain, Enel Contemporanea/ Ara Pacis Museum, Rome, Italy.
Are you coming or going, around? Esther Schipper, Berlin, Germany.

2006 The Power Plant. Contemporary Art Gallery, Toronto, Canada.
De Pont Museum voor Hedendaagse Kunst, Tilburg, Netherlands.
We Are Medi(eval), Cubitt Artists, (with Liam Gillick), Yuko Gothic Grid, Micheline Szwajcer, Antwerp, Belgium.

2005 Modern Art Oxford, Oxford, UK.
To the Power of 4′Secession, Vienna, Austria.
Le Consortium, Dijon, France.
The missing 13th, Helga de Alvear Gallery, Madrid, Spain.

2004 Engholm Engelhorn Gallery, Vienna, Austria.
Antimatter3, Eva Presenhuber Gallery, Zurich, Switzerland.

2003 Angela Bulloch/Matrix 206: Macromatrix for your Pleasure, UC Berkeley Art Museum, Berkeley, USA.
New Work 8: Angela Bulloch, World Reflections, Aspen Art Museum, Aspen, USA.

2002 Institute of Visual Culture Cambridge, 'Material O1', Cambridge, UK.
Micheline Szwajcer Gallery, 'Chain', Antwerp, Belgium.
Macro-World: One Hour3 and Canned, Schipper & Krome, Berlin, Germany.
1301PE, 'Macro-World, Los Angeles, USA.
Search and Arrest, Y8 International Sivananda Yoga Center, Hamburg, Germany.

2001 Kunsthaus Glarus, 'Z Point', Glarus, Switzerland.
Gregorio Magnani, 'Matrix', London, UK.

2000 Headless with legs + Tripping, 1301PE (projects and editions), Los Angeles, USA.
From the Eiffel Tower to the Riesenrad, Kerstin Engholm Gallery, Vienna, Austria.
Licht in Bewegung, Passage City Center, (permanent installation), Linz, Austria.
Prototypes, Hauser & Wirth Gallery & Presenhuber, Zurich, Switzerland.
BLOW_UP T.V., Schipper & Krome Gallery, Berlin, Germany.

1999 Galerie für Zeitgenössische Kunst, Leipzig, Germany.
Mehdi Chouakri, (with Sylvie Fleury), Berlin, Germany.

1998 Superstructure, Museum für Gegenwartskunst, Zurich, Switzerland.
Codes, Schipper & Krome, Berlin, Germany.
Sounds Off, Robert Prime Gallery, London, UK.

1997 Vehicles, Le Consortium, Dijon, France.
Soundbank, Kunstverein Ludwigsburg, Ludwigsburg, Germany.

1996 Galerie Walcheturm, Zurich, Switzerland.
Robert Prime Gallery, London, UK.

1995 Mudslinger, Schipper & Krome, Cologne, Germany.
From the chink to Panorama Island, PADT, Marc Foxx Gallery with 1301/Brian Butler, Santa Monica, USA.

1994 Kunstverein Hamburg, Hamburg, Germany.
FRAC Lanquedoc-Roussillon, Aldebaran, Baillargues, France.

1993 Centre pour la Création Contemporaine, Tours, France.
Rules Series, Esther Schipper/Friesenwall, Cologne, Germany.
The art of survival/baby-doll saloon, Laure Genillard, (with Sylvie Fleury), London, UK.

1992 Esther Schipper, Cologne, Germany.
Locus Solus Gallery, Genoa, Italy.

1991 Le Case d'Arte, Milan, Italy.

1990 APAC Contemporary Art Center, Nevers, France.
Claire Burrus Gallery, Paris, France.
Esther Schipper, Cologne, Germany.

Group Exhibitions

2026 Winter 2026, Esther Schipper, Berlin, Germany.

2025 Raging Planet, Newport Street Gallery, London, UK.
Conversations, Esther Schipper, Seoul, South Korea.
New Releases Old Friends, Singapore Tyler Print Institute (STPI), Singapore, Singapore.
Ringier Collection 1995 – 2025, Langen Foundation, Neuss, Germany.
Sylvie Fleury & Angela Bulloch, Mehdi Chouakri, Berlin, Germany.
Wall Works & Sculptures, Galerie Eva Presenhuber, Zurich, Switzerland.
Electric Op, Musée d'arts de Nantes, Nantes, France.
Alles Licht – Light and Space Gestern Und Heute, Kunsthalle Bielefeld, Bielefeld, Germany.
Glanzstücke Lichtkunst aus der Sammlung Marli Hoppe-Ritter, Museum Ritter, Waldenbuch, Germany.
Highlights of Light Art from the Marli Hoppe-Ritter Collection, Museum Ritter, Waldenbuch, Germany.
The Line, Heidi Horten Collection, Vienna, Austria.
I ❤️ New Work, Voorlinden museum, Wassenaar, Netherlands.
1+1 - The relational years, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy.
Network Paris: Abstraction-Création 1931–1937, Arp Museum Bahnhof Rolandseck, Remagen, Germany.

2024 Electric Op, Buffalo AKG Art Museum, Buffalo, New York, USA.
Particolare. A Collectible Exhibition, Kursalon Wien, Vienna, Austria.
PANSORI: A Soundscape of the 21st Century, Gwangju, South Korea.
No Ghost Just a Shell, Buk Seoul Museum of Art, Seoul, South Korea.
famous fifty - 50 Jahre Städtische Galerie Wolfsburg, Städtische Galerie Wolfsburg, Wolfsburg, Germany.
Me, Myself, I Dance Too. Summer-Dream-Prélude to Hannah Arendt, kestnergesellschaft, Hannover, Germany.

2023 Co-Extensive, Galerie Rudolfinum, Prague, Czech Republic.
Un lac inconnu, Bally Foundation, Lugano Switzerland.
Threshold, Simon Lee Gallery, London, UK.
Architecture becomes art, Cheongju City Museum of Art, Chungju-si, South Korea.
Frieze Sculpture 2023, Frieze, London, United Kingdom.
Acts of Friendship: Acts 1 Sammlung, Migros Museum Für, Zurich, Switzerland.
Just As We Are, Weserburg | Museum für moderne Kunst, Bremen, Germany.
The Educational Web, Kunstverein in Hamburg, Hamburg, Germany.
Frieze Sculpture 2023, Frieze, London, UK.

2022 Sculptures By, Galeria Eva Presenhuber, New York, USA.
Machines of Desire, Simon Lee Gallery, London, UK.
Machines of Desire, Simon Lee Gallery, Hong Kong, China.
Color as Program Part 1, Bundeskunsthalle, Bonn, Germany.
KINETISMUS - 100 Years of Electricity in Art, Kunsthalle Praha, Praha, Czech Republic.

2021 Ballard in Albisola, Mamco - Musée d´Art Moderne et Contemporain, Geneva, Switzerland.
Sculpture & Nature, Sculpture Park Schwante, Velten, Germany.

Sculpture en fête!, Villa Datris Foundation, L´Isle-sur-la-Sorgue, France.
Space Oddity, Fondazione Sandretto Re Rebaudengo, Turin, Italy.

2020 20 ans – 20 œuvres. les Abattoirs - FRAC Midi-Pyrénées, Toulouse, France.
20 ans – 20 œuvres, Le Majorat - arts visuels, Villeneuve-Tolosane, France.
All in One, Galerie Eva Presenhuber, Zurich, Switzerland.
Bulloch, Pryde: Sky, Rocks & Digits, Simon Lee Gallery, Hong Kong, Hong Kong.
Studio Berlin, Berghain, Berlin, Germany.
Señora!, Meyer Kainer Gallery, Vienna, Austria.
Double Lives. Visual Artists Making Music, Bundeskunsthalle, Bonn, Germany.
PS81E, Esther Schipper, Berlin, Germany.

2019 Form and Volume, curated by Jens Hoffmann, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Bye, Bye and Hello: 40 Years Deweer Gallery, Deweer Art Gallery, Otegem, Belgium.
En Plein Air, Simon Lee Gallery, London, UK.
Sculpture Milwaukee, Sculpture Milwaukee, Milwaukee, WI, USA.
Gigantisme, FRAC - Nord-Pas de Calais, Dunkerque, France.
After Minimalism, Valletta Contemporary, Valletta, Malta.
Für Barbara (Bis), Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany.
Zu viel ist nicht genug! Die Schenkung "Sammlung Atelier", Universalmuseum Joanneum, Graz, Austria.
Discoteca Analitica, Fri Art - Centre d'Art Contemporain, Fribourg, Switzerland.
Reunion, Artelier Contemporary, Graz, Austria.

2018 Always Different, Always the Same: An Essay on Art and Systems Bündner Kunstmuseum, Chur, Switzerland.
Double Lives: Visual Artists Making Music, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.

2017 A Certain Kind of Light, The Towner Art Gallery, Eastbourne, Sussex, UK.
Für Barbara, Hall Art Foundation, Kunstmuseum Schloss Derneburg, Germany..

2016 Development - Okayama Art Summit 2016, Curated by Liam Gillick, Okayama, Japan.
Night in the Museum - An Arts Council Collection exhibition curated by Ryan Gander, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK.
Beginnings, Vartai Gallery, Vilnius, Lithuania.
Fractured, Simon Lee Gallery, Hong Kong.
L'air du temps, Kerstin Engholm Gallery, Vienna, Austria.
Lo Inconmensurable: Una Idea de Europa, Centro Centro, Madrid, Spain.
The Natural Order of Things, Jumex Foundation, Granada, Mexico City, Mexico.
Tobias Rehberger Presently, neugerriemschneider, Berlin, Germany.
Lever les yeux au ciel, Maison des Arts George Pompidou, Cajarc, Le Consortium, Dijon, France.

2015 UGO RONDINONE I LOVE JOHN GIRONO, Palais de Tokyo, Paris, France.
Lunapark 2000: Light from the Marli Hoppe-Ritter Collection, Museum Ritter, Waldenbuch, Germany.
Sensory Systems, The Grundy, Blackpool, UK.
Faux Amis, Simon Lee Gallery, London, UK.
Ladies First! Schauwerk Sindelfingen, Sindelfingen, Germany.
The Decorator and the Thief, Northern Gallery for Contemporary Art, Sunderland, UK.
RAM: Rethinking Art and Machine, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
WORKS BY. Eva Presenhuber Gallery, Zurich, Switzerland.
Hello Walls, Gladstone Gallery, New York, USA.
Walk the Line, Neue Wege der Zeichnung, Kunstmuseum Wolfsburg, Wolfsburg, Germany.
Tele-Gen – Die Sprache des Fernsehens im Spiegel der Kunst 1964 – 2015, Kunstmuseum Bonn, Bonn, Germany.

2014 Fruits de la Passion – La Collection du Centre Pompidou, Hyogo Prefectural Museum of Art, Kobe, Japan.
Diagrams: Essential Meaning (Angela Bulloch – Langlands & Bell – Simon Patterson), The Holden Gallery, Manchester, UK.
Seeing through Light. Selections from the Guggenheim Abu Dhabi Collection, The Guggenheim Abu Dhabi, Abu Dhabi, UAE.
8th Berlin Biennale. A Private Collection, Haus am Waldsee, Kunstmuseum, Bonn, Germany.
Treasure of Lima, TBA21, The future begins here, Galician Center for Contemporary Art, Santiago di Compostela, Datascape, Laboral Art Center, Gijon, France.

2013 British British Polish Polish: Art from Europe's Edges in the Long '90s and Today, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland.
Das neue Lenbachhaus, Städtische Gallery im Lenbachhaus und Kunstbau, Munich, Germany.
Datascapes curated by Benjamin Weil, Borusan Contemporary, Istanbul, Turkey.
The Whole Earth. California and the Disappearance of the Outside, Haus der Kulturen der Welt, Germany.
The Wired Salutation – Angela Bulloch 6 David Grubbs, Performance, Centre Pompidou, France.
Exposition Turbulences II, Boghossian Foundation / Villa Empain, Brussels, Belgium.
Collection Sandretto Re Rebaudengo: Have you Seen me Before?, Whitechapel, London, UK.
Gallery, London Touching Colour, Hatton Gallery, Newcastle upon Tyne, UK.
Double and Add, Angela Bulloch, Anthony McCall, Haroon Mirza", Museum of Art, Rhode Island School of Design, Rhode Island, USA.
Sculptrices, Villa Datris, L'Isle- sur- la- Sorgue, France.
Collection on Display, Migros Museum für Gegenwartskunst, Zurich, Switzerland.
Art in Berlin from 1945 to Today, Berlinische Gallery, Museum Für Moderne Kunst, Berlin, Germany.

2012 Revealed: Government Art Collection, Gas Hall Birmingham Museum & Art Gallery, Birmingham, UK.
A Window on the World. From Dürer to Mondrian and beyond, Lugano Art Museum, Lugano, Italy.
Le FRAC s'invite au Consortium, Consortium, Dijon, France.
The Simple Life, Kunstverein & Stiftung Springhornhof, Neuenkirchen bei Soltau, Germany.
New Festival from the Centre Pompidou, 3rd Edition, Centre Pompidou, Paris, France.
Turbulences, Louis Vuitton Cultural Space, Paris, France.
Paramor - Works from the collections Frac des Pays de la Loire and Poitou- Charentes, Frac! des Pays de la Loire, Carquefou, France.
From 199A to 199B: Liam Gillick and Anti-Establishment, Center for Curatorial Studies Bard College and Hessel Museum of Art, Annandale-on-Hudson, USA.
Editions!, Grieder Contemporary, Zurich, Switzerland.
DECADE: Contemporary Collecting 2002–2012, Albright Knox Art Museum, Buffalo New York, USA.
Enlightened Electric Light as the Fairy of Art, Artipelag Konsthall, Gustavsberg, Sweden.
Dogma, curated by Gianni Jetzer, Metro Pictures, New York, USA.

2011 Play Ground, New Walk Museum and Art Gallery, Leicester, UK.
Magical Consciousness – Producing Images by their denial, Co-Curated by Runalslam, Arnolfini, Bristol, UK.
Deep Comedy, Curated by Dan Graham, Le Consortium, Dijon, France.
Richard of York Gave Battle in Vain, Whitechapel Gallery, London, UK.
Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland.
Weltraum. Die Kunst und ein Traum, Kunsthalle Wien, Vienna, Austria.
Produced by Migros! Sammlung migros museum für gegenwartskunst, Kunsthalle Fridericianum, Kassel, Italy.
Adventure in Wonderland, MDM Museum Porto Cervo, Porto Cervo, Italy.

2010 THE PRIVATE MUSEUM - The passion for contemporary art in the collections in Bergamo, Modern Art Gallery, Bergamo, Italy.
Just Love Me, Modern Art Museum Grand-Duc Jean, France.
Galerie Helga de Avelar, Margenes de Silencio, Caraces, Spain.
FRESH HELL, Carte blanche to Adam McEwen, Palais de Tokyo, Paris, France.
62 Simon Lee Gallery á Paris, Galerie kreo, Paris, France.
The private museum – The passion for contemporary art in the collections in Bergamo, GAMeC, Bergamo, Italy.
ZERO bis unendlich, Schauwerk, Sindelfingen, Germany.
The Garage Center for Contemporary Culture, Moscow, The New Decor, Moscow, Russia.
The rhythm of Istanbul, AKBANK Sanat, Istanbul, Turkey.
Ausstellung zum Kunstpreis der Stadt Wolfsburg, Städtische Gallery, Wolfsburg, Germany.
Schauwerk Sindelfingen, Sindelfingen, Germany.
St. Reinoldi: LichtKunstRaum (im Rahmen der Kulturhauptstadt Europas RUHR.2010), Dortmund, Germany.
Biennale für Internationale Lichtkunst (im Rahmen der Kulturhauptstadt Europas RUHR.2010), Unna, Germany.
High Ideals & Crazy Dreams (curated by Gerwald Rockenschaub), Vera Munro Gallery, Hamburg, Germany.
SOUndART, La Casa Encendida, Madrid, Spain.
Drawing Time, Poirel Gallery / Frac Lorraine, Nancy / Metz, France.
A Roll of the Dice, Cristina Guerra Contemporary Art, Lisbon, Portugal.

2009 We Are Sun-kissed and Snow-blind, Patrick Seguin Gallery invites Eva Presenhuber Gallery, Paris, France.
Universal Code, The Power Plant, Toronto, Canada.

Yellow and Green, Museum für Moderne Kunst, Frankfurt am Main, Germany.
The Porn Identity, Kunsthalle Wien, Vienna, Austria.
Social Criticism 1993–2005, an art historical expose, Kalmar Art Museum, Kalmar, Sweden.

2008 The Impossible Prison, Nottingham Contemporary, Nottingham, UK.
Theanyspacewhatever, Guggenheim Museum, New York, USA.
Team 404 & John Armleder: Clinch/Cross/Cut, NEW JERSEYY, Basel, Switzerland.
Martian Museum of Terrestrial Art, Barbican Centre, London, UK.
Kunstmaschinen. Maschinenkunst, Museum Tinguely, Basel, Switzerland.
Typed, Sadie Coles HQ, London, UK.
Color Chart: Reinventing Color. 1950 to Today, Museum of Modern Art, New York, USA.
San Diego Museum of Art, San Diego, USA.
Festival Lex Voix Magnetiques, Lille, France.
Pièces à vivre, FRAC Poitou-Charentes, Angoulême, France.
Blasted Allegories. Works from the Ringier Collection, Kunstmuseum Luzern, Switzerland.
Platform Seoul 2008, various locations, Seoul, Korea.
Turner Prize: A RetrospectiveMori, Art Museum, Tokyo, Japan.

2007 To The People of Korea, Anjang Public Art Project, Anjang, Korea.
Kunstmaschinen. Maschinenkunst, Schirn Kunsthalle, Frankfurt am Main, Germany.
Jubilee Exhibition, House Eva Presenhuber, Vnà, Switzerland.
Turner Prize: A Retrospective, Tate Britain, London, UK.
Cuestion Xeracional / General Questions, Galician Center for Contemporary Art, Santiago de Compostela, Spain.
BODYPOLITICX, Witte de With, Rotterdam, Netherlands.
Ensemble, ICA, Institute of Contemporary Art, Philadelphia, USA.
COSMIC DREAMS, Andratz Cultural Center, Andratx/ Mallorca, Spain.
The Suspended Moment, Z33, Hasselt, Belgium.
Klang im Bild, Opelvillen, Rüsselheim, Germany.

2006 Anstoss Berlin: Kunst macht Welt, Haus am Waldsee, Berlin, Germany.
Abstract Art Now: Strictly Geometrical, Wilhelm Hack Museum, Ludwigshafen, Germany.
MGM Gallery, Oslo, Norway.
Tate Triennial, Tate Britain, London, UK.
Satellite of Love, Witte de With, Rotterdam, Netherlands.
Backdrop, Bloomberg Space, London, UK.
Wrong, Klosterfelde Linienstraße, Berlin, Germany.
From Damien Hirst's Murderme Collection: In the Darkest Hour there will be Light, Serpentine Gallery, London, UK.
Bewegung im Quadrat: Das Quadrat in Malerei, Kinetischer Kunst und Animation, Museum Ritter, Waldenbuch, Germany.
Collection Helga de Alvear, Belém Cultural Center, Lisbon, Portugal.
MGM Gallery, Oslo, Norway.
Lichtkunst aus Kunstlicht, Museum für Neue Kunst, Karlsruhe, Germany.

2005 36 x 27 x 10, White Cube - Palast der Republik, Berlin, Germany.
Ambiance – Auf beiden Seiten des Rheins, K 21, Kunstsammlung im Ständehaus, Düsseldorf, Germany.
Ambiance – Auf beiden Seiten des Rheins, Valencia Biennial, Agua, Sin Ti No Soy, Valencia, Spain.
Preis der Freunde der Nationalgalerie, Hamburger Bahnhof, Berlin, Germany.
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, USA.
Bidibidobidiboo, Sandretto Re Rebaudengo Foundation, Turin, Italy.
THE SUSPENDED MOMENT/le temps suspendu, H & F collection, Crac Alsace, Altkirch, France.
THE TREASON OF SCULPTURE, Mario Sequeira Gallery, Braga, Portugal.
EN/OF 001-030, Museum Kurhaus, Kleve, Germany.
Collection 2, Claudine et Jean-Marc Salomon Foundation for Contemporary Art, Stuttgart, Germany.

2004 Funny Cuts – Cartoons und Comics in der zeitgenössischen Kunst, Staatsgalerie, Stuttgart, Germany.
Playlist, Palais de Tokyo, Paris, France.
Performative Architektur/Performative Installation 5, GFZK–2 Leipzig, Leipzig, Germany.
One on One, Van Abbemuseum, Eindhoven, Netherlands.
Vilette Numérique, Parc et Grand Hall La Vilette, (curated by Benjamin Weill), Paris, France.
Open, Arcadia University Art Gallery, Glenside, USA.
Einleuchten, Museum der Moderne, Salzburg, Austria.

Art Unlimited, Basel, Switzerland.
100 Artists see God, ICI touring exhibition, Contemporary Jewish Museum, San Francisco/Laguna Art Museum, Laguna Beach, USA.
Raisons et Sentiments. Collection FNAC, CRAC Alsace, Altkirch, France.
Specific Objects, Mehdi Chouakri Gallery, Berlin, Germany.
Live and let die, Schiffbau, Zurich, Switzerland.

2003 Einbildung. Das Wahrnehmen in der Kunst (Imagination. Perception in Art), Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria.
Coolustre, Collection Lambert, Avignon, France.
Poème/image, Kunshaus Schloss Wendlinghausen, Dörentrup, Germany.
Brightness, Museum of Modern Art, Dubrovnik, Croatia.
Conceptualisms, Akademie der Künste, Berlin, Germany.
Cromatic Sensation, Gallery Hyundai, Seoul, Korea.
Disco Floor_Bootleg: 4, Medienturm Graz, Graz, Austria.
It's in our hands, Migrosmuseum für Gegenwartskunst, Zurich, Switzerland.
Form Specific, Moderna Gallery, Ljubljana, Slovenia.
Utopia Station, La Biennale di Venezia, Venice, Italy.

2002 Favorites, Galerie & Edition Artelier, Graz, Austria.
Claude Monet...bis zum digitalen Impressionismus, Beyeler Foundation, Riehen/Basel, Switzerland.
Frequenzen [Hz]/Frequencies [Hz], Schirn Kunsthalle Frankfurt, Audiovisuelle Räume/Audio-visual Spaces, Frankfurt, Germany.
No Ghost Just a Shell, Institute of Visual Culture, Cambridge, UK.

2001 Kochwerkstatt, Kokerei Zollverein. Projekte von Angela Bulloch, Maria Eichhorn, Hans-Peter Feldmann, Essen, Germany.
Timewave zero/The politics of ecstasy, Grazer Kunstverein, Graz, Austria.
L'Esprit de famille, MAMCO (Modern and Contemporary Art Center), Geneva, Switzerland.
Connivence, Lyon Biennal, Lyon, France.

2000 Aussendienst Kunstprojekte in öffentlichen Räumen, Kunstverein in Hamburg/Kulturbehörde Hamburg, curated by Stephan Schmidt-Wulffen, Hamburg, Germany.
media art 200, Seoul Metropolitan Museum, Seoul, Korea.
M(odel) 4, Büro Friedrich, Berlin, Germany.
Deep Distance/Die Entfernung in der Fotografie, Kunsthalle Basel, Basel, Switzerland.
Sofokleous, Rebecca M. Camhi Gallery, Athens, Greece.
Dire Aids. Arte nell'epoca dell'Aids, Palazzo della Promotrice delle Belle Arti, Turin, Italy.
Presumed Innocent, CAPC, Bordeaux, France.
Sonic Boom, Hayward Gallery, London, UK.
Version_2000, Saint-Gervais Center for the Contemporary Image, Geneva, Switzerland.
EIN/räumen. Arbeiten im Museum, Hamburger Kunsthalle, Hamburg, Germany.
Against Design, ICA, Philadelphia, USA.

1999 Common People, Art Foundation Re Rebaudengo, Guarene d'Alba, Italy.
tout contre l'art contemporain, South Gallery of the Centre Georges Pompidou, Paris, Fance.
Power, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany.
Video Store II'by bdv, XN99 Espace des Arts, Chalon-sur-Saone, France.
The Lausanne Area of Contemporary Art, Lausanne, Switzerland.
Sweetie: Female Identity in British Video (with Sylvie Fleury), The British School at Rome, Rome, Italy.
Bandside Browser, (organized by the Tate Gallery of Modern Art) St. Christopher's House, London, UK.
Etcetera, Spacex Gallery, Exeter, UK.
To Design For, Le Spot, Le Havre, France.
Borderline PILOT – the audience from a distance, Museum van Bommel van Dam, Venlo, Netherlands.
At Home with Art, Tate Gallery, London, UK.
Essential Things, (curated by Guy Mannes Abott), Robert Prime Gallery, UK.
Tendenzen der 80er und 90er Jahre, Museum für neue kunst zkm, Karlsruhe, Germany.
Neues Museum Weimar, Strengthening Wind form Changing Directions – International Avant Garde since, The Paul Maenz Collection, 1960 Weimar, Germany.
Space, Schipper & Krome, Berlin, Germany.
Here to stay. Arts Council Collection purchases from the 1990's', The Potteries Museum & Art Gallery, Stoke-on-Trent, UK.

1998 Weather everything, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany.
UK Maximum Diversity, Atelierhaus der Akademie der Bildenden Künste, Vienna, Austria.
UK Maximum Diversity, Galerie Krinzinger in der Bregenzer Fabrik, Bregenz, Austria.
La Nuit, l'oubli, Musée d'art moderne et contemporain MAMCO, Patchwork in Progress 3. Geneva, Switzerland.
Kunst und Parlament, Deutscher Bundestag, Berlin, Germany.
Mai 98 – Positionen zeitgenössischer Kunst seit den 60er Jahren, Kunsthalle Köln am Neumarkt, Cologne, Germany.
Lifestyle. Internationale Kunst in den Grenzbereichen von Mode, Design, Styling, Interieur und Werbung, Kunsthaus Bregenz, Bregenz, Austria.
Fast Forward (Trade Marks/Body Check), Kunstverein Hamburg, Hamburg, Germany.
Vive la Vie! Le Parvis, Contemporary Art Center, Pau, France.
Grenzenlos, Berlin Art Club as guest in the Mies van der Rohe Pavillon, Barcelona, Spain.
Kunstausstellung Holderbank, Holderbank, Switzerland.
Homo Zappiens Zappiens, Rennes University, Rennes, France.
Art from the UK, Sammlung Goetz, Munich, Germany.
I shop therefore I am, Kunstverein in Hamburg, Hamburg, Germany.
Emotion – Young British and American Art from the Goetz Collection, Deichtorhallen, Hamburg, Germany.
Typische Handbewegung, Künstlerwerkstatt München, Munich, Germany.
John Armleder, Angela Bulloch, Pierre Joseph, Jonathan Monk, Le Spot, Le Havre, France.
Z.U.P. Zone à urbaniser en priorité, Fonds Régional d'Art Contemporain, Marseille, France.
Crossings, Kunsthalle Wien, Vienna, Austria.
Entropy at Home'Suermondt Ludwig Museum, Aachen, Germany.
Inglenook, Feigen Contemporary, New York, USA.
Root, Chisenhale Gallery, UK.
London Calling, The British School at Rome, Rome, Italy.

1997 life/live, Belém Cultural Center, Lisbon, Portugal.
Material Culture: The Object in British Art of the 1980s and '90s, Hayward Gallery, London, UK.
Moment ginza, Le Magasin, Centre d'Art Contemporain, Exhibition project by Dominique Gonzales-Foerster, Grenoble, France.
Rooms with a View: Environments for Video, Guggenheim Museum Soho, New York, USA.
Performance Anxiety, (exhibition itinerary: Santa Fe and San Diego) Museum of Contemporary Art, Chicago, USA.
Kunst...Arbeit, Sammlung Südwest LB, Stuttgart, Germany.
Flexible, Museum für Gegenwarstkunst Zurich, Switzerland.
Was nun? Schipper & Krome, Berlin, Germany.
Pop Video, Kölnischer Kunstverein, Cologne, Germany.
Persona X, Salzburger Kunstverein, Salzburg, Austria.
The Turner Prize 1997, Tate Gallery, London, UK.
ca-ca poo-poo, kölnischer Kunstverein, Cologne, Germany.
Such is Life, Serpentine Gallery, Bookshop, [with Sylvie Fleury], (curated by Jonathan Wathkins), London, UK.
Tanti Video, (Arcate Art Fabrica, with Sylvie Fleury), Turin, Italy.
Kunst in der Leipziger Messe, Glashalle, Messegelände Leipzig, Leipzig, Germany.
Connexions Implicites, National School of Fine Arts, Paris, France.
Robert Prime Gallery, London, UK.
Un toit pour tout le monde. Werke aus der Sammlung Frac Languedoc-Roussillon, Künstlerhaus Bethanien, Berlin, Germany.
Private Face – Urban Space. Gas Works, Athens Rethymnon Centre for Contemporary Art, Crete, Greece.
Opening exhibition, LEA Gallery, London, UK.
History – The Magic Collection, Ferens Art Gallery, Kingston upon Hull, UK.
Brain Multiples @Art Metropole,Toronto, Canada.
Dramatically Different, Le Magasin, (curated by Eric Troncy, Yves Aupetitallot) Grenoble, France.
Medium of Exchange, CCH, Hamburg, Germany.

1996 Traffic, CAPC Musée d'Art Contemporain (curated by Nicolas Bourriaud) Bordeaux, France.
Gedraag je! Behave! Benimm Dich! Tiens-toi bien, Amsterdam Stedelijk Museum, Bureau Amsterdam, Amsterdam, Netherlands.
Collezionismo a Torino, Castello di Rivoli, Contemporary Art Museum, Turin, Italy.
Kunst in der neuen Messe Leipzig, Leipziger Messe, Leipzig, Germany.
Museum der Bildenden Künste, Niele Toroni/Angela Bulloch', Leipzig, Germany.
Der Umbau Raum, Künstlerhaus Stuttgart, Stuttgart, Germany.
Kiss This, Focal Point Gallery, Southend-on-the Sea, UK.

Model Home, (Clocktower Gallery, curated by Alanna Heiss) New York, USA.
Multiple Pleasure, Tanya Bonakdar Gallery, New York, USA.
Dinner', Cubitt Gallery, (curated by Girogio Sadotti), London, UK.
Other men's flowers, Aurel Scheibler Gallery, Cologne, Germany.
Variations, op. 96, Hôtel Saint Simon, Angoulême, France.
Escape Attempts, Christiania, (curated by GLOBE/Jack Jaeger) Copenhagen, Denmark.
are you talking to me?, Gallery Specta, Copenhagen, Denmark.
Orte des Möglichen. Weibliche Positionen in der zeitgenössischen Kunst', Hypobank International S.A./Achenbach Kunsthandel, Luxembourg/Düsseldorf, Switzerland.
Supastore de Luxe, UP & Co., New York, USA.
All in one, Schipper & Krome, Cologne, Germany.
The Cauldron, The Henry Moore Studio, Halifax, Nova Scotia.
nach weimar, Kunstsammlungen zu Weimar, Weimar, Germany.
Life/Live, Modern Art Museum from the city of Paris, France, Paris, France.
Full House – Junge Britische Kunst, Kunstmuseum Wolfsburg, (curated by Veit Görner) Wolfsburg, Germany.
Files - Art as a Position in the Age of Global Technologies, bunkr, Berlin, Germany.
Itinerant Texts, Camden Arts Centre, London (commissioned by Bookworks), UK.

1995 Corpus Delicti, London i 90'erne, Kunstforeningen, (curated by Torben Christensen) Copenhagen, Denmark.
Das Ende der Avantgarde, Kunst als Dienstleistung, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany.
Toys, Galerie Jousse Seguin, (curated by Nicolas Bourriaud, Eric Troncy) Paris, France.
Wohnzimmer, Schipper & Krome, Cologne, Germany.
How is everything, Wiener Secession, (curated by Erwin Wurm, Martin Walde) Vienna, Austria.
En passant..., Akademie der bildenden Künste, (curated by Andreas Spiegel) Vienna, Austria.
Never mind the nineties, Kunst-Werke Berlin, Berlin, Germany.
Stoppage, CCC Contemporary Cultural Center /Villa Arson, (curated by Liam Gillick) Tours/Nice, France.
Faction Video, Det Kongelige Danske Kunstakademi, (curated by Liam Gillick) Copenhagen, Denmark.
444 & 222 Too, South London Gallery, London, UK.
Sage, Galerie Michel Rein, [with Sam Taylor Wood, Gillian Wearing, Elisabeth Wright], Tours, France.
X: KunstKanal, World Tea Party, Mediapark, Cologne, Germany.
Klangskulpturen, Augenmusik, Ludwig Museum, Koblenz, Germany.
Collection, fin Xxe, FRAC Poito u-Charentes, Angoulême, France.
Le Labyrinthe Moral, Le Consortium, (curated by Liam Gillick and Philippe Parreno) Dijon, France.
Am Rande der Malerei, Kunsthalle Bern, Bern, Switzerland.
Space Odessey, Eleni Koroneou Gallery, (curated by Helena Papadopoulos) Athens, Greece.

1994 WM Karaoke, Portikus, (with Liam Gillick), (curated by Georg Herold) Frankfurt a. M., Germany.
Surface de Réparation, Espace FRAC, (curated by Eric Troncy) Dijon, France.
Wall to Wall, Leeds City Art Gallery, (curated by Maureen Paley), Leeds, UK.
temporary translation(s); Sammlung Schürmann, Deichtorhallen, Hamburg, Germany.
Sammlung Schürmann, Ludwig Museum, Aachen, Germany.
Blup/Bleep, Westwerk, Hamburg, Germany.
Mixbild, Schipper & Krome, Cologne, Germany.
The Antidote, Centre 181 Gallery, London, UK.
the box presenta: Cloni, A&M Bookstore (curated by Tommaso Corvi Morva) Milano, Italy.
Angela Bulloch, Meg Cranston, Sarah Seager, Thaddeus Strode, Brian Butler-1301 (L.A.), presents, Art & Public, Geneva, Switzerland.
Informationsdienst, Grazer Kunstverein, Graz, Austria.
Grand Prix de Monaco, (curated by Axel Huber) Nice/Monaco, France.
Gradus ad Paranassum, Arbeiten zeitgenössischer KünstlerInnen, Kunsthaus Welker, Heidelberg, Germany.
New reality mix, [performance and video weekend], Stockholm, Sweden.
The Institute of Cultural Anxiety: Works from the Collection, Institute of contemporary art ICA, cur. Jeremy Millar, London, UK.
Use Your Allusion – recent video art, Museum of Contemporary Art, Chicago, USA.

1993 Viennese Story, Wiener Secession, (curated by Jèrome Sans) Vienna, Austria.
Galerie Walchetum, (curated by Eva Presenhuber) Zurich, Switzerland.
Documentario 2, Spazio Opos, Milano, Italy.
Tutto Tondo, Galerie Monika Sprüth, Cologne, Germany.
Aperto '93', Biennale di Venezia, (curated by Helena Kontova) Venice, Italy.
The art of survival/baby-doll saloon, Laure Genillard, (with Sylvie Fleury), London, UK.
Summer 93, Air de Paris, France.

Nulle part et partout (carte blanche à Amy Barak), Espace Paul Boyé, Sète, France.
My little Toilet, (curated by Jonathan Monk) Glasgow, Ireland.
London Photo Race, Friesenwall 120, Cologne, Germany.
Christmas Shop, Air de Paris, France, Paris, France.
Unplugged: The Demo Video Tape, Holiday Inn, (curated by Nicolas Bourriaud) Cologne, Germany.
Dokumentationsraum, Esther Schipper, Cologne, Germany.
Dancing Girls, 'Store 5, (with Kate Daw), Melbourne, Australia.
An old song and a new drink, Café Beaubourg, (with Liam Gillick), Paris, France.
Esther Schipper at the Christopher Grimes Gallery, Santa Monica, USA.

1992 Il faut construire l'hacienda, CCC Contemporary Cultural Center, (curated by Nicolas Bourriard, Eric Troncy, Alain Julien-Lafierrière) Tours, France.
États Specifiques – 11 Artistes Anglais, André Malraux Fine Arts Museum, Le Havre, France.
Lying on top of the building the clouds seemed no nearer than they had when I was lying on the street, Monika Sprüth Gallery/Le Case d'Arte, Cologne/Milano, Italy.
Group Show, Esther Schipper, Cologne, Germany.
Still, Andrea Rosen Gallery, New York, USA.
Dirty Data – Sammlung Schürmann, Ludwig Forum für Internationale Kunst, Aachen, Germany.
Angela Bulloch, Adam Chodzko...instructions received by Liam Gillick, Gio Marconi, Milano, Italy.
Lily van der Stokker, Angela Bulloch, Stephane Magnin – Wall Drawings, Air de Paris, France, Nice, France.
Molteplici Cultura, (curated by Liam Gillick, Paul Mittleman) Rome, Italy.
Informationsdienst, Ausstellungsraum Künstlerhaus Stuttgart, (curated by Ute Meta Bauer, Tina Geissler, Sandra Hasenteufel) Stuttgart, Germany.
Manifesto, (curated by Benjamin Weil, Daniel Buchholz) Cologne, Germany.
Manifesto, Castello di Rivoli, (curated by Benjamin Weil, Daniel Buchholz) Torino, Italy.
Manifesto, Wacoal Arts Centre, (curated by Benjamin Weil, Daniel Buchholz) Tokyo, Japan.
Manifesto, Urbi et Orbi, (curated by Benjamin Weil, Daniel Buchholz) Paris, France.
ON, Interim Art, London, UK.

1991 Rêve, Fantaisie, Galerie de Mois, (cur. D. Gonzales-Foerster, Elein Fleiss, Bernard Joisten) Paris, France.
Angela Bulloch, Sarah Seager and Craig Wood, Interim Art/Victoria Miro Gallery, London, UK.
No Man's Time, Villa Arson, Nice, France.
Broken English, Serpentine Gallery, London, UK.
Projection, Castello di Rivara, Torino, Italy.
Plastic Fantastic Lover (object a), BlumHelman Warehouse, (curated by Catherine Lui) New York, USA.
Devices, Josh Baer Gallery, (curated by Bruce Ferguson) New York, USA.
Marking Time, The Drawing Center, New York, USA.

1990 Common Market, Richard Kulenschmidt Gallery, (curated by Barbara Steffens) Los Angeles, USA.
The Köln Show, Cologne, Germany.
Loving Correspondence, Massimo Audiello Gallery, New York, USA.
Seven Obsessions, Whitechapel Art Gallery, London, UK.

1989 Home Truths, Castello di Rivara, (curated by Kate MacFarlane) Turin, Italy.
Bulloch, Hume, Landy, Esther Schipper, Cologne, Germany.

1988 Freeze, PLA Building, [Part 1], London, UK.
Freeze PLA Building [Part 3], London, UK.

Awards and Grants

2011 Canada Council, Visual Artists' Grant.
Kunstpreis der Stadt Wolfsburg, Germany.
Vattenfall Contemporary Art Price, Berlin, Germany.

2009 Kunstpreis der Stadt Wolfsburg, Germany.

2005 Preis der Freunde der Nationalgalerie Nomination, Hamburger Bahnhof Museum für Gegenwartskunst, Berlin, Germany.

2002 ASEF (Asia-Europe Foundation) Cultural Grant.

1994 Two months artist residency Arcus-project, Moriya, Japan.

1989 Whitechapel Artists Award, London, UK.

Projects

2025 MACAM – Museu de Arte Contemporânea Armando Martins, Lisbon, Portugal.

2014-16 Radiance Project, Guy's Hospital, London, UK.

2014 Cipher of L, Rolls-Royce Motor Cars, London, UK.

2013 Blowing in the wind... FRAC Nords Pays de Calais / AP2, Dunkirk, France.

2010 Ruhr Licht Biennale, St Reinoldi, Dortmund, Germany.
Art Pacours, Art Basel, Basel Cathedral, Basel, Switzerland.

2009 Zebra Crossing, Nantes, France.

2008 Zhang Jiang Public Art Project, Shanghai, China.

2007 Anyang Public Art Project, Anyang, South Korea.

2005 Dior, Shinsaibashi, Osaka, Japan.

2002 Pacific Rim, Nord LB, Hannover, Germany.
Millbank Millenium Pier, London, UK.

2001 Swiss Re, Zürich, Switzerland.

2000 Pedestrian Pixel System – Licht in Bewegung, Kunst am Bau, Linz, Austria.
RUK Benches, City of Laignes (Burgundy), France.
Freeze, PLA Building, [Part 3], London, UK.

1999 RUK Benches, Fondation de France, Association le Coin du Miroir, Laignes, France.
Aspidistras in Alphaville, Winterthur Insurance, Winterthur, Switzerland.

1998-2000 Seats of Power and Spheres of Influence, Deutscher Bundestag, Paul-Löbe-Haus, Berlin, Germany.

1998 Pedestrian Pixel System: 55, O.K. Centrum für Gegenwartskunst, Linz, Austria.

1996 Belisha Beacon indicator System, Messehalle Leipzig, Leipzig, Germany.