

# JOHN BALDESSARI

National City, California, June 17th 1931.

Deceased in January 2020.

## Education

1949-53	B.A., San Diego State College, California.
1954-55	University of California at Berkeley.
1955	University of California at Los Angeles.
1955-57	M.A., San Diego State College, California.
1957-59	Otis Art Institute, Los Angeles. Chouinard Art Institute, Los Angeles.

## Solo Exhibitions (selection)

2021	"The Space Between," Sprüth Magers, Los Angeles, CA, June 2021.
2020	"John Baldessari, 30 Years at Gemini G.E.L.," Gemini G.E.L., Los Angeles, CA, August 3rd-Oct. 23, 2020 "John Baldessari," Moderna Museet, Stockholm, Sweden, March 21 - August 16, 2020. "John Baldessari," Blue Sky Gallery, New York, March 1 - April 12, 2020. "Wrong is Right Remembering John Baldessari," Mixografia, Los Angeles, February 22 - April 4, 2020. "What I Saw: John Baldessari Prints, 1976-2015," Cirrus Project 50, Los Angeles, CA, February 8 - April 14, 2020.
2019	"I Will Not Make Any More Boring Art: Prints by John Baldessari," Laguna Art Museum, Laguna, CA, June 16 - September 22, 2019. "John Baldessari, Hot and Cold," Marian Goodman, New York, May 3 - June 15, 2019.
2018	"Brain/Cloud (Two Views)," Marian Goodman, London, London, November 8, 2018 - January 12, 2019. "John Baldessari: Emoji Series," Gemini G.E.L., Los Angeles, November 7 - February 1, 2019. "John Baldessari: Blah," Mixografia, Los Angeles, CA, September 15 - October 20, 2018 "Penguin," Frieze Sculpture, Regent Park, London, July 4 - November 7, 2018. "John Baldessari," Mai 36 Galerie, Zurich, Switzerland, June 9 - July 28, 2018. "Eight Colorful Inside Jobs," Librairie Marian Goodman, Paris, June 15 - July 20, 2018. "All Z's (Picabia/Mondrian)," Marian Goodman Gallery, New York, NY, 4 May - June 22, 2018.

- "John Baldessari: Interference Effects, Selections from the Collections of Jordan D. Schnitzer and His Family Foundation,' Missoula Art Museum, Missoula, Montana, March 27 - August 25, 2019.  
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- 2017 "John Baldessari: The Complementary Series," Galerie Greta Meert, Brussels, Belgium, November 16, 2017 - January 13, 2018.  
"Learning to Read with John Baldessari," Museo Jumex, Mexico City, November 11, 2017 - April 8, 2018.  
"John Baldessari: Hands & Feet," Gemini G.E.L., Los Angeles, CA, September 23 - November 10, 2017; Traveled to Gemini G.E.L. at Joni Moisant Weyl, New York, NY, October 5 - November 30, 2017.  
"John Baldessari, John Baldessari, "Sprüth Magers Los Angeles," October 27 - December 9, 2017.  
"Madame Cezanne's Hairdos," Elizabeth Leach Gallery, Portland, OR, July 20 - September 2, 2017.  
"John Baldessari: Eight Colorful Inside Jobs at Mixografia," Mixografia Gallery, Los Angeles, CA, May 20 - July 15, 2017.  
"John Baldessari 1966-68," Craig Starr Gallery, New York, NY, April 7 - May 20, 2017.  
"Miró and Life in General," Marian Goodman London, London, England, January 10 - February 25, 2017.
- 2016 "Pollock/Benton," Marian Goodman Gallery, New York, NY, November 11 - December 23, 2016.  
"John Baldessari at Gemini G.E.L.: Madame Cezanne's Hairdos," Gemini G.E.L., Los Angeles, CA, July 6 - August 31, 2016; Traveled to Gemini G.E.L. at Joni Moisant Weyl, New York, NY, September 15 - October 22, 2016.  
"John Baldessari New Work," Mai 36 Galerie, Zürich, Switzerland, June 11 - August 6, 2016.  
"John Baldessari," Sprüth Magers Los Angeles. Los Angeles, CA, February 24 - April 9, 2016.
- 2015 "The Städel Paintings" - Städel Museum, Frankfurt  
"Front Row" - GEMINI G.E.L., Los Angeles, CA  
"Pictures & Scripts" - Marian Goodman Gallery, London  
"Early Work, Galerie Marian Goodman, Paris
- 2014 "CalArts Benefit" - Metro Pictures Gallery, New York City, NY  
"Damage Control" - MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
"Was das Ich von selbst erfährt?" - Galerie für Zeitgenössische Kunst - GfZK, Leipzig  
"Before Normal: Concept after Concept" - Museet for Samtidskunst / Museum of Contemporary Art, Roskilde  
"Legacy: The Emily Fisher Landau Collection" - San Jose Museum of Art, San Jose, CA

- “Magiciens de la terre, retour sur une exposition légendaire” - Centre Pompidou - Musée National d’Art Moderne, Paris
- “On The Blue Shore of Silence” - Fitzroy Gallery, New York City, NY
- “multiplicity” - Virginia Museum of Contemporary Art (MOCA), Virginia Beach, VA
- “Stars” - Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
- “Trace: Performance and its Documents” - Queensland Art Gallery / Gallery of Modern Art, Brisbane, QLD
- “Objects & Fictions” - Senior & Shopmaker Gallery, New York City, NY
- “Apparent Forms” - The Barbara Krakow Gallery, Boston, MA
- “Double Negative: From Painting To Object” - Museo Tamayo, Mexico City
- 2013 “John Baldessari - 1+1=1” - Garage Center for Contemporary Culture - GCCC, Moscow
- “John Baldessari” - Sprüth Magers Berlin, Berlin
- “John Baldessari”- Marian Goodman Gallery, New York City, NY
- “John Baldessari - Morsels and Snippets” - Mai 36 Galerie, Zurich
- 2012 “John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer and His Family Foundation,” Museum of Contemporary Art San Diego La Jolla, La Jolla, CA.
- “John Baldessari: Double Bill,” Marian Goodman Gallery Paris. Paris, France.
- “John Baldessari: Double Bill (Part 2),” Margo Leavin Gallery. Los Angeles, CA.
- “John Baldessari” - Kaiserringträger der Stadt Goslar 2012 - Mönchehaus Museum Goslar, Goslar
- “Double Bill” - Margo Leavin Gallery, Los Angeles, CA
- “Double Bill” - Galerie Marian Goodman, Paris
- “John Baldessari - video works 1970-1977” - Stedelijk Van Abbemuseum, Eindhoven
- “John Baldessari: Class Assignments, (optional)” - CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2011 “John Baldessari: Double Feature,” Sprüth Magers Berlin. Berlin, Germany.
- “John Baldessari: Double Vision,” Mai 36 Galerie. Zurich, Switzerland.
- “John Baldessari: Your Name in Lights,” Australian Museum, William Street façade. Sydney, Australia. Project with Kaldor Art Projects, presented as part of the Sydney Festival (Kaldor Art Project #23). Traveled to Stedelijk Museum Amsterdam, Amsterdam, the Netherlands.
- 2010 “John Baldessari: Not Prints: Posters 1966–2010,” 1301PE Gallery. Los Angeles, CA. November 13 – December 18, 2010.
- “John Baldessari: The Giacometti Variations,” Fondazione Prada. Milan, Italy, October 29 – December 26, 2010. Specific works exhibited on rotation from October 29 - November 15, from November 16 – December 6, and from December 7 - 26.
- “John Baldessari: Sediment (Part 2),” Marian Goodman Gallery. New York, NY,

October 21 – December 4, 2010.

"John Baldessari: Foot and Stocking (With Big Toe Exposed) Series," Gemini G.E.L. Los Angeles, CA, June 26 – September 3, 2010.

"John Baldessari: Sediment," Margo Leavin Gallery. Los Angeles, CA, May 22 – July 10, 2010.

"John Baldessari: 1970s Film and Video Work," VOX, Centre l'image contemporaine. Montreal, Canada, April 1 – May 1, 2010.

"Je ne ferai plus d'art ennuyeux," École nationale supérieure d'architecture de Montpellier. Montpellier, France, March 12-19, 2010.

"John Baldessari: Blue Line (Holbein)," Margo Leavin Gallery. Los Angeles, CA, January 23 – March 27, 2010.

2009

"John Baldessari: Hands and/or Feet (Part Two)," Sprüth Magers Berlin. Berlin, Germany, November 20, 2009 – January 16, 2010.

"John Baldessari: Hands and/or Feet (Part One)," Marian Goodman Gallery Paris. Paris, France, October 17 – November 28, 2009.

"John Baldessari: Pure Beauty," Tate Modern. London, United Kingdom, October 13, 2009 – January 10, 2010. Traveling to Museu d'Art Contemporani de Barcelona, Barcelona, Spain, February 11 – April 25, 2010; Los Angeles County Museum of Art, Los Angeles, CA, June 27 – September 12, 2010; Metropolitan Museum of Art, New York, NY, October 17, 2010 – January 9, 2011.

"John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer and his Family Foundation," Fine Arts Museums of San Francisco, Legion of Honor. San Francisco, CA, July 11 – November 8, 2009.

"John Baldessari: Raised Eyebrow / Furrowed Foreheads: Part IV," Mai 36 Galerie. Zurich, Switzerland, June 7 – August 8, 2009.

"John Baldessari: Raised Eyebrow / Furrowed Foreheads: Part III," Galerie Greta Meert. Brussels, Belgium, May 14 – June 17, 2009.

"John Baldessari: Raised Eyebrow / Furrowed Foreheads: Part II," Cristina Guerra Contemporary Art. Lisbon, Portugal, May 7 – June 20, 2009.

"John Baldessari: Brick Bldg, Lg Windows w/ Xlent Views, Partially Furnished, Renowned Architect," Museum Haus Lange. Krefeld, Germany, March 1 – June 1, 2009.

2008

"John Baldessari: Raised Eyebrow / Furrowed Foreheads," Marian Goodman Gallery. New York, NY, November 25, 2008 – January 10, 2009.

"John Baldessari and Koen Van Den Broek: This an Example of That," Galerie Greta Meert and Bonnefantenmuseum Maastricht (two parts in two locations). Brussels, Belgium, October 15 – November 22, 2008, and Maastricht, The Netherlands, October 5, 2008 – January 29, 2009.

"John Baldessari: BACA Laureate 2008," Bonnefantenmuseum Maastricht. Maastricht, The Netherlands, October 5, 2008 – January 25, 2009.

"John Baldessari and Matt Mullican: Pong," Tracy Williams Ltd. New York, NY, May 2 – June 28, 2008.

"John Baldessari: Arms & Legs (Specif. Elbows & Knees), Etc., Part II," Galería Pepe Cobo. Madrid, Spain, January 31 – March 22, 2008.

- 2007
- "John Baldessari: Beethoven's Trumpet; In One Ear and Out the Same Ear," The Arts Club of Chicago. Chicago, IL, November 7, 2007 – January 18, 2008.
  - "John Baldessari and Alejandro Cesarco: Retrospective," Murray Guy. New York, NY, November 3 – December 22, 2007. Exhibition featuring collaborative work made with Alejandro Cesarco.
  - "John Baldessari: Arms & Legs (Specif. Elbows & Knees), Etc.," Marian Goodman Gallery Paris. Paris, France, October 19 – November 24, 2007.
  - "John Baldessari: Noses & Ears, Etc. (Part Four)," Mai 36 Galerie. Zurich, Switzerland, June 1 – July 28, 2007.
  - "John Baldessari: Music," curated by Stephan Gronert, Kunstmuseum Bonn. Bonn, Germany, May 12 – July 29, 2007. Presented in conjunction with "Beethoven's Trumpet; In One Ear and Out the Same Ear" at the Bonner Kunstverein.
  - "John Baldessari: Beethoven's Trumpet; In One Ear and Out the Same Ear," curated by Christina Végh, Bonner Kunstverein. Bonn, Germany, May 12 – July 29, 2007. Presented in conjunction with "Music" at the Kunstmuseum Bonn.
  - "John Baldessari: Noses & Ears, Etc. (Part Three)," Margo Leavin Gallery. Los Angeles, CA, April 7 – May 5, 2007.
  - "John Baldessari: Eden: Adam and Eve (With Ear and Nose) Plus Serpent," Portikus. Frankfurt am Main, Germany, February 9 – March 18, 2007.
- 2006
- John Baldessari: Noses & Ears, Etc. (Part Two)," Marian Goodman Gallery. New York, NY, October 19 - November 25, 2006.
  - "John Baldessari: The Prima Facie Series," organized by Ann Cesteleyn, Museum Dhondt-Dhaenens. Deurle, Belgium, September 17, 2006 - December 3, 2006.
  - "John Baldessari: Composition for Violin and Voices (Male), 1987, Une œuvre de la collection," Musée d'Art Contemporain Lyon. Lyon, France, June 16 - August 13, 2006.
  - "John Baldessari: Noses & Ears, Etc." Cristina Guerra, Lisbon, Portugal, June 6 – September 9, 2006
  - "John Baldessari: Prima Facie (Fifth State)" Sprüth, Magers, Lee Gallery, London, UK, April 28 - June 24, 2006.
  - "John Baldessari: Works 1982 – 1991" Galerie Marian Goodman, Paris, France, March 18 – April 22, 2006
- 2005
- "John Baldessari: Prima Facie (Fourth State)" Galerie Meert Rihoux, Brussels, Belgium, December 16 – January 28, 2005
  - "John Baldessari: Prima Facie (Third State)" Galeria Pepe Cobo, Madrid Spain, September 14 – November 10, 2005
  - "John Baldessari: From Life" Carré d'Art Musée Contemporain de Nîmes, France, October 19, 2005 – January 8, 2006
  - "John Baldessari: Prima Facie (Second State)," Mai 36 Galerie, Zurich, Switzerland, June 11-July 30, 2005.
  - "John Baldessari: Prima Facie," Margo Leavin Gallery, Los Angeles, April 9 – May 14, 2005.
  - "John Baldessari: The Blockage Series," Galerie Marian Goodman, Paris, France, March 11 – April 23, 2005.

- "John Baldessari: Life's Balance, (Works 84-04)," Space 02, Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria. Catalogue, March 5 – May 16, 2005.  
 "John Baldessari: A Different Kind of Order, (Works 1962-1984)," Museum Moderner Kunst Stiftung Ludwig Wien, Austria, Catalogue. March 4 – July 3, 2005.
- 2004 "John Baldessari: Somewhere Between Almost Right and Not Quite (With Orange)," Deutsche Guggenheim, Berlin, Germany, October 30, 2004 – January 16, 2005.  
 "John Baldessari" Marian Goodman Gallery, New York, New York, November 17, 2004 – January 8, 2005.  
 "John Baldessari: Recent Maquettes & Prints," Art Affairs, Amsterdam, February 7 – March 13, 2004.
- 2003 "John Baldessari: Vertical/Horizontal Series" Bernier/ Elaidis, Athens, Greece, December 4, 2003 – January 31, 2004.  
 "John Baldessari: The Duress Series", Mai 36 Galerie, Zurich, Switzerland, June 7 – July 19, 2003.  
 "John Baldessari: Editionen," Einladung zur Eröffnung, Hamburg, Germany, January 31 – April 5, 2003.
- 2002 "John Baldessari: Junctions and Intersections," Monika Spruth Philomene Magers, Cologne, Germany, October 31, 2002 – February 28, 2003.  
 "John Baldessari: Junctions and Intersections," Margo Leavin Gallery, Los Angeles, California, October 26 – December 7, 2002.  
 "John Baldessari," Marian Goodman Gallery, New York, New York, February 14 – March 30, 2002.
- 2001 "John Baldessari," Museo d'Arte Moderna Contemporanea di Trento e Rovereto, Trento, Italy, December 15, 2000 - March 11, 2001.  
 "John Baldessari: The Overlap Series," Mai 36 Galerie, Zurich, Switzerland, June 2 - July 14, 2001.
- 2000 "John Baldessari," Meert Rihoux, Brussels, Belgium, May 2000.  
 "Baldessari, While something is happening here, something else is happening there, Works 1988-1999," Sprengel Museum, Hannover Germany, September 26, 1999 - January 2, 2000.
- 1999 "Baldessari, Tetrad Series," Marian Goodman Gallery, New York, New York, April 24 - May 21, 1999.  
 "Baldessari und Goya," Albertina im Akademiehof, Vienna, Austria, February 18 - March 28, 1999.
- 1998 "John Baldessari, Commissioned Paintings," Sonnabend Gallery, New York, New York, November 14 – December 9, 1998.  
 "John Baldessari Recent Works" Charim Klocker, Vienna, Austria, September 11 – November 7, 1998.

- "Tele Dolca Llar & Baldessari 4 HAB a/Vtes.:paper pintat, llums i plantes. NOU," Museu D'Art Contemporani, Barcelona, Spain, July 16 – September 27, 1998.
- "Baldessari, 4 RMS W VU: WALLPAPER, LAMPS AND PLANTS. NEW," Witte de With, Rotterdam, Holland, January 24 – March 22, 1998.
- "Baldessari, 4 RMS W VU: WALLPAPER, LAMPS, AND PLANTS. NEW," Museum fur Gegenwartskunst, Zurich, Switzerland, January 31 – March 22, 1998.
- "John Baldessari," Mai 36 Gallery, Zurich, Switzerland, January 31 – March 14, 1998.
- "John Baldessari, The Goya Series," Sonnabend Gallery, New York, New York, January 10 – February 14, 1998.
- 1997 "John Baldessari," Theoretical Events, Napoli, Italy, June 5 – July 31, 1997.
- "John Baldessari National City Paintings from 1967 and 1996," Galerie Philomene Magers, Köln, Germany, May 23 - July 31, 1997.
- "John Baldessari," Marian Goodman, Paris, France, April 4 – May 31, 1997.
- "John Baldessari 1990-1996," Galerie Laage-Salomon, Paris, France, April 4 – May 17, 1997.
- "John Baldessari," Margo Leavin Gallery, Los Angeles, California. April 19 – May 24, 1997.
- 1996 "John Baldessari," Centro de Arte Moderna Jose de Azeredo Perdigao, Fundacao Calouste Gulbenkian, Lisbon, Portugal, June 4 – September 1, 1996.
- "John Baldessari: National City," San Diego Museum of Contemporary Art, La Jolla, California, March 9 – June 30, 1996.
- "John Baldessari," Hochschule fur Angewandte Kunst in Wien, Vienna, Austria, March 5 – April 27, 1996.
- "John Baldessari," Jurgen Becker, Hamburg, Germany, January – February 1996.
- 1995 "John Baldessari: A Retrospective," Cornerhouse, Manchester, England, May 6 – June 25, 1995, Serpentine Gallery, London, England, July 11 – August 28, 1995, Wurttembergischer Kunstverein, Stuttgart, Germany, September 21 – November 19, 1995, Moderna Galerija Ljubljana, Slovenia, December 14, 1995 – January 27, 1996, Museet For Samtidskunst, Oslo, Norway, February 17 – May 5, 1996, Fundacao Calouste Gulbenkian, Lisbon, Portugal, June 4 - September 1, 1996.
- "John Baldessari," Margo Leavin Gallery, Los Angeles, California, April 22 – May 20, 1995.
- 1994 "Artist's Choice: John Baldessari, e.g. Grass, Water Heater, Mouths, & etc. (for John Graham)," The Museum of Modern Art, New York, New York, March 17 – May 10, 1994.
- 1990 "John Baldessari," The Museum of Contemporary Art, Los Angeles, California, March 25 – June 17, 1990, traveling to The San Francisco Museum of Modern Art, San Francisco, California, July 12 – September 9, 1990, The Hirshhorn

Museum and Sculpture Garden, Washington D.C., October 16, 1990 – January 6, 1991, The Whitney Museum of American Art, New York, New York, July 10 – October 13, 1991, Musée d'Art Contemporain de Montreal, Canada, November 21, 1991 – February 13, 1992.

- 1989 "John Baldessari: Ni por esas" ("Not Even So"), Centro de Arte Reina Sofia, Madrid, January 11 – February 20, 1989, traveling to capc Musée d'art Contemporain, Bordeaux, France, March 10 – April 22, 1987, IVAM Centre Julio Gonzalez, Valencia, Spain, May 15 – July 15, 1987.
- 1986 "John Baldessari: MATRIX BERKELEY 94," University Art Museum, University of California, Berkeley, California.
- 1985 "John Baldessari," Le Consortium, Centre d'art Contemporain, Dijon, France, March 11 – April 18, 1985.
- 1981 "John Baldessari: Work 1966 - 1980," Exhibition organized by Marcia Tucker, The New Museum, New York, New York, Part I: March 14 – April 4, 1981, Part II: April 8 - 28, 1981. Catalogue. Traveled to The Contemporary Arts Center, Cincinnati, Ohio, January 14 – February 21, 1982, Contemporary Arts Museum, Houston, Texas, March 6 – April 18, 1982, Municipal Van Abbemuseum, Eindhoven, The Netherlands, May 22- June 21, 1982, Museum Folkwang, Essen, Germany, September 4 – October 18, 1982.

### Group Exhibitions (selection)

- 2015 "Play" – Tanya Leighton, Berlin
- 2014 'Hired Hand' - The Art Institute of Chicago, Chicago, IL  
 'This Page Intentionally Left Blank' - Akbank Art Center, Istanbul  
 'Thanks for Writing' - 601Artspace, New York City, NY  
 'Musée à vendre pour cause de faillite'. Werke und Dokumente aus der Herbert Foundation und mumok im 'Dialog' - Museum Moderner Kunst Stiftung Ludwig - MUMOK , Vienna  
 'La Historia La Escriben Los Vencedores' - OTR espacio de arte, Madrid  
 'Codex' - CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
 '1984?' - Mai 36 Galerie, Zurich  
 'Holzdrucke - Radierungen' - Steindrucke - Galerie Rigassi, Bern  
 'En ce moment à la galerie' - Galerie Natalie Seroussi, Paris
- 2013 Damage Control – Art and Destruction since 1950, Hirshhorn Museum and Sculpture Garden, Washington, DC



Everyday Epiphanies – Photography and Daily Life since 1969 – The  
 Metropolitan Museum of Art, New York City  
 And Sander – Robert Bills Contemporary, Chicago, IL  
 Young Collectors – Maison Particulière Art Center, Brussels  
 Damage Control – MUDAM – Musée d'Art Moderne Grand-Duc Jean,  
 Luxembourg  
 As real as walking down the street and going to the grocery store - Rowing,  
 London (England)  
 Die Welt der Dinge - Kunst Meran, Meran  
 B.A.B.E - The Best Artists Books and Editors - Immanence, espace d'art  
 contemporain, Paris  
 Meg Cranston & John Baldessari - Real Painting (for Aunt Cora) - Galerie  
 Michael Janssen - Berlin, Berlin  
 Summer Show 2013 - John Berggruen Gallery, San Francisco, CA  
 Portfolios from Peter Blum Edition - Peter Blum Gallery, New York City, NY  
 Adventures of truth - Painting and philosophy - Fondation Maeght, Saint-Paul  
 The Thick of it - Mercer Union - A Centre For Contemporary Visual Art, Toronto,  
 ON  
 Bonjour Monsieur Matisse! Rencontre(s) - MAMAC - Musée d'Art Moderne et  
 d'Art Contemporain Nice, Nice  
 State of Mind: New California Art circa 1970 - Bronx Museum of the Arts  
 (BxMA), NY  
 A Cosmic Encounter - Cirrus Gallery, Los Angeles, CA  
 Back to Earth. Die Wiederentdeckung der Keramik in der Kunst. - Herbert-  
 Gerisch Stiftung, Neumünster  
 This is Not a Love Song - La Virreina - Centre de la Imatge, Barcelona  
 Acts of Voicing - Total Museum of Contemporary Art, Seoul  
 Continental Drift I & II - Konzeptkunst in Kanada: Die 1960er und 70er Jahre -  
 Badischer Kunstverein, Karlsruhe  
 Conceptual Photography - Art Affairs Gallery, Amsterdam  
 13 Rooms - Kaldor Public Art Projects, Sydney, NSW  
 Super 8 - MAM - Museu de Arte Moderna Rio de Janeiro, Rio de Janeiro, RJ  
 Besser scheitern - Film + Video - Hamburger Kunsthalle, Hamburg  
 State of Mind: New California Art Circa 1970 - Site Santa Fe, Santa Fe, NM  
 Glanzstücke moderner Kunst-Werke der Goslarer Kaiserringträger (1975-2013)  
 - Mönchehaus Museum Goslar, Goslar  
 Beg, Borrow and Steal - Palm Springs Art Museum, Palm Springs, CA  
 Accrochage Xi - Galerie Greta Meert, Brussels  
 ideas - Nora Eccles Harrison Museum of Art, East Logan, UT  
 Double Feature - Art And The Movies - Des Moines Art Center, Des Moines, IA  
 The Human Touch - Selections From The Rbc Wealth Management Art  
 Collection - Scottsdale Museum of Contemporary Art - SMOCA, Scottsdale, AZ  
 John Baldessari and Meg Cranston - Keep it simple. Keep it fresh - Michael  
 Janssen Gallery, Singapore  
 The Feverish Library (continued) - Capitain Petzel Gallery, Berlin  
 LA Existencial - LACE - Los Angeles Contemporary Exhibitions, Los Angeles,  
 CA

2012 Fifty Years of Contemporary Prints 1960-2010 - Huntington Museum of Art, Huntington, WV  
 Philosophy of Figure - Goya Contemporary, Baltimore, MD  
 Letters From Los Angeles - Jack Rutberg Fine Arts, Los Angeles, CA  
 ¡Explosión! El legado de Jackson Pollock - Fundación Joan Miró, Barcelona  
 Riso / Laughter - Museu da Electricidade, Lisbon  
 In the Holocene - MIT List Visual Arts Center, Cambridge, MA  
 Now Here is also Nowhere: Part I - Henry Art Gallery, Seattle, WA  
 Acts of Voicing - Para/Site Art Space, Hong Kong, SAR  
 OC Collects - Orange County Museum of Art, Newport Beach  
 Migros Meets Museion 20th Century Remix - MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano  
 Don't Smile - Vom Humor der Kunst - Kunstmuseum Liechtenstein, Vaduz  
 Regarding Warhol: Sixty Artists, Fifty Years - The Metropolitan Museum of Art, NY  
 Poesie der Reduktion - Minimal, Concept, Land Art - Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna  
 Artandpress Kunst. Wahrheit. Wirklichkeit. - ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe  
 Materializing 'Six Years': Lucy R. Lippard and the Emergence of Conceptual Art - Brooklyn Museum of Art, New York City, NY  
 Highlights 2012 - John Berggruen Gallery, San Francisco, CA  
 The Feverish Library - Friedrich Petzel Gallery, New York City, NY  
 Portrait: Genre Boundaries - National Center For Contemporary Art (NCCA) - Moscow Branch, Moscow  
 Portrait/landscape: Genre Boundaries - Moscow museum of modern art - MMOMA, Moscow  
 12 rooms - Museum Folkwang Essen, Essen  
 A Collection of Prominent Works - Collectors Contemporary, Singapore  
 Arctic Summer - Margo Leavin Gallery, Los Angeles, CA  
 Oniomania - Martha Otero Gallery, Los Angeles, CA  
 John Baldessari / Rirkrit Tiravanija - 1301PE, Los Angeles, CA  
 Figure and Form in Contemporary Photography - Los Angeles County Museum of Art - LACMA, Los Angeles, CA  
 América, América En La Colección Del IVAM - IVAM - Institut Valencià d'Art Modern, Valencia  
 Mash Up: Collage from 1930 to the present - L&M Arts, New York, New York City, NY  
 Mash Up: Collage from 1930 to the present - L&M Arts, Los Angeles, Venice, CA  
 Works on Paper - Summer Sale - An international collection - Art Affairs Gallery, Amsterdam  
 Von A bis Z - Grafische Werke des 20. Jahrhunderts aus der Sammlung Mülstroh - LVR-LandesMuseum Bonn, Bonn  
 Novecento Ettore e Claudia Gian Ferrari - Museo del Novecento - Civici Musei di Milano, Milan

Malerei in Fotografie - Strategien der Aneignung - Städel Museum, Frankfurt/Main  
Punkt.Systeme - Vom Pointillismus zum Pixel - Wilhelm Hack Museum, Ludwigshafen  
85th Exhibition of Professional Members - Arts Club of Chicago, Chicago, IL  
Explosion! - Painting in Action - Moderna Museet, Stockholm  
Riot Selections From The Ann And Mel Schaffer Family Collection - The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
NEREDEN NEREYE | FROM WHERE TO WHERE - Galeri Mana, Istanbul  
Ends of the Earth: Land Art to 1974 - The Geffen Contemporary at MOCA, Los Angeles, CA  
Theatre of life - CoCA - Centre of Contemporary Art Torun, Torun  
The Residue of Memory - Aspen Art Museum, Aspen, CO  
A House Full Of Music - Strategien In Musik Und Kunst - Mathildenhöhe, Darmstadt  
Una Mirada Múltiple: Selecciones de la Colección Ella Fontanals-Cisneros - Museo Nacional de Bellas Artes, Havana  
Sonictime Speech/sound/silence From The Emst Collection - National Museum of Contemporary Art - EMST, Athens  
Spectral Landscape (with Viewing Stations) - Gallery 400 - University of Illinois at Chicago, Chicago, IL  
Loughelton Revisited - Winkleman Gallery, New York City, NY  
The Piers - Leslie Lohman Museum of Gay and Lesbian Art, New York City, NY  
Artandpress - Martin-Gropius-Bau, Berlin  
How to Make – Ideen, Notationen, Materialisierungen - Kunsthaus Dresden, Dresden  
Pacific Standard Time - Kunst in Los Angeles 1950–1980 - Martin-Gropius-Bau, Berlin  
Hallo América! - Centre Cultural Bancaixa, Valencia  
Editions - Galerie Lena Brüning, Berlin  
Est–3: Southern California In New York - Los Angeles Art From The Beth Rudin Dewoody Collection - Parrish Art Museum, Southampton, NY  
The Bellevue Bridge - Collages and Works on Paper - Galerie Roemerapotheke, Zurich  
SUPER 8 - Part 1 - Künstlerhaus Bethanien, Berlin  
State of Mind: New California Art circa 1970 - Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA  
Montage - Gaain Gallery, Seoul  
Pinturas de la Rubell Family Collection - Fundación Banco Santander, Boadilla del Monte  
Play - National Gallery of Australia, Canberra, ACT  
Humour - Seriously - Esbjerg Kunstmuseum, Esbjerg  
The Bear Necessities - John Berggruen Gallery, San Francisco, CA  
A Corral around Your Idea - Galerie Jan Mot, Brussels  
Super 8 - Yerba Buena Center for the Arts, San Francisco, CA  
Spelling The Image - Marc Jancou Contemporary, New York City, NY

Backyard Oasis: The Swimming Pool in Southern California Photography, 1945-1982 - Palm Springs Art Museum, Palm Springs, CA  
Spirits Of Internationalism - MuHKA Museum voor Hedendaagse Kunst  
Antwerpen, Antwerp  
Gallery Collection - Collectors Contemporary, Singapore  
Drawn - Margo Leavin Gallery, Los Angeles, CA

2011

Light Years: Conceptual Art and the Photograph, 1964–1977 - The Art Institute of Chicago, Chicago, IL  
It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973 (Part 2) - Pomona College Museum of Art, Claremont, CA  
Notes Towards a Supreme Fiction - Ceri Hand Gallery, Liverpool (England)  
Hotel California (Part I) - mitterrand+cramer / art advisory, Geneva  
Lost & Found/abstracting Los Angeles 1945 - 1980 - Robert Berman Gallery, Santa Monica, CA  
Exhibition Group - The Margulies Collection, Miami, FL  
Multiplicity - Smithsonian American Art Museum, Washington, DC  
Through the Looking Brain - Eine Schweizer Sammlung konzeptueller Fotografie - Kunstmuseum St.Gallen, St. Gallen  
Arte Povera International - Castello di Rivoli Museo d'Arte Contemporanea, Turin  
Two Schools Of Cool - Orange County Museum of Art, Newport Beach  
Incongru. Quand l'art fait rire - Musée cantonal des Beaux-Arts, Lausanne  
Beyond - International Curator Exhibition of Tallinn Month of Photography - Kumu Art Museum, Tallinn  
Under the Big Black Sun: California Art 1974-1981 - The Geffen Contemporary at MOCA, Los Angeles, CA  
Atlas. How to carry the world on one's back? - Deichtorhallen Hamburg, Hamburg  
Atlas. How To Carry The World On One's Back? - Sammlung Falckenberg, Hamburg  
Celebrating Hilldale, 1984-1995 - Margo Leavin Gallery, Los Angeles, CA  
Cambio de paradigma - Colección Serralves años 60-70 - Musac - Museo de Arte Contemporáneo de Castilla y León, León  
Walking Forward-Running Past - Art in General, New York City, NY  
Circa 1971: Early Video & Film From The Eai Archive - Dia: Beacon, Beacon, NY  
Portfolios 3 - Les Douches La Galerie, Paris  
Jen Liu and John Baldessari - Ceri Hand Gallery, Liverpool (England)  
Los últimos serán los primeros - San Martín Centro de la Cultura Contemporánea, Las Palmas de Gran Canaria  
Farbe im Fluß - Weserburg | Museum für moderne Kunst, Bremen  
Farbe im Fluss - 20 Jahre Weserburg - Weserburg | Museum für moderne Kunst, Bremen  
herman de vries 80 - nul=zero and contemporaries - Art Affairs Gallery, Amsterdam  
Rear Window Brought To You In High-def - Patrick Painter Inc., Santa Monica, CA  
Sistemas, Acciones y Procesos. 1965-1975 - Fundación PROA, Buenos Aires

Staging the Archive - MACE - Museu de Arte Contemporânea de Elvas, Elvas  
Analog to Digital - LACDA - Los Angeles Center for digital Art, Los Angeles, CA  
11 Rooms - Manchester Art Gallery, Manchester (England)  
Middle Age - Leo Castelli Gallery, New York City, NY  
I WAS A MALE YVONNE DE CARLO - El arte crítico puede ser sofisticado,  
incluso entretenido / Salas 4, 5 y 6 - Musac - Museo de Arte Contemporáneo  
de Castilla y León, León  
Through the Looking Brain - Kunstmuseum Bonn, Bonn  
Tomorrow is the Question - SMAK Stedelijk Museum voor Actuele Kunst, Gent  
Two Versions of the Imaginary - Annet Gelink Gallery, Amsterdam  
Das versprochene Land - Galerie Neue Meister - Albertinum, Dresden  
MMK 1991-2011: 20 Jahre Gegenwart - Museum für Moderne Kunst (MMK),  
Frankfurt/Main  
Pop! Pop! - Collectors Contemporary, Singapore  
New Prints 2011/Summer - International Print Center New York, New York  
City, NY  
Ileana Sonnabend: An Italian Portrait - Sonnabend Gallery, New York City, NY  
The Shape Of Things To Come: New Sculpture - The Saatchi Gallery, London  
(England)  
Welttheater. Die Sammlung Migros Museum Für Gegenwartskunst, Zürich -  
Kunstmuseum Liechtenstein, Vaduz  
Off the Wall/Fora da Parede - Museu Serralves - Museu de Arte  
Contemporânea, Porto  
Thirty are better than one - Galerie Tanit, Munich  
Atlas. How to carry the world on one's back? - ZKM | Zentrum für Kunst und  
Medientechnologie Karlsruhe, Karlsruhe  
Locations - Paula Cooper Gallery, New York City, NY  
Accrochage - Keitelman Gallery, Brussels  
Historias de la Vida Material / Stories of Material Life - Centro de Artes Visuales  
Helga de Alvear, Cáceres  
CLAP - Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard  
College, Annandale-on-Hudson, NY  
Traffic: Conceptual Art in Canada 1965-1980 - MSVU Art Gallery, Halifax, NS  
At Capacity: Large Scale Works From The Permanent Collection - Museum of  
Contemporary Art - North Miami (MOCA), Miami, FL  
Artists Collect - International Print Center New York, New York City, NY  
Legacy: The Emily Fisher Landau Collection - Whitney Museum of American Art,  
NY  
Goldmine: Contemporary Works From The Collection Of Sirje And Michael Gold  
- UAM - University Art Museum, Long Beach, CA  
Geld - reception, Berlin  
Aphasic Disturbance - Chelsea space - Chelsea College of Art and Design,  
London (England)  
Patrick Painter Editions - Patrick Painter Inc., Santa Monica, CA  
Sculpture In So Many Words: Text Pieces 1960-75 - ZieherSmith, New York  
City, NY  
2011 New Works - IKON Ltd, Santa Monica, CA

Group Exhibition: Modern & Contemporary - Jack Rutberg Fine Arts, Los Angeles, CA

- 2010
- "How Soon Now," Rubell Family Collection / Contemporary Arts Foundation. Miami, FL, December 1, 2010 – August 26, 2011.
  - "The City Proper," curated by James Welling, Margo Leavin Gallery. Los Angeles, CA, November 20, 2010 – January 15, 2011.
  - "IVAM: Donaciones," IVAM, Instituto Valenciano de Arte Moderno. Valencia, Spain, July 22 – September 12, 2010.
  - "Hide and Seek," Museum of Contemporary Art Chicago. Chicago, IL, June 1 – 27, 2010.
  - "Outside the Box: Edition Jacob Samuel, 1988 – 2010," Armand Hammer Museum of Art and Cultural Center. Los Angeles, CA, May 23 – August 29, 2010.
  - "Disquieted," Portland Art Museum. Portland, OR, February 20 – May 16, 2010.
  - "The View from Here," San Francisco Museum of Modern Art. San Francisco, CA, January 16 – June 27, 2010.
- 2009
- "Collection: MOCA's First Thirty Years," Museum of Contemporary Art, Los Angeles. Los Angeles, CA, November 15, 2009 – July 12, 2010.
  - "Collecting History: Highlighting Recent Acquisitions," Museum of Contemporary Art, Los Angeles. Los Angeles, CA, July 12 – October 19, 2009.
  - "Sculpture," Margo Leavin Gallery. Los Angeles, CA, July 11 – August 22, 2009.
  - "In & Out of Amsterdam: Art & Project Bulletin, 1968–1989," Museum of Modern Art. New York, NY, July 1 – November 9, 2009.
  - "Target Practice: Painting Under Attack 1949-78," Seattle Art Museum. Seattle, WA, June 25 – September 7, 2009.
  - "La Biennale di Venezia: 53. Exposizione Internazionale d'Arte: Fare Mundi." Venice, Italy, June 7 – November 22, 2009.
  - "Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection," Museum of Modern Art. New York, NY, April 22, 2009 – January 4, 2010.
  - "The Pictures Generation, 1974-1984," Metropolitan Museum of Art. New York, NY, April 21 – August 2, 2009.
  - "Into the Sunset: Photography's Image of the American West," Museum of Modern Art. New York, NY, March 29 – June 8, 2009.
- 2008
- "The Art of Participation: 1950 to Now," San Francisco Museum of Modern Art. San Francisco, CA, November 8, 2008 – February 8, 2009.
  - "California Video," curated by Glenn Phillips, J. Paul Getty Museum. Los Angeles, CA, March 15 – June 8, 2008.
  - "2008 Whitney Biennial," Whitney Museum of American Art. New York, NY, March 6 – June 1, 2008
  - "Color Chart: Reinventing Color, 1950 to Today," organized by Ann Temkin, Museum of Modern Art. New York, NY, March 2 – May 12, 2008. Traveled to Tate Liverpool, Liverpool, United Kingdom, May 29 – September 13, 2009.
  - "BCAM at LACMA: The Inaugural Installation," Los Angeles County Museum of

- Art. Los Angeles, CA, February 16 - September 2008.  
 "Collecting Collections: Highlights from the Collection of the Museum of Contemporary Art, Los Angeles," Museum of Contemporary Art, Los Angeles. Los Angeles, CA, February 10 – May 26, 2008.
- 2007 "What is Painting? Contemporary Art from the Collection," Museum of Modern Art. New York, NY, July 7 – September 17, 2007.  
 "Hammer Contemporary Collection: Part I," Armand Hammer Museum of Art and Cultural Center. Los Angeles, CA, January 16 – April 8, 2007.  
 "Learn to Read," Tate Modern. London, United Kingdom, June 19 – September 2, 2007.  
 "Not For Sale," P.S.1 Contemporary Art Center. Long Island City, NY, February 11 – April 30, 2007.
- 2006 "Red Eye: L.A. Artists from the Rubell Family Collection," Rubell Family Collection. Miami, FL, December 4, 2006 – May 31, 2007.  
 "Magritte and Contemporary Art: The Treachery of Images," Los Angeles County Museum of Art, Los Angeles. Los Angeles, CA, November 19, 2006 - March 4, 2007.  
 "Los Angeles 1955-1985: Birth of an Art Capital," Centre Pompidou. Paris, France, March 8 - July 17, 2006.  
 "Joy Pop! Pop Art 1960's - 2000s: From Lichtenstein, Warhol to the Current Generation," Sieji Togo Memorial Sompo Japan Museum of Art. Tokyo, Japan, July 8 - September 3, 2006.  
 "Emanuel Hoffmann Foundation. Work Groups and Installations," Museum Für Gegenwartskunst. Basel, Switzerland, June 10 - September 3, 2006.
- 2005 "The Fluidity of Time: Selections from the MCA Collection", Museum of Contemporary Art, Chicago, Illinois, November 25, 2005 – February 25, 2006.  
 "Drawing from the Modern 1975 – 2005", September 14, 2005 – January 9, 2006, Museum of Modern Art, New York, NY  
 "The Blake Byrne Collection," Museum of Contemporary Art, Los Angeles ,July 3 - October 10, 2005.  
 "Big Bang" Centre Pompidou, Paris, France, June 15, 2005 – February 27, 2006  
 "Open Systems: Rethinking Art c.1970," Tate Modern, London, England, June 1 – September 18, 2005.
- 2004 "Beyond Geometry: Experiments in Form, 1940s – 70s," Los Angeles County Museum of Art, Los Angeles, CA, June 13 – October 3, 2004. Traveling to Miami Art Museum, Miami, Florida, November 18, 2004 – May 1, 2005. Catalogue.  
 "Small: the Object in Film, Video, and Slide Installation," Whitney Museum of American Art, New York, includes John Baldessari, Matthew Higgs, Sol LeWitt, Jonathan Monk, Alan Phelan, Michael Snow, and Rirkrit Tiravanija, November 18, 2004 – February 6, 2005.

- "California Dreaming," films by Kenneth Anger, John Baldessari, Will Handle, David LaPlaza, and Ed Ruscha, Whitney Museum of Art, New York, July 1 – August 22, 2004.
- "Behind the Facts. Interfunktionen 1968-1975" Joan Miro Foundation. Parc de Montjuic, Barcelona, Spain. February 19 – May 2, 2004. traveling to Kunsthalle Fridericianum Kassel, January 30 – April 3, 2005.
- 2003
- "Jede Fotografie Ein Bild Seimens Fotosammlung," Pinakothek der Moderne, Sammlung Moderne Kunst, Munich, Germany, December 18, 2003 – March 7, 2004. Catalogue.
- "Utopia Station," Venice Biennale, Venice, Italy, June 15 – November 2, 2003. <http://www.e-flux.com/projects/utopia/artists.html>
- "The Last Picture Show: Artists Using Photography, 1960 – 1982," Walker Art Center in Minneapolis, Minnesota, October 2003 – January 2004. Traveling to UCLA Hammer Museum, February 7 – May 2004. Catalogue.
- "Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections," Guggenheim Bilbao, Bilbao, Spain, February 15 – September 7, 2003.
- "Video Acts: Single Channel Works From the Collections of Pamela and Richard Kramlich and New Art Trust," P.S. 1 Contemporary Art Center, Long Island City, New York, November 4, 2002 – May 9, 2003. Catalogue.
- 2002
- "Comer o no Comer (To Eat or Not to Eat)," Salamanca 2002, Centro de Arts de Salamanca, Spain, November 20, 2002 – January 13, 2003. Catalogue.
- "Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection," Museum of Contemporary Art, Chicago, November 16, 2002 – April 20, 2003. Catalogue.
- "Limits de la Percepcio," Fundacio Joan Miro, Barcelona, Spain, September 17 – November 3, 2002. Catalogue in Spanish.
- "Kunst Nach Kunst (Art After Art)," curated by Pete Frieese, Neues Museum Weserburg Bremen, Bremen, Germany, August 18 – November 3, 2002. Catalogue.
- "Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections," Museum of Fine Arts, Boston, July 28 – October 20, 2002.
- "Visions From America: Photographs From The Whitney Museum Of American Art, 1940-2001," The Whitney Museum of American Art, New York, New York, June 27- September 22, 2002. Catalogue.
- "Conceptual Art in the Netherlands and Belgium 1965-1975 from Dutch and Belgian Collections," Stedelijk Museum Amsterdam. April 20 – June 23, 2002.
- "Museum Unserer Wunsche (Museum of Our Wishes)," Museum Ludwig, Koln, Germany, January 11 – April 28, 2002. Exhibition of art in permanent collection. Catalogue.
- 2001
- "Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections," Los Angeles County Museum of Art, Los Angeles, California, October 7, 2001 – January 6, 2002. Travelling to: Corcoran Gallery of Art, Washington, DC, March 16 – June 3, 2002; Museum of Fine Arts, Boston, July 21 – October 20, 2002; Guggenheim Bilbao, February 15 – September 7, 2003.



- "Seeing," Boone Children's Gallery, LACMA West, Los Angeles County Museum of Art, Los Angeles, California, November 16, 2001 – September 2, 2002.
- "Tele[visions]: Kunst Sieht Fern," curated by Joshua Decker, guest curator, Kunsthalle Wein, Wein, Austria, October 18, 2001 – January 6, 2002. Catalogue.x
- "Subject Plural: Crowds in Contemporary Art," Contemporary Arts Museum, Houston, Houston, Texas, March 10 – April 29. Catalogue published by Contemporary Arts Museum, Houston with text by Marti Mayo, Peter Wollen and Paola Morsiani.
- 2000
- "Departures: 11 Artists at the Getty" The J. Paul Getty Museum, Los Angeles, CA, February 29 – May 7. Catalogue.
- Kunsthalle, Basel, Switzerland. "Quartett" September 9– November 12.
- 1999
- "Crosscurrents: New Art from MoMA" Hara Museum of Contemporary Art, Tokyo, Japan. 2 April– 28 May. Catalogue w/text by Robert Storr.
- "Sight Gags, Grotesque, Charicature, and Wit in Modern and Contemporary Drawing" The Museum of Modern Art, New York, N.Y. January 21– May 5.
- "Global Conceptualism: Points of Origin 1950s – 1980s" Queens Museum of Art, Queens, New York. April 27–August 29. Catalogue
- "Circa 1968", Museu Serralves, Museu De Arte Contemporanea, Porto, Portugal. June– September. Catalogue.
- " Trouble Spot. Painting", MUHKA Antwerp, Belgium. May–August. Catalogue.
- 1998
- "Big As Life: An American History of 8mm films", The Museum of Modern Art/ San Francisco Cinematheque, California. February– December 1999. Catalogue.
- "Art Without the Unique Edition Atelier, 1985–1998" Kunstlerhaus, Graz, Austria. 26 September– 26 October. Catalogue.
- "Artificial Figuracions Contemporanies", Museu d'Art Contemporani de Barcelona, Barcelona, Spain. January 21– March 15, 1998. Catalogue.
- "Double Trouble, The Patchett Collection", The Museum of Contemporary Art, San Diego, Ca. June 27 – Sept. 5, 1998.
- 1997
- "La Biennale di Venezia: 47th International Art Exhibition" Venice, Italy. June 15– November 9. Catalogue. Exhibition curator: Germano Celant.
- "Scene of the Crime" UCLA at the Armand Hammer Museum, Los Angeles, Ca. July 21 – October 5. Catalogue.
- "Sunshine & Noir. Art in L.A. 1960–1997" Louisiana Museum of Modern Art, Denmark. Summer 1997. Catalogue. Traveled to Kunstmuseum Wolfsburg, Germany, Fall 1997; Castello di Rivoli, Museo d'Arte Contemporanea, Italy, Spring 1998; UCLA Arm and Hammer Museum of Art, L.A. Ca. Fall 1998.
- "Livers D'Artistes" Bibliotheque nationale de France, France. May 29– Oct 12.
- 1996
- "Painting into Photography: Photography into Painting" The Museum of Contemporary Art, Miami, Florida. December 20, 1996– February 16, 1997.
- "Hall of Mirrors: Art and Film since 1945," MOCA Los Angeles, California. March 17 – July 28. Curated by Kerry Brouher. Catalogue.

- "Comme un oiseau" Foundation Cartier pour l'art contemporain, Paris, France, June 19-October 13, 1996.  
 "1965-1975: Reconsidering the Object of Art," MOCA, Los Angeles, CA. October 17-February 4.  
 "Reflected Image: A selection of Contemporary Photography from the LAC Collection, Switzerland" Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy.
- 1993 "Construction Quotation: Collective images in Photography", Sprengel Museum, Hannover, Germany. August 29-October 31.
- 1992 "More than One Photographer: Works since 1980 from the Collection" Museum of Modern Art, New York. May 14-August 9.
- 1991 "Devil on the Stairs; Looking Back at the Eighties", Institute of Contemporary Art, Philadelphia. October 5- January 5. Curated by Robert Storr. Traveled to Newport Harbor Art Museum, April 16- June 21.
- 1990 "Art in Europe and America: The 1960s and 1970s," Wexner Center for the Visual Arts, Ohio State University, Columbus, Ohio. May 19- August 5.
- 1986 "Individuals: A Selected History of Contemporary Art 1945-1986," The Museum of Contemporary Art, Los Angeles, CA. December 10, 1986- January 10, 1988.
- 1985 "Carnegie International: Contemporary Art- Europe and America in Pittsburgh," Museum of Art, Carnegie Institute Pittsburgh, PA. November 9, 1985 - January 5, 1986.
- 1983 "Whitney Biennial Exhibition," (also included in Whitney Biennial in 1979, 1977, 1972, and 1969) Whitney Museum of American Art, New York.
- 1982 "Documenta 7," Kassel, W.Germay. "Photography Used in Contemporary Art, In and Around the 70's" National Museum of Modern Art, Tokyo.
- 1978 "Art About Art," Whitney Museum of American Art, N.Y.
- 1972 "Documenta 5," Kassel, Germany.

#### Catalogues (One Person):

- 2008 John Baldessari: BACA Laureate 2008. Maastricht (The Netherlands): Bonnefantenmuseum, 2008. Includes text by Robert Storr.  
 John Baldessari: Arms & Legs, Etc. (Specif. Elbows & Knees), Etc. Paris: Galerie Marian Goodman, 2008. Includes text by Régis Durand.
- 2007 John Baldessari: Noses & Ears, Etc. (Part Three). Los Angeles: Margo Leavin

- Gallery, 2007. Includes text by Liam Gillick.  
 John Baldessari: Beethoven's Trumpet: In One Ear & Out the Same Ear. Chicago: The Arts Club of Chicago, 2007.  
 Gronert, Stefan, and Christina Végh, editors. John Baldessari: Music. Cologne: Verlag der Buchhandlung Walther König, 2007.  
 John Baldessari: Noses & Ears, Etc. Lisbon: Cristina Guerra Contemporary Art, 2007.
- 2006 John Baldessari: The Prima Facie Series. Deurle (Belgium): Museum Dhondt-Dhaenens, 2006.  
 John Baldessari: Noses & Ears, Etc. (Part Two). New York: Marian Goodman Gallery, 2006.
- 2005 John Baldessari: From Life. Paris: Carré d'Art Musée d'Art with L'École National Supérieure des Beaux-Arts de Paris, 2005.  
 Fournier, Jean-Paul, and Daniel J. Valade, editors. John Baldessari: Life's Balance: Works 84-04. Cologne: Verlag der Buchhandlung Walther König, 2005.  
 Fuchs, Rainer, editor. John Baldessari: A Different Kind of Order (Works 1962-1984). Cologne: Verlag der Buchhandlung Walther König, 2005.
- 2004 John Baldessari: Somewhere Between Almost Right and Not Quite (With Orange). New York: Guggenheim Museum Publications, 2004.
- 2003 Drift. Lisbon: Centro Cultural de Belem, 2003. Includes texts by Delfim Sardo.
- 2001 Baldessari: While Something Is Happening Here, Something Else Is Happening There: Works 1965-2001. Reykjavik: Reykjavik Art Museum, 2001.
- 2000 John Baldessari. Milan: Skira, 2000. Includes texts by Gabriella Belli, Meg Cranston, Diedrich Diederichsen, and Thomas Weski.
- 1999 Ich habe es gesehen: John Baldessari und Goya. Vienna: Graphische Sammlung Albertina, 1999. Includes texts by Colin Gardner and Victoria Martino.  
 Baldessari: While Something Is Happening Here, Something Else Is Happening There: Works 1988-1999. Hannover (Germany): Sprengel Museum Hannover, 1999.  
 John Baldessari, Tetrad Series. New York: Marian Goodman Gallery, 1999.  
 Essay by Thomas McEvilley.
- 1998 Baldessari- RMS W VU: WALLPAPER, LAMPS, AND PLANTS. (NEW). Zurich: Museum Für Gegenwartskunst Zürich, 1998.
- 1996 Davies, Hugh and Andrea Hales, editors. John Baldessari: National City. San Diego: Museum of Contemporary Art, 1996.
- Prinzhorn, Martin. John Baldessari. Vienna: Hochschule für angewandte Kunst

- Wien, 1996.  
John Baldessari. Seoul: Pyo Gallery, 1996.
- 1995 Snoddy, Stephen. This Not That. Manchester (United Kingdom): Cornerhouse, 1995.
- 1992 John Baldessari. Santiago de Compostela (Spain): Xunta de Galicia, 1992. Includes text by Angel Fernandez-Santos.
- 1990 Bruggen, Coosje van. John Baldessari. New York: Rizzoli International Publications Inc., 1990. Published in conjunction with "John Baldessari," at the Museum of Contemporary Art, Los Angeles.
- 1989 Ni Por Ésas / Not Even So: John Baldessari. Madrid: Ministerio de Cultura; Valencia: Generalitat Valenciana, 1989.
- 1981 John Baldessari: with texts by Marcia Tucker, Robert Pincus-Witten and an interview by Nancy Drew. New York: New Museum of Contemporary Art; Dayton, OH: University Art Galleries, Wright State University, 1981.  
Debbaut, Jan, editor. John Baldessari. Eindhoven (The Netherlands): Municipal Van Abbemuseum; Essen (West Germany): Museum Folkwang, 1981.

#### **Writings and Books by the Artist:**

- 2008 John Baldessari: Koen van den Broek: This an Example of That. Gemeenteplein (Belgium): bkSM (beeldende kunst Strombeek/Mechelen), 2008. Collaborative work with Koen van den Broek.
- 2007 John Baldessari: Alejandro Cesarco: Retrospective. Cologne: Verlag der Buchhandlung Walther König, 2007. Collaborative work with Alejandro Cesarco. Again the Metaphor Problem and Other Engaged Critical Discourses about Art: A Conversation Between John Baldessari, Liam Gillick and Lawrence Weiner, Moderated by Beatrix Ruf. Vienna and New York: SpringerWienNewYork, 2007.
- 2004 Yours in Food, John Baldessari: With Meditations on Eating by Paul Auster, John Baldessari, David Byrne, Dave Eggers, David Gilbert, Tim Griffin, Andy Grundberg, John Haskell, Michael More, Glenn O'Brien, Francine Prose, Peter Schjeldahl, Lynne Tillman. New York: Princeton Architectural Press, 2004.
- 2001 Brown and Green and Other Parables. Reykjavik: i8 and Reykjavik Art Museum, 2001.
- 1999 The Metaphor Problem Again. Küsnacht (Switzerland): Ink-Tree Editions; and Zurich: Mai 36 Galerie, 1999. Collaboration with Lawrence Weiner.

- 1998 Zorro (Two Gestures and one Mark). Cologne: Oktagon Verlag, 1998.
- 1989 Lamb = Cordero. Valencia (Spain): IVAM Centre Julio Gonzalez, 1989. Collaboration with Meg Cranston.
- 1988 The Telephone Book (With Pearls). Gent (Belgium): Imschoot, 1988.  
The Life and Opinions of Tristram Shandy. San Francisco: Arion Press, 1988.  
Thirty-nine photo-collage illustrations for the novel by Laurence Sterne; produced as three volumes in an edition of 400 sets, of which fifty are issues with a suite of five lithographs by the artist.
- 1981 Close-Cropped Tales. Buffalo, NY: CEPA Gallery and Albright-Knox Art Gallery, 1981.

#### Articles and Reviews:

- 2008 Finkel, Jori. "In the Studio: John Baldessari." Art + Auction (New York), December 2008, pp. 54–60. Reprinted in Art + Auction Russia, March–April 2009, pp. 2, 34–39.
- 2007 Smith, Roberta. "Portrait of the Artist As Curator, and Dealer As Artist." New York Times, July 10, 2007.
- 2006 Knight, Christopher, Paris Does L.A. Proud, Los Angeles Times, Wednesday, March 15, 2006, P. E1 continued on page E6, Two cities Linked by Art, Continued on P E7, L.A Art receives its due, Illus. P. E7
- 2005 Bickers, Patricia, "John Baldessari: Carré d'Art, Nîmes" Art Monthly, London, United Kingdom, No. 292, December/January, 2005-06  
Meyers, Terry, "John Baldessari: Prima Facie", Modern Painters, London, United Kingdom, September 2005, P. 110.  
Knight, Christopher, "From 1,000 Words to One", Los Angeles Times, Los Angeles, April 15, 2005. Pp. E24 – E25  
Burton, Johanna, "John Baldessari: Marian Goodman Gallery," Art Forum International, February 2004.
- 2004 Davis, Nicole, "Baldessari Orange," Artnet, www.artnet.com, December 9, 2004.  
Laubard, Charlotte, "John Baldessari." Rebel Magazine, Paris, France. May 2004. Number 7. Pg. 152 – 155.  
Flynn, Tom, "John Baldessari," ArtReview Magazine, London, Great Britain. May 2004, Volume LIV. p. 39.  
Schedlmayer, Nina, "Gestenbuch," Profil, Vienna, Austria. January 26, 2004. No. 5. p. 154.
- 2003 Sanders, Mark. "John Baldessari," Another Magazine. London, England,

- Autumn/Winter, 2003. p. 378-391.
- Gray, Emma. "You Haven't Taught Until You See The Light Bulb In Their Eyes Light Up," Art Review Magazine, London, Great Britain. V1N09. (Fall 2003)..
- Smith, Roberta. "Video, in Its Infancy, Had to Crawl Before It Could Walk." The New York Times, New York, NY. Friday, January 24, 2003, p B37.
- 2002
- Harvey, Doug. "BaldeSaurus Rex: Painterly conceptualist or conceptualist painter?" LA Weekly, November 22-28, 2002, p 47. Illustration: Intersection Series: Landscape and Chorale, 2002.
- Plagens, Peter. "John Baldessari." Art Forum. February 2002. pp. 23 (Photo of John in front of "A Painting That Is It's Own Documentation", 1968.)
- Griffin, Tim. "At A Crossroads." Time Out New York. February 114 -21, 2002 Issue No. 333. pp. 60. (Photo of "Ocean/Accordian." 2002)
- 2001
- Willis, Holly. "The Films of "John Baldessari." LA Weekly. November 16-22, 2001. Pg 68.
- Solomon, Deborah. "From the Rubble, Ideas for Rebirth." New York Times. September 30, 2001. AR37.
- Ollman, Leah. Use Your Faculties. Los Angeles Times. Front page of Calendar section. Monday, July 30, 2001. F6. (Photo of "Read / Write/Think/Dream." & John.)
- 1999
- Richard, Frances. " John Baldessari " Artforum, April 1999, p. 121
- Solomon, Deborah. "How to Succeed in Art," New York Times Magazine, June 27, p.38-41. (photo)
- Smith, Roberta. "Conceptual Art: Over, and yet everywhere" The New York Times, Arts & Leisure, cover photo, April 25.
- 1998
- Schjeldahl, Peter. "Wonderful Cynicism: John Baldessari" Village Voice. Feb. 4. issue.
- Johnson, Ken. "John Baldessari ' The Commissioned Paintings' The New York Times. December 11, pg. B37.
- Minjee Cho. "Create and Destroy" ARTnews Summer 1998. p.36.
- 1997
- McKenna, Kristine. "Turning Gray to Black and White", Los Angeles Times, April 20, 1997, (calendar) p. 54-55.
- "Kunstmatkt" Frankfurter Allgemeine Zeitung. Germany. July 19: Nr. 165/ Seite 35.
- "Tips und Termine" Kölner Stadt Hunzeiger . (Germany) July 4:Nr. 154/Seite 5.
- Knight, Christopher. "An Enlightened Twist on Tradition", Los Angeles Times. April 30: F1 & F5 with photo.
- Princenthal, Nancy. "John Baldessari", On Paper The journal of Prints, Drawings, and Photography, May-June 1997, p.38.
- Lindgard, Jade. "John Baldessari", Les Inrockuptibles (Paris), 30 April- 6 May: 19 and insert.
- "John Baldessari le Manipulateur" Le Monde (Paris), April 15:22.
- Hüllenkremer, Marie. "Die Vergangenheit muß man zerstören" Kölner Stadt-

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