

CHRISTIAN ANDERSSON

Born in Stockholm, in 1973.

Lives and works in Paris, France.

Education

1996-2001 Malmö Art Academy, Malmö, Sweden.

Solo Exhibitions

- 2025** Christian Andersson: I hear the roar of a big machine, Galerie Nordenhake, Stockholm, Sweden.
- 2024** No Vestige of a Beginning, Hallands Konstmuseum, Halmstad, Sweden.
No Prospect of an End, Borås Konstmuseum, Borås, Sweden
- 2022** What has yet to take shape will protect me, Cristina Guerra Contemporary Art, Lisbon, Portugal.
For the Eyes That Never Blink, CAV, Coimbra Arts Center, Coimbra, Portugal.
Smile and Say Time, Christian Andersson, Frac Normandie – Site de Rouen, France.
Kitbash Tales, Christian Andersson, von Bartha, Basel, Switzerland.
- 2019** Beta, Permanent sculpture commission, Råå, Sweden.
4+1, Permanent sculpture commission, Tierp, Sweden.
- 2018** Cache, Gallery Nordenhake, Stockholm, Sweden.
When Science Fiction Was Dead, CIAJG Museum, Guimarães, Portugal (curated by Nuno Faria).
- 2017** Public Art Project in Le Havre, curated by Marc-Olivier Wahler, Le Havre city, Le Havre, France.
CIAJG Museum, Guimarães, Portugal.
- 2016** Christian Andersson, von Bartha, Basel, Switzerland.
Put the Cobwebs Back in Place, Galerie Nordenhake, Berlin, Germany.
Wolfsburg Unlimited, Kunstmuseum Wolfsburg, Wolfsburg, Germany.
Conversation Silencieuse, Palais de Tau/Frac Campagne Ardenne, Reims, France.
Surrealism and Beyond, Boymans van Beuningen Museum, Rotterdam, Belgium.
The Primal Shelter is The Site For Primal Fears The Living Art Museum, Reykjavik, Iceland.
- 2015** DREAMCATCHER, Cristina Guerra Contemporary Art, Lisbon, Portugal.
LegendeKunstmuseum Thun, Switzerland.
- 2014** X Y Z, von Bartha Chesa, S-chanf, Switzerland.
A Splitting Headache, Triple V, Paris, France.
- 2013** While You Were Sleeping, Galerie Nordenhake, Stockholm, Sweden.
Le 12e Biennale de Lyon - BIKINIBikini, Lyon, France.
- 2012** The Great and Secret Show by Christian Andersson, Von Bartha Garage, Basel, Switzerland.
- 2011** From Lucy with love (Palais), Palais de Tokyo, Paris, France.
ArtUnlimited/To R.M for EVER, Art Basel 42, Basel, Switzerland.
From Lucy with love, Moderna Museet Malmö, Sweden.
- 2010** NEVE R O DD O R EVEN, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Pendulum, Permanent public sculpture at the LTU, Luleå, Sweden.
Monkey See, Monkey Do, Centro Cultural Montehermoso, Vittoria Gasteiz, Spain.
Galerie Nordenhake (with Alexander Gutke), Stockholm, Sweden.

51 Days in June, Galerie Nordenhake, Berlin, Germany.

2009 Three steps to Rockefeller, Fortino 1, The Brodbeck Foundation, Catania, Sicily, Italy.

2008 I did it just the same, Galerie Nordenhake, Stockholm, Sweden.
Schrödingers Cat, public sculpture at Vitenfabrikken, Sandnes, Norway.
Cristina Guerra Contemporary Art, Lisbon, Portugal.

2007 Near Mint, Elastic Gallery, Malmö, Sweden.
Arnstedt & Kullgren Gallery, Båstad, Sweden.

2006 ArtUnlimited, Art Basel, Switzerland.

2005 The 1st at Moderna, Moderna Museet, Stockholm, Sweden.
Christian Andersson, Galerie Nordenhake, Berlin, Germany.
9 was 6 if, Studio A, Otterndorf, Germany.

2004 1:1. Skånes Konstförening, Malmö, Sweden.

2003 F for Fake, Galleria MUU, Helsinki, Finland.
The Blind Spot, Ping Pong Gallery, Malmö, Sweden.

2002 F for Fake, The Suitable Gallery, Chicago, USA.

2001 MA Show, Peep/Rooseum, Malmö, Sweden.

1999 Plan B, Galleri 21, Malmö, Sweden.

Group Exhibition

2026 Auto dos Anfitriões, Museu Serralves - Museu de Arte Contemporânea, Oporto, Portugal.

2025 Jogo do Sério #7, Círculo de Artes Plásticas de Coimbra, Coimbra, Portugal.

2024 Phantom Vision, Light Art Museum, Budapest, Hungary.

2023 #Slow #Stop...#Think #Move | Território #2, Culturgest Porto, Porto, Portugal.
Design for a Garden, von Bartha, Basel, Switzerland.
MAGIC!, Art and Museum Centre Sinkka, Kerava, Finland.
GAME OVER, Fêtes de la Saint-Martin, Tourinnes, France.

2022 A Gateway to Possible Worlds, Art and Science Fiction, Centre Pompidou Metz, France.

2020 Borderland, Hallands Konstmuseum, Halmstad, Sweden.

2019 Garden Tales, Thielska Galleriet, Stockholm, Sweden.
Lapin Canard Retrospective, Lieu-Commun, Toulouse, France.
IF YOU DON'T LIKE ART, GOODBYE, FUCK OFF, GO HOME..., Nordic Contemporary Art Collection, NoCo, Kristianstads Konsthall, Kristianstand, Sweden.

2018 You've eaten Roses, now you'll drink the moon, Braga Forum, Braga, Portugal.
(Pre)texts, Fundación Otazu, Pamplona, Spain.
Wanderings, Cristina Guerra Contemporary Art, Lisbon, Portugal (curated by Gregory Lang).
Avesta Art 2018, Verket, Avesta, Sweden.
03.03.18, Ringsted Galleriet, Ringsted, Denmark.
Groundhog Day, SIC, Helsinki, Finland (curated by Andreas Nilsson).

2017 Show and Tell, Malmö Konstmuseum, Malmö, Sweden (curated by Matts Leiderstam & Cecilia Widenheim).
Them Or Us, Municipal Gallery, Porto, Portugal (curated by Paulo Mendes).
IF YOU DON'T LIKE ART, GOODBYE, FUCK OFF, GO HOME..., Nordic Contemporary Art Collection, NoCo, Vestfossens Kunstlaboratorium, Norway.
Groundhog Day, SIC, Helsinki, Finland.

- Prequel, OBRA, Malmö, Sweden.
Mirror Images, Kunstmuseum Thun, Thun, Switzerland.
- 2016** Wolfsburg Unlimited, Kunstmuseum Wolfsburg, Wolfsburg, Germany.
Conversation Silencieuse, Palais du Tau/FRAC Campagne-Ardenne, Reims, France.
Lapin Canard, Triple V, Paris, France.
Surrealism and Beyond, Boymans van Beuningen Museum, Rotterdam, Belgium.
The Primal Shelter Is the Site for Primal Fears, The Living Art Museum (Nýló), Reykjavik, Iceland.
- 2015** Mirror Images in Art and Medicine, Museum of Medical History at Charité, Berlin, Germany.
THE PREDICTIONS OF SAUL WAHL, King for a Night, Ancestor of Chalet Society Grand Palais, Paris, France.
PICTURES and CREAM, The confidential report of the life and opinions of Tristram Shandy & friends, Volume 1, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Beam Me Up!, Kristianstads Konsthall, Kristianstad, Sweden.
Transformation, Katarina Kyrka, Stockholm, Sweden.
- 2014** Room Service - On the Hotel in the Arts and Artists in the Hotel, Kunsthalle Baden Baden, Germany.
100 Years William S. Burroughs, von Bartha Garage, Basel, Switzerland.
We hate in Order to Survive, Malmo Inter Arts Centre, Malmo, Sweden.
Six Memos for the Next...Magazin 4, Bergenz, Austria.
- 2013** Arqueológica, Matadero, Madrid, Spain.
Une oeuvre de Christian Andersson/Un texte de Vicent Pécoil, 12th Biennale de Lyon, France.
Victor, A, Judge William, Johannes (de silentio), Constantin, Vigilius, Nicolaus, Hilarius, Johannes (Climacus), H.H., Anti-Climacus et. al. Fotografisk Center, Copenhagen, Denmark.
- 2012** Inside and Out, KIM? (Contemporary Art Center, Riga), Riga, Latvia.
Upplyst/Enlightened, Artipelag, Stockholm, Sweden.
Around Every Corner, Elastic Gallery, Malmö, Sweden.
Off the Beaten Track, Von Bartha Garage, Basel, Switzerland.
- 2011** What did you expect?, Torri Gallery, Paris, France.
Phénomènes/ Résonance, Biennale de Lyon, Néon Gallery, Lyon, France.
all to wall (part I) - curated by João Silvério, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Margritte - Foucault/Om orden och tingen, Moderna Museet, Stockholm, Sweden.
Ghost, Gerlesborgs Konsthall, Gerlesborg, Sweden.
- 2010** Look Again, SECCA, Winston-Salem, North Carolina, USA.
Ocus Pocus, Norrköpings Konstmuseum, Sweden.
The Sophisticated Eye (Trompe l'Oeil), Opdahl Gallery, Berlin, Germany.
Landings, Vestfossen, Norway.
Open Light in Private Spaces, Biennale für Internationale Lichtkunst, Ruhr, Germany.
On Gaps and Silent Documents, Artefact Festival (STUK), Leuven, Belgium.
- 2009** This is the score, part II, Elastic, Malmö, Sweden.
L'avenir d'une illusion, Centre d'art Passages, Troyes, France.
Behind The image/The Image Behind, Artefact at Stuk Arts Center, Leuven, Belgium.
Spridd Isolerad Konst, Konstmuseet, Kalmar, Sweden.
Changing Light Bulbs in Thin Air, CCS Bard, The Hessel Museum, New York, USA.
- 2008** L'éternel retour 1: La Méduse, La Salle de Bains, Lyon, France.
The Real Thing, Malmö Art Museum, Malmö, Sweden.
no there's no limit, Signal, Malmö, Sweden.
ABC, Art Berlin Contemporary, Berlin, Germany.
The Deluded Eye, The National Museum, Stockholm, Sweden.
- 2007** What You See Is What You Guess, FRAC Champagne-Ardenne, France.
New Generation, Von Bartha Contemporary Gallery, Basel, Switzerland.
Tricky, Galeria Estrany de la Mota, Barcelona, Spain.
Ob Ich Das Sehe, Kunstverein Heidelberg, Germany.
- 2006** 5 Billion Years, Palais de Tokyo, Paris, France.

Galerie Nordenhake, Berlin, Germany.
Alice Doesn't Live Here Anymore, Nordenhake Gallery, Stockholm, Sweden.
Modernautställningen 2006, Moderna Museet, Stockholm, Sweden.

- 2005** More Than This!, Göteborg International Art Biennial, Gothenburg, Sweden.
ADAM, Smart Projects, Amsterdam, Netherlands.
The Invisible Insurrection Of a Million Minds, Sala Rekalde, Bilbao, Spain.
OK/OKAY, Swiss Institute & Grey Art Gallery, New York, USA.
- 2004** Edstrand foundation, Malmö Konsthall, Sweden.
All Movable Wonders, The IASPIS Gallery, Stockholm, Sweden.
Open Studios, IASPIS, Stockholm, Sweden.
Momentum, Contemporary Art Biennial, Moss, Norway.
The Office, Brändström & Stene Gallery at Futurniture, Stockholm, Sweden.
Attraktion Skåne, Stockholm Art Fair, Sweden.
- 2003** Nya Namn, The Museum Of Art, Malmö, Sweden.
Collective, NIFCA, Suomenlinna, Helsinki, Finland.
Adagio, Gävle Konstcentrum, Sweden.
Greyscale/CMYK, The Royal Hibernian Academy, Dublin, Ireland.
- 2002** The Stray Show, Chicago, USA.
Project Space c/o Matts Leiderstam, Stockholm, Sweden.
Greyscale/CMYK, The Tramway, Glasgow, UNITED KINGDOM.
Passenger, Astrup Fearnley Museum of modern art, Oslo, Norway.
- 2001** Virus Bo01, Malmö, Sweden.
Lost in space, Färgfabriken, Stockholm, Sweden.
- 2000** Ann och hennes vänner, konstfack Gallery, Stockholm, Sweden.
7 Kunstellationer, Palace Hotel, Copenhagen, Denmark.
- 1999** Zwischenräume # 4, Kunstverein, Hannover, Germany.
Come as you are, PEEP, Malmö, Sweden.

Grants and Residencies

- 2004** The Edstrand Foundation.
Konstnärsnämnden, 2 year working grant.
IASPIS studio residency, Stockholm, Sweden.
- 2003** NIFCA Residency, Helsinki, Finland.
The foundation of Aase & Richard Björklund.
- 2002** Konstnärsnämnden, 1 year working grant.
Framtidens Kultur.
IASPIS, Cultural Exchange.
The Foundation of Molly & Ragnar Rudemar.
NIFCA/Network North Residency, The Tramway, Glasgow, UNITED KINGDOM.

Collections

FRAC Normandie – Site de Rouen, France
FRAC Champagne Ardenne, France.
MUDAM, Luxembourg.
Malmö Konstmuseum, Sweden.
Brodbeck Foundation, Italy.
Morra Greco Foundation, Italy.
Foundation Mies van der Rohe, Spain.