

**FILIPA CÉSAR**

Born in Porto, in 1975.

Lives and works in Berlin, Germany.

**Education**

- 2013-today** PhD candidate at FCSH-New University, Lisbon (advisor filmmaker Prof. João Mário Grilo and co-advisor Prof. Volker Pantenburg)
- 2008** MA Art in Context, UDK, Berlin
- 2005/6** Visiting filmmaker at HFF Konrad Wolf, Potsdam
- 2003** Visiting student (class Katharina Sieverding)
- 2000/01** Production, cinematography, montage and post-production internship at Arri-TV, Munich
- 2000** Post-Graduation Fine Arts Academy, Munich, (class Olaf Metzel)
- 1999** Graduated in Fine Arts - Painting at the Fine Art Faculty, University of Lisbon
- 1996** Erasmus Programme, State Fine Arts Academy, Karlsruhe (class Stephan Balkenhol)

**Solo Exhibitions**

- 2018** Archive Kabinett, Berlin  
Khiasma, Paris (curated by Olivier Marboeuf) SE (with Louis Henderson)
- 2016** The Four Chambered Heart, Berlinische Galerie, Berlin (curated by Anna Maria Heckmann)
- 2015** Transmission from the Liberated Zones, Tensta Konsthall, Stockholm (curated by Maria Lind)
- 2014** Golden Visa or the disposing of the discredited, Cristina Guerra Contemporary Art, Lisbon  
'Mined Soil', Hordaland Kunstsenter, Bergen
- 2013** 'Filipa César - Single Shot Films', Kunstmuseum St. Gallen, St. Gallen
- 2012** Luta ca caba inda (The struggle is not over yet), The Showroom, London  
Luta ca caba inda (The struggle is not over yet), Arsenal - Institut für Film und Videokunst e.V., Berlin  
Luta ca caba inda (The struggle is not over yet), Satellite 5 / Curator: Filipa Oliveira - Jeu de Paume, Paris 1975, curated by Clément Minighetti - MUDAM (Musée d'art moderne Grand-Duc Jean), Luxembourg
- 2011** The Embassy, Labor Berlin 5, Haus der Kulturen der Welt, Berlin (comissariado por Alanna Lockward)  
FILIPA CÉSAR - The Four Chambered Heart / Sala polivalente - MNAC - Museu do Chiado, Lisbon
- 2010** Montrage, Solar - galeria de arte cinematográfica, Vila do Conde. Curated by Nuno Rodrigues and Doreen Mende
- 2009** The Four Chambered Heart, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2008** Le Passeur, Ellipse Foundation, Portugal. Curated by Pedro Lapa
- 2007** Allee der Kosmonauten, Museu Atelier António Duarte, Caldas da Rainha, Portugal. Curated by David Etxeberria  
Rapport Raccord, Distrito Cu4tro, Madrid, Spain

- 2006** Filipa César, Mai 36 Galerie, Zurich, Switzerland  
F for Fake and Ringbahn, Sint-Lukas Gallery, Brussels, Belgium. Curated by Filip Luycky
- 2005** Ringbahn, Serralves Museum, Porto Portugal. Curated by João Fernandes  
Berlin, Noga Gallery of Contemporary Art, Tel Aviv, Israel  
Ringbahn, Küchenstudio, Schaubühne am Lehniner Platz, Berlin, Germany  
F for Fake, Cristina Guerra Contemporary Art, Lisbon, Portugal  
Aura, Galeria Espacio Distrito Cu4tro, Madrid, Spain
- 2004** Transmediterráneo, Centre d'Art Santa Mónica, Barcelona, Spain. Curated by Miguel von Hafe Pérez  
Berlin Zoo, Part 02, Project Space, Karlsplatz – Kunsthalle Wien, Vienna, Austria  
Menschen Tiere Attraktionen, bergstuebelPROJEKTE, Berlin, Germany
- 2003** Product Displacement, Fundação Calouste Gulbenkian, Lisbon, Portugal
- 2002** Sets for thoughts, Galeria Cristina Guerra, Lisbon, Portugal  
Hotel, Emser Arkaden, Bad Ems, Germany  
SlowMotion, Estgad, Caldas da Rainha and Fundação Calouste Gulbenkian, Lisbon, Portugal

### Group Exhibitions

- 2021** O Efeito do Observador: À volta da fotografia na Coleção Norlinda e José Lima, Centro de Arte Oliva, São João da Madeira, Portugal (curated by Pablo Berástegui Lozano)  
Tudo o que eu quero - Artistas Portuguesas de 1900 a 2020, Fundação Calouste Gulbenkian, Lisbon, Portugal (curated by Helena de Freitas and Bruno Marchand)
- 2018** Starting from the Desert. Ecologies on the Edge, 2 Yinchuan Biennale
- 2017** The Conundrum of Imagination, Wiener Festwochen, Leopold Museum, Vienna (curated by Pauline Doutreluingne and Bonaventure Ndikung)  
Refracted Spaces, Vienna (curated by Pauline Doutreluingne and Bonaventure Ndikung)  
Gasworks, London (curated by Robert Leckie)  
Polyphonic Worlds: Justice as a Medium, Bienal Contour 8, Mechelen (curated by Natasha Ginwala)
- 2016** Learning Laboratories, BAK, Utrecht (curated by Tom Holert)  
Red Africa, Things Fall Apart, Iwalewahaus, Bayreuth (curated by Nadine Siegert and Mark Nash)  
Red Africa, Things Fall Apart, Calvert 22, London (curated by Mark Nash)
- 2015** Pictures And Cream - The confidential report of the life and opinions of Tristram Shandy & friends, VOLUME 1, Cristina Guerra Contemporary Art, Lisbon (curated by Paulo Mendes)  
Unblinking - Futura, Prague (curated by Anne Szefer Karlsen)  
Propheta, Fundación Joan Miró, Barcelona (curated by Imma Prieto)
- 2014** Marulhar, Oi Futuro, Rio de Janeiro  
Meeting Points 7, Schweizergarten, Vienna (curated by WHW)  
Vegetation as a Political Agent, PAV / Parco Arte Vivente, Turin
- 2013** Meeting Points 7, Gallery Nova, Zagreb and MHKA, Antwerp (curated by WHW)  
Nostalgia Nevrosa, State of Concept, Athens (curated by iLiana Fokianaki)  
Good Girls. Memory Desire Power - National Museum of Contemporary Art (MNAC), Bucharest  
LIVING ARCHIVE - Kunst-Werke Berlin - KW Institute for Contemporary Art, Berlin  
I THINK IT RAINS - 1a space, Hong Kong, SAR  
Duet - group show - Cristina Guerra Contemporary Art, Lisbon  
GALAPAGOS / Hall, Rooms A and B, Temporary Exhibition Room and Multipurpose - Centro de Arte Moderna - CAM - Fundação Calouste Gulbenkian, Lisbon
- 2012** Desire Lines - Caja Madrid - Espai Cultural de Barcelona, Barcelona  
GALAPAGOS - Fruitmarket Gallery, Edinburgh (Scotland)  
Trayectorias. Diez años de video y fotografía en la colección Coca-Cola - Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz  
100 Artworks, 10 Years: A Selection from the PLMJ Foundation Collection - Fundação Arpad Szenes – Vieira da Silva, Lisbon

GALAPAGOS - Bluecoat Gallery, Liverpool (England)  
The Castle in 3 Acts: Assault, Destruction, Reconstruction - Ducal Palace, Guimarães Castle, Guimarães  
Filipa César / Rui Toscano - Paradox of the Dark - Rosón Arte Contemporáneo, Pontevedra  
Free Circulation: Works from Serralves Foundation's Collection - Instituto dos Museus e da Conservação - imc, Lisbon  
ARTE PORTUGUESA DO SÉCULO XX 1960 - 2010 - MNAC - Museu do Chiado, Lisbon  
Les Ateliers de Rennes. Biennale d'art contemporain | Bienal de Arte Contemporânea, Rennes, France

- 2011** Hantologie des Colonies, Khiasma, Paris (curated by Vincent Meessen)  
All I Can See is the Management, Gasworks, London (curated by Helena Vilalta)  
Transformed land, Centre Culturel Calouste Gulbenkian, Paris (curated by Sergio Mah)  
Mostra de Vídeos – Projecto Baralha: Desalojar a exclusão - Casa das Artes de Tavira, Tavira  
An Urban Silence - Newlyn Art Gallery, Newlyn; The Exchange, Penzance, Cornwall  
all to wall (part I) - group show - Cristina Guerra Contemporary Art, Lisbon (curated by João Silvério)  
Common House - Works from the CAM Collection / Gallery 1 - Centro de Arte Moderna - CAM - Fundação Calouste Gulbenkian, Lisbon  
Group Exhibition - Junho das Artes, Óbidos
- 2010** Manifesta 8, Cartagena, Spain. Curated by Chamber for Public Secrets  
29. Bienal de São Paulo, Brazil. Curated by Moacir dos Anjos and Agnaldo Farias  
No Place Like, Biennale Architettura, Venezia, Italy  
Povo, Museu da Electricidade, Lisbon, Portugal. Curated by João Pinharanda  
Architecture and Its Discontents, Kaleidoscope, Milan. Curated by Adam Szymczyk  
Prémio BES Photo, Museu Coleção Berardo, Lisbon, Portugal  
Fictional Geographies, Royal College of Art, London, England. Curated by Vilalta  
Auto-Kinol, Temporäre Kunsthalle, Berlin, Germany. Curated by Phil Collins
- 2009** The Filmic Conventions, FormContent, London, United Kingdom. Curated by Pieter Vermeortel  
As Bright as the Sun, 3rd Edition Algarve, Loulé, Portugal. Curated by João Silvério  
NARCOTICA, Galerie Im Regierungsviertel, Berlin, Germany  
Look Again – Five Visions in Contemporary Video, Tabakalera, San Sebastian, Spain. Curated by Carolina Grau  
Lá Fora, Fundação EDP, Museu da Electricidade, Lisbon, Portugal
- 2008** 2x [ (2x20) + (2x 2) ] + 2 = X x (desperately) trying to figure out the world, Mai 36 Galerie, Zurich, Germany  
Gustos, colecciones y cintas de video, Centro de Artes Dos de Mayo, Móstoles, Spain  
International Triennale of Contemporary Art , Re-Reading the Future, International Triennial of Contemporary Art (ITCA), Prague  
E-flux Video Rental, Centro de Arte Moderna José Azeredo Perdigão, Fundação Calouste Gulbenkian, Lisbon, Portugal  
Beyond Nature-und Landschaftsdarstellung im 21. Jahrhundert, Galerie Helke Strelow, Frankfurt/Main, Germany  
Beyond Nature-und Landschaftsdarstellung im 21. Jahrhundert, Künstlerhaus Schloß Balmoral, Bad Ems, Germany  
Parangolé, Fragmentos desde los 90 en Brasil, Portugal y España, Valladolid, Spain
- 2007** Portugal agora – À propos des lieux d'origine, MUDAM, Luxemburg. Curated by Marie-Claude Beaud, Clément Minighetti and Björn Dahlström  
Stream, White Box, New York, USA. Curated by João Silvério  
Art Summer University, Tate Modern, London, United Kingdom. Curated by Manuel Saiz  
Por Entre as Linhas, Museu das Comunicações, Lisbon, Portugal. Curated by Isabel Carlos  
Shot an go, Isola di San Servolo, Venice, Italy. Curated by Raffaele Gavarro  
In the Eye of the Storm, Kunstmuseum St. Gallen, St. Gallen, Switzerland. Curated by Konrad Bitterli  
Unversagt, Das Hotel Balzer!, Schloss Balmoral, Bad Ems, Germany. Curated by Rainer Hofmann  
Sines Local, Emmerico Nunes Cultural Center, Sines, Portugal. Curated by Isabel Silva
- 2006** Tales from the Travel Journal Vol. 1 CAC, Vilnius, Lithuania. Curated by Catherine Hemelryk  
Concrete language, CAG, Contemporary Art Gallery, Vancouver, Canada. Curated by Christina Ritchie  
Urban Spaces, Galerie Dina 4, Munique, Germany. Curated by Patricia Drück  
Das Fest, Residenz der Portugiesischen Botschaft in Berlin, Germany. Curated by Ana Pinto  
Diegesis, Schleswig Holsteinhouse, Staatliches Museum Schwerin, 16. Filmkunstfest, Schwerin, Germany. Curated by Nuno Faria

Sede e Museu da F.C.G: A Arquitectura dos anos 60, Fundação Calouste Gulbenkian, Lisbon, Portugal.  
Curated by Ana Tostões

- 2005** Portugal Novo: Artistas de Hoje e amanhã, Pinacoteca, São Paulo, Brasil. Curated by Alexandre Melo  
Tableaux Vivants, Museu de Arte Contemporânea Serralves, Oporto, Portugal. Curated by Ulrich Loock and Sandra Guimarães  
Temporary Import, Artforum, Berlin, Germany. Curated by Suzanne Titz  
In Progress, 58, Internationales Film Festival in Locarno, Locarno, Switzerland  
Art Unlimited, Basel, Switzerland. Curated by Simon Lamunière  
Artstars-Shooting Star, ON25, Luxembourg, Luxembourg. Curated by Diana Baldon  
60th Anniversary of ONU, NUOI, Geneva, Switzerland. Curated by Simonetta Luz Afonso  
Portugal: Algumas Figuras, Alameda Art Laboratory (LAA), Mexico City, Mexico. Curated by João Pinharanda
- 2004** Video Zone, 2nd International Video Art Biennial, Tel Aviv, Israel. Curated by Sergio Edelsztein  
Believe it or not, Kunstraum Kreuzberg / Künstlerhaus Bethanien, Berlin, Germany. Curated by C. Burbaum, M. Röhrborn and O. Pietsch  
Continental Breakfast, 45 October Salon, Cultural Center, Belgrade, Serbia. Curated by Anda Rottenberg  
Close by (Time Space Architecture), Mai 36 Galerie, Zurich, Switzerland  
Re-Produtores de Sentido, SESC Rio, Rio de Janeiro, Brasil. Curated by Miguel Von Hafe Pérez  
Carte Blanche, Théâtre des Salins, France. Curated by Rui Pedro Morais  
Video Shop, Intervenciones en la calle Alfonso, Zaragoza, Spain. Curated by Pilar Cruz and Maribel Perpiñá  
True Lies, Kallmann-Museum, Munique, Germany. Curated by Reinhard Spieler  
Arte Contemporânea na Assembleia: César, Queiroz, Sendas, Vasconcelos, Palácio de S. Bento, Lisbon, Portugal. Curated by Simonetta Luz Afonso  
SESIÓN CONTINUAD VIDEO, Galería DV, San Sebastián, Spain. Curated by Margarita Sanchez  
30 artists under 40, The Stenersen Museum, Oslo, Norway. Curated by Pedro Portugal  
True Lies, Franz Gertsch Museum, Bern, Germany. Curated by Reinhard Spieler  
Meeting between 2 Collections: Serralves Foundation – “La Caixa” Foundation, Caixa Forum, Barcelona, Spain
- 2003** Off Loop'00, Post-Portugal, met. Room, Barcelona, Spain. Curated by Pilar Cruz and Maribel Perpiñá  
Otras alternativas. Novas experiencias visuales en Portugal, MARCO, Vigo, Spain. Curated by David Barro  
Trabalho, Centro de Artes Visuais, Coimbra, Portugal. Curated by Albano da Silva Pereira and Miguel Amado  
Poetic Justice, 8. Istanbul Biennial, Yerbaten Cistern, Istanbul. Curated by Dan Cameron  
União Latina Prize, Culturgest, Lisbon, Portugal  
Balmoral in Berlin, Landesvertretung Rheinland-Pfalz, Berlin, Germany  
Cutting Edges, ARCO, Madrid, Spain. Curated by Miguel von Hafe Pérez
- 2002** Video Lounge, Art Basel, Miami, USA  
Contemporary Art from Portugal, European Central Bank, Frankfurt, Germany. Curated by Pedro Lapa/ Heike Sutter  
Video Zone, 1st International Video Art Biennial, Tel Aviv, Israel. Curated by Miguel Wandschneider and Catarina Campino  
Seiten, Antiquariat Gündel Gelbert, Cologne, Germany  
Home Sweet Home, MAN, Nuoro, Italy. Curated by Chiara Leoni  
And then there were nine, Kulturstadt in der Fruchthalle, Kaiserslautern, Germany. Curated by Andrea Edel  
Narrando Espaços, Tempo, Histórias..., XXVII Bienal de Arte de Pontevedra, Pontevedra, Spain. Curated by Maria de Corral  
Deutsches Eck, Galerie Václava Spály, Prag, Czech Republic. Curated by Jiri Suruvka  
Expect the world, moi non plus, Sparwasser HQ and Parkhaus, Berlin, Germany. Curated by Ana Pinto
- 2001** Voyager – Experimenta Design, Lisbon, Portugal. Curated by Pedro Gadanho  
Situation Zero, Yerba Buena Center for the arts, San Francisco, USA. Curated by René de Guzman  
Night Visions – Schnittraum, Ludwig Museum, Cologne, Germany. Curated by Corinna Schnitt  
Biberstein, César, Onofre, Sarmento, Sendas, Toscano, Galeria Cristina Guerra, Lisbon, Portugal  
Streetwear, Galeria da Mitra, Lisbon, Portugal. Curated by Francisco Vaz Fernandes  
Milano Europa 2000 – Anteprema Bovisa, Triennale, Milan, Italy. Curated by Alexandre Melo  
Voyager-Experimenta Design, Milan, Italy. Curated by Pedro Gadanho  
Disseminações, Culturgest, Lisbon, Portugal. Curated by Pedro Lapa

## Film Festivals/Screenings

- 2018** Images Festival, Toronto  
Akademie der Künste der Welt, Cologne  
Harvard Art Museums, Boston  
#00Bial de La Habana  
GegenKino festival, Leipzig
- 2017** Over and Over and Over Again, ICI, Berlin  
Doclisboa, Lisbon (Spell Reel, 2017)  
Art + Research Center, ICA, Miami (curated by Gean Moreno)  
BFI, London (Spell Reel, 2017)  
Festival Internacional de San Sebastian, San Sebastian (Spell Reel, 2017)  
Indie Festival, Belo Horizonte / São Paulo (Spell Reel, 2017)  
Future Remains, 67th Flaherty Seminar, Colgate University, New York (curated by Nuno Lisboa)  
Modern Monday, MoMA, New York (curated by Sophie Cavoulacos)  
MoMA, New York (Spell Reel, 2017) (curated by Sophie Cavoulacos)  
BAFICI, Buenos Aires (Spell Reel, 2017)  
IREP Lagos, Archiving Africa, Lagos (Spell Reel, 2017)  
Berlinale Film Festival, Forum, Berlin (Spell Reel, 2017)
- 2016** Festival des 3 Continents, Nantes (The Embassy, 2011, Cacheu, 2012 and Mined Soil, 2013-14)  
Rencontres Internationales Berlin, Paris (Mined Soil)  
BFI, London Film Festival, London (Transmission from the Liberated Zones, 2015)  
Semaine du Cinéma Équatorien de Paris, Instituto Cervantes de Paris, Paris  
Trans-positionen Werkleitz Festival, Halle (Transmission from the Liberated Zones, 2015)  
Indie Lisboa, Lisbon (Transmission from the Liberated Zones, 2015)  
The Soil, the Archive (screening), MUMOK, Vienna (co-curated with Volker Pantenburg)  
Tempo Film Festival, Stockholm (Transmission from the Liberated Zones, 2015)  
Berlinale Film Festival, Forum Expanded, Berlin (Transmission from the Liberated Zones, 2015)
- 2015** Of other places, State of Concept, Athens (curated by Myrto Katsimicha)  
Curtas, Vila do Conde (Mined Soil, 2013-14)  
Visionary Archive Festival, Arsenal Institute, Berlin  
Rotterdam Film Festival, Rotterdam (Mined Soil, 2013-14)
- 2014** Curtas, Vila do Conde (Conakry, 2012)
- 2013** Torino Film Festival, Torino (The Embassy, 2011 and Cacheu, 2012)  
5th Moscow Biennial, Moscow (Film programme)  
Oberhausen Filmfestival, International Competition, Oberhausen (Cacheu, 2012)  
Berlinale Film Festival, Forum Expanded, Berlin (Cuba, 2012)  
Rotterdam Film Festival, Rotterdam (Cacheu, 2012)
- 2012** Curtas, Vila do Conde (Cacheu, 2012)
- 2011** Doclisboa, Lisbon (The Embassy, 2011)  
Festival Curtas, Vila do Conde (Porto 1975, 2010)  
Rotterdam Film Festival, Rotterdam (Insert, 2010)
- 2010** Indie Lisboa, Lisbon (Insert, 2010)
- 2008** Rencontres Internationales Berlin, Paris, Madrid (F for Fake, 2005/ Allee der Kosmonauten, 2007)

### **Workshops, Seminars and Teaching Experience**

- 2018** Workshop at Angela Melitopoulos class, School of Visual Arts, Copenhagen – forthcoming  
Master Class and Tutorials at Harvard Art Museums and Harvard University (Sensorial Etnography Lab at Lucien Castaing-Taylor class)  
Black Lens - Experimental Moving Image Seminar, co-curated with Olivier Marboeuf and Louis Henderson, La Colonie, Paris
- 2017** Master Class at Catarina Mourão Faculty of Arts University of Lisbon  
Master Class and Seminar ICA, Miami

How does the world breathe now? Session N°35 Film programme curated by Filipa César. Concept: Bonaventure Soh Bejeng Ndikung; Curators: Elena Agudio, Antonia Alampi & Pia Chakraverti-Wuerthwein, SAVVY Contemporary, Berlin

Surfacing Trouble, co-curator of Doc's Kingdom Film Seminar 2017 invited artists Billy Woodberry, Clara López Menéndez, Jamika Ajalon, Graeme Thomson & Silvia Maglioni, Inhabitants (Mariana Silva & Pedro Neves Marques in collaboration with Margarida Mendes), James N. Kienitz Wilkins, Louis Henderson, The Otolith Group (Anjalika Sagar & Kodwo Eshun), Regina Guimarães & Saguenail and Sana na N'Hada.

Refracted Spaces, Research Seminar, 2-3 June 2017, curated by Filipa César, Louis Henderson and Robert Leckie, featured artists and thinkers: Zach Blas, Erika Balsom, Roque Pina, Denise Ferreira da Silva, Ana Naomi de Sousa, Olivier Marboeuf, Margarida Mendes, Rachel O'Reilly, Roque Pina and Lorenzo Pezzani, Birkbeck Cinema, London, Close-Up Film Centre, London and Gasworks, London

Invited filmmaker at 67th Flaherty Film Seminar, New York

Master Class at Volker Pantenburg class, FU Berlin

**2016** Visiting professor at Rosa Barba's class, HFK Bremen

**2015** Master Class at postgraduate program, Document and Contemporary Art, curated by Erik Bullot 4th Encounters Beyond History. The struggle is not over yet - An Archive in Relation, Seminar curated by Filipa César and Tobias Hering, featured artists and thinkers: Jean-Pierre Bekolo, Sonia Borges, Wladimir de Brito, Anselm Franke, Nuno Faria, Louis Henderson, Grada Kilomba, Catarina Laranjeiro, Patricia Leal, Olivier Marboeuf, Sana na N'Hada, Yonamine and Ala Younis

Master Class at Linköping University, Institute for Research on Migration, Ethnicity and Society, REMESO Seminar at The Nordic Africa Institute, Uppsala

Student tutorials at The Royal Art Academy, Stockholm and at Konstfack, Stockholm

Master Classes at Margarida de Medeiros class FCSH- New University, Lisbon

**2014** Master Class at Via Lewandowsky class, UDK, Berlin

**2011** Floating Signifier, workshop with Doreen Mende at the International Academy of Art Palestine, Ramallah

**2008** Workshop with students from the Almanar Film School in Taibe, Tel Aviv University and Sapir Academic College in Sderot, in the context of – Radius/ Research Art Program Artist in Residency at Israeli Center for Digital Art, Holon

Curator and tutor Gulbenkian Foundation, Lisbon three-month Video Art and seminar, invited artist and thinkers Harun Farocki, Avi Mograbi, Françoise Parfait, Chantal Akerman, Madeleine Bernstorff and Jean Pierre Gorin

## Bibliography

**2009** Mende, Doreen / César, Filipa, *Sonho com um mundo onde cada memória cria a sua própria legenda*, edition Museu Coleção Berardo e BES, Lisbon, Portugal

**2008** Lapa, Pedro, *Cinema and Politics*, in *Le Passeur*, edited by Ellipse Foundation  
Maccabe, Colin, *Birth of a Cinema in Le Passeur*, edited by Ellipse Foundation

**2007** Edelsztein, Sergio, Filipa César, in *Ice Cream*, edited by Phaidon

**2006** Hemelryk, Catherine, *Tales from the Travel Journal Vol. 1*, edited by CAC Vilnius  
Faria, Nuno, *Diegesis; mit Essays von Antje Weitzel 'Two or 3 Thing I know about her'*; Faria, Nuno, 'Raccord (on the diegesis project)', edited by Fundação Calouste Gulbenkian

**2005** César, Filipa, *Ringbahn*, essays by Fernandes, João, Filipa César's Video-situations: exception and rule, Ana Pinto, *Mind the Gap* and David Gieselmann, *Die Berliner Ringbahn* (eng. and port.), edited by Serralves Museum

**2004** César, Filipa, *Belgrade Footnotes*, mit einem Essay von Simone Homem de Mello (eng.) edited by Revolver Spieler, Reinhard, *In-between realities*, in *True Lies. Lies and other trues in the contemporary photography*, edited by Reinhard Spieler and Museum Franz Gertsch  
Rottenberg, Anda, *Continental Breakfast*, 45th October Art Salon, edited by Cultural Center, Belgrade

**2003** Lopes, Diogo, *Berlin Zoo*, in *Poetic Justice*, 8. Istanbul Bienal, edited by Istanbul Foundation for Culture and Arts

Barro, David, Filipa César, in *Outras Alternativas visuais: Novas experiências visuais em Portugal*, edited by Museo de Arte Contemporânea de Vigo  
Silva Pereira, Albano and Amado, Miguel, *Trabalho / Work*, edited by Centro de Artes Visuais

- 2002** Wandschneider, Miguel, Filipa César, in *Narrando Espacios, Tempos e Histórias... XXVIII Bienal de Arte de Pontevedra*, edited by Deputación Provincial de Pontevedra  
Wandschneider, Miguel, 9 Portuguese artists, 18 Video Works, in *Video Zone, First International Art Biennial, Tel Aviv*, edited by Center for Contemporary Art, Tel Aviv  
Edel, Andrea, *Observations from offstage*, in *Sets for Thoughts*, edited by Filipa César and Künstlerhaus SchloßBalmoral
- 2001** Leoni, Chiara, *Case: un Catalogo*, in *Casa Dolce Casa*, edited by Museo d'arte provincia di Nuoro  
Lapa, Pedro, *Disseminações*, edited by Culturgest  
Melo, Alexandre, Filipa César, in *Milan Europa 2000*, edited by Electa

## Awards

- 2018** Images Festival, Toronto (TD Bank Group Award)  
**2017** DocLisboa (honorable mention and José Saramago Prize)  
**2017** Festival Internacional de San Sebastian (honorable mention)  
**2017** Videobrasil (Acquisition Prize SESC Art Collection)  
**2015** Best Film — International Prize, Curtas, Vila do Conde  
**2010** Restart Prize for best short film director, Indie Lisboa  
**2009** BES Photo Prize, Museu Colecção Berardo, Lisbon  
**2003** União Latina Prize, Culturgest, Lisbon

## Prizes and Grants

- 2017** Medienboard, Berlin Brandenburg (The Trouble with Palms)  
**2016** Research funding, Berlin Senate (The Trouble with Palms)  
**2013** Medienboard, Berlin Brandenburg and ICA funding, Lisbon  
**2012** Kunstfonds, Bonn (Luta ca caba inda)  
**2008** Radius/ Research Art Program Artist in Residency, Israeli Center for Digital Art, Holon  
**2007/8** Fellow Artist, Film & TV School HFF Konrad Wolf, Potsdam  
**2005** Hauptstadtkulturfonds Berlin  
**2003/5** Calouste Gulbenkian Foundation Grant, Berlin  
**2000** Post-Graduation – DAAD Stipendium, Munich

## Collections

CNAP, Centre National des Art Plastique, Paris  
Neue Berliner Kunstverein, Berlin  
Serralves Museum, Porto  
Gulbenkian Foundation, Lisbon  
Culturgest, Lisbon  
Cachola Collection, Lisbon  
Burger Collection, Zurich  
Maria and Armando Cabral Collection, Lisbon