CRISTINA GUERRA Contemporary Art

FILIPA CÉSAR
Born in 1975, in Porto, Portugal.
Lives and works in Berlin, Germany.

Education

2023	Lecture professor at Karlsruhe University of Arts and Design (HfG Karlsruhe), Karlsruhe, Germany.
2013-today	PhD candidate at FCSH-New University, Lisbon, Portugal. (advisor filmmaker Prof. João Mário Grilo and co-advisor Prof. Volker Pantenburg).
2008	MA Art in Context, UDK, Berlin, Germany.
2005/6	Visiting filmmaker at HFF Konrad Wolf, Potsdam, Germany.
2003	Visiting student. (class Katharina Sieverding)
2000/01	Production, cinematography, montage and post-production internship at Arri-TV, Munich, Germany.
2000	Post-Graduation Fine Arts Academy, Munich, Germany. (class Olaf Metzel)
1999	Graduated in Fine Arts - Painting at the Fine Art Faculty, University of Lisbon, Portugal.
1996	Erasmus Programme, State Fine Arts Academy, Karlsruhe, Germany. (class Stephan Balkenhol)

Solo Exhibitions

2026 Filipa César: Meteorizações, Museu Serralves - Museu de Arte Contemporânea, Oporto, Portugal.

2024 Filipa César: Conakry, Centro de Arte Moderna Gulbenkian, Lisbon, Portugal.

2019 Cotton Algorithms, Tabakalera, San Sebastián, Spain.
Quantum Creole, Museu Calouste Gulbenkian- Fundação Calouste Gulbenkian, Lisbon, Portugal.
Quantum Creole, Centro de Arte Moderna - CAM - Fundação Calouste Gulbenkian, Lisbon, Portugal.

2018 Archive Kabinett, Berlin, Germany.
Khiasma, Paris, France. Curated by Olivier Marboeuf, with Louis Henderson.
Screening: Spell Reel, Centre Pompidou, Paris, France.

2017 Filipa César's Spell Reel, Museum of Modern Art, New York City, USA.

2016 The Four Chambered Heart, Berlinische Galerie, Berlin, Germany. Curated by Anna Maria Heckmann.

2015 Transmission from the Liberated Zones, Tensta Konsthall, Stockholm, Sweden. .Curated by Maria Lind.
Videoart at Midnight, Berlin, Germany.

2014 Golden Visa or the disposing of the discredited, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Mined Soil, Hordaland Kunstsenter, Bergen, Germany.

2013 Filipa César - Single Shot Films, Kunstmuseum St. Gallen, St. Gallen, Switzerland.

2012 Luta ca caba inda (The struggle is not over yet), The Showroom, London, UK.
Luta ca caba inda (The struggle is not over yet), Arsenal - Institut für Film und Videokunst e.V., Berlin, Germany.

Luta ca caba inda (The struggle is not over yet), Satellite 5 / Curator: Filipa Oliveira - Jeu de Paume, Paris, France.
1975, curated by Clément Minighetti - MUDAM (Musée d'art moderne Grand-Duc Jean), Luxembourg.

2011 The Embassy, Labor Berlin 5, Haus der Kulturen der Welt, Berlin, Germany. Curated by Alanna Lockward.
Filipa César - The Four Chambered Heart / Sala polivalente - MNAC - The National Museum of Contemporary Art, Lisbon, Portugal.

2010 Montrage, Solar - Cinematic Art Gallery, Vila do Conde, Portugal. Curated by Nuno Rodrigues and Doreen Mende.

2009 The Four Chambered Heart, Cristina Guerra Contemporary Art, Lisbon, Portugal.

2008 Le Passeur, Ellipse Foundation, Portugal. Curated by Pedro Lapa.

2007 Allee der Kosmonauten, António Duarte Atelier Museum, Caldas da Rainha, Portugal. Curated by David Etxeberria.
Rapport Raccord, Distrito Cu4tro, Madrid, Spain.

2006 Filipa César, Mai 36 Gallery, Zurich, Switzerland.
F for Fake and Ringbahn, Sint-Lukas Gallery, Brussels, Belgium. Curated by Filip Luycky.

2005 Ringbahn, Serralves Museum, Oporto, Portugal. Curated by João Fernandes.
Berlin, Noga Gallery of Contemporary Art, Tel Aviv, Israel.
Ringbahn, Küchenstudio, Schaubühne am Lehniner Platz, Berlin, Germany.
F for Fake, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Aura, Galeria Espacio Distrito Cu4tro, Madrid, Spain.

2004 Transmediterráneo, Centre d'Art Santa Mónica, Barcelona, Spain. Curated by Miguel von Hafe Pérez.
Berlin Zoo, Part 02, Project Space, Karlsplatz – Kunsthalle Wien, Vienna, Austria.
Menschen Tiere Attraktionen, bergstueblPROJEKTE, Berlin, Germany.

2003 Product Displacement, Calouste Gulbenkian Foundation, Lisbon, Portugal.

2002 Sets for thoughts, Galeria Cristina Guerra, Lisbon, Portugal.
Hotel, Emser Arkaden, Bad Ems, Germany.
SlowMotion, Estgad, Caldas da Rainha and Calouste Gulbenkian Foundation, Lisbon, Portugal.

Group Exhibitions

2025 PÓS-MUSEU: 'A' de Ausência. Obras da Coleção de Arte Contemporânea do Estado, Museu de Etnologia, Lisbon, Portugal.
Somos Todos Capitães – 50 Anos Em Liberdade, Museu Nogueira da Silva, Braga, Portugal.
Um Olhar Itinerante - Obras Da Coleção Da Fundação PLMJ, Banco das Artes Galeria, Leiria, Portugal.
Inquietud. Libertad y Democracia, La Casa Encendida, Madrid, Spain.
494h 29m 53s, AdK - Akademie der Künste Hanseatenweg, Berlin, Germany.
When / Quando, Galeria Avenida da Índia, Lisbon, Portugal.
Take 1, Pavilhão Julião Sarmento, Lisbon, Portugal.
Um Olhar Itinerante - Obras Da Coleção Da Fundação PLMJ, Banco das Artes Galeria, Leiria, Portugal.
Unease. Freedom and democracy, La Casa Encendida, Madrid, Spain.

2024 Filipa César & Louis Henderson, Kunsthaus Graz, Graz, Austria.
WHITE NOISE, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Micropolíticas: Obras Da Coleção De Arte Contemporânea Do Estado, Centro de Arqueologia e Artes de Beja, Beja, Portugal.
Sediment: The Archive as a Fragmentary Base, Art Museum University of Toronto - Justina M Barnicke Gallery, Toronto, Canada.
Linha de Maré. Coleção do CAM, Centro de Arte Moderna Gulbenkian, Lisbon, Portugal.
Vanishing Intimacies. Surrounding Nan Goldin, MAC/CCB, Lisbon, Portugal.
A Moeda Viva [Living Currency], Galerias Municipais, Lisbon, Portugal.
74 × Caldas = A Clear Idea? From the Cgd Collection, Centro de Artes das Caldas da Rainha, Caldas da Rainha, Portugal.

2023 Contravisões – A Fotografia Na Coleção António Cachola, Parte 1 Museu de Arte Contemporânea de Elvas, Elvas, Portugal.
Transition Zones, Fundação PLMJ, Lisbon, Portugal.
Uma terna (e politica) contemplação do que vive - Norlinda and José Lima Collection, Museu Bienal de Cerveira, Cerveira, Portugal.
Acquisitions 2021-2022. Contemporary Art Collection Of Lisbon City Council, Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal.
Acquisitions 2021-2022. Contemporary Art Collection Of Lisbon City Council, Quadrum - Galeria de Arte, Lisbon, Portugal.
Expanding Horizons, Kunstmuseum St.Gallen, St. Gallen, Switzerland.

2022 Coleções Partilhadas: Museu De Arte Contemporânea Da Madeira, Caixa Geral De Depósitos, Museu de Arte Contemporânea da Madeira, Madeira, Portugal.
There Is Always Dance in Abundance, Galerie für Zeitgenössische Kunst (GfZK), Leipzig, Germany.
Living with Ghosts, Miriam and Ira D. Wallach Art Gallery - Columbia University, New York City, USA.
Tout ce que je veux. Artistes portugaises de 1900 à 2020 – Centre de Création Contemporaine Olivier Debré, França.
The Thing Is, EMAF European Media Art Festival - Kunsthalle Osnabruck, Osnabruck, Germany.
And plant seeds for a different way of living, Titanik Gallery, Turku, Finland.
Anozero 21-22 Bienal de Coimbra, Bienal de Arte Contemporânea de Coimbra, Coimbra, Portugal.

2021 O Efeito do Observador: Around photography in Norlinda and José Lima Collection, Oliva Art Center, São João da Madeira, Portugal. Curated by Pablo Berástegui Lozano.
Tudo o que eu quero - Artistas Portuguesas de 1900 a 2020, Calouste Gulbenkian Foundation, Lisbon, Portugal. Curated by Helena de Freitas and Bruno Marchand.

2020 Mais do que um metro quadrado, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal.
Poröse Stadt Grenzgänge des Urbanen, Kunstraum Kreuzberg / Bethanien, Berlin, Germany.
Down to Earth, Martin-Gropius-Bau, Berlin, Germany.
Display 01, Rialto6, Lisbon, Portugal.
Kino Siemensstadt: The Image Of The City In The Cinematic Space, SCHARAUN – Projektraum für Kunst und Architektur, Berlin, Germany.

2019 "SHIU! O diálogo do silêncio", Biblioteca Geral da Universidade de Coimbra, Coimbra, Portugal.
Plant Revolution!, CIAJG - Centro Internacional das Artes José de Guimarães, Guimarães, Portugal.
Soil is an Inscribed Body, SAVVY Contemporary Berlin, Berlin, Germany.
After the End: Timing Socialism in Contemporary African Art, Miriam and Ira D. Wallach Art Gallery - Columbia University, New York City, USA.
Vanishing Point – Works from the António Cachola Collection, Galerias Municipais, Lisbon, Portugal.
Alf the sky I A metade do céu, Fundação Arpad Szenes - Vieira da Silva, Lisbon, Portugal.
Criteria – Works From The Fundación Arco/Ifema Collection, Galerias Municipais, Lisbon, Portugal.
Criteria, Cordoaria Nacional - Galeria do Torreão Nascente, Lisbon, Portugal.
Colombo Scope 2019 - Sea Change, ColomboScope - Interdisciplinary Arts Festival, Colombo, Sri Lanka.
Filipa César e Louis Henderson - Op-Film: Uma Arqueologia da Ótica, HANGAR - Artistic Research Center, Lisbon, Portugal.

2018 A Guerra como Modo de Ver, Museu de Arte Contemporânea de Elvas, Elvas, Portugal.
1000 imagens; uma palavra vale mais que mil imagens, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Niepodlegle women, independence and national discourse, Museum of Modern Art in Warsaw, Warsaw, Poland.
Projection Series #11: An Oceanic Feeling, Govett-Brewster Art Gallery, New Plymouth, New Zealand.
Infizierte Landschaften, Arthur Boskamp-Stiftung M.1 Hohenlockstedt, Hohenlockstedt, Germany.
Universe of relations, Zarya Center for contemporary art, Vladivostok, Russia.
Starting from the Desert. Ecologies on the Edge, 2 Yinchuan Biennale, China.

2017 The Conundrum of Imagination, Wiener Festwochen, Leopold Museum, Vienna, Austria. Curated by Pauline Doutreluingne and Bonaventure Ndikung.
Refracted Spaces, Vienna, Austria. Curated by Pauline Doutreluingne and Bonaventure Ndikung.
Gasworks, London, United Kingdom. Curated by Robert Leckie.
Polyphonic Worlds: Justice as a Medium, Bienal Contour 8, Mechelen. Curated by Natasha Ginwala.
Wanderings, Cristina Guerra Contemporary Art, Lisbon, Portugal.

FACES: Gender, Art, Technology - 20 Years of Interactions, Connections and Collaborations, Schaumbad - Freies Atelierhaus Graz, Graz, Austria.

2016 Things Fall Apart, Iwalewahaus, Bayreuth, Germany.
Una mirada en abierto. Colección Fundación Coca-Cola, La Conservera, Ceuti, Spain.
A Sense of History, Nordstern Videokunstzentrum, Gelsenkirchen, Germany.
Learning Laboratories, BAK, Utrecht, Netherlands. Curated by Tom Holert.
Red Africa, Things Fall Apart, Iwalewahaus, Bayreuth, Germany. Curated by Nadine Siegert and Mark Nash.
Red Africa, Things Fall Apart, Calvert 22, London, UK. Curated by Mark Nash.

2015 Pictures And Cream - The confidential report of the life and opinions of Tristram Shandy & friends, VOLUME 1, Cristina Guerra Contemporary Art, Lisbon, Portugal. Curated by Paulo Mendes.
Unblinking - Futura, Prague, Czech Republic. Curated by Anne Szefer Karlsen.
Prophetia, Fundación Joan Miró, Barcelona, Spain. Curated by Imma Prieto.
Houses in the CAM Collection, Centro de Arte Moderna - CAM - Fundação Calouste Gulbenkian, Lisbon, Portugal.

2014 Marulhar, Oi Futuro, Rio de Janeiro, Brazil.
Meeting Points 7, Schweizergarten, Vienna, Austria. Curated by WHW.
Vegetation as a Political Agent, PAV / Parco Arte Vivente, Turin, Italy.
Regulado, Neuer Berliner Kunstverein, Berlin, Germany.
Wir Sind Alle Berliner: 1884-2014, SAVVY Contemporary Berlin, Berlin, Germany.

2013 Meeting Points 7, Gallery Nova, Zagreb and MHKA, Antwerp, Belgium. Curated by WHW.
Nostalgia Nevrosa, State of Concept, Athens, Greece. Curated by iLiana Fokianaki.
Good Girls. Memory Desire Power - National Museum of Contemporary Art (MNAC), Bucharest, Romania.
LIVING ARCHIVE - Kunst-Werke Berlin - KW Institute for Contemporary Art, Berlin, Germany.
I THINK IT RAINS - 1a space, Hong Kong, SAR.
Duet - group show - Cristina Guerra Contemporary Art, Lisbon, Portugal.
GALAPAGOS / Hall, Rooms A and B, Temporary Exhibition Room and Multipurpose – Modern Art Center-CAM - Calouste Gulbenkian Foundation, Lisbon, Portugal.

2012 Desire Lines - Caja Madrid - Espai Cultural de Barcelona, Barcelona, Spain.
GALAPAGOS - Fruitmarket Gallery, Edinburgh, Scotland.
Trayectorias. Diez años de video y fotografía en la colección Coca-Cola - Extremeño and Iberoamerican Museum of Contemporary Art - MEIAC, Badajoz, Spain.
100 Artworks, 10 Years: A Selection from the PLMJ Foundation Collection - Arpad Szenes Foundation– Vieira da Silva, Lisbon, Portugal.
GALAPAGOS - Bluecoat Gallery, Liverpool, UK.
The Castle in 3 Acts: Assault, Destruction, Reconstruction - Ducal Palace, Guimarães Castle, Guimarães, Portugal.
Filipa César / Rui Toscano - Paradox of the Dark - Rosón Arte Contemporáneo, Pontevedra, Spain.
Free Circulation: Works from Serralves Foundation Collection - Institute of Museums and Conservation, Lisbon, Portugal.
ARTE PORTUGUESA DO SÉCULO XX 1960 - 2010 - MNAC - The National Museum of Contemporary Art, Lisbon, Portugal.
Les Ateliers de Rennes. Biennale d'art contemporain | Contemporary Art Biennal, Rennes, France.

2011 Hantologie des Colonies, Khiasma, Paris, France. Curated by Vincent Meessen.
All I Can See is the Management, Gasworks, London, UK. Curated by Helena Vilalta.
Transformed land, Calouste Gulbenkian Cultural Center, Paris, France. Curated by Sergio Mah.
Mostra de Vídeos – Projecto Baralha: Desalojar a exclusão - Tavira House of Arts, Tavira, Portugal.
An Urban Silence - Newlyn Art Gallery, Newlyn; The Exchange, Penzance, Cornwall, UK.
all to wall (part I) - group show - Cristina Guerra Contemporary Art, Lisbon, Portugal. Curated by João Silvério.
Common House - Works from the CAM Collection / Gallery 1 – Modern Art Center - CAM - Calouste Gulbenkian Foundation, Lisbon, Portugal.
Group Exhibition - Junho das Artes, Óbidos, Portugal.

2010 Manifesta 8, Cartagena, Spain. Curated by Chamber for Public Secrets.
29. Bienal de São Paulo, Brazil. Curated by Moacir dos Anjos and Agnaldo Farias.
No Place Like, Biennale Architectura, Venice, Italy.
Povo, Museu da Electricidade, Lisbon, Portugal. Curated by João Pinharanda.

Architecture and Its Discontents, Kaleidoscope, Milan, Italy. Curated by Adam Szymczyk.
Prémio BES Photo, Museu Colecção Berardo, Lisbon, Portugal.
Fictional Geographies, Royal College of Art, London, UK. Curated by Vilalta.
Auto-Kino!, Temporäre Kunsthalle, Berlin, Germany. Curated by Phil Collins.

2009 The Filmic Conventions, FormContent, London, UK. Curated by Pieternel Vermoortel.
As Bright as the Sun, 3rd Edition Allgarve, Loulé, Portugal. Curated by João Silvério.
NARCOTICA, Galerie Im Regierungsviertel, Berlin, Germany.
Look Again – Five Visions in Contemporary Video, Tabakalera, San Sebastian, Spain. Curated by Carolina Grau.
Lá Fora, EDP Foundation, Electricity Museum, Lisbon, Portugal.

2008 2x [(2x20) + (2x 2)] + 2 = X x (desperately) trying to figure out the world, Mai 36 Gallery, Zurich, Germany.
Gustos, colecciones y cintas de video, Dos de Mayo Arts Center, Móstoles, Spain.
International Triennale of Contemporary Art, Re-Reading the Future, International Triennal of Contemporary Art (ITCA), Prague, Czech Republic.
E-flux Video Rental, José Azeredo Perdigão Modern Art Center, Calouste Gulbenkian Foundation, Lisbon, Portugal.
Beyond Nature-und Landschaftsdarstellungn im 21. Jahrhundert, Helke Strelow Gallery, Frankefurt/Main, Germany.
Beyond Nature-und Landschaftsdarstellungn im 21. Jahrhundert, Kunstlerhaus Schloß Balmoral, Bad Ems, Germany.
Parangolé, Fragmentos desde los 90 en Brasil, Portugal y España, Valladolid, Spain.

2007 Portugal agora – À propos des lieux d'origine, MUDAM, Luxemburg. Curated by Marie-Claude Beaud, Clément Minighetti and Björn Dahlström.
Stream, White Box, New York, USA. Curated by João Silvério.
Art Summer University, Tate Modern, London, UK. Curated by Manuel Saiz.
Por Entre as Linhas, Museu das Comunicações, Lisbon, Portugal. Curated by Isabel Carlos.
Shot an go, Isola di San Servolo, Venice, Italy. Curated by Raffaele Gavarro.
In the Eye of the Storm, Kunstmuseum St. Gallen, St. Gallen, Switzerland. Curated by Konrad Bitterli.
Unversagt, Das Hotel Balzer!, Schloss Balmoral, Bad Ems, Germany. Curated by Rainer Hofmann.
Sines Local, Emmerico Nunes Cultural Center, Sines, Portugal. Curated by Isabel Silva.

2006 Tales from the Travel Journal Vol. 1 CAC, Vilnius, Lithuania. Curated by Catherine Hemelryk.
Concrete language, CAG, Contemporary Art Gallery, Vancouver, Canada. Curated by Christina Ritchie.
Urban Spaces, Dina 4 Gallery, Munich, Germany. Curated by Patricia Drück.
Das Fest, Residenz der Portugiesischen Botschaft in Berlin, Germany. Curated by Ana Pinto.
Diegesis, Schleswig Holsteinhause, Staatliches Museum Schwerin, 16. Filmkunstfest, Schwerin, Germany. Curated by Nuno Faria.
Sede e Museu da F.C.G: A Arquitectura dos anos 60, Calouste Gulbenkian Foundation, Lisbon, Portugal. Curated by Ana Tostões.

2005 Portugal Novo: Artistas de Hoje e amanhã, Pinacoteca, São Paulo, Brazil. Curated by Alexandre Melo.
Tableaux Vivants, Serralves Contemporary Art Museum, Oporto, Portugal. Curated by Ulrich Loock and Sandra Guimarães.
Temporary Import, Artforum, Berlin, Germany. Curated by Suzanne Titz.
In Progress, 58, Internationales Film Festival in Locarno, Locarno, Switzerland.
Art Unlimited, Basel, Switzerland. Curated by Simon Lamunière.
Artstars-Shooting Star, ON25, Luxembourg, Luxembourg. Curated by Diana Baldon.
60th Anniversary of ONU, NUOI, Geneva, Switzerland. Curated by Simonetta Luz Afonso.
Portugal: Algumas Figuras, Alameda Art Laboratory (LAA), Mexico City, Mexico. Curated by João Pinharanda.

2004 Video Zone, 2nd International Video Art Biennial, Tel Aviv, Israel. Curated by Sergio Edelsztein.
Believe it or not, Kunstraum Kreuzberg / Künstlerhaus Bethanien, Berlin, Germany. Curated by C. Burbaum, M. Röhrborn and O. Pietsch.
Continental Breakfast, 45 October Salon, Cultural Center, Belgrade, Serbia. Curated by Anda Rottenberg.
Close by (Time Space Architecture), Mai 36 Gallery, Zurich, Switzerland.
Re-Produtores de Sentido, SESC Rio, Rio de Janeiro, Brazil. Curated by Miguel Von Hafe Pérez.
Carte Blanche, Théâtre des Salins, France. Curated by Rui Pedro Morais.
Video Shop, Intervenciones en la calle Alfonso, Zaragoza, Spain. Curated by Pilar Cruz and Maribel Perpiñá.
True Lies, Kallmann-Museum, Munich, Germany. Curated by Reinhard Spieler.

Arte Contemporânea na Assembleia: César, Queiroz, Sendas, Vasconcelos, S. Bento Palace, Lisbon, Portugal. Curated by Simonetta Luz Afonso.
SESIÓN CONTINUAD VIDEO, Galería DV, San Sebastián, Spain. Curated by Margarita Sanchez.
30 artists under 40, The Stenersen Museum, Oslo, Norway. Curated by Pedro Portugal.
True Lies, Franz Gertsch Museum, Bern, Germany. Curated by Reinhard Spieler.
Meeting between 2 Collections: Serralves Foundation – "La Caixa" Foundation, Caixa Forum, Barcelona, Spain.

2003 Off Loop'00, Post-Portugal, met. Room, Barcelona, Spain. Curated by Pilar Cruz and Maribel Perpiñá.
Otras alternativas. Novas experiencias visuales en Portugal, MARCO, Vigo, Spain. Curated by David Barro.
Trabalho, Visual Arts Center, Coimbra, Portugal. Curated by Albano da Silva Pereira and Miguel Amado.
Poetic Justice, 8. Istanbul Biennial, Yerbaten Cistern, Istanbul. Curated by Dan Cameron.
União Latina Prize, Culturgest, Lisbon, Portugal.
Balmoral in Berlin, Landesvertretung Rheinland-Pfalz, Berlin, Germany.
Cutting Edges, ARCO, Madrid, Spain. Curated by Miguel von Hafe Pérez.

2002 Video Lounge, Art Basel, Miami, USA.
Contemporary Art from Portugal, European Central Bank, Frankfurt, Germany. Curated by Pedro Lapa/ Heike Sutter.
Video Zone, 1st International Video Art Biennial, Tel Aviv, Israel. Curated by Miguel Wandschneider and Catarina Campino.
Seiten, Antiquariat Gundel Gelbert, Cologne, Germany.
Home Sweet Home, MAN, Nuoro, Italy. Curated by Chiara Leoni.
And then there were nine, Kulturamt in der Fruchthalle, Kaiserslautern, Germany. Curated by Andrea Edel.
Narrando Espaços, Tempo, Histórias..., XXVII Pontevedra Art Biennial, Pontevedra, Spain. Curated by Maria de Corral.
Deutsches Eck, Galerie Václava Spály, Prag, Czech Republic. Curated by Jiri Suruvka.
Expect the world, moi non plus, Sparwasser HQ and Parkhaus, Berlin, Germany. Curated by Ana Pinto.

2001 Voyager – Experimenta Design, Lisbon, Portugal. Curated by Pedro Gadanho.
Situation Zero, Yerba Buena Center for the arts, San Francisco, USA. Curated by René de Guzman.
Night Visions – Schnittraum, Ludwig Museum, Cologne, Germany. Curated by Corinna Schnitt.
Biberstein, César, Onofre, Sarmento, Sendas, Toscano, Cristina Guerra Contemporary Art, Lisbon, Portugal
Streetwear, Mitra's Gallery, Lisbon, Portugal. Curated by Francisco Vaz Fernandes.
Milano Europa 2000 – Anteprima Bovisa, Triennale, Milan, Italy. Curated by Alexandre Melo.
Voyager-Experimenta Design, Milan, Italy. Curated by Pedro Gadanho.
Disseminações, Culturgest, Lisbon, Portugal. Curated by Pedro Lapa.

Film Festivals/Screenings

2018 Images Festival, Toronto, Canada.
Akademie der Künste der Welt, Cologne, Germany.
Harvard Art Museums, Boston, USA.
#00Bienal de La Habana, Cuba.
GegenKino festival, Leipzig, Germany.

2017 Over and Over and Over Again, ICI, Berlin, Germany.
Doclisboa, Lisbon, Portugal. (Spell Reel, 2017)
Art + Research Center, ICA, Miami, USA. (curated by Gean Moreno)
BFI, London, UK. (Spell Reel, 2017)
Festival Internacional de San Sebastian, San Sebastian, Spain. (Spell Reel, 2017)
Indie Festival, Belo Horizonte/São Paulo, Brazil. (Spell Reel, 2017)
Future Remains, 67th Flaherty Seminar, Colgate University, New York, USA. (curated by Nuno Lisboa)
Modern Monday, MoMA, New York, USA. (curated by Sophie Cavoulacos)
MoMA, New York, USA. (Spell Reel, 2017) (curated by Sophie Cavoulacos)
BAFICI, Buenos Aires, Argentina. (Spell Reel, 2017)
IREP Lagos, Archiving Africa, Lagos, Nigeria. (Spell Reel, 2017)
Berlinale Film Festival, Forum, Berlin, Germany. (Spell Reel, 2017)

2016 Festival des 3 Continents, Nantes. (The Embassy, 2011, Cacheu, 2012 and Mined Soil, 2013-14)
Rencontres Internationales Berlin, Paris. (Mined Soil)
BFI, London Film Festival, London, France. (Transmission from the Liberated Zones, 2015)

Semaine du Cinéma Équatorien de Paris, Instituto Cervantes de Paris, Paris, France.
Trans-positionen Werkleitz Festival, Halle, Germany. (Transmission from the Liberated Zones, 2015)
Indie Lisboa, Lisbon, Portugal. (Transmission from the Liberated Zones, 2015)
The Soil, the Archive (screening), MUMOK, Vienna, Austria. (co-curated with Volker Pantenburg)
Tempo Film Festival, Stockholm, Sweden. (Transmission from the Liberated Zones, 2015)
Berlinale Film Festival, Forum Expanded, Berlin, Germany. (Transmission from the Liberated Zones, 2015)

2015 Of other places, State of Concept, Athens, Greece. (curated by Myrto Katsimicha)
Curtas, Vila do Conde, Portugal. (Mined Soil, 2013-14)
Visionary Archive Festival, Arsenal Institute, Berlin, Germany.
Rotterdam Film Festival, Rotterdam, Netherlands. (Mined Soil, 2013-14)

2014 Curtas, Vila do Conde, Portugal. (Conakry, 2012)

2013 Torino Film Festival, Torino, Italy. (The Embassy, 2011 and Cacheu, 2012)
5th Moscow Biennial, Moscow, Russia. (Film programme)
Oberhausen Filmfestival, International Competition, Oberhausen, Germany. (Cacheu, 2012)
Berlinale Film Festival, Forum Expanded, Berlin, Germany. (Cuba, 2012)
Rotterdam Film Festival, Rotterdam, Netherlands. (Cacheu, 2012)

2012 Curtas, Vila do Conde, Portugal. (Cacheu, 2012)

2011 Doclisboa, Lisbon, Portugal. (The Embassy, 2011)
Festival Curtas, Vila do Conde, Portugal. (Porto 1975, 2010)
Rotterdam Film Festival, Rotterdam, Netherlands. (Insert, 2010)

2010 Indie Lisboa, Lisbon, Portugal. (Insert, 2010)

2008 Rencontres Internationales Berlin, Paris, Madrid. (F for Fake, 2005/ Allee der Kosmonauten, 2007)

Workshops, Seminars and Teaching Experience

2018 Workshop at Angela Melitopoulos class, School of Visual Arts, Copenhagen, Sweden.
Master Class and Tutorials at Harvard Art Museums and Harvard University (Sensorial Etnography Lab at Lucien Castaing-Taylor class), Harvard, USA.
Black Lens - Experimental Moving Image Seminar, co-currated with Olivier Marboeuf and Louis Henderson, La Colonie, Paris, France.

2017 Master Class at Catarina Mourão Faculty of Arts University of Lisbon, Lisbon, Portugal.
Master Class and Seminar ICA, Miami, USA.
How does the world breathe now? Session N°35 Film programme curated by Filipa César. Concept: Bonaventure Soh Bejeng Ndikung; Curators: Elena Agudio, Antonia Alampi & Pia Chakraverti-Wuerthwein, SAVVY Contemporary, Berlin, Germany.
Surfacing Trouble, co-curator of Doc's Kingdom Film Seminar 2017 invited artists Billy Woodberry, Clara López Menéndez, Jamika Ajalon, Graeme Thomson & Silvia Maglioni, Inhabitants (Mariana Silva & Pedro Neves Marques in collaboration with Margarida Mendes), James N. Kienitz Wilkins, Louis Henderson, The Otolith Group (Anjalika Sagar & Kodwo Eshun), Regina Guimarães & Saguenail and Sana na N'Hada.
Refracted Spaces, Research Seminar, 2-3 June 2017, curated by Filipa César, Louis Henderson and Robert Leckie, featured artists and thinkers: Zach Blas, Erika Balsom, Roque Pina, Denise Ferreira da Silva, Ana Naomi de Sousa, Olivier Marboeuf, Margarida Mendes, Rachel O'Reilly, Roque Pina and Lorenzo Pezzani, Birkbeck Cinema, London, Close-Up Film Centre, London and Gasworks, London, UK.
Invited filmmaker at 67th Flaherty Film Seminar, New York, USA.
Master Class at Volker Pantenburg class, FU Berlin, Germany.

2016 Visiting professor at Rosa Barba's class, HFK Bremen, Germany.

2015 Master Class at postgraduate program, Document and Contemporary Art, curated by Erik Bullot.
4th Encounters Beyond History. The struggle is not over yet - An Archive in Relation, Seminar curated by Filipa César and Tobias Hering, featured artists and thinkers: Jean-Pierre Bekolo, Sonia Borges, Wladimir de Brito, Anselm Franke, Nuno Faria, Louis Henderson, Grada Kilomba, Catarina Laranjeiro, Patricia Leal, Olivier Marboeuf, Sana na N'Hada, Yonamine and Ala Younis.
Master Class at Linköping University, Institute for Research on Migration, Ethnicity and Society, REMESO.

Seminar at The Nordic Africa Institute, Uppsala, Sweden.
Student tutorials at The Royal Art Academy, Stockholm and at Konstfack, Stockholm, Sweden.
Master Classes at Margarida de Medeiros class FCSH- New University, Lisbon, Portugal.

2014 Master Class at Via Lewandowsky class, UDK, Berlin, Germany.

2011 Floating Signifier, workshop with Doreen Mende at the International Academy of Art Palestine, Ramallah, Palestine.

2008 Workshop with students from the Almanar Film School in Taibe, Tel Aviv University and Sapir Academic. College in Sderot, in the context of – Radius/ Research Art Program Artist in Residency at Israeli Center for Digital Art, Holon, Israel.
Curator and tutor Gulbenkian Foundation, Lisbon three-month Video Art and seminar, invited artist and thinkers Harun Farocki, Avi Mograbi, Françoise Parfait, Chantal Akerman, Madeleine Bernstorff and Jean Pierre Gorin.

Bibliography

2009 Mende, Doreen/César, Filipa, Sonho com um mundo onde cada memória cria a sua própria legenda, edition Museu Colecção Berardo e BES.

2008 Lapa, Pedro, Cinema and Politics, in Le Passeur, edited by Ellipse Foundation.
Maccabe, Colin, Birth of a Cinema in Le Passeur, edited by Ellipse Foundation.

2007 Edelsztein, Sergio, Filipa César, in Ice Cream, edited by Phaidon.

2006 Hemelryk, Catherine, Tales from the Travel Journal Vol. 1, edited by CAC Vilnius.
Faria, Nuno, Diegesis; mit Essays von Antje Weitzel 'Two or 3 Thing I know about her'; Faria, Nuno, 'Raccord (on the diegesis project), edited by Fundação Calouste Gulbenkian.

2005 César, Filipa, Ringbahn, essays by Fernandes, João, Filipa César's Video-situations: exception and rule, Ana Pinto, Mind the Gap and David Gieselmann, Die Berliner Ringbahn (eng. and port.), edited by Serralves Museum.

2004 César, Filipa, Belgradee Footnotes, mit einem Essay von Simone Homem de Mello (eng.) edited by Revolver Spieler, Reinhard, In-between realities, in True Lies. Lies and other trues in the contemporary photography, edited by Reinhard Spieler and Museum Franz Gertsch.
Rottenberg, Anda, Continental Breakfast, 45th October Art Salon, edited by Cultural Center, Belgrade, Serbia.

2003 Lopes, Diogo, Berlin Zoo, in Poetic Justice, 8. Istanbul Bienal, edited by Istanbul Foundation for Culture and Arts.
Barro, David, Filipa César, in Outras Alternativas visuais: Novas experiências visuais em Portugal, edited by Museo de Arte Contemporánea de Vigo, Spain.
Silva Pereira, Albano and Amado, Miguel, Trabalho / Work, edited by Centro de Artes Visuais.

2002 Wandschneider, Miguel, Filipa César, in Narrando Espacios, Tempos e Histórias... XXVIII Bienal de Arte de Pontevedra, edited by Deputación Provincial de Pontevedra, Spain.
Wandschneider, Miguel, 9 Portuguese artists, 18 Video Works, in Video Zone, First International Art Biennial, Tel Aviv, edited by Center for Contemporary Art, Tel Aviv.
Edel, Andrea, Observations from offstage, in Sets for Thoughts, edited by Filipa César and Künstlerhaus Schloß Balmoral.

2001 Leoni, Chiara, Case: un Catalogo, in Casa Dolce Casa, edited by Museo d'arte provincia di Nuoro.
Lapa, Pedro, Disseminações, edited by Culturgest.
Melo, Alexandre, Filipa César, in Milan Europa 2000, edited by Electa.

Awards

2018 Images Festival, Toronto. (TD Bank Group Award)
2017 DocLisboa. (honorable mention and José Saramago Prize)

2017 Festival Internacional de San Sebastian. (honorable mention)
2017 Videobrasil. (Acquisition Prize SESC Art Collection)
2015 Best Film — International Prize, Curtas, Vila do Conde.
2010 Restart Prize for best short film director, Indie Lisboa.
2009 BES Photo Prize, Museu Colecção Berardo, Lisbon.
2003 União Latina Prize, Culturgest, Lisbon.

Prizes and Grants

2017 Medienboard, Berlin Brandenburg. (The Trouble with Palms)
2016 Research funding, Berlin Senate. (The Trouble with Palms)
2013 Medienboard, Berlin Brandenburg and ICA funding, Lisbon.
2012 Kunstfonds, Bonn. (Luta ca caba inda)
2008 Radius/ Research Art Program Artist in Residency, Israeli Center for Digital Art, Holon.
2007/8 Fellow Artist, Film & TV School HFF Konrad Wolf, Potsdam.
2005 Hauptstadtkulturfonds Berlin.
2003/5 Calouste Gulbenkian Foundation Grant, Berlin.
2000 Post-Graduation – DAAD Stipendium, Munich.

Collections

CNAP, Centre National des Art Plastique, Paris, France.
Neue Berliner Kunstverein, Berlin, Germany.
Serralves Museum, Porto, Portugal.
Gulbenkian Foundation, Lisbon, Portugal.
Culturgest, Lisbon, Portugal.
Cachola Collection, Lisbon, Portugal.
Burger Collection, Zurich, Switzerland.
Maria and Armando Cabral Collection, Lisbon, Portugal.