

JOÃO MARIA GUSMÃO

Lisbon, Portugal, 1979.

Lives and works in Lisbon.

Solo Exhibitions/Projects

- 2022** Lusque-Fusque Arrebol, Cristina Guerra Contemporary Art, Lisboa, Portugal
- 2021** Día Eléctrico, Alexandre Estrela and João Maria Gusmão, Travesía Cuatro, Mexico City, Mexico
- 2020** Variations — Eugène Frey's Light Set Projections, Nouveau Musée National de Monaco, Monaco

Solo Exhibitions with Pedro Paiva (Lisbon, 1977)

- 2021** Terçolho, Museu Serralves, Porto, Portugal
- 2019** A Pele do Fantasma, Rialto6, Lisboa, Portugal
- 2018** Um cão com uma cauda notável, Fortes D'Aloia & Gabriel | Galpão, São Paulo, Brasil
Lua Cão, Kunstverein Munich, Munich, Germany; Casa Encendida, Madrid, Spain
Estudos do Labirinto, Planetário Calouste Gulbenkian, Lisboa, Portugal
Green Orange, Sies & Hoke Gallery, Dusseldorf, Germany
WHERE THE SORCERER DOESN'T DARE TO STICK HIS NOSE and Another B&W Ghost Show, Andrew Kreps Gallery, New York, USA
- 2017** Avantesma-fantasma, BoCA Bienal of Contemporary Art. Teatro Nacional D. Maria II, Lisboa, Portugal
Animais que ao longe parecem moscas, Oliva Creative Factory (José Lima Collection), São João da Madeira, Portugal
Avantesma-fantasma, Galleria Zero, Milan, Italy
Like a Moth to a Flame, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2016** The Sleeping Eskimo, Aargauer Kunsthau, Aarau, Switzerland
Capsule 05: Peacock, Haus der Kunst, Munich, Germany
João Maria Gusmão & Pedro Paiva e Francisco Tropa, Chiado 8, Lisboa, Portugal
- 2015** Papagaio, Camden Arts Center, London, UK; KW Institute for Contemporary Art, Berlin, Germany
One month without filming, Gallery at REDCAT, Los Angeles, USA
The Missing Hippopotamus, Kölnischer Kunstverein, Cologne, Germany
Galeria Juana de Aizpuru, Madrid, Spain
- 2014** Papagaio, Hangar Bicocca, Milan, Italy
- 2013** O Problema de Molyneux, Galpão Fortes Vilaça, São Paulo, Brasil
Maçã de Darwin, Macaco de Newton, Galeria Fonseca Macedo, Ponta Delgada, Portugal
Third Man Argument, Sies + Höke, Düsseldorf, Germany
Onça Geométrica, Galleria Zero, Milan, Italy
- 2012** Since you have eaten the horse, you can travel to Rome by donkey: on dwarf philosophy, Kunstneres Hus, Oslo, Norway
Those Animals That, At a Distance, Resemble Flies, Kunsthau Glarus, Glarus, Switzerland
10.000 coisas, Galeria ZBD, Lisboa, Portugal
Trilemma: Over a Ghostly Conception, Fri Art, Centre d'art de Fribourg, Fribourg, Switzerland
Voltair's Armpit, Objectif-Exhibitions, Antwerp, Belgium
Part of the Process 5, Galleria Zero, Milan, Italy

- 2011** There's nothing more to tell because this is small, as is every fecundation, Museo Marino Marini, Florence, Italy
 Alien Theory, Frac Île-de-France, Le Plateau, Paris, France
 "Desinit in Piscem", more precisely Ending in Fishtail, IMO Projects, Copenhagen, Denmark
 Breve História da Lentidão e da Vertigem, Galeria Graça Brandão, Lisboa, Portugal
 Show no FRAC Île-de-France, FRAC Île-de-France, Le Plateau, Lisboa, Portugal
 "... as in all circumstances of life, and especially those that, not being anything in themselves, will become everything in the results", Fondazione Brodbeck, Catania, Italy
 Tem gwef tem gwef dr rr rr, Kunsthalle Dusseldorf, Dusseldorf, Germany
- 2010** The foot removes the sock which takes off the shoe which leaves the footprint..., Sies + Höke Gallery, Düsseldorf, Germany
 Analogy, the description of the world, Galleria Zero, Milan, Italy
 Index, The Swedish Art Foundation, Stockholm, Sweden
 On the Movement of the Fried Egg and Other Astronomical Bodies, Ikon Gallery, Birmingham, UK
 Hand Smaller Than Hand, Galerie Kamm, Berlin, Germany
- 2009** Experiments and Observations on Different Kinds of Air, Official Portuguese representation of 53rd Venice Biennale, Venice, Italy
 About the presence of things, Kunstverein Hannover, Hanover, Germany
 Magnetic Resonance On Abissologic Experiments, Mercer Union – Centre for Contemporary Visual Art, Toronto, Canada
- 2008** Meteorítica, Galpão Fortes Vilaça, São Paulo, Brasil; Galeria Graça Brandão, Lisboa, Portugal
 Articulações, Minas de Salgema, Loulé, Portugal
 Hydraulics of Solids, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand
 Passengers 1.7, CCA Wattis Institute for Contemporary Art, San Francisco, USA
 Horizonte de Acontecimientos, Matadero, Madrid, Spain
 Abissologia, Cordoaria Nacional, Galeria ZDB, Lisboa, Portugal
- 2007** Crevasse, Laboratório 987, MUSAC - Museu de Arte Contemporâneo de Castilla y León, Leon, Spain
- 2006** Eflúvio Magnético (2ª Parte), Galeria ZDB, Lisboa, Portugal
 Eflúvio Magnético (Síntese), Teatro Municipal da Guarda, Guarda, Portugal
- 2005** Intrusão: The Red Square, MNAC - Museu Nacional de Arte Contemporânea, Lisboa, Portugal
- 2004** Matéria Imparticulada, Galeria Graça Brandão, Porto, Portugal
 Eflúvio Magnético: O Nome do Fenómeno, Galeria ZDB, Lisboa, Portugal
- 2003** O Ouro dos Idiotas, Projecto InTransit, Espaço Artes em Partes, Porto, Portugal
- 2002** Air Liquide, Galeria Ara, Lisboa, Portugal

Group Exhibitions

- 2021** O Canto do Bode, Casa da Cultura da Comporta, Comporta, Portugal

Group Exhibitions with Pedro Paiva (Lisbon, 1977)

- 2022** Ensaio para uma comunidade: retrato de uma coleção em construção (take 1), Fundação EDP, Lisboa, Portugal
- 2021** Matéria Luminal, curated by Sérgio Mah, Museu Coleção Berardo, Lisboa, Portugal
 Ways of Seeing Abstraction. Works from the Deutsche Bank Collection, PalaisPopulaire, Berlin, Germany
- 2020** Presente Contínuo: Aquisições recentes da coleção Norlinda e José Lima, Centro de Arte Oliva, São João da Madeira, Portugal
 Good Vibrations, Cristina Guerra Contemporary Art, Lisboa, Portugal
 Le Cours des Choses, CAPC - Musée d'art contemporain, Bordeaux, France

- 2019** Perdona que no te crea, Carpintaria, Rio de Janeiro, Brasil
 Globe as a Palette - Contemporary Art from The Taguchi Art Collection, Sapporo Art Museum, Sapporo; Hakodate Museum of Art; Kushiro Art Museum; Hokkaido Obihiro Museum of Art, Hokkaido, Japan.
 No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas, Sala de Arte Santander, Madrid, Spain
 ANOZERO – Bienal de Arte de Coimbra, Coimbra, Portugal
 Haus Wittgenstein, MAAT - Museu de Arte, Arquitectura e Tecnologia, Lisboa, Portugal
 Muitas vezes marquei encontro comigo próprio no ponto zero, Atelier-Museu Júlio Pomar, Lisboa, Portugal
 Andrew Kreps, New York, USA
- 2018** Homebodies, Always Team, UMOCA - Utah Museum of Contemporary Art, Salt Lake City, USA
 Fürstenberg Collection, Fürstenberg Contemporary, Donaueschingen, Germany
 Black Light, Hermetic Traditions in Art Since the 1950s, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
 Unânime Noite, Fundação Iberê Camargo, Porto Alegre, Brasil
 Mundo Vasto Mundo, Fortes D’Aloia & Gabriel | Escritório Lisboa, Lisboa, Portugal
 Haus Wittgenstein, MAAT – Museu de Arte, Arquitetura e Tecnologia/EDP, Lisboa, Portugal
- 2017** Like a Moth to a Flame, Fondazione Sandretto Re Rebaudengo, Turin, Italy
 The String Traveller, Museum of Contemporary Art S.M.A.K., Gent, Belgium
 Lua Cão, Galeria Zé dos Bois, Lisboa, Portugal
 More than just words [on the poetic], Kunsthalles Wien, Vienna, Austria
 Jardin infini. De Giverny à l’Amazonie, Centre Pompidou-Metz, Metz, France
 The act of drinking a Coke by yourself is the lowest form of art, Galleria Zero, Milan, Italy
 Alles zur zeit: Über den Takt, der unser Leben bestimmt, Vogele Kultur Zentrum, Pfaffikon, Switzerland
 Them or Us: Um projecto de ficção científica social e política, Galeria Municipal Almeida Garrett, Porto, Portugal
 Quote/Unquote, Entre Apropriação e Diálogo, MAAT – Museu de Arte, Arquitetura e Tecnologia, Lisboa, Portugal
- 2016** Territories and Fictions - Thinking a new way of the world , Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 Celluloid: Rosa Barba – Tacita Dean – João Maria Gusmão & Pedro Paiva – Luis Recoder & Sandra Gibson, EYE film Museum, Amsterdam, Netherlands
 O Enigma - Arte Portuguesa na Coleção Berardo, Museu Coleção Berardo, Lisboa, Portugal
 NERIRI KIRURU HARARA - SeMA Biennale Mediacity, SeMA - Seoul Museum of Art, Seoul, South Korea
 Fora da ordem – Obras da Coleção Helga de Alvear, Pinacoteca do Estado de São Paulo, São Paulo, Brasil
 Animality, Marian Goodman Gallery, London, UK
 Completely Something Else, Point Centre for Contemporary Art, Nicosia, Cyprus
 10.000 Coisas, Galeria Zé dos Bois, Lisboa, Portugal
 From Slow to Stop, The Holden Gallery, Manchester School of Art, Manchester, UK
 The World Preserves The Memory Of All Past Traces. CV Collection, Centro de Arte Alcobendas, Madrid, Spain
 Capital: Debt – Territory – Utopia, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
 The shadow never lies, 21st Century Minsheng Art Museum, Shanghai, China
 Idiosyncrasy: Anchovies Dream of an Olive Mausoleum, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
- 2015** Beautiful Monsters, Gladstone Gallery, New York, USA
 Alimentário, Arte e Construção do Patrimônio Alimentar Brasileiro, OCA – Pavilhão Lucas Nogueira Garcez, São Paulo, Brasil; Brazilian Pavillion at Expo Milano 2015, Milan, Italy
 After Dark, La Collection du Frac Île-de-France, Mamco | Musée d’art moderne et contemporain, Genève, Switzerland
 Überschönheit, Salzburger Kunstverein, Salzburg, Austria
 Imagine Reality, RAY Fotografieprojekte Frankfurt/Rhein Main, MMK Museum für Moderne Kunst Frankfurt, Frankfurt, Germany
 Devour!, Freies Museum Berlin, Berlin, Germany
 In Favour of a Total Eclipse, Fiorucci Art Trust, Stromboli, Italy
 Akakor, Galeria Baró, São Paulo, Brasil
 CRU (RAW): food, transformation and art, Centro Cultural Banco do Brasil Brasília, Brasília, Brasil
 Au Sud d’Aujourd’hui, Fundação Gulbenkian, Paris, France
 Eppure si muove, Musée d’Art Moderne Grand-Duc Jean, Luxembourg

- Twist the Real, Plataforma Revólver, Lisboa, Portugal
 Deseos y necesidades. Nuevas incorporaciones a la Colección MACBA, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
 Prologue to a fiction of a space that does not yet exist, ODD, Bucharest, Romania
 Fobolia. Opere dalla Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Torino, Italy
 Everywhere is the same sky: A landscape perspective on the Norlinda and José Lima Collection. Centro de Cultura Contemporânea de Castelo Branco, Castelo Branco, Portugal
- 2014** Alimentário | Arte e Construção do Patrimônio Alimentar Brasileiro, MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil
 Unlimited, Art Basel, Basel, Switzerland
 Des nouvelles de la kula, Centre d'Art Contemporain de Saint-Fons, Saint-Fons, France
 On the Road, Palacio de Gelmírez, Santiago de Compostela, Spain
 Anthropocène Monument, les Abattoirs, Toulouse, France
 The Principle of Hope, Kunisaki Art Festival, Bungotakada City, Japan
 Open Corner, Biblioteca Central de Cantabria, Cantabria, Spain
- 2013** The Encyclopedic Palace - 55th Venice Biennale, Venice, Italy
 Future Generation Art Prize, Palazzo Contarini Polignac, Venice, Italy
 It Is Only A State Of Mind, NGBK_ Neue Gesellschaft für Bildende Kuns, Berlin; Kunstverein Heidelberg, Heidelberg, Germany
 Film as Sculpture, WIELS, Contemporary Art Center, Brussels, Belgium
 Rhythm in it – On Rhythm in Contemporary Art, Aargauer Kunsthau, Aarau, Switzerland
 Zweiter Streich, Fürstenberg Zeitgenössisch, Donaueschingen, Germany
 1966-79, IAC Institut d'Art Contemporain, Villeurbanne, France
 New Impressions of Raymond Roussel, Palais de Tokyo, Paris, France
 Natureza Morta, Inhotim, Brumadinho, Brasil
- 2012** Ghosts in Machine, New Museum, New York, USA
 Collecting Collections and concepts, Fábrica Asa, Guimarães, Portugal
 When Attitudes Became Form Become Attitudes, CCA Wattis Institute, San Francisco, USA
 In the Holocene, MIT List Visual Arts Center, Cambridge, USA
 Arte Portuguesa do Século XX 1960 – 2010, MNAC – Museu Nacional do Chiado, Lisboa, Portugal
 VI Bienal de Arte e Cultura de São Tomé e Príncipe, São Tomé e Príncipe; Museu da Cidade, Lisboa, Portugal
 Para Além da História, Plataforma das Artes e da Criatividade, Guimarães, Portugal
 Superpower: Africa in Science Fiction, Arnolfini Gallery, Bristol, UK
 Musée des Arts Contemporains – Site du Grand Hornu, Belgium
 Man in the Holocene, MIT List Visual Arts Center, Cambridge, USA
 Tem calma que teu país está a desaparecer, Zé dos Bois, Lisboa, Portugal
- 2011** Octopus 11: The Matter of Air, Gertrude Contemporary Art Spaces, Melbourne, Australia
 The Art of Narration Changes With Time, Sprueth Magers Gallery, Berlin, Germany
 Experimental Station, CA2M - Centro de Arte Dos de Mayo, Madrid, Spain
 Kunst und Philosophie, Neuer Berliner Kunstverein, Berlin, Germany
 Exposição permanente do Museu Coleção Berardo (1960-2010), Museu Coleção Berardo, Lisboa, Portugal
 Staging the Archive, MACE - Museu de Arte Contemporânea de Elvas, Elvas, Portugal
 The last first decade, Ellipse Foundation, Alcoitão, Portugal
- 2010** Leopards in the Temple, Sculpture Center, New York, USA
 Responsive Subject, MUZee, Ostende, Belgium
 10.000 Lives, The 8th Gwangju Biennale, Gwangju, Korea
 Magic Show, Grundy Art Gallery, Blackpool; Tullie House Museum and Art Gallery, Carlisle; Chapter, Cardiff; Pump House Gallery, London, UK
 The Inhabitants, Vilma Gold Gallery, London, UK
 FAX, Torrance Art Museum, Torrance, USA; Para/Site Art Space, Hong Kong; Burnaby Art Gallery, Burnaby, Canada; Museo de Arte Carrillo Gil, Mexico City, Mexico; Dowd Gallery, State University of New York, College at Cortland, Cortland, New York, USA
- 2009** Magic Show, The Hayward Gallery, London; QUAD, Derby, UK
 FAX, Contemporary Museum Baltimore, Maryland; ICA, Winnipeg, Manitoba, Canada; The Drawing Center, New York, USA
 Monument for Transformation, City Gallery Prague, Czech Republic

Corpo, Densidade e Limites, Museu de Arte Contemporânea de Elvas, Elvas, Portugal
Options & Futures, Fundação PLMJ, Lisboa, Portugal

- 2008** Feitorias, Museu de Arte Contemporânea do Funchal, Funchal, Portugal
Manifesta 7, European Biennial of Contemporary Art, Rovereto, Italy
Rendez-vous Nowhere, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
Part of the Process 3, Galleria Zero, Milan, Italy
Múltiplas Direcções, arte portuguesa de 1850 até à actualidade, MNAC -Museu do Chiado, Museu Nacional de Arte Contemporânea, Lisboa, Portugal
Parangolé: Fragmentos desde los 90 en Brasil, Portugal y España, Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, Spain
O Presente: Uma Dimensão Infinita, Museu Coleção Berardo, Lisboa, Portugal
L' art Contemporain en Europe, Domaine Pommery, Reims, France
Fables Du Doute/Tales of Disbelief, La Galerie – Centre d' art Contemporain, Noisy le Sec, Paris, France
- 2007** Portugal Agora – À propos des lieux d'origine, Musée d' Art Moderne Grand-Duc Jean, Luxemburg
Colecção António Cachola: Algumas Paisagens, Museu de Arte Contemporânea de Elvas, Elvas, Portugal
Tiempo Al Tiempo / Taking Time, Museo de Arte Contemporânea de Vigo, Vigo, Spain
Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
6ª Bienal de Mercosul, Fundação Bienal de Artes Visuais do Mercosul, Porto Alegre, Brasil
Sobreposições- Overlapping, MNAC – Museu Nacional do Chiado, Lisboa, Portugal
IX Prémio União Latina, Culturgest, Lisboa, Portugal
Edit!, Fotografia e filme na Colecção Ellipse, Centro de Artes Visuais, Coimbra, Portugal
Intro, Espace Photographique Contretype, Brussels, Belgium
I Trienal de Luanda, Luanda, Angola
- 2006** 27ª Bienal de São Paulo, Fundação Bienal de São Paulo, São Paulo, Brasil
Laberinto de Museos Instituto Cervantes, Beijing, China
Open House, Ellipse Foundation, Centro Cultural de Cascais, Cascais, Portugal
Empirismos, MIS – Museu da Imagem e do Som, São Paulo; ECCO - Espaço Cultural Contemporâneo, Brasília, Brasil
25 Frames por Segundo: Vídeos da Colecção Fundação PLMJ, Cinema São Jorge, Lisboa, Portugal
Retratos e Figuras na colecção Museu do Chiado – MNAC – Museu Nacional do Chiado, Lisboa, Portugal
Constelações Afectivas II – Parte I e II, Galeria Graça Brandão, Lisboa, Portugal
Options & Futures #2, Galeria Arte Contempo, Lisboa, Portugal
- 2005** Portuguese Screen Videoart - loop.05, Barcelona, Spain; Museu do Chiado, Lisboa, Portugal
Mar Atlântico - Portuguese Video Art, FVNM Screening Room 1307, Chicago, USA
Toxic, o discurso do excesso, Fundação de Oeiras, Oeiras, Portugal
Empirismos/LisboaPhoto, Palácio da Ajuda, Lisboa, Portugal
Del Zero al 2005. Perspectivas del Arte en Portugal, Fundación Marcelino Botín, Santander, Spain
- 2004** Drafting Deceit, Apexart, New York, USA
Prémio EDP (novos artistas), Centro Cultural de Belém, Lisboa, Portugal
Rencontre Internationale de liex de culture independants, Bizart, Shanghai, China
Video Zone 2, The Centre for Contemporary Art, Tel Aviv, Israel
Re-Produtores de sentido, SESC Rio, Rio de Janeiro, Brasil
Quartel – Arte, Trabalho e Revolução, Pêssego pra Semana, Porto, Portugal
Cidade Iluminada, ZDB, Lisboa, Portugal
- 2003** Veneer/Folheado, Catalyst Arts, Belfast, UK
Os Meus Cromos da Arte Contemporânea, Bienal de Foz Côa, Monte Corvo, Portugal
How Human: Life in the Post-Genome Era, International Center of Photography, New York, USA
- 2002** DeParamnésia parte 3, Tercenas do Marquês (Galeria ZDB), Lisboa, Portugal
DeParamnésia parte 2, Tercenas do Marquês (Galeria ZDB), Lisboa, Portugal
DeParamnésia parte 1, Tercenas do Marquês (Galeria ZDB), Lisboa, Portugal
- 2001** InMemory, Galeria ZDB, Lisboa, Portugal

Screenings

- 2019** Puzzling at Anthology Film Archives, The Flaherty, New York, USA
- 2012** Instructions on death avoidance and the eternal energy flow, Film presentation by Alexandre Estrela Project Space, Basel, Switzerland
- 2010** Anthology Film Archives, New York, USA
Inhotim Cultural Center, Brumadinho, Brasil

Public Collections

Centro Cultural de Belém, Lisboa, Portugal
Frac - Fonds regional d'art contemporain d'Île-de-France, Île-de-France, France
Galleria d'Arte Moderna, Bergamo, Italy
Instituto Inhotim, Minas Gerais, Brasil
MNAC – Museu Nacional do Chiado, Lisboa, Portugal
Mudam – Musée d'Art Moderne Grand-Duc Jean, Luxemburg
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Philadelphia Museum of Art, Philadelphia, USA
Serralves Foundations, Porto, Portugal
SFMOMA - San Francisco Museum of Modern Art, San Francisco, USA
Tate Modern, London, UK