

JOÃO MARIA GUSMÃO

Born in Lisbon, Portugal, in, 1979.

Lives and works in Lisbon.

Solo Exhibitions/Projects

- 2026** Following the White Tiger, Zacheta National Gallery of Art, Warsaw, Poland.
Day for Night / Clownwork and a Pale Horse, Sies + Höke, Düsseldorf, Germany.
- 2024** Animal Farm, 99 Canal St, New York, USA.
Animal Farm, Galeria Zé dos Bois, Lisbon, Portugal.
The School of the White Tiger, Galleria Zero, Milan, Italy.
- 2023** João Maria Gusmão: Massa Confusa, Andrew Kreps, online exhibition.
Artissima 2023 solo show, Turin, Italy.
- 2022** Alvorada, Sies + Hoke, Dusseldorf, Germany.
Lusque-Fusque Arrebol, Cristina Guerra Contemporary Art, Lisbon, Portugal.
- 2021** Día Eléctrico, Alexandre Estrela and João Maria Gusmão, Travesía Cuatro, Mexico City, Mexico..
- 2020** Variations — Eugène Frey's Light Set Projections, Nouveau Musée National de Monaco, Monaco.

Solo Exhibitions with Pedro Paiva (Lisbon, 1977)

- 2021** Terçoelho, Museu Serralves, Porto, Portugal.
Art Collections - João Maria Gusmão + Pedro Paiva - A Sopa, Appleton, Lisbon, Portugal.
- 2019** A Pele do Fantasma, Rialto6, Lisbon, Portugal.
- 2018** Um cão com uma cauda notável, Fortes D'Aloia & Gabriel | Galpão, São Paulo, Brazil.
Lua Cão, Kunstverein Munich, Munich, Germany; Casa Encendida, Madrid, Spain.
Estudos do Labirinto, Planetário Calouste Gulbenkian, Lisbon, Portugal.
Green Orange, Sies & Hoke Gallery, Dusseldorf, Germany.
WHERE THE SORCERER DOESN'T DARE TO STICK HIS NOSE and Another B&W Ghost Show, Andrew Kreps Gallery, New York, USA.
- 2017** Avantesma-fantasma, BoCA Bienal of Contemporary Art. Teatro Nacional D. Maria II, Lisbon, Portugal.
Animais que ao longe parecem moscas, Oliva Creative Factory (José Lima Collection), São João da Madeira, Portugal.
Avantesma-fantasma, Galleria Zero, Milan, Italy.
Like a Moth to a Flame, Fondazione Sandretto Re Rebaudengo, Turin, Italy.
- 2016** The Sleeping Eskimo, Aargauer Kunsthaus, Aarau, Switzerland.
Capsule 05: Peacock, Haus der Kunst, Munich, Germany.
João Maria Gusmão & Pedro Paiva e Francisco Tropa, Chiado 8, Lisbon, Portugal.
- 2015** Papagaio, Camden Arts Center, London, UK; KW Institute for Contemporary Art, Berlin, Germany.
One month without filming, Gallery at REDCAT, Los Angeles, USA.
The Missing Hippopotamus, Kölnischer Kunstverein, Cologne, Germany.
Galeria Juana de Aizpuru, Madrid, Spain.
- 2014** Papagaio, Hangar Bicocca, Milan, Italy.
- 2013** O Problema de Molyneux, Galpão Fortes Vilaça, São Paulo, Brazil.

Maçã de Darwin, Macaco de Newton, Galeria Fonseca Macedo, Ponta Delgada, Portugal.
Third Man Argument, Sies + Höke, Düsseldorf, Germany.
Onça Geométrica, Galleria Zero, Milan, Italy.

- 2012** Since you have eaten the horse, you can travel to Rome by donkey: on dwarf philosophy, Kunstnernes Hus, Oslo, Norway.
Those Animals That, At a Distance, Resemble Flies, Kunsthhaus Glarus, Glarus, Switzerland.
10.000 coisas, Galeria ZBD, Lisbon, Portugal.
Trilemma: Over a Ghostly Conception, Fri Art, Centre d'art de Fribourg, Fribourg, Switzerland.
Voltaire's Armpit, Objectif-Exhibitions, Antwerp, Belgium.
Part of the Process 5, Galleria Zero, Milan, Italy.
- 2011** There's nothing more to tell because this is small, as is every fecundation, Museo Marino Marini, Florence, Italy.
Alien Theory, Frac Île-de-France, Le Plateau, Paris, France.
"Desinit in Piscem", more precisely Ending in Fishtail, IMO Projects, Copenhagen, Denmark.
Breve História da Lentidão e da Vertigem, Galeria Graça Brandão, Lisbon, Portugal.
Show no FRAC Île-de-France, FRAC Île-de-France, Le Plateau, Lisbon, Portugal.
"... as in all circumstances of life, and especially those that, not being anything in themselves, will become everything in the results", Fondazione Brodbeck, Catania, Italy.
Tem gwef tem gwef dr rr rr, Kunsthalle Dusseldorf, Dusseldorf, Germany.
- 2010** The foot removes the sock which takes off the shoe which leaves the footprint..., Sies + Höke Gallery, Düsseldorf, Germany.
Analogy, the description of the world, Galleria Zero, Milan, Italy.
Index, The Swedish Art Foundation, Stockholm, Sweden.
On the Movement of the Fried Egg and Other Astronomical Bodies, Ikon Gallery, Birmingham, United Kingdom.
Hand Smaller Than Hand, Galerie Kamm, Berlin, Germany.
- 2009** Experiments and Observations on Different Kinds of Air, Official Portuguese representation of 53rd Venice Biennale, Venice, Italy.
About the presence of things, Kunstverein Hannover, Hanover, Germany.
Magnetic Resonance On Abissologic Experiments, Mercer Union – Centre for Contemporary Visual Art, Toronto, Canada.
- 2008** Meteorítica, Galpão Fortes Vilaça, São Paulo, Brasil; Galeria Graça Brandão, Lisbon, Portugal.
Articulações, Minas de Salgema, Loulé, Portugal.
Hydraulics of Solids, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand.
Passengers 1.7, CCA Wattis Institute for Contemporary Art, San Francisco, USA.
Horizonte de Acontecimientos, Matadero, Madrid, Spain.
Abissologia, Cordoaria Nacional, Galeria ZDB, Lisbon, Portugal.
- 2007** Crevasse, Laboratório 987, MUSAC - Museu de Arte Contemporâneo de Castilla y León, Leon, Spain.
- 2006** Eflúvio Magnético (2ª Parte), Galeria ZDB, Lisbon, Portugal.
Eflúvio Magnético (Síntese), Teatro Municipal da Guarda, Guarda, Portugal.
- 2005** Intrusão: The Red Square, MNAC - Museu Nacional de Arte Contemporânea, Lisbon, Portugal.
- 2004** Matéria Imparticulada, Galeria Graça Brandão, Porto, Portugal.
Eflúvio Magnético: O Nome do Fenómeno, Galeria ZDB, Lisbon, Portugal.
- 2003** O Ouro dos Idiotas, Projecto InTransit, Espaço Artes em Partes, Porto, Portugal.
- 2002** Air Liquide, Galeria Ara, Lisbon, Portugal.

Group Exhibitions

- 2025** Aula do Visível, Fundação Ilídio Pinho, Oporto, Portugal.
In Anderen Händen/in Other Hands, Miettinen Collection, Berlin, Germany.
25 Anos 25 artistas, FinePrint, Lisbon, Portugal.

Somos Todos Capitães – 50 Anos Em Liberdade, Museu Nogueira da Silva, Braga, Portugal.

2024 WHITE NOISE, Cristina Guerra Contemporary Art, Lisbon, Portugal.

2023 Escala: Escultura (1945-2000), Fundación Juan March, Madrid, Spain.
Uma terna (e política) contemplação do que vive, Sociedade Nacional de Bela Artes, Lisbon, Portugal.
Contravisions: Photography In The António Cachola Collection. Part 2, MACE - Museu de Arte Contemporânea de Elvas, Elvas, Portugal.

2022 Before, Between, Beyond, The Collection in Transition, Aargauer Kunsthaus, Zurich, Switzerland.
I Could Eat You, Casa da Cultura de Comporta, Comporta, Portugal.
Sonho Europeu II: Obras da Coleção Norlinda e José Lima, Centro de Cultura Contemporânea de Castelo Branco, Castelo Branco, Portugal.
Flores y Frutos, Banco De España, Madrid, Spain.

2021 O Canto do Bode, Casa da Cultura da Comporta, Comporta, Portugal.
The World is Flat Again, ms2 – Muzeum Sztuki Lodz, Lodz, Poland.

Group Exhibitions with Pedro Paiva (Lisbon, 1977)

2025 The Anthropocene: in search of a new human?, MACAM – Museu Arte Contemporânea Armando Martins, Lisbon, Portugal.
Somos Todos Capitães – 50 Anos Em Liberdade, Museu Nogueira da Silva, Braga, Portugal.
Avenida 211, MAC/CCB, Lisbon, Portugal.

2024 Elevador da Glória, Centro de Arte Oliva, São João da Madeira, Portugal.
FARRA, MACE Elvas, Elvas, Portugal.

2023 What Matters: A Proposition in Eight Rooms, San Francisco MoMA, San Francisco, USA.
CONTRAVERSÕES – A fotografia na coleção António Cachola. Parte 1, MACE Elvas, Elvas, Portugal.
CONTRAVERSÕES – A fotografia na coleção António Cachola. Parte 2, MACE Elvas, Elvas, Portugal.
Exposição e Documentário - FPM#4 Bons, menos bons e outros sobreviventes, PLMJ, Lisbon, Portugal.
Transition Zones, Fundação PLMJ, Lisbon, Portugal.
A Revolução na Noite, Centro de Arte Oliva, São João da Madeira, Portugal.
Nunca Só Essa Mente, Nunca Só Esse Mundo, Fortes D'aloia & Gabriel, Rio de Janeiro, Brazil.

2022 Ensaio para uma comunidade: retrato de uma coleção em construção (take 1), Fundação EDP, Lisbon, Portugal.

2021 Matéria Luminal, curated by Sérgio Mah, Museu Coleção Berardo, Lisbon, Portugal.
Ways of Seeing Abstraction. Works from the Deutsche Bank Collection, PalaisPopulaire, Berlin, Germany.

2020 Presente Contínuo: Aquisições recentes da coleção Norlinda e José Lima, Centro de Arte Oliva, São João da Madeira, Portugal.
Good Vibrations, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Le Cours des Choses, CAPC - Musée d'art contemporain, Bordeaux, France.

2019 Perdona que no te crea, Carpintaria, Rio de Janeiro, Brazil.
Globe as a Palette - Contemporary Art from The Taguchi Art Collection, Sapporo Art Museum, Sapporo; Hakodate Museum of Art; Kushiro Art Museum; Hokkaido Obihiro Museum of Art, Hokkaido, Japan.
No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas, Sala de Arte Santander, Madrid, Spain.
ANOZERO – Bienal de Arte de Coimbra, Coimbra, Portugal.
Haus Wittgenstein, MAAT - Museu de Arte, Arquitectura e Tecnologia, Lisbon, Portugal.
Muitas vezes marquei encontro comigo próprio no ponto zero, Atelier-Museu Júlio Pomar, Lisbon, Portugal
Andrew Kreps, New York, USA.

2018 Homebodies, Always Team, UMOCA - Utah Museum of Contemporary Art, Salt Lake City, USA.
Fürstenberg Collection, Fürstenberg Contemporary, Donaueschingen, Germany.
Black Light, Hermetic Traditions in Art Since the 1950s, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain.

Unânime Noite, Fundação Iberê Camargo, Porto Alegre, Brazil.
Mundo Vasto Mundo, Fortes D'Aloia & Gabriel | Escritório Lisboa, Lisbon, Portugal.
Haus Wittgenstein, MAAT – Museu de Arte, Arquitetura e Tecnologia/EDP, Lisbon, Portugal.

- 2017** Like a Moth to a Flame, Fondazione Sandretto Re Rebaudengo, Turin, Italy.
The String Traveller, Museum of Contemporary Art S.M.A.K., Gent, Belgium.
Lua Cão, Galeria Zé dos Bois, Lisbon, Portugal.
More than just words [on the poetic], Kunsthalle Wien, Vienna, Austria.
Jardin infini. De Giverny à l'Amazonie, Centre Pompidou-Metz, Metz, France.
The act of drinking a Coke by yourself is the lowest form of art, Galleria Zero, Milan, Italy.
Alles zur zeit: Über den Takt, der unser Leben bestimmt, Vogele Kultur Zentrum, Pfaffikon, Switzerland.
Them or Us: Um projecto de ficção científica social e política, Galeria Municipal Almeida Garrett, Porto, Portugal.
Quote/Unquote, Entre Apropriação e Diálogo, MAAT – Museu de Arte, Arquitetura e Tecnologia, Lisbon, Portugal.
- 2016** Territories and Fictions – Thinking a new way of the world, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
Celluloid: Rosa Barba – Tacita Dean – João Maria Gusmão & Pedro Paiva – Luis Recoder & Sandra Gibson, EYE film Museum, Amsterdam, The Netherlands.
O Enigma – Arte Portuguesa na Coleção Berardo, Museu Coleção Berardo, Lisbon, Portugal.
NERIRI KIRURU HARARA – SeMA Biennale Mediacity, SeMA – Seoul Museum of Art, Seoul, South Korea.
Fora da ordem – Obras da Coleção Helga de Alvear, Pinacoteca do Estado de São Paulo, São Paulo, Brazil.
Animality, Marian Goodman Gallery, London, United Kingdom.
Completely Something Else, Point Centre for Contemporary Art, Nicosia, Cyprus.
10.000 Coisas, Galeria Zé dos Bois, Lisbon, Portugal.
From Slow to Stop, The Holden Gallery, Manchester School of Art, Manchester, United Kingdom.
The World Preserves The Memory Of All Past Traces. CV Collection, Centro de Arte Alcobendas, Madrid, Spain.
Capital: Debt – Territory – Utopia, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany.
The shadow never lies, 21st Century Minsheng Art Museum, Shanghai, China.
Idiosyncrasy: Anchovies Dream of an Olive Mausoleum, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain.
- 2015** Beautiful Monsters, Gladstone Gallery, New York, USA.
Alimentário, Arte e Construção do Patrimônio Alimentar Brasileiro, OCA – Pavilhão Lucas Nogueira Garcez, São Paulo, Brazil; Brazilian Pavillion at Expo Milano 2015, Milan, Italy.
After Dark, La Collection du Frac Île-de-France, Mamco | Musée d'art moderne et contemporain, Geneva, Switzerland.
Überschönheit, Salzburger Kunstverein, Salzburg, Austria.
Imagine Reality, RAY Fotografieprojekte Frankfurt/Rhein Main, MMK Museum für Moderne Kunst Frankfurt, Frankfurt, Germany.
Devour!, Freies Museum Berlin, Berlin, Germany.
In Favour of a Total Eclipse, Fiorucci Art Trust, Stromboli, Italy.
Akakor, Galeria Baró, São Paulo, Brazil.
CRU (RAW): food, transformation and art, Centro Cultural Banco do Brasil Brasília, Brasília, Brazil.
Au Sud d'Aujourd'hui, Fundação Gulbenkian, Paris, France.
Eppur si muove, Musée d'Art Moderne Grand-Duc Jean, Luxembourg.
Twist the Real, Plataforma Revólver, Lisbon, Portugal.
Deseos y necesidades. Nuevas incorporaciones a la Colección MACBA, Museu d'Art Contemporani de Barcelona, Barcelona, Spain.
Prologue to a fiction of a space that does not yet exist, ODD, Bucharest, Romania.
Fobolia. Opere dalla Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Torino, Italy.
Everywhere is the same sky: A landscape perspective on the Norlinda and José Lima Collection, Centro de Cultura Contemporânea de Castelo Branco, Castelo Branco, Portugal.
- 2014** Alimentário | Arte e Construção do Patrimônio Alimentar Brasileiro, MAM – Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil.
Unlimited, Art Basel, Basel, Switzerland.
Des nouvelles de la kula, Centre d'Art Contemporain de Saint-Fons, Saint-Fons, France.
On the Road, Palacio de Gelmírez, Santiago de Compostela, Spain.

Anthropocène Monument, les Abattoirs, Toulouse, France.
The Principle of Hope, Kunisaki Art Festival, Bungotakada City, Japan.
Open Corner, Biblioteca Central de Cantabria, Cantabria, Spain.

- 2013** The Encyclopedic Palace - 55th Venice Biennale, Venice, Italy.
Future Generation Art Prize, Palazzo Contarini Polignac, Venice, Italy.
It Is Only A State Of Mind, NGBK_ Neue Gesellschaft für Bildende Kuns, Berlin; Kunstverein Heidelberg, Heidelberg, Germany.
Film as Sculpture, WIELS, Contemporary Art Center, Brussels, Belgium.
Rhythm in it – On Rhythm in Contemporary Art, Aargauer Kunsthau, Aarau, Switzerland.
Zweiter Streich, Fürstenberg Zeitgenössisch, Donaueschingen, Germany.
1966-79, IAC Institut d'Art Contemporain, Villeurbanne, France.
New Impressions of Raymond Roussel, Palais de Tokyo, Paris, France.
Natureza Morta, Inhotim, Brumadinho, Brazil.
- 2012** Ghosts in Machine, New Museum, New York, USA.
Collecting Collections and concepts, Fábrica Asa, Guimarães, Portugal.
When Attitudes Became Form Become Attitudes, CCA Wattis Institute, San Francisco, USA.
In the Holocene, MIT List Visual Arts Center, Cambridge, USA.
Arte Portuguesa do Século XX 1960 – 2010, MNAC – Museu Nacional do Chiado, Lisboa, Portugal.
VI Bienal de Arte e Cultura de São Tomé e Príncipe, São Tomé e Príncipe; Museu da Cidade, Lisboa, Portugal.
Para Além da História, Plataforma das Artes e da Criatividade, Guimarães, Portugal.
Superpower: Africa in Science Fiction, Arnolfini Gallery, Bristol, United Kingdom.
Musée des Arts Contemporains – Site du Grand Hornu, Belgium.
Man in the Holocene, MIT List Visual Arts Center, Cambridge, USA.
Tem calma que teu país está a desaparecer, Zé dos Bois, Lisbon, Portugal.
- 2011** Octopus 11: The Matter of Air, Gertrude Contemporary Art Spaces, Melbourne, Australia.
The Art of Narration Changes With Time, Sprueth Magers Gallery, Berlin, Germany.
Experimental Station, CA2M - Centro de Arte Dos de Mayo, Madrid, Spain.
Kunst und Philosophie, Neuer Berliner Kunstverein, Berlin, Germany.
Exposição permanente do Museu Coleção Berardo (1960-2010), Museu Coleção Berardo, Lisbon, Portugal.
Staging the Archive, MACE - Museu de Arte Contemporânea de Elvas, Elvas, Portugal.
The last first decade, Ellipse Foundation, Alcoitão, Portugal.
- 2010** Leopards in the Temple, Sculpture Center, New York, USA.
Responsive Subject, MUZee, Ostende, Belgium.
10.000 Lives, The 8th Gwangju Biennale, Gwangju, South Korea.
Magic Show, Grundy Art Gallery, Blackpool; Tullie House Museum and Art Gallery, Carlisle; Chapter, Cardiff; Pump House Gallery, London, United Kingdom.
The Inhabitants, Vilma Gold Gallery, London, United Kingdom.
FAX, Torrance Art Museum, Torrance, USA; Para/Site Art Space, Hong Kong; Burnaby Art Gallery, Burnaby, Canada; Museo de Arte Carrillo Gil, Mexico City, Mexico; Dowd Gallery, State University of New York, College at Cortland, Cortland, New York, USA.
- 2009** Magic Show, The Hayward Gallery, London; QUAD, Derby, United Kingdom.
FAX, Contemporary Museum Baltimore, Maryland; ICA, Winnipeg, Manitoba, Canada; The Drawing Center, New York, USA.
Monument for Transformation, City Gallery Prague, Czech Republic.
Corpo, Densidade e Limites, Museu de Arte Contemporânea de Elvas, Elvas, Portugal.
Options & Futures, Fundação PLMJ, Lisbon, Portugal.
- 2008** Feitorias, Museu de Arte Contemporânea do Funchal, Funchal, Portugal.
Manifesta 7, European Biennial of Contemporary Art, Rovereto, Italy.
Rendez-vous Nowhere, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain.
Part of the Process 3, Galleria Zero, Milan, Italy.
Múltiplas Direcções, arte portuguesa de 1850 até à actualidade, MNAC - Museu do Chiado, Museu Nacional de Arte Contemporânea, Lisbon, Portugal.
Parangolé: Fragmentos desde los 90 en Brasil, Portugal y España, Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, Spain.
O Presente: Uma Dimensão Infinita, Museu Coleção Berardo, Lisbon, Portugal.
L' art Contemporain en Europe, Domaine Pommery, Reims, France.

Fables Du Doute/Tales of Disbelief, La Galerie – Centre d'art Contemporain, Noisy le Sec, Paris, France.

- 2007** Portugal Agora – À propos des lieux d'origine, Musée d'Art Moderne Grand-Duc Jean, Luxembourg.
Colecção António Cachola: Algumas Paisagens, Museu de Arte Contemporânea de Elvas, Elvas, Portugal.
Tiempo Al Tiempo / Taking Time, Museo de Arte Contemporânea de Vigo, Vigo, Spain.
Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, USA.
6ª Bienal de Mercosul, Fundação Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil.
Sobreposições- Overlapping, MNAC – Museu Nacional do Chiado, Lisbon, Portugal.
IX Prémio União Latina, Culturgest, Lisbon, Portugal.
Edit!, Fotografia e filme na Colecção Ellipse, Centro de Artes Visuais, Coimbra, Portugal.
Intro, Espace Photographique Contretype, Brussels, Belgium.
I Trienal de Luanda, Luanda, Angola.
- 2006** 27ª Bienal de São Paulo, Fundação Bienal de São Paulo, São Paulo, Brazil.
Laberinto de Museos Instituto Cervantes, Beijing, China.
Open House, Ellipse Foundation, Centro Cultural de Cascais, Cascais, Portugal.
Empirismos, MIS – Museu da Imagem e do Som, São Paulo; ECCO - Espaço Cultural Contemporâneo, Brasília, Brazil.
25 Frames por Segundo: Vídeos da Colecção Fundação PLMJ, Cinema São Jorge, Lisbon, Portugal.
Retratos e Figuras na colecção Museu do Chiado – MNAC – Museu Nacional do Chiado, Lisbon, Portugal.
Constelações Afectivas II – Parte I e II, Galeria Graça Brandão, Lisbon, Portugal.
Options & Futures #2, Galeria Arte Contempo, Lisbon, Portugal.
- 2005** Portuguese Screen Videoart - loop.05, Barcelona, Spain; Museu do Chiado, Lisbon, Portugal.
Mar Atlântico - Portuguese Video Art, FVNM Screening Room 1307, Chicago, USA.
Toxic, o discurso do excesso, Fundação de Oeiras, Oeiras, Portugal.
Empirismos/LisboaPhoto, Palácio da Ajuda, Lisbon, Portugal.
Del Zero al 2005. Perspectivas del Arte en Portugal, Fundación Marcelino Botín, Santander, Spain.
- 2004** Drafting Deceit, Apexart, New York, USA.
Prémio EDP (novos artistas), Centro Cultural de Belém, Lisboa, Portugal.
Rencontre Internationale de liex de culture independants, Bizart, Shanghai, China.
Video Zone 2, The Centre for Contemporary Art, Tel Aviv, Israel.
Re-Produtores de sentido, SESC Rio, Rio de Janeiro, Brazil.
Quartel – Arte, Trabalho e Revolução, Pêssego pra Semana, Porto, Portugal.
Cidade Iluminada, ZDB, Lisbon, Portugal.
- 2003** Veneer/Folheado, Catalyst Arts, Belfast, United Kingdom.
Os Meus Cromos da Arte Contemporânea, Bienal de Foz Côa, Monte Corvo, Portugal.
How Human: Life in the Post-Genome Era, International Center of Photography, New York, USA.
- 2002** DeParamnésia parte 3, Tercenas do Marquês (Galeria ZDB), Lisbon, Portugal.
DeParamnésia parte 2, Tercenas do Marquês (Galeria ZDB), Lisbon, Portugal.
DeParamnésia parte 1, Tercenas do Marquês (Galeria ZDB), Lisbon, Portugal.
- 2001** InMemory, Galeria ZDB, Lisbon, Portugal.

Screenings

- 2019** Puzzling at Anthology Film Archives, The Flaherty, New York, USA.
- 2012** Instructions on death avoidance and the eternal energy flow, Film presentation by Alexandre Estrela Project Space, Basel, Switzerland.
- 2010** Anthology Film Archives, New York, USA.
Inhotim Cultural Center, Brumadinho, Brazil.

Public Collections

Centro Cultural de Belém, Lisboa, Portugal
Frac - Fonds regional d'art contemporain d'Île-de-France, Île-de-France, France

Galleria d'Arte Moderna, Bergamo, Italy
Instituto Inhotim, Minas Gerais, Brazil
MNAC – Museu Nacional do Chiado, Lisbon, Portugal
Mudam – Musée d'Art Moderne Grand-Duc Jean, Luxemburg
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Philadelphia Museum of Art, Philadelphia, USA
Serralves Foundations, Porto, Portugal
SFMOMA - San Francisco Museum of Modern Art, San Francisco, USA
Tate Modern, London, UK
Fundación la Caixa, Madrid, Spain