

**JOÃO PAULO FELICIANO**

Born in Caldas da Rainha, Portugal, in 1963.  
Lives and works in Lisbon.

**Education**

**1985** Modern Languages and Literatures (Portuguese and English) Classical University of Lisbon

**Solo Exhibitions**

- 2012** Walls To The People, Museu de Serralves, Oporto  
Monkey Business, Cristina Guerra Contemporary Art, Lisbon
- 2009** Requiem, Ermida de Nossa Senhora da Conceição, Lisbon  
Music Lessons (Recapitulation), ARTscape (Portugal) European Capital of Culture project | Galerija Vartai, Vinius, Lithuania  
Quantos artistas um artista pode ser, 102-100 Galeria de Arte, Castelo Branco  
Music lessons vol II, Galeria Fernando Santos, Lisbon  
Lições de Música, vol. II, Galeria Fernando Santos
- 2008** Blues Quartet, MNAC – Museu do Chiado, Lisbon  
Music Lessons, Cristina Guerra Contemporary Art, Lisbon
- 2007** Contemporary Art Center, Cinicinatti, USA  
“Sonic Youth”, exhibition curated by the band with artist friends and collaborators, several venues
- 2006** I Got the Blues, Galeria Cristina Guerra, Lisbon  
Rave Show – JPF Selected Works 89-94, Culturgest, Lisbon
- 2005** Double Meaning (JPF + David Batchelor), Galeria Leme, São Paulo, Brasil  
There is No Easy Way To Mars [ sculpture-installation in the gardens ] Calouste Gulbenkian Foundation, Lisbon, Portugal
- 2004** Serralves – Museu de Arte Contemporânea, Porto, Portugal SlowMotion, Porta 33, Funchal, Portugal
- 2003** Galeria Cristina Guerra, Lisboa, Portugal
- 2000** Slow Motion, curated by Miguel Wandschneider, ESAD, Caldas da Rainha, Portugal
- 1998** Evolution my Mind – Installation based on the work of Ernesto de Sousa, Calouste Gulbenkian Foundation, Lisbon, Portugal 1997  
Light – As Opposed to Darkness/ As Opposed to Heavy, Art Attack, Caldas da Rainha, Portugal
- 1994** Mousunturm, Frankfurt, Germany
- 1993** Galeria Graça Fonseca, Lisbon, Portugal
- 1990** Galeria Graça Fonseca, Lisbon, Portugal Galeria Oliva Arauna, Madrid, Spain
- 1989** Portugal + Feliciano, Galeria Transit (in collaboration with Pedro Portugal), Leuven, Belgium
- 1988** Galeria DeEquilibrist, Sint-Nicklas, Belgium
- 1987** A Arte da Cura, Museu de Setúbal, Setúbal, Portugal Pinturas e Objectos de Parede, Galeria CAPC., Coimbra, Portugal

## Group Exhibitions

- 2013** The Amps + Lee Ranaldo Lost Highway, Galeria Pedro Oliveira, Oporto  
Music and Words: Works from the Serralves Collection, Serralves Museum, Oporto  
Under the Sign of Amadeo a Century of Art, CAM – Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon
- 2012** O Riso / Laughter, Museu da Electricidade, Lisbon  
Between Spaces – CAM's collection 1968-2011, CAM – Fundação Calouste Gulbenkian, Lisbon
- 2011** Roads to Whatever, CAM – Fundação Calouste Gulbenkian, Lisbon  
Barulho das Luzes, Galeria Fundação EDP Porto, Oporto  
Eu podia fazer isto, Espaço Atmosferas, Lisbon
- 2010** Linguagem e Experiência – Obras da Coleção da Caixa Geral de Depósitos, Museu de Aveiro, Portugal  
Interiores – 4 artists + 1 architecture photographer, Cristina Guerra Contemporary Art, Lisbon  
Linguagem e Experiência – Obras da Coleção da Caixa Geral de Depósitos, Museu Grão Vasco, Portugal  
Impresiones y Comentarios, Fotografia Contemporanea portuguesa, Fundació Foto Colectania, Lisbon  
Filme e video na Coleção do CAM, Centro de Arte Moderna CAM, Fundação Calouste Gulbenkian, Lisbon  
Jogo de Espelhos, MACE – Museu de Arte Contemporânea de Elvas, Elvas
- 2009** A luz, por dentro, CGD collection, Palacete da Quinta da Fonte da Pipa, Loulé  
Acervo II - 102-100 Galeria de Arte, Castelo Branco  
Serralves 2009 - The Collection, 1st Part - Museu Serralves - Museu de Arte Contemporânea, Porto  
The Joy of Blues - Country Club - Los Angeles, Los Angeles, CA
- 2008** Ponto de Vista: Obras da Coleção Fundação PLMJ, Museu da Cidade, Lisbon
- 2007** I will be alright, Country Club, Cincinnati, OH  
3rd The Berardo Collection at the Portuguese Parliament – Berardo Museum – Collection of Modern and Contemporary Art, Lisbon  
Portugal Agora – À propos des lieux d'origine – MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- 2006** O Poder da Arte, Assembleia Nacional (National Parliament), Lisbon  
[organized by Serralves Museum of Contemporary Art, curated by João Fernandes]
- 2005** XXº anniversary, Galeria Oliva Arauna, Madrid, Spain  
Tableau Vivants – Obras da Coleção de Serralves, Serralves Museum of Contemporary Art, Oporto, Portugal  
O Contrato Social, Museu Bordalo Pinheiro, Lisboa, Portugal
- 2004** Entre Duas Luzes, Assembleia Nacional (National Parliament), Lisbon XXVI Bienal da São Paulo, São Paulo, Brasil  
Shake the Limits [Re-Location], CIAC & Museum of Contemporary Art, Bucharest, Romania
- 2003** Voyager 03, experimentadesign2003, Barcelona, Paris, Madrid, Lisbon
- 2001** Voyager 01, experimentadesign2001, Milan, London, Lisbon, Barcelona, Modos Afirmativos e Declinações, curated by João Pinharanda, Évora, Faro, Amarante, Portugal
- 2000** Sonic Boom – The Art of Sound, curated by David Toop, Hayward Gallery, London, United Kingdom
- 1999** Festival do Fim, Lux-Frágil, Lisbon, Portugal
- 1998** Art Attack na ZDB, Galeria ZDB, Lisbon, Portugal  
Arte Portuguesa na Coleção de Serralves, Braga, Viana do Castelo, Amarante, Guimarães, Paredes, Santo Tirso, Bragança, Portugal
- 1997** Ecos de la Matéria, Museu Ibero-Americano de Arte Contemporânea, Badajoz and Sala de las Atarazanas, Valencia, Spain  
Portfolio I, Galeria Alda Cortez, Lisbon, Portugal

- 1996** Titanium Exposé, curated by Rui Toscano, Galeria Graça Fonseca, Lisbon, Portugal  
Bildloses Abbild, Sparkasse Gutersloh, Bonn, Germany
- 1995** Peninsulares, curated by João Fernandes, Galeria Thomas March, Valencia, Spain
- 1994** Múltiplas Dimensões, curated by Luísa Ramos, Centro Cultural de Belém, Lisbon, Portugal  
After Tomorrow, curated by Isabel Carlos, Centro Cultural de Belém, Lisbon, Portugal  
Art & Money, curated by Alexandre Melo, Culturgest (C.G.D.), Lisbon, Portugal  
Uno cada Uno, (selected by Pedro Cabrita Reis) Galeria Juana de Aizpuru, Madrid, Spain  
The Independent Worm Saloon, Sociedade Nacional de Belas Artes, Lisbon, Portugal
- 1993** Imagens para os Anos 90, Fundação de Serralves, Oporto and Culturgest (C.G.D.), Lisbon, Portugal
- 1992** Identidad/Diversidad, curated by Fernando Calhau, Círculo de Bellas Artes, Madrid, Spain  
Re-encontros (homage to Joaquim Bravo), Galeria Alda Cortez, Lisbon, Portugal  
Already Made, Galeria Graça Fonseca, Lisbon, Portugal
- 1991** Manifesto, curated by Cerveira Pinto, Convento de S. Francisco, Beja, Portugal  
The Floor Show, Galeria DeEquilibrist, Sint-Nicklaas, Belgium
- 1990** SNAP, Galeria DeEquilibrist, Sint-Nicklaas, Belgium
- 1989** Ases da Paleta, (with Pedro Portugal, Manuel João Vieira and Fernando Brito), Galeria Quadrum, Lisbon, Portugal  
Rien ne va plus Faites vos Y(j)eux, H.A.C.K., Den Haag, Netherlands 3 x (2x1) Propositions, Moving Space Gallery, Gent, Belgium
- 1988** Galeria Christine et Isy Brachot, Brussels, Belgium

### Collections (Selection)

- Fundação de Serralves, Oporto, Portugal  
Colecção Banco Privado, Portugal  
Fundação Calouste Gulbenkian (2 videos on permanent exhibition), Portugal  
Caixa Geral de Depósitos, Portugal  
Museo Ibero-Americano de Arte Contemporânea, Badajoz, Spain  
Colecção Pedro Cabrita Reis, Portugal  
Museu de Julião e Isabel Sarmiento, Estoril, Portugal  
Colecção Francisco Capelo, Portugal

### Performance

- 2004** Playing the "White Cube/ Colour Cube" with Sei Miguel Quartet + David Toop, Rafael Toral and Sei Miguel, Serralves Museum of Contemporary Art, Oporto
- 2002** Landscape+Elastic Void, FAD, Barcelona (Voyager 01 opening party) with Lee Ranaldo, Rafael Toral e Leah Singer, Fundação de Serralves, Porto e FCG, Lisbon
- 2001** with Houselab, Old Trumman Brewery, London (part of Voyager 01 presentation)  
Em Tempo Real, collaboration between Houselab and Nova Dança 4, Centro Cultural Banco Brasil, Rio de Janeiro
- 2000** Houseware Experience, Expo2000, Hannover (part of Day of Portugal commemorations) • Em Tempo Real, collaboration between Houselab and Nova Dança 4, Encontros Acarte, F.C.G., Lisbon
- 1999** Houseware Experience – (Experimentadesign'99), Central Tejo, Lisbon with Rafael Toral, Peter Renberg & Christian Fennesz, Vila Nova de Foz Coa and Lisbon (Lux) with No Noise Reduction: "OpticoSonic Electronics", (first part of Sonic Youth), Aula Magna, Lisbon • with Phill Niblock (Guitar Piece and Early Winter), Galeria ZDB, Lisbon

- 1998** with Tina And The Top Ten, at Expo' 98, Lisbon
- 1995** with No Noise Reduction, On Air, 3 live-on-radio gigs (XFM-Lisboa, RUC-Coimbra, RLO-Óbidos)
- 1994** Urban Aboriginals Festival, Berlin, (with Mimi)
- 1993** iEar Studios, Rensselear Polytechnic Institute, Troy, USA (with David T. Dienes) • Experimental Intermedia Foundation, New York (with Roger Kleyer, Ann Gosfield and David T. Dienes) • with No Noise Reduction, Solo for Voice N°23 of John Cage, Galeria Graça Fonseca, Lisbon
- 1991** Participation in Concerto para 10 Guitarras from Rafael Toral, Galeria Monumental, Lisbon 1991 / 1992  
Several concerts with Pop dell' Arte. 1989 / 1998 Several concerts with Tina And The Top Ten (including support for Sonic Youth, Lisbon, 1993)

## Discography

with No Noise Reduction

A Call For Silence, compilation (curated by Nicollas Collins), Sonic Art Networks (CD on a 7" booklet, 2004)

Sonic Boom, compilation, Hayward Gallery, (CD, 2000) (part of the exhibition catalogue)

On Air, Ananana (CD, 1997).

The complete NO NOISE REDUCTION, Moneyland Records (CD, 1995).

Em Tempo Real, El Tatu (split CD, 1991) with Tina And The Top Ten

Super Caldas, compilation (CD, 2003)

Cais do Rock, compilation, LowFly Records (CD, 1996)

Teenagers from Outer Space, compilation, Beekeeper (Lp,1996)

No More, El Tatu, (CD-ep, 1994)

Teenage Drool, El Tatu, (CD, 1994)

Everslick, Moneyland Records (7" single, 1993)

3x7" inches, compilation, Moneyland Records, (7" single), 1993) • Distorção Caleidoscópica, compilation, MTM

Records (LP, 1992)

Yeah Trips, author's edition (tape, 1991) Collaborations / participations • with Red Beans and Mumo, Supergat, A062 (CD, 1999)

with Ithaka, Flowers and the Colors of Paint, Fábrica de Sons, (CD, 1996) • with Gasoleene, Polaroid Dreams, author's edition, (CD, 1996)

with Pop Dell' Arte, "Ready Made, Variodisc/ Amro (mini-LP, 1992).

with Pop Dell' Arte, 2002, Variodisc/ Amro (12", 1992) Solo

Do Astronauts Fart Inside Their Space Suits, tape with TVT, Beekeeper (Tape, 1997)

New Music from Portugal, Vol.1, compilation, Ananana, (CD, 1996)

## Videography

Flow Motion, 2003

Dancing Light, (Music: Rui Gato), 2001

Black&white&cut&paste, (Music: TVT), 2000

Travel Site, (video instalation), 1994

Performing with Custom System, 1999

She's Away, videoclip, (Tina and The Top Ten), 1997

Mind Your Own Business, 1992

Think about the Pain of Breathing, 1992

Crash Music, 1991

Real Mckoy, videoclip (Tina and The Top Ten), 1991

## Other Activities

**2003** curator for the exhibition EXPANDED, experimentadesign2003 - Bienal de Lisboa

**2000/2003** Part of Experimentadesign direction – Lisbon Biennale

**1999/2000** Conception and direction of the project HOUSEWARE EXPERIENCE - Explorations in live mixed media, (experimentadesign99, Lisbon e Expo2000, Hannover)

- 1999** Consultant to Acarte / Centro de Arte Moderna – Fundação Calouste Gulbenkian
- 1997/1998** Co-authorship and artistic direction of ACQUA MATRIX show, Expo' 98 (presented 129 times)
- 1994/1995** DREAMER'S CLUB promoter and programmer at Foz do Arelho's rock club  
FESTIVAL TEENAGE DROOL organiser and programmer at Johnny Guitar, Lisboa
- 1994** Founder partner of SECRETONIX, graphic design studio (with typographic designer Mário Feliciano)
- 1993** Launched MONEYLAND RECORDS (Sonic Youth editions, Tina And The Top Ten, No Noise Reduction, Red Beans, Rafael Toral)