

JUAN ARAUJO

Caracas, Venezuela, 1971.

Lives and works in Porto, Portugal.

Solo Exhibitions

- 2021** When they come alive (Juan Araujo on Cy Twombly), Galleria Continua, San Gimignano, Italy
- 2020** The Hunter's Dream, Art Basel Unlimited, Basel, Switzerland
- 2019** Measurable Distances of Space and Air, PEER, London, UK
- 2018** El jardín de los senderos que se bifurcan, Culturgest, Lisbon, Portugal
Redwood, Allen Memorial Art Museum, Oberlin, United States
- 2016** Walled-in shut, Galleria Continua, San Gimignano, Italy
- 2015** Stephen Friedman Gallery, London, UK
- 2013** Mineiriana, Instituto Inhotim, Brumadinho, Minas Gerais, Brazil
- 2012** La ilusión de la transparencia, Galeria Luisa Strina, São Paulo, Brazil
- 2010** La silla del diablo, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2009** Re - Untitled, Galería Luisa Strina, São Paulo, Brazil
- 2008** A Través, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain
- 2007** Galería Luisa Strina, São Paulo, Brazil
- 2006** Galería Elba Benítez, Madrid, Spain
- 2003** Obras recientes, Galería Sicardi, Houston, Texas, USA
- 2002** Holanda, Galería D`Museo, Caracas, Venezuela
- 2000** Batallas, Museo de Bellas Artes, Caracas, Venezuela

Group Exhibitions (Selection)

- 2021** Truc à faire, Galleria Continua, Paris, France
O Canto do Bode Comporta, Fortes D'Aloia & Gabriel, Luisa Strina, and Sé, São Paulo, Casa da Cultura da Comporta, Portugal
- 2020** In Nature, Stephen Friedman Gallery, London, England
25 Years, Stephen Friedman Gallery, London, England
AAA – Anthology Of Art And Architecture, Fortes D'Aloia & Gabriel - Galpão, São Paulo, Brazil
Good Vibrations, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2019** Museum of Modern Art and Western Antiquities, Department of Carving and Modeling Section II: Form and Volume, Cristina Guerra Contemporary Art, Lisbon, Portugal
Black Box: Potlatch, Curator: Julião Sarmento, Museu do Caramulo, Caramulo, Portugal
Arte latinoamericano en las colecciones de la Comunidad de Madrid y la Fundación ARCO, Sala Comunidad de Madrid- Alcalá, Madrid, Spain.

Portadores de sentido - Arte contemporáneo en la Colección Patricia Phelps de Cisneros, Museo Amparo, Puebla, Mexico

- 2018** Lina Bo Bardi: tupí or not tupí. Brasil, 1946-1992, Fundación Juan March, Madrid, Spain
Southern Geometries, from Mexico to Patagonia, Fondation Cartier pour l'art contemporain, Paris, France
FRONT International: Cleveland Triennial, Ohio, USA
Imagens do aleijadinho, MASP - Museu de Arte de São Paulo, São Paulo, Brazil
Dialogues: 2X1, ARCOmadrid, Madrid, Spain
ANIMA - Open Studio13.0, Estudio Carlos Garaicoa, Madrid, Spain
- 2017** Roberto Burle Marx Brazilian Modernist, Deutsche Bank KunstHalle, Berlin
Them Or Us!, Galeria Municipal do Porto, Porto
Dimensões variáveis, MAAT - Museu de Arte, Arquitetura e Tecnologia, Lisbon, Portugal Anozero 17, Bienal de Arte Contemporânea de Coimbra, Coimbra, Portugal
- 2016** Roberto Burle Marx: Brazilian Modernist, Jewish Museum, New York, USA
- 2015** Another Part of the New World, Moscow Museum of Modern Art, Moscow, Russia
United States of Latin America, Museum of Contemporary Art, Detroit, Michigan, USA
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, UK
Galerie de L'Epoque, Stephen Friedman Gallery, London, UK
From the Object to the World - Inhotim Collection, Itaú Cultural, São Paulo, Brazil
- 2014** Eu represento os artistas, Revisited, curated by Fernanda Arruda, Galeria Luisa Strina, São Paulo, Brazil
- 2013** The insides are on the outside, Casa de Vidro, São Paulo, Brazil
Colección: adquisiciones e incorporaciones recientes, Centro Gallego de Arte Contemporáneo (CGAC), Santiago de Compostela, Spain
- 2012** New Works, Instituto Inhotim, Brumadinho, Minas Gerais, Brazil
- 2011** All to wall (part 1), curated by João Silvério, Cristina Guerra Contemporary Art, Lisbon, Portugal
En obras. Arte y Arquitectura en la Coleção Teixeira de Freitas, TEA, Tenerife, Spain
Reflejos, OTR espacio de arte, Madrid, Spain
A Line Of Color, Henrique Faria Fine Art, New York, USA
- 2010** El Gabinete Blanco, Colección Jumex, Mexico City, Mexico
Panamericana, Galería Kurimanzutto, Mexico City, Mexico
Aichi Triennial, Nagoya, Japan
Let's talk about houses: when art speaks architecture, MNAC - Museu do Chiado, Lisbon, Portugal
- 2009** Sharjah Biennial 9, United Arab Emirates
La II Trienal Poligráfica de San Juan, Puerto Rico
31° Panorama da Arte Brasileira, São Paulo, Brazil
- 2007** Construction Time Again, Lisson Gallery, London, UK
6a Bienal Bienal do Mercosul, Porto Alegre, Brazil
- 2006** XXVIII Biennale de São Paulo, Brazil
- 2005** Insite, Centro Cultural de Tijuana, Mexico
Romance, Cristina Guerra Contemporary Art, Lisbon, Portugal
Jump Cuts, American National Society, New York, USA
Arte Contemporáneo Venezolano de la Colección Cisneros (1990-2004), Museo de Arte Moderno Jesús Soto, Ciudad Bolívar, Venezuela
Torres de Caracas, Modernidad Silenciada, Galería Mendoza, Caracas, Venezuela
- 2004** Reanimation, Kunstmuseum, Thun, Switzerland
Afinidades Secretas, La Casa Encendida, Madrid, Spain
VIII Bienal Internacional de Cuenca, Cuenca, Ecuador
- 2003** A Nova Geometria, Galería Fortes Vilaça, São Paulo, Brazil

Still Life, Museo de Bellas Artes, Caracas, Venezuela
2002 Fragmento y Universo, Fundación Corp Group Centro Cultural, Caracas, Venezuela
Etnografía, modo de empleo, Museo de Bellas Artes, Caracas, Venezuela
Paralelos, Museo de Arte Moderno, Río de Janeiro, Brazil

- 2001** IV Edición del Salón Jóvenes con FIA (1st Prize), Ateneo de Caracas, Venezuela
- 2000** Analogías y Confrontaciones 2000, Ateneo de Caracas, Venezuela
Litoral El lado anverso, Museo Alejandro Otero, Caracas, Venezuela
- 1999** Nuevas Adquisiciones, Galería de Arte Nacional, Caracas, Venezuela
II Edición del Salón Jóvenes con FIA, Ateneo de Caracas, Venezuela
IV Edición del Salón Pirelli (3rd Prize), Museo de Arte Contemporáneo de Caracas, Venezuela
Perspectiva Visual, Galería de Arte Nacional, Caracas, Venezuela
- 1998** II Bienal de Paisaje (Henry Pittier Award), Meseo Mario Abreu, Maracay, Venezuela
- 1997** La Invención de la Continuidad, Galería de Arte Nacional, Caracas, Venezuela
- 1996** VII Edición del Salón Nacional Eugenio Mendoza, Sala Mendoza, Caracas, Venezuela

Public Collections

Fundación Mercantil, Caracas, Venezuela
Galería de Arte Nacional, Caracas, Venezuela
Museo de Arte Contemporáneo de Caracas, Venezuela
Museo de Bellas Artes, Caracas, Venezuela
Tate Modern, London, UK
Museum of Modern Art of New York (MoMA), USA
Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain
Inhotim, Centro de Arte Contemporânea, Belo Horizonte, Brazil

Private Collections

Aaron and Barbara Levine, Washington DC, USA
Carlos Rosón, Pontevedra, Spain
Fundación Mercantil, Caracas, Venezuela
Ignacio Oberto, Caracas, Venezuela
Luíz Augusto Teixeira de Freitas, Lisboa, Portugal
Patricia Phelps de Cisneros, Caracas, Venezuela
Paulo Vieira, Rio de Janeiro, Brazil
Solita Cohen de Mishaan, Miami, USA
Pablo Henning, Houston, USA
Eskandar & Fatima Maleki, London, UK
Susanne von Luneburg, Essenrode, Germany
Jose Antonio Trujillo, Madrid, Spain
Celia Birbragher, Miami, USA
Berezdivin, San Juan, Puerto Rico
Estrellita Brodsky, NY, USA
Adriana Cisneros, Miami, USA
Dirk Ziff, USA

Bibliography

Cream 3, 100 artists, 10 curators, 10 source artists, Phaidon Press, London, UK, 2003
Inéditos, Proyectos expositivos de arte emergente, Obra Social
Caja Madrid, Madrid, 2004
Reanimation, Kunstmuseum, Thun, y Museum für Gestaltung Zürich, Grafiksammlung, Switzerland, 2004
Romance, Cristina Guerra Gallery, Lisboa, 2006

Jump Cuts, American National Society, New York, USA, 2005

27th Bienal de Sao Paulo, Brazil, 2006

6th Bienal de Mercosur, Porto Alegre, Brazil, 2006

9th Bienal de Sharjah, United Arab Emirates, UAE, 2009

A Través, Catálogo publicado por el Centro Gallego de Arte Contemporáneo (CGAC), Santiago de Compostela, Spain, 2009 MAMOYGUARA OPA MAMO PUPE, 31° Panorama de Arte Brasileira, Museo de Arte Moderno de São Paulo, Brazil, 2009

Aichi Triennale Catalogue, Nagoya, Japan, 2010

Vitamin P 2, Phaidon, London, UK, 2011