

RUI TOSCANO

Born in Lisbon, Portugal, in 1970.

Lives and works in Lisbon.

Education

1988-1990 Painting, Ar.Co (Centre for Art and Communication), Lisbon, Portugal

1989-1994 Painting, FBAUL (Faculty of Fine Arts), Lisbon, Portugal

1994-1997 Sculpture, FBAUL (Faculty of Fine Arts), Lisbon, Portugal

Solo Exhibitions (Selection)

- 2018** Rui Toscano, Solar - Galeria de Arte Cinemática, Vila do Conde, Portugal
Rui Toscano – Dos Colossos. Galeria Moises Perez de Albeniz, Madrid, Spain
Rui Toscano - I Am the Cosmos, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2016** Rui Toscano | Civilizações de Tipo I, II e III CIAJG - Centro Internacional das Artes José de Guimarães, Guimarães, Portugal
- 2015** Rui Toscano - Civilizations of Type I, II and III MNAC - Museu do Chiado, Lisbon, Portugal
Rui Toscano - Journey Beyond The Stars, Ermida Nossa Senhora da Conceição, Lisbon, Portugal
- 2014** Rui Toscano, Appleton Square, Lisbon, Portugal
- 2013** Rui Toscano - La Grande Aventura dello Spazio, Cristina Guerra Contemporary Art, Lisbon, Portugal
Rui Toscano - Esculturas Sonoras 1994-2013 Fundação Caixa Geral de Depósitos – Culturgest, Lisbon, Portugal
- 2012** Antenna, Galeria Pedro Oliveira, Porto, Portugal
- 2011** Antenna, Porta 33, Funchal – Madeira, Portugal.
Universo Paralelo — Out of a Singularity, curated by Gianluca Brogna, Ex Elettronica, Rome, Italy.
- 2010** Out of a Singularity, Cristina Guerra Contemporary Art, Lisbon, Portugal.
- 2009** The Great Curve, curated by Bruno Marchand, Chiado 8 – Arte Contemporânea, Lisbon, Portugal.
Isabella, Voyeur Project View, Lisbon, Portugal.
- 2008** Cluster, Distrito 4, Madrid, Spain.
- 2007** T for Tornado, Cristina Guerra Contemporary Art, Lisbon, Portugal.
- 2006** Abstrakt, Sintra Museu de Arte Moderna, Sintra, Portugal.
- 2004** The Exorcist, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Slow Motion, curated by Miguel Wandschneider, Porta 33, Funchal – Madeira, Portugal.
Sampa Works, Espacio Distrito 4, Madrid, Spain.
- 2002** Paint it Light, Cristina Guerra Contemporary Art, Lisbon, Portugal.
1, curated by João Fernandes, MACS (Museu de Arte Contemporânea de Serralves), Porto, Portugal.
2, curated by Miguel Von Hafe Pérez, Teatro do Campo Alegre, Porto, Portugal.
- 2001** SlowMotion, curated by Miguel Wandschneider, ESTGAD, Caldas da Rainha, Portugal.

SlowMotion, curated by Miguel Wandschneider, ESTGAD, Caldas da Rainha, Portugal.

1998 Live at Malibu Beach, Art Attack, Museu de Cerâmica, Caldas da Rainha, Portugal.

1997 Abstrakt (Bild in Motion), Art Attack, Café Flôr de Liz, Caldas da Rainha, Portugal.

Group Exhibitions (Selection)

2021 Inserções - obras da coleção Norlinda e José Lima na Universidade de Aveiro, Universidade de Aveiro, Aveiro, Portugal
Matéria Luminal, Museu Coleção Berardo, Centro Cultural de Belém, Lisbon, Portugal

2020 Projecto Map 2010_2020 | Mapa ou Exposição, Berardo Museum, Lisbon, Portugal
Good Vibrations, Cristina Guerra Contemporary Art, Lisbon, Portugal
Metropolis, Museum on the Seam, Jerusalem, Israel

2019 Constellations: a choreography of minimal gestures, Berardo Museum, Lisbon, Portugal
Criteria – Works From The Fundación Arco/Ifema Collection, Galerias Municipais, Lisbon, Portugal
Criteria, ,Cordoaria Nacional - Galeria do Torreão Nascente Lisbon, Portugal

2018 A Guerra como Modo de Ver, MACE - Museu de Arte Contemporânea de Elvas, Elvas, Portugal
Uma Pequena História da Linha. Seleção de Desenhos da Coleção do Ar.Co, Casa da Cerca - Centro de Arte Contemporânea, Almada, Portugal
Germinal. O nucleo Cabrita Reis na coleção de arte Fundação EDP, MAAT Museum of Art, Architecture and Technology, Lisbon, Portugal
Exposicao 289 Projecto Pedro Cabrita Reis, Associacao 289, Faro, Portugal
Field of View: Acquisitions 2016 -17Galerias Municipais, Lisbon, Portugal
A Preto & Branco, Sociedade Nacional de Bela Artes (SNBA), Lisbon, Portugal

2017 wanderings, Cristina Guerra Contemporary Art, Lisbon, Portugal
Them Or Us!, Galeria Municipal do Porto, Porto, Portugal
Un Certain Regard – Obras da Coleção Norlinda e José Lima, CAV - centro de artes visuais, Coimbra, Portugal
Tempo Liquido, ARQUIPÉLAGO Centro de artes Contemporaneas, São Miguel – Açores, Portugal
O Que Eu Sou / What I Am, MAAT Museum of Art, Architecture and Technology, Lisbon, Portugal
Variable Dimensions - Artists and Architecture, MAAT Museum of Art, Architecture and Technology, Lisbon, Portugal
Cosmic, Sonic, Animistic, CIAJG - Centro Internacional das Artes José de Guimarães, Guimarães, Portugal

2016 A Cidade na Cidade – Obras da Coleção António Cachola, Centro de Artes e Cultura de Ponte de Sor, Ponte de Sor, Portugal
Travessa da Ermida a Sul, Centro de Artes de Sines, Sines, Portugal
Abaixo as fronteiras! Vivam o design e as artes, MACE - Museu de Arte Contemporânea de Elvas, Elvas, Portugal
Abaixo as Fronteiras! Vivam o Design e as Artes, MUDE – Museu do Design e da Moda, Coleção Francisco Capelo, Lisbon, Portugal

2015 Um Horizonte de Proximidades: uma topologia a partir da Coleção António Cachola, ARQUIPÉLAGO Centro de artes Contemporaneas, São Miguel – Açores, Portugal
Afinidades Electivas. - Julião Sarmiento colecionador, Fundação EDP, Lisbon, Portugal
Pictures And Cream - The confidential report of the life and opinions of Tristram Shandy & friends, VOLUME 1Cristina Guerra Contemporary Art, Lisbon, Portugal
WORKS FROM THE COLLECTION ANTÓNIO CACHOLA, Centro de Arte Contemporânea Graça Morais, Bragança, Portugal

2014 MARULHAR – MOSTRA DE ARTE PORTUGUESA, Oi Futuro, Rio de Janeiro, RJ Brazil
Sociedade: Um Cadáver Esquisito para o Século XXI, Sociedade Nacional de Bela Artes (SNBA), Lisbon, Portugal
ON DRAWING II - group show, Cristina Guerra Contemporary Art, Lisbon, Portugal

2013 Sentido em deriva - Obras da Caixa Geral de Depósitos, Culturgest Porto, Porto, Portugal

- Obras da Coleção da Caixa Geral de Depósitos, Fundação Caixa Geral de Depósitos – Culturgest, Lisbon, Portugal
 Music and Words: Works from the Serralves Collection, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal,
 Dive in, Plataforma Revólver, Lisbon, Portugal
 Lessons of Darkness, Plataforma das Artes, Guimarães, Portugal
 SINCRONIAS - Portuguese Artists in Collection António Cachola Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz Spain
 Duet - group show, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2012** Beyond Memory, curated by Raphie Etgar, Museum on the Seam, Jerusalem, Israel.
 Retornos e Novas Expectativas 1980-1999, Museu do Chiado, Lisbon, Portugal.
- 2011** Electric Nights, curated by Philippe-Alain Michaud, Laurent Le Bon and Benjamin Weil, LABoral Centro de Arte y Creación Industrial, Gijón, Spain.
 A Noise of Lights, curated by João Pinharanda, Espaço Fundação EDP, Porto, Portugal.
 Zona Letal, Espaço Vital, curated by Sara António Matos, MACE (Museu de Arte Contemporânea de Elvas), Elvas, Portugal.
 * Play, curated by Ana Anacleto and Bruno Marchand, Galeria Quadrum, Lisbon, Portugal.
 All To Wall (parte I), curated by João Silvério, Cristina Guerra Contemporary Art, Lisbon, Portugal.
- 2010** Roll Of The Dice, curated by David Barro, Cristina Guerra Contemporary Art, Lisbon, Portugal.
 Fiat Lux – Creación e Iluminación, curated by Paulo Reis, MACUF (Museo de Arte Contemporáneo de Gas Natural), A Coruña, Spain.
 Space is the Place, curated by Artemis Potamianou, ABOUT, Centre for Music Composition and Performance, Athens, Greece.
 Display - Objects, Buildings and Space, curated by Guta Moura Guedes, Palácio Quintela, Lisbon, Portugal.
 Ikonoklash, curated by Dinis Guarda / Número – Arte e Cultura, Centro Cultural de Lagos, Lagos, Portugal.
 Linguagem e Experiência — Obras da Coleção da Caixa Geral de Depósitos, curated by Pedro Lapa, Museu de Aveiro, Aveiro, Portugal.
 Muito Obrigado, Arte portugués del siglo XXI en la colección Coca-Cola, DA2 Domus 2002 Salamanca, Salamanca, Spain.
 89 km. Colección CGAC, curated by Virginia Torrente, MARCO (Museo de Arte Contemporânea de Vigo), Vigo, Spain.
 Still Video, curated by André Gonzaga, Interferências – Mostra Pública de Arte, MOPTv, NAVE/P28, Lisbon, Portugal.
 Da Outra Margem do Atlântico – Alguns Exemplos da Videoarte e da Fotografia Portuguesa, curated by Paulo Reis, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil.
- 2009** Look Again, curated by Carolina Grau, Tabakalera, San Sebastien, Spain.
 Drawings: A-Z, Madeira Corporate Services Collection, curated by Adriano Pedrosa
 Museu da Cidade, Lisbon, Portugal.
 The Light, Inside, curated by João Silvério, Quinta da Fonte da Pipa, Loulé, Portugal.
 Serralves 2009 – The Collection, curated by João Fernandes and Ulrich Loock, MACS (Museu de Arte Contemporânea de Serralves), Porto, Portugal.
- 2008** Café Portugal, curated by Filipa Oliveira, Design Factory, Bratislava, Slovak Republic.
 Parangolé, Fragmentos desde los noventa: Brasil | Portugal | España, curated by David Barro and Paulo Reis, Museo Patio Herreriano de Arte Contemporáneo Español, Valladolid, Spain.
 Passagem, Museu da Horta, Horta, Faial, Azores, Portugal.
 Where Are You From? Contemporary Portuguese Art, curated by Lesley Wright, Faulconer Gallery, Grinnell, USA.
 New Polyphonies: Contemporary Art from Portugal, curated by Darrell Taylor, University of Northern Iowa – Gallery of Art, Iowa City, USA.
- 2007** Portugal Agora, À Propos des Lieux d’Origine, curated by Marie-Claude Beaud, Clément Minighetti and Björn Dahlström, MUDAM (Musée d’Art Moderne Grand-Duc Jean), Luxemburg.
 Stream, curated by João Silvério, White Box, New York, USA.
 An Atlas of Events, curated by Debra Singer, Esra Sarigedik Öktem and António Pinto Ribeiro, Calouste Gulbenkian Foundation, Lisbon, Portugal.
 Everyday Stories, curated by Artemis Potamianou, Hellenic American Union, Kolonaki, Greece.
 Zeichen und Zeichnung, Charim Galerie, Vienna, Austria.

Drawing Is A Verb, Madeira Corporate Services Collection, curated by Adriano Pedrosa, Porta 33, Funchal – Madeira, Portugal.

The Black Box, curated by Carolina Grau and Marc Olivier Wahler, ARCO'07, Madrid, Spain.

- 2006** Group show, Porta 33, Funchal – Madeira, Portugal.
Obras da Coleção de Arte Contemporânea da Portugal Telecom, Teatro Aveirense, Aveiro, Portugal.
- 2005** Expanded Painting, Prague Biennale 2, Prague, Czech Republic.
Drawings: A-Z, Madeira Corporate Services Collection, curated by Adriano Pedrosa, Porta 33, Funchal – Madeira, Portugal.
Tableaux Vivants, curated by Ulrich Loock and Sandra Guimarães, MACS (Museu de Arte Contemporânea de Serralves), Porto, Portugal.
- 2004** 20 + 1, Artistas Portugueses nas Coleções CGAC, CGAC (Centro Galego de Arte Contemporânea), Santiago de Compostela, Spain.
Fragmentos e Souvenirs Paulistanos Vol. I, curated by Adriano Pedrosa, Galeria Luísa Strina, São Paulo, Brazil.
Metaflux, curated by Pedro Gadanho and Luís Tavares Pereira, Metamorph 9. International Architecture Exhibition, La Biennale di Venezia, Arsenale, Venice, Italy.
Encuentro entre 2 Colecciones, Fundação de Serralves – Fundación “La Caixa”, Art Portugués y Español de los 90, curated by João Fernandes and Nimfa Bisbe, CaixaForum, Barcelona, Spain.
A Arañeira. 100 Artistas da Colección CGAC, curated by Miguel Fernández-Cid, CGAC (Centro Galego de Arte Contemporânea), Santiago de Compostela, Spain.
Vidéos, Films, Installations, Photos, Montévideu, Marseille, France.
Arte Sobre Papel, Distrito 4, Madrid, Spain.
On Drawing, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Realidades Invisíveis, Festival de Intermedia, Cooperativa de Comunicação e Cultura, Torres Vedras, Portugal.
- 2003** A Nova Geometria, curated by Adriano Pedrosa, Galeria Fortes Vilaça, São Paulo, Brazil.
Post Portugal, Off Loop' 00, Met.Room, curated by Pilar Cruz and Maribel Lopez, Barcelona, Spain.
Otras alternativas. Nuevas experiencias visuales en Portugal, curated by David Barro, MARCO (Museo de Arte Contemporânea de Vigo), Vigo, Spain.
Bienal de Jafre, curated by Carolina Grau, Jafre, Spain.
Desenhos do Século, curated by João Pinharanda, SNBA (Sociedade Nacional de Belas Artes), Lisbon, Portugal.
Voyager, ExperimentaDesign, Barcelona, Paris, Madrid, Lisbon.
Video Invitational, curated by Pablo Lafuente, F A Projects, London, UK.
No Limits – Photography, Video and Film in the Fundação de Serralves Collection, curated by João Fernandes, CAV (Centro de Artes Visuais), Coimbra, Portugal.
- 2002** 1986-2002 Zoom, Collection of Portuguese Contemporary Art of the Luso-American Development Foundation: a selection, curated by Manuel Castro Caldas, MACS (Museu de Arte Contemporânea de Serralves), Porto, Portugal.
Expect The World, Moi Non Plus, curated by Ana Pinto, Sparwasser HQ / Parkhaus Treptow, Berlin, Germany.
- 2001** High Input Low Noise, Eesti Kunstimuuseum / Rotermanni Soolalaos, Tallinn, Estonia.
Arte Portugués Contemporáneo / Argumentos de Futuro – Colección MEIAC, curated by Antonio Franco Domínguez, Graça Fonseca and Francisco del Río García, MEIAC (Museo Extremeño e Iberoamericano de Arte Contemporáneo), Caja San Fernando, Seville and Fundación ICO, Madrid, Spain.
7/10 – Seven Artists on the 10th Month, curated by Francisco Vaz Fernandes, Calouste Gulbenkian Foundation, Lisbon, Portugal.
Apresentação, curated by João Pinharanda, Galeria Central Tejo, Museu de Electricidade, Lisbon, Portugal.
Group Show, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Streetwear, curated by Francisco Vaz Fernandes, Galeria da Mitra, Lisbon, Portugal.
União Latina Prize, Calouste Gulbenkian Foundation, Lisbon, Portugal.
Disseminations, curated by Pedro Lapa, Culturgest, Lisbon, Portugal.
* Squatters, curated by João Fernandes, Miguel Von Hafe Pérez and Vicente Todolí, Parque de Estacionamento dos Caminhos do Romântico, Porto, Portugal.
* Sparring Partners vs Tone Scientists, CAPC (Círculo de Artes Plásticas de Coimbra), Coimbra, Portugal.
- 2000** VídeoLisboa 2000 – Video Installations, Palácio Galveias, Lisbon, Portugal.

ZDB Go To Frisco, Sister Spaces, Southern Exposure, San Francisco, USA.
O Olhar da Contemporaneidade, Palácio da Rosa, Lisbon, Portugal.

- 1999** Touch, Casa da Cultura, Horta, Faial, Azores, Portugal.
BM99, Bienal da Maia, curated by António Cerveira Pinto, Fórum da Maia, Maia, Portugal.
Coleção António Cachola, Arte Portuguesa anos 80-90, MEIAC (Museo Extremeño e Iberoamericano de Arte Contemporáneo), Badajoz, Spain.
- 1998** The Empire Strikes-Back, curated by Pedro Cabral-Santo and Carlos Roque, Galeria ZDB, Lisbon, Portugal.
III Bienal de Arte AIP'98, As Escolhas dos Críticos de Arte Portuguesa Contemporânea, curated By João Pinharanda, Europarque, Santa Maria da Feira, Portugal.
* Art Attack na ZDB, Galeria ZDB, Lisbon, Portugal.
* Casa de Rute, Galeria ZDB, Lisbon, Portugal.
- 1997** Contemporary Anatomies, The Body in Portuguese Art of the 90's, curated by Paulo Mendes and Paulo Cunha e Silva, Fundação de Oeiras, Oeiras, Portugal.
Take Off, Galerie Krinzinger, Benger Fabrik, Bregenz, Austria.
Toys Are Us, Cisterna da Faculdade de Belas Artes, Lisbon, Portugal.
II Bienal de Arte Jovem da Maia, curated by Francisco Vaz Fernandes, Forum da Maia, Maia, Portugal.
II Bienal de Famalicão: Em Torno de Camilo, curated by Miguel von Hafe Pérez, Fundação Cupertino de Miranda, Vila Nova de Famalicão, Portugal.
X-rated, curated by Paulo Carmona and Pedro Cabral-Santo, Galeria ZDB, Lisbon, Portugal.
- 1996** Titanium Exposé, curated by Rui Toscano, Galeria Graça Fonseca, Lisbon, Portugal.
* Zapping Ecstasy, curated by Paulo Mendes, CAPC (Círculo de Artes Plásticas de Coimbra), Coimbra, Portugal.
Virtual Shop, Galeria ZDB, Cutting Edge, ARCO'96, Madrid, Spain.
Greenhouse Display, Estufa Fria, Lisbon, Portugal.
- 1995** Lisboa Fora de Horas – 29.9.95, curated by Francisco Vaz Fernandes, Lisbon, Portugal.
Heaven Inc., curated by Paulo Mendes, CAPC (Círculo de Artes Plásticas de Coimbra), Coimbra, Portugal.
Clausura – Objectos Experimentais, Galeria Satélite na Galeria ZDB, Lisbon, Portugal.
- 1994** Qualquer Semelhança é Inevitável, Loja da Atalaia, Lisbon, Portugal.
Set-up, Faculdade de Letras da Universidade de Lisboa, Lisbon, Portugal.
Independent Worm Saloon, curated by Rui Toscano and Alexandre Estrela, SNBA (Sociedade Nacional de Belas Artes), Lisbon, Portugal.
- 1993** Real Rave, Cine-Teatro da Portela, Sintra, Portugal.
* with TONE SCIENTISTS, a collective project formed by Rui Toscano, Rui Valério and Carlos Roque.

Museum Collections

- PT** Museu Serralves - Museu de Arte Contemporânea, Porto
Centro de Arte Moderna - CAM - Fundação Calouste Gulbenkian, Lisbon
Fundação Caixa Geral de Depósitos – Culturgest, Lisbon
Museu da Electricidade, Lisbon
MACE - Museu de Arte Contemporânea de Elvas, Elvas