

**SABINE HORNIG**

Born in Burgsteinfurt, in 1970.

Lives and works in Berlin and Johannesburg, South Africa.

**Education**

**1986-1992** Studies of Fine Arts, School of the Arts Berlin ( HdK Berlin), Sculpture

**1992** Master of Fine Arts, School of the Arts, Berlin

**Solo Exhibitions**

**2022** Café Shadow, Glasfacade for a German parliament building on Schadowstraße, Berlin, Germany

**2021** Passage, permanent Installation, Fraunhofer Institut, Mainz, Germany  
Die Sache eines Augenblicks, Galerie Tobias Naehring, Leipzig, Germany  
Quarantine, Berlin-Weekly, Berlin, Germany

**2020** La Guardia Vistas, permanent Installation, LaGuardia Airport, New York, NY, USA

**2019** Shadows, Permanent Installation, Sydney International Towers at BARANGAROO, Sydney

**2015** Nomadicity, Museo Nivola Orani, Italy

**2014** Fotoarbeiten und Modelle, Drawing Room, Hamburg

**2013/14** Double Transparency, Sensory Spaces 2, Boijmans van Beuningen Museum, Rotterdam

**2013** Transparent Things, Tanya Bonakdar Gallery, New York

**2012** Der dunkle und der helle Raum, Kunstverein Schwäbisch-Hall

**2011** Stilleben am Fenster, Galerie Barbara Gross, Munich  
Durchs Fenster, Pinakothek der Moderne, Munich

**2010** Just Then, Cristina Guerra Contemporary Art, Lisbon

**2009** Die Gegenstände ziehen sich zurück, Galerie Barbara Thumm, Berlin

**2007** Landscape Negative, Cristina Guerra Contemporary Art, Lisbon

**2006** Gebilde, Tanya Bonakdar Gallery, New York  
Vorher und Nachher, Galerie Barbara Thumm, Berlin  
Raum mit großem Fenster, Berlinische Galerie, Berlin

**2005** Vorhang 3, Galerie Barbara Gross, Munich  
O Segundo Espaço / The Second Room, Centro Cultural de Belém, Lisbon

**2004** Schule / School, Tanya Bonakdar Gallery, New York

**2003** Fenster, Galerie Barbara Thumm, Berlin  
Project 78, Museum of Modern Art, New York

**2002** Balkon, Galerie Barbara Thumm, Berlin  
Out Front, Tanya Bonakdar Gallery, New York

- 2001 Window with Curtain, Bonakdar Jancou Gallery, New York  
Rauhputz City, Galerie Barbara Thumm, Berlin
- 1998 Wiensowski & Harbord, Berlin
- 1996 Prototyp – Memory is Reconstruction, Malmö Konstmuseet, Sweden
- 1995 Orange Fassade, Lukas & Hoffmann, Cologne
- 1993 Ateliereinbau II, Kunst-Werke Berlin
- 1992 Anlage Lichtschacht, HdK Berlin

### Group Exhibitions

- 2021 FUGEN (AT), Die Möglichkeit einer Insel, Berlin, Germany  
Chow Chow, Werkschauhalle Spinnerei Leipzig
- 2020 The Place/ Once Called Home, Art´ Us Collectors´ Collective, Munich, Germany  
The Way We Are 2.0, Weserburg Museum für moderne Kunst, Bremen, Germany  
Sabine Hornig, Kriwet, Matt Mullican, Bridget Riley, Galerie Tobias Nehring, Leipzig, Germany
- 2019 You are here, Werkschauhalle, Spinnerei, Leipzig  
100 Years of Women´s Suffrage, German Federal Government, Reichstagsgebäude Berlin  
Fiction and Fabrication, MAAT Lisboa, Lisbon
- 2018 Haus Wittgenstein, MAAT Lisboa, Lisbon  
How To See [What Isn´t There] curated by Gianni Jetzer, Langen Foundation, Neuss  
Standard International #5 Spatial Manifestation, Glint, Berlin  
Ich bin ein Riss, ich will durch Wände gehen, curated by Stephan Gripp, Salon Dahlmann, Berlin  
You´ve eaten Roses, now you´ll drink the Moon!, curated by Nicolas de Oliveira and Nicola Oxley, Forum Arte  
Braga, Braga, Portugal
- 2017 Kunst-am-Bau-Wettbewerb, BBR Berlin  
Foxy Lady, Brandenburgischer Kunstverein, Potsdam
- 2016 Foxy Lady, Gallery Gebr. Lehmann, Dresden  
Elective Affinities, Latvian National Museum of Art, Riga
- 2015 Checkpoint California, Deutsche Bank Kunsthalle, Berlin
- 2014/15 S.I.L.K., Kochi-Muziris-Biennale, Kochi, India
- 2014 Double Transparency, Art Unlimited, Basel  
Vom Außenraum zum Innenraum, The Collection of Florian Peters Messer, Kunsthaus Potsdam and  
Potsdam Museum
- 2013 At the Window, J. Paul Getty Museum, Los Angeles  
Art at the Residence / Beyond the Frame, Residence of the American Ambassador in Berlin
- 2012 Lost Places - Orte der Photographie, Kunsthalle Hamburg  
30 Künstler / 30 Räume, Kunsthalle Nuremberg  
Fresh Widow, Fenster-Bilder seit Matisse und Duchamp, Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
K20  
Insight-Outsight II, The Collection of Florian Peters-Messer, Städtische Galerie im Park, Viersen  
Re-Encounters, Objects and Phenomena, 601 Artspace, New York
- 2011 all to wall (parte II+III), Cristina Guerra Contemporary Art, Lisbon  
Durchsichtige Dinge, Kunstverein Freiburg  
Inside Out: Photography After Form, CIFO Miami

- 2010** Transatlantische Impulse, Akademie der Künste, Berlin  
 I look at the window, Gallery Axel Obiger, Berlin  
 Opening a new space, Barbara Gross Gallery, Munich  
 A roll of the dice, curated by David Barro, Cristina Guerra Contemporary Art, Lisbon, Portugal  
 Spatium a Tiempo, Temporäre Galerie, Cologne
- 2009** Contemporary Photographs from the Collection, The Museum of Modern Art, New York  
 Conflicting Tales, The Burger Collection in Berlin  
 Atlantis I, XVI. Rohkunstbau, Schloß Marquardt, Potsdam  
 Leichtigkeit und Enthusiasmus, Junge Kunst und die Moderne, Kunstmuseum Wolfsburg, Germany  
 Social Criticism 1993-2005-an art historical expose, Kalmar Konstmuseum, Sweden
- 2008** Urban Reflections, Stills, Edinburgh, GB  
 Inside / Outside, Innenraum und Ausblick in der zeitgenössischen deutschen Fotografie, Museum  
 Küppersmühle Duisburg
- 2007** Made in Germany, Kestner Gesellschaft Hannover  
 die stadt von morgen - Beiträge zu einer Archäologie des Hansaviertels Berlin, Akademie der Künste, Berlin  
 Morel's Island, Centre Photographique d'Ile-de-France  
 Reality Bites, Sam Fox Arts Center at Washington University, St. Louis, USA  
 Urban Landscapes, ...emancipation and nostalgia, David Winton Bell Gallery at Brown University, Providence,  
 USA  
 Initial Access, Frank Cohen Collection, Wolverhampton, UK
- 2006** Berlin/Tokyo-Tokyo/Berlin, Neue Nationalgalerie Berlin  
 Art Unlimited, Basel  
 Constructing New Berlin, Phoenix Art Museum , Phoenix, AZ, USA and Bass Museum, Miami, USA
- 2005** Beyond Delirious, Photographs from the Ella Fontanals Cisneros Collection, Cisneros Fontanals Art  
 Foundation (CIFO), Miami, USA  
 Postmodellismus, Galerie Krinzinger, Wien  
 Colección De Fotografía Contemporánea de Telefónica, Museo de Arte Contemporánea de Vigo, Spain  
 Vanishing Point, Wexner Center, USA
- 2004** Art...chitecture, EVO gallery, Santa Fe, USA  
 Colección de Fotografía Contemporánea de Telefónica, Fundación Telefonica, Madrid
- 2003** Uma Nova Geometria, Galeria Fortes Vilaça, Sao Paulo  
 The Invisible and the Visible as an Indivisible Unity, Mendelsohn-Haus, Berlin  
 Hortus Ludi, The Garden of Joy, Projekt von Bik Van der Pol, Maastricht, Netherlands
- 2001** Best of the Season: Selected Highlights from the 2000-2001 Manhattan Gallery Season, The Aldrich Museum  
 of Contemporary Art, Ridgefield, USA  
 New Work, Tanya Bonakdar Gallery, New York  
 Skulptur-Biennale Münsterland, Kreis Steinfurt  
 Berlin-London, ICA London
- 2000** ein/räumen, Kunsthalle Hamburg  
 Ausstellung der Karl-Schmidt-Rottluff-Stipendiaten, Kunstakademie Dresden, Wanderausstellung:  
 Kunsthalle Düsseldorf  
 Clockwork, P.S.1 Contemporary Art Center, Clocktower Gallery, New York
- 1999** Double Vision, Nexus Art Centre, Atlanta, Georgia, Konstruktionszeichnungen, Kunst-Werke Berlin  
 Made in Berlin, House of Cyprus, Athens
- 1998** Made in Berlin, Rhethymnon Center of Contemporary Art, Crete
- 1997** Fasten Seat Belt, Galerie Krinzinger, Vienna  
 Take Off, Galerie Krinzinger Bregenz, Austria  
 Memento Metropolis, Antwerpen, Belgium
- 1996** Memento Metropolis, Copenhagen  
 Les Temps d'été ..., Lukas & Hoffmann, Cologne

- 1995** Urbane Legenden Berlin, Staatliche Kunsthalle Baden-Baden
- 1994** Multiples, Neuer Berliner Kunstverein, Berlin  
Collection Volkmann Berlin
- 1991** heute, project on female artists in Künstlerhaus Bethanien, Berlin  
...In cooperation with Isa Genzken, Foyer HdK Berlin
- 1990** Installation im Rohbau, Friedrichstraße Berlin

### **Grants and Residencies**

- 2015** Artist in Residence at Museo Nivola, Orani
- 2014** Artist in Residence at Bangalore and Kochi, India with Goethe Institute
- 2009** Artist in Residence at Villa Aurora, Los Angeles, with a grant from Goethe Institute
- 1999/00** PS1-grant, New York
- 1998** Karl-Schmidt-Rottluff grant, Germany
- 1997** grant from the Senats science, research and culture, Berlin
- 1996** Kunstfonds, e.V., Bonn
- 1995** Artist in Residence at UC Los Angeles with a grant of the German  
Scholarship Foundation
- 1993** studio program Kunst-Werke Berlin
- 1990** German Scholarship Foundation, Bonn

### **Private and Public Collections**

Neuer Berliner Kunstverein, Artothek, Berlin  
 Malmö Konstmuseet, Malmö  
 Pinakothek der Moderne, Munich  
 Bundeskunstsammlung, Bonn  
 The Art Collection of the Deutsche Bundesbank  
 Hamburger Kunsthalle, Hamburg  
 The Museum of Modern Art, New York, NY  
 The Baltimore Museum of Art, Baltimore  
 Los Angeles County Museum of Art, Los Angeles, CA  
 The Hirshhorn Museum of Art, Washington, DC  
 The Guggenheim Collection, New York, NY  
 Sammlung Deutsche Bank, Frankfurt  
 Collection Fundación Telefónica, Madrid  
 Ella Fontanals Cisneros Collection, Miami, FL  
 The Cleveland Clinic Collection, Cleveland, OH  
 ARCO Foundation Collection, Madrid  
 Banco Espírito Santo, Lisbon  
 Leal Rios Foundation, Lisbon  
 Uni Credit Bank AG, Munich  
 Munich Re, Die Münchener Rückversicherungs-Gesellschaft Aktiengesellschaft in Munich  
 Burger Collection, Hongkong  
 The Margulies Collection, Miami, FL  
 Haukohl Collection, Houston, TX  
 Florian Peters-Messer-Collection, Berlin/Viersen  
 Zabłudowicz-Collection, London

Teixeira de Freitas Art Collection, Lisbon