

YONAMINE

Born in Luanda in 1975, Yonamine lived in Angola, in Zaire (now DRC), in Brazil, UK and in Portugal. Currently lives and works in Athens, Greece.

Solo Exhibitions

- 2019** Union Jacking. Voice of the Voiceless, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2018** N'gola Cine, Jahmek Contemporary Art, Luanda, Angola
- 2016** Aint't No Saint, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2013** No Por No, Nuno Centeno Gallery, Porto, Portugal
Luz veio, Elinga Theatre, Luanda, Angola
- 2012** No Pain, Salzburger Kunstverein, Salzburg, Austria
Só China, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2011** Trash Anthology – Anthology Trash, Iwalewa-Haus, Bayreuth, Germany
- 2010** SOSO Arte Contemporânea Africana, São Paulo, Brazil
ZonaMaco, project room, Mexico City, Mexico
- 2009** Control Z, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2008** Necessitat de veure, Display Lab, Tarragona, Spain
Tuga Sauve, 3+1 Arte Contemporânea, Lisbon, Portugal
- 2007** Cabeça 100 gente, Azóia, Portugal

Group Exhibitions

- 2021** Territórios: da liberdade e da diversidade, Brazil Embassy, curator: João Silvério, Berlin, Germany
- 2020** Homo Kosmos (cough, cough) | Galeria Avenida da Índia, curator: Tobi Maier, Lisbon, Portugal
China Africa - Crossing the world color line, Centre Pompidou, curator: Alicia Knock, Paris, France
No Fly Zone - Unlimited Mileage, Museu Coleção Berardo, CCB, Lisbon, Portugal
Good Vibrations, Galeria Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2019** After the End: Timing Socialism in Contemporary African Art, Miriam and Ira D. Wallach Art Gallery, curator: Álvaro Luís Lima, New York, USA
- 2018** 1000 imagens; uma palavra vale mais que mil imagens, Cristina Guerra Contemporary Art, Lisbon, Portugal
La idea en un signo - La colección Sánchez-Ubiría, Sala kubo-kutxa, San Sebastián, Spain
Pois EU é um outro, Centro Artes Águeda (CAA), curator: Miguel Amado, Águeda, Portugal
Serralves Collection: New Lines, Images, Objects, Museu Serralves, Porto, Portugal
- 2017** New Literacy - 4th Ural Industrial Biennial of Contemporary Art, curator: João Ribas, Ekaterinburg, Russia
A good neighbour - 15th Istanbul Biennale, curators: Elmgreen & Dragset, Istanbul, Turkey
THEM OR US!, Porto Municipal Gallery, curator: Paulo Mendes, Porto, Portugal
Daqui pra frente – Arte contemporânea em Angola, CAIXA Cultural Rio, Rio de Janeiro, Brazil
- 2016** P.- Uma homenagem a Paulo Cunha e Silva, por extenso, Porto Municipal Gallery, curator: Miguel von Hafe Pérez, Porto, Portugal
Commuting: Os das Bandas, Espaço Espelho d'Água, Lisbon, Portugal

Portugal Portugueses - Arte Contemporânea, Curator: Emanuel Araujo, Museu Afro Brasil, São Paulo, Brazil

- 2015** 4th Encounters Beyond History “Luta ca caba inda” (The struggle is not over yet) - An Archive in Relation, curated by Filipa César and Tobias Hering, José de Guimarães, International Arts Centre, Guimarães, Portugal
All Rights Reserved: Coisas do Mundo na Coleção Norlinda e José Lima, Oliva Creative Factory, São João da Madeira, Portugal
You Love Me, You Love Me Not - Arte contemporânea na Coleção Sindika Dokolo, curators: Suzana Sousa, Bruno Leitão, Porto Municipal Gallery, Porto, Portugal
- 2014** RE - MOVE - Arpad Szenes – Vieira da Silva Foundation, Lisbon, Portugal
Afro-ufu, 31st Bienal de São Paulo, São Paulo, Brazil
- 2013** No Fly Zone - Unlimited Mileage, Museu Coleção Berardo, CCB, Lisbon, Portugal
Trienal no Alentejo, Lisbon, Portugal
- 2012** 100 Artworks, 10 Years: A Selection from the PLMJ Foundation Collection - Arpad Szenes – Vieira da Silva Foundation, Lisbon, Portugal
'O Castelo em 3 Actos: Assalto, Destruição, Reconstrução / The Castle in 3 Acts: Assault, Destruction, Reconstruction' curator: Paulo Cunha e Silva - Ducal Palace, Guimarães Castle, Guimarães Capital Europeia da Cultura, Guimarães, Portugal.
- 2011** Dipoló, AIRspace, Culpeper and Upper Main galleries, New York, USA
Performance, IMERGENCIA – Encontro de Performance, Lisbon, Portugal
The Mews Project Space, London, UK
Orgasme – open studio, Cité Internationale des Arts, Paris, France
4 Cidades, Centro de Artes Plásticas de Coimbra – CAPC, Coimbra, Portugal
Terceira Metade, Museum of Modern Art, Rio de Janeiro, Brazil
Idioma Comum, PLMJ Collection, Lisbon, Portugal
- 2010** II Trienal de Luanda, Luanda, Angola
MANGOPS, SOSO arte contemporânea africana, São Paulo, Brazil
29ª Bienal de São Paulo, São Paulo, Brazil
A República Revisitada, Diário de Notícias Gallery, Lisbon, Portugal
A Filosofia do Dinheiro, White Pavilion - Museum of Lisbon, Lisbon, Portugal
O POVO, Electricity Museum, Lisbon, Portugal
Luanda Smooth and Rave, Bahia Museum of Modern Art, Bahia, Brazil
A Museum is to Art what a great Translator is to a Writer, Baginski Gallery, Lisbon, Portugal
- 2009** Luanda Smooth and Rave, Solar Ferrão Gallery, Salvador da Bahia, Brazil
Natural History Museum, Luanda, Angola
EVENTO - Grand Theatre Bordeaux, Bordeaux, France
Festival Bandits-Mages, Bourges, France
X Havana Biennale, Havana, Cuba
Katchokwe Style, IX Sharjah Biennale, Sharjah, UAE
Mostra SOSO, SOSO Contemporary Art, São Paulo, Brazil
- 2008** INPUT_ Sindika Dokolo Collection, Natural History Museum, Luanda, Angola
Travessia, Centro Atlántico Arte Moderno, Las Palmas, Gran Canaria, Spain
Listen darling...The World is yours, Ellipse Foundation, Cascais, Portugal
Partilhar territórios, 5ª Bienal de São Tomé, São Tomé e Príncipe
Programa Distancia e Proximidade, Calouste Gulbenkian Foundation, Lisbon, Portugal
Guasch Coranty Painting Prize | Barcelona, Spain
Obras dos dias conseguidos, Quase Gallery, Porto, Portugal
- 2007** Check List Luanda Pop, African Pavilion 52nd Venice Biennale, Venice, Italy
Trienal de Luanda, Luanda, Angola
- 2006** SD OBSERVATORIO, Instituto Valenciano Arte Moderno, Valência, Spain
Réplica e Rebeldia, Portuguese Cultural Center, Luanda, Angola
Bahia Museum of Modern Art, Bahia, Brazil
Museum of Modern Art, Rio de Janeiro, Brazil
Banco do Brazil Cultural Center_ Brasilia, Brazil

National Museum of Art, Maputo, Mozambique
Palace of Culture Ilido Lobo, Praia City, Cape Verde
Coleção Sindika Dokolo, SOSO arte Contemporânea, Luanda, Angola
Arte InVisible, ARCO Fair, Madrid, Spain

- 2005** 30 anos de Arte Angolana, União Nacional Artistas Plásticos, Natural History Museum, Luanda, Angola
Dipanda Forever, SOSO arte Contemporânea, Luanda, Angola
Movimento, SOSO arte Contemporânea, Luanda, Angola
AC _ Angola Combatente, SOSO arte Contemporânea, Luanda, Angola

Residences & Projects

- 2018** Artistic residency - Delfina Foundation, London, UK
- 2013** Artistic residency - Project "A2V – A Duas Velocidades", Casa das Mudas Arts Center, Madeira, Portugal
- 2012** Reichsparteitagsgelände, Bayrouth, Germany
Bundanon Trust, Cambewarra, Australia
- 2010** Artistic residency, Cali, Juanchaco, Colombia (Tattoo You)
- 2008** Take a look, PARQ Magazine, Lisbon, Portugal
Artistic residency Muehleketete, MuzArt _ National Museum of Art, Maputo, Mozambique
- 2007** Artistic residency, ZDB, Lisbon, Portugal (Tuga Suave)

Collections

SD Collection – Sindika Dokolo Coleção Africana de Arte Contemporânea, Luanda, Angola
BPA collection- Banco Privado de Angola, Luanda, Angola
BIC collection - Banco Internacional de Crédito, Lisbon, Portugal
Ellipse Foundation Contemporary Art Collection, Lisbon, Portugal
Leal Rios Foundation, Lisbon, Portugal
PLMJ Foundation, Lisbon, Portugal
Serralves Foundation, Porto, Portugal
Frank-Suss Collection, London, New York and Hong Kong
Centre National des Arts Plastiques – Centre Georges Pompidou, Paris, France
FRAC Île-de-france (Fonds régional d'art contemporain), France