

# BATALHA CENTR DE CINEMA

## Towards the Last Movies

### 1. Full Programme

#### Part 1

**17:15 – 20:20**

*Manhattan Melodrama*, W. S. Van Dyke, 1934

*The Lighthouse by the Sea*, Malcolm St. Clair, 1924

*J'irai cracher sur vos tombes* [excerpt], Michel Gast, 1959

**Interval** 20:20 – 21:00

#### Part 2

**21:00 – 02:30**

*Edipo Re*, Pier Paolo Pasolini, 1967

*Cape Fear*, J. Lee Thompson, 1962

*The Mozart Brothers*, Suzanne Osten, 1986

**Interval** 02:30 – 02:50

#### Part 3

**02:50 – 07:25**

*I Want to Live!* [excerpt], Robert Wise, 1958

*Waterloo Bridge*, James Whale, 1931

*Wodaabe: Herdsmen of the Sun*, Werner Herzog, 1989

*The Piano*, Jane Campion, 1993

**Interval** 07:25 – 07:40

#### Part 4

**07:40 – 10:10**

*Secrets & Lies*, Mike Leigh, 1996

*Eyes Wide Shut* [trailer], Stanley Kubrick, 1999

#### Closing Ceremony with Stanley Schtinter

**10:15 – 10:45** (breakfast provided)

**Porto.**

## 2. Guidelines

In this competition, any of you who last through 17 hours of cinema will not only have demonstrated your capacity for survival, but will also have made Batalha your second home. As such, you will be rewarded with a BFF card giving six months of free access to all film screenings in Batalha's programme, so that you can return home whenever you want to.

This prize, delivered in the closing ceremony, will only be awarded to those who follow these essential rules:

- The prize will only be attributed to those who watch the entire programme (4 parts).
- A margin of 10 minutes will be allowed at the beginning of each of the parts. After this time, you will be allowed to re-enter, but will be disqualified from the competition.
- Up to 10 exits from the screening room are allowed during the programme, and for a maximum period of 15 minutes each, with the exception of intervals. Absences lasting longer than 15 minutes will lead to disqualification from the competition.
- The building will close at midnight, meaning that re-entry will not be permitted. Leaving Batalha after this hour will result in disqualification.

## 3. Useful Information

- You will be provided with an access sheet on which your presence will be registered at the start and finish of each part of the programme.
- Each part will include a brief presentation by the programme curator, Stanley Schtinter.
- So that this won't be your own last movie, Batalha will provide light snacks, fruit, hot drinks, water and juice. You may enjoy these in the bar, which will be open with its standard service throughout the entire runtime of the programme.
- Although you will be bringing the day of your last movie ever closer, there will be a space made available for smokers.
- Breakfast will be provided to participants at the end of the programme.