

# BATALHA CENTRO DE CINEMA

## Maratona de Um Dia (ou nem isso)

### 1. Full Programme

#### Part 1

**4:30–8:40 pm**

*Small Axe: Lovers Rock*, Steve McQueen, 2020

*Temporada de patos*, Fernando Eimbcke, 2004

*Rope*, Alfred Hitchcock, 1948

**Break 8:40–9:25 pm**

#### Part 2

**9:25 pm–12:50 am**

*Borom Sarret*, Ousmane Sembène, 1963

*Two Cars, One Night*, Taika Waititi, 2003

*After Hours*, Martin Scorsese, 1985

*The Crowd*, Sahand Kabiri, 2025

**Break 12:50–1:20 am**

#### Part 3

**1:20–5:40 am**

*Escape from New York*, John Carpenter, 1981

*La ricotta*, Pier Paolo Pasolini, 1963

*Wasp*, Andrea Arnold, 2003

*Working Girls*, Lizzie Borden, 1986

**Break 5:40–6:10 am**

#### Part 4

**6:10–8:20 am**

*Porque hoje É Sábado*, Alice Eça Guimarães, 2025

*7:35 de la mañana*, Nacho Vigalondo, 2003

**Porto.**

*The Breakfast Club*, John Hughes, 1985

*Portrait d'une paresseuse*, Chantal Akerman, 1986

## **8:20–9:00 am**

Closing Ceremony (with breakfast)

### 2. Guidelines

At check-in, each participant must choose whether to sit in the Stalls or the Balcony of Sala 1 and keep that seat for the entire duration of the marathon. Seats will be allocated on a first-come, first-served basis, subject to availability.

At the end of this marathon, participants who manage to withstand around 15 consecutive hours of cinema will have spent a full day (or less than that) with us and made Batalha their second home. As such, they will be rewarded with a BFF card — a six-month free-pass granting access to all film screenings in Batalha's programme (excluding film festivals) — so they can return whenever they wish. This prize, awarded at the closing ceremony, will be granted to those who fully comply with the essential rules:

- The prize is exclusively for those who attend the entire programme, made up of four parts.
- In each part, there is a 10-minute grace period after the scheduled start time. After this period, entry is still allowed, but it results in disqualification from the competition.
- Outside the scheduled breaks, up to 10 exits from the screening room are permitted throughout the programme, each lasting a maximum of 15 minutes. Absences longer than 15 minutes result in disqualification.
- The building closes at midnight and re-entry is not permitted. Any exit from Batalha after this time results in disqualification.

### 3. Useful Information

- Each participant will be given an access pass, on which attendance will be recorded at the beginning and end of each part of the programme.
- Each part of the programme will be preceded by a brief introduction.
- Batalha will provide light snacks, fruit, hot drinks, water and juice at the bar, which will remain open throughout the entire programme, operating with its usual service.
- A designated smoking area will be available.
- At the end of the programme, breakfast will be served.

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Guidelines updated on 30/01/2026. Following the release of additional seats for the marathon, the breaks have been extended, and participants may now choose between the Stalls and the Balcony, subject to availability.