SELMA ALISPAHIĆ
One of the leading theatre and film actresses in South-Eastern Europe, she has been with the Theatre of War Sarajevo (SARTR) since 1998; during the Bosnian War, she performed in London at the Royal National Theatre and the Young Vic Theatre, and has worked with the directors Simon McBurney (Théâtre de Complicité) and Annie Castledine. She has received numerous awards both at home and abroad for her theatre work and for her services to freedom and human rights in Bosnia and Herzegovina. See also: https://www.theaterpunkt.com/produktionen/rechnitz-der-wurgeengel-rechnitz-andjeo-unistenja/

FLOBENSA BEZATI
An 'emerging artist' on the Albanian theatre scene, she has won several awards for best young actress; she works as an actress, director and translator from English, teaches dramaturgy at the University of the Arts in Tirana, and is one of the leading actresses in the production 'SHADOW. Eurydice says', directed by Sabine Mitterecker, which is currently on an international tour. See also: https://www.theaterpunkt.com/produktionen/shadow-eurydice-says-2024/

LIESE LYON
Freelance actress/performer/singer, based in Frankfurt am Main. Has performed at venues including the Burgtheater in Vienna, the Schauspielhaus Wien, the Volkstheater Wien, the Theater im Rabenhof Wien, the Steirischer Herbst festival, Schauspiel Frankfurt, the Staatstheater Darmstadt, the Staatstheater Mainz, the Theater Magdeburg, the Staatstheater Wiesbaden, and in numerous independent productions and performances. Has worked in film and television. Co-founder of the a cappella trio Jodlklub.

ALEXANDRA SOMMERFELD
She has worked at the Schauspielhaus Wien, the Volkstheater Wien and the Theater in der Josefstadt, and has collaborated for many years with Claudia Bosse/theatercombinat. NICHTS SCHÖNERES, the first of many collaborations with Sabine Mitterecker, was awarded the Nestroy Prize in 2000. She works as a singer and performer in the field of electroacoustic and contemporary music.
See also: https://theaterpunkt.com/produktionen

JULIANE WERNER
She lives in Berlin. Following her training at the Mozarteum and several years at the Residenztheater in Munich and the Burgtheater in Vienna, she works at the intersection of theatre, performance, live art, film and music, including at the Berliner Volksbühne and the Sophiensäle. 2003: World premiere of Elfriede Jelinek's DAS WERK (directed by Nicolas Stemann) at the Burgtheater in Vienna; invited to the 2003 Theatertreffen; also Jelinek's DEATH AND THE MAIDEN at the Steirischer Herbst. First collaboration with Sabine Mitterecker in 2026 on MALINA by Ingeborg Bachmann.
See also: https://www.mqw.at/en/program/mq-summer-stage/malina/

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WOLFGANG MUSIL https://www.theaterpunkt.com/journal/wolfgang-musil/